

PROGRAMME

Communauté d'apprentissage continu de McGill POUR LE PLAISIR D'APPRENDRE

PROGRAM

# HIVER 2020 WINTER 2020

McGill community for lifelong learning FOR THE JOY OF IT



Registration opens  
December 2, 2019  
Inscriptions à partir  
du 2 décembre 2019

**MCLL**  
[mcgill.ca/mcll\\_joy](http://mcgill.ca/mcll_joy)



**McGill**

School of  
Continuing Studies

École  
d'éducation permanente

# MCGILL COMMUNITY FOR LIFELONG LEARNING

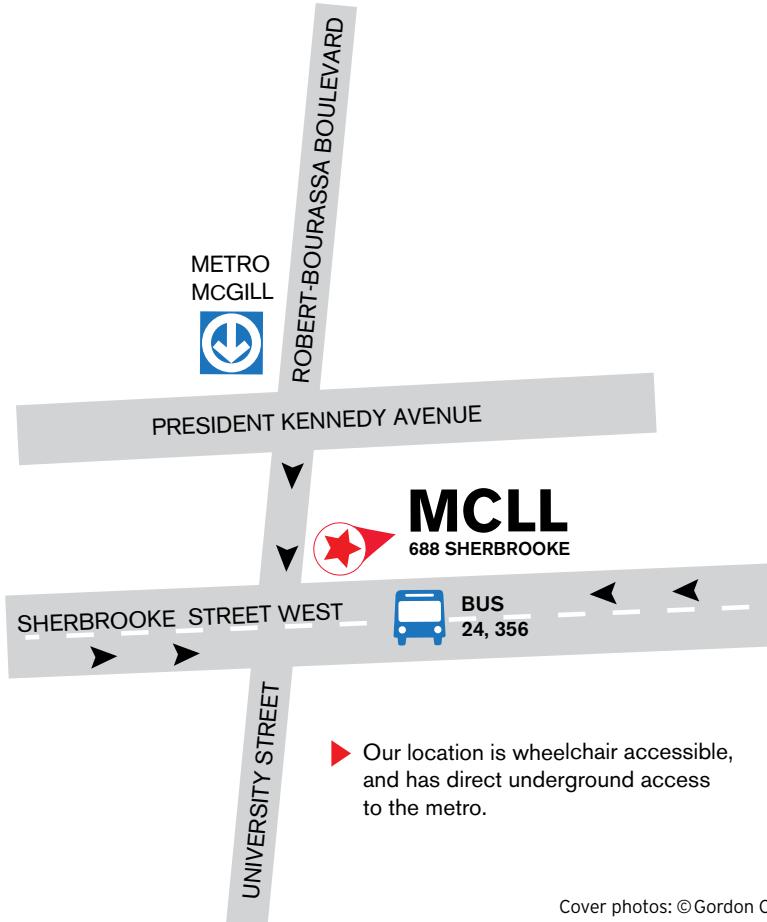
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**Facebook:** [www.facebook.com/mcll.joy](http://www.facebook.com/mcll.joy)



# DEAN'S MESSAGE

**Dear MCLL Members,**

*Welcome to another season of stimulating peer learning! This Fall the McGill Community for Lifelong Learning celebrates 30 years of programming and a membership that has quadrupled in size since 1989.*

*1989 was an important year for many of us as it also marked the end of the Cold War and the downfall of the Berlin Wall. And just like that event allowed people to come together, crossing generational and political boundaries, so too do we at MCLL and the School of Continuing Studies celebrate the coming together of learners from all walks of life. We come together to share experiences, ideas; to make new friends and strengthen the bonds with existing ones.*

*As a peer and experiential learning community, we take great pride and joy in discovering new knowledge together. We do not always have to agree. Indeed, we can learn much from the rich diversity of our backgrounds and thinking. The key is that we do so in an environment of mutual respect and tolerance of each one of our perspectives.*

*This MCLL Calendar is your passport to a multitude of riches that comes from learning together. Enjoy!*

*With best regards,*



A handwritten signature in black ink, appearing to read "Carola Weil".

**Carola Weil, PhD**  
Dean of Continuing Studies  
McGill University

# ABOUT MCLL

Welcome to the McGill Community for Lifelong Learning (MCLL). Led by volunteers and managed by a council elected from among its members, MCLL is a unique, dynamic, self-financing organization within the McGill School of Continuing Studies.

MCLL is for people who want to continue learning for the joy of it, in an informal setting, and who wish to share their knowledge, ideas, experience and interests with others. Based on a peer-learning concept, our small study groups are led by our volunteer moderators. Our informal small-group approach makes our programs accessible. No exams or grades to worry about, and no age limits.

There are four terms to a year. Fall, winter and spring are 10-week terms with a complete program of study groups, lectures, workshops, outings and social activities. A lighter program is presented, on Wednesdays only, in the summer. The study groups and lectures are usually given in English.

## À PROPOS DE LA CACM

*Bienvenue à la Communauté d'apprentissage continu de McGill (CACM). Encadrée par des bénévoles et administrée par un conseil composé de membres élus, la CACM est un regroupement dynamique et autofinancé faisant partie de l'École d'éducation permanente de McGill.*

*La CACM s'adresse à ceux qui désirent continuer à apprendre pour le plaisir d'apprendre, dans un cadre informel, et partager leurs connaissances, leurs idées, leurs expériences ainsi que leurs champs d'intérêt. Axés sur un concept d'enseignement par les pairs, nos groupes d'étude sont encadrés par des animateurs bénévoles. Notre approche informelle, par petits groupes, rend nos programmes à la fois uniques et accessibles. Pas besoin de se soucier d'examens ou de notes, et il n'y a aucune limite d'âge.*

*Un programme complet (groupes d'étude, conférences, ateliers, sorties et activités sociales) est offert à l'automne, en hiver et au printemps; le programme estival est plus restreint. La plupart des éléments du programme sont offerts en anglais.*



# THE MCLL DIFFERENCE

Peer learning and active participation are two cornerstones of MCLL's curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class.

## STUDY GROUP STYLES

MCLL study groups are offered in a wide variety of subjects. The study group style indicates the type of participation expected. Please do not join a Participant Presentation style study group unless you plan to make a presentation, participate/lead a debate or contribute to the overall discussion in some other way.

### **DISCUSSION GROUP**

Participants look at works of art, read books or magazine articles, watch movies or videos, listen to music, or write journals. The moderator then facilitates discussion among the participants.

### **PARTICIPANT PRESENTATION GROUP**

With the guidance of the group moderator, the participants are expected to choose themes and make presentations.

### **MODERATOR / PARTICIPANT PRESENTATION GROUP**

Participants are encouraged to choose themes and make presentations, although these are not mandatory.

### **MODERATOR PRESENTATION GROUP**

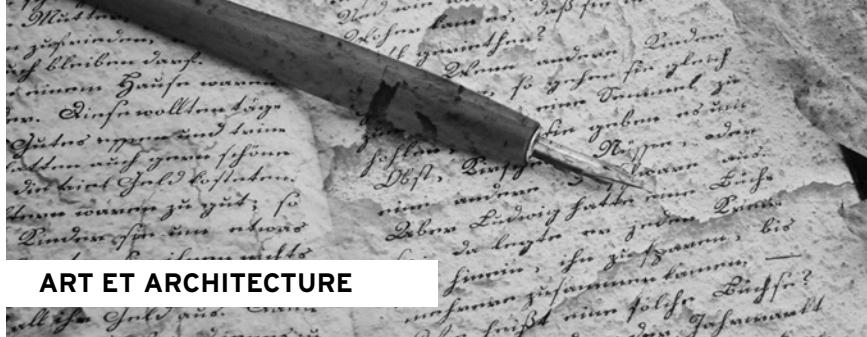
The group moderator makes the presentations and facilitates the discussions that follow the presentations.

### **WORKSHOPS**

Study groups focussed on addressing practical or life-style issues rather than intellectual pursuits.

## MCLL HISTORY

MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.



## ART ET ARCHITECTURE

### S 195 Introduction to Inuit Art

**Moderator:** Gyu Oh |gyuoh@icloud.com

**Time:** Tuesday 2:00 p.m. - 4:00 p.m.

**Duration:** 5 weeks, starting February 18

**Study Group Style:** Moderator/Participant Presentation Group

Inuit Art is recognized and appreciated around the world for its power and beauty. This is an introductory study of Canadian Inuit art. Presentations will cover a brief history of the material culture from pre-historic and historic periods to the development of the contemporary Inuit art, including carvings, printmaking and textile work.

### S 084 Do-It-Yourself Chinese Calligraphy and Ink-Wash Painting

**Moderators:** Yashiung Wei | yashiung@hotmail.ca

Hervé Benoît | hervebenoit4@gmail.com

**Time:** Monday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

Did you know that Chinese calligraphy and Chinese ink-wash painting are actually related? In the first hour, we will learn about paintings/painters, calligraphy/calligraphers. In the second, we will satisfy our own creative impulses by trying our hand at painting/calligraphy. Beginners are more than welcome. You just need to bring your brush, pen and patience.



## CULTURAL STUDIES

### ÉTUDES CULTURELLES

#### **S 196 The “Wow Factor” of the Equatorial Tropics as viewed by Darwin, Humboldt, Bonpland and Raleigh**

**Moderator:** Ana Maria Klein | kleina@fredonia.edu

**Time:** Monday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

When Darwin, Humboldt, Bonpland, and Raleigh first encountered the bright colors, intriguing aromas, flora, fauna and mystery of the equatorial tropics, they experienced the “wow factor.” As someone born and raised in Venezuela, the moderator will share research and travel experiences from countries bordering the Caribbean and the Atlantic and Pacific Oceans. Participants will be invited to share their experiences and memories of these countries. Possible themes will include botanical, agricultural and geological discoveries, climate change and its evolution, and correspondence between locals and visitors. The friendship between Simon Bolivar and Alexander von Humboldt will also be discussed.

#### **S 037 2Ds Documentaries and Discussion**

**Moderators:** Catherine Main-Oster | catherinemainoster@gmail.com

**Time:** Tuesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks, starting January 14

**Study Group Style:** Participant Presentation Group

In this study group, participants will view short documentaries on various subjects. A discussion will follow each film. Participants are encouraged to introduce a documentary of their choice with a few discussion questions to follow. A list of documentary sources will be supplied. Home internet access is strongly recommended.

## **S 197 Are you Interested in Keeping your Brain Active and Alive?**

**Moderator:** Badriya Raihani | [badriya@atadri.com](mailto:badriya@atadri.com)

**Time:** Wednesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Workshop

So you take care of your body? How about your mind? Which exercises do you do for your brain? A good way to improve your cerebral capabilities is through the practice of mental fitness. The participants will learn and practice simple and easy brain exercises. Some homework will be required.

*Le cerveau a besoin d'être alimenté pour fonctionner. Il faut faire des exercices pour faire travailler les neurones. C'est une gymnastique cérébrale pour éviter les troubles de mémoire.*

Language of instruction: English, French

(Material includes the moderator's book "100 easy exercises to give your Brain a workout" \$15.)

## **S 086 Harmony of Civilizations**

**Moderator:** Nadine Salam | [salamnadine@gmail.com](mailto:salamnadine@gmail.com)

**Time:** Thursday 11:45 a.m. - 1:45 p.m.

**Duration:** 5 weeks, starting February 6

**Study Group Style:** Participant Presentation Group

It is time to shift our attention from the clash of civilizations that we are witnessing around the world to consider the harmonious mosaic of cultures that make up our Canadian population. Why not step into an exploration of diverse cultures, with everyone describing the land of their ancestors, with all the richness it adds to personal experience and character. In parallel, short readings and interviews from authors who approached the issue of identity and civilizations from different perspectives, such as Samuel Huntington, Edward Said, Amin Maalouf and others, will enrich our own reflections.

## **S 198 Extraterrestrials: History and Reality**

**Moderator:** Don Donderi | [dcodoneri@sympatico.ca](mailto:dcodoneri@sympatico.ca)

**Time:** Tuesday 9:30 a.m. - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Extraterrestrial contact has been talked about for over a century. Now there is purported new evidence about ET interference with military aviation and about contact between humans and extraterrestrials. We will review the history of this phenomenon and the evidence for ET presence and contact as it has evolved during the 20th and 21st centuries. Government, scientific, institutional and personal reactions will be discussed. Participants will share their knowledge about the phenomenon. We will discuss the human reaction to the ET reports and consider its consequences for the future of humanity.



## CURRENT EVENTS

## ACTUALITÉ

### S 043 Global Crises I

**Moderator:** Mireille Couleurides | colourides123@hotmail.com

**Time:** Monday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Crises, flash points, hidden agendas and special interests of the global powers - this study group will deal with current events. Participants are expected to follow international news from mainstream media such as BBC, TV5 and PBS.

### S 044 Global Crises II

**Moderator:** Mireille Couleurides | colourides123@hotmail.com

**Time:** Thursday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Same study group at a different time.

### S 199 Donald J. Trump - A Second-Term President? - Part Two

**Moderator:** Jeff Sidel | jsidel@videotron.ca

**Time:** Tuesday 9:30 a.m. - 11:30 a.m.

**Duration:** 5 weeks, starting February 18

**Study Group Style:** Moderator Presentation Group

In this study group, we will focus on the challengers likely to be formally nominated by the Democrats and the Republicans in the summer of 2020. Who will win the Democrat nomination? If Donald Trump survives the impeachment enquiry, will he go on to win in the GOP primary?

## **S 200 Intricacies of Modern Warfare**

**Moderator:** Denis Thompson | denisathome@hotmail.ca

**Time:** Tuesday 9:30 a.m. - 11:30 a.m.

**Duration:** 5 weeks, starting January 14

**Study Group Style:** Moderator Presentation Group

Denis Thompson, a retired major-general from the Canadian Army, will discuss the intricacies of modern warfare, while explaining how modern militaries approach today's conflicts. He will draw on his experiences during the Cold War, UN peacekeeping, NATO peace support operations and counter-insurgency.

95	5,970	35,933	1.710	1.720	9,933
1,542	1.720	539,137	0.314	0.316	233,167
	0.314	48,100	1.180	1.190	778,186
			0.332	0.338	68,000
			0.480	0.479	158,294
					250,000

## ECONOMICS AND SOCIETY

## ÉCONOMIE ET SOCIÉTÉ

1,101	-133	10,881	-160	0.479	158,294
					250,000

### S 201 Intergenerational Learning Initiative on Africa's Development

**Moderator:** Dr. Nii Addy | nii.addy@mcgill.ca

Brian Webber | saican@cooptel.qc.ca

**Time:** Wednesday 11:45 a.m. -1:45 p.m.

**Duration:** 5 weeks, starting January 15

**Study Group Style:** Participant Presentation Group

MCLL participants will join students and change-makers at McGill who are working on African development issues. Participants will reflect on past approaches as contrasted with what each host country needs today and in the future. These reflections will include the applicability to African countries of lessons learned from Canadian approaches to key issues. One focus will be McGill's ongoing collaborations in Ghana and other African countries. This study group follows from the two-part "Dialogue on Africa's Development Opportunities" given in the Fall Term 2019. New participants are welcome both from MCLL and from amongst McGill students.

### S 125 Debating the Debates

**Moderator:** Kuai-Yu (Paul) Leong | paul.leong1234@gmail.com

**Time:** Thursday 2:00 p.m. - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Each week we will debate a variety of provocative topics from websites such as intelligencesquared.com; ethics.org.au/initiatives/iq2; iq2us.org; munkdebates.com; and France24debates; etc. The objective is to expand our horizon, so let's keep calm and carry on with some stimulating afternoons.



## HISTORY

## HISTOIRE

### S 202 The English Stately House

**Moderator:** Belinda Beaton | belinda.beaton2@gmail.com

**Time:** Wednesday, 2:00 p.m.- 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Downton Abbey's reflection of the glittering life in a stately home with its social divide actually shows the twilight of a way of life. The history of the evolution of the great house over several centuries, from fortified castles and manors to classically proportioned palaces where women assumed more prominent roles is a colourful chapter of Western civilization.

 This study group is going to be web broadcast.  
WEBCAST For details, please see page 30.

### S 203 Society, Arts and Culture of the Enlightenment

**Moderator:** Colin Hudson | colin.hudson@sympatico.ca

**Time:** Tuesday 9:30 a.m. -11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

Following our study of the philosophers and history of the Enlightenment, we will explore the arts and culture, along with the society and notable people of the period. While the late 17th and 18th centuries were full of famous writers, composers and painters, such as the Bach family, Swift and Boucher, our prime interest will be on the artists and people who were particularly relevant to the Enlightenment.

## **S 205 Montreal History: The Americans among us**

**Moderator:** Lorne Huston | lhuston137@gmail.com

**Time:** Thursday 9:30 a.m.-11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

Montreal history is made up of immigrant stories. While studies of European influences (French, British and Jewish) have been pervasive, this is less the case for USA immigration. This study group will solicit contributions from participants on the role of American immigrants. From capitalists and union organizers to preachers and rabbis, from architects and artists to athletes and entertainers, from bootleggers to draft dodgers, how have Americans shaped Montreal history? The emphasis here is on the influence of American immigration rather than American influence in general.

## **S 206 WhoDunit? 3.1**

**Moderator:** Howard King | Hrk2thyme@gmail.com

**Time:** Wednesday 11:45 a.m. -1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

Spying and crimes, both recent and in history, will be presented and discussed. Who was the first African American member of the KKK? Was there a real James Bond? The sky is the limit. The CBC series "X-Company" will be followed in part. There will be a list of suggested topics but nothing is off the table. Presentations may take any format, and can be based on real or fictional events. Any format such as Power Point, a video, a personal story, or a written speech may be used. The moderator will draw upon 28 years in federal law enforcement to relate some interesting anecdotes. There will be several hands-on and, of course, "SPY SCHOOL". This study group is limited to 12 participants

## **S 207 100 Years of Film 1920-2020**

**Moderator:** Beverley Ann Lee | balgran@gmail.com

**Time:** Monday 2:00 p.m. - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

This study group will explore the evolution of story-telling through film from 1920 to 2020. Participants can choose from a wide variety of presentation topics that look at changes over the past 100 years: changes in the stories we tell, changes in technologies, in acting, costuming, special effects, writing, genres, foreign film, etc.

## **S 208 Pastimes**

**Moderator:** Clare McFarlane | clare.mc@sympatico.ca

Liz Parish | liz.parish@videotron.ca

**Time:** Tuesday 11:45 a.m. -1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

We will study the origins and history of our pastimes and leisure activities, from the Palaeolithic era to the present day: from sports to "do-it-yourselfers" and gardening, from knitting and board games to jigsaw puzzles and card games to name a few. All participants are expected to make a presentation of 20 to 30 minutes and take part in discussion. A list of suggested topics will be available in advance.

## **S 209 A Place in British History**

**Moderator:** Ian Smith | ian\_stewart\_smith@yahoo.com

**Time:** Tuesday 2:00 p.m. - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

Each study group member should pick a place in Britain - a region, county, village, town or suburb of a large town - and present its history and discuss where it might be going in the future. Focus could be given to aspects such as famous persons, art, architecture, trade, economy, geography, etc.

## **S 210 Ancient Worlds: Four Cultures in Five Weeks**

**Moderators:** Robert Winters | robertwinters@videotron.ca

Roger Humphrey | rth201002@yahoo.ca

Horst Richter | horst.richter@mcgill.ca

**Time:** Monday 2:00 p.m.- 4:00 p.m.

**Duration:** 5 weeks, starting January 13

**Study Group Style:** Moderator/Participant presentation group

What draws us to learn about ancient civilizations and how their peoples lived? Discussion will be stimulated by presenting videos and other material that provide insight into ancient civilizations. This study group will explore four ancient cultures: Mesopotamia, Greece, the Hittites and the Etruscans. As well, we will seek to understand the cultural and political forces that led to the construction of such key structures as Babylon's Ishtar Gate and the Parthenon in Athens. Participants are encouraged to give presentations although these are not obligatory.



## LITERATURE

## LITTÉRATURE

### S 211 Thomas Hardy: The Woodland Novels

**Moderator:** Marie Blydt-Hansen | mariebh@videotron.ca

Judith Elson | judithann.elson@gmail.com

**Time:** Thursday 11:45 a.m.- 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Using the novels *The Woodlanders* and *Under the Greenwood Tree*, we will explore various themes in the novels and examine different aspects of the society of the times in which these happier and lighter rustic stories are set. Participants are asked to read the books ahead of time so as to be able to participate in the discussions. We will be starting with *Under the Greenwood Tree*.

### S 212 Beware Pity! The Fallacy of Pity and the Quality of Justice

**Moderator:** Noga Emanuel | noga.emmanuel@bell.net

**Time:** Tuesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

Hannah Arendt regarded pity as “the perversion of compassion” that “has proved to possess a greater capacity for cruelty than cruelty itself”. Pity, in defeating universal responsibility, becomes “boundless” and accepts no limitation. In this study group we will conduct a panoramic, multilayered exploration into the essence of pity, and what it reveals about our notions of power and justice. Various aspects of this passion will be scrutinized through perusing short philosophical tracts from Aristotle, Spinoza, Arendt, Nietzsche, Ricoeur, Ignatieff, etc., and literary writings such as Homer’s *Iliad* (excerpts), Brecht’s *Caucasian Chalk Circle*, Stefan Zweig’s *Beware of Pity*.

A course pack \$20 and novel.

## **S 213 More Readings from the Canterbury Tales Aloud**

**Moderator:** Richard Lock | richardhlock@sympatico.ca

**Time:** Thursday 9.30 a.m. - 11.30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

Selections from Neville Coghill's modern English translation of the *Canterbury Tales* will be read aloud by members of the group. Stimulating discussion will ensue.

## **S 214 Can Lit is Our Lit**

**Moderator:** Andrew Macdougall | andrewmac@videotron.ca

Robbie Robinson | Robert.robinson@mail.mcgill.ca

**Time:** Tuesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

In this study group, eight of the following ten books will be discussed: *Three Weeks in Quebec City*, Christopher Moore; *Forty Words for Sorrow*, Giles Blunt; *Siege 13*, Tamas Dobozy; *The Longest Year*, Daniel Grenier; *Yiddish for Pirates*, Gary Barwin; *The Break*, Katherena Vermette; *Basic Black with Pearls*, Helen Weinzweig; *Fall on Your Knees*, Ann-Marie MacDonald; *The Colony of Unrequited Dreams*, Wayne Johnston; *The Jade Peony*, Wayson Choy. It is important for participants to have read some of the books but not essential to have read them all.

## **S 215 Celebrating John le Carré: A Legend in Our Time**

**Moderator:** Naomi (Nonny) Rankin | nrankin@dawsoncollege.qc.ca

**Time:** Tuesday 2:00 p.m. - 4:00 p.m.

**Duration:** 5 weeks, starting January 14

**Study Group Style:** Moderator Presentation Group

"Perhaps the most significant novelist of the second half of the 20th century"  
(Ian McEwan on John le Carré).

With prophetic insight and deep humanity, le Carré's 25 novels continue to expose the historical and social truths of our times. We will explore the gift of John le Carré's vision through film adaptations of his work. Included will be his Classic *The Spy who Came in from the Cold* with Richard Burton, *The Constant Gardener* with Ralph Fiennes, and the crushing reality of *The Most Wanted Man* with the late, brilliant Philip Seymour Hoffman in his last performance.

## **S 183 Anton Chekhov 1860-1904 (Repeat)**

**Moderator:** Julie Wait | [juliew@sympatico.ca](mailto:juliew@sympatico.ca)

Tony Wait | [pawait@sympatico.ca](mailto:pawait@sympatico.ca)

**Time:** Thursday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

Anton Chekhov's own experience of life gave him a unique perspective on the problems of 19th-century Russia. He was a physician, philanthropist, playwright and master of the modern short story. We will examine the atmosphere of the Russia of his day as seen through his novellas, plays and short stories. A list of suggested readings will be sent upon registration. Discussion style but presentations are always welcome.



**MUSIC**

**MUSIQUE**

## **S 216 Percussionists: How Hard Can It Be?**

**Moderator:** Lanny Levine | [lannylevine@videotron.ca](mailto:lannylevine@videotron.ca)

**Time:** Wednesday 2.00 p.m.- 4.00 p.m.

**Duration:** 5 weeks, starting January 15

**Study Group Style:** Moderator/Participant Presentation Group

A look at the functions of the timpanist and the percussionist in a symphony orchestra. We will discuss the sounds of the instruments, how they work, how to play them, how to read percussion parts, and rhythms, and take a look at scores. Smaller instruments will be brought to the sessions. Participants will be asked to make short presentations.

## **S 218 The String Quartets of Beethoven**

**Moderator:** Malcolm Goldstein | [Malcolm.vermont@gmail.com](mailto:Malcolm.vermont@gmail.com)

**Time:** Tuesday 2:00 p.m. - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

The string quartets of Beethoven span his composing career and reflect the changes and discoveries in his musical thinking. In this study group, we will focus on listening to and discussing a number of Beethoven's string quartets.

## **S 219 A History of Music Through Female Composers**

**Moderator:** Susan van Gelder | susanvg@mac.com

**Time:** Wednesday 9:30 - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Explore the history of European classical music through the lens of female composers from medieval times to the early 20th century. We will look at both the evolution of musical styles and the women who managed to create music in a patriarchal society. Discover the stories of the mainly forgotten women and the roadblocks they faced and hear the music they left us. Why don't we know more about them? Are their compositions less worthy to be heard? You be the judge.

## **S 150 Building Blocks of Music**

**Moderator:** Miriam Tees | Miriam.tees@mcgill.ca

**Time:** Wednesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

What is a concerto? A fugue? A sonata? The object of this study group is to examine many of the forms of musical performance, learn a little of its history, and listen to some examples. Some forms are extensive, such as "symphony" or "opera," and others minimal, such as "pavane" or "rhapsody." Each participant should choose one recording to describe and play. Plenty of help is available, both for the background and the recorded music.



## **PERFORMING ARTS**

### **ART DE LA SCÈNE**

#### **S 192 In Performance in Montreal**

**Moderator:** Peter Roberts | [proberts@aei.ca](mailto:proberts@aei.ca)

**Time:** Monday 11:45 a.m. – 1:45 p.m.

**Duration:** 5 weeks, starting February 17

**Study Group Style:** Discussion Group

Study Group participants will attend plays as individuals, and then research and present background material and explain their critical responses. The discussion will focus on building awareness about how old and new theatre techniques have an impact on us. The moderator will propose a weekly schedule of attendance and discussion for each selected live theatre performance. Although the Study Group will meet in the second half of the term, some recommended productions may take place prior to that time. Interested members should contact the moderator by email in advance of registration for detailed information on shows, ticket prices, booking procedures, venue accessibility, etc.



## SCIENCE AND SOCIETY

### SCIENCE ET SOCIÉTÉ

#### S 220 Why Are We Here?

**Moderator:** Martin Coles | [martincol@aol.com](mailto:martincol@aol.com)

**Time:** Monday 2:00 p.m. - 4:00 p.m.

**Duration:** 5 weeks, starting January 13

**Study Group Style:** Moderator Presentation Group

Perhaps the most profound question we can ask ourselves is: Why are we here? In this study group, we will explore and discuss the two-part answer that science gives us. The Big Bang Theory tells us that the universe came into existence approximately 13 billion years ago and has been expanding ever since. The Theory of Evolution explains how life emerged on planet earth and how evolution led, eventually, to the appearance of a species of ape with the cerebral capacity to ask difficult questions.

 This study group is going to be web broadcast.  
**WEBCAST** For details, please see page 30.

#### S 221 Zero Waste - Is It Possible?

**Moderators:** Elizabeth Robinson | [E1r56789@gmail.com](mailto:E1r56789@gmail.com)

Rick Jones | [Rickjones205@yahoo.com](mailto:Rickjones205@yahoo.com)

**Time:** Wednesday 9:30 a.m. - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

Our landfills are overflowing and are a source of pollution and greenhouse gases. We have all seen news articles about Asian countries refusing containers of waste from rich countries. Moderators and participants in this study group will explore what really happens to the materials we put out onto the curb. Reduce, reuse and recycle - how is it being done, here and elsewhere? Participants will be strongly encouraged to make short presentations.

 This study group is going to be web broadcast.  
**WEBCAST** For details, please see page 30.



# BRAINY BAR

Workshop leaders: IELC student volunteers

Want free computer coaching? Come to Brainy Bar where intermediate to advanced English learners from the School of Continuing Studies Intensive English Language and Culture (IELC) program volunteer to provide MCLL members one-on-one computer assistance in a computer lab on the 12th floor. The Brainy Bar is patterned after Apple's Genius Bar. A wide range of digital and technological needs are explored during the workshops. Both beginners and experienced users are encouraged to participate in IELC Brainy Bar sessions.

This is an opportunity to meet students from around the world while obtaining help on a range of operating systems, hardware and software, Mac and PC computers, tablets, e-readers, smartphones, digital cameras, Word, Excel, PowerPoint, Adobe Reader, Google, Skype, etc.

Participation is free to MCLL members. Participants should register at least three working days in advance with the MCLL office ([mcll.scs@mcgill.ca](mailto:mcll.scs@mcgill.ca)), stating their level (base, intermediate, advanced), and needs (see list above). New! On special request, if dates below do not suit your needs, other dates and times may also be available by appointment for individual one-on-one sessions.

Participants can use lab computers or they can bring their own portable devices. (See Tech-Savvy Workshops for more information, page 31.)

#### Dates and times (plenary sessions)

<b>W 263</b> Brainy Bar 1:	Wednesday, January 29	4:00-5:00 p.m.
<b>W 264</b> Brainy Bar 2:	Wednesday, February 12	4:00 - 5:00 p.m.
<b>W 265</b> Brainy Bar 3:	Wednesday, March 18	4:00 - 5:00 p.m.
<b>W 266</b> Brainy Bar 4:	Wednesday, April 1	4:00 - 5:00 p.m.

#### Brainy Bar Plus

MCLL and IELC are offering this alternative format in which MCLL participant members and individual students are paired up for one-on-one sessions over a several-week period. Meeting locations and times are decided by each matched pair. To join the program, you should complete a form giving your contact information and the topics in which you need assistance. Forms are available at MCLL Office.

# L LECTURES

**Friday, January 17, 10:00 a.m.**

## **L 267 Noguchi and Asawa: Two 20th Century Sculptors**

Presenter: Nancy Barr

Take a visual tour of the art and lives of sculptors Isamu Noguchi and Ruth Asawa, both Japanese Americans who spent part of WWII in internment camps. Noguchi worked in stone, opening a sculpture garden in Queens, NY. Asawa transformed wire into organic shapes and bronze into origami flowers in San Francisco.

**Friday, January 17, 1:00 p.m.**

## **L 268 A Day in the Pomeroon**

Presenter: Brian Webber

Before dawn one morning in 2013, Brian and two colleagues left Georgetown, Guyana, to visit a coconut water-bottling plant beyond the end of the road on the banks of the Pomeroon River. He will recount, with photos, what he saw during that highly unusual day.

**Friday, January 24, 10:00 a.m.**

## **L 269 Dresden 1945, Objectively**

Presenter: Frédéric Wagnière

Is it possible to write objective history? The varied historical treatments of the allied air raids on Dresden in February, 1945 show that objectivity is either illusory or very subjective.

**Friday, January 24, 1:00 p.m. (date of Churchill's death in 1965)**

## **L 270 Winston Churchill "The Great"?**

Presenter: Kuai-Yu (Paul) Leong

On this 55th anniversary of the death of Winston Churchill, we debate whether he is worthy to be called "Winston the Great". After all, the British have only got "Alfred the Great", while the Russians already have "Catherine the Great" and "Peter the Great".

**Friday, January 31, 10.00 a.m.**

**L 271 A New Light on the Dark Ages**

Presenter: Frédéric Wagnière

The term “Dark Ages” was invented by Renaissance men to describe the centuries that separated them from the glories of antiquity. But the darkness came from their own ignorance and their scorn for the political, intellectual and artistic achievements they were so anxious to forget.

**Friday, January 31, 1.00 p.m.**

**L 272 Are we Alone in the Universe?**

Presenter: Tim Skene

This lecture will present current scientific knowledge about extraterrestrial life - what it needs to exist, where it might be found and what forms it could take. Topics will include the Fermi Paradox, the Drake Equation and a new field of study: planetary science. The many rare but essential conditions for life on our home planet will also be revealed. Finally, we'll see why it could be a long time, if ever, before the question is finally answered.

**Friday, February 7, 10.00 a.m.**

**L 273 CCA - The Invention of a New Institutional Type**

Presenter: Ruth Allan Rigby

The Canadian Centre for Architecture (CCA) was founded in 1979 by Phyllis Lambert to promote public awareness of the role architecture plays in society, to encourage scholarly architectural research and to foster innovative design practices. This illustrated lecture will discuss the history of the CCA, its work of conservation and restoration, its collection and exhibits, and its Sculpture Garden.

**Friday, February 7, 1:00 p.m.**

**L 283 A History of the Turks**

Presenter: Ben Sperer

From a tribe of nomad horsemen to one of the twenty most successful economies in the world.

**Friday, February 14, 10:00 a.m.**

**L 275 A Morning with the Piano**

Presenter: Morty Ellis

Spend a delightful morning with outstanding soloists as they interpret some well-known works of Bach, Mozart, Beethoven, Schubert and Liszt, all in DVD format.

**Friday, February 14, 1:00 p.m.**

**L 276 My Father's Store and Other Stories (Repeat)**

Presenter: Mary Ann Lichacz-Karwatsky

*My Father's Store* is Mary Ann Lichacz-Karwatsky's captivating memoir about growing up on Beaubien Street in the 50s and 60s. The author takes readers inside her father's grocery store, which for decades provided locals in Rosemount with a unique taste of Europe. She also reveals poignant details of her life at McGill University, and her career as a guidance counsellor in Montreal high schools and adult centres.

**Friday, February 21, 10:00 a.m.**

**L 277 Counter-Terrorism: How to Survive an Attack**

Presenter: Howard King

This lecture will introduce some basic security concepts for use as a frame of reference in a wide range of situations and will provide participants with tools that will help them to survive a variety of different attacks. Anecdotes about actual cases from the lecturer's many years in federal law enforcement will be used to illustrate key points.

**Friday, February 21, 1:00 p.m.**

**L 278 Electoral Reform for Quebec**

Presenter: Robert McDonald

Quebec may become the first North-American jurisdiction to adopt proportional representation. However, the electoral reform bill introduced by the CAQ government has some serious flaws. Bob McDonald explains what is at stake.

**Friday, February 28, 10:00 a.m.**

**L 279 Switzerland**

Presenter: Harald von Cramon

A Power Point tour d'horizon of the history, the political system, major sights, significant artists and culinary specialties of Switzerland.

**Friday, February 28, 1.00 p.m.**

**L 280 Chinese Labour Corps: The Forgotten "Army" of World War I**

Presenter: Kuai-Yu (Paul) Leong

The Chinese Labour Corps was a force of some 140,000 indentured workers recruited by the British and French governments for the Western Front in WWI. As 2020 marks the 100th anniversary of CLF's last repatriation from Britain, let's remember why the Smithsonian said that the involvement of the CLF in WW1 was "influential" - and ask why it was so forgotten.

**Friday, February 28, 1.00 p.m.**

**L 281 Gemma Bovery, Film Directed by Anne Fontaine (2014)**

Presenter: Catherine Watson

Gemma, second wife of Charles Bovery, moves with her husband from London to a small town in Normandy. Based on a graphic novel first appearing in *The Guardian*, Anne Fontaine's film is a retelling of Gustave Flaubert's classic story. In English and French with English subtitles, starring Gemma Arterton and Fabrice Luchini. Screening of the film and discussion to follow.

**Friday, March 6, 10.00 a.m.**

**L 282 Isle of Mull and Iona, Scotland**

Presenter: Ruth Allan Rigby

The Isle of Mull and its neighbouring island of Iona lie just off the west coast of Scotland. This illustrated lecture will discuss its history, the former clan system, Canadian connections, and its many famous visitors. Iona has a rich heritage in the history of Christianity in Scotland. The lecture will conclude with a discussion of the advantages and some disadvantages of contemporary island life.

**Friday, March 6, 1:00 p.m.**

**L 274 The Rise and Fall of the Soviet Empire**

Presenter: Ben Sperer

Sixty years of events that changed our world and left their mark on our lives today.

**Friday, March 13, 10 a.m.**

**L 284 The Tigers of Ranthambore**

Presenter: Richard Lock

An account, with many photographs, of a recent trip to the Ranthambore National Park in India, including a brief history of human/tiger interactions, and hopes for the future.

**Friday, March 13, 1:00 p.m.**

**L 285 Fragments of my Life**

Presenter: Gerry Roy

After 30 years of active participation in MCLL - and MILR before it - Gerry Roy will, in story-telling style, relate a number of short stories and anecdotes from personal life experiences. Some have surprise denouements, some were close calls, and some are of human interest.

# **W WORKSHOPS**

**Friday, February 28, 10:00 a.m.**

**L 286 Coaching Workshop: Building Self-Confidence and how Emotions impact your Behaviours and Life Choices**

Presenter: Fatima-Zahra Kerdoum

This coaching workshop will help you build your confidence and follow the unique blueprint for your life style. You will learn that you do not need to follow anyone else's journey. After completion of this workshop, you will be better able to create your own well-being.

**Friday, March 13, 10:00 a.m.**

**L 287 Coaching Workshop: Goals and Success (Wheel of Life)**

Presenter: Fatima-Zahra Kerdoum

This coaching workshop will teach you how to stay motivated to achieve your goals - either at work or in your personal life - through the amazing tool called the "Wheel of Life".

# PRACTICAL INFORMATION

## YEARLY CALENDAR

### WINTER 2020 TERM

- Monday, January 13 - Thursday, March 19
- Registration opens: December 2

### SPRING 2020 TERM

- Tuesday, April 14- Thursday, June 18
- Statutory Holidays: April 13 (Easter Monday), May 18 (National Patriots' Day)
- Registration opens: March 16

### SUMMER 2020 TERM

- Wednesday, July 1 - Wednesday, August 20
- Registration opens: June 17

### FALL 2020 TERM

- Monday, September 14 - Thursday, November 19
- Statutory holiday: October 12 (Thanksgiving)\*
- Registration opens: August 3

\* Study group sessions postponed because of statutory holidays will be re-scheduled

 Each study group identified by this symbol is going to be remote broadcast. What this means is that, on those occasions when it's difficult or impossible for you to get to the McGill Campus in person, you can participate in the study group via the Internet. Suppose you have a bad winter cold, you're daunted by icy sidewalks or you're on vacation in the south - you can still participate from afar. All you need is a laptop computer or a tablet that has a microphone and a camera. You'll see and hear everything that's happening in the classroom. You'll be seen and heard by everyone in the classroom.

**MEMBERSHIP FEE** is \$110 per term. This allows people to register for a total of 20 weeks of study groups per term (any combination of 10 and 5 week study groups). Full members receive a McGill ID and e-mail address when they first register. The member's card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A "fee waiver" form is available on request.

**FEES FOR LECTURES, WORKSHOPS AND OUTINGS** is \$10 per activity. Members can reserve their spot by registering in advance or pay at the door if space is available.

**REGISTRATION** - Online registration is strongly recommended to MCLL members and general public. Registrations made online are processed immediately and accepted/rejected based on the spaces available in real time. If you do not have a computer or need assistance, you can come to the hands-on sessions organized each term at the onset of registration, you will need to pay with a credit card and have your Athena credentials with you or accessible online.

If any of the above are not possible, Members can still register in person or by mail (with a single cheque payable to McGill University); cash is not accepted. Forms may be submitted at any time once the program is distributed/posted, they will be dated and numbered as they are received, then processed in the same order on the first day of registration.

**ADMISSION** - The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to register early. Waiting lists are established automatically when study groups become full. Members will be advised by e-mail if the space becomes available. Members have 24 hours to confirm whether they want the spot on the waiting list. Members are asked not to communicate with moderators concerning registration.

**REFUNDS** - For members registering online, fees are refundable **before** the start of the second week of the term. Lecture fees are refundable up to three days before lecture date. Members can choose to keep a credit and apply it the next term.

**TAX CREDIT** - Seniors, aged 70 and older, with a net income below a specified level may claim their MCLL full membership fees for a small provincial tax credit (see instructions for line 462 of the Quebec Income Tax Return). Account statements by term are available on Athena.

**STUDY GROUPS** - Study groups are offered Monday to Thursday at 9:30-11:30 a.m., 11:45 a.m.-1:45 p.m., 2-4 p.m. and, on occasion, 4-6 p.m. While most study groups run for 10 weeks, some have a shorter duration. All are held on the 2nd floor, in rooms 225, 241, 243 and 245. Schedules are posted on the noticeboards.

**LECTURES** - Most lectures are presented on Fridays at 10 a.m.-noon or 1-3 p.m. In the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2nd floor or in room 1041. Schedules are posted on the noticeboards.

**TECH-SAVVY WORKSHOPS** - Participants can use lab PCs; they can also use their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi; these can be obtained by setting up a McGill email account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member's card). For more information, see TECHNICAL STUDIES, page 23.

**OUTINGS** - Occasional outings to various locations in and around the City of Montréal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

**FACILITIES** - MCLL premises are located on the 2nd floor at 688 Sherbrooke St. West. A few activities are held in a large lecture room on the 10th floor or in computer labs on the 12th floor. There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday, 9 a.m. to 3 p.m. on Friday.

**ACCESSIBILITY** - MCLL has direct underground access to the McGill metro station. There is an elevator from the ground floor to the 2nd floor, which can be used by members who use a wheelchair or walker.

**EMERGENCY PRECAUTIONS** - Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

**VOLUNTEERING AT MCLL** - Volunteering greatly enhances the MCLL experience. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks. Application forms are available in the office.

**ORGANIZATION** - MCLL is part of McGill's School of Continuing Studies. A Council, elected from among members, provides overall direction. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

## MCLL LECTURES (L) AND WORKSHOPS (W)

DATE	No.	EVENT   PRESENTER
<b>WORKSHOPS</b>		
January 29, 4:00 p.m.	[W] 263	Brainy Bar 1
February 12, 4:00 p.m.	[W] 264	Brainy Bar 2
February 28, 10:a.m.	[W] 286	Coaching Workshop: Building Self-Confidence, Fatima-Zahra Kerdoum
March 13, 10:00 a.m.	[W] 287	Coaching Workshop: Goals and Success (Wheel of Life), Fatima-Zahra Kerdoum
March 18, 4:00 p.m.	[W] 265	Brainy Bar 3
April 1, 4:00 p.m.	[W] 266	Brainy Bar 4

# MCLL LECTURES (L) AND WORKSHOPS (W)

DATE	No.	EVENT   PRESENTER
<b>LECTURES</b>		
January 17, 10:00a.m.	L 267	Noguchi & Asawa: Two 20th Century Sculptors, Nancy Barr
January 17, 1:00 p.m.	L 268	A Day in the Pomeroon, Brian Webber
January 24, 10:00 a.m.	L 269	Dresden 1945, Objectively, F. Wagniere
January 24 1:00 p.m.	L 270	Winston Churchill "The GREAT?", (Paul) Leong Kuai-Yu
January 31, 10:00 a.m.	L 271	A New Light on the Dark Ages, F. Wagnière
January 31, 1:00 p.m.	L 272	Are We Alone in the Universe?, Tim Skene
February 7, 10:00 a.m.	L 273	CCA - The Invention of a New Institutional Type, Ruth Allan Rigby
February 7, 1:00 p.m.	L 283	A History of the Turks, Ben Sperer
February 14, 10:00 a.m.	L 275	A Morning with the Piano, Morty Ellis
February 14, 1:00 p.m.	L 276	My Father's Store and Other Stories, Mary Ann Lichacz-Karwatsky
February 21, 10:00 a.m.	L 277	Counter-Terrorism: How to Survive an Attack, Howard King
February 21, 1:00 p.m.	L 278	Electorial reform for Quebec, Robert McDonald
February 28, 10:00 a.m.	L 279	Switzerland, Harald von Cramon
February 28, 1:00 p.m.	L 280	Chinese Labour Corps: The Forgotten "Army" of World War I, Kuai-Yu (Paul) Leong
February 28, 1:00 p.m.	L 281	Gemma Bovery, film directed by Anne Fontaine (2014), Catherine Watson
March 6, 10:00 a.m.	L 282	Isle of Mull and Iona, Scotland, Ruth Allan Rigby
March 6, 1:00 p.m.	L 274	The Rise and the Fall of the Soviet Empire, Ben Sperer
March 13, 10:00 a.m.	L 284	The Tigers of Ranthambore, Richard Lock
March 13, 1:00 p.m.	L 285	Fragments of My Life, Gerry Roy

# MCLL STUDY GROUP SCHEDULE WINTER 2020

	MONDAY	TUESDAY
<b>9:30-11:30</b>		<p><b>S 198 Extraterrestrials: History and Reality</b> Don Donderi</p> <p><b>S 199 Donald J. Trump - A Second Term President? Part Two</b> Jeff Sidel (5 wks - Feb. 18)</p> <p><b>S 203 Society, Arts &amp; Culture of the Enlightenment</b> Colin Hudson</p> <p><b>S 200 Intricacies of Modern Warfare</b> Denis Thompson (5 wks - Jan. 14))</p>
<b>11:45-1:45</b>	<p><b>S 084 Do-It-Yourself Chinese Calligraphy and Ink-Wash Painting</b> Yashiung Wei, Herve Benoit</p> <p><b>S 196 The "Wow Factor" of the Equatorial Tropics</b> Ana Maria Klein</p> <p><b>S 043 Global Crises I</b> Mireille Coulourides</p> <p><b>S 192 In Performance in Montreal</b> Peter Roberts (5 wks, Feb. 17)</p>	<p><b>S 037 2Ds Documentaries &amp; Discussion</b> Catherine Main-Oster</p> <p><b>S 208 Pastimes</b> Clare McFarlane, Liz Parish</p> <p><b>S 212 Beware Pity! The Fallacy of Pity and the Quality of Justice</b> Noga Emanuel</p> <p><b>S 214 Can Lit is Our Lit</b> Andrew Macdougall, Robbie Robinson</p>
<b>2:00-4:00</b>	<p><b>S 207 100 Years of Film 1920-2020</b> Beverley Ann Lee</p> <p><b>S 210 Ancient Worlds : Four Cultures in Five Weeks</b> Robert Winters, Roger Humphrey, Horst Richter (5wks - Jan. 13)</p> <p><b>S 220 Why Are We Here?</b> Martin Coles (5wks - Jan. 13)</p>	<p><b>S 195 Introduction to Inuit Art</b> Gyu Oh (5wks-Feb 18)</p> <p><b>S 215 Celebrating John le Carré</b> Naomi (Nonny) Rankin (5 wks, Jan 14)</p> <p><b>S 218 The String Quartets of Beethoven</b> Malcolm Goldstein</p> <p><b>S 209 A Place in British History</b> Ian Smith</p>

<b>WEDNESDAY</b>	<b>THURSDAY</b>
<b>S 219 A History of Music Through Female Composers</b> Susan Van Gelder	<b>S 205 Montreal History: The Americans among us</b> Lorne Huston
<b>S 221 Zero Waste - Is it Possible?</b> Elizabeth Robinson, Rick Jones	<b>S 213 More Readings from the Canterbury Tales Aloud</b> Richard Lock

<b>S 197 Are you Interested in Keeping your Brain Active and Alive?</b> Badriya Raihani	<b>S 044 Global Crises II</b> Mireille Coulourides
<b>S 201 Intergenerational Learning Initiative on Africa's Development</b> Dr. Nii Addy, Brian Webber (5wks Jan. 15 )	<b>S 086 Harmony of Civilizations</b> Nadine Salam (5 wks.- Feb. 6)
<b>S 206 WhoDunit? 3.1</b> Howard King	<b>S 211 Thomas Hardy: The Woodland Novels</b> Marie Blydt-Hansen, Judith Elson
<b>S 150 Building Blocks of Music</b> Miriam Tees	<b>S 183 Anton Chekhov 1860-1904 (Repeat)</b> Julie Wait , Tony Wait

<b>S 202 The English Stately House</b> Belinda Beaton	<b>S 125 Debating the Debates</b> Kuai- Yu (Paul) Leong
<b>S 216 Percussionists: How Hard Can It Be?</b> Lanny Levine (5 wks, Jan. 15)	



**McGill Community for Lifelong Learning  
ANNUAL GENERAL MEETING 2019-2020**

Friday March 20, 2020, 1 p.m. to 3 p.m.

**Le Nouvel Hôtel**  
1740 Blvd. René-Lévesque Ouest,  
(corner of St Mathieu)



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