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Each morning as I enter the music building, I am struck by the wealth of elements that go into bringing the events described in this brochure to life. Be it research, practice and rehearsals, recordings, or study sessions, the School vibrates with activities 24 hours a day, 7 days a week. Every student and every faculty and staff member offer her, his, and their best; it is my privilege to work alongside them.

As I begin my second year as Dean, we want to sustain our energizing momentum.

We continually pursue new perspectives on the traditional, examine the possibilities of the till-now unimagined, and thoughtfully influence the future of music in the 21st century. By inviting colleagues and collaborators to our campus, we gain different points of view and opportunities for growth. This year, we particularly look forward to hosting the Schulich Distinguished Visiting Chair in Music, Dr. Janet Schmalfeldt, who will explore the intersection of music analysis and performance with our students.

In our quest to enhance diversity, I am proud to note that compositions by women are included in every large ensemble’s season. I encourage you to seek out these opportunities to hear music by student composers-in-residence, established composers, and up-and-coming composers. They cross genres and time periods. Take in as much as you can – I’ve already got March’s opera marked in my calendar (p. 9).

We also have some new introductions. Our performance department gains violinists Violaine Melançon and Jinjoo Cho, who can be heard in our Schulich in Concert series (p. 28-29) – and discover fresh perspectives from ensembles Cappella Antica and Jazz Orchestra with Suzie LeBlanc and Christine Jensen, respectively, at the helm. The inaugural Graham Sommer Competition for Young Composers (p. 19) takes place this September, with the commissioned works of the five finalists played by the Molinari Quartet and Sara Laimon. You can also spend a noon hour at Intermezzo (p. 30), our new free series of music you might not know you wanted to know!

It is always a pleasure to hear students and faculty perform in venues outside of McGill. Around the city, the Église Saint-Jean-Baptiste, McCord Museum, Monument-National, and the Chapelle historique du Bon-Pasteur play host this year. And in Ontario, our students will visit the Isabel Bader Centre for the Performing Arts in Kingston and the Richard Bradshaw Amphitheatre in Toronto. Coming up first, in September, is Montreal’s la Place des Festivals, the most fitting locale for the immersive and multi-disciplinary Rythmopolis (p. 22).

There is also much to explore beyond the concert hall, through the Schulich School of Music. Learn to play a new instrument with our teachers at the McGill Conservatory of Music (p. 34); attend a pre-concert lecture to gain insight to the works; engage with the musical minds of Schulich through our Research Alive events (p. 21); and follow us on social media for behind-the-scenes access and all the latest news.

I’m as eager to take my seat in the concert hall at this season’s performances as I am to walk by practice rooms and teaching studios, hearing the dedication, preparation, and effort that bring music to life.

It’s a joy to share this Schulich season with you, and together be part of our vibrant music community.

BRENDA RAVENSCROFT, Ph.D.
Dean, Schulich School of Music of McGill University
McGILL SYMPHONY ORCHESTRA

ALEXIS HAUSER  Artistic Director
SEPTEMBER 21 AND 22, 2018
7:30 p.m. · $20 / $15 · POLLACK HALL
SEPTEMBER 23, 2018
2:30 p.m. · From $16 to $39**
ISABEL BADER CENTRE
FOR THE PERFORMING ARTS (KINGSTON)
Ilya Poletaev, piano
ANTONÍN DVOŘÁK Carnival Overture, Op. 92
FRÉDÉRIC CHOPIN Piano Concerto No. 1 in E minor, Op. 11
JOHANNES BRAHMS Symphony No. 4 in E minor, Op. 98

ISABEL BADER CENTRE FOR THE PERFORMING ARTS

OCTOBER 19 AND 20, 2018
7:30 p.m. · $20 / $15 · POLLACK HALL
Naama Neuman, flute, Winner of the 2017-2018
McGill Concerto Competition
GIOACCHINO ROSSINI Guillaume Tell Overture
JACQUES IBERT Concerto for Flute and Orchestra
RICHARD WAGNER Meistersinger, An Orchestral
Tribute (arr. Henk de Vlieger)

NOVEMBER 23 AND 24, 2018
7:30 p.m. · $20 / $15 · POLLACK HALL
Takuto Fukuda, composer,
Winner of the 2016-2017
Andrew Svoboda Composition Award
with McGill Concert Choir
TAKUTO FUKUDA Convergence (Premiere)
LUCIANO BERIO For Lenny
LEONARD BERNSTEIN Chichester Psalms
CLAUDE DEBUSSY Trois Images
The performance on November 24 will be webcast, see p. 36

JANUARY 25 AND 26, 2019
7:30 p.m. · $20 / $15 · POLLACK HALL
TBC, Winner of the 2018-2019 Classical
Concerto Competition (competition details p. 18)
*Jeffrey Klefstad, doctoral student in conducting
LUDWIG VAN BEETHOVEN
Leonore Overture No. 3, Op. 72a*
TBC Classical Concerto
FRANZ SCHUBERT
Symphony No. 3 in D major, D 200

FEBRUARY 1 AND 2, 2019
7:30 p.m.
FEBRUARY 3, 2019
2:00 p.m.
$40 / $35 / $20
MONUMENT-NATIONAL: LUDGER-DUVERNAY HALL
WOLFGANG AMADEUS MOZART
Die Zauberflöte
with Opera McGill
Tickets to be purchased through
the Monument-National Box Office***, see p. 37

FEBRUARY 15 AND 16, 2019
7:30 p.m. · $20 / $15 · POLLACK HALL
Elie Boissinot, cello, Winner of the 2017-2018
McGill Concerto Competition
SOFIA GUBAIDULINA Fairytale Poem
EDWARD ELGAR
Concerto for Cello and Orchestra, Op. 85
LUDWIG VAN BEETHOVEN Symphony No. 5
in C minor, Op. 67
The performance on February 16 will be webcast, see p. 36

MARCH 23, 2019
7:30 p.m. · $20 / $15 · ÉGLISE SAINT-JEAN-BAPTISTE
GUSTAV MAHLER Symphony No. 5 in C-sharp minor

ONE OF CANADA’S FOREMOST
STUDENT ORCHESTRAS PERFORMING
ALONGSIDE AWARD–WINNING
STUDENT AND FACULTY SOLOISTS

**Tickets to be purchased through
the Isabel Box Office, see p. 37
***Service fees apply
OPERA McGill

PATRICK HANSEN  Director of Opera McGill and Opera Studies
STEPHEN HARGREAVES  Principal Coach
Die Zauberflöte  
WOLFGANG AMADEUS MOZART  
FEBRUARY 1 AND 2, 2019  7:30 p.m.  
FEBRUARY 3, 2019  2:00 p.m.  
$40 / $35 / $20  ·  MONUMENT-NATIONAL: LUDGER-DUVERNAY HALL  
Patrick Hansen, conductor and stage director  
with the McGill Symphony Orchestra  
Pre-concert lecture one hour before each performance  
Tickets to be purchased through the Monument-National Box Office*, see p. 37  

La liberazione di Ruggiero dall’isola d’Alcina  
FRANCESCA CACCINI  
MARCH 29 AND 30, 2019  7:30 p.m.  
MARCH 31, 2019  2:00 p.m.  
$30 / $20  ·  POLLACK HALL  
Hank Knox, conductor  
with the McGill Baroque Orchestra  
INTERMEDIO  
with Cappella Antica  
In collaboration with the Early Music Area  
Pre-concert lecture one hour before each performance  
The performances on March 30 and 31 will be webcast, see p. 36  

*Service fees apply
OCTOBER 10, 2018
7:30 p.m. · $18 / $12 · POLLACK HALL
CONCERTI & CONCERTI GROSSI
MUSIC IN THE ITALIAN STYLE
Works by GEORGE FRIDERIC HANDEL, ARCANGELO CORELLI, PIETRO LOCATELLI, FRANCESCO MARIA VERACINI

NOVEMBER 7, 2018
7:30 p.m. · $18 / $12 · REDPATH HALL
17TH-CENTURY ITALIAN MUSIC
Works by GIOVANNI GABRIELI, BIAGIO MARINI, GIOVANNI BATTISTA FONTANA

DECEMBER 5, 2018
7:30 p.m. · $18 / $12 · REDPATH HALL
ZIMMERMAN’S CAFÉ
MUSIC FROM 18TH-CENTURY LEIPZIG
with Cappella Antica
Works by members of the BACH FAMILY and by GEORG PHILIPP TELEMANN

FEBRUARY 20, 2019
7:30 p.m. · $18 / $12 · REDPATH HALL
FRENCH BAROQUE MUSIC
Works by JEAN-BAPTISTE LULLY, GEORG MUFFAT, MARIN MARAIS

MARCH 29 AND 30, 2019
7:30 p.m.
MARCH 31, 2019
2:00 p.m.
$30 / $20 · POLLACK HALL
FRANCESCA CACCINI
LA LIBERAZIONE DI RUGGIERO DALL’ISOLA D’ALCINA
with Opera McGill
INTERMEDIO
with Cappella Antica
The performances on March 30 and 31 will be webcast, see p. 36

APRIL 8, 2019
7:30 p.m. · $18 / $12 · REDPATH HALL
CONCERTI!
CONCERTI BY SOLOISTS FROM THE ORCHESTRA
LA RELÈVE A L’OEUVRE
Works by JOHANN SEBASTIAN BACH, ANTONIO VIVALDI, et al.
**McGILL CONTEMPORARY MUSIC ENSEMBLE**

**GUILLAUME BOURGOGNE**  Artistic Director

**EXPLORE INTRIGUING 20TH- AND 21ST-CENTURY REPERTOIRE IN PERFORMANCES BY FIRST RATE STUDENT CHAMBER MUSICIANS**

**OCTOBER 6, 2018**
7:30 p.m. · $18 / $12 · POLLACK HALL

**STONE, SALT AND DUST**
Suren Barry, piano; Digital Composition Studios, electronics and samplers

**MARTIN MATALON** de polvo y piedra
**BRIAN CHERNEY** ...et j’entends la nuit qui chante dans les cloches
**ENNIO POPPE** Salz
**DAPHNÉ HEJEBRI** New work

**NOVEMBER 16 AND 17, 2018**
7:30 p.m. · Free Admission with Reservation · MMR

**LA BEAUTÉ CONVULSIVE...**
Hannah Darroch, Naama Neuman, Marilène Provencher-Leduc, flute; David Tinervia, baritone; CIRMMT, electronics

**PIERRE BOULEZ** ...explosante-fixe...
**NINA C. YOUNG** Out of Whose Womb Came the Ice (World premiere)
**ZHUOSHENG JIN** First Beam Last Light (World premiere)

Concert presented as part of the live@CIRMMT series, see p. 22 and as part of ICOMMP-2018, see p. 24

**JANUARY 19, 2019**
7:30 p.m. · $18 / $12 · POLLACK HALL

**ARCHAEOLOGIA IN MUSICA**
Naama Neuman, flute

**GÉRARD PESSON** Carmagnole
**SALVATORE SCIARRINO** Archeologia del telefono
**FRANCO DONATONI** Puppenspiel III
**ANNESLEY BLACK** Jenny’s last rock
**DOMINIQUE LAFORTUNE** New work

**APRIL 12, 2019**
7:30 p.m. · $18 / $12 · POLLACK HALL

**CANTATRIX SOPRANICA**
Digital Composition Studios, electronics

**UNSUK CHIN** Cantatrix Soprana
**CHRIS PAUL HARMAN** It’s All Forgotten Now
**KURT WEILL** Three songs (arr. Luciano Berio)
**ZONGYUN WE** New work

This concert will be webcast, see p. 36

*Composer-In-Residence*
**CAPPELLA ANTICA**

**Suzie Léblanc**  Artistic Director

A chamber vocal ensemble focusing on the performance of Renaissance and Baroque repertoire

**McGILL CONCERT CHOIR**

**Jean-Sébastien Vallée**  Artistic Director

A 40-member advanced ensemble performing choral masterworks from all eras

**McGILL JAZZ CHOIR**

**Bohdan Novak**  Artistic Director

A vocal ensemble performing unique arrangements of traditional and contemporary jazz, pop and world music selections

**McGILL UNIVERSITY CHORUS**

**Floyd Ricketts and Walter Mahabir**  Directors

A large choral ensemble performing a variety of traditional and contemporary choral music

**SCHULICH SINGERS**

**Jean-Sébastien Vallée**  Artistic Director

An elite 24-member ensemble performing repertoire of all periods and styles

---

**FOCUSING ON VIBRANT SINGING, INNOVATIVE REPERTOIRE AND EXCITING PERFORMANCES, OUR CHORAL PROGRAMMING OPENS NEW HORIZONS FOR SINGERS AND AUDIENCES ALIKE**

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**OCTOBER 17, 2018**

7:30 p.m. · $18 / $12 · POLLACK HALL

**IN MEMORIAM**

**A COMMEMORATION OF THE END OF WWI**

Schulich Singers

**Herbert Howells**  Requiem

Works by **Hector Berlioz, Ėriks Ešenvalds, Dominick DiRio**, et al.

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**OCTOBER 21, 2018**

2:00 p.m. · from $15 to $76 · MAISON SYMPHONIQUE

**THE SPIRIT OF A WOMAN**

Schulich Singers

Jean-Marie Zeitouni, conductor

In collaboration with I Musici de Montréal

Works by **Hector Berlioz, Hildegarde von Bingen, Lili Boulanger, Johannes Brahms, Benjamin Britten, Claude Debussy, Francis Poulenc, Ottorino Respighi, Ana Sokolovic**, et al.

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**OCTOBER 26, 2018**

7:30 p.m. · $18 / $12 · POLLACK HALL

McGill Concert Choir and Vanier College Choir

(Philippe Bourque, director)

**Gioachino Rossini**  Petite messe solennelle

(An hommage to Rossini on the 150th Anniversary of his death)

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**OCTOBER 30, 2018**

7:30 p.m. · $18 / $12 · REDPATH HALL

**Ferrara, a Musical City**

Cappella Antica

Works by **Carlo Gesualdo, Giaches de Wert, Luzzasco Luzzaschi**, et al.

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**NOVEMBER 23 AND 24, 2018**

7:30 p.m. · $18 / $12 · POLLACK HALL

McGill Concert Choir

Alexis Hauser, conductor

with McGill Symphony Orchestra

**Leonard Bernstein**  Chichester Psalms
NOVEMBER 25, 2018
3:00 p.m. · Access Pass Required*
CHAPELLE HISTORIQUE DU BON-PASTEUR
Schulich Singers
Works by THOMAS TALLIS, MORTEN LAURIDSEN,
WOLFGANG AMADEUS MOZART, HUGO WOLF,
JOHANNES BRAHMS, et al.
Concert presented as part of the Schulich@Bon-Pasteur Series, see p. 33

NOVEMBER 27, 2018
7:30 p.m. · $18 / $12 · POLLACK HALL
MUSIC OF THE AMERICAS
McGill University Chorus
ARIAL RAMÍREZ Misa Criolla
Works by DAVID CONTE, ERIC WHITACRE,
RUTH WATSON HENDERSON, et al.

NOVEMBER 30, 2018
7:30 p.m. · $18 / $12 · POLLACK HALL
CHIARO–OBSCURO
Schulich Singers
Sir Simon Carrington, guest conductor
(Catherine Thornhill Steele Visiting Artist)
Works by HECTOR BERLIOZ, THOMAS TALLIS,
JOHANNES BRAHMS, CYRILL SCHÜRCH, et al.
This concert will be webcast, see p. 36

DECEMBER 5, 2018
7:30 p.m. · $18 / $12 · REDPATH HALL
ZIMMERMANN’S CAFÉ
MUSIC FROM 18TH–CENTURY LEIPZIG
Cappella Antica
Hank Knox, conductor
with McGill Baroque Orchestra

DECEMBER 5, 2018
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Jazz Choir

FEBRUARY 6, 2019
7:30 p.m. · $18 / $12 · REDPATH HALL
DRAW ON SWEET NIGHT
Cappella Antica
Jacobean madrigals by JOHN WILBYE,
JOHN WARD, JOHN DOWLAND, et al.

FEBRUARY 13, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
BALLAD TO THE MOON
MUSIC AND POETRY INSPIRED BY THE NIGHT
McGill Concert Choir
Conducted by graduate students in choral conducting
Works by ERIC WHITACRE, OLA GJEILO,
JOHANNES BRAHMS, JOSEF RHEINEBERGER,
DANIEL ELDER, MORTEN LAURIDSEN,
TRENT WORTHINGTON

FEBRUARY 19, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
A CLEAR MIDNIGHT
Schulich Singers
FRANCIS CHONIÈRE** A Clear Midnight (premiere)
Works by JOHN ESTACIO, JOHN TAVENER,
U´GIS PRAULIŅŠ, SHAWN KIRCHNER, et al.

MARCH 27, 2019
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Jazz Choir

MARCH 29 AND 30, 2019
March 31, 2019
2:00 p.m.
$30 / $20 · POLLACK HALL
INTERMEDIO
Cappella Antica
with Opera McGill and McGill Baroque Orchestra
The performances on March 30 and 31 will be webcast, see p. 36

APRIL 1, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
GLORIA
McGill University Chorus
Works by ANTONIO VIVALDI, BENJAMIN BRITTEN,
GABRIEL FAURÉ, et al.

APRIL 3, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
McGill Concert Choir and Schulich Singers
ARTHUR HONEGGER Le Roi David
This concert will be webcast, see p. 36

*Free admission with an access pass, available online with service fee at ville.montreal.qc.ca/chapellebonpasteur
**Composer-in-residence
SEPTEMBER 28, 2018
7:30 p.m. · Free Admission · POLLACK HALL
Austin Howle, tuba
JINDŘICH FELD Divertimento for Wind Orchestra
ROBERT JAGER Concerto for Tuba
JOEL MILLER TBC
JOHN CORIGLIANO Elegy
ROGER BRIGGS Boogie and Blues

Concert presented as part of the *les journées de la culture*, see p. 35

NOVEMBER 2, 2018
7:30 p.m. · $18 / $12 · POLLACK HALL
*Mélissa Biroun, masters student in conducting
ROYDEN TSE Centennial Fanfare
KOSAKU YAMADA Arirang and Akatonbo
DONALD GRANTHAM Effulgent Light
GUSTAV HOLST A Summerset Rhapsody, Op. 21b
BEKAH SIMMS Amok*
CINDY McTEE Ballet for Band*

FEBRUARY 2, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
Alexander Freund, trumpet
TJ COLE** New Work
ALAN HOVHANESS Prayer of St-Gregory
STEWART GRANT Rakshasa
MASON BATES Mothership
ZOLTÁN KODÁLY Hary Janos Suite (trans. Alain Cazes)

APRIL 5, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
Kyoko Hashimoto, piano
*Gohar Manvelyan, doctoral student in conducting
OLIVIER MESSIAEN Apparition de l’Église Éternelle (trans. David Miller)
KAREL HUSA Concertino for Piano
ARNO BABADJANYAH Azg Parapants (trans. Gohar Manvelyan)*
JAN VAN DER ROOST Puszta
SCOTT McALLISTER Krump

This concert will be webcast, see p. 36

**Composer-In-Residence

ENJOY MUSIC OF ALL DIFFERENT STYLES IN THESE UNIQUE PERFORMANCES BY THE McgILL WIND ORCHESTRA

ALAIN CAZES Artistic Director
DISCOVER WORKS BY LEADING CONTEMPORARY JAZZ COMPOSERS, REVISIT FAMILIAR CLASSICS, AND HEAR MUSIC WRITTEN BY OUR FACULTY AND STUDENTS IN PERFORMANCES BY SOME OF NORTH AMERICA’S TOP YOUNG JAZZ MUSICIANS

McGILL JAZZ ORCHESTRA I  
CHRISTINE JENSEN  Artistic Director

OCTOBER 17, 2018  
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL  
MUSIC ON MY MIND  
Works by CHRISTINE JENSEN  

NOVEMBER 28, 2018  
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL  
Featuring Joe Sullivan, Kevin Dean, trumpet; Rémi Bolduc, alto saxophone; Jean-Michel Pilc, piano; John Hollenbeck, André White, drums  
Works by JOE SULLIVAN, JOHN HOLLENBECK, et al.  

JANUARY 23, 2019  
7:30 p.m. · Free Admission · TANNA SCHULICH HALL  
Works by the Jazz Composition and Arranging classes

FEBRUARY 22, 2019  
7:30 p.m. · $18 / $12 · POLLACK HALL  
WORLD OF SOUNDS  
Works for Jazz Orchestra featuring global composers and arrangers, including HERMETO PASCOAL, ANTONIO CARLOS JOBIM, DJANGO BATES, MAGGI OLIN, GUILLERMO KLEIN, HILARIO DURAN, ASTOR PIAZZOLLA, MICHELLE GRÉGOIRE  
This concert will be webcast, see p. 36

APRIL 1, 2019  
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL  
THE THAD JONES LINEAGE  
Works by THAD JONES, BOB BROOKMEYER, JIM McNEELY, TED NASH, MARIA SCHNEIDER, DARCY JAMES ARGUE, ED NEUMEISTER, AYN INSERTO
SPECIAL EVENT

NOVEMBER 17, 2018
3:00 p.m. · Free Admission · TANNA SCHULICH HALL

MEREDITH MONK, IN CONVERSATION WITH JOHN HOLLENBECK

Meredith Monk, composer, singer, director/choreographer and creator of new opera, music-theater works, films, and installations; John Hollenbeck, moderator
OCTOBER 28, 2018
2:30 p.m. · Free Admission
POLLACK HALL

NOVEMBER 14, 2018
7:00 p.m. · Free Admission
POLLACK HALL

2018–2019
CLASSICAL
CONCERTO
COMPETITION

NOVEMBER 25, 2018
7:00 p.m. · Free Admission
POLLACK HALL

LE PRIX D’ART VOCAL WIRTH
THE WIRTH VOCAL PRIZE

This concert will be webcast, see p. 36

FEBRUARY 10, 2019
7:00 p.m. · Free Admission
POLLACK HALL

2018–2019
McGILL
CONCERTO
COMPETITION
PIANO

FEBRUARY 23, 2019
7:00 p.m. · Free Admission
POLLACK HALL

2018–2019
McGILL
CONCERTO
COMPETITION
STRINGS, HARP, AND GUITAR

DECEMBER 5, 2018
7:30 p.m. · Free Admission
POLLACK HALL

2018–2019
CHAMBER
MUSIC
COMPETITION
FIVE FINALISTS PREMIERE THEIR OUTSTANDING NEW WORKS FOR PIANO QUINTET IN THE LAST ROUND OF THE INAUGURAL GRAHAM SOMMER COMPETITION FOR YOUNG COMPOSERS

Prizes totalling $45,000 will be awarded at the thrilling free concert. Take part and cast your vote for the $5,000 People’s Choice Award.
mcgill.ca/gsc

SEPTEMBER 29, 2018
3:00 p.m. · Free Admission · TANNA SCHULICH HALL
MEET THE COMPOSERS

SEPTEMBER 29, 2018
7:00 p.m. · Free Admission, Reserve your seat now! · POLLACK HALL
2018 CONCERT AND PRIZE GALA
Molinari Quartet
Olga Ranzenhofer, Antoine Bareil, violin; Frédéric Lambert, viola;
Pierre-Alain Bouvrette, cello
Sara Laimon, piano

New works by ASHKAN BEHZADI, TAYLOR BROOK,
CHRISTOPHER GODDARD, ALISON YUN-FEI JIANG, THIERRY TIDROW

This concert will be webcast, see p. 36

Concert presented as part of the
BEYOND THE CONCERTS YOU FIND IN THESE PAGES, THERE IS A MYRIAD OF OTHER FREE EVENTS TO TAKE ADVANTAGE OF AT SCHULICH. THE SCHULICH SCHOOL OF MUSIC PRESENTS OVER 600 CONCERTS A YEAR!

From chamber music to studio class concerts, and from early music happenings to solo recitals of every level – we've got you covered.

Check out www.mcgill.ca/music and visit the “What's On” tab to search for upcoming free events. You’ll be glad you did!

Chamber Music Ensembles (Strings, Piano, Woodwinds)
Digital Composition Studios (DCS)
Early Music Ensemble
Early Music Student Soloists
Jazz Composition and Arranging Class
Improvisation Ensemble
Lab Band
McGill Jazz Combos
McGill Percussion Ensemble
McGill Tabla Ensemble
Piano Tuesday
Rhythm Section Ensemble
Sonata Class
Song Interpretation I and II
String Area Concerts
Undergraduate and Graduate Recitals
UNVEILING WHAT MAKES MUSIC SO MAGICAL
IN THE EARS AND MINDS OF THE LISTENER
THROUGH LIVE PERFORMANCE AND DIALOGUE
BETWEEN RESEARCHERS AND MUSICIANS

OCTOBER 10, 2018
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

RECORDING
THE MAGIC OF THE PIANO
A COMPLEX INTERDISCIPLINARY
AFFAIR
Martha de Francisco, Associate Professor,
Sound Recording

NOVEMBER 22, 2018
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

“WHO’S ON FIRST?”
INTERPRETING THEMATIC
RELATIONSHIPS IN A BRAHMS
SONATA FOR CLARINET AND PIANO
Edward Klorman and Nicole Biamonte, Associate
Professors, Theory

JANUARY 30, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

SEMILOGY
BEYOND THE SCORE
MAKING MEANINGS FROM
GESTURES, TIMBRES,
AND TROPES IN CHINESE MUSIC
Lena Heng, Interdisciplinary,
Winner of the Research Alive Student Prize

MARCH 13, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

SECRETS,
LIES,
AND MEMORY STICKS
IN THE ART OF COMPOSITION
John Rea, Professor, Composition
Stéphane Lemelin, piano

These lectures will be webcast, see p. 36
DISCOVER FASCINATING MUSIC FUELLED BY CUTTING-EDGE RESEARCH IN THIS YEARLY SERIES PRESENTED BY THE CENTRE FOR INTERDISCIPLINARY RESEARCH IN MUSIC MEDIA AND TECHNOLOGY (CIRMMT), A MULTI-DISCIPLINARY RESEARCH GROUP HOUSED AT THE SCHULICH SCHOOL OF MUSIC.

Visit www.cirmmt.org/activities for the most up-to-date information on CIRMMT’s events throughout the year.

SEPTEMBER 6-8, 2018
8:30 p.m. · Free Admission · LA PLACE DES FESTIVALS

RYTHMOPOLIS
Fabrice Marandola, co-creator and producer; Sixtrum, Architek, EP4, Ensemble Karel, TorQ, Vidéo Phase
with Patrick Graham, Méloïsa Lavergne, Shawn Mativetsky, Ziya Tabassian

Works by TIM BRADY, JULIEN-ROBERT and JULIEN COMPAGNE, JEAN-FRANÇOIS LAPORTE, PIERRE MICHAUD, JEAN PICHÉ, SYLVAIN POHU, PIERRE-OLIVIER ROY, MICHEL SMITH

Featuring 8 composers, 30 musicians, and 8 dancers/acrobats, this immersive event combines art of multiple disciplines in a large-scale outdoor production.

www.rythmopolis.com

NOVEMBER 16 AND 17, 2018
7:30 p.m. · Free Admission with Reservation

LA BEAUTÉ CONVULSIVE...
McGill Contemporary Music Ensemble,
see p. 11

Concert presented as part of ICOMMP-2018, see p. 24

FEBRUARY 6, 2019
7:30 p.m. · Free Admission

TANNA SCHULICH HALL

MARCH 7, 2019
7:30 p.m. · Free Admission

MMR

APRIL 4, 2019
7:30 p.m. · Free Admission

CLAUDE-CHAMPAGNE HALL
CIRMMT DISTINGUISHED LECTURES

SEPTEMBER 20, 2018
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

EXTRACTING MEANING FROM SOUND EXPERIENCES IN MACHINE HEARING
Richard F. Lyon, Google AI Perception, inventor of the optical mouse and author of “Human and Machine Hearing: Extracting Meaning from Sound” (Google, USA)

PATROCINO

FEBRUARY 21, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

A MACHINE FOR DECEPTION
ELECTRO-AcouSTIC COMPOSITION AS SLEIGHT OF HAND
Steven Kazuo Takasugi, composition
(Harvard University, USA)

PATROCINO

MARCH 21, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

ANIMATIONS AS EDUCATIONAL TOOLS FOR UNDERSTANDING THE ACOUSTICS OF MUSICAL INSTRUMENTS
Daniel A. Russell, acoustics
(Pennsylvania State University, USA)

PATROCINO

APRIL 11, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

TRUST YOUR EARS! THE QUEST FOR THE OPTIMUM (DIGITAL) AUDIO REPRESENTATION
Claude Cellier, electronic engineer
(Merging Technologies, Switzerland)

PATROCINO

NOVEMBER 29, 2018
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

ENGAGEMENT WITH PERSONAL MUSIC COLLECTIONS
Sally Jo Cunningham, computer science
(University of Waikato, New Zealand)

PATROCINO

OCTOBER 18, 2018
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

SOUND SOURCE LOCALIZATION: HOW THE AUDITORY SYSTEM COPIES WITH CONFUSING DATA
William Hartmann, Acoustics and Psychoacoustics
(Michigan State University, USA)

PATROCINO

FORME: NO2 F3
INTERNATIONAL CONFERENCE ON MIXED MUSIC PEDAGOGY 2018 (ICOMMP–2018)

NOVEMBER 16–19, 2018
POLLACK HALL, MMR, A832, LE GESÛ, CLAUDE-CHAMPAGNE HALL
Organizing committee: Guillaume Bourgogne, Robert Hasegawa, Philippe Leroux (McGill University); Guillaume Boutard, Jonathan Goldman, Jean-Michaël Lavoie, Pierre Michaud (Université de Montréal)

A four-day research-creation conference on the pedagogy of mixed music (music combining acoustic and electronic sound sources). Led by artist-researchers and scholars at McGill University and the Université de Montréal, the conference will include public workshops, research colloquia, and concerts featuring guest artists and lecturers from Canada, the United States, France, and Portugal.

www.mcgill.ca/icommp-2018

NOVEMBER 16 AND 17, 2018
7:30 p.m. • Free Admission
MMR
LA BEAUTÉ CONVULSIVE...
McGill Contemporary Music Ensemble, see p. 11
Works by PIERRE BOULEZ, NINA C. YOUNG, ZHUOSHENG JIN

NOVEMBER 18, 2018
7:30 p.m. • Free Admission
CLAUDE-CHAMPAGNE HALL
Ensemble de musique contemporaine de l’Université de Montréal
Jean-Michaël Lavoie, director
Works by BERTRAND DUBEDOUT, PIERRE MICHAUD, PIERRE-LUC LECOURS

NOVEMBER 19, 2018
8:00 p.m. • Free Admission
LE GESÛ AMPHITHEATRE
(Th)Sinking Survival Kit
Portuguese music for Voice, Ensemble, and Electronics
Sond’Ar-te Electric Ensemble (Lisbon)
Guillaume Bourgogne, conductor; Fabrice Marandola, marimba
Works by MIGUEL AZGUÍME and BRUNO GABIRRO
In collaboration with Le Vivier

*Concert presented as part of the live@CIRMMT series, see p. 22
Ambrose Akinmusire, jazz trumpet (March 18-20)
Raffi Armenian, conductor (November 5)
Victoria Bednarczyk, physiotherapist (September 22)
Colin Carr, cello (April 3-5)
Carolyn Christie, Singers and Performance Anxiety (October 19)
Jeremy Denk, piano** (November 27)
Jacinthe Forand¹, flute (Cindy Shuter Masterclass Fund) (February 9-10)
Richie Hawley, clarinet
Edward Higginbottom, conductor (October 25)
Eugene Izotov², oboe (October 31-November 3)
Steve Kaldestad³, jazz saxophone (September 21)
Hugues Leclère, composition et piano (October 29)
Bill McBirnie, flute
Alexander Melnikov, piano
Pedja Muzijevic, piano* (Dorothy Morton Visiting Artist) (October 13)
Jen Shyu, experimental / jazz voice and composition (October 1-4)
Robert Silvermann⁴, piano* (Dorothy Morton Visiting Artist) (October 12)
Anna Webber, jazz saxophone (October 19)
Lorraine Vaillancourt⁵, conductor (November 9)
Duain Wolfe, conductor (September 27)

*Presented as part of Piano Homecoming, see p. 26-27
**Presented as part of the 2018 Montreal Bach Festival
OCTOBER 12, 2018
10:00 a.m. · Free Admission · TANNA SCHULICH HALL
WELCOME CONCERT
Schulich School of Music Faculty and Student Colleagues
Doyoon Kim, composer, Winner of the 2017-2018
Luba Zuk Piano Duo Composition Prize
DOYOON KIM* Motanka (premiere)

OCTOBER 12, 2018
2:30 p.m. · Free Admission · TANNA SCHULICH HALL
MASTERCLASS
Robert Silverman, piano (Dorothy Morton Visiting Artist)

OCTOBER 12, 2018
5:00 p.m. · Free Admission · ELIZABETH WIRTH MUSIC BUILDING LOBBY
TRISTAN LONGVAL-GAGNÉ, PIANO
Concert presented as part of the Musical 5 à 7 series, see p. 31
**OCTOBER 12, 2018**

7:30 p.m.  ·  $18 / $12 Admission included with registration  ·  POLLACK HALL

**PEDJA MUZIJEVIC, PIANO**
Dorothy Morton Visiting Artist

Works by **DOMENICO SCARLATTI, ENRIQUE GRANADOS, ROBERT SCHUMANN**

Concert presented as part of the Schulich in Concert series, see p. 28

✳ ✳ ✳ ✳

**OCTOBER 13, 2018**

10:00 a.m.  ·  Free Admission  ·  POLLACK HALL

**OPEN KEYBOARD**
Tom Plaunt, host

✳ ✳ ✳ ✳

**OCTOBER 13, 2018**

2:00 p.m.  ·  Free Admission  ·  TANNA SCHULICH HALL

**MASTERCLASS**
Pedja Muzijevic, piano (Dorothy Morton Visiting Artist)

✳ ✳ ✳ ✳

**OCTOBER 13, 2018**

4:00 p.m.  ·  Free Admission  ·  TANNA SCHULICH HALL

**PIANO PEDAGOGY IN THE 21ST–CENTURY**
Panel Discussion
Sara Laimon, moderator

✳ ✳ ✳ ✳

**OCTOBER 14, 2018**

10:00 a.m.  ·  Free Admission  ·  TANNA SCHULICH HALL

**DOROTHY REMEMBERED**
Keynote Talk
Richard Greenblatt, actor and playwright; Shelley Pomerance, moderator

✳ ✳ ✳ ✳

**OCTOBER 14, 2018**

11:30 a.m.  ·  Free Admission  ·  TANNA SCHULICH HALL

**MUSIC ON THE EDGE**
Panel Discussion on Professional Development
Kelly Rice, moderator

✳ ✳ ✳ ✳

**OCTOBER 14, 2018**

2:00 p.m.  ·  $18 / $12 Admission included with registration  ·  POLLACK HALL

**ROBERT SILVERMAN, PIANO**
Dorothy Morton Visiting Artist

Works of **FRÉDÉRIC CHOPIN** (1810–1849)

Concert presented as part of the Schulich in Concert series, see p. 28
OCTOBER 3, 2018
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL

MUSIC FROM NINE DOORS
AND JADE TONGUE
Jen Shyu¹, composition, voice, multi-instrumentalist, dance (Catherine Thornhill Steele Visiting Artist)
Sarah Rossy, voice; Claire Devlin, saxophone and bass clarinet; David Rysihan, piano; Julian Jayme, guitar; Cole Birney-Stewart, double bass; John Hollenbeck, drums and percussion

JEN SHYU
Nine Doors
Soomi Line
Li Bai
Elliptical
Vision of the Eye(I) Inside

OCTOBER 12, 2018
7:30 p.m. · $18 / $12 · POLLACK HALL
Pedja Muzijevic, piano (Dorothy Morton Visiting Artist)
Works by DOMENICO SCARLATTI, ERIK SATIE, ENRIQUE GRANADOS, CLAUDE DEBUSSY, JAMES JOSLIN, ROBERT SCHUMANN
Concert presented as part of Piano Homecoming, see p. 27

OCTOBER 14, 2018
7:30 p.m. · $18 / $12 · POLLACK HALL
Robert Silverman, piano (Dorothy Morton Visiting Artist)
Works by FRÉDÉRIC CHOPIN
Concert presented as part of Piano Homecoming, see p. 27
NOVEMBER 4, 2018  
2:00 p.m. · $18 / $12 · REDPATH HALL

ROMANTIC SONATAS FOR VIOLIN AND PIANO
Axel Strauss, violin; Stéphane Lemelin, piano

ROBERT SCHUMANN  Sonata No. 2 in D minor, Op. 121
CÉSAR FRANCK  Andantino quietoso, Op. 6
GUILLAUME LEKEU  Sonata in G major

NOVEMBER 12, 2018  
7:30 p.m. · $18 / $12 · POLLACK HALL

Violaine Melançon, violin; Frédéric Lambert, viola; Yegor Dyachkov, cello; Kyoko Hashimoto, piano

WOLFGANG AMADEUS MOZART  Piano Quartet in E-flat major, K. 493
ROBERT SCHUMANN  Piano Quartet in E-flat major, Op. 47
GABRIEL FAURÉ  Piano Quartet No. 1 in C minor, Op. 15

JANUARY 17, 2019  
7:30 p.m. · $18 / $12 · POLLACK HALL

CONTEMPORARY MUSIC FOR VIOLIN AND PIANO
Mathieu-Chua Duo: Véronique Mathieu, violin; Stephanie Chua, piano

Woks by ADAM SCIME, BRIAN HARMAN, GABRIEL DUFOUR-LAPERRIÈRE, CHRISTOPHER GODDARD, KRZYSZTOF PENEDECKI, CHRIS PAUL HARMAN

JANUARY 18, 2019  
7:30 p.m. · $18 / $12 · REDPATH HALL

(MORE) ORIGINAL & HAPPY FREAKS
Hank Knox, harpsichord
Sonatas of DOMENICO SCARLATTI
Works by JEAN-PHILIPPE RAMEAU, GEORGE FRIDERIC HANDEL

FEBRUARY 17, 2019  
2:00 p.m. · $18 / $12 · REDPATH HALL

Jinjoo Cho, violin; Schulich School of Music faculty and student colleagues

MARCH 1, 2019  
7:30 p.m. · $18 / $12 · REDPATH HALL

LILI BOULANGER ET SES PROCHES
John Mac Master, coordinator
with Edward Klorman, Dominique Labelle, Stéphane Lemelin, Peter Schubert, and student colleagues

Works by LILI BOULANGER, NADIA BOULANGER, GABRIEL FAURÉ

MARCH 16, 2019  
7:30 p.m. · $18 / $12 · POLLACK HALL

THE MEETING OF EAST AND WEST RUSSIAN AND ASIAN MUSIC OF THE LAST CENTURY
Violaine Melançon, violin; Sara Laimon, piano

EDISON DENISOV  Sonata for Violin and Piano
LEI LIANG  Feng for Solo Violin
YOSHIHISA TAÏRA  Convergence No. 3
SERGEY PROKOFIEV  Five melodies Op. 35
DMITRI SHOSTAKOVICH  Sonata for Violin and Piano, Op. 134

MARCH 20, 2019  
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL

Ambrose Akinmusire, jazz trumpet
(Catherine Thornhill Steele Guest Artist)
with Schulich School of Music Faculty and Students

MARCH 22, 2019  
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL

BETWEEN COMPOSERS CORRESPONDANCE OF NORMA BEECROFT AND HARRY SOMERS, 1955–1960
Brian Cherney, coordinator

HARRY SOMERS  String Quartet No. 3
NORMA BEECROFT  Rasas
Film Screening: Saguenay (1962)

MARCH 24, 2019  
2:00 p.m. · $18 / $12 · REDPATH HALL

FROM FRANCE TO RUSSIA
Axel Strauss, violin; Elizabeth Dolin, cello, with student colleagues

MAURICE RAVEL  Sonate pour violon et violoncelle
PYOTR ILYICH TCHAIKOVSKY  Souvenir de Florence, Op. 70

APRIL 3, 2019  
7:30 p.m. · $18 / $12 · REDPATH HALL

JOHANN SEBASTIAN BACH  Six Cello Suites, BWV 1007-1012
McGILL NOON-HOUR ORGAN SERIES

HANS-OLA ERICSSON Coordinator

OCTOBER 26, NOVEMBER 2, 9, 16, 23, 30, 2018
JANUARY 18, 25, FEBRUARY 1, 8, 15, 22, MARCH 1, 2019
12:30 p.m. · Free Admission · REDPATH HALL

INTERMEZZO

EXPLORE UNIQUE INSTRUMENT GROUPINGS AND REPERTOIRE IN THIS FREE NOON HOUR SERIES

OCTOBER 30, 2018
12:00 p.m. · Free Admission
TANNA SCHULICH HALL

ECKHARDT–GRAMATTÉ TOUR
Amy Hillis, violin; Katherine Dowling, piano
Works by CARMEN BRADEN, R. MURRAY SCHAFER, ALICE PING YEE HO, JEFFREY RYAN

NOVEMBER 9, 2018
12:00 p.m. · Free Admission
TANNA SCHULICH HALL
Ali Kian Yazdanfar, double bass; Brigitte Poulin, piano
GEORGES ONSLOW Sonata, Op. 16, No. 3
MIECZYSŁAW WEINBERG Sonata for Solo Double Bass, Op. 108
GIOVANNI BOTTESINI Grande allegro di concerto (Alla Mendelssohn)

NOVEMBER 22, 2018
12:00 p.m. · Free Admission
TANNA SCHULICH HALL
Matt Haimovitz, cello with Uccello

JANUARY 22, 2019
12:00 p.m. · Free Admission
TANNA SCHULICH HALL

SOLO COR ANGLAIS
Jacqueline Leclair, English horn; Sara Laimon, piano
ELLIOTT CARTER Pastoral
EUGÈNE BOZZA Divertissement, Op. 39
BRIAN CHERNEY In Time’s Wake
THEA MUSGRAVE Threnody
PAUL HINDEMITH Sonata

FEBRUARY 12, 2019
12:00 p.m. · Free Admission · REDPATH HALL
VERLIEBT, VERZAUBERT, VERHEXT IN LOVE, ENCHANTED, BEWITCHED
Anja Strauss, soprano; Carol-Anne Fraser, piano
Songs about lovers, sorcerers, and witches by ROBERT SCHUMANN, FELIX MENDELSSOHN, WOLFGANG AMADEUS MOZART, ANTONÍN DVOŘÁK, et al.

MARCH 13, 2019
12:00 p.m. · Free Admission
TANNA SCHULICH HALL

CARTE BLANCHE: JAZZ
Jean-Michel Pilc, coordinator
UNWIND AFTER WORK TO THE SOUNDS OF SOME OF SCHULICH’S FINEST MUSICIANS IN THIS FREE SERIES IN THE ELIZABETH WIRTH MUSIC BUILDING LOBBY. JOIN US FOR DRINKS AT THE CASH BAR AT 5:00 P.M. AND STAY FOR THE 5:30 P.M. PERFORMANCE.

OCTOBER 12, 2018
5:00 p.m. · Free Admission
ELIZABETH WIRTH MUSIC BUILDING LOBBY
Tristan Longval-Gagné, piano
(Dorothy Morton Visiting Artist)
Concert presented as part of Piano Homecoming, see p. 26

OCTOBER 26, 2018
5:00 p.m. · Free Admission
ELIZABETH WIRTH MUSIC BUILDING LOBBY
LATIN FLUTE FOLLIES II
Lisa Lorenzino, Dave Gossage, Bill McBinney, flute;
Jason Davis, bass; David Ryshpan, piano, et al.
Works by HERMETO PASCUAL
and original compositions

NOVEMBER 30, 2018
5:00 p.m. · Free Admission
ELIZABETH WIRTH MUSIC BUILDING LOBBY
CARTE BLANCHE: CHAMBER MUSIC
Douglas McNabney, coordinator

JANUARY 31, 2019
5:00 p.m. · Free Admission
ELIZABETH WIRTH MUSIC BUILDING LOBBY
CARTE BLANCHE: EARLY MUSIC
Hank Knox, coordinator

FEBRUARY 28, 2019
5:00 p.m. · Free Admission
ELIZABETH WIRTH MUSIC BUILDING LOBBY
CARTE BLANCHE: BRASS
Richard Stoelzel, coordinator

MARCH 28, 2019
5:00 p.m. · Free Admission
ELIZABETH WIRTH MUSIC BUILDING LOBBY
CARTE BLANCHE: WOODWINDS
Jacqueline Leclaire, coordinator
PRIZE-WINNING PERFORMERS AND INSPIRING ENSEMBLES FROM THE SCHULICH SCHOOL OF MUSIC PERFORM IN ONE OF TORONTO’S MOST SPECTACULAR SPACES, THE RICHARD BRADSHAW AMPHITHEATRE AT THE FOUR SEASONS CENTRE FOR THE PERFORMING ARTS.

NOVEMBER 20, 2018
12:00 p.m. · Free Admission
RICHARD BRADSHAW AMPHITHEATRE
Matt Haimovitz, cello
with Uccello

NOVEMBER 21, 2018
12:00 p.m. · Free Admission
RICHARD BRADSHAW AMPHITHEATRE
Maïthéna Girault, violin,
Winner of the 2017-2018
Golden Violin Competition

DECEMBER 4, 2018
12:00 p.m. · Free Admission
RICHARD BRADSHAW AMPHITHEATRE
Anna-Sophie Neher, soprano,
Winner of the 2017-2018
Wirth Vocal Prize
with Magdalena von Eccher,
piano

DECEMBER 5, 2018
5:30 p.m. · Free Admission
RICHARD BRADSHAW AMPHITHEATRE
MUSIC FROM THE CLAUDIA QUINTET “PLAYBOOK” BY JOHN HOLLENBECK
Sarah Rossy, voice; Claire Devlin, saxophone and bass clarinet;
David Ryshpan, piano;
Julian Jayme, guitar;
Cole Birney-Stewart, double bass;
John Hollenbeck, drums and percussion

AS PART OF THIS SERIES, THE McCORD MUSEUM PRESENTS YOUNG TALENTED ARTISTS FROM THE SCHULICH SCHOOL OF MUSIC.

OCTOBER 31, NOVEMBER 28, 2018
FEBRUARY 27, MARCH 27, 2019
6:00 p.m. · Free Admission · McCORD MUSEUM
SHOWCASING THE DIVERSITY OF SCHULICH’S TALENTED FACULTY AND AWARD-WINNING STUDENTS IN THIS CONCERT SERIES PRESENTED IN MONTREAL’S CHAPELLE HISTORIQUE DU BON-PASTEUR, A HALL WELL-KNOWN FOR ITS WARMTH AND CHARM.

The four concerts presented in 2019 will feature winners from the Schulich School of Music’s most prestigious competitions.

- **NOVEMBER 11, 2018**
  3:00 p.m. · Access Pass Required*
  CHAPELLE HISTORIQUE DU BON-PASTEUR
  **THE WORKS OF ROSSINI**
  Annamaria Popescu et Aline Kutan, coordinators, with Schulich School of Music faculty and student colleagues
  A tribute to the works of **GIACHINO ROSSINI** in honour of the 150th Anniversary of his death.
  ✴✴✴✴✴

- **NOVEMBER 25, 2018**
  3:00 p.m. · Access Pass Required*
  CHAPELLE HISTORIQUE DU BON-PASTEUR
  Schulich Singers
  Jean Sébastien Vallée, Artistic Director
  Works by **THOMAS TALLIS, MORTEN LAURIDSEN, WOLFGANG AMADEUS MOZART, HUGO WOLF, JOHANNES BRAHMS**, et al.

- **FEBRUARY 28, 2019**
  7:30 p.m. · Access Pass Required*
  CHAPELLE HISTORIQUE DU BON-PASTEUR
  2018-2019 Chamber Music Competition Winners
  (competition details p. 18)
  ✴✴✴✴✴

- **MARCH 10, 2019**
  3:00 p.m. · Access Pass Required*
  CHAPELLE HISTORIQUE DU BON-PASTEUR
  Winner of the 2018-2019 Golden Violin Competition
  (competition details p. 18)
  ✴✴✴✴✴

- **MARCH 28, 2019**
  7:30 p.m. · Access Pass Required*
  CHAPELLE HISTORIQUE DU BON-PASTEUR
  Timothy Ledger, piano, Winner of the 2017-2018
  McGill Concerto Competition
  ✴✴✴✴✴

- **APRIL 25, 2019**
  7:30 p.m. · Access Pass Required*
  CHAPELLE HISTORIQUE DU BON-PASTEUR
  Winner of the 2018-2019 Wirth Vocal Prize
  (competition details p. 18)

*Free admission with an access pass, available online with service fee at ville.montreal.qc.ca/chapellebonpasteur
THE McGill Conservatory of Music is the community program of the Schulich School of Music of McGill University.

At both our Downtown and West Island Macdonald Campuses, students of all ages and levels develop a love and appreciation of music through private instruction, group classes, ensembles, theoretical training, and summer camps. Come make music with us!

Consult www.mcgill.ca/conservatory for information on events, programs, and registration.

SEPTEMBER 30, 2018
2:00 p.m. · Free Admission · REDPATH HALL

STUDENT SOLOISTS
Featuring outstanding performers from the Conservatory community, as well as highlights from students with the highest graded McGill Conservatory Examinations at the Secondary V, Collegial I, and Collegial II levels

Concert presented as part of the "Les Journées de la culture". see p. 35

NOVEMBER 11, 2018
2:00 p.m. · $10 · TANNA SCHULICH HALL

ANNUAL SCHOLARSHIP GALA CONCERT

MAY 26, 2019
3:00 p.m. · $15 / $10 · TANNA SCHULICH HALL

CONSERVATORY CHILDREN AND YOUTH CHOIRS
Peni Clarke, Artistic Director

JUNE 2, 2019
2:30 p.m. · $5 · POLLACK HALL

SUZUKI STRINGS CONCERT

JUNE 2, 2019
7:30 p.m. · $15 / $10 · POLLACK HALL

STAFF AND GUESTS CONCERT SERIES
WORKS BY RACHMANINOV FOR TWO PIANOS
Montréal Piano Duo: Jean-Fabien Schneider and Irina Krasnyanskaya
In collaboration with Les Saisons Russes de Montréal

JUNE 10 AND 11, 2019
8:00 p.m. · Free Admission · TANNA SCHULICH HALL

JAZZ COMBOS
Philippe Côté, Coordinator
JOINT COMMUNICATIONS

SEPTEMBER 28–30, 2018

SEPTEMBER 28, 2018
7:30 p.m. · Free Admission · POLLACK HALL
McGill Wind Orchestra, see p. 15

SEPTEMBER 29, 2018
3:00 p.m. · Free Admission
TANNA SCHULICH HALL
Graham Sommer Competition for Young Composers: Meet the composers, see p. 19

SEPTEMBER 29, 2018
7:00 p.m. · Free Admission
POLLACK HALL
Graham Sommer Competition for Young Composers: 2018 Concert and Prize Gala, see p. 19

SEPTEMBER 30, 2018
2:00 p.m. · Free Admission
REDPATH HALL
Student Soloists from the McGill Conservatory of Music, see p. 34

McGILL OPEN HOUSE

OCTOBER 21, 2018
Join us for McGill’s annual Open House where potential undergrad and graduate students can participate in masterclasses, tour our music facilities, and speak with current students, faculty, and staff of all disciplines.

OCTOBER 27, 2018
Free Admission
TANNA SCHULICH HALL
CLARINET DAY
Todd Cope, Coordinator

NOVEMBER 3, 2018
Free Admission
CLARA LICHTENSTEIN HALL
OBOE DAY
Jacqueline Leclair, Coordinator

FEBRUARY 16, 2019
Free Admission
TANNA SCHULICH HALL
BASSOON DAY
Stéphane Lévesque, Coordinator

McGILL INTERNATIONAL STRING QUARTET ACADEMY

AUGUST 11–24, 2019
André J. Roy, General and Artistic Director
UNABLE TO ATTEND ONE OF OUR EVENTS IN PERSON? EXPERIENCE THE ENTHUSIASM AND EXCELLENCE OF OUR ENSEMBLES LIVE FROM ANYWHERE IN THE WORLD

Visit www.mcgill.ca/music

SEPTEMBER 29, 2018  7:00 p.m.
Graham Sommer Competition for Young Composers:
2018 Concert and Prize Gala, see p. 19

OCTOBER 10, 2018  5:00 p.m.
Research Alive: Martha de Francisco, see p. 21

OCTOBER 28, 2018  2:30 p.m.
Golden Violin Competition, see p. 18

NOVEMBER 22, 2018  5:00 p.m.
Research Alive: Nicole Biamonte and Edward Klorman, see p. 21

NOVEMBER 24, 2018  7:30 p.m.
McGill Symphony Orchestra, see p. 7

NOVEMBER 25, 2018  7:00 p.m.
Wirth Vocal Prize, see p. 18

NOVEMBER 30, 2018  7:30 p.m.
Schulich Singers, see p. 14

JANUARY 30, 2019  5:00 p.m.
Research Alive: Lena Heng, see p. 21

FEBRUARY 16, 2019  7:30 p.m.
McGill Symphony Orchestra, see p. 7

FEBRUARY 22, 2019  7:30 p.m.
McGill Jazz Orchestra I, see p. 16

MARCH 13, 2019  5:00 p.m.
Research Alive: John Rea, see p. 21

MARCH 30, 2019  7:30 p.m.
MARCH 31, 2019  2:00 p.m.
Opera McGill, see p. 9
McGill Baroque Orchestra, see p. 10
Cappella Antica, see p. 14

APRIL 3, 2019  7:30 p.m.
McGill Concert Choir and Schulich Singers, see p. 14

APRIL 5, 2019  7:30 p.m.
McGill Wind Orchestra, see p. 15

APRIL 12, 2019  7:30 p.m.
McGill Contemporary Music Ensemble, see p. 11
Tickets are available for purchase online or at the box office, open Monday to Friday, noon to 6:00 p.m. and one hour prior to each performance.

Tickets are also available for purchase over the phone by VISA or MasterCard during box office hours. This schedule is subject to change and some events may be subject to taxes. Please consult our website to confirm listings: www.mcgill.ca/music/events

**McGILL**

**STRATHCONA MUSIC BUILDING**
CLARA LICHTENSTEIN HALL, POLLACK HALL
555 Sherbrooke Street West
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**ELIZABETH WIRTH MUSIC BUILDING**
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