

Allan Hepburn

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EDUCATION

PhD English Literature, Princeton University, 1990
MA English Literature, University of Western Ontario, 1985
BA Honours English Language and Literature, University of Western Ontario, 1984

ACADEMIC APPOINTMENTS

James McGill Professor of Twentieth-Century Literature, McGill University, 2012-
Professor, English, McGill University, 2010-
Associate Professor, English, McGill University, 2005-2010
Assistant Professor, English, McGill University, 2000-2005
Assistant Professor (contract), English, University of Toronto Scarborough, 1995-2000

RESEARCH INTERESTS

modernism; mid-century; contemporary fiction; British and American novel; Irish literature;
Elizabeth Bowen; Muriel Spark; Graham Greene; James Joyce; John Le Carré; Barbara Pym;
ideas of the future; faith and fiction; material culture; opera; narrative theory; spy fiction; visual
culture; collections; aesthetics; history of the novel; citizenship; queer literature; human rights.

PUBLICATIONS

Books

A Grain of Faith: Religion and Mid-Century British Literature. Oxford University Press, 2018.
xiv + 263 pages.
Enchanted Objects: Visual Art in Contemporary Fiction. Toronto: U of Toronto P, 2010. x + 275
pages.
Intrigue: Espionage and Culture. New Haven: Yale UP, 2005. xvii + 320 pages.

Edited Books

The Weight of a World of Feeling: Reviews by Elizabeth Bowen. Evanston, IL: Northwestern UP,
2017. xxiv + 418 pages.
Around 1945: Literature, Citizenship, Rights. Montreal: McGill-Queen's UP, 2016. x + 313
pages.
Listening In: Broadcasts, Speeches, and Interviews by Elizabeth Bowen. Edinburgh: Edinburgh
UP, 2010. 382 pages.
People, Places, Things: Essays by Elizabeth Bowen. Edinburgh: Edinburgh UP, 2008. 470 pages.
The Bazaar and Other Stories by Elizabeth Bowen. Edinburgh: Edinburgh UP, 2008. 377 pages.
Troubled Legacies: Narrative and Inheritance. Toronto: U of Toronto P, 2007. vii + 297 pages.

Scholarly Articles

- “Vanishing World: Epic Disappearance in *Manhattan Beach*.” *PMLA*. Forthcoming, 2019.
- “*Memento Mori* and Gerontology.” *Textual Practice* 32.9 (2018): 1495-1511.
- “The Irish Way of Dying: *Ulysses* and Funeral Processions.” *Canadian Journal of Irish Studies* 38.1-2 (2015): 184-207.
- “Righting Queer Rights: Angus Wilson and the Jurisdiction of the Novel.” *Critical Quarterly* 56.4 (2014): 83-96.
- “Acoustic Modernism: BBC Radio and *The Little Girls*.” *Textual Practice* 26.1 (2013): 143-162.
- “The State of the Art: Novelists Thinking the Novel.” Co-authored with Isabelle Daunais. *University of Toronto Quarterly* 79.4 (2010): 1005-1012.
- “French Translations: Elizabeth Bowen and the Idea of Character.” *University of Toronto Quarterly* 79.4 (2010): 1054-1063.
- “*A Portrait of the Artist as a Young Man* and Poverty.” *James Joyce Quarterly* 42/43.1-4 (2006): 197-218.
- “*Peter Grimes* and the Rumour of Homosexuality.” *University of Toronto Quarterly* 74.2 (2005): 648-656.
- “*Tender is the Night*: Thirteen Propositions on the Nature of Boredom.” *Journal X* 7.2 (2003): 205-227.
- “Monstrous Bodies: Freakish Forms and Strange Conceptions in McCormack’s *First Blast of the Trumpet Against the Monstrous Regiment of Women*.” *Ariel* 33.3-4 (2002): 133-157.
- “‘Enough of a Wonder’: Landscape and Tourism in Thomas Wharton’s *Icefields*.” *Essays on Canadian Writing* 73 (2001): 72-92.
- “*Ulysses*, Opera, Loss.” *James Joyce Quarterly* 38.1-2 (2000 / 2001): 63-84.
- “The Fate of the Modern Mistress: Nancy Mitford and the Comedy of Marriage.” *Modern Fiction Studies* 44.2 (1999): 340-368.
- “A Passion for Things: Collectors, Cicerones and Taste in Edith Wharton’s Fiction.” *Arizona Quarterly* 54.4 (1998): 25-52.
- “Driving: Fifteen Lessons in Destiny and Despair.” *Journal X* 3.1 (1998): 51-78.
- “Perfectly Normal: Queer Opera in Canada.” *Canadian Theatre Review* 96 (1998): 34-38.
- “True Confessions: Opera, Literature, History.” Co-authored with Caryl Clark. *University of Toronto Quarterly* 67.4 (1998): 739-43.
- “Lost Time: Trauma and Belatedness in *The Man Who Was Late*.” *Contemporary Literature* 39.3 (1998): 380-404.
- “The Maid of Orleans.” *Journal X* 2.1 (1997): 112-131.
- “Above Suspicion: Audience and Deception in *Under Western Eyes*.” *Studies in the Novel* 24.3 (1992): 282-97.
- “Collectors in Conrad’s ‘The Informer.’” *Studies in Short Fiction* 29.1 (1992): 103-112.
- “The Dream of Self: Perception and Consciousness in Dewdney’s Poetry.” *Canadian Poetry: Studies, Documents, Reviews* 20 (1987): 31-50.

Chapters in Scholarly Books

- “World Citizens: Espionage Literature in the Cold War.” *A Handbook to Cold War Literature*. Ed. Andrew Hammond. Palgrave Macmillan, forthcoming.

- “The Future and the End: Imagining Catastrophe in Mid-Century Fiction.” *British Literature in Transition, 1940-1960*. Ed. Gill Plain. Cambridge: Cambridge UP, 2019. 369-384.
- “Facing the Future: Children in Postwar British Fiction.” *Long Shadows: The Second World War in British Literature and Film, 1943 to the Present*. Ed. Petra Rau. Northwestern UP, 2016. 103-127.
- “A Young Writer Grown Old: Elizabeth Bowen’s Autobiographies.” *Modern Autobiographies*. Eds. Emily Wittman and Maria DiBattista. Cambridge: Cambridge UP, 2014. 98-112.
- “Architectural London: Elizabeth Bowen in Regent’s Park.” *Irish Writing London: Revival to the Second World War*. Vol. 1. Ed. Tom Herron. London: Bloomsbury, 2013. 112-126.
- “Thrillers.” *Cambridge History of the English Novel*. Ed. Robert Caserio and Clement Hawes. Cambridge: Cambridge UP, 2012. 693-708.
- “Imposture in *The Great Gatsby*.” *Modernism and Celebrity*. Ed. Aaron Jaffe and Jonathan Friedman. Burlington: Ashgate, 2010. 55-70.
- “Trials and Errors: *The Heat of the Day* and Postwar Culpability.” *Intermodernism: Literary Culture in Interwar and Wartime Britain*. Ed. Kristin Bluemel. Edinburgh: Edinburgh UP, 2009. 131-149.
- “Detectives and Spies.” *Cambridge Companion to the Twentieth-Century English Novel*. Ed. Robert Caserio. Cambridge: Cambridge UP, 2009. 210-22.
- “Good Graces: Inheritance and Social Climbing in *Brideshead Revisited*.” *Troubled Legacies: Narrative and Inheritance*. Ed. Allan Hepburn. Toronto: U of Toronto P, 2007. 239-64.
- “Noise, Music, Voice, *Dubliners*.” *Siren Songs: The Music of Joyce*. Ed. Sebastian Knowles. New York: Garland, 1999. 189-212.

Literary Essays

- “Piano Miniatures: An Essay on Brevity.” *The Gettysburg Review* 19.1 (2006): 89-105.
- “Reading Venice.” *Descant* 128 (2005): 112-122.
- “Playing Schumann.” *Descant* 107 (1999): 37-61.
- “The Parks of Paris.” *Descant* 105 (1999): 91-110.
- “Inspiration.” *Wascana Review* 33.1 (1998): 7-13.

ACADEMIC PRESENTATIONS

Invited Lectures

- “The Novel and the Parish: Barbara Pym’s Parochialism.” University of Notre Dame. South Bend, IN. 27 April 2017.
- “Bombed Churches: Faith, Modernism, and the Second World War in Britain.” Tulsa University. Tulsa, OK. 30 October 2014. Repeated at Université Laval. Quebec, QC, 9 November 2015.
- “Facing the Future: Children in Postwar Britain.” University of Mississippi. Oxford, MS. 23 October 2014.
- “Shockers, Thrillers, and Spell-Binders.” Catholic University of Santiago de Chile. 25-28 November 2013.
- “Acoustic Modernism: Elizabeth Bowen on the BBC.” Voices in the Ether: Irish Writers on the Radio. Royal Irish Academy. Dublin, Ireland. 3 February 2012.

- “A Young Writer Grown Old: Elizabeth Bowen’s Autobiographies.” University of Toronto, Department of English. Toronto, ON. 5 December 2011.
- “Clutter and Hoarding: Objects as Artefacts.” Faculty Speaker. McGill Graduate Student Conference. Montreal, QC. 4 March 2011.
- “At Home Abroad: Elizabeth Bowen in America.” Irish Studies Series. Princeton University, Princeton, NJ. 20 February 2009.
- “Ornament.” Université de Montréal. Montréal, QC. 19 January 2007.
- “Elizabeth Bowen and the Idea of Community.” Women, Arts, and Politics Conference. Princeton University, Princeton NJ. 1 April 2005.
- “Fragility: The Case of *Utz*.” Ogden Glass Lecture. Bishop’s University, Lennoxville, QC. 19 February 2004.

Conference Papers

- “Reading Raymond Mortimer’s Love Letters.” MSA 20. Columbus, OH. 10 November 2018.
- “At Home on the Irish Sea: Elizabeth Bowen and Citizenship.” Canadian Association of Irish Studies. Laval University. Quebec, QC. 15 June 2018.
- “Atonement in *The World My Wilderness*.” Narrative Conference. Montreal, QC. 21 April 2018.
- “Citizens of Nowhere: Queer Networks in Midcentury Britain.” MSA 19. Amsterdam, Holland. 10 August 2017.
- “*July’s People* and Inherent Dignity: The Limits of Human Rights.” ACCUTE. Toronto, ON. 27 May 2017.
- “Nancy Mitford and the Fourth Republic.” Diplomacy and the Modern Novel Colloquium. McGill University. Montreal, QC. 5 May 2017.
- “Germany after 1945: Stephen Spender, Victor Gollancz, and the Idea of Europe.” MSA 18. Pasadena, CA. 17-20 November 2016.
- “Camouflage: Hiddenness and Modernity in Robert Pilot’s Paintings.” Space Between Conference. Montreal, QC. 3 June 2016.
- “Citizens and Aliens: George Orwell and British Nationality.” MSA 17. Boston, MA. 21 November 2015.
- “Houses and Citizens: The Novels of Ivy Compton-Burnett.” Space Between Conference. South Bend, IN. 20 June 2015.
- “Allegiances: Elizabeth Bowen and Irish Citizenship.” Canadian Association of Irish Studies. Halifax, NS. 21 May 2015.
- “The Future and the End: Imagining Catastrophe in Mid-Century British Fiction.” Narrative Conference. Chicago, IL. 8 March 2015.
- “Graham Greene and François Mauriac.” MSA 16. Pittsburgh, PA. 7 November 2014.
- “Interventions: Haiti, Human Rights, and *The Girls of Slender Means*.” Literature, Citizenship, Rights Colloquium. McGill University. 21 August 2014.
- “‘All These Things That Were Still To Happen’: Refugees in *The House in Paris*.” Space Between Conference, London, England. 19 July 2014.
- “Omnibus: Composite Books in 1930s Britain.” MLA. Chicago, IL. 10 January 2014.
- “‘That First Charming Strangeness’: Love and Misunderstanding in *To the North*.” MSA 15. Brighton, UK. 31 August 2013.

- “Dissonant Citizenship in *The Heat of the Day*.” MSA 14. Las Vegas, NV. 20 October 2012.
- “The Irish Way of Dying: *Ulysses* and Funeral Processions.” International Association for the Study of Irish Literatures. Concordia University. Montreal, QC. 3 August 2012.
- “Glass: Elizabeth Bowen’s Modernity.” Space Between Conference. Providence, RI. 16 June 2012.
- “Prophetic Realism: Facing the Future in *Manservant and Maidservant*.” MSA 13. Buffalo, NY. 9 October 2011.
- “English Heritage: Elizabeth Bowen on the Radio.” Space Between Conference. Montreal, QC. 18 June 2011.
- “Muriel Spark and Cruelty.” MSA 12. Victoria, BC. 12 November 2010.
- “Bombed Churches.” Space Between Conference. Portland, OR. 17 June 2010.
- “Clues and Proof.” MSA 11. Montreal, QC. 7 November 2009.
- “The Idea of France and *The House in Paris*.” Elizabeth Bowen Symposium, University of Sussex, Brighton, UK. 30 May 2009.
- “The Funny ’Fifties: Queer Comedy and British Identity.” MSA 10. Nashville, TN. 16 November 2008.
- “French Translations: Elizabeth Bowen and the Idea of France.” Travaux sur les Arts du Roman. McGill University. 7 November 2008.
- “Elizabeth Bowen in America.” Space Between Conference. Evanston, IL. 14 June 2008.
- “Elizabeth Bowen in Europe: The Novelist as Cold War Observer.” MLA. Chicago, IL. 30 December 2007.
- “Modern Lighting: Bowen, Waugh, and Interior Design.” MSA 9. Long Beach, CA. 2 November 2007.
- “Blood Relations: Genealogy and Inheritance in British Detective Fiction.” Crime and Media Symposium, McGill University. Montréal, QC. 19 May 2007.
- “Elizabeth Bowen and the New Europe.” MSA 8. Tulsa, OK. 21 October 2006.
- “Details.” Narrative Conference. Ottawa, ON. 7 April 2006.
- “Joyce’s Monuments.” James Joyce Conference. Cornell University, Ithaca, NY. 16 June 2005.
- “Letters and Phone Calls: Communication in *To The North*.” Space Between Conference. McGill University, Montreal, QC. 27 May 2005.
- “Statues and Porcelains.” Narrative Conference. Burlington, VT. 24 April 2004.
- “*Paul Bunyan* and the Republic of Music.” MLA, Washington, DC. 30 December 2000.
- “Wharton and Proust.” MLA, Washington, DC. 28 December 2000.
- “War, Collaboration, Character: Elizabeth Bowen’s *The Heat of the Day*.” Space Between Conference, London, ON. 17 May 2000.
- “Sewers: Fantasies of Dread and Pursuit in *The Third Man*.” Narrative Conference, Atlanta, GA. 9 April 2000.
- “Operatic Auden.” MLA, Chicago, IL. 28 December 1999.
- “Ghosts: Illegitimacy in *Under Western Eyes*.” MLA, Chicago, IL. 27 December 1999.
- “The Making of Nations: Handel, Verdi, Joyce.” MSA 1. Penn State University, College Park, PA. 10 October 1999.
- “Freakish Forms and Gothic Mothers: Monstrosity in *First Blast of the Trumpet Against the Monstrous Regiment of Women*.” Gothic Conference, Halifax, NS. 17 August 1999.

- “Stephen’s Debts: Poverty in *Portrait of the Artist* and *Ulysses*.” James Joyce Conference, Charleston, SC. 16 June 1999.
- “Icons: History as Personality in Contemporary American Opera.” MLA, San Francisco, CA. 29 December 1998.
- “A Passion for Things: Collectors in *The Custom of the Country*.” NEMLA, Baltimore, MD. 17 April 1998.
- “Plots: Romance and Agency in Didion’s *Democracy*.” Narrative Conference, Evanston, IL. 4 April 1998.
- “At Work: Visual Culture, Modernism and *In the Skin of a Lion*.” MLA, Toronto, ON. 29 December 1997.
- “Ned Rosier’s Bibelots: Dilettantism in *The Portrait of a Lady*.” MLA, Toronto, ON. 29 December 1997.
- “A Short History of the Dilettante: James, Ruskin, and Taste.” Beauty in the Nineteenth Century Conference, University of Toronto, Toronto, ON. 19 September 1997.
- “Riot: Spectacle, Narrative and History in *Ulysses*.” James Joyce Conference, University of Toronto, Toronto, ON. 14 June 1997.
- “Turn Now On: Joyce and Opera.” James Joyce Conference, Toronto, ON. 14 June 1997.
- “Lost Objects: Swann as Collector in *À la recherche du temps perdu*.” Romance Languages Conference, Cincinnati, OH. 10 May 1997.
- “The Pirate’s Body: Ambiguity in *Treasure Island*.” Children’s Literature Conference, Nashville, TN. 10 April 1997.
- “*The Secret Agent*: Anarchist Texts and Deeds.” Twentieth-Century Literature Conference, Louisville, KY. 21 February 1997.
- “The Comedy of Marriage in *Love in a Cold Climate*.” MLA, Washington, DC. 28 December 1996.
- “Some Things: Georges Perec and Material Objects in Post-War France.” MLA, Chicago, IL. 28 December 1995.
- “An Ineffectual Yearning: Frustration in *The American*.” MLA, San Francisco, CA. 27 December 1991.
- “‘Cyclops’ and the Police.” Twentieth-Century Literature Conference, University of Kentucky, Louisville, KY. 22 February 1990.
- “Gender and Male Creativity in ‘Scylla and Charybdis.’” James Joyce Conference, University of Miami, Miami, FL. 2 February 1990.
- “Voices from the Margin: Clark Blaise’s *Resident Alien*.” The Unmaking of Margins Conference, University of Toronto, Toronto, ON. 10 March 1989.

SELECTED AWARDS AND DISTINCTIONS

Princeton University Library Fellowship, 2017
Carrie M. Derick Award for Graduate Teaching and Supervision. McGill University, 2009.
Harry Ransom Humanities Research Center, Mellon Fellowship, 2007.
Award for Excellence in Teaching, University of Toronto at Scarborough, 1998.
SSHRC Postdoctoral Fellowship, 1990-92.

GRANTS OVER \$10,000

FRQSC *Équipe en fonctionnement*, “Les Modes de Transmission du Roman.” PI: Isabelle Daunais. Six team members. 2018-22.
Social Sciences and Humanities Research Council of Canada Insight Grant. “Citizenship and British Culture, 1939-1971.” 2015-19.
FRQSC *Équipe en fonctionnement*, “La Poétique du roman moderne: Le roman selon les romanciers.” PI: Isabelle Daunais. Nine team members. 2013-17.
Social Sciences and Humanities Research Council of Canada Standard Research Grant. “Faith and British Culture, 1939-1962.” 2011-14.
FQRSC *Équipe en fonctionnement*, “La Poétique du roman moderne: Le roman selon les romanciers.” PI: Isabelle Daunais. Six team members. 2009-13.
Social Sciences and Humanities Research Council of Canada Standard Research Grant. “Elizabeth Bowen: Modernism, Nation, Citizenship.” 2007-10.
Social Sciences and Humanities Research Council of Canada Standard Research Grant. “A Passion for Things: Modernity, Collectors, Literature, Taste.” 2002-05.

SELECTED PROFESSIONAL CONTRIBUTIONS

Treasurer, Modernist Studies Association (elected), 2016-19
Co-Editor with Adam Piette and Lyndsey Stonebridge, Oxford Mid-Century Series, Oxford UP, 2015-
SSHRC Standard Research or Insight Grants, Literature Committee, 2010, 2013, 2014, 2017
Co-Editor, McGill-Queen’s MacLennan Poetry Series, 2009-
Delegate, MLA Twentieth-Century Literature Division (elected), 2009-2014
Advisory Committee, Literature and Culture of the Space Between Society, 2008-11
SSHRC Doctoral Fellowships Evaluation, National Committee in Literature, 2005, 2006
FQRSC Master’s Degree Evaluation Committee in Literature, 2004, 2005, 2006

POSTDOCTORAL SUPERVISION

Daniel Newman, “The Selfish Genre: The Fate of Characters in the Genetic Novel” SSHRC Postdoctoral Fellowship (2016-17)
Zhao Jinghui, “Doris Lessing and Space” PBEEE-China Postdoctoral Fellowship (2012-13)

PHD THESIS SUPERVISION

Keelan Harkin, “Imagining Constitutions: Citizenship and Narrative Form in Irish Literature since Independence” (19 October 2018)
Carolyn Ownbey, “Necessary Treason: Allegiance and Citizenship in Transnational Literature since Mid-Century” (10 November 2017)
Ariel Buckley, “Food, Rationing, and National Identity in Midcentury British Fiction” (7 December 2016)
Justin Pfefferle, “Surrealism and Documentary in Britain during the Second World War” (20 November 2014)
Ian Whittington, “Writing the Radio War: British Literature and the Politics of Broadcasting, 1939-1945” (4 June 2013). Winner of Faculty of Arts Dissertation Award for Best

Humanities Dissertation.

Paula Derdiger, “‘How Shall We Build?’: Fiction and Housing in Postwar Britain” (6 December 2012)

Caroline Krzakowski, “Aftermath: Foreign Relations and the Postwar British Novel” (30 September 2011)

Robin Feenstra, “The Culture Racket: Waugh, Bowen, Orwell” (4 December 2008)

Stephanie King, “Devious, Dashing, Disturbing: Fallen Men in Victorian Novels, 1860-1930” (6 December 2007)

Liisa Stephenson, “Reading Matter: Modernism and the Book” (3 December 2007). Winner of the Faculty of Arts Dissertation Award and K.B. Jenckes Award for Best Dissertation in the Humanities at McGill University.

Erin Vollick, “Spellbound: Magic in Postmodern Fiction” (12 April 2007)

Jason Polley, “Acts of Justice: Risk and Representation in Contemporary American Fiction” (1 December 2006)