

2018 2019 SEASON



McGill



Schulich School of Music
École de musique Schulich





2018 SEASON



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WELCOME TO THE 2018–2019 SEASON AT THE SCHULICH SCHOOL OF MUSIC

Each morning as I enter the music building, I am struck by the wealth of elements that go into bringing the events described in this brochure to life. Be it research, practice and rehearsals, recordings, or study sessions, the School vibrates with activities 24 hours a day, 7 days a week. Every student and every faculty and staff member offer her, his, and their best; it is my privilege to work alongside them.

As I begin my second year as Dean, we want to sustain our energizing momentum.

We continually pursue new perspectives on the traditional, examine the possibilities of the till-now unimagined, and thoughtfully influence the future of music in the 21st century. By inviting colleagues and collaborators to our campus, we gain different points of view and opportunities for growth. This year, we particularly look forward to hosting the Schulich Distinguished Visiting Chair in Music, Dr. Janet Schmalfeldt, who will explore the intersection of music analysis and performance with our students.

In our quest to enhance diversity, I am proud to note that compositions by women are included in every large ensemble's season. I encourage you to seek out these opportunities to hear music by student composers-in-residence, established composers, and up-and-coming composers. They cross genres and time periods. Take in as much as you can – I've already got March's opera marked in my calendar (p. 9).

We also have some new introductions. Our performance department gains violinists Violaine Melançon and Jinjoo Cho, who can be heard in our *Schulich in Concert* series (p. 28–29) – and discover fresh perspectives from ensembles Cappella Antica and Jazz Orchestra I with Suzie LeBlanc and Christine Jensen, respectively, at the helm. The inaugural *Graham Sommer Competition for Young Composers* (p. 19) takes place this September, with the commissioned works of the five finalists played by the Molinari Quartet and Sara Laimon. You can also spend a noon hour at *Intermezzo* (p. 30), our new free series of music you might not know you wanted to know!

It is always a pleasure to hear students and faculty perform in venues outside of McGill. Around the city, the *Église Saint-Jean-Baptiste*, McCord Museum, *Monument-National*, and the *Chapelle historique du Bon-Pasteur* play host this year. And in Ontario, our students will visit the Isabel Bader Centre for the Performing Arts in Kingston and the Richard Bradshaw Amphitheatre in Toronto. Coming up first, in September, is Montreal's *la Place des Festivals*, the most fitting locale for the immersive and multi-disciplinary *Rythmopolis* (p. 22).

There is also much to explore beyond the concert hall, through the Schulich School of Music. Learn to play a new instrument with our teachers at the McGill Conservatory of Music (p. 34); attend a pre-concert lecture to gain insight to the works; engage with the musical minds of Schulich through our Research Alive events (p. 21); and follow us on social media for behind-the-scenes access and all the latest news.

I'm as eager to take my seat in the concert hall at this season's performances as I am to walk by practice rooms and teaching studios, hearing the dedication, preparation, and effort that **bring music to life**.

It's a joy to share this Schulich season with you, and together be part of our vibrant music community.



A handwritten signature in black ink, which reads "B. Ravenscroft". The signature is stylized and fluid, with a large initial "B" and a distinct "R".

BRENDA RAVENSCROFT, Ph.D.
Dean, Schulich School of Music of McGill University

Dominick Gravet



* MCGILL * SYMPHONY ORCHESTRA

ALEXIS HAUSER Artistic Director



SEPTEMBER 21 AND 22, 2018

7:30 p.m. · \$20 / \$15 · POLLACK HALL

SEPTEMBER 23, 2018

2:30 p.m. · From \$16 to \$39**

ISABEL BADER CENTRE

FOR THE PERFORMING ARTS (KINGSTON)

Ilya Poletaev, piano

ANTONÍN DVOŘÁK Carnival Overture, Op. 92

FRÉDÉRIC CHOPIN

Piano Concerto No. 1 in E minor, Op. 11

JOHANNES BRAHMS

Symphony No. 4 in E minor, Op. 98

ISABEL BADER CENTRE FOR THE PERFORMING ARTS

* ** ** *

OCTOBER 19 AND 20, 2018

7:30 p.m. · \$20 / \$15 · POLLACK HALL

Naama Neuman, flute, Winner of the 2017-2018

McGill Concerto Competition

GIOACCHINO ROSSINI Guillaume Tell Overture

JACQUES IBERT Concerto for Flute and Orchestra

RICHARD WAGNER Meistersinger, An Orchestral
Tribute (arr. Henk de Vlieghe)

JANUARY 25 AND 26, 2019

7:30 p.m. · \$20 / \$15 · POLLACK HALL

TBC, Winner of the 2018-2019 Classical
Concerto Competition (competition details p. 18)
*Jeffrey Klefstad, doctoral student in conducting

LUDWIG VAN BEETHOVEN

Leonore Overture No. 3, Op. 72a*

TBC Classical Concerto

FRANZ SCHUBERT

Symphony No. 3 in D major, D 200

* ** ** *

FEBRUARY 1 AND 2, 2019 7:30 p.m.

FEBRUARY 3, 2019 2:00 p.m.

\$40 / \$35 / \$20

MONUMENT-NATIONAL: LUDGER-DUVERNAY HALL

WOLFGANG AMADEUS MOZART

Die Zauberflöte

with Opera McGill

Tickets to be purchased through
the Monument-National Box Office***, see p. 37



**ONE OF CANADA'S FOREMOST
STUDENT ORCHESTRAS PERFORMING
ALONGSIDE AWARD-WINNING
STUDENT AND FACULTY SOLOISTS**

NOVEMBER 23 AND 24, 2018

7:30 p.m. · \$20 / \$15 · POLLACK HALL

Takuto Fukuda, composer,

Winner of the 2016-2017

Andrew Svoboda Composition Award

with McGill Concert Choir

TAKUTO FUKUDA Convergence (Premiere)

LUCIANO BERIO For Lenny

LEONARD BERNSTEIN Chichester Psalms

CLAUDE DEBUSSY Trois Images

The performance on November 24 will be webcast, see p. 36

FEBRUARY 15 AND 16, 2019

7:30 p.m. · \$20 / \$15 · POLLACK HALL

Elie Boissinot, cello, Winner of the 2017-2018

McGill Concerto Competition

SOFIA GUBAIDULINA Fairytale Poem

EDWARD ELGAR

Concerto for Cello and Orchestra, Op. 85

LUDWIG VAN BEETHOVEN Symphony No. 5
in C minor, Op. 67

The performance on February 16 will be webcast, see p. 36

* ** ** *

MARCH 23, 2019

7:30 p.m. · \$20 / \$15 · ÉGLISE SAINT-JEAN-BAPTISTE

GUSTAV MAHLER Symphony No. 5 in C-sharp minor

**Tickets to be purchased through
the Isabel Box Office, see p. 37

***Service fees apply



Tam Lam Tuong

✧ OPERA ✧ MCGILL

PATRICK HANSEN Director of Opera McGill and Opera Studies
STEPHEN HARGREAVES Principal Coach



Tam Lam Tuong



Tam Lam Tuong



Alex Scotti

Albert Herring

BENJAMIN BRITTEN

NOVEMBER 8 TO 10, 2018

7:30 p.m. · \$30 / \$20 · POLLACK HALL

Andrew Bisantz, conductor
Patrick Hansen, stage director

Pre-concert lecture one hour before each performance
Concerts presented as part of the List Wirth Black Box Festival

TRAINING, INSPIRING, NURTURING, AND EDUCATING THE NEXT GENERATION OF SINGERS

Die Zauberflöte

WOLFGANG AMADEUS MOZART

FEBRUARY 1 AND 2, 2019 7:30 p.m.

FEBRUARY 3, 2019 2:00 p.m.

\$40 / \$35 / \$20 · MONUMENT-NATIONAL: LUDGER-DUVERNAY HALL

Patrick Hansen, conductor and stage director
with the McGill Symphony Orchestra

Pre-concert lecture one hour before each performance
Tickets to be purchased through the Monument-National Box Office*, see p. 37



* ** ** *

La liberazione di Ruggiero dall'isola d'Alcina

FRANCESCA CACCINI

MARCH 29 AND 30, 2019 7:30 p.m.

MARCH 31, 2019 2:00 p.m.

\$30 / \$20 · POLLACK HALL

Hank Knox, conductor
with the McGill Baroque Orchestra

INTERMEDIO

with Cappella Antica
In collaboration with the Early Music Area

Pre-concert lecture one hour before each performance
The performances on March 30 and 31 will be webcast, see p. 36



McGILL BAROQUE ORCHESTRA

HANK KNOX Artistic Director

EXPERIENCE MILESTONE WORKS BY MANY OF BAROQUE MUSIC'S MOST VENERATED COMPOSERS WITH THIS LARGE ENSEMBLE, WHICH FREQUENTLY PERFORMS WITH CAPPELLA ANTICA AND COLLABORATES ANNUALLY WITH OPERA MCGILL — ALL ON PERIOD INSTRUMENTS

OCTOBER 10, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

CONCERTI & CONCERTI GROSSI MUSIC IN THE ITALIAN STYLE

Works by **GEORGE FRIDERIC HANDEL, ARCANGELO CORELLI, PIETRO LOCATELLI, FRANCESCO MARIA VERACINI**

* * * * *

NOVEMBER 7, 2018

7:30 p.m. · \$18 / \$12 · REDPATH HALL

17TH-CENTURY ITALIAN MUSIC

Works by **GIOVANNI GABRIELI, BIAGIO MARINI, GIOVANNI BATTISTA FONTANA**

* * * * *

DECEMBER 5, 2018

7:30 p.m. · \$18 / \$12 · REDPATH HALL

ZIMMERMAN'S CAFÉ MUSIC FROM 18TH-CENTURY LEIPZIG

with Cappella Antica

Works by members of the **BACH FAMILY** and by **GEORG PHILIPP TELEMANN**

FEBRUARY 20, 2019

7:30 p.m. · \$18 / \$12 · REDPATH HALL

FRENCH BAROQUE MUSIC

Works by **JEAN-BAPTISTE LULLY, GEORG MUFFAT, MARIN MARAIS**

* * * * *

MARCH 29 AND 30, 2019 7:30 p.m.

MARCH 31, 2019 2:00 p.m.

\$30 / \$20 · POLLACK HALL

FRANCESCA CACCINI

LA LIBERAZIONE DI RUGGIERO DALL'ISOLA D'ALCINA

with Opera McGill

INTERMEDIO

with Cappella Antica

The performances on March 30 and 31 will be webcast, see p. 36

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APRIL 8, 2019

7:30 p.m. · \$18 / \$12 · REDPATH HALL

CONCERTI! CONCERTI BY SOLOISTS FROM THE ORCHESTRA LA RELEVÉ À L'ŒUVRE

Works by **JOHANN SEBASTIAN BACH, ANTONIO VIVALDI, et al.**



* MCGILL * CONTEMPORARY MUSIC ENSEMBLE

GUILLAUME BOURGOGNE Artistic Director

**EXPLORE INTRIGUING 20TH- AND 21ST-CENTURY REPERTOIRE
IN PERFORMANCES BY FIRST RATE STUDENT
CHAMBER MUSICIANS**

OCTOBER 6, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

STONE, SALT AND DUST

Suren Barry, piano; Digital Composition Studios,
electronics and samplers

MARTIN MATALON de polvo y piedra

BRIAN CHERNEY ...et j'entends la nuit
qui chante dans les cloches

ENNO POPPE Salz

DAPHNÉ HEJEBRI* New work

* * * * *

NOVEMBER 16 AND 17, 2018

7:30 p.m. · Free Admission with Reservation · MMR

LA BEAUTÉ CONVULSIVE...

Hannah Darroch, Naama Neuman, Marilène
Provencher-Leduc, flute; David Tinervia, baritone;
CIRMMT, electronics

PIERRE BOULEZ ...explosante-fixe...

NINA C. YOUNG Out of Whose Womb Came the Ice
(World premiere)

ZHUOSHENG JIN* First Beam Last Light
(World premiere)

Concert presented as part of the *live@CIRMMT* series, see p. 22
and as part of ICOMP-2018, see p. 24

JANUARY 19, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

**ARCHAEOLOGIA
IN MUSICA**

Naama Neuman, flute

GÉRARD PESSON Carmagnole

SALVATORE SCIARRINO Archeologia del telefono

FRANCO DONATONI Puppenspiel III

ANNESLEY BLACK Jenny's last rock

DOMINIQUE LAFORTUNE* New work

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APRIL 12, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

CANTATRIX SOPRANICA

Digital Composition Studios, electronics

UNSUK CHIN Cantatrix Sopranica

CHRIS PAUL HARMAN It's All Forgotten Now

KURT WEILL Three songs
(arr. Luciano Berio)

ZONGYUN WE* New work

This concert will be webcast, see p. 36



Iam Lam Tuong



Peter Maulring

McGILL ★ CHORAL ★ ENSEMBLES

JEAN-SÉBASTIEN VALLÉE Director of Choral Studies



Dominick Gravel



Dominick Gravel

CAPPELLA ANTICA

SUZIE LEBLANC Artistic Director

A chamber vocal ensemble focusing on the performance of Renaissance and Baroque repertoire

MCGILL CONCERT CHOIR

JEAN-SÉBASTIEN VALLÉE Artistic Director

A 40-member advanced ensemble performing choral masterworks from all eras

MCGILL JAZZ CHOIR

BOHDANNA NOVAK Artistic Director

A vocal ensemble performing unique arrangements of traditional and contemporary jazz, pop and world music selections

MCGILL UNIVERSITY CHORUS

FLOYDD RICKETTS and **WALTER MAHABIR** Directors

A large choral ensemble performing a variety of traditional and contemporary choral music

SCHULICH SINGERS

JEAN-SÉBASTIEN VALLÉE Artistic Director

An elite 24-member ensemble performing repertoire of all periods and styles

FOCUSING ON VIBRANT SINGING, INNOVATIVE REPERTOIRE AND EXCITING PERFORMANCES, OUR CHORAL PROGRAMMING OPENS NEW HORIZONS FOR SINGERS AND AUDIENCES ALIKE

OCTOBER 17, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

IN MEMORIAM A COMMEMORATION OF THE END OF WWI

Schulich Singers

HERBERT HOWELLS Requiem

Works by **HECTOR BERLIOZ**, **ÉRIKS EŠENVALDS**,
DOMINICK DIORIO, et al.

* * * * *

OCTOBER 21, 2018

2:00 p.m. · from \$15 to \$76 · MAISON SYMPHONIQUE

THE SPIRIT OF A WOMAN

Schulich Singers

Jean-Marie Zeitouni, conductor

In collaboration with I Musici de Montréal

Works by **HECTOR BERLIOZ**, **HILDEGARDE VON BINGEN**,
LILI BOULANGER, **JOHANNES BRAHMS**,
BENJAMIN BRITTEN, **CLAUDE DEBUSSY**,
FRANCIS POULENC, **OTTORINO RESPIGHI**,
ANA SOKOLOVIC, et al.

Tickets to be purchased through
the Place des Arts Box Office, see p. 37



OCTOBER 26, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

McGill Concert Choir and Vanier College Choir
(Philippe Bourque, director)

GIOACHINO ROSSINI Petite messe solennelle

(An homage to Rossini on the 150th Anniversary of his death)

VANIER
CEGEP/COLLEGE

* * * * *

OCTOBER 30, 2018

7:30 p.m. · \$18 / \$12 · REDPATH HALL

FERRARA, A MUSICAL CITY

Cappella Antica

Works by **CARLO GESUALDO**, **GIACHES DE WERT**,
LUZZASCO LUZZASCHI, et al.

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NOVEMBER 23 AND 24, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

McGill Concert Choir
Alexis Hauser, conductor
with McGill Symphony Orchestra

LEONARD BERNSTEIN Chichester Psalms

NOVEMBER 25, 2018

3:00 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR

Schulich Singers

Works by **THOMAS TALLIS, MORTEN LAURIDSEN,
WOLFGANG AMADEUS MOZART, HUGO WOLF,
JOHANNES BRAHMS**, et al.

Concert presented as part of
the Schulich@Bon-Pasteur Series, see p. 33

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NOVEMBER 27, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

MUSIC OF THE AMERICAS

McGill University Chorus

ARIAL RAMÍREZ Misa Criolla

Works by **DAVID CONTE, ERIC WHITACRE,
RUTH WATSON HENDERSON**, et al.

* *** *

NOVEMBER 30, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

CHIARO-OSCURO

Schulich Singers

Sir Simon Carrington, guest conductor
(Catherine Thornhill Steele Visiting Artist)

Works by **HECTOR BERLIOZ, THOMAS TALLIS,
JOHANNES BRAHMS, CYRILL SCHÜRCH**, et al.

This concert will be webcast, see p. 36

* *** *

DECEMBER 5, 2018

7:30 p.m. · \$18 / \$12 · REDPATH HALL

ZIMMERMAN'S CAFÉ

MUSIC FROM

18TH- CENTURY LEIPZIG

Cappella Antica

Hank Knox, conductor

with McGill Baroque Orchestra

* *** *

DECEMBER 5, 2018

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

McGill Jazz Choir

* *** *

FEBRUARY 6, 2019

7:30 p.m. · \$18 / \$12 · REDPATH HALL

DRAW ON SWEET NIGHT

Cappella Antica

Jacobean madrigals by **JOHN WILBYE,
JOHN WARD, JOHN DOWLAND**, et al.

FEBRUARY 13, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

BALLAD TO THE MOON

MUSIC AND POETRY

INSPIRED BY THE NIGHT

McGill Concert Choir

Conducted by graduate students in choral conducting

Works by **ERIC WHITACRE, OLA GJEILO,
JOHANNES BRAHMS, JOSEF RHEINBERGER,
DANIEL ELDER, MORTEN LAURIDSEN,
TRENT WORTHINGTON**

* *** *

FEBRUARY 19, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

A CLEAR MIDNIGHT

Schulich Singers

FRANCIS CHOINIÈRE** A Clear Midnight (premiere)

Works by **JOHN ESTACIO, JOHN TAVENER,
UGIS PRAULIŅŠ, SHAWN KIRCHNER**, et al.

* *** *

MARCH 27, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

McGill Jazz Choir

* *** *

MARCH 29 AND 30, 2019 7:30 p.m.

MARCH 31, 2019 2:00 p.m.

\$30 / \$20 · POLLACK HALL

INTERMEDIO

Cappella Antica

with Opera McGill and McGill Baroque Orchestra

The performances on March 30 and 31 will be webcast, see p. 36

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APRIL 1, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

GLORIA

McGill University Chorus

Works by **ANTONIO VIVALDI, BENJAMIN BRITTEN,
GABRIEL FAURÉ**, et al.

* *** *

APRIL 3, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

McGill Concert Choir and Schulich Singers

ARTHUR HONEGGER Le Roi David

This concert will be webcast, see p. 36

*Free admission with an access pass,
available online with service fee at
ville.montreal.qc.ca/chapellebonpasteur

**Composer-in-residence



* MCGILL * WIND ORCHESTRA

ALAIN CAZES Artistic Director

**ENJOY MUSIC OF ALL DIFFERENT STYLES
IN THESE UNIQUE PERFORMANCES
BY THE MCGILL WIND ORCHESTRA**

SEPTEMBER 28, 2018

7:30 p.m. · Free Admission · POLLACK HALL

Austin Howle, tuba

JINDŘICH FELD Divertimento for Wind Orchestra

ROBERT JAGER Concerto for Tuba

JOEL MILLER TBC

JOHN CORIGLIANO Elegy

ROGER BRIGGS Boogie and Blues

Concert presented as part of the *les journées de la culture*,
see p. 35

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NOVEMBER 2, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

*Mélissa Biroun, masters student in conducting

ROYDEN TSE Centennial Fanfare

KOSAKU YAMADA Arirang and Akatonbo

DONALD GRANTHAM Effulgent Light

GUSTAV HOLST A Summerset

Rhapsody, Op. 21b

BEKAH SIMMS Amok*

CINDY McTEE Ballet for Band*

FEBRUARY 2, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

Alexander Freund, trumpet

TJ COLE** New Work

ALAN HOVHANESS Prayer of St-Gregory

STEWART GRANT Rakshasa

MASON BATES Mothership

ZOLTÁN KODÁLY Hary Janos Suite

(trans. Alain Cazes)

* * * * *

APRIL 5, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

Kyoko Hashimoto, piano

*Gohar Manvelyan,

doctoral student in conducting

OLIVIER MESSIAEN Apparition de l'Église Éternelle

(trans. David Miller)

KAREL HUSA Concertino for Piano

ARNO BABADJANYAH Azg Parapants

(trans. Gohar Manvelyan)*

JAN VAN DER ROOST Puszta

SCOTT McALLISTER Krump

This concert will be webcast, see p. 36



JAZZ@McGILL

DISCOVER WORKS BY LEADING CONTEMPORARY JAZZ COMPOSERS, REVISIT FAMILIAR CLASSICS, AND HEAR MUSIC WRITTEN BY OUR FACULTY AND STUDENTS IN PERFORMANCES BY SOME OF NORTH AMERICA'S TOP YOUNG JAZZ MUSICIANS

* **McGILL JAZZ ORCHESTRA I** *

CHRISTINE JENSEN Artistic Director

OCTOBER 17, 2018

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

MUSIC ON MY MIND

Works by **CHRISTINE JENSEN**

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NOVEMBER 28, 2018

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Featuring Joe Sullivan, Kevin Dean, trumpet;
Rémi Bolduc, alto saxophone; Jean-Michel Pilc, piano;
John Hollenbeck, André White, drums

Works by **JOE SULLIVAN, JOHN HOLLENBECK,**
et al.

* * * * *

JANUARY 23, 2019

7:30 p.m. · Free Admission · TANNA SCHULICH HALL

Works by the Jazz Composition
and Arranging classes

FEBRUARY 22, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

WORLD OF SOUNDS

Works for Jazz Orchestra featuring global composers
and arrangers, including **HERMETO PASCOAL,**
ANTONIO CARLOS JOBIM, DJANGO BATES,
MAGGI OLIN, GUILLERMO KLEIN, HILARIO DURAN,
ASTOR PIAZZOLLA, MICHELLE GRÉGOIRE

This concert will be webcast, see p. 36

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APRIL 1, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

THE THAD JONES LINEAGE

Works by **THAD JONES, BOB BROOKMEYER,**
JIM McNEELY, TED NASH, MARIA SCHNEIDER,
DARCY JAMES ARGUE, ED NEUMEISTER,
AYN INSERTO



Peter Malajna



Tom Lam Truong

* MCGILL JAZZ * ORCHESTRA II

RON DI LAURO Artistic Director

OCTOBER 24, 2018

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Classics from the Big Band repertoire

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NOVEMBER 21, 2018

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Classics from the Big Band repertoire

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FEBRUARY 13, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

with the participation of the McGill
Jazz Vocal Class

* * * * *

APRIL 3, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Works of the Jazz Composition
and Arranging classes

McGILL CHAMBER * JAZZ ENSEMBLE *

JEAN-NICOLAS TROTTIER Artistic Director

OCTOBER 22, 2018

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Works and arrangements by composers
linked to the Schulich School of Music

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NOVEMBER 26, 2018

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Contemporary repertoire of chamber jazz music

* * * * *

FEBRUARY 20, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Works and arrangements by
Schulich School of Music students and alumni

* * * * *

APRIL 8, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

The music of **WAYNE SHORTER**

* SPECIAL EVENT *

NOVEMBER 17, 2018

3:00 p.m. · Free Admission · TANNA SCHULICH HALL

MEREDITH MONK, IN CONVERSATION WITH JOHN HOLLENBECK

Meredith Monk, composer, singer, director/choreographer and creator of new opera,
music-theater works, films, and installations;
John Hollenbeck, moderator



Tam Lam Tuong

SCHULICH SCHOOL OF MUSIC * COMPETITIONS *

JOIN US IN CELEBRATING EXCELLENCE IN PERFORMANCE AT THE SCHULICH SCHOOL OF MUSIC

OCTOBER 28, 2018

2:30 p.m. · Free Admission
POLLACK HALL



This concert will be webcast, see p. 36

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NOVEMBER 14, 2018

7:00 p.m. · Free Admission
POLLACK HALL

2018-2019 CLASSICAL CONCERTO COMPETITION

NOVEMBER 25, 2018

7:00 p.m. · Free Admission
POLLACK HALL



LE PRIX D'ART VOCAL WIRTH THE WIRTH VOCAL PRIZE

This concert will be webcast, see p. 36

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DECEMBER 5, 2018

7:30 p.m. · Free Admission
POLLACK HALL

2018-2019 CHAMBER MUSIC COMPETITION

FEBRUARY 10, 2019

7:00 p.m. · Free Admission
POLLACK HALL

2018-2019 MCGILL CONCERTO COMPETITION PIANO

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FEBRUARY 23, 2019

7:00 p.m. · Free Admission
POLLACK HALL

2018-2019 MCGILL CONCERTO COMPETITION STRINGS, HARP, AND GUITAR



graham
sommer
competition
for young composers

**FIVE FINALISTS PREMIERE
THEIR OUTSTANDING NEW WORKS
FOR PIANO QUINTET IN THE LAST
ROUND OF THE INAUGURAL
GRAHAM SOMMER COMPETITION
FOR YOUNG COMPOSERS**

Prizes totalling \$45,000 will be awarded at
the thrilling free concert. Take part and cast your vote
for the \$5,000 People's Choice Award.
mcgill.ca/gsc

SEPTEMBER 29, 2018

3:00 p.m. · Free Admission · TANNA SCHULICH HALL

MEET THE COMPOSERS

* * * * *

SEPTEMBER 29, 2018

7:00 p.m. · Free Admission, Reserve your seat now! · POLLACK HALL

2018 CONCERT AND PRIZE GALA

Molinari Quartet

Olga Ranzenhofer, Antoine Bareil, violin; Frédéric Lambert, viola;

Pierre-Alain Bouvrette, cello

Sara Laimon, piano

New works by **ASHKAN BEHZADI, TAYLOR BROOK,
CHRISTOPHER GODDARD, ALISON YUN-FEI JIANG, THIERRY TIDROW**

This concert will be webcast, see p. 36

Concert presented as part of the *les journées de la culture*



* FREE EVENTS *

BEYOND THE CONCERTS YOU FIND IN THESE PAGES, THERE IS A MYRIAD OF OTHER FREE EVENTS TO TAKE ADVANTAGE OF AT SCHULICH. THE SCHULICH SCHOOL OF MUSIC PRESENTS OVER 600 CONCERTS A YEAR!

From chamber music to studio class concerts, and from early music happenings to solo recitals of every level – we’ve got you covered.

Check out www.mcgill.ca/music and visit the “What’s On” tab to search for upcoming free events. You’ll be glad you did!

Chamber Music Ensembles (Strings, Piano, Woodwinds)
Digital Composition Studios (DCS)
Early Music Ensemble
Early Music Student Soloists
Jazz Composition and Arranging Class
Improvisation Ensemble
Lab Band
McGill Jazz Combos
McGill Percussion Ensemble
McGill Tabla Ensemble
Piano Tuesday
Rhythm Section Ensemble
Sonata Class
Song Interpretation I and II
String Area Concerts
Undergraduate and Graduate Recitals

* GUEST LECTURES *

DOCTORAL COLLOQUIUM

A weekly lecture series organized by the Department of Music Research, Doctoral Colloquiums provide Ph.D. students, professors, and guest lecturers a supportive environment to present their research, engage with peers, and seek professional development. All colloquiums are open to the public.

CIRMMT GENERAL ASSEMBLY/ STUDENT SYMPOSIUM (MAY)

A full day of activities highlighting the research of CIRMMT student members. The General Assembly is for CIRMMT members only, although non-members are invited to attend the Student Symposium.



RESEARCH ALIVE

STEPHEN McADAMS AND KIT SODEN Co-Curators

UNVEILING WHAT MAKES MUSIC SO MAGICAL IN THE EARS AND MINDS OF THE LISTENER THROUGH LIVE PERFORMANCE AND DIALOGUE BETWEEN RESEARCHERS AND MUSICIANS

OCTOBER 10, 2018

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

RECORDING THE MAGIC OF THE PIANO A COMPLEX INTERDISCIPLINARY AFFAIR

Martha de Francisco, Associate Professor,
Sound Recording

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NOVEMBER 22, 2018

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

“WHO’S ON FIRST?” INTERPRETING THEMATIC RELATIONSHIPS IN A BRAHMS SONATA FOR CLARINET AND PIANO

Edward Klorman and Nicole Biamonte, Associate
Professors, Theory

JANUARY 30, 2019

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

SEMIOLOGY BEYOND THE SCORE MAKING MEANINGS FROM GESTURES, TIMBRES, AND TROPES IN CHINESE MUSIC

Lena Heng, Interdisciplinary,
Winner of the Research Alive Student Prize

The Research Alive Student Prize is made possible
by a generous donation from Ms. Jill de Villafranca
and Dr. David Kostiuik.

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MARCH 13, 2019

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

SECRETS, LIES, AND MEMORY STICKS IN THE ART OF COMPOSITION

John Rea, Professor, Composition
Stéphane Lemelin, piano

live@CIRMMT SERIES

CIR Centre for Interdisciplinary Research
MMT in Music Media and Technology

DISCOVER FASCINATING MUSIC FUELLED BY CUTTING-EDGE RESEARCH IN THIS YEARLY SERIES PRESENTED BY THE CENTRE FOR INTERDISCIPLINARY RESEARCH IN MUSIC MEDIA AND TECHNOLOGY (CIRMMT), A MULTI-DISCIPLINARY RESEARCH GROUP HOUSED AT THE SCHULICH SCHOOL OF MUSIC.

Visit www.cirmmt.org/activities for the most up-to-date information on CIRMMT's events throughout the year.

SEPTEMBER 6-8, 2018

8:30 p.m. · Free Admission · LA PLACE DES FESTIVALS

RYTHMOPOLIS

Fabrice Marandola, co-creator and producer; Sixtrum, Architek, EP4, Ensemble Karel, TorQ, Vidéo Phase with Patrick Graham, Mélissa Lavergne, Shawn Mativetsky, Ziya Tabassian

Works by **TIM BRADY, JULIEN-ROBERT** and **JULIEN COMPAGNE, JEAN-FRANÇOIS LAPORTE, PIERRE MICHAUD, JEAN PICHÉ, SYLVAIN POHU, PIERRE-OLIVIER ROY, MICHEL SMITH**

Featuring 8 composers, 30 musicians, and 8 dancers/acrobats, this immersive event combines art of multiple disciplines in a large-scale outdoor production.

www.rythmopolis.com

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NOVEMBER 16 AND 17, 2018

7:30 p.m. · Free Admission with Reservation
MMR

LA BEAUTÉ CONVULSIVE...

McGill Contemporary Music Ensemble,
see p. 11

Concert presented as part of ICOMMP-2018, see p. 24

FEBRUARY 6, 2019

7:30 p.m. · Free Admission
TANNA SCHULICH HALL

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MARCH 7, 2019

7:30 p.m. · Free Admission
MMR

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APRIL 4, 2019

7:30 p.m. · Free Admission
CLAUDE-CHAMPAGNE HALL

CIRMMT DISTINGUISHED * LECTURES *

SEPTEMBER 20, 2018

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

EXTRACTING MEANING FROM SOUND EXPERIENCES IN MACHINE HEARING

Richard F. Lyon, Google AI Perception,
inventor of the optical mouse and author
of "Human and Machine Hearing: Extracting
Meaning from Sound" (Google, USA)

* * * * *

OCTOBER 18, 2018

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

SOUND SOURCE LOCALIZATION HOW THE AUDITORY SYSTEM COPE WITH CONFUSING DATA

William Hartmann, Acoustics
and Psychoacoustics
(Michigan State University, USA)

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NOVEMBER 29, 2018

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

ENGAGEMENT WITH PERSONAL MUSIC COLLECTIONS

Sally Jo Cunningham, computer science
(University of Waikato, New Zealand)

FEBRUARY 21, 2019

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

A MACHINE FOR DECEPTION ELECTRO-ACOUSTIC COMPOSITION AS SLEIGHT OF HAND

Steven Kazuo Takasugi, composition
(Harvard University, USA)

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MARCH 21, 2019

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

ANIMATIONS AS EDUCATIONAL TOOLS FOR UNDERSTANDING THE ACOUSTICS OF MUSICAL INSTRUMENTS

Daniel A. Russell, acoustics
(Pennsylvania State University, USA)

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APRIL 11, 2019

5:00 p.m. · Free Admission
TANNA SCHULICH HALL

TRUST YOUR EARS! THE QUEST FOR THE OPTIMUM (DIGITAL) AUDIO REPRESENTATION

Claude Cellier, electronic engineer
(Merging Technologies, Switzerland)



CONFERENCES

INTERNATIONAL CONFERENCE ON MIXED MUSIC PEDAGOGY 2018 (ICOMP-2018)

NOVEMBER 16-19, 2018

POLLACK HALL, MMR, A832, LE GESÙ, CLAUDE-CHAMPAGNE HALL

Organizing committee: Guillaume Bourgogne, Robert Hasegawa, Philippe Leroux (McGill University); Guillaume Boutard, Jonathan Goldman, Jean-Michaël Lavoie, Pierre Michaud (Université de Montréal)

A four-day research-creation conference on the pedagogy of mixed music (music combining acoustic and electronic sound sources). Led by artist-researchers and scholars at McGill University and the Université de Montréal, the conference will include public workshops, research colloquia, and concerts featuring guest artists and lecturers from Canada, the United States, France, and Portugal.

www.mcgill.ca/icommp-2018

CIR Centre for Interdisciplinary Research
MMT in Music Media and Technology

Université **UM**
de Montréal

LE **VIVIER**
CLASSEUR DES MUSIQUES NOUVELLES

 Social Sciences and
Humanities Research
Council of Canada

Conseil de recherches
en sciences humaines
du Canada

Canada 

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NOVEMBER 16 AND 17, 2018*

7:30 p.m.

Free Admission with Reservation
MMR

LA BEAUTÉ CONVULSIVE...

McGill Contemporary Music
Ensemble, see p. 11

Works by **PIERRE BOULEZ,**
NINA C. YOUNG,
ZHUOSHENG JIN

NOVEMBER 18, 2018

7:30 p.m. · Free Admission
CLAUDE-CHAMPAGNE HALL

Ensemble de musique
contemporaine
de l'Université de Montréal
Jean-Michaël Lavoie,
director

Works by
BERTRAND DUBEDOUT,
PIERRE MICHAUD,
PIERRE-LUC LECOIRS

NOVEMBER 19, 2018

8:00 p.m.

Free Admission
LE GESÙ AMPHITHEATRE

(Th)Sinking Survival Kit

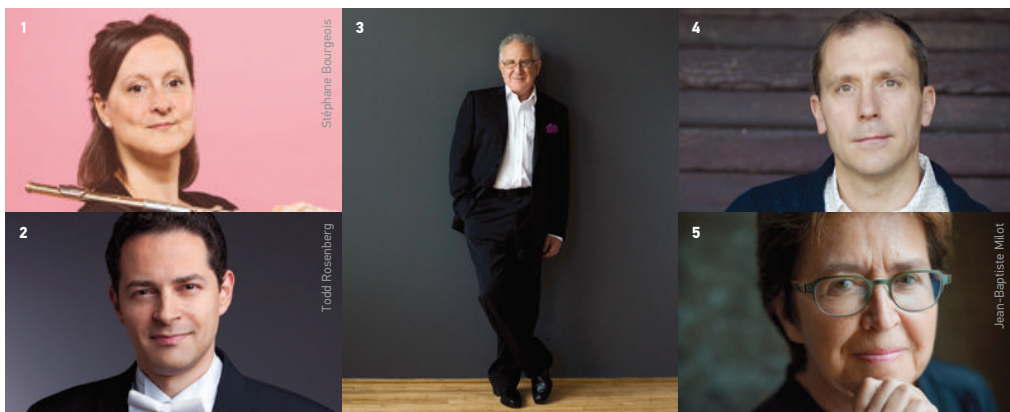
Portuguese music for Voice,
Ensemble, and Electronics
Sond'Ar-te Electric Ensemble
(Lisbon)

Guillaume Bourgogne, conductor;
Fabrice Marandola, marimba

Works by **MIGUEL AZGUIME**
and **BRUNO GABIRRO**

In collaboration with Le Vivier

*Concert presented as part of
the *live@CIRMMT* series, see p. 22



✦ MASTERCLASSES ✦

DISCOVER A WORLD OF ARTISTIC TRAINING AS INTERNATIONALLY RENOWNED GUEST ARTISTS SHARE THEIR KNOWLEDGE AND EXPERIENCE WITH OUR STUDENTS IN THIS FREE SERIES.

Please consult the online events calendar (www.mcgill.ca/music) throughout the year for full programming as additional artists are frequently scheduled.

Masterclasses are offered through the Catherine Thornhill Steele Visiting Artists Fund with support from the Music Undergraduate Students' Association. **MUSA**

- Ambrose Akinmusire, jazz trumpet (March 18-20)
- Raffi Armenian, conductor (November 5)
- Victoria Bednarczyk, physiotherapist (September 22)
- Colin Carr, cello (April 3-5)
- Carolyn Christie, Singers and Performance Anxiety (October 19)
- Jeremy Denk, piano** (November 27)
- Jacinthe Forand¹, flute (Cindy Shuter Masterclass Fund) (February 9-10)
- Richie Hawley, clarinet
- Edward Higginbottom, conductor (October 25)
- Eugene Izotov², oboe (October 31-November 3)
- Steve Kaldestad⁴, jazz saxophone (September 21)
- Hugues Leclère, composition et piano (October 29)
- Bill McBirnie, flute
- Alexander Melnikov, piano
- Pedja Muzijevic, piano* (Dorothy Morton Visiting Artist) (October 13)
- Jen Shyu, experimental / jazz voice and composition (October 1-4)
- Robert Silvermann³, piano* (Dorothy Morton Visiting Artist) (October 12)
- Anna Webber, jazz saxophone (October 19)
- Lorraine Vaillancourt⁵, conductor (November 9)
- Duain Wolfe, conductor (September 27)

*Presented as part of Piano Homecoming, see p. 26-27

**Presented as part of the 2018 Montreal Bach Festival

* PIANO * HOMECOMING

OCTOBER 12-14, 2018

Registration Required

Presented as part of McGill Homecoming



McGill | ALUMNI



OCTOBER 12, 2018

10:00 a.m. · Free Admission · TANNA SCHULICH HALL

WELCOME CONCERT

Schulich School of Music Faculty and Student Colleagues

Doyoon Kim, composer, Winner of the 2017-2018

Luba Zuk Piano Duo Composition Prize

DOYOON KIM* Motanka (premiere)

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OCTOBER 12, 2018

2:30 p.m. · Free Admission · TANNA SCHULICH HALL

MASTERCLASS

Robert Silverman, piano (Dorothy Morton Visiting Artist)

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OCTOBER 12, 2018

5:00 p.m. · Free Admission · ELIZABETH WIRTH MUSIC BUILDING LOBBY

TRISTAN LONGVAL-GAGNÉ, PIANO

Concert presented as part of the Musical 5 à 7 series, see p. 31

OCTOBER 12, 2018

7:30 p.m. · \$18 / \$12 Admission included with registration · POLLACK HALL

PEDJA MUZIJEVIC, PIANO

Dorothy Morton Visiting Artist

Works by **DOMENICO SCARLATTI, ENRIQUE GRANADOS, ROBERT SCHUMANN**

Concert presented as part of the Schulich in Concert series, see p. 28

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OCTOBER 13, 2018

10:00 a.m. · Free Admission · POLLACK HALL

OPEN KEYBOARD

Tom Plaunt, host

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OCTOBER 13, 2018

2:00 p.m. · Free Admission · TANNA SCHULICH HALL

MASTERCLASS

Pedja Muzijevic, piano (Dorothy Morton Visiting Artist)

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OCTOBER 13, 2018

4:00 p.m. · Free Admission · TANNA SCHULICH HALL

PIANO PEDAGOGY IN THE 21ST-CENTURY

Panel Discussion

Sara Laimon, moderator

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OCTOBER 14, 2018

10:00 a.m. · Free Admission · TANNA SCHULICH HALL

DOROTHY REMEMBERED

Keynote Talk

Richard Greenblatt, actor and playwright; Shelley Pomerance, moderator

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OCTOBER 14, 2018

11:30 a.m. · Free Admission · TANNA SCHULICH HALL

MUSIC ON THE EDGE

Panel Discussion on Professional Development

Kelly Rice, moderator

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OCTOBER 14, 2018

2:00 p.m. · \$18 / \$12 Admission included with registration · POLLACK HALL

ROBERT SILVERMAN, PIANO

Dorothy Morton Visiting Artist

Works of **FRÉDÉRIC CHOPIN** (1810-1849)

Concert presented as part of the Schulich in Concert series, see p. 28



SCHULICH IN CONCERT

**HEAR EXCEPTIONAL COLLABORATIONS
BETWEEN GUEST PERFORMERS, SCHULICH SCHOOL
OF MUSIC FACULTY, AND STUDENT ENSEMBLES**

OCTOBER 3, 2018

7:30 p.m. • \$18 / \$12 • TANNA SCHULICH HALL

**MUSIC FROM NINE DOORS
AND JADE TONGUE**

Jen Shyu¹, composition, voice, multi-instrumentalist,
dance (Catherine Thornhill Steele Visiting Artist)
Sarah Rossy, voice; Claire Devlin, saxophone and
bass clarinet; David Ryshpan, piano; Julian Jayme,
guitar; Cole Birney-Stewart, double bass;
John Hollenbeck, drums and percussion

JEN SHYU

Nine Doors
Soomi Line
Li Bai
Elliptical

Vision of the Eye(I) Inside

OCTOBER 12, 2018

7:30 p.m. • \$18 / \$12 • POLLACK HALL

Pedja Muzijevic, piano (Dorothy Morton Visiting Artist)

Works by **DOMENICO SCARLATTI, ERIK SATIE,
ENRIQUE GRANADOS, CLAUDE DEBUSSY,
JAMES JOSLIN, ROBERT SCHUMANN**

Concert presented as part of Piano Homecoming, see p. 27

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OCTOBER 14, 2018

7:30 p.m. • \$18 / \$12 • POLLACK HALL

Robert Silverman, piano
(Dorothy Morton Visiting Artist)

Works by **FRÉDÉRIC CHOPIN**

Concert presented as part of Piano Homecoming, see p. 27

NOVEMBER 4, 2018

2:00 p.m. · \$18 / \$12 · REDPATH HALL

**ROMANTIC SONATAS
FOR VIOLIN AND PIANO**

Axel Strauss, violin; Stéphane Lemelin, piano

ROBERT SCHUMANN Sonata No. 2 in D minor, Op. 121

CÉSAR FRANCK Andantino quietoso, Op. 6

GUILLAUME LEKEU Sonata in G major

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NOVEMBER 12, 2018

7:30 p.m. · \$18 / \$12 · POLLACK HALL

Violaine Melançon², violin; Frédéric Lambert, viola;
Yegor Dyachkov, cello; Kyoko Hashimoto, piano

WOLFGANG AMADEUS MOZART Piano Quartet
in E-flat major, K. 493

ROBERT SCHUMANN

Piano Quartet in E-flat major, Op. 47

GABRIEL FAURÉ Piano Quartet No. 1 in C minor, Op. 15

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JANUARY 17, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

**CONTEMPORARY MUSIC
FOR VIOLIN AND PIANO**

Mathieu-Chua Duo: Véronique Mathieu, violin;
Stephanie Chua, piano

Woks by **ADAM SCIME, BRIAN HARMAN,**

GABRIEL DUFOUR-LAPERRIÈRE,

CHRISTOPHER GODDARD, KRZYSZTOF PENEDERECKI,

CHRIS PAUL HARMAN

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JANUARY 18, 2019

7:30 p.m. · \$18 / \$12 · REDPATH HALL

**(MORE) ORIGINAL
& HAPPY FREAKS**

Hank Knox, harpsichord

Sonatas of **DOMENICO SCARLATTI**

Works by **JEAN-PHILIPPE RAMEAU,**

GEORGE FRIDERIC HANDEL

* * * * *

FEBRUARY 17, 2019

2:00 p.m. · \$18 / \$12 · REDPATH HALL

Jinjo Cho³, violin; Schulich School
of Music faculty and student colleagues

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MARCH 1, 2019

7:30 p.m. · \$18 / \$12 · REDPATH HALL

**LILI BOULANGER
ET SES PROCHES**

John Mac Master, coordinator

with Edward Klorman, Dominique Labelle,

Stéphane Lemelin, Peter Schubert,

and student colleagues

Works by **LILI BOULANGER, NADIA BOULANGER,**
GABRIEL FAURÉ

MARCH 16, 2019

7:30 p.m. · \$18 / \$12 · POLLACK HALL

**THE MEETING
OF EAST AND WEST
RUSSIAN AND ASIAN MUSIC
OF THE LAST CENTURY**

Violaine Melançon, violin; Sara Laimon, piano

EDISON DENISOV Sonata for Violin and Piano

LEI LIANG Feng for Solo Violin

YOSHIHISA TAÏRA Convergence No. 3

SERGEY PROKOFIEV Five melodies Op. 35

DMITRI SHOSTAKOVICH Sonata for Violin
and Piano, Op. 134

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MARCH 20, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

Ambrose Akinmusire⁴, jazz trumpet
(Catherine Thornhill Steele Guest Artist)
with Schulich School of Music Faculty and Students

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MARCH 22, 2019

7:30 p.m. · \$18 / \$12 · TANNA SCHULICH HALL

**BETWEEN COMPOSERS
CORRESPONDANCE
OF NORMA BEECROFT
AND HARRY SOMERS, 1955-1960**

Brian Cherney, coordinator

HARRY SOMERS String Quartet No. 3

NORMA BEECROFT Rasas

Film Screening: Saguenay (1962)

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MARCH 24, 2019

2:00 p.m. · \$18 / \$12 · REDPATH HALL

FROM FRANCE TO RUSSIA

Axel Strauss, violin; Elizabeth Dolin, cello,
with student colleagues

MAURICE RAVEL Sonate pour violon et violoncelle

PYOTR ILYICH TCHAIKOVSKY

Souvenir de Florence, Op. 70

* * * * *

APRIL 3, 2019

7:30 p.m. · \$18 / \$12 · REDPATH HALL

Colin Carr⁵, cello (Catherine Thornhill Steele
Visiting Artist)

JOHANN SEBASTIAN BACH Six Cello Suites,

BWV 1007-1012

McGILL * NOON-HOUR * ORGAN SERIES

HANS-OLA ERICSSON Coordinator

OCTOBER 26, NOVEMBER 2, 9, 16, 23, 30, 2018
JANUARY 18, 25, FEBRUARY 1, 8, 15, 22, MARCH 1, 2019
12:30 p.m. · Free Admission · REDPATH HALL

* INTERMEZZO *

EXPLORE UNIQUE INSTRUMENT GROUPINGS
AND REPERTOIRE IN THIS FREE NOON HOUR SERIES

OCTOBER 30, 2018

12:00 p.m. · Free Admission
TANNA SCHULICH HALL

ECKHARDT-GRAMATTÉ TOUR

Amy Hillis, violin; Katherine Dowling, piano

Works by **CARMEN BRADEN, R. MURRAY SCHAFER,**
ALICE PING YEE HO, JEFFREY RYAN

* * * * *

NOVEMBER 9, 2018

12:00 p.m. · Free Admission
TANNA SCHULICH HALL

Ali Kian Yazdanfar, double bass;
Brigitte Poulin, piano

GEORGES ONSLOW Sonata, Op. 16, No. 3

MIECZYŚLAW WEINBERG

Sonata for Solo Double Bass, Op. 108

GIOVANNI BOTTESINI Grande allegro di concerto
(Alla Mendelssohn)

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NOVEMBER 22, 2018

12:00 p.m. · Free Admission
TANNA SCHULICH HALL

Matt Haimovitz, cello
with Uccello

JANUARY 22, 2019

12:00 p.m. · Free Admission
TANNA SCHULICH HALL

SOLO COR ANGLAIS

Jacqueline Leclair, English horn; Sara Laimon, piano

ELLIOTT CARTER Pastoral
EUGÈNE BOZZA Divertissement, Op. 39
BRIAN CHERNEY In Time's Wake
THEA MUSGRAVE Threnody
PAUL HINDEMITH Sonata

* * * * *

FEBRUARY 12, 2019

12:00 p.m. · Free Admission · REDPATH HALL

VERLIEBT,
VERZAUBERT, VERHEXT
IN LOVE, ENCHANTED, BEWITCHED
Anja Strauss, soprano; Carol-Anne Fraser, piano

Songs about lovers, sorcerers, and witches by
ROBERT SCHUMANN, FELIX MENDELSSOHN,
WOLFGANG AMADEUS MOZART, ANTONÍN DVOŘÁK,
et al.

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MARCH 13, 2019

12:00 p.m. · Free Admission
TANNA SCHULICH HALL

CARTE BLANCHE: JAZZ

Jean-Michel Pilc, coordinator



* MUSICAL 5 À 7 *

UNWIND AFTER WORK TO THE SOUNDS OF SOME OF SCHULICH'S FINEST MUSICIANS IN THIS FREE SERIES IN THE ELIZABETH WIRTH MUSIC BUILDING LOBBY. JOIN US FOR DRINKS AT THE CASH BAR AT 5:00 P.M. AND STAY FOR THE 5:30 P.M. PERFORMANCE.

OCTOBER 12, 2018

5:00 p.m. · Free Admission

ELIZABETH WIRTH MUSIC BUILDING LOBBY

Tristan Longval-Gagné, piano
(Dorothy Morton Visiting Artist)

Concert presented as part of Piano Homecoming, see p. 26

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OCTOBER 26, 2018

5:00 p.m. · Free Admission

ELIZABETH WIRTH MUSIC BUILDING LOBBY

LATIN FLUTE FOLLIES II

Lisa Lorenzino, Dave Gossage, Bill McBirney, flute;
Jason Davis, bass; David Ryshtan, piano, et al.

Works by **HERMETO PASCUAL**
and original compositions

* * * * *

NOVEMBER 30, 2018

5:00 p.m. · Free Admission

ELIZABETH WIRTH MUSIC BUILDING LOBBY

**CARTE BLANCHE:
CHAMBER MUSIC**

Douglas McNabney, coordinator

JANUARY 31, 2019

5:00 p.m. · Free Admission

ELIZABETH WIRTH MUSIC BUILDING LOBBY

**CARTE BLANCHE:
EARLY MUSIC**

Hank Knox, coordinator

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FEBRUARY 28, 2019

5:00 p.m. · Free Admission

ELIZABETH WIRTH MUSIC BUILDING LOBBY

**CARTE BLANCHE:
BRASS**

Richard Stoelzel, coordinator

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MARCH 28, 2019

5:00 p.m. · Free Admission

ELIZABETH WIRTH MUSIC BUILDING LOBBY

**CARTE BLANCHE:
WOODWINDS**

Jacqueline Leclair, coordinator



PRIZE-WINNING PERFORMERS AND INSPIRING ENSEMBLES FROM THE SCHULICH SCHOOL OF MUSIC PERFORM IN ONE OF TORONTO'S MOST SPECTACULAR SPACES, THE RICHARD BRADSHAW AMPHITHEATRE AT THE FOUR SEASONS CENTRE FOR THE PERFORMING ARTS.



NOVEMBER 20, 2018
 12:00 p.m. · Free Admission
 RICHARD BRADSHAW
 AMPHITHEATRE

Matt Haimovitz, cello
 with Uccello

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NOVEMBER 21, 2018
 12:00 p.m. · Free Admission
 RICHARD BRADSHAW
 AMPHITHEATRE

Maithéna Girault, violin,
 Winner of the 2017-2018
 Golden Violin Competition



DECEMBER 4, 2018
 12:00 p.m. · Free Admission
 RICHARD BRADSHAW
 AMPHITHEATRE

Anna-Sophie Neher, soprano,
 Winner of the 2017-2018
 Wirth Vocal Prize
 with Magdalena von Eccher,
 piano



LE PRIX D'ART VOCAL WIRTH
 THE WIRTH VOCAL PRIZE

DECEMBER 5, 2018
 5:30 p.m. · Free Admission
 RICHARD BRADSHAW
 AMPHITHEATRE

MUSIC FROM THE CLAUDIA QUINTET "PLAYBOOK" BY JOHN HOLLENBECK

Sarah Rossy, voice; Claire Devlin,
 saxophone and bass clarinet;
 David Ryshpan, piano;
 Julian Jayme, guitar;
 Cole Birney-Stewart, double bass;
 John Hollenbeck, drums
 and percussion



SCHULICH@McCORD

AS PART OF THIS SERIES, THE McCORD MUSEUM PRESENTS YOUNG TALENTED ARTISTS FROM THE SCHULICH SCHOOL OF MUSIC.

**OCTOBER 31, NOVEMBER 28, 2018
 FEBRUARY 27, MARCH 27, 2019**
 6:00 p.m. · Free Admission · McCORD MUSEUM

SCHULICH@ BON-PASTEUR

**SHOWCASING THE DIVERSITY OF SCHULICH'S
TALENTED FACULTY AND AWARD-WINNING
STUDENTS IN THIS CONCERT SERIES PRESENTED
IN MONTREAL'S CHAPELLE HISTORIQUE DU BON-PASTEUR,
A HALL WELL-KNOWN FOR ITS WARMTH AND CHARM.**



The four concerts presented in 2019 will feature winners from the Schulich School of Music's most prestigious competitions.

NOVEMBER 11, 2018

3:00 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR

THE WORKS OF ROSSINI

Annamaria Popescu et Aline Kutan, coordinators,
with Schulich School of Music faculty and student
colleagues

A tribute to the works of **GIACHINO ROSSINI**
in honour of the 150th Anniversary of his death.

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NOVEMBER 25, 2018

3:00 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR

Schulich Singers
Jean Sébastien Vallée, Artistic Director

Works by **THOMAS TALLIS, MORTEN LAURIDSEN,
WOLFGANG AMADEUS MOZART, HUGO WOLF,
JOHANNES BRAHMS**, et al.

FEBRUARY 28, 2019

7:30 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR

2018-2019 Chamber Music Competition Winners
(competition details p. 18)

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MARCH 10, 2019

3:00 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR

Winner of the 2018-2019 Golden Violin Competition
(competition details p. 18)

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MARCH 28, 2019

7:30 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR

Timothy Ledger, piano, Winner of the 2017-2018
McGill Concerto Competition

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APRIL 25, 2019

7:30 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR

Winner of the 2018-2019 Wirth Vocal Prize
(competition details p. 18)

*Free admission with an access pass,
available online with service fee at
ville.montreal.qc.ca/chapellebonpasteur



Tam Lan Truong

Tam Lan Truong

McGILL CONSERVATORY OF MUSIC

THE MCGILL CONSERVATORY OF MUSIC IS THE COMMUNITY PROGRAM OF THE SCHULICH SCHOOL OF MUSIC OF MCGILL UNIVERSITY.

At both our Downtown and West Island Macdonald Campuses, students of all ages and levels develop a love and appreciation of music through private instruction, group classes, ensembles, theoretical training, and summer camps. Come make music with us!

Consult www.mcgill.ca/conservatory for information on events, programs, and registration.

SEPTEMBER 30, 2018

2:00 p.m. · Free Admission · REDPATH HALL

STUDENT SOLOISTS

Featuring outstanding performers from the Conservatory community, as well as highlights from students with the highest graded McGill Conservatory Examinations at the Secondary V, Collegial I, and Collegial II levels

Concert presented as part of the *les journées de la culture*, see p. 35

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NOVEMBER 11, 2018

2:00 p.m. · \$10 · TANNA SCHULICH HALL

ANNUAL SCHOLARSHIP GALA CONCERT

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MAY 26, 2019

All day (see website for details) · Free Admission
CLARA LICHTENSTEIN HALL

SUZUKI PIANO CONCERTS

MAY 26, 2019

3:00 p.m. · \$15 / \$10 · TANNA SCHULICH HALL

CONSERVATORY CHILDREN AND YOUTH CHOIRS

Penni Clarke, Artistic Director

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JUNE 2, 2019

2:30 p.m. · \$5 · POLLACK HALL

SUZUKI STRINGS CONCERT

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JUNE 2, 2019

7:30 p.m. · \$15 / \$10 · POLLACK HALL

STAFF AND GUESTS CONCERT SERIES WORKS BY RACHMANINOV FOR TWO PIANOS

Montréal Piano Duo: Jean-Fabien Schneider
and Irina Krasnyanskaya

In collaboration with *Les Saisons Russes de Montréal*

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JUNE 10 AND 11, 2019

8:00 p.m. · Free Admission · TANNA SCHULICH HALL

JAZZ COMBOS

Philippe Côté, Coordinator

* SPECIAL EVENTS *



SEPTEMBER 28-30, 2018

SEPTEMBER 28, 2018

7:30 p.m. · Free Admission · POLLACK HALL
McGill Wind Orchestra, see p. 15

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SEPTEMBER 29, 2018

3:00 p.m. · Free Admission
TANNA SCHULICH HALL

Graham Sommer Competition for Young
Composers: Meet the composers, see p. 19

SEPTEMBER 29, 2018

7:00 p.m. · Free Admission
POLLACK HALL

Graham Sommer Competition for Young
Composers: 2018 Concert and Prize Gala,
see p. 19

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SEPTEMBER 30, 2018

2:00 p.m. · Free Admission
REDPATH HALL

Student Soloists from the McGill Conservatory
of Music, see p. 34

* MCGILL OPEN HOUSE *

OCTOBER 21, 2018

Join us for McGill's annual Open House where potential undergrad and graduate students can participate in masterclasses, tour our music facilities, and speak with current students, faculty, and staff of all disciplines.

OCTOBER 27, 2018

Free Admission
TANNA SCHULICH HALL

CLARINET DAY

Todd Cope, Coordinator

NOVEMBER 3, 2018

Free Admission
CLARA LICHTENSTEIN HALL

OBOE DAY

Jacqueline Leclair,
Coordinator

FEBRUARY 16, 2019

Free Admission
TANNA SCHULICH HALL

BASSOON DAY

Stéphane Lévesque,
Coordinator

* MCGILL INTERNATIONAL * STRING QUARTET ACADEMY

AUGUST 11-24, 2019

André J. Roy, General and Artistic Director



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IN PERSON? EXPERIENCE THE ENTHUSIASM
AND EXCELLENCE OF OUR ENSEMBLES
LIVE FROM ANYWHERE IN THE WORLD**

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SEPTEMBER 29, 2018 7:00 p.m.
Graham Sommer Competition
for Young Composers:
2018 Concert and Prize Gala, see p. 19

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OCTOBER 10, 2018 5:00 p.m.
Research Alive: Martha de Francisco,
see p. 21

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OCTOBER 28, 2018 2:30 p.m.
Golden Violin Competition, see p. 18

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NOVEMBER 22, 2018 5:00 p.m.
Research Alive: Nicole Biamonte
and Edward Klorman, see p. 21

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NOVEMBER 24, 2018 7:30 p.m.
McGill Symphony Orchestra, see p. 7

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NOVEMBER 25, 2018 7:00 p.m.
Wirth Vocal Prize, see p. 18

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NOVEMBER 30, 2018 7:30 p.m.
Schulich Singers, see p. 14

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JANUARY 30, 2019 5:00 p.m.
Research Alive: Lena Heng, see p. 21

FEBRUARY 16, 2019 7:30 p.m.
McGill Symphony Orchestra, see p. 7

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FEBRUARY 22, 2019 7:30 p.m.
McGill Jazz Orchestra I, see p. 16

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MARCH 13, 2019 5:00 p.m.
Research Alive: John Rea, see p. 21

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MARCH 30, 2019 7:30 p.m.

MARCH 31, 2019 2:00 p.m.

Opera McGill, see p. 9
McGill Baroque Orchestra, see p. 10
Cappella Antica, see p. 14

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APRIL 3, 2019 7:30 p.m.
McGill Concert Choir and Schulich
Singers, see p. 14

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APRIL 5, 2019 7:30 p.m.
McGill Wind Orchestra, see p. 15

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APRIL 12, 2019 7:30 p.m.
McGill Contemporary Music Ensemble,
see p. 11

★ BOX OFFICE ★

555 SHERBROOKE STREET WEST

514-398-4547

TICKETS ARE AVAILABLE FOR PURCHASE ONLINE OR AT THE BOX OFFICE, OPEN MONDAY TO FRIDAY, NOON TO 6:00 P.M. AND ONE HOUR PRIOR TO EACH PERFORMANCE.

Tickets are also available for purchase over the phone by VISA or MasterCard during box office hours. This schedule is subject to change and some events may be subject to taxes. Please consult our website to confirm listings: www.mcgill.ca/music/events

MCGILL

STRATHCONA MUSIC BUILDING

CLARA LICHTENSTEIN HALL, POLLACK HALL
555 Sherbrooke Street West
Montreal, Quebec H3A 1E3



McGill

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TANNA SCHULICH HALL
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Montreal, Quebec H3A 1E3



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REDPATH HALL

McGill Campus
3461 McTavish Street
Montreal, Quebec H3A 0C9



Peel

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STRATHCONA MUSIC BUILDING

555a Sherbrooke St. West

ELIZABETH WIRTH MUSIC BUILDING

527 Sherbrooke St. West

REDPATH HALL

South Entrance



MONTREAL

CHAPELLE HISTORIQUE DU BON-PASTEUR

100 Sherbrooke Street East
Montreal, Quebec H2X 1C3



Saint-Laurent

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CLAUDE-CHAMPAGNE HALL

220 Vincent-d'Indy Avenue
Montreal, Quebec H2V 2T2



Édouard Montpetit

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ÉGLISE SAINT-JEAN-BAPTISTE

4237 Henri-Julien Avenue
Montreal, Quebec H2W 2K7



Mont-Royal

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LA PLACE DES FESTIVALS QUARTIER DES SPECTACLES

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