



INTERNSHIP OPPORTUNITY WITH ACCESS ASIE – ANNUAL FESTIVAL SUMMER 2019

POSITION:	Festival Intern
LOCATION:	Montreal, Quebec
DESCRIPTION OF HOST ORGANIZATION:	Festival Accès Asie is a Montréal-based arts festival that promotes Asian arts, cultures and histories through a diversity of artistic disciplines including the visual arts, dance, theatre, video, film, music, comedy, poetry, literature, performance, new media and culinary arts. Reflective of Montreal's cultural climate, Festival Access Asie features artists with origins spanning over twenty countries: East Asia (Japan, China, Korea); Southeast Asia (Philippines, Indonesia, Malaysia, Vietnam, Thailand, Singapore); South Asia (Pakistan, India, Nepal, Sri Lanka); Central & Middle Eastern Asia (Turkey, Iran, Iraq, Lebanon, Syria, Afghanistan and Armenia).
INTERN'S DUTIES AND RESPONSIBILITIES:	Under the supervision of the festival coordinator, the intern will focus on three main areas of the functions the festival: - Marketing & Development: - developing and implementing branding & positioning tools, strategies - fundraising coordination, tasks & solicitation - researching, outreaching & networking with cultural communities - Event Coordination: - creating artist write-ups, - press kit preparation - Internal and external communication - public relations via phone, e-mail and personal contact - General Administrative Support can include: - document translation - database entry - research
	Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.
HOST ORGANIZATION'S REQUIREMENTS:	 Student in development studies, social sciences, economics, and/or similar relevant discipline. Ability to read, write and speak English and French with proficiency. Knowledge of MS Office (Word, PowerPoint, Publisher, Excel). Good organizational, research and analytical skills and able to cope with multidisciplinary issues. Good presentation, writing and editing skills and ability to synthesize information and prepare summaries. Excellent interpersonal and team-work skills and ability to work in a multicultural environment. Good communication skills. Integrity/committed to the organization and its mandate. Students must bring their own laptop.
HOURS:	Full time
DATES:	April 29 – June 28, 2019
REMUNERATION:	Unpaid, successful applicants may be eligible to apply for Faculty of Arts Internship Awards: https://www.mcgill.ca/arts-internships/funding/apply

HOW TO APPLY:	Students must complete the online Arts Internship Application Form available on the AIO
now to Atten	website: https://www.mcgill.ca/arts-internships/internships/postings/application
DEADLINE TO APPLY:	November 19, 2018 or January 28, 2019
CITIZENSHIP	None
REQUIREMENTS:	
ELIGIBILITY:	- McGill Faculty of Arts student (completed 60 credits)
	- Minimum CGPA of 2.7
	 Returning to McGill in the fall semester following the internship
	- Students must fulfill Faculty of Arts requirements as outlined in the Handbook
	for Interns https://www.mcgill.ca/arts-internships/resources
COSTS:	The intern is responsible for all costs associated with the internship including
	transportation, accommodations, etc.
TRAVEL	Preparing travel arrangements to and from the internship host organization is the
ARRANGEMENTS:	responsibility of the intern.
ACCOMMODATION:	Finding suitable lodging during the internship is the responsibility of the intern.
WORKSHOPS:	Successful candidates are required to attend the following sessions:
	- Faculty of Arts Interns Meeting (All internships)
	 Cross-Cultural Workshop (Internships outside of Canada, the U.S & Europe) Success in a Professional Environment (Internships in an office setting)
	 Success in a Professional Environment (Internships in an office setting) University-Wide Pre-Departure Session (Internships outside of Canada)
	- Interns Responsibilities and Guidelines (All internships)
	- International Internship Debriefing Session (Internships outside of Canada, the U.S &
	Europe)
HEALTH & SAFETY:	All applicants should consult the Global Affairs Canada Travel Reports for the internship
	host country prior to applying for this internship. https://travel.gc.ca/travelling/advisories
	Traveling, living and working abroad can involve certain risks to your health and safety
	that differ from your home country. These may include: crime, political/social instability,
	tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.
	The Arts Internship Office cannot guarantee the safety of any intern in their host country.
	It is up to the student to fully assess and prepare for any health or security risks that may
	be involved in pursuing this internship. Applicants are encouraged to discuss potential
	risks with their family prior to applying.
	Applicants must ensure that they are physically and mentally capable of successfully
	completing an internship in the internship host country. The Arts Internship Office may
	request a doctor's attestation that an applicant is sufficiently healthy to complete an
	internship.
ENTRY	Interns are responsible for informing themselves of what entry requirements are
REQUIREMENTS:	required to visit and work as an intern in the internship host country. These may include
	a visa, work permit, passport valid for at least 6 months after entry, and proof of certain
	vaccinations.
	The intern is responsible for acquiring all necessary documents in time for the beginning

Please Note:

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

of their internship.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration