



McGill

Tenure-Track Faculty Position

Open to rank of Assistant Professor or Associate Professor

Canada Research Chair Tier 2 in *Voice Performance*

Faculty: Schulich School of Music

Department/School: Performance

The Canada Research Chair is also open to internal candidates who already hold a tenure-track or tenured faculty position at McGill University.

POSITION DESCRIPTION

The Schulich School of Music of McGill University is Canada's leading university-based program for the training of professional performers and composers, and for humanities-based and scientific research in music and sound. We seek individuals with an international profile in musical performance who will maintain a high level of professional activity and are able to teach and supervise advanced students in all university undergraduate, graduate and diploma programs through to the professional level. Montreal offers a vibrant multicultural living environment and is consistently rated among the best student cities in the world.

The Department of Performance invites applications for a tenure track position in Voice (baritone or bass preferred; all voice types are encouraged to apply) at the rank of Assistant or Associate Professor, for an initial 3-year appointment beginning **August 1, 2019**.

The successful candidate who satisfies the eligibility conditions of the Canada Research Chair (CRC) program may be supported by the University for nomination to a Tier 2 Chair in Voice Performance, which provides protected time for research within a full-time academic appointment.

Nominees for Tier 2 Chair positions must be emerging scholars and hold the rank of assistant or associate professors, or possess the necessary qualifications to be appointed to these levels. A nominee who is more than 10 years from having earned their highest degree and has experienced legitimate career interruptions (e.g., maternity or parental leave, extended sick leave, clinical training, and family care) will be taken into consideration using the [Tier 2 justifications process](#).

Eligibility conditions for CRCs are found at http://www.chairs-chaire.gc.ca/program-programme/nomination-mise_en_candidature-eng.aspx

JOB DUTIES

Duties will include teaching private studio voice lessons and may include teaching other related courses, such as vocal pedagogy, lyric diction or vocal history/literature courses at the graduate or undergraduate level, as appropriate to the candidate's areas of strength and specialization. Active participation in administrative and service duties associated with a university professorship is expected.

QUALIFICATIONS AND EDUCATION REQUIREMENTS

Qualifications: Doctorate or equivalent professional experience with a significant international profile and a broad range of repertoire interests and knowledge as well as demonstrated record of teaching excellence at the young artist level. Knowledge of the current trends in the profession and the ability to articulate a forward-looking vision of singers' training will be a strong asset. Ability to teach, mentor and supervise a diverse student body. Organizational and interpersonal skills will also be considered.

Candidates who do not satisfy the CRC eligibility criteria for a Tier 2 Chair are nonetheless invited to apply for the position.

JOB DETAILS

Job Classification:	Tenure-track
Rank:	Assistant Professor or Associate Professor
Job Status:	Full-time
Salary:	Commensurate with qualifications and experience
Application Deadline:	January 9, 2019

APPLICATION PROCESS

Interested persons are invited to submit their application using our on-line application form to be found at <http://www.mcgill.ca/music/about-us/employment>:

The following supporting documents are required:

- A cover letter and curriculum vitae
- Supporting materials, including audio and/or video recordings, website link
- The names and contact information of three referees. *For Tier 2 nominees at the rank of Assistant Professor who are within three years of their PhD, one referee must be the PhD supervisor.*

Selected candidates will be invited to teach lessons and/or a master class, give a short recital or research presentation, and meet with members of the search committee.

Further inquiries may be addressed to: Prof. Stéphane Lemelin, Chair, Department of Performance 514.398.4542 or search.musicperformance@mcgill.ca

COMMITMENT TO EQUITY AND DIVERSITY

McGill University hires on the basis of merit and is strongly committed to equity and diversity within its community. We welcome and encourage applications from racialized persons/visible minorities, women, Indigenous persons, persons with disabilities, ethnic minorities, and persons of minority sexual orientations and gender identities, as well as from all qualified candidates with the skills and knowledge to productively engage with diverse communities.

McGill further recognizes and fairly considers the impact of leaves (e.g., family care or health-related) that may contribute to career interruptions or slowdowns. Candidates are encouraged to signal any leave that affected productivity, may have had an effect on their career path. This information will be considered to ensure the equitable assessment of the candidate's record.

McGill implements an employment equity program and encourages members of designated equity groups to self-identify. It further seeks to ensure the equitable treatment and full inclusion of persons with disabilities by striving for the implementation of universal design principles transversally, across all facets of the University community, and through [accommodation policies and procedures](#). Persons with disabilities who anticipate needing accommodations for any part of the application process may contact, in confidence, Professor Angela Campbell, Associate Provost (Equity and Academic Policies) by [email](#) or phone at 514-398-1660.

All qualified applicants are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadians and permanent residents will be given priority.

November-19-2018