

FALL 2024

RUSS 218
Russian Literature and Revolution

Prof. Laura Beraha
conducted in English

Tuesdays/Thursdays
4:05—5:25 pm
BURN 1B39
Burnside Hall
805 Sherbrooke West



Kazimir Malevich, *Red Cavalry Riding*
(between 1928 and 1932)

Dramatic developments in Russian literature of the 20th century, from revolution, through conformity, to the ironies and anxieties of the post-Stalin era. Comrades, iconoclasts, absurdist, proletarians and aesthetes; the Gulag, the literary café, the music of the spheres, the crumbling Russian village; the re-forging of humanity and the rediscovery of tradition.

Some highlights:

- Bulgakov's *Master and Margarita* (the Devil, Pontius Pilate and a harried writer in Moscow of the 1930s).
- Venedikt Erofeev's *Moscow to the End of The Line* (cocktail recipes mixed in with Satan and more Pontius Pilate)
- the quiet despair of doubt, the innocent fool, the righteous woman, what replaces prayer in the Gulag ...

