

BRASS AREA



PRACTICAL EXAM REQUIREMENTS

General Regulations and Requirements for Examinations and Recitals

General Information

Examinations

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

Transfers

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an **intra-faculty transfer** (consult <http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission>.) NOTE: While reviewing this website, do not confuse “intra” with “inter-faculty” as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.

General Guidelines for Examinations

Examination Program Length

Concentration	MUIN 283 Concentration Final 20-25 mins.		
Performance	MUIN 282 Performance 1 25-30 mins.	MUIN 382 Performance 2 40 mins.	MUIN 482 Performance 3 recital - 50 mins.
Licentiate	MUIN 252 Licentiate 1 25-30 mins.	MUIN 352 Licentiate 2 recital - 45 mins.	MUIN 452 Licentiate 3 recital - 60 mins.

Examination Marking

Practical examinations will be graded by percentage. The percentages and their letter grades and equivalents are as follows:

90 – 100	A	Exceptional	4.0	65 – 69	B-	Satisfactory	2.7
85 – 90	A	Excellent	4.0	60 – 64	C+	Acceptable	2.3
80 – 84	A-	Very Good	3.7	55 – 59	C	Pass	2.0
75 – 79	B+	Good	3.3	50 – 54	D	Non-continuation pass	1.0
70 – 74	B	Fair	3.0	0 – 49	F	Fail	0.0

Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.

Students in Licentiate must achieve a mark of A- in order to remain in the program.

Students in all other programs must achieve a mark of C in order to remain in the program.

Descriptions of examinations for the following instruments are included in this document:

French Horn, Trumpet, Trombone, Euphonium, Tuba

MUIN 283 Concentration Final

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed.

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Up to 5 orchestral excerpts allowed for the MUIN 382 exam.

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Chamber music works are permitted with the permission of the teacher and the Brass Area Chair.

Requirements for examination programs

All Performance students (Licentiate and B.Mus.) must perform at least one Canadian piece of repertoire for an exam or a recital during their course of study in order to fulfill their playing requirement. It would be advisable to keep the program of a recital or the application of an exam which indicates when the piece was performed. The jury may ask for copies of all works to be performed. Unless otherwise specified, memorization is not compulsory, but it is highly encouraged.

Requirements for recital programs

Students are expected to present programs of a professional standard. This implies a thoughtful balance of musical styles, the use of carefully researched editions where applicable, and an effort to include interesting contemporary music with a special emphasis on Canadian works. The whole must demonstrate the student's technical mastery of the instrument and mature musicianship in the approach and sensitivity to different musical styles. Performance from memory is not compulsory but is highly encouraged, except where chamber works are involved.

If chamber music will be performed, it must be different repertoire from that which the student has prepared for a Chamber Music course.