

<b>Instructions</b> : To submit a digitization project for consideration by the Digitization Project Committee, please complete the following form and submit it to <a href="mailto:digitization.library@mcgill.ca">digitization.library@mcgill.ca</a>		
For more information, please see the <i>Digitization Project Guidelines</i> at <a href="http://www.mcgill.ca/library/services/research/digitization">http://www.mcgill.ca/library/services/research/digitization</a>		
Date Submitted		
Contact Information		
Project Lead	(name)	(email address)
Sponsoring McGill Librarian (if McGill Librarian is not project lead)	(name)	(email address)
Project Information		
Project Name		
Project Description (brief)		
Items to be Digitized		
Type of material (bound volumes, prints, newspapers, objects, etc. in dimensions) and number or extent of each (e.g. number of pages)		
Catalogued? A bibliographic record in AACR2 or RDA is required on which we base the metadata.		
If you provide Alanh eyetem		

July 17, 2014 Page 1 of 4



number for each item		
Date by which digitization must be completed		
Rationale for digitization request based on Guidelines for Digitization		
Ownership		
Items are owned by McGill Library or are available in partnership with other stakeholders? <b>Yes</b> or <b>No</b>		
If Yes, include the names of the other stakeholders.		
Copyright		
Are the items in the public domain according to Canadian copyright law (typically 50 years after the death of the creator)?  Yes or No		
Items not in the public domain will only be digitized once all permissions have been secured by the requestor.		
Privacy		
Privacy concerns based on Quebec Privacy law <sup>1</sup> <b>Yes or No</b>		
Value		
Provide rational for all applicable criteria.		
a. Intrinsic value (e.g., intellectual content)		

July 17, 2014 Page 2 of 4

 $<sup>^{1}\</sup> http://www2.publications duque bec.gouv.qc.ca/dynamic Search/telecharge.php?type=2\&file=\%2F\%2FA\_21\_1\%2FA21\_1\_A.htm$ 



b. Contextual value (e.g., historical or cultural significance)	
c. Rarity	
d. Provenance: Consideration will be given to materials of McGill, Montreal, Quebec, and Canadian origin.	
e. Aggregation: A digital collection would unite geographically dispersed items.	
Continuity	
The item represents a traditional strength in the Library's current physical or digital collections.	
Demand	
There is a demonstrated or anticipated demand for the item, or the item supports local research and teaching and the University and Library's strategic directions.	
Usability	
The digital surrogate of the item will enable easier or innovative use of the original through new ways of searching, analysis, or manipulation.	
Fragility	
The condition of the item will be considered. Potential damage to the original must be weighed against the benefit of digital preservation. The quality of the potential	

July 17, 2014 Page 3 of 4



digital product must also be considered.
Partnership and development opportunities
Project provides opportunity for cooperation with other McGill departments and faculties or with external institutions, and organizations, or individuals. List any.
Availability in other digital collections Y or N If yes, give details (provide link)

July 17, 2014 Page 4 of 4