

## EAST ASIAN STUDIES

# “Revolution in Modern China”

Professor Gal Gvili

(CRN 17819) **EAST 559: Advanced Topics: Chinese Literature**

Wednesdays 8:35-11:25

SH688, Room 465

Is art capable of creating a revolution or does art merely represent revolutionary ideas? How are movements or ideologies such as Feminism, Marxism, Capitalism and Globalization represented in stories and visual images? How do different art forms adhere to ideology, and how do they subvert it? In this class we will examine the notion of revolution in Chinese literature, cinema, music and art, as a prism through which to study political and cultural transformations in 20<sup>th</sup> century Chinese history.

