


Koehler, Martha J. Models of Reading: Paragons and Parasites in Richardson, Burney, and Laclos. Lewisburg, PA: Bucknell UP, 2005. [Chapter 3: "Faultless Monsters' and Monstrous Egos: The Disruption of Model Selves in Evelina."]


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**YEAR IN BURNEO STUDIES 2006**


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**CONTRIBUTORS**

Sara K. Davis received her Ph.D. in English at The George Washington University. Her love of Burney began with her Master's thesis on gender relations in Burney's *Evelina* (1778) and Susanna Rowson's *Charlotte Temple* (1791). Currently, Sara is the Manager of Education Resource Development at *USA Today*, and she is working on a book-length project on how the Royal Post, the letter, and epistolary traditions are represented, (mis)used, challenged, and forgotten in non-epistolary novels of the eighteenth and early nineteenth century.

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