Student Name:	Student Number:
Date Completed:	Credits to Complete: Advanced Standing:
B.Ed Music	2018-19 (152 Credits)
Music Education (25 credits)	Required Education Courses (46 credits)
<ul> <li>MUCT 235 Vocal Techniques</li> <li>MUGT 215 Basic Conducting Techniques (1 cr)</li> <li>MUGT 354 Music for Children</li> <li>MUIT 202 Woodwind Techniques</li> <li>MUIT 203 Brass Techniques</li> <li>MUIT 204 Percussion Techniques</li> <li>3 credits from:</li> <li>MUCT 315 Choral Conducting 1</li> <li>MUIT 315 Instrumental Conducting</li> <li>6 credits from:</li> <li>MUGT 358 General Music for Adults and Teens</li> <li>MUGT 401 Issues in Music Education</li> <li>MUIT 201 String Techniques</li> <li>MUIT 250 Guitar Techniques</li> </ul>	□ EDEA 206 First Year Professional Seminar (1 cr) □ EDEA 407 Final Professional Seminar Music □ EDEA 442 Methods in Music Education 1 □ EDEA 472 Methods in Music Education 2 □ EDEC 215 English Exam for Teacher Certification (0 cr) □ EDEC 233 Indigenous Education □ EDEC 247 Policy Issues in Quebec Education □ EDEC 253 Second Professional Seminar (K/Elem) (1 cr) □ EDES 350 Classroom Practices □ EDFE 205 First Field Experience (Music) (2 cr) □ EDFE 208 Second Field Experience (Music) □ EDFE 308 Third Field Experience (Music) (8 cr) □ EDFE 407 Fourth Field Experience (Music) (7 cr) □ EDPE 300 Educational Psychology
☐ MUIT 356 Jazz Instruction: Phil and Techniques  Music Theory (9 credits)	
☐ MUTH 250 Theory and Analysis 3 ☐ MUTH 251 Theory and Analysis 4 ☐ MUTH 350 Theory and Analysis 5	Complementary Education Courses (12 credits) 3 credits from:  □ EDEC 260 Philosophical Foundations □ EDEC 261 Philosophy of Catholic Education 3 credits from:
Musicianship (6 credits)  □ MUSP 240 Musicianship Training 3 (2 cr) □ MUSP 241 Musicianship Training 4 (2 cr)	<ul> <li>□ EDEC 248 Equity and Education</li> <li>□ EDEC 249 Global Education and Social Justice</li> <li>3 credits from:</li> </ul>
2 complementary credits (see back for course li	list) ☐ EDEC 262 Media, Technology and Education ☐ MUGT 301 Tech and Media for Music Education 3 credits from:
Music Performance (10 credits)	☐ EDEE 355 Classroom-based Evaluation ☐ EDPE 304 Measurement and Evaluation
<ul> <li>□ MUIN 280</li> <li>□ MUIN 281</li> <li>□ B.Mus Practical Lessons 3 (2.5 cr)</li> <li>□ MUIN 283</li> <li>□ B.Mus Practical Lessons 4 (2.5 cr)</li> <li>□ MUIN 283</li> <li>□ B.Mus Concentration Final Exam (1</li> <li>4 complementary credits (see back for course li</li> <li>□</li></ul>	Elective Courses (2 credits)
	Freshman Courses (30 credits)
Music History (9 credits)  □ MUHL 286 Critical Thinking About Music □ any MUHL or MUPP	□ 30 credits completed in CEGEP or Advanced Standing  □ McGill
any MUHL or MUPP	w weem

## Composition / Arranging (3 credits) MUCO 230 Art of Composition MUCO 261 Orchestration 1 MUJZ 260 Jazz Arranging1

## **Complementary Musicianship Courses (choose one)**

MUSP 381

MUSP 324 Musicianship for Strings (2)
MUSP 330 Musicianship for Woodwinds (2)
MUSP 335 Musicianship for Brass (2)
MUSP 346 Post-Tonal Musicianship (2)
MUSP 350 Musicianship for Pianists (2)
MUSP 353 Musicianship for Voice (2)
MUSP 354 Intro to Improvisation & Ornamentation (2)
MUSP 355 Musicianship for Percussion (2)

Singing Renaissance Notation (2)

## Complementary Music Performance Courses (choose two) MUEN 563 Jazz Vocal Workshop (2)

MUEN 563 Jazz Vocal Workshop (2)
MUEN 572 Cappella Antica (2)
MUEN 573 Baroque Orchestra (2)
MUEN 587 Cappella McGill (2)
MUEN 590 McGill Wind Orchestra (2)
MUEN 592 Chamber Jazz Ensemble (2)

MUEN 594 Contemporary Music Ensemble (2)

MUEN 595 Jazz Ensemble (2)

MUEN 593 Choral Ensembles (2)

MUEN 597 McGill Symphony Orchestra (2)