

# PROGRAMME LES BEAUX MERCREDIS ÉTÉ 2018

COMMUNAUTÉ D'APPRENTISSAGE CONTINU DE MCGILL  
POUR LE PLAISIR D'APPRENDRE

## WONDERFUL WEDNESDAYS SUMMER 2018

MCGILL COMMUNITY FOR LIFELONG LEARNING  
FOR THE JOY OF IT



**McGill**

School of Continuing Studies    École d'éducation permanente

[mcgill.ca/mcill\\_joy](http://mcgill.ca/mcill_joy)

# MCGILL COMMUNITY FOR LIFELONG LEARNING

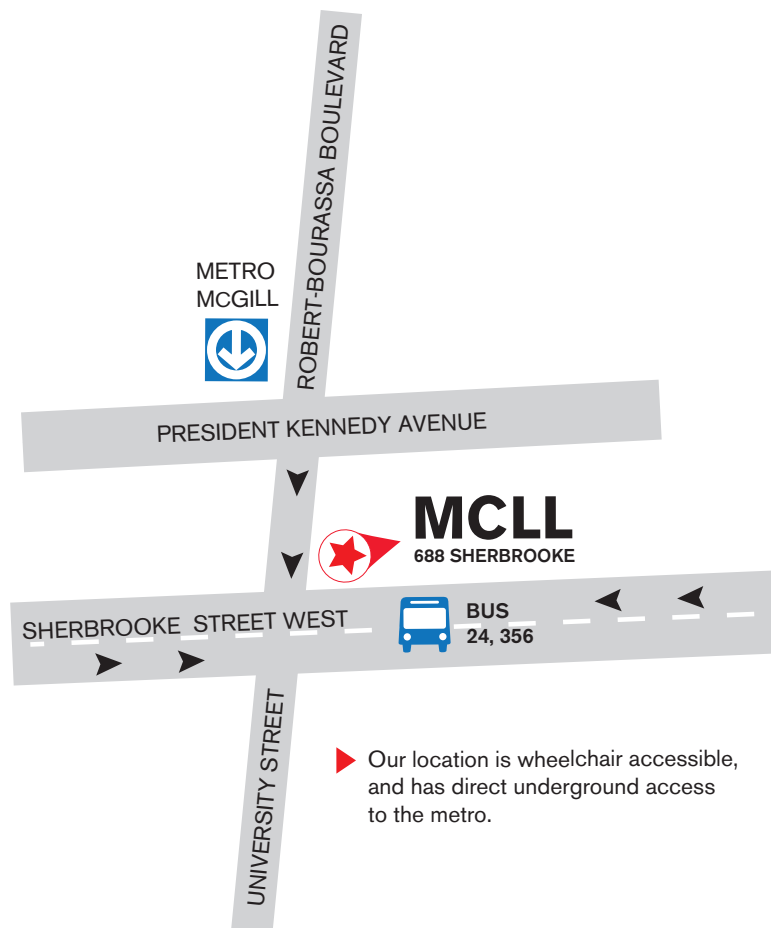
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## ABOUT MCLL

Welcome to the McGill Community for Lifelong Learning (MCLL). Led by volunteers, and managed by a Council elected from among its members, MCLL is a dynamic, self-financing organization within the McGill School of Continuing Studies.

MCLL is for people who want to continue learning for the joy of it, in an informal setting, and who wish to share their knowledge, ideas, experience and interests with others. Based on a unique peer-learning concept, our small study groups are led by our volunteer moderators. Our informal small group approach makes our programs both unique and accessible. No exams or grades to worry about, and no age limits.

There are four terms to a year. Fall, winter and spring are 10-week terms with a complete program of study groups, lectures, workshops, outings and social activities. An abbreviated program is presented, on Wednesdays only, in the summer. The study groups and lectures are usually given in English.

## À PROPOS DE LA CACM

*Bienvenue à la Communauté d'apprentissage continu de McGill (CACM). Encadrée par des bénévoles et administrée par un conseil composé de membres élus, la CACM est un regroupement dynamique et autofinancé faisant partie de l'École d'éducation permanente de McGill.*

*La CACM s'adresse à ceux qui désirent continuer à apprendre pour le plaisir d'apprendre, dans un cadre informel, et partager leurs connaissances, leurs idées, leurs expériences ainsi que leurs champs d'intérêt. Axés sur un concept unique d'enseignement par les pairs, nos groupes d'étude sont encadrés par des animateurs bénévoles. Notre approche informelle, par petits groupes, rend nos programmes à la fois uniques et accessibles. Pas besoin de se soucier d'examens ou de notes, et il n'y a aucune limite d'âge.*

*Un programme complet (groupes d'étude, conférences, ateliers, sorties et activités sociales) est offert à l'automne, en hiver et au printemps; le programme estival est considérablement plus restreint. La plupart des éléments du programme sont offerts en anglais. La plupart des éléments du programme sont offerts en anglais.*

## REGISTRATION AND PAYMENT PROCEDURES

Those who have been full or associate members at any time in the past academic year (fall, winter and spring terms) are considered members for the summer term. Non-members may become associate members for a fee of \$20.

Summer registration opens on June 18. Online registration is available and recommended at [www.mcgill.ca/mcll](http://www.mcgill.ca/mcll).

There is an \$8 fee for lectures, workshops and outings; the fee on the day of the event is \$10, payable in cash only.

## INSCRIPTION ET PAIEMENT

*Toute personne qui a été membre associée ou a part entière à n'importe quel moment au cours de l'année académique précédente (trimestre d'automne, d'hiver, du printemps), est considérée membre pour le trimestre d'été. Les non-membres peuvent devenir membres associés moyennant une cotisation de 20 \$.*

*Les inscriptions pour le semestre estival peuvent se faire à compter du 18 juin. L'inscription en ligne est disponible et recommandée sur [www.mcgill.ca/mcll](http://www.mcgill.ca/mcll)*

*Les frais de participation aux conférences, aux ateliers, et aux sorties sont de 8 \$ et de 10 \$, payable en argent comptant, le jour même.*



2016 Moderator's Workshops

## LECTURES (L), WORKSHOPS (W), OUTINGS (O)

Wednesday, July 4, 10 a.m.

### **L** Migrants and Refugees: Global Crises

Presenter: Mireille Coulourides

In the context of current global crises, we will discuss the flow of migrants from the conflict areas in the world, the involvement of organized crime, the horror of slavery in the West and the lack of political will to find solutions. We will also discuss the situation of migrants and refugees here in Quebec.

### **L** Music Therapy: A Combination of Perspiration and Inspiration

Presenter: Sahra Cohen

The lecture will be in two parts. First, a description of music therapy, along with a history of its evolution, and an explanation of some of the therapeutic settings in which it is used.

After a brief break, I will describe my own experiences as a music therapist, and the adjustments I made to accommodate the needs of each client. Questions, will be welcome.

Wednesday, July 4, 1 p.m.

### **L** Lord Sempill, J. Rutland: Traitors to the British Empire?

Presenter: Kuai-Yu (Paul) Leong

Did the 19th Lord Sempill and Joseph Rutland help the Japanese military during the early twentieth century, thus facilitating the fall of the British Empire? What action did Winston Churchill take during WWII related to this unusual case? "Curiouser and curiouser." Come and judge for yourself.

### **L** The Cambridge Spies Revisited

Presenter: Irving Smith

A half century has passed since the underground activities of the Cambridge spies were exposed. Many people still ask the question "Why did they betray their country"? The accumulation of released information over the past five decades provides us with sufficient evidence to understand the mystery.

### Wednesday, July 11, 10 a.m.

#### **L** **An Introduction to Yann Martel**

Presenter: Catherine Watson

At the age of 38, Yann Martel won the Booker Prize for Life of Pi (2001). His next 2 novels, Beatrice And Virgil (2010) and The High Mountains of Portugal (2016), continued his efforts to mesh fiction with the concerns of religion and philosophy. This lecture gives an overview of Martel's life and work, with excerpts from videotaped interviews.

#### **W** **Mindfulness and Journaling**

Presenter: Manon Wascher

Mindfulness and journaling are wonderful, easy-to-use tools that have been proven to increase our overall health and wellbeing. In this hands-on workshop, we will integrate the two into a personalized journey of discovery. You will leave our workshop having experienced the pleasures of writing and the joy of being fully in the present.

### Wednesday, July 11, 1 p.m.

#### **L** **Music in Art**

Presenter: Thelma (Timmy) Cohen

Throughout the ages, musicians and their instruments have been of interest to artists. The history of art, from early cave drawings to 20th century paintings, reveals the fascination that artists and musicians have for each other. Enjoy famous works of art and listen to the music that inspired them.

#### **L** **Music of the British Empire**

Presenter: Sherry Steinberg

Many believe that there were no really outstanding British composers between the time of Purcell and the 20th Century. But interesting things were happening musically in Britain all the same. The history of music in Britain is sometimes surprising.

#### **L** **Living With Cancer: Decisions Made and Effects**

Presenter: Sidney Rosen

This lecture is based on personal experience - from the original diagnosis, to treatments and the ending. The intention is to present one family's experience of dealing with a deadly disease and agonizing about whether there were better alternatives.

### Wednesday, July 18, 10 a.m.

#### **O** **Evolution of Cote St. Antoine, Westmount**

Presenter: Ruth Allan Rigby

This walk will follow the story of Cote Saint-Antoine road from its origin as an Indian trail to the present day. Along the way we will discuss the early French families who were deeded concessions of land along the Cote by the Sulpician fathers. Later in the 19th century, British merchants purchased these farmlands for their country estates. This walk will conclude with a description of the road's heritage buildings as they appear today.

*Meet at 9:45 at Westmount City Hall. 4333 Sherbrooke Street West, Westmount. Bus 24.*

#### **W** **McGill Library Workshop I**

Presenter: April Colosimo, Catherine Main-Oster

A tour and guide on how to use the McGill library system. You will learn what is available to you with your membership. Will include a guide to using McGill online services. Please, bring your MCLL membership card with you.

*Please note that this workshop is free. Registration is still required. Spaces are limited to 24 people.*

### Wednesday, July 18, 1 p.m.

#### **L** **Uncomfortable Truths: Global Crises**

Presenter: Mireille Coulourides

In the context of the latest political developments we will discuss the unpredictability of the Trump Administration, the role of the Deep State, the Military and international organisations such as the UN, and the EU.

### Wednesday, July 18, 3:30 p.m.

#### **Château Ramezay**

Presenter: Allan Roach

Did you know that the Château Ramezay Museum, along with the garden directly behind, was recently chosen by UNESCO as one of the 1,001 historic sites you must see before you die?

Château Ramezay was built in 1705 as the prestigious residence for Montreal's then Governor Claude du Ramezay.

As we tour the museum, we will discuss pre European contact, Amerindian times, the early French explorers, the Fur Trade, Nouvelle France, the Seven Years War, the British conquest, the occupation of Montreal during the American Revolution, and the growing prosperity and importance of Montreal during the 19th century.

Museum admission charges applicable. See [www.chateauramezay.qc.ca](http://www.chateauramezay.qc.ca)

### Wednesday, July 25, 10 a.m.

#### **Frida Kahlo: Pain and Passion Reflected in Art**

Presenter: Connie Lavallee

Frida Kahlo is widely hailed as the one of the most important 20th century artists of the Americas. Her intensely personal paintings and self-portraits, filled with symbols of physical pain and fortitude, have come to represent the female struggle for independence and self-fulfillment. This presentation will evoke Frida's passion, her cultural inheritance, political commitment, and the undisguised passion that found expression in her vibrant art.

#### **Frédéric Back Park: The New Urbanism**

Presenter: Leanore Lieblein, John F. Harrod

This outing is designed to introduce MCLL members to a corner of our city with which many may not be familiar. What was once the huge Miron limestone quarry subsequently became a landfill site and is now part of the Saint Michel Environmental Complex. Be prepared to walk 5.5 km. We will visit artistic, environmental and athletic installations, and the beautiful Frédéric Back Park trail. Transportation information to follow.

#### **Women's Suffrage – 100 Year Anniversary**

Presenter: Ruth Allan-Rigby

This lecture will discuss the social, cultural and legal frameworks that curtailed women's rights in the 19th century and how these restrictions were challenged by several groups of pioneering women between 1903 and 1914. Lastly the lecture will reflect upon and discuss the role of protest in bringing about political change and how Suffragette militancy and the government's response at the beginning of the 20th century would be classified today.

### Wednesday, July 25, 1 p.m.

#### **The Roaring Twenties: 1919-1929**

Presenter: Ben Sperer

Following the worst war in history, ten short years were filled with an unprecedented celebration of life in all its forms.

### Wednesday, August 1, 10 a.m.

#### **Daniel Barenboim: 50 Years on Stage**

Presenter: Morty Ellis

In 2000, Daniel Barenboim celebrated his 50 years on stage in a Jubilee Concert. In a documentary, we will see him over the years as he developed into a world class pianist and conductor. In addition, we will watch and listen as he displays his artistry in music videos.

### Wednesday, August 1, 1 p.m.

#### **Drama for Fun**

Presenter: Freda Segal

Join us for an introduction to Drama. A fun workshop designed to make you feel comfortable communicating with others.

#### **China: Some Personal Experiences**

Presenter: Dennis Creamer

Your lecturer will have just come back from his eleventh visit to China. There will be personal stories related to modern Chinese history, plus a few thoughts about the future. Questions and comments from attendees will be encouraged.

### Wednesday, August 8, 10 a.m.

#### **L Excerpts from “The Ring And The Book” by Robert Browning**

Presenter: Pauline Bentham

“The Ring and the Book” was a poem by Robert Browning that was published in four monthly installments in 1869-70 and was an instant success. The poem deals with the murder trial of Guido and his gang of five and each book is spoken by a different participant. It is, perhaps, Browning’s ultimate achievement in poetry. Readings from Pompilia’s and the Pope’s monologues will round out the story for us.

#### **L Whither Goes The REM?**

Presenter: Tony Frayne

The REM to link Downtown Montreal by rail with the airport and the South Shore is bulldozing ahead, despite the need to close the Mount Royal rail tunnel for two years. Why is there so much criticism of the project and why is it still going ahead?

### Wednesday, August 8, 1 p.m.

#### **L Jean-Paul Riopelle: The Man and His Art**

Presenter: Sandra Frisby

Jean-Paul Riopelle is one of Quebec’s most famous artists. He gained international recognition and has become an inspiration to younger artists. We will look at his colourful life, his beautiful canvasses and the evolution of his art. We will view a short film introducing the man himself.

#### **L The Ancient Library of Alexandria**

Presenter: Hassan Elshafei

The ancient library of Alexandria was the greatest institution of knowledge the world had ever known. Founded around 2,300 years ago in the intellectual capital of the ancient world, the Biblioteca Alexandrina amassed more than 700,000 scrolls from all the world’s cultures. It survived a series of disasters until it eventually disappeared in around 400 AD.

This lecture will trace the rise, the flourishing, and the demise of this famous institution.

### Wednesday, August 15, 10 a.m.

#### **L Rivers of Matisse**

Presenter: Robert White

A close reading, comparison and discussion of several of Matisse’s lyrical and abstract landscapes from around World War 1.

#### **W McGill Library Workshop II**

Presenter: April Colosimo, Catherine Main-Oster

Repeat of July 18 Workshop.

*Please note that this workshop is free. Registration is still required. Spaces are limited to 24 people.*

### Wednesday, August 15, 1 p.m.

#### **L Caravaggio: Master of Light and Shadows**

Presenter: Eduardo Cabrera

Have you ever gazed upon a classical painting and been struck by its realism, intrigued by its dark universe of light and shadows or deeply moved by the facial expressions of the characters portrayed within? Let’s immerse ourselves in the work of Caravaggio - a genius of the Renaissance whose paintings still obsess classical analysts, but more importantly, still amaze modern viewers.

#### **L The Cold War: 1945-1991**

Presenter: Ben Sperer

This lecture will explain the background behind the polarization between the Western World and the Soviet Bloc in the second half of the 20th century.





**L**

Presenter: Donna Kuzmarov

L

Presenter: Sharen McDonald

Wednesday, August 22, 1 p.m.

**L**

Presenter: Victor Breedon

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## This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface. There is no handwriting or other markings on the paper.

## MCLL LECTURES(L), OUTINGS (O) and WORKSHOPS (W)

DATE	EVENT   PRESENTER
4 July, 10:00 AM	<b>L</b> Migrants and Refugees: Global Crises   Mireille Coulourides <b>L</b> Music Therapy: A Combination of Perspiration and Inspiration   Sahra Cohen
4 July, 1:00 PM	<b>L</b> Lord Sempill, J. Rutland: Traitors to the British Empire?   Kuai-Yu ( Paul) Leong <b>L</b> The Cambridge Spies Revisited   Irving Smith
11 July, 10:00 AM	<b>L</b> An Introduction to Yann Martel   Catherine Watson <b>W</b> Mindfulness And Journaling   Manon Wascher
11 July, 1:00 PM	<b>L</b> Music in Art   Thelma (Timmy) Cohen <b>L</b> Music of the British Empire   Sherry Steinberg <b>L</b> Living with Cancer: Decisions Made and Effects   Sidney Rosen
18 July, 10:00 AM	<b>O</b> Evolution of Cote St. Antoine, Westmount   Ruth Allan-Rigby <b>W</b> McGill Library Workshop I   April Colosimo, Catherine Main-Oster
18 July, 1:00 PM	<b>L</b> Uncomfortable Truths: Global Crises   Mireille Coulourides
18 July, 1:30 PM	<b>O</b> Chateau Ramezay   Allan Roach
25 July, 10:00AM	<b>L</b> Frida Kahlo: Pain and Passion Reflected in Art   Connie Lavallee <b>O</b> Frédéric Back Park: The New Urbanism   Leanne Lieblein, John F. Harrod <b>L</b> Women's Suffrage - 100 Year Anniversary   Ruth Allan Rugby:
25 July, 1:00PM	<b>L</b> The Roaring Twenties 1919-1929   Ben Sperer
1 August, 10 AM	<b>L</b> Daniel Barenboim: 50 Years On Stage   Morty Ellis:
1 August, 1:00 PM	<b>W</b> Drama For Fun   Freda Segal <b>L</b> China: Some Personal Experiences   Dennis Creamer
8 August, 10:00 AM	<b>L</b> Excerpts from "The Ring and The Book" by Robert Browning   Pauline Bentham <b>L</b> Whither Goes the REM?   Tony Frayne
8 August, 1:00 PM	<b>L</b> Jean-Paul Riopelle: the Man and His Art   Sandra Frisby <b>L</b> The Ancient Library of Alexandria   Hassan Elshafei
15 August, 10 AM	<b>L</b> Rivers of Matisse   Robert White <b>W</b> McGill Library Workshop II   April Colosimo, Catherine Main-Oster

## MCLL LECTURES(L), OUTINGS (O) and WORKSHOPS (W)

DATE	EVENT   PRESENTER
15 August, 1 PM	<b>L</b> Caravaggio Master of Light and Shadows   Eduardo Cabrera <b>L</b> The Cold War 1945-1991   Ben Sperer
22 August, 10 AM	<b>L</b> My Career as a Psychologist at McGill Counselling Service   Donna Kuzmarov <b>L</b> The Power of Music   Sharen McDonald
22 August, 1 PM	<b>L</b> Photos That Tell a Story, Photos That Ask a Question   Victor Breedon





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LEARN, SHARE, REJUVENATE  
**MCLL MEMBERS' FORUM**

October 26, 2018, 9 a.m. - 3 p.m.

Le Nouvel Hôtel  
1740 René-Lévesque West

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