

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
2			1841		Toronto	ON	Circuses with Jim Crow acts and 'Negro characters'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
3			1842		Toronto	ON	Circuses with Jim Crow acts and 'Negro characters'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
4			1843		Toronto	ON	Circuses with Jim Crow acts and 'Negro characters'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
5			1844		Toronto	ON	Circuses with Jim Crow acts and 'Negro characters'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
6		10	1844	The Factory	St. John's	NL	Juvenile Minstrels (Hughes Family) performance.				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	Juvenile Minstrels (Hughes Family)
7			1845	Theatre Royale		QC	Mrs. Matt Peel's Original and Only Campbell Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
8			1845	Theatre Royale		QC	Ethiopian Eccentrics				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
9	24	12	1845	St. John's Theatre	St. John's	NL	Ethiopian Serenaders performance.				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
10	5th	7	1848			QC	Harmonian Family gives a concert of Negro melodies				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
11	6th	11	1848			QC	Lothrop's Ethiopian Harmonists				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
12	20th-22nd	2	1849		Toronto	ON	Toronto Coloured Young Men's Amateur Theatrical Society performs Venice Preserv'd				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
13			1850s	Theatre Royale, Mechanics' Hall	Montreal	QC	Performance by the New Orleans Minstrels with Calixa Lavallee, composer of "Oh Canada." "Charles Duprez was advertising for a new musical director—Violinist—trumpeter. Lavallee evidently responded and this time Duprez came to Montréal in September to put the company together and opened the 1868-69 tour at the Mechanics' Institute . . . presumably [Lavallee] took part in rehearsals and in the company's performances on 17-19 September."				Thompson, B. C. (2015). Anthems and minstrel shows: The life and times of Calixa Lavallée, 1842–1891. Montreal: McGill-Queen's University Press. Pp. 98, 100	
14	n-d	n-d	1853	Mechanic Institute	Saint John	NB	Carle's Ethiopian Serenaders				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
15	n-d	n-d	1853	Victoria Hall	Bridgetown	NS	Colonial Troupe as the Ethiopian Burlesque Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
16	6th to 7th	5	1857	Russell Theatre Red Barn	Saint John	NS	George H. Primrose				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
17			1858		New Orleans	USA	"[As a young boy, Calixa Lavallée, the eventual composer of 'O Canada'] would often sneak off to see the minstrel shows at the old Royal Theatre. ...[A]t age 15 he ran off to New Orleans, where as a pianist he played in blackface with Negro troupes."		m		NICK AUF, D. M. (1991, Jan 23). Life of O canada composer would make a great musical. The Gazette Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/432063593?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/432063593?accountid=15182</a>	
18	16th	5	1861	Mechanic's Institute	Saint John	NS	Rumsey & Newcome's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
19			1862		Quebec City	QC	Performance by the New Orleans Minstrels with Calixa Lavallee, composer of "Oh Canada" during the company's visit to Quebec City the previous spring.				Thompson, B.C. (2015). Anthems and minstrels shows: The life and times of Calixa Lavallee, 1842-1891. Montreal: McGill-Queen's University Press. P.45-6	
20	24	6	1863		Charlottetown	PEI	Snowball Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
21	24th	7	1863	Masonic Hall	Saint John	NS	Wood's Mistrrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
22	7	8	1863			PEI	Whitney's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
23			1864	n-d	Saint John	NB	The Home Circle Minstrel Troupe				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
24	25th	8	1866		Perth	ON	Bob Weich's Minstrels, Burlesque Opera Troupe and Brass Band				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
25	24th	5	1867	Mechanic's Institute	Saint John	NB	Skiff & Gaylord's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
26	14th	6	1867	Mechanic's Institute	Saint John	BB	Skiff & Gaylord's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
27	n.d.	n.d.	1867		Vancouver	BC	Tanner Troupe				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
28	28th	5	1868	Mechanic's Institute	Saint John	NB	Leavitt & Mack's Negro Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
29	7th to 19th	6	1868	Mechanic's Institute	Saint John	NB	Georgia Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
30	24th	6	1868	nd	nd	NB	Snowball Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
31	30th	6	1868	Temperance Hall	Fredecicton	NB	Leavitt & Mack's Negro Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
32	1st	7	1868	Mechanic's Institute	Fredecicton	NB	Leavitt & Mack's Negro Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
33	19th	7	1868	Temperance Hall	Fredecicton	NB	Georgia Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
34	26th	7	1868	Theatre Royale	Barkerville	BC	Lafont & Ward's Troupe				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
35	17th to 19th	9	1868		Montreal	QC	Performance by the New Orleans Minstrels with Calixa Lavallee, composer of "Oh Canada". "Charles Duprez was advertising for a new musical director - Violonist - Trumpeter. Lavallee evidently responded and this time Duprez came to Montreal in September to put the company together and opened the 1868-69 tour at the Mechanic's Institute... presumeably [Lavallee] took part in the rehearsals and in the company's performance on 17-19 September."		m		Thompson, B.C. (2015). Anthems and minstrel shows: The life and times of Calixa Lavallee, 1842-1891. Montreal: McGill-Queen's University Press. P.98,100.	
36	27th	4	1869	Dramatic Lyceum	Saint John	NB	Cool Burgess Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
37	13th	10	1869	Dramatic Lyceum	Saint John	NB	Sam Sharley's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
38	27th	8	1870	Dramatic Lyceum	Saint John	NB	Bernard & Perkins' Male & Female Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
39	27th	5	1872	Mechanic's Institute	Saint John	NB	Royal Christy Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
40	8th to 9th	11	1872	City Hall	Fredecicton	NB	Northern Star Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
41	26th to 7th	12	1872	Mechanic's Institute	Saint John	NB	Northern Star Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
42	14th to 16th	1	1873	Mechanic's Institute	Saint John	NB	Home Circle Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
43	25th to 26th	2	1873	Mechanic's Institute	Saint John	NB	Home Circle Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
44	3rd to 4th	3	1873		Saint John	NB	Skiff & Gaylord's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
45	27th	3	1873	Garrison Theatre	Winnipeg(?)	MB	Provisional Battalion Minstrel Troupe				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
46	28th	4	1873	Academy Of Music	Saint John	NB	Bloodgood's Minstrels				Images in Canada	
47	22nd	6	1874	Smith's Hall	Shediac	NB	A Troupe of Irish Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
48			~1875		Montreal	QC	Poster advertising "La Rue's Minstrels and Hamall's Serenaders".				19th century, Ink on paper on supporting paper - Wood engraving, 22.5 x 26 cm. Gift of Mr. David Ross McCord. M930.50.8.419, <i>La Rue's Minstrels and Hamall's Serenaders</i> . © McCord Museum	
49	11th	8	1875	Academy Of Music	Saint John	NB	Georgia Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
50	4th and 6th	9	1875	Smith's Hall	Shediac	NB	A Troupe of Irish Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
51	20th to 22nd	9	1875	Academy Of Music	Saint John	NB	Mcgill & Strong's Mirror of Ireland				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
52	22nd	2	1876	Academy Of Music	Saint John	NB	Amateur Minstrels of Bangor, Maine				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
53	4th	4	1876	Academy Of Music	Saint John	NB	Variety Entertainment				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
54	31st	5	1876	Mechanic's Institute	Saint John	NB	Madame Rentz's Female Mintrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
55	11th	10	1876	Academy Of Music	Saint John	NB	Mcgill & Strong's Mirror of Ireland & Emerald Minstrels & Comedy Co.				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	
56	4th	5	1877	Academy Of Music	Saint John	NB	Harry Robinson's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada	



	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
103			1883	Notre Dame Bay		NL	Dar's the Monkey				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
104			1883	Notre Dame Bay			From Pumpkin Ridge or Belinda and Jonathan				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
105	10th	4	1883	Academy of Music	Halifax	NS	Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
106	8th	5	1883	Academy of Music	Halifax	NS	Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
107			1883	Princess Opera House	Winnipeg	MB	Callendar's Georgia Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
108			1883	Walker Theatre		BC	Callendar's Georgia Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
109	4th	2	1884	City Hall	Fredericton	NB	Hi Henry's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
110	5th-6th	2	1884	Mechanic's Institute	Saint John	NB	Hi Henry's Premium Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
111	7th	2	1884	Roller Rink	Moncton	NB	Hi Henry's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
112	14th	2	1884	Roller Rink	Moncton	NB	Hi Henry's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
113	10th	4	1884	Micaber Club	Saint John	NB	Rankin's Mammoth Minstrels & Variety Combination				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
114	21 st to 22ND	4	1884	City Hall	Fredericton	NB	Rankin's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
115	29th to 30th	4	1884	Skating Rink	Woodstock	NB	I.W. Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
116	1st	5	1884	Mechanic's Institute	Saint John	NB	I.W. Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
117	1st	5	1884	Micaber Club	Saint John	NB	I.W. Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
118	5th	5	1884	Ruddick's Hall	Moncton	NB	I.W. Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
119	5th	5	1884	Academy of Music	Halifax	NS	Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
120	10th	5	1884	Music Hall	Sackville	NB	I.W. Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
121	13th-14th	6	1884	Ruddick's Hall	Moncton	NB	I.W. Baird's Mammoth Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
122	16th	2	1885	Masonic Hall	Chatham	NB	Hi Henry's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
123	19th	7	1885	Eagle Hall	Ogdensburgh	ON	Maple Leaf Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
124	18th	8	1885	Robb's Hall	Dorchester	NB	Jerry Cohan's Irish Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
125	17th-19th	6	1886	Mechanic's Institute	Saint John	NB	Whitmore & Clark's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
126	28th-29th	6	1886	City Hall	Fredericton	NB	Whitmore & Clark's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
127	17th	11	1886	Masonic Hall	Chatham	NB	The Mobile Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
128	18th	11	1886	Masonic Hall	Newcastle	NB	The Mobile Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
129	3rd	12	1886	Mechanic's Institute	Saint John	NB	Mobile Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
130	14th	4	1887	Skating Rink	Vancouver	BC	Firemen's Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
131	19th	4	1887	Opera House	Fredericton	NB	Fredericton Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
132	17th	5	1887	Mechanic's Institute	Saint John	NB	Barlow Bros. & Frost's Ideal Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
133	29th	8	1887	Mechanic's Institute	Saint John	NB	Wilson's All Star Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
134	27th-28th	6	1888	Mechanic's Institute	Saint John	NB	Amateur Minstrels of Saint John				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
135	15th	8	1888	City Hall	Fredericton	NB	Goton's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
136	6th-8th	12	1888	Grande Opera House	Toronto	ON	Johnson's & Slavin's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
137		12	1888	Upper Canada College	Toronto	ON	Student 'minstrel show'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
138	9th-11th	1	1889	Grand Opera House	Toronto	ON	Haverley's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
139	28th-29th	2	1889	Mechanic's Institute	Saint John	NB	Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
140	1st	3	1889	Mechanic's Institute	Saint John	NB	Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
141	19th	3	1889	City Hall	Fredericton	NB	St. John Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
142	9th	12	1889	Grand Opera House	Toronto	ON	Rhea, and Haverley's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
143	16th	12	1889	City Hall	Fredericton	NB	Celestial Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
144	24th	2	1890	Grand Opera House	Toronto	ON	London Liberal Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
145	27th-28th	6	1890		Fredericton	NB	Gorman's Elite Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
146	28th	6	1890	Masonic Hall	Chatham	NB	Gorton's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
147	9th	7	1890	City Hall	Fredericton	NB	Gorton's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
148	n-d	n-d	1890			QC	Reilly & Woods Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
149	29th-30th	4	1891	Mechanic's Institute	Saint John	NB	Atkinson & Cook's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
150	19th-20th	5	1891	Mechanic's Institute	Saint John	NB	Atkinson & Cook's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
151	26th	5	1891	Masonic Hall	Newcastle	NB	Cyprus Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
152	27th	5	1891	Masonic Hall	Chatham	NB	Cyprus Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
153	14th	12	1891	Opera House	Saint John	NB	Hi Henry's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
154	15th-16th	12	1891	Opera House	Saint John	NB	Hi Henry's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
155	7th-9th	1	1892	Opera House	Saint John	NB	Saint John Amateur Athletic Club Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
156	11th	1	1892	Opera House	Saint John	NB	Saint John Amateur Athletic Club Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
157	6th	4	1892	Good Templar's Hall	Saint John	NB	Amateur Snowflake Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
158	28th	4	1892	Mechanic's Institute	Saint John	NB	Amateur Snowflake Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
159	23rd-24th	5	1892	Mechanic's Institute	Saint John	NB	Arlington's New United Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
160	30th-31st	8	1892	Opera House	Saint John	NB	St. Patrick's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
161	5th-6th	9	1892	Opera House	Saint John	NB	All United Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
162	9th-10th	11		Opera House	Saint John	NB	Saint John Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
163			1892		Twillingate	NL	Darkey Troupe performance				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
164	12th	1	1893	Opera House	Saint John	NB	Border City Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
165	1st	2	1893	St. Peter's Hall	Portland	NB	North End Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
166	7th-10th	2	1893	Opera House	Saint John	NB	Snowflake Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
167	13th-15th	4	1893	Opera House	Saint John	NB	Saint John Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
168	5th-6th	6	1893	Opera House	Saint John	NB	Lucien's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
169	10th-12th	10	1893	Opera House	Saint John	NB	Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
170	17th	10	1893	Opera House	Saint John	NB	Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
171	11	2	1893	Opera House	Halifax	NS	Snowflake Amateur Minstrels	Mr. Hickey	m		19th century, Silver salts on paper mounted on paper - Albumen process, 17.8 x 12.7 cm. Purchase from Associated Screen News Ltd., II-115182.1, <i>Mr. Hickey, blackface theatre performer, Montreal, QC, 1896.</i> © McCord Museum	<a href="#">Wm. Notman &amp; Son</a>
172	10th	4	1894	Opera House	Saint John	NB	Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
173	12th	4	1894	Masonic Hall	Chatham	NB	The Cypress Club & AAA Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
174	12th	4	1894	Masonic Hall	Newcastle	NB	The Cypress Club & AAA Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
175	10th-11th	5	1894	Opera House	Saint John	NB	Bicycle Club Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
176	21st-22nd	11	1894	Victoria Theatre	Victoria	BC	Victoria Amateur Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
177	18th	2	1895/6	Grand Opera House	London	ON	Al G. Field's Minstrels & Utopia				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
178	25th	5	1896	City Hall	Fredericton	NB	Saint John Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
179	n.d.	5	1896		Edmonton	AB	Komical Koons				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
180	2nd	11	1896	Opera House	Saint John	NB	Wilson's All Star Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
181	27th	11	1896	Grand Opera House	London	ON	Guy Bros. Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
182			1896		Montreal	QC	Photograph of Blackface performer dressed in plaid oversized 3-piece suit	Mr. Hickey	m		19th century, Silver salts on paper mounted on paper - Albumen process, 17.8 x 12.7 cm. Purchase from Associated Screen News Ltd. II-115184.1 <i>Mr. Hickey, blackface theatre performer, Montreal, QC, 1896.</i> © McCord Museum	<a href="#">Wm. Notman &amp; Son</a>

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
183			1896		Montreal	QC	Photograph of Blackface performer dressed in plaid oversized 3-piece suit	Mr. Hickey	m		19th century, Silver salts on paper mounted on paper - Albumen process, 17.8 x 12.7 cm. Purchase from Associated Screen News Ltd. II-115183.1 <i>Mr. Hickey, blackface theatre performer, Montreal, QC, 1896.</i> © McCord Museum	<a href="#">Wm. Notman &amp; Son</a>
184			1896		Montreal	QC	Photograph of Blackface performer dressed in plaid oversized 3-piece suit	Mr. Hickey	m		19th century, Silver salts on paper mounted on paper - Albumen process, 17.8 x 12.7 cm. Purchase from Associated Screen News Ltd. II-115185.1 <i>Mr. Hickey, blackface theatre performer, Montreal, QC, 1896.</i> © McCord Museum	<a href="#">Wm. Notman &amp; Son</a>
185			1896		Montreal	QC	Photograph of Blackface performer dressed in plaid oversized 3-piece suit				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
186	n.d.	n.d.	1896	Robertson Hall	Edmonton	AB	Ball Jubilee Singers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
187	n.d.	n.d.	1896	Robertson Hall	Edmonton	AB	Colombian Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
188	n.d.	n.d.	1896	Parrishe's Hall	Edmonton	AB	Colombian Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
189	19th to 20th	5	1897	Market Hall	Charlottetown	PEI	Sheppard Jubilee Singers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
190	5th to 6th	7	1897	Market Hall	Charlottetown	PEI	Sheppard Jubilee Singers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
191	18th-20th	5	1898	Mechanic's Institute	Saint John	NB	Bicycle & Athletic Club Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
192	7th-8th	9	1899	Opera House	Saint John	NB	Gorton's Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
193			[ca. 1900 - ca.1920]	Toronto Island	Toronto	ON	"File consists of copies of black and white photographs collected by Island resident David Amer. Included are photographs of ... a group of young men in racist costumes (wearing blackface and holding fake watermelons)."				20th century, 20 photoprints : b&w ; 36 x 28 cm or smaller. David Amer collection. Spadina Records Centre Box: 530932, City of Toronto Archives.	<a href="#">Walker, John Henry.</a>
194	27th	4	1900		Charlottetown	PEI	League of the Cross - Mistrrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
195	10	5	1900	Lyceum Hall	Charlottetown	PEI	minstrels'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
196	8th	6	1900	Opera House	Charlottetown	PEI	Billy Van's Big Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
197	5th to 6th	7	1900	Market Hall	Charlottetown	PEI	Sheppard Jubilee Singers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
198	17th-18th	12	1901	Opera House	New West Mins	BC	The Snowflakes				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
199	n.d.	2	1902	Robertson Hall	Edmonton	AB	Alabama Warblers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
200	n.d.	n.d.	1902	Robertson Hall	Edmonton	AB	Komical Koons				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
201	n-d	n-d	1904	Opera House	Charlottetown	PEI	Belle Morrison's Female Minstrels				The Sudbury Star. Today in History. Jun 7, 2004. A8	
202	7	6	1904	Haskell Opera House	QC-VT border	CAN-	"The opening night entertainment [at the Haskell Opera House] included a performance by the Columbian Minstrels -- a 40-voice minstrel group in blackface"				????	
203	n.d.	9	1905	Cairn's Hall	Prince Albert		Georgia Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
204	29th	3	1906	Caim's Hall		NB	Famous Pickets- Negro Minstrel Entertainers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
205	12th-13th	11	1906	Port Arthur Town Hall	Port Arthur	ON	Wm. Sherridan (Blackface Monologue Artist)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
206	n.d.	n.d.	1906		Saskatoon	SK	local talent performs 'minstrel show'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
207	19th-20th	2	1907	Walker Theatre	Winnipeg	MB	All Star Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
208	2nd	3	1907	Kirsch Hall Christ Church	Saskatoon	SK	Master Percy Barr, blackface impersonator				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
209	n.d.	3	1907	Robertson Hall		AB	The Baseball Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
210	15th	4	1907			QC	Belle Davis et ses negrillons				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
211	31st	1	1908	Capital Opera House	Ottawa	ON	The Minstrel Maids				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
212	1st	2	1908	Capital Opera house	Ottawa	ON	The Minstrel Maids				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
213	6th-7th	5	1908	Russell Theatre	Ottawa	ON	George H. Primrose				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
214	4th	8	1908	Capital Opera House	Ottawa	ON	The Famous Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
215	n.d.	12	1908	Starland Theatre		SK	Will Ware- blackface comedian				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
216	2nd-6th	2	1909	Starland Theatre	Saskatoon	SK	Miss Cozy Smith and Her Pickaninnies				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
217	24th-25th	1	1910	Starland Theatre	Saskatoon	SK	George M. Leslie, minstrel				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
218	29th	8	1910	Starland Theatre	Saskatoon	SK	Insee Brothers, juvenile blackface comedians				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
219	24th-25th	11	1910	Starland Theatre	Saskatoon	SK	The Saskatoon Minstrel Show				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
220	27th-28th	9	1911	Empire Theatre	Saskatoon	SK	Litt & Dingwall's + famous Pickaninnie Band				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
221	n.d.	12	1912	Olivette Theatre	Saskatoon	SK	Pan-American Octett				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
222	n.d.	n.d.	1912	Starland Theatre	Saskatoon	SK	Bernard Coloured Minstrels- Metropolitan Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
223	n.d.	n.d.	1912	Olivette Theatre	Saskatoon	SK	Juvenile Bostonians				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
224	n.d.	n.d.	1912	Empress Theatre	Winnipeg	MB	Van & Carrie Avery (Van-original Rastus)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
225	n.d.	n.d.	1912	Orpheum Theatre		MB	McIntyre & Heath				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
226	8th-10th	1	1914	Sherman Theatre	Saskatoon	SK	Allen's Original Cowboy Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
227	11th-13th	6	1914	Sherman Theatre	Saskatoon	SK	Minstrel Four				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
228	3rd-8th	8	1914	Empire Theatre	Saskatoon	SK	Grace Russell's Merry Minstrel Maids				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
229	8th	9	1914	Empire Theatre	Saskatoon	SK	Richard & Pringles Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
230	23rd-25th	8	1915	Empire Theatre	Saskatoon	SK	Nashville Student's Jubilee Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
231	25	12	1915	Avenue Theatre	Vancouver	BC	<i>Birth of A Nation</i> premieres and receives positive reviews from audiences.				Vancouver Sun (January 3, 1916). In Marquis, G. (2014). A War Within a War: Canadian Reactions to D. W. Griffith's The Birth of a Nation. <i>Histoire sociale/Social history</i> , 47, (94), p.432	
232	n.d.	n.d.	1915		Saskatoon	SK	Minstrel Show- Votes for Women				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference	
233	3	1	1916	Vancouver Sun	Vancouver	BC	"Winnipeg residents were reminded of a recent British review that praised BON [Birth of a Nation] as an important history lesson, especially for Britons who were not familiar with the American Civil War or the Reconstruction era, when "negroes whose grandfathers were naked savages in Africa were placed in authority over the stricken South." (Marquis 2014, p.432)				????	
234		3	1916	Winnipeg Free Press	Winnipeg	MB	"When [ <i>Birth of a Nation</i> ] returned to Winnipeg in March 1916, the Winnipeg Free Press quoted a clergyman who extolled its educational value and described the KKK as a symbol of "an unconquered race."" (Marquis 2014, p.432)				Marquis, G. (2014). A War Within a War: Canadian Reactions to D. W. Griffith's <i>The Birth of a Nation</i> . <i>Histoire sociale/Social history</i> , 47, (94), pp. 421-442 (Article)	
235		xx	1916	Orpheum Theatre	Vancouver	BC	"the Canadian Club and Women's Canadian Club sponsored a charity minstrel show at the Orpheum Theatre on behalf of the Returned Soldiers Fund. A "coon band orchestra" backed the amateur performers." (Marquis 2014, p.431)				????	
236	5th to 13th	5	1916	Lyceum Theatre	Sydney	NL	Rossley's Juvenile Imperial Pickaninnies				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
237	n.d.	n.d.	1916	Pantages Theatre	Edmonton	AB	De Michele Brothers- Those Comical Wops				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
238	16th	2	1917	Khaki Club House	Charlottetown	PEI	minstrel show'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
239	n.d.	n.d.	1917	Pantages Theatre	Edmonton	AB	Rucker & Winifred- Ebony Hued Entertainers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
240	n.d.	n.d.	1918		Edmonton	AB	Rotary Minstrel Show (1st Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
241	24th	1	1919	Empire Theatre	Edmonton	AB	Rotary Minstrel Show (2nd Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
242	30th	10	1919	Sturgeon Hall	Charlottetown	PEI	Merry Minstrels & Basket Social				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
243	26th-28th	1	1920	Empire Theatre	Saskatoon	SK	Saskatoon Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
244	20th-21st	7	1920	Empire Theatre	Saskatoon	SK	Fitzgerald Chapter, I.O.D.E				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
245	5th	9	1920		Sault Ste. Mar	ON	Steel Plant Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
246	10th-11th	9	1920	Allen's Russell Th.	Ottawa	ON	Gus Hill's Big Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
247	16th-18th	1	1921	Strand Theatre	Saskatoon	SK	Jay Town Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
248	28th to 29th	3	1921	Prince Edward Theatre	Charlottetown	PEI	minstrel show'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
249	10th	5	1921	Strand Theatre	Kensington	PEI	Kill-Kare-Klub Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
250	5th-7th	6	1921	Empire Theatre	Saskatoon	SK	Five Novelty Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
251	11th-13th	8	1921	Empire Theatre	Saskatoon	SK	Harvey's Greater Minstrel				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
252	26th-27th	2	1923	Pythian Castle	Saint John	NB	D:O:K:K Minstrel Show				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
253	15th	11	1923	St. John's Parish Hall	Saint John	NB	William's Dixie Jubilee Singers				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
254	23rd	2	1925	Strand Theatre	Charlottetown	PEI	The Merry Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
255	20th to 22nd	4	1925	Majestic Theatre	Halifax	NS	Rotaty Club - Minstrel Frolic of '25				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
256	15th	12	1926	League of the Cross	Charlottetown	PEI	The Merry Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
257	30th	4	1928	Grand Theatre	Calgary	AB	Rotary Minstrels (Calgary)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
258	1st-2nd	5	1928	Grand Theatre	Calgary	AB	Rotary Minstrels (Calgary)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
259	n.d.	n.d.	1928		Regina	SK	Rotary Club of Regina (1st Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
260	n.d.	n.d.	1928	Parkdale United Ch.	Toronto	ON	The Invictones				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
261	n.d.	n.d.	1929			AB	William Sherrah's Colored Minstrels Duo				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
262	n.d.	n.d.	1929		Regina	SK	Rotary Club of Regina (2nd Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
263	20th-22nd	11	1930		Regina	SK	Rotary Club of Regina (3rd Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
264	10th-11th	4	1931	Baptist Church	Saskatoon	SK	Kitchen Kabinet Komediens				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
265	11th	4	1931	Baptist Church		BC	Kitchen Kabinet Komediens				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
266	27th to 28th	4	1931	Capitol Theatre	Halifax	NS	Rotaty Club - Minstrels of '31				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
267	20th-22nd	7	1931			BC	Deep River Plantation Singers & Van Osborn				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
268	11th	8	1931			BC	Fitzgerald Chapter, I.O.D.E				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
269	13th-15th	1	1932	Strand Theatre		BC	Jay Town Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
270	8th-9th	3	1932	Westminster United Church		BC	Westminster Church Minstrel Group				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
271	n.d.	n.d.	1932		Regina	SK	Rotary Club of Regina (4th Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
272	n-d	n-d	1933	Dalhousie Univeristy	Halifax	NS	minstrel show'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
273	27th to 28th	2	1933	Rochford Squarre Hall	Charlottetown	PEI	The Merry Minstrels & Master Dennis Dowling				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
274	1st-4th	3	1933	Darke Hall	Regina	SK	Rotary Club of Regina (5th Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
275	2nd-4th	3	1933	Hub Theatre	Saskatoon	SK	Rotary Minstrel Revue				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
276	14th-17th	3	1933	Darke Hall	Regina	SK	Rotary Club of Regina				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
277	26th	5	1933	St.Patrick's Hall	Souris	PEI	The Merry Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
278	20th-22nd	7	1933	Chautauqua	Saskatoon	SK	Deep River Plantation Singers & Van Osborn				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
279	18th-20th	2	1934	Empire Theatre	Saskatoon	SK	American Minstrel Maids				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
280	n.d.	n.d.	1934		Regina	SK	Rotary Club of Regina (6th Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
281	2nd	5	1938	Strand Theatre	Charlottetown	PEI	The Gyro Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
282	n.d.	n.d.	1938	Blue Quills School		AB	An Evening in N____r Town				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
283	n.d.	n.d.	1939	Westmoreland United Church	Toronto	ON	The Darktown Strutters Review (1st Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
284	18th	2	1939	Holy Name Hall	Charlottetown	PEI	The Merry Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
285	30th to 31st	1	1940	Holy Name Hall	Charlottetown	PEI	The Merry Minstrels		m		Wilfrid Laurier University Archives & Special Collections (April 1949). <i>Purple and Gold Revue cast and crew, April 1949</i> . Accessed online January 26, 2015 at <a href="http://images.ourontario.ca/Laurier/72111/data?n=1">http://images.ourontario.ca/Laurier/72111/data?n=1</a>	<a href="http://images.ourontario.ca/Laurier/72111/data?n=1">http://images.ourontario.ca/Laurier/72111/data?n=1</a>
286	13th	5	1944	Fort Garry Hotel	Fort Garry	MB	Kiwanis Club Minstrel				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
287			1948	Normal School	Fredericton	NB	Smokey Mokes Show (1st Annual)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
288		4	1949	Waterloo College (currently Wil	Waterloo	ON	"Black and white group photograph of the cast and crew of Waterloo College's inaugural Purple and Gold Revue. They are posed on stage. Ten people in the front row are wearing blackface theatrical makeup."		m		Wilfrid Laurier University Archives & Special Collections (April 1949). <i>Waterloo College Purple and Gold Revue, April 1949</i> . Accessed online January 26, 2015 at <a href="http://images.ourontario.ca/Laurier/68726/data?n=1">http://images.ourontario.ca/Laurier/68726/data?n=1</a>	<a href="http://images.ourontario.ca/Laurier/68726/data?n=1">http://images.ourontario.ca/Laurier/68726/data?n=1</a>
289		4	1949	Waterloo College (currently Wil	Waterloo	ON	"Black and white photograph of the inaugural production of Waterloo College's Purple and Gold Revue. Cast members are on stage during the performance [and one is wearing blackface]."		f		Wilfrid Laurier University Archives & Special Collections (April 1949). <i>Waterloo College theatrical production</i> . Accessed online January 26, 2015 at <a href="http://images.ourontario.ca/Laurier/2465548/data?n=4">http://images.ourontario.ca/Laurier/2465548/data?n=4</a>	<a href="http://images.ourontario.ca/Laurier/2465548/data?n=4">http://images.ourontario.ca/Laurier/2465548/data?n=4</a>
290		4	1949	Waterloo College (currently Wil	Waterloo	ON	"Black and white photograph of six Waterloo College students on stage during a theatrical performance. They are dressed in costumes and [three of them are wearing black] makeup [on their face and body]."				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
291			1950s	The Royal Theatre	Victoria	BC	At one time, Stewart had a regular gig playing Jolson in "blackface" at the Royal Theatre's minstrel show, until attitudes toward racism ended the minstrel show tradition.		m		Fletcher, T. (2010, Sep 24). The life of the party; alex stewart remembered as soccer pioneer and entertainer. Times - Colonist Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/754978999?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/754978999?accountid=15182</a>	
292	6th to 8th	2	1950	Holy Name Hall	Charlottetown	PEI	The Merry Minstrels	Lorraine Le Camp	f	Holy Family grade 5 class	Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
293		spring	1952	Holy Family Catholic Parish	Toronto	ON	At the 50th golden anniversary of Holy Family Church in the Parkdale neighbourhood of Toronto, ON a grade five class dressed up in blackface as part of a minstrelsy performance to celebrate the occasion. (Le Camp 2005)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
294	9th	11	1952	St. Mary's Hall	Saskatoon	SK	Moose Jaw Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
295	9th	11	1952	St. Mary's Hall		ON	Moose Jaw Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
296	n.d.	n.d.	1952	Holy Family School	Toronto	ON	Grade Five class' amateur 'minstrel show'				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
297	n.d.	n.d.	1956	St. Vincent De Paul Church	Toronto	ON	The Hold Name Society minstrel show				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
298	13th to 15th	5	1957	Holy Name Hall	Charlottetown	PEI	The Merry Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
299	20th to 22nd	4	1959	Holy Name Hall	Charlottetown	PEI	The Merry Minstrels				Hicklin, R. (1963, August 16). <i>Black Faces Raised Doubts On CNE Show</i> . The Globe and Mail (1936-Current): pg. 8	
300			1960s		Montreal	QC	"A 1981 magazine article about the Montreal-born pianist and composer, [Frank Mills], reveals he used to do [Ray Charles] impressions in blackface. The ...shtik took place 30 years ago, when he was a science student at McGill University." (Chamberlain 1994)				Chamberlain, A. (29 Apr 1994). Music's Mr. Nice Guy did Ray Charles in blackface. <i>Times - Colonist</i> [Victoria B.C.] p. 1.	Fonds 40, Series 39, File 106

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
301	15	10	1963	Canadian National Exhibition	Toronto	ON	The dress rehearsal at the Canadian National Exhibition grandstand show inspired controversy over the use of black lighting that made performers, dressed as end men, appear to be wearing blackface. Despite doubts from the production team and show members, the lighting remained as show producer maintained that blackface makeup was not used, a point made clear when the black lights are off. (Hicklin 1963)	Grade 8 Student James Hilton	m		Globe and Mail (November 22, 1963). AFRICAN DELEGATES IN BLACKFACE AND COSTUMED FOR COUNTRIES JOIN MOCK ASSEMBLY OF UNITED NATIONS IN EARL BEATTY SCHOOL p.39	
302	22	11	1963	Earl Beatty Public School	Toronto	ON	"[R]epresenting Ethiopia for an in-class mock United Nations, Hilton dressed in Blackface "during discussion of world food shortages and how other nations could contribute." (Globe and Mail 1963)	unnamed high school student	m		Globe and Mail (January 22, 1964). School Performance In Blackface Assailed. p.5	Al Jolson was a well-known blackface performer of Jewish descent in the United States (Rosenberg 2002)
303	22	1	1964	Amherstberg High School	Essex South	ON	At a school Christmas event, a student mimed an Al Jolson record while "his cheeks were covered in brown make-up and white makeup occupied a wide area around the lips". The Globe and Mail (1964) reports on the incident and an official protest that followed taking place at the Ontario Legislature.	"[restaurant] Owner Brad Kent, 30, a former Peel police constable and RCMP officer..."	m		Tracey Tyler, T. S. (1988, Mar 08). Minstrel statue angers patron of restaurant. Toronto Star Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/435727284?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/435727284?accountid=15182</a>	
304	n.d.	n.d.	1965	Harbour Collegiate	Toronto	ON	The Darktown Strutters Review (last show)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
305			1965		Fredericton	NB	Smokey Mokes Show (last show)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
306	28th	3	1985		Fisherville	ON	Hometown Minstrels				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
307	8	3	1988	Bailey's Balloon Brigade Restau	Bramlea	ON	"Two former policemen refuse to remove a life-size statue of a minstrel that a patron of their restaurant finds demeaning and some black organizations in the Mississauga area find offensive."				Lakey, J. (1992, May 17). Club drops 'obnoxious' blackface from show. Toronto Star Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/436646151?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/436646151?accountid=15182</a>	
308			1990	Zellers Store	Dartmouth	NS	Blackface dolls (at Dartmouth, NS Zeller's store) spark protest. (Chronicle-Herald 1990) <b>citation only</b>				Blackface dolls (at Dartmouth, NS Zeller's store) spark protest. (1990, Oct 12). Chronicle - Herald Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/345233396?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/345233396?accountid=15182</a>	
309	5th-7th	3	1992		Toronto	ON	Jarvis Lion's Club				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
310		5	1992	Simcoe Lions Club	Simcoe	ON	"After a complaint by Ontario's former lieutenant-governor [Lincoln Alexander], the Simcoe Lions Club will no longer allow faces painted black in its annual minstrel show." (Lakey 1992)		m		Eggertson, L. (1995, July 22). <i>RCMP attended racist picnic, U.S. senator reveals at inquiry; Canadian officials probe allegation</i> . The Ottawa Citizen: A.4.	
311	n.d.	n.d.	1992		Toronto	ON	Simcoe Lions Club				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	
312		5	1995	"Good Ol' Boys Roundup"	Tennessee	USA	"Canadian police officers...attended a whites-only 'Good Ol' Boys Roundup' in May in Tennessee. One of the skits at the picnic portrayed an African-American -- a white actor in blackface -- being sodomized by an officer dressed in the white robes of a Ku Klux Klansman"				Rocha, R. (2005, Jul 14). Gummy spider candy cited as racist. CanWest News Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/460915052?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/460915052?accountid=15182</a>	
313	n.d.	n.d.	1997	Royal Alexandra Theatre	Toronto	ON	Jolson (the musical)				Le Camp, L. (2005). Racial Considerations of Minstrel Shows and Related Images in Canada.	

	day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
314		5	2005	Couche-tard	Montreal	QC	"A candy being marketed with a caricature of a black man is an example of subtle racism in Quebec, says a black youth group that wants the product pulled off the shelves."		m		Ryder, R. (2007, Mar 10). White teacher in blackface causes uproar at school. Daily News Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/343610746?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/343610746?accountid=15182</a>	
315	n.d.	10	2005	Queen's University	Kingston	ON	Halloween party where a second year Arts and Science faculty student attended a party dressed as "Miss Ethiopia"		f		MacMillan, J. (2005, December 1). Race, racism & blackface. Retrieved from <a href="http://www.queensjournal.ca/story/2005-12-01/news/race-racism-and-blackface/">http://www.queensjournal.ca/story/2005-12-01/news/race-racism-and-blackface/</a> .	
316	15	1	2007	Wilfrid Laurier University	Waterloo	ON	The annual Winter Carnival featured a group of 15 white students parodying Jamaicans in blackface as part of the event's Around the World theme. They also wore empty Kentucky Fried Chicken buckets as hats.		m		Kelly, D. (2017, February 27). Borat would have approved. Retrieved September 21, 2017, from <a href="https://beta.theglobeandmail.com/news/national/borat-would-have-approved/article4094103/?ref=http%3A%2F%2Fwww.theglobeandmail.com&amp;">https://beta.theglobeandmail.com/news/national/borat-would-have-approved/article4094103/?ref=http%3A%2F%2Fwww.theglobeandmail.com&amp;</a>	
317		3	2007	Ecole Francois-Buote	Charlottetown	PEI	A white teacher at Charlottetown's, Ecole Francois-Buote, "put on blackface for a videotaped spoof of an African-Canadian co-worker."				Boone, M. (2008, Nov 28). Montrealer's writing looks back on obstacles blacks faced in this city. The Gazette Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/434727249?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/434727249?accountid=15182</a>	
318	22	11	2008	The Bell Centre	Montreal	QC	"On Nov. 22, during an RDS hockey telecast, a Bell Centre crowd shot showed two fans in Georges Laraque jerseys - and blackface."		m		Public statement from University of Toronto faculty and students condemning the University of Toronto administration's inappropriate response to the "blackface" incident. (2009, Nov 26). Canada NewsWire Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/455137362?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/455137362?accountid=15182</a>	Balkissoon, D. (2009, Nov 12). Blackface satire, tribute or racism?; students say their Halloween getup was an homage to a movie, but a black group sees no resemblance. Toronto Star Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/439621254?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/439621254?accountid=15182</a>
319	29	10	2009	University of Toronto	Toronto	ON	"On Halloween night (29 October) five University of Toronto students dressed up in "costume" as the Hollywood version of the Jamaican bobsled team from the film Cool Runnings for a party hosted by three of the university's colleges: St. Michael's; University; and Victoria. Four of the students wore blackface as part of their "costumes"; the fifth wore a white painted face. "		m		Chen, D. (2010, March 24). Racism report cites students in blackface. The Windsor Star Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/253580299?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/253580299?accountid=15182</a>	
320			2009	University of Windsor	Windsor	ON	A Canadian Federation of Students report detailing racism in Canadian universities cited two instances of Blackface at the University of Windsor: 1) during a class assignment on the experience of being deported the student "came in with black paint on his face, an outfit, and spoke with a fake Jamaican accent and he kept saying 'yo yo yo' during his presentation"; 2) "a Halloween event organized by University of Windsor law students was attended by some students in blackface." (Chen 2010)					
321								Terry Nunn	m	Blair Crowley	The Toronto Star (2010, November 4). <i>Campbellford reels after Halloween costume furor</i> . Accessed online, December 29, 2014 at <a href="http://www.thestar.com/news/ontario/2010/11/04/campbellford_reels_after_halloween_costume_furor.html">http://www.thestar.com/news/ontario/2010/11/04/campbellford_reels_after_halloween_costume_furor.html</a>	<a href="http://www.thestar.com/news/ontario/2010/11/04/campbellford_reels_after_halloween_costume_furor.html">http://www.thestar.com/news/ontario/2010/11/04/campbellford_reels_after_halloween_costume_furor.html</a>

day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
322	10	2010	Campbellford Legion Hall	Campbellford	ON	At a Halloween party two individuals win best prize for their joint costume: Blair Crowley wore a Ku Klux Klan outfit complete with a white sheet, confederate flag and hood fashioned from a piece of bristol board and Terry Nunn, a retired Toronto police officer, dressed in blackface with a noose around his neck				Karstens-Smith, G., Rushowy, K. (2013). 'Blackface' controversy at Mayfield Secondary School in Caledon not the first, <i>The Toronto Star</i> . Accessed January 19, 2015 at <a href="http://www.thestar.com/news/gta/2013/11/12/blackface_controversy_at_mayfield_secondary_school_in_caledon_not_the_first.html">http://www.thestar.com/news/gta/2013/11/12/blackface_controversy_at_mayfield_secondary_school_in_caledon_not_the_first.html</a>	<a href="http://www.thestar.com/news/gta/2013/11/12/blackface_controversy_at_mayfield_secondary_school_in_caledon_not_the_first.html">http://www.thestar.com/news/gta/2013/11/12/blackface_controversy_at_mayfield_secondary_school_in_caledon_not_the_first.html</a>
323	10	2010	Mayfield Secondary School	Caledon	ON	"...[At Mayfield Secondary School] a couple of teens came to school dressed as minstrels, in blackface at Halloween." (Karstens-Smith & Rushowy 2013)		m		The Toronto Sun (2014, December 22). <i>Montreal theatre slammed for using blackface to portray Montreal Canadiens' P.K. Subban</i> . Accessed online January 18, 2015 at <a href="http://www.torontosun.com/2014/12/22/montreal-theatre-slammed-for-using-blackface-to-portray-montreal-canadiens-pk-subban">http://www.torontosun.com/2014/12/22/montreal-theatre-slammed-for-using-blackface-to-portray-montreal-canadiens-pk-subban</a>	<a href="http://www.torontosun.com/2014/12/22/montreal-theatre-slammed-for-using-blackface-to-portray-montreal-canadiens-pk-subban">http://www.torontosun.com/2014/12/22/montreal-theatre-slammed-for-using-blackface-to-portray-montreal-canadiens-pk-subban</a>
324		2010				"While [Subban] was a rookie with the Hamilton Bulldogs in 2010, a pair of Montreal Canadiens fans attended a Habs game in blackface wearing Subban shirts." (The Sun 2014)				Quebec; university looks into frosh-week blackface. (2011, September 16). The Ottawa Citizen Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/890637622?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/890637622?accountid=15182</a>	Curtis, C. (2011, Sep 16). Frosh week's use of blackface 'deeply disturbing'; universite de montreal event; McGill student considers filing complaint with quebec human rights commission. The Gazette Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/891630298?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/891630298?accountid=15182</a>
325	31	12			QC	Sketch that appeared as part of the end of the year parody show aired by Radio-Canada. The person in blackface was making fun of a Black Quebecois celebrity.					
326	14	9	Hautes études Commerciales	Montreal	QC	At a frosh week event, Hautes études Commerciales (HEC) students wore head-to-toe blackface, dreadlock wigs, held bananas and monkeys, saying "Yea mon! Smoke more weed"		m		Morgan, A. (2012). <i>La grève et les minorités</i> . Accessed online January 19, 2015 at <a href="http://quebec.huffingtonpost.ca/anthony-morgan/greve-etudiante-minorites_b_1383521.html">http://quebec.huffingtonpost.ca/anthony-morgan/greve-etudiante-minorites_b_1383521.html</a>	
327		3	Student rally against raising stu	Montreal	QC	In Montreal during a protest against potential increases in student fees, several protesters dressed in blackface and pulled an over-sized effigy of the head of Jean Charest, then premier of Quebec. (Morgan 2012)				Corbeil, L. B. (2012). Blackface and other costumes stir controversy at 4Floors. <i>The McGill Daily</i> . Accessed January 20, 2015 at <a href="http://www.mcgilldaily.com/2012/11/blackface-and-other-costumes-stir-controversy-at-4floors/">http://www.mcgilldaily.com/2012/11/blackface-and-other-costumes-stir-controversy-at-4floors/</a>	
328		10		Montreal	QC	As part of the annual Gala des Oliviers, a gala celebrating the Quebec humor industry, Réal Bertrand performs a sketch in blackface. Bertrand portrays a Black woman from Guadeloupe who is looking for something, but ends up destroying the stage for no reason.				Béland R (2012, April 12) Réal Béland Le Gala des Oliviers. [Online Video]. Available at: <a href="https://www.youtube.com/watch?v=KsMb4G5Kh80">https://www.youtube.com/watch?v=KsMb4G5Kh80</a> .	
329	25	10	Students' Society of McGill's (S	Montreal	QC	Students wore blackface to the Students' Society of McGill's (SSMU) 4Floors Halloween party. (Corbeil 2012)	Tyler Bozak, Toronto Maple Leafs hockey player	m		Photo of leafs centre Bozak wearing blackface for Jackson costume appears online. (2012, Oct 31). The Canadian Press Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/1125544388?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/1125544388?accountid=15182</a>	

day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference
330	10	2012	Twitter account	Toronto	ON	"A photo of Toronto Maple Leafs centre Tyler Bozak wearing blackface as part of a Halloween costume appeared on his Twitter account Tuesday night. The photo, which showed Bozak dressed as Michael Jackson and grabbing his groin area to replicate a familiar dance move by the pop icon, was removed from his account." (Canadian Press 2012)		m		Barrett, J. (April 01 2013). Blackface street show by morris men stuns African-American resident. The Vancouver Sun Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/1322631194?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/1322631194?accountid=15182</a>	notice how the person reporting blackface is marked as American (external) and from the south, and thus positioned to be more/too sensitive to blackface performances
331	23	2	Vancouver Olympic Village	Vancouver	BC	The Vancouver Morris Man, a group that performs a dance said to originate in the 15th century, wore blackface while dancing in the Vancouver Olympic village and was spotted by Cecily Walker, an African-American woman who had moved to Canada (Barrett 2013)	Mario Jean, comedian	m		Dauphin, N. (May 16, 2013). <i>Why The Hell Are Quebec Comedians Wearing Blackface?</i> Accessed online January 18, 2015 at <a href="http://www.huffingtonpost.ca/nydia-dauphin/blackface-in-quebec_b_3276801.html">http://www.huffingtonpost.ca/nydia-dauphin/blackface-in-quebec_b_3276801.html</a>	
332	12	5	Radio Canada Gala Les Olivier		QC	"In the opening sketch, [of the Radio Canada Gala les Olivier] the host Mario Jean wore blackface in an attempt to impersonate a Black comedian [Boucar Diouf]." (Dauphin 2013)				CBC News (September 4, 2013) <i>Black statue allegedly lynched in effigy at Leon's store</i> Accessed online January 18, 2015 at <a href="http://www.cbc.ca/news/canada/nova-scotia/black-stature-allegedly-lynched-in-effigy-at-leon-s-store-1.1323962">http://www.cbc.ca/news/canada/nova-scotia/black-stature-allegedly-lynched-in-effigy-at-leon-s-store-1.1323962</a>	
333		9	Leon's furniture store	Dartmouth	NS	"A former Leon's furniture employee is alleging racial discrimination after he says a statue was lynched in effigy at a store in Dartmouth, N.S." (CBC 2013)		m		Donnelly, P. (December 5, 2014). Drawing the line on blackface: Incidents are all too common. The Montreal Gazette. Accessed online, January 18, 2015 <a href="http://montrealgazette.com/entertainment/local-arts/drawing-the-line-on-blackface-incidents-are-all-too-common">http://montrealgazette.com/entertainment/local-arts/drawing-the-line-on-blackface-incidents-are-all-too-common</a>	
334		10	Mayfield Secondary School	Caledon	ON	"Staff and students at Mayfield Secondary School complained after vice-principal Lionel Klotz dressed up [in Blackface] as Mr. T for Halloween, leading to a [Peel District School] board investigation." (Eastwood 2013)	vice-principal Lionel Klotz	m		Eastwood, J. (2013, November 07). Vice-principal in Peel board hot seat for blackface costume. Toronto Star Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/1449105693?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/1449105693?accountid=15182</a>	Karstens-Smith, G., Rushowy, K. (2013). 'Blackface' controversy at Mayfield Secondary School in Caledon not the first, <i>The Toronto Star</i> . Accessed January 19, 2015 at <a href="http://www.thestar.com/news/gta/2013/11/12/blackface_controversy_at_mayfield_secondary_school_in_caledon_not_the_first.html">http://www.thestar.com/news/gta/2013/11/12/blackface_controversy_at_mayfield_secondary_school_in_caledon_not_the_first.html</a>
335	29	10	Stereo Night Club	Winnipeg	MB	"A photograph of a Winnipeg nightclub patron's Halloween costume has been shared hundreds of times on social media [...] as a promotional photo for Stereo Nightclub."		m		Benedictson, M. (2013, October 29). Winnipeg nightclub blasted for blackface photo. Retrieved	
336	10	11	Montreal Canadiens Hockey wa	Montreal	QC	"A Montreal Canadiens fan wearing blackface and an afro wig watches the warmup session of the NHL hockey match between the Montreal Canadiens and the New York Islanders in Montreal on Sunday, November 10, 2013." (Donnelly 2014)		m		CBC News (December 2, 2013). <i>Joachim Stroink apologizes for Zwarte Piet blackface photo</i> . Accessed online, January 18, 2014 at <a href="http://www.cbc.ca/news/canada/nova-scotia/joachim-stroink-apologizes-for-zwarte-piet-blackface-photo-1.2447494">http://www.cbc.ca/news/canada/nova-scotia/joachim-stroink-apologizes-for-zwarte-piet-blackface-photo-1.2447494</a>	

day	month	year	location	City	Prov	description	actor 1	gender	actor 2	reference	notes/additional reference	
337	1	12	2013	Dutch Christmas event	Halifax	NS	"...Nova Scotia [provincial Liberal member of legislative assembly, Joachim Stroink] became emotional Monday as he discussed a photo of himself sitting on the lap of a blackface Christmas character [Zwarte Piet, or "Black Pete,"] that he deleted from his Twitter account after taking heat for the posting." (Telegraph-Journal 2013)	Joachim Stroink - provincial liberal member of legislative assembly	m		Nova Scotia politician faces heat over black Pete tweet. (2013, December 03). Telegraph-Journal Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/1462943175?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/1462943175?accountid=15182</a>	<a href="http://www.huffingtonpost.com/2014/02/19/canada-hockey-fan-blackface-subban_n_4817959.html">http://www.huffingtonpost.com/2014/02/19/canada-hockey-fan-blackface-subban_n_4817959.html</a>
338		10	2014	Nightclub "Fame"	Winnipeg	MB	At a Winnipeg night club, FAME, a guest dressed up in blackface as Bob Marley for a Halloween themed party.		m			
339		10	2014	Brock University	St. Catherines	ON	Students at Brock University "won a campus pub Halloween contest ... after they wore blackface to dress as the Jamaican bobsled team." (The Star 2014)		m		CBC News (November 2, 2014). <i>Brock University students in blackface win Halloween contest</i> . Accessed January 19, 2015 at <a href="http://www.cbc.ca/news/canada/hamilton/news/brock-university-students-in-blackface-win-halloween-contest-1.2822958">http://www.cbc.ca/news/canada/hamilton/news/brock-university-students-in-blackface-win-halloween-contest-1.2822958</a>	Varma, R. (2015, Jan 03). Use of blackface is never ok; A recent play has highlighted the cluelessness of people about the demeaning, racist practice, rahul varma writes. Montreal Gazette Retrieved from <a href="http://search.proquest.com.ezproxy.library.yorku.ca/docview/1641713683?accountid=15182">http://search.proquest.com.ezproxy.library.yorku.ca/docview/1641713683?accountid=15182</a>
340			2014	Opera De Montréal	Montreal	QC	"[The play which includes racist, stereotypical depictions of Black people,] Porgy and Bess...had a five-day run at the Opera De Montréal, and sadly blessed by the Table Ronde du Mois de l'histoire des Noirs, the folks behind Montreal Black History Month" (Mzilikazi 2014)		m		Mzilikazi, N., O. (February 20, 2014). <i>Pimping Blackness: Porgy and Bess is Racially Offensive</i> . Montreal Community Contact, Montreal, QC: p.27.	
341		12	2015	Théâtre du Rideau Vert	Montreal	QC	white actor used to portray Hockey player P.K Subban in a skit. Offended artistic director, Denise Filiatrault, responds that there will be no more blackface because there will be no more portrayals of black people.				Hamilton G (2015) Montreal theatre's use of white actor to portray Canadian's star P.K Subban sparks uproar. National Post (online) January 14. Retrieved from <a href="http://news.nationalpost.com/news/canada/montreal-theatres-use-of-actor-in-blackface-to-portr">http://news.nationalpost.com/news/canada/montreal-theatres-use-of-actor-in-blackface-to-portr</a>	
342	31	12	2015		Montreal	QC	Louis Morissette hires actor Normand Brathwaite to do a skit for the annual Bye-Bye in blackface, after complaining that Radio Canada would not allow him to use a white actor in blackface.	Normand Brathwaite	m		dunlevy T (2016) Morissette, Radio-Canada can't swat away blackface controversy. Montreal Gazette (online) February 5. Retrieved from <a href="http://montrealgazette.com/entertainment/morissette-radiocanada-cant-swat-away-blackface-controversy">http://montrealgazette.com/entertainment/morissette-radiocanada-cant-swat-away-blackface-controversy</a> (accessed June 3 2	
343		12	2016	Dutch Market grocery store	Chatham	ON	A grocery store in Chatham ON has a yearly portrayal of Dutch Zwarte Piet. This year their event was posted online, sparking outline.		m			