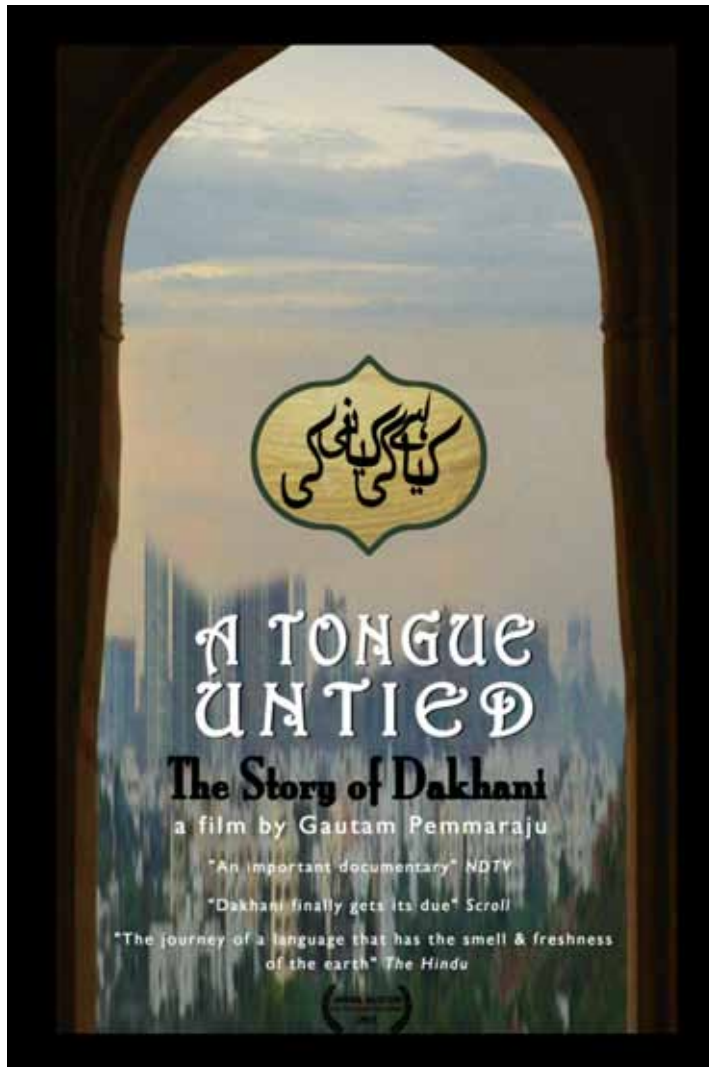




Gautam Pemmaraju

Film screening of *A Tongue Untied: The Story of Dakhani*



Gautam Pemmaraju is a Mumbai based writer, independent filmmaker who works in the areas of history, literature and art.

With publications for several print and digital magazines, he retains a special interest in the cultural history of Hyderabad and the Deccan province of India. He has also published extensively on sound/music production and art.

A Tongue Untied: The Story of Dakhani (2017) on the vernacular satire & humour poetry of the Deccan and its language history is his first independent feature documentary film, which is currently screening at venues across the world.

October 15, 2018
Morrice Hall - Room 017
3485 McTavish Street
17:00