

# An informal seminar and conversation with Prof. Thomas W. Laqueur University of California – Berkeley



**Why are there  
so many dogs  
in the works of  
the great artists of  
the western canon?**

**Wednesday 15 November 12:00-2:00.**

**Arts 160**

**Light lunch will be provided**

**RSVP [shameem.mooradun@mcgill.ca](mailto:shameem.mooradun@mcgill.ca)**

**(seating is limited!)**



Art History &  
Communication Studies



History and Classical  
Studies