

Naomi Kaloudis (C.V.)

Department of History and Classical Studies
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Areas of Interest

- * Greek language and literature
- * Hellenistic literature and culture
- * Pastoral poetry and its reception
- * Oral tradition & sound studies
- * Classical archaeology

Education

- * Ph.D. University of Missouri, Classical Studies, 2013: “Restoring Tradition: Verbal Lyricism and Therapeutic Song in Theocritus' Pastoral *Idylls*” (Director: Dr. Anatole Mori)
- * M.A. University of Missouri, Art History and Archaeology (Minor in Ancient Studies), May 2007: “Money, Power, and Gender: Evidence for Influential Women Represented on Inscribed Bases and Sculpture on Kos” (Director: Dr. Susan Langdon)
- * B.A. Saint Anselm College, Classics, May 2004 (*cum laude*)

Faculty Positions

- * Faculty Lecturer, Department of History and Classical Studies, McGill University, 2017-present
- * Visiting Assistant Professor, Department of Foreign Languages and Literatures, Valparaíso University, 2015-2017
- * Lecturer, Department of Classical Studies, University of Missouri, 2013-2015

Honours and Awards

- * ‘Thank a Prof’, Teaching and Learning Services, McGill University: Awarded February, 2018
- * CELT (Committee to Enhance Learning and Teaching) Travel Grant for \$845, Provost’s Office, Valparaíso University: April 2017
- * Dissertation Completion Fellowship, Department of Classical Studies, University of Missouri-Columbia: 2012-2013
- * TA Choice Award, Missouri Students Association (MSA), University of Missouri-Columbia: April 26, 2012.
- * Ancient Studies Travel Award for \$500, Ancient Studies Program, University of Missouri-Columbia: March 2012
- * Eugene Lane Graduate Student Travel Grant for \$500, Department of Classical Studies at University of Missouri: March 2011
- * GPC (Graduate Professional Council) Travel Award for \$300, University of Missouri-Columbia: December 2007

- * Classics Award, Saint Anselm College: May 2004
- * Dean's List, September 2001-May 2004: Saint Anselm College

Publications

- * "Daphnis' Folksong: the euphonist's effect on the creation of a textual performance." In: Niall Slater (ed.) *Orality and Literacy in the Ancient World XI: Voice and Voices*, Brill: Leiden. 2016. 207-229.
+ Peer reviewed.
- * "Callimachus' *Hymn to Demeter*: Traditional Hymn or Invective?" In: Stavroula Varella (ed.) *Languages and Cultures in Contact and Contrast: Historical and Contemporary Perspectives*, ATINER. 2011. 211-222.
+ Peer reviewed.
- * "A Time of Unrest: The Value of the Cult of Demeter to Kos". In: Kenneth E. Hendrickson and Nicholas C. J. Pappas (eds.) *From the Remote to the Recent Past*, ATINER. 2008. 15-26.
+ Peer reviewed.

Invited Speaker

- * "The Rebirth of Daphnis in Hellenistic Aesthetics." Oberseminar, Department of History and Classical Studies, McGill University. Montreal, QC, November, 22, 2017.
- * "To Feast by the Light of the Moon: tales of werewolves from antiquity." A "Haunted History" lecture series sponsored by the Classical Studies Undergraduate Student Association (CSA), McGill University. Montreal, QC, October 30, 2017.
- * "Before Queen: Vergil and the Musical Tradition of Sampling Popular Song." A panel organized by Justin Arft and Theodora Kopestonsky, University of Tennessee, Knoxville, "Finding a New Beat: Teaching Latin Poetry with Popular Music." Classical Association of the Middle West and South (CAMWS). Kitchener, Ontario, April 5-8, 2017.
- * "A Modern Poet and his Craft: the therapeutic potential of Theocritus' pastoral song." Sponsored by the OWU Classics Program, Ohio Wesleyan University. Delaware, OH. April 12, 2016.
- * "A Time of Unrest: The Value of the Cult of Demeter to Kos." Classics Workshop, University of Missouri, Columbia, MO. October 30, 2007.

Papers and Presentations

- * "The False Stigma of Pastoral's βαρὺς ἔργος." Meeting of the Society for Comparative Literature and the Arts (SCLA): Contagion. Columbia, SC, October 13-15, 2016.
- * "The Power of the Gaze and Ritualized Song in Theocritus' *Idylls*: a Commentary on Female Mobility." Classical Association of the Middle West and South (CAMWS). Williamsburg, VA, March 16-19, 2016.

- * “To Write in a Culture of Sound: The Influence of Orality on Archaic Inscriptions.” Classical Association of the Middle West and South (CAMWS). Boulder, CO, March 25-28, 2015.
- * “Daphnis’ Folksong: the euphonist’s effect on the creation of a textual performance.” Orality and Literacy in the Ancient World XI: Voice and Voices. Emory University, Atlanta, GA, September 17-21, 2014.
- * “The ‘Song of Daphnis’: an Alexandrian interpretation of the folksong tradition.” The Heartland Graduate Workshop in Ancient Studies. “Networks and Nodes of Sociality in the Ancient Mediterranean World: the ties that bind.” University of Wisconsin-Madison, Madison, WI, September 27-28, 2013.
- * “The Musical Soundtrack of Theocritus’ Pastoral *Idylls*.” CAMWS. Baton Rouge, LA, March 28, 2012.
- * “Theocritus’ Pastoral *Idylls*: A ‘Modern’ Folksong.” The Heartland Graduate Workshop in Ancient Studies. “Foundations and Origins.” University of Missouri, Columbia, MO, September 23-24, 2011.
- * “A Study of the Religiosity of Callimachus’ *Hymn to Demeter*.” Ancient Studies Occasional Papers 2010: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 17, 2010.
- * “Callimachus’ *Hymn to Demeter*: Traditional Hymn or Invective?” Athens Institute for Education and Research (ATINER). Athens, Greece, July 13-15, 2009.
- * “Theokritos’ *Idyll* 7: Evidence for the Value of the Cult of Demeter to Kos.” Classical Association of the Middle West and South (CAMWS). Minneapolis, MN, April 2009.
- * “The Sexualization of the Akropolis Korai.” Ancient Studies Occasional Papers 2009: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 18, 2009.
- * “A Time of Unrest: The Value of the Cult of Demeter to Kos.” Athens Institute for Education and Research (ATINER). Athens, Greece. December 28-30, 2007.
- * “The Hellenistic Queens of the East: in Vogue on Kos?” Ancient Studies Occasional Papers 2007: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 15, 2007.
- * “Pigs for All Seasons: An Ancient Greek Terracotta.” Presentation in partial completion of AHA 401. University of Missouri, Columbia, MO. November 2004.

Professional Service

- * Faculty Representative for Faculty in Rez, an outreach effort with Classical Studies Student Association (CSA), McGill University: January, 2018.
- * Advisor to Eta Sigma Phi Delta Upsilon chapter, an Honorary Society for Classical Studies: 2016-2017.

- * Representative of the AIA local chapter for Valparaiso, IN at the Annual Meeting: 2015-2017.
- * Taking part in a 20-hour WIC (Writing Intensive Course) Seminar for better teaching and course development for the Department of Foreign Languages and Literatures at Valparaiso University: Spring, 2016.
- * Student-Faculty Representative for the Graduate Student Association of the Department of Classical Studies: August 2012-May 2013.
- * President of the Graduate Student Association of the Department of Classical Studies: August 2011-May 2012.
- * Conference Co-Organizer, Heartland Graduate Workshop in Ancient Studies 2011. University of Missouri-Columbia. September 23-24, 2011.
- * Vice President of the Graduate Student Association of the Department of Classical Studies: August 2009-May 2010 and August 2010-May 2011.
- * GPC Representative of the Graduate Student Association of the Department of Classical Studies: August 2007-May 2008.
- * Graduate Student Member of the Cultural Property and Legislation Committee (a part of AIA): January 2007.
- * Student Affairs Interest Group (a part of the Archaeological Institute of America)
 - Co-organizer and Host of SAIG Banquet for the 2007 AIA/APA in San Diego
 - Student-in-charge of Public Advocacy for the SAIG January 2006-January 2007
- * Co-President of the Graduate Student Association of the Department of Art History and Archaeology: May 2006-May 2007.
- * Conference Co-organizer, "*Urbs et Rus*: Exploring Aspects of the Urban and Rural." Graduate Student Symposium co-sponsored by the University of Missouri, Department of Art History and Archaeology with the University of Kansas, Department of Art. March 11-12, 2006.
- * GPC Representative of the Graduate Student Association of the Department of Art History and Archaeology: August 2004-May 2005.
- * I took part in a board on better teaching skills as part of the responsibilities of teaching with the Art Department, September 2004.

Study Abroad Experience

- * Co-Professor, Department of Classical Studies, University of Missouri, "From the Bronze Age to the Byzantine Empire," Greece, Summer 2015, 2014.

Field Experience

- * Supervisor, Institute for Mediterranean Archaeology (Saint Anselm College), Excavation at Coriglia, Italy, Summer 2012, 2011.
- * Assistant Supervisor, Institute for Mediterranean Archaeology (Saint Anselm College), Excavation at Coriglia, Italy, Summer 2010.
- * Agora volunteer, American School of Classical Studies at Athens, Excavation of the Athenian Agora, Summer 2008, 2007, 2006.
- * Crew Member/Information recorder, Saint Anselm College, Survey of Western Crete, Summer 2003.

Teaching Experience

- * Faculty Lecturer, Dept. of History and Classical Studies, McGill University
 - Intermediate Ancient Greek (CLAS 322): Winter 2019
 - Intermediate Latin 1 (CLAS 310): Fall 2018
 - Advanced Ancient Greek: Authors (CLAS 420): Fall 2018
 - Intensive Introductory Ancient Greek (CLAS 225): Summer 2018
 - Introductory Latin 2 (CLAS 212): Winter 2019, Spring 2018
 - Introductory Ancient Greek 2 (CLAS 222): Spring 2018
 - Roman Literature and Society (CLAS 302): Spring 2018
 - Greek Mythology (CLAS 203) (350 students): Winter 2019, Fall 2017
 - Introductory Latin 1 (CLAS 210): Fall 2018, Fall 2017

- * Visiting Assistant Professor, Dept. of Foreign Languages and Literatures, Valparaíso University
 - Introduction to Classical Archaeology (CLC 220): Spring 2017
 - Advanced Greek Poetry (FLGK 410, IS), Greek Lyric Poetry: Spring 2017
 - Second Semester Latin (FLL 102): Spring 2017
 - Advanced Latin Poetry (FLL 410), Ovid and Vergil: Fall 2016
 - Intermediate Latin (FLL 203), Livy: Fall 2016
 - First Semester Latin (FLL 101): Fall 2016
 - Classical Mythology (CLC 251): Fall 2016
 - Advanced Greek Prose (FLGK 411), Plato's *Apology*: Spring 2016
 - Second Semester Greek (FLGK 102): Spring 2016
 - Greek Literature (CLC 200): Spring 2016
 - Advanced Greek Poetry (FLGK 410), Sophocles' *Oedipus Tyrannus*: Fall 2015
 - First Semester Greek (FLGK 101): Fall 2015
 - Intermediate Greek (FLGK 203): Fall 2015
 - Greek Civilization (CLC 310): Fall 2015

- * Lecturer, Department of Classical Studies, University of Missouri
 - Classical Mythology, Honors (CH 1060H): Fall 2014, Fall 2013
 - Roman Classics in Translation (CH 2400): Fall 2014
 - Classical Mythology (CH 1060): Fall 2014
 - Classical Mythology, on-line (CH 1060): Spring 2015, Spring 2014
 - Greek and Roman Epic (CH 3250): Spring 2014
 - Greek Drama (CH 3300): Fall 2013
 - Latin 2000: Spring 2014
 - German Civilization: 1850 to Present, Writing Intensive: Spring 2015

- * Instructor, Department of Classical Studies, University of Missouri
 - Classical Mythology (CH 1060): Summer 2013
 - Latin 2000: Spring 2013, Fall 2012, Fall 2011, Fall 2010
 - Latin 1100: Spring 2010, Spring 2009, Spring 2008
 - Latin 1200: Fall 2009, Fall 2008

- * Teaching Assistant, Department of Classical Studies, University of Missouri
 - Classical Mythology, Writing Intensive: Spring 2012, Spring 2011
 - Classical Mythology: Fall 2010, Fall 2007
 - Greek Culture: Fall 2007

- * Teaching Assistant, Department of Art History and Archaeology, University of Missouri
Survey of Art History, part I: Fall 2005
Survey of Art History, part II: Spring 2007
American Art and Architecture, Writing Intensive: Fall 2006
- * Teaching Assistant, Art Department, University of Missouri
Art Appreciation, Writing Intensive: Spring 2006, Spring 2005, Fall 2004

Research Experience

- * Editorial Assistant, Department of Classical Studies, University of Missouri
CML: Journal of Classical and Modern Literature: Spring 2012, Fall 2011, Spring 2011

Other Professional Activities

- * Submissions reviewer
Athens Journal of Philology

Professional Memberships

- * Archaeological Institute of America (AIA)
2003-present
- * Society for Classical Studies (SCS)
2007-present
- * Women's Classical Caucus (WCC)
2008-present
- * Athens Institute for Education and Research (ATINER)
2007-present
- * Classical Association of the Middle West and South (CAMWS)
2008-2009, 2011-present

Foreign Languages

Reading knowledge of Ancient Greek, Latin, French, German, Modern Greek, Italian
Conversational Modern Greek