

**GRADUATE DEGREE AUDIT:
M.A. MUSICOLOGY/GENDER AND WOMEN'S STUDIES (THESIS OPTION):**

All courses listed must be passed with a mark of 65% or higher

Name: _____ Student No. _____

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	CRN	TERM	GRADE
Three 3-credit courses (9 credits) approved by the Dept. normally 2 of these will be Seminars in Musicology				
Proseminar in Musicology (3 credits)	MUHL 529			
Feminist Theories and Methods (3 credits)	WMST 601			
Three credits of WMST 602 (3 credits) Feminist Research Symposium OR 3 credits of a graduate seminar at the 500, 600 or 700 level, on gender/women's issues (may be selected from within or outside the Department. The selection must be approved by the Department				
Thesis Credits: (total of 27 credits)				
Master's Thesis Research 2 (6 credits)	MUGS 684			
Master's Thesis Research 3 (9 credits)	MUGS 685			
Master's Thesis Research 4 (12 credits)	MUGS 686			

DATE

Thesis proposal approved by Graduate Music Research Sub-Committee

REMARKS: _____

Student's signature: _____ Date: _____

Advisor/Supervisor's signature: _____ Date: _____