

## INTERNSHIP OPPORTUNITY WITH SUONI PER II POPOLO SUMMER 2019

<b>POSITION:</b>	Intern
<b>LOCATION:</b>	Montreal, QC
<b>DESCRIPTION OF HOST ORGANIZATION:</b>	<p>Montreal's Suoni Per Il Popolo music festival derives its name from the Italian, Sounds For the People, and is dedicated to presenting exploratory forms of music and sound featuring an eclectic mixture of genres including New Music, Musique Actuelle, Free Jazz, Free Improv, Electronic, Folk, Out World, Sound Art and Avant Rock performed by artists who hail from down the block to around the world. The festival believes this eclectic approach is the best way to provide audiences with a compelling, inspiring and creative overview of the contemporary music scene.</p> <p>The festival was established in 2001, an exciting period in Montreal which saw the city's local independent music scene become a globally recognized phenomenon. It was mandated to program diverse experimental music featuring local, national and international artists in an informal, relaxed atmosphere designed to appeal to audiences.</p> <p>The Suoni Per Il Popolo is based in Montreal's Mile End, an incredibly vibrant and active neighbourhood which is home to a diverse linguistic and cultural groups. The festival is part of a broad international effort undertaken by critics, academics, audiences, presenters and artists to redefine understanding of contemporary avant-garde music away from a strictly European based avant-garde classical approach to a more plural one that fully acknowledges that experimental creative activity takes place within a variety of cultural, ethnic and economic contexts which should receive fair access to training, funding, support and recognition.</p>
<b>INTERN'S DUTIES AND RESPONSIBILITIES:</b>	<ul style="list-style-type: none"> <li>- The student will be working with the logistics and promotion of the festival.</li> <li>- In charge of coordinating volunteers and organizing the front of house at concerts.</li> </ul> <p><i>Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.</i></p>
<b>HOST ORGANIZATION'S REQUIREMENTS:</b>	<ul style="list-style-type: none"> <li>- Comfortable with multi-tasking and would enjoy working in our office's busy and informal atmosphere.</li> <li>- Comfortable with computers, and basic excel programs.</li> <li>- Preferably but not necessarily bilingual.</li> <li>- Interested in seeing how a large music event comes together and is organized.</li> <li>- Likes to work in an environment with a lot of autonomy and a chance to develop your skills and experience.</li> </ul>
<b>HOURS:</b>	Full time
<b>DATES:</b>	<b>May 6 – July 26, 2019</b>
<b>REMUNERATION:</b>	\$2000- \$2500 through the Archie Malloch Undergraduate Internships in Public Learning Award
<b>HOW TO APPLY:</b>	Students must complete the online Arts Internship Application Form available on the AIO website: <a href="https://www.mcgill.ca/arts-internships/internships/postings/application">https://www.mcgill.ca/arts-internships/internships/postings/application</a>
<b>DEADLINE TO APPLY:</b>	<b>January 28, 2019</b>
<b>CITIZENSHIP REQUIREMENTS:</b>	None

<b>ELIGIBILITY:</b>	<ul style="list-style-type: none"> <li>- McGill Student, any faculty (completed 60 credits)</li> <li>- Minimum CGPA of 2.7</li> <li>- Returning to McGill in the fall semester following the internship</li> <li>- Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns <a href="https://www.mcgill.ca/arts-internships/resources">https://www.mcgill.ca/arts-internships/resources</a></li> </ul>
<b>COSTS:</b>	The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
<b>TRAVEL ARRANGEMENTS:</b>	Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
<b>ACCOMMODATION:</b>	Finding suitable lodging during the internship is the responsibility of the intern.
<b>WORKSHOPS:</b>	<p>Successful candidates are required to attend the following sessions:</p> <ul style="list-style-type: none"> <li>- Faculty of Arts Interns Meeting (All internships)</li> <li>- Cross-Cultural Workshop (Internships outside of Canada, the U.S &amp; Europe)</li> <li>- Success in a Professional Environment (Internships in an office setting)</li> <li>- University-Wide Pre-Departure Session (Internships outside of Canada)</li> <li>- Interns Responsibilities and Guidelines (All internships)</li> <li>- International Internship Debriefing Session (Internships outside of Canada, the U.S &amp; Europe)</li> </ul>
<b>HEALTH &amp; SAFETY:</b>	<p>All applicants should consult the Global Affairs Canada Travel Reports for the internship host country prior to applying for this internship. <a href="https://travel.gc.ca/travelling/advisories">https://travel.gc.ca/travelling/advisories</a></p> <p>Traveling, living and working abroad can involve certain risks to your health and safety that differ from your home country. These may include: crime, political/social instability, tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.</p> <p>The Arts Internship Office cannot guarantee the safety of any intern in their host country. It is up to the student to fully assess and prepare for any health or security risks that may be involved in pursuing this internship. Applicants are encouraged to discuss potential risks with their family prior to applying.</p> <p>Applicants must ensure that they are physically and mentally capable of successfully completing an internship in the internship host country. The Arts Internship Office may request a doctor's attestation that an applicant is sufficiently healthy to complete an internship.</p>
<b>ENTRY REQUIREMENTS:</b>	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.</p> <p><u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u></p>

**Please Note:**

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

*If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration*