

Student name: _____ I.D. #: _____

DEPARTMENT OF ENGLISH: HONOURS, CULTURAL STUDIES OPTION AUDIT SHEET

All Honours Cultural Studies students must complete this form in consultation with an Honours Advisor. A copy of the form will be kept in the student's file and will be used to audit the student's record prior to graduation. All courses selected and all changes made to courses selected must be approved by the Advisor. It is the student's responsibility to consult an Honours Advisor and to meet the program requirements as explained by the Advisor. Failure to do so may jeopardize graduation.

	Course Number	Course Title/Exemptions/ Relevant Courses Done Elsewhere	Academic Year	Crs	Complete (√)	*Signature/ Permission
REQUIRED COURSES (15 credits)	ENGL 275*	Intro. to Cultural Studies	20 -	3		
	ENGL 277*	Intro. To Film Studies	20 -	3		
	ENGL 359*	Poetics of the Image	20 -	3		
	ENGL 491	Honours Essay	20 -	6		
*must have been taken by the end of the first two semesters of the program.						

At least 6 credits of complementary courses must be completed at the 500-level. These 500-level selections should have the greatest possible relevance to the student's Honours Essay topic. With the **prior** approval of the Advisor, a total of 9 program credits may be completed in other departments of the Faculty of Arts. Such extra-departmental courses must make an obvious complement to the student's program. They should be entered where relevant below and must be initialed by the Advisor.

COMPLEMENTARY COURSES (45 credits)	3 credits in theory or criticism: ENGL 317, or 318, or 319, or 322, or 346, or 352.					
	ENGL		20 -	3		
	3 credits from a list of courses on Major Figures in Cultural Studies.					
	ENGL		20 -	3		
	3 credits from a list of courses in Cultural Studies with a Canadian component.					
	ENGL		20 -	3		
	6 credits from a list of courses in Cultural Studies with a historical dimension.					
	ENGL		20 -	3		
	ENGL		20 -	3		
	3 credits from a list of courses in theory, from the option's offerings at the 400 level or above.					
	ENGL		20 -	3		
	6 credits in English Literature and/or Drama & Theatre, of which 6 credits are at the 300 level or higher.					
	ENGL		20 -	3		
	ENGL		20 -	3		
	21 credits in additional courses in Cultural Studies.					
	ENGL		20 -	3		
	ENGL		20 -	3		
ENGL		20 -	3			
ENGL		20 -	3			
ENGL		20 -	3			
ENGL		20 -	3			

(Continues on reverse)

Some students choose additional courses in English after completing the required 60 credits.
They should be entered below:

(See overleaf)

ADDITIONAL COURSES (ELECTIVES) TAKEN IN THE DEPARTMENT OF ENGLISH	ENGL		200 - 0	3		
	ENGL		200 - 0	3		
	ENGL		200 - 0	3		
	ENGL		200 - 0	3		
	ENGL		200 - 0	3		

Note to Advisors: Relevant Courses Taken Elsewhere

(See overleaf)

Only Faculty of Arts advisors can grant *credit* for a course taken elsewhere (if that has not been done yet, refer the student to them). If such credit has already been granted by Faculty, and you believe that this credited course work fulfills a program requirement for a required or complementary course, please record it in the large blank for the course title, **with your initials**.

Assessing Exemptions:

The University may grant credit for a student's past experience, prior course work, or special situation. Such cases may involve previous Advanced Placement, A-level, or IB work. Students seeking exemptions from courses in English for A-level, IB work, or AP work must see the Director of Undergraduate Studies to have their Audit Sheets signed. N.B.: In cases where the University has granted credit toward a student's degree for Advanced Placement courses completed in English, exemptions from required courses in the English Department are not automatically granted on the basis of AP credits earned in English. Students may, however, seek exemption from the Departmental Surveys of English Literature (English 202 and 203), which are among the required core courses for students majoring in English, Literature Option. Students seeking such exemptions should consult with the Director of Undergraduate Studies, bringing with them syllabi from the AP courses they have completed. The Director of Undergraduate Studies will determine whether or not exemption is appropriate on the basis of the AP course content.

Please see Departmental website: www.mcgill.ca/english for more information about whether an AP course is likely to warrant exemption from a course in the English Department. If an exemption is granted, it must be recorded in the way described for relevant courses taken elsewhere, as above. The signed program audit sheet must be returned to the Department of English General Office, Arts 155, for inclusion in the student's file.

Faculty of Arts Policies:

- Multi-track requirements for the BA degree:
See University Calendar, Undergraduate Programs - Faculty of Arts - Section 5.3.5.2 - Departmental Programs, Multi-Track System.
- All courses that are part of a specific program must be passed with a mark of C or better.
See University Calendar, Undergraduate Programs - General University Information and Regulations - Section 3.5.3 - Grading and Grade Point Averages (GPA).
- Courses taken under the Satisfactory/Unsatisfactory (pass/fail) option do not count towards a program - they are electives only.
See University Calendar, Undergraduate Programs - Faculty of Arts - Section 5.3.6.7 - Courses Taken Under the Satisfactory/Unsatisfactory Option.
- No one course can count towards more than one program.

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GRADUATING STUDENTS:

I have verified that this student will have completed all program requirements for the English Major Concentration - Cultural Studies at the end of _____ semester.

Advisor/Date _____

ADVISORS: If necessary, additional comments on this file can be listed below.