

INTERNSHIP OPPORTUNITY WITH TEESRI DUNIYA THEATRE for SUMMER 2019

POSITION:	Internship in Intercultural Theatre in post-modern Canada
LOCATION:	460 St. Catherine West, suite 916, Montreal, QC, H3B 1A7
DESCRIPTION OF HOST ORGANIZATION:	<p>Teesri Duniya Theatre is dedicated to producing socially and politically relevant theatre, exploring the relationships between cultures, and creating theatrical styles based on the cultural experiences of culturally diverse communities living in Canada. Multicultural diversity and inter-cultural interaction are defining features of our work. We are committed to multi-ethnic casting and the telling of meaningful stories. (www.teesriduniyatheatre.com)</p> <p>The company is engaged in productions, play and playwright development, publication of theatre magazine alt.theatre: cultural diversity and the stage – Canada’s only theatre quarterly dedicated to promoting discourse around cultural diversity and the stage; and artist and community engaged activities designed to address special needs. Since its founding, the company has produced over 55 culturally diverse and Indigenous plays.</p>
INTERN’S DUTIES AND RESPONSIBILITIES:	<p>INTERNSHIP IN INTERCULTURAL THEATRE IN POST-MODERN CANADA:</p> <p>Under the supervision of the Artistic Director, the intern would, in a broad context study cultural plurality and/or intercultural plays in post modern Quebec. The intern may study a thematic range, gender issues, or the aesthetics of intercultural theatre and examine the cultural shifts in Quebec’s theatrical landscape. Within the context of cultural plurality, s/he may choose a focused theme/topic of interest to them.</p> <p><u>Optional:</u> If time permits, in addition to the above, the intern may engage in publication activity, assist with a diversity audit, catalogue information, and input data into a digital database for permanent collection. This will be done under the supervision of community manager of magazine alt.theatre</p> <p>The intern will be responsible for the following tasks:</p> <ul style="list-style-type: none"> • Research and study one or more themes on intercultural theatre. • Meet with the Artistic Director on a regular basis to monitor progress and receive mentorship. • Write a paper based on his/her research for possible publication. The paper may be submitted during, or a reasonable period after the internship. • While the intern is expected to do minimal administrative tasks, s/he is expected to participate in operational meetings to gain familiarity with the development and logistics of theatre • Participate in activities and regular meetings with company staff in order to reinforce his/her capacity over the duration of the internship and participate in knowledge enhancing activities such as other creative projects, focus groups, and social issues.

	<ul style="list-style-type: none"> The intern will have his/her own workstation and complete access to the office and company documents/resources.
HOST ORGANIZATION'S REQUIREMENTS:	<ul style="list-style-type: none"> Research and analytical skills with an interest in diversity English language proficiency Computer and/or technical skills, competency with online and library research Interpersonal skills
HOURS:	The intern is expected to complete a minimum 150 hours over the course of Summer 2019. Hours are flexible.
DATES:	8 weeks starting anytime between May-August 2019
REMUNERATION:	\$2000- \$2500 through the Archie Malloch Undergraduate Internships in Public Learning Award
HOW TO APPLY:	<i>Students submit an application, including a cover letter, CV, and an official transcript directly to the Arts Internship Office (AIO). The AIO screens applications according to the host company's or organization's requirements, interviews the most qualified applicants and sends a short-list of qualified candidates to the host company or organization for final review and decision.</i>
CITIZENSHIP REQUIREMENTS:	None
ELIGIBILITY:	<ul style="list-style-type: none"> McGill student, any faculty (completed 60 credits) Minimum CGPA of 2.7 Returning to McGill in the fall semester following the internship Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns https://www.mcgill.ca/arts-internships/resources
COSTS:	The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
TRAVEL ARRANGEMENTS:	Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
ACCOMMODATION:	Finding suitable lodging during the internship is the responsibility of the intern.
WORKSHOPS:	<p>Successful candidates are required to attend the following sessions:</p> <ul style="list-style-type: none"> Faculty of Arts Interns Meeting (All internships) Cross-Cultural Workshop (Internships outside of Canada, the U.S & Europe) Success in a Professional Environment (Internships in an office setting) University-Wide Pre-Departure Session (Internships outside of Canada) Interns Responsibilities and Guidelines (All internships) International Internship Debriefing Session (Internships outside of Canada, the U.S & Europe)
HEALTH & SAFETY:	<p>All applicants should consult the Global Affairs Canada Travel Reports for the internship host country prior to applying for this internship. https://travel.gc.ca/travelling/advisories</p> <p>Traveling, living and working abroad can involve certain risks to your health and safety that differ from your home country. These may include: crime, political/social instability, tropical diseases/infections, extreme weather conditions, poor infrastructure, etc.</p> <p>The Arts Internship Office cannot guarantee the safety of any intern in their host country. It is up to the student to fully assess and prepare for any health or security risks that may be involved in pursuing this internship. Applicants are encouraged to discuss potential risks with their family prior to applying.</p>

	<p>Applicants must ensure that they are physically and mentally capable of successfully completing an internship in the internship host country. The Arts Internship Office may request a doctor’s attestation that an applicant is sufficiently healthy to complete an internship.</p>
<p>ENTRY REQUIREMENTS:</p>	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.</p> <p><u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u></p>

Please Note:

Only short-listed candidates will be contacted. At that time, you may be asked to come in for an interview.

The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration