



# McGill

**AFFICHAGE DE COURS, CHARGÉE DE COURS/INSTRUCTEUR(TRICE)**  
**COURSE POSTING, COURSE LECTURER/INSTRUCTOR**

<b>Date d'affichage (JJ/MM/AAAA)</b> <b>Date posted (DD/MM/YYYY)</b>		<u>01</u> / 06__ / 2019__	
Les candidatures pour cette charge de cours seront reçues jusqu'au (JJ/MM/YYYY) Applications for this course will be accepted until (DD/MM/YYYY) <u>21</u> / 06__ / 2019__			
	<b>Titre</b> <b>Title/Description</b>	<b>Sigle</b> <b>Alphanumérique</b> <b>Subject Code</b>	<b>Session</b> <b>Term</b>
Art Curriculum & Instruction Elem	Arts Education: An introduction to theories on children's visual expression and perception, lesson planning, and classroom-oriented studio practice	EDEA 332 003	Fall 2019
<b>Endroit</b> <b>Location</b>	Education 624		
<b>Horaire</b> <b>Schedule</b>	Tuesday 8:35-11:25		
<b>Exigences de Qualification Pour</b> <b>L'Enseignement: Teaching Qualification</b> <b>Requirements :</b>			
<b>Éducation</b> <b>Education</b>	1. Master's degree (In exceptional circumstances applicants without a Master's degree but with significant research or professional experience related to the course content may be considered) 2. Degree in Fine Arts or Equivalent 3. Teaching degree or equivalent, and experience teaching art in elementary schools		
<b>Expérience</b> <b>Experience</b>	1. Expert Knowledge of elementary art education and of course content 2. Knowledge of the Quebec Education Program (QEP) 3. Familiarity with the 12 professional competencies specified by the Ministère de l'Éducation. 4. Experience teaching art in elementary schools 5. Experience teaching in the Quebec school system		
<b>Autre</b> <b>Other</b>	1. Commitment to working with a team of committed and engaged instructors. Must be available to attend course coordination and planning meeting minimum of 2 weeks in advance of course start date.		

**Autre information Other information**