## **Tuning the inverse probe**

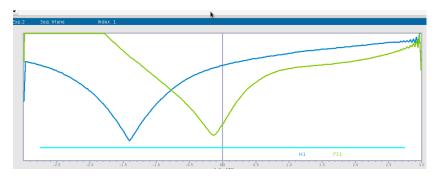
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## **Notes**

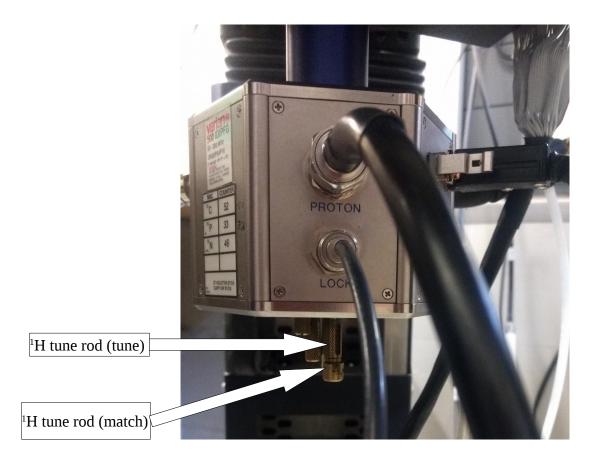
- The inverse probe is tuned simultaneously to <sup>1</sup>H (or <sup>19</sup>F) and to <sup>13</sup>C, <sup>15</sup>N, and <sup>31</sup>P
- The probe is very good for <sup>1</sup>H-detected experiments (such as <sup>1</sup>H or HMBC experiments), but it is poor for <sup>13</sup>C-detected experiments
- Tuning <sup>31</sup>P is a bit tricky on this probe and it hardly changes from sample to sample, so do not tune <sup>31</sup>P yourself
- Don't tune the probe unless you have been shown how to these notes are just a reminder
- You must tune the probe if you are running any 2D experiment (COSY, NOESY, ROESY, TOCSY, HMBC). Ask for training if you do not know how

## Setup

- 1. Type trtune in the command line
- 2. Click on "Start Probe Tune"
- 3. Type ff in the command line (this corrects a bug where the dips are sometimes not displayed correctly) often, the command does nothing
- 4. The goal of tuning is to adjust the blue (¹H) dip so that it is centred (tuned) on the green line and is as deep as possible (matched), nearly touching the bottom of the window



- 5. Use the red tuning rod to adjust the blue dip
  - 1. Rotate the upper (textured) part of the rod to move the dip side to side (this is "tuning")
  - 2. Rotate the lower (smooth) part of the rod to move the dip up and down (this is "matching")



6. When the probe is tuned, the <sup>1</sup>H tune dip (blue) will be in the middle and a sharp V, and the <sup>31</sup>P dip (green) will be near the middle.

