

**Isabel Harvey**  
**M.A. Sciences Sociales, EHESS-Paris.**

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**CURRENT OCCUPTION**

**McGill University – Montreal, Canada**

PhD candidate, Department of History and Classical Studies, under the supervision of Prof Paula C. Clarke. Start in September 2012.

- *Comprehensive exams* successful, November 13, 2013. Major field: under the supervision of Prof Paula C. Clarke (History of early modern women), Result: A. Minor field: under the supervision of Prof Nancy Partner (History of sexuality in Antiquity and Early Christianity), Result: A-. Minor field under the supervision of Prof Filippo Sabetti (Political history of Europe from Middle Ages to the 19<sup>th</sup> century), Result: A-.
- Title of Dissertation: “ Constructing a Religious Identity by Corporeal Practices: Between the Explanation and Staging of the Body among the Italian, French and Spanish Benedictines, Carmelites, Ursulines and Visitandines of the Sixteenth and Seventeenth Centuries. ”

**EDUCATION**

**École des Hautes Études en Sciences Sociales – Paris, France**

2010-2012: Master in Social Sciences, history and civilization. Cumulative average of 16,61/20. « Very Good » mention.

**Università di Bologna – Bologna, Italy**

2009-2010 : Undergraduate university exchange program at the Università di Bologna, cumulative average of 29/30.

**Université de Montréal – Canada**

2007-2010 : B.A. in History, cumulative average of 4.0/4.3. Award of excellence.

2009 : Archaeological internship on the Argilos site in Greece.

## LANGUAGES

- French – mother tongue ; English – Fluent ; Italian – Fluent ; Spanish – Reading

## PUBLICATIONS

« Le rêve comme rhétorique missionnaire : conversions sauvages, huguenotes et politiques s'éveillant dans les cloîtres post-tridentins de Marie Guyart, Jeanne de Belcier et Elena Tarabotti », *CSS – Comment s'en sortir?*, no 2, 2015 [Forthcoming].

« Miroirs déformants et reflets trompeurs. Petite leçon de création de l'acceptabilité à partir de revendications clandestines par Suor Arcangela Tarabotti, religieuse *malmonacata*. », in Sofi Abdela, Simon Dagenais, Julien Perrier-Chartrand et Marie-Florence Sguaitanatti (dir.), *La sociabilité du solitaire : pratiques et discours de l'intimité, de l'exclusion et du secret à l'époque moderne*, Paris, Hermann, 2014.

« L'histoire politique n'est pas une victime », co-author with Guillaume Bouchard-Labonté from the Université du Québec à Montréal, in the Quebecker national daily newspaper *Le Devoir*, October 25 2013.

« Voir le corps des religieuses vénitiennes au XVIIIe siècle, à travers les textes de Suor Arcangela Tarabotti », in *Cahiers d'Histoire*, no 30/2, Fall 2011.

## CONFERENCES PAPERS

« Nuns against the Tridentine enclosure : Italian solidarity networks of religious resistance », The 9<sup>th</sup> Annual Graduate Conference in European History (GRACEH) *Crisis and Solidarity in European History*, University of Vienna, Vienna, April 23<sup>rd</sup>-25<sup>th</sup>, 2015.

« Extases divines et amours humains entre les murs sacrés. Présence et absence de la sexualité dans les couvents féminins de l'Italie Tridentine », Workshop *Sexualité(s) et enfermement en Europe*, University of Lille 1, Lille, December 11th et 12th 2014.

« Donner à voir de l'interdit canonique et de la subversion théologique. Méthodologie de recherche du corps charnel de la femme consacrée, exemplifiée par les écrits de dévotion provenant des couvents de la Sérénissime au XVIIIe siècle », McGill-Queen's 2014, Graduate Conference in History, McGill University, Montreal, March 1<sup>st</sup> 2014.

« The Virgin Mary as « immaculate-orthodoxy » : Suor Arcangela Tarabotti and Gabrielle Suchon's Unblemished Arguments to a Pious Audience for the Sanctity of Women's Freedom of Vocational Choice in the Seventeenth Century », Topic on tap, Department of History and Classical Studies, McGill University, Montreal, February 21<sup>st</sup> 2014.

« Writing about disease in epistolary : between the honest sentiment and the staging. *Lettere familiari e di complimento* by Suor Arcangela Tarabotti », Washington University in St. Louis Graduate History Conference: The History of the Body, Second-Annual Conference, St. Louis, October 26 and 27 2012.

« Pratiques discursives et constructions corporelles: comment tracer l’histoire du corps des religieuses italiennes de la première période moderne? », demi-journée d’étude organisée par le Centre d’Anthropologie Religieuse Européenne de l’École des Hautes Études en Sciences Sociales, Paris, June 19 2012.

« Penser, écrire et définir la chasteté dans l’enfermement forcé des couvents au XVIIe siècle : Suor Arcangela Tarabotti et Gabrielle Suchon », journée Jeune Recherche organisée par l’École des Hautes Études en Sciences Sociales, Paris, February 2012.

### **DISTINCTIONS AND PRIZES**

2015 : Canada Graduate Scholarships – Michael Smith Foreign Study Supplements.

2014 : Arts Graduate Student Travel Awards (GTS), Arts Faculty, McGill University.

2013-2016 : SSHRC Doctoral Fellowship, valued 35 000\$ per annum, renewable thrice.

2012-2015: Doctoral Scholarship, Fonds de recherche du Québec – Société et culture. (Declined for years 2013-2015).

2010-2012 : Île-de-France Master Scholarship.

2010: J.-Armand Bombardier Master’s Scholarship, Social Sciences and Humanities Research Council of Canada (Declined).

2010: Maurice-Séguin departmental scholarship, best B.A. academical ending average, Université de Montréal.

2009: Excellence Scholarship, Université de Montréal.

2009: Excellence Scholarship, Desjardins foundation.

2009: Mobility Scholarship, Mobility Scholarship of the Ministère de l’Éducation, des loisirs et des sports, Quebec.

2008-2009: Excellence mention of the dean’s prizewinners.

2008: Millénaire excellence scholarship of the government of Canada.

2008: Pepsi excellence scholarship and financial support – Université de Montréal.

2007-2008: Excellence mention of the dean’s prizewinners.

## **WORK EXPERIENCE AND PAID INTERNSHIP**

### **McGill University – Montréal, Canada**

Winter 2015: Teaching Assistant for Prof Judith Szapor, “Modern European History”, Department of History and Classical Studies, McGill University.

Fall 2014 : Teaching Assistant for Prof Paula C. Clarke, “Topics in Italian History”, Department of History and Classical Studies, McGill University.

Winter 2014: Teaching Assistant for Prof Paula C. Clarke, “History of Italian Renaissance”, Department of History and Classical Studies, McGill University.

2012-2015 : Research assistant for the CIVIS (*Collaborative Interdisciplinary Workshop in Italian Studies*) project, funded by SSHRC, supervising by Dr. Filippo Sabetti, Department of Political Sciences, McGill University.

### **Colby-Curtis Museum – Stanstead, Canada**

Summer 2010 : Archive assistant at the Museum.

## **VOLONTARISM**

### **McGill University – Montreal, Canada**

2013-2015: Representative from the HCGSA (History and Classics Graduate Student Association) to the PGSS (Post-Graduate Student Society).

### **Université de Montréal - Canada**

2007-2009: External coordinator of the *Association étudiante d’histoire de l’Université de Montréal* (AÉHUM)

2007-2009: Representative from the AÉHUM to the undergraduate academic committee of the Department of History of the Université de Montréal.