With the assistance of McGill professors, librarians and invited experts in paleography and codicology of Arabic manuscripts, participants will explore various aspects of manuscript studies through a series of lectures.

This event is co-organized by the Institute of Islamic Studies, McGill Institute of Islamic Studies Students Council and the Islamic Studies Library, and is made possible by the generous support of the Institute of Islamic Studies.

**ISLAMIC PALEOGRAPHY & CODICIOLOGY WORKSHOP**

September 10-14, 2018

5-7 PM

- **Sep 10 |** Islamic Studies Library, Octagon Room | Open to the public
  *An Introduction to the arts of bookmaking* by Anaïs Salamon, McGill University
  *Editing Islamic Scientific Manuscripts: Challenges and Specificities* by Professor Jamil Ragep & Dr. Sally Ragep, McGill University

- **Sep 11 |** Tuesday Night Café Theatre (TNC), Morrice Hall, Room 017 | Registration required
  *One manuscript may hide another: An episode of Umayyad-Abbasid rivalry* by Professor François Déroche, Collège de France

- **Sep 12 |** Islamic Studies Library, Octagon Room | Open to the public
  *Exploring South Asian Manuscripts and Rare Print Books* by Professor Pasha Khan, McGill University
  *Persian and Turkish manuscripts traditions* by Dr. Eliza Tasbihi, McGill University

- **Sep 13 |** Tuesday Night Café Theatre (TNC), Morrice Hall, Room 017 | Registration required
  *The Decorated Page: Illumination and Illustration in Islamic Manuscripts* by András Riedlmayer, Harvard University

- **Sep 14 |** Islamic Studies Library, Octagon Room | Open to the public
  *Describing and cataloguing Islamic manuscripts* by Dr. Eliza Tasbihi, McGill University
  *Proving the Authenticity of a Handwriting, the Case of Nāṣīr al-Dīn al-Ṭūsī* by Sajjad Nikfahm Khubravan, McGill University