

INTERNSHIP OPPORTUNITY WITH ATELIER CÉLADON SUMMER 2019

POSITION:	Curatorial and Research Coordinator
LOCATION:	Tiohtià:ke (Montreal)
DESCRIPTION OF HOST ORGANIZATION:	Atelier Céladon is an art organization that supports the creation and development of multidisciplinary contemporary art projects. Atelier Céladon seeks driven, independent and creative members interested in furthering our mandate towards supporting underrepresented artists in mainstream media, and centering marginalized narratives in the context of Tiohtià:ke (Montreal).
INTERN'S DUTIES AND RESPONSIBILITIES:	<p>Under the supervision of the Head of Operations, the intern will perform the role of Curatorial and Research Coordinator at Atelier Céladon for the 2020 Bain Saint-Michel project.</p> <p>In the context of Atelier Céladon transforming the public bath into an exhibition space, art studio and tourist information center in 2020, the intern will conduct and further the research on the Bain Saint- Michel in the development of the Plateau, in relation to gentrification and colonization. The research will serve as basis for the occupation of the Bain Saint-Michel in 2020.</p> <p>Further, the intern will assist in the call for proposals for the artists' residency program, the curatorial statement of the exhibition and the public programming of Common Aliens 2020, as well as for the development of alternative neighbourhood tours.</p> <p>In addition, the intern will perform tasks related to the operations of the organization, including the maintenance of the website (hosted on Squarespace), public engagement on social media platforms, and archiving. <i>(Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.)</i></p>
HOST ORGANIZATION'S REQUIREMENTS:	<p>Candidates with a combination of skills, knowledge and interests that are relevant to topics related to the Bain Saint-Michel are encouraged to apply. Research topics include but are not limited to public baths, water in diasporic and Indigenous contexts, and alternative tourism. The multidisciplinary research will touch upon contemporary art, public health, urban development, and plural histories.</p> <p>In addition, computer and design skills to produce online and printed materials will be considered an asset.</p>
HOURS:	The intern is expected to complete a minimum 150 hours over the course of Summer 2019. Hours are flexible, and can be completed remotely. Atelier Céladon does not have an office space or specific office hours. The intern will work autonomously, and is highly encouraged to bring in their own ideas and ways of doing to interact with the mandate of Atelier Céladon.
DATES:	May 6 th to July 26 th 2019
REMUNERATION:	\$2000- \$2500 through the Archie Malloch Undergraduate Internships in Public Learning Award
HOW TO APPLY:	Applicants are encouraged to submit a writing sample in English and/or French (such as essays, articles, published or unpublished, academic or other).
DEADLINE TO APPLY:	January 28, 2019
ELIGIBILITY:	None

COSTS:	<ul style="list-style-type: none"> - McGill student, any faculty (completed 60 credits) - Minimum CGPA of 2.7 - Returning to McGill in the fall semester following the internship <p>Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns https://www.mcgill.ca/arts-internships/resources</p>
TRAVEL ARRANGEMENTS:	<ul style="list-style-type: none"> - The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
ACCOMMODATION:	<ul style="list-style-type: none"> - Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
	<ul style="list-style-type: none"> - Finding suitable lodging during the internship is the responsibility of the intern.
WORKSHOPS:	<p>Successful candidates are required to attend the following sessions:</p> <ul style="list-style-type: none"> - Faculty of Arts Interns Meeting (All internships) - Cross-Cultural Workshop (Internships outside of Canada, the U.S & Europe) - Success in a Professional Environment (Internships in an office setting) - University-Wide Pre-Departure Session (Internships outside of Canada) - Interns Responsibilities and Guidelines (All internships) - International Internship Debriefing Session (Internships outside of Canada, the U.S & Europe)
HEALTH & SAFETY:	<p>All applicants should consult the Global Affairs Canada Travel Reports for the internship host country prior to applying for this internship. https://travel.gc.ca/travelling/advisories</p> <p>Traveling, living and working abroad can involve certain risks to your health and safety that differ from your home country. These may include: crime, political/social instability, tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.</p> <p>The Arts Internship Office cannot guarantee the safety of any intern in their host country. It is up to the student to fully assess and prepare for any health or security risks that may be involved in pursuing this internship. Applicants are encouraged to discuss potential risks with their family prior to applying.</p> <p>Applicants must ensure that they are physically and mentally capable of successfully completing an internship in the internship host country. The Arts Internship Office may request a doctor's attestation that an applicant is sufficiently healthy to complete an internship.</p>
ENTRY REQUIREMENTS:	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations. <u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u></p>

Please Note:

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration