

# CURRICULUM VITAE

## Jean Lesage

### Awards

- 2009 Prix Opus, best book of the year as Chief Editor of the book and writer of one article
- 2009 Prix Opus, nomination for best article of the year
- 2006 Prix Opus, nomination for best creation of the year, *String Quartet III*
- 2005 Best Classical Recording at the East Coast Music Awards, *Portrait of a sentimental Musician on a Distorting Mirror*
- 2004 Prix Opus, Best CD recording of the year, contemporary music, *Vanitas for chamber orchestra*
- 1998 Prix Opus, nomination for best creation of the year, *Les représentations surannées* for orchestra
- 1990 Lauréat, International composition competition of Fribourg (Suisse): *O mors ubi est victoria tua?* for organ
- 1988 Robert-Fleming Price from the Canadian Music Council : *Trois apparitions au désert* for choir and orchestra.
- 1987 CAPAC young composer competition: *Mare fecunditatis* for piano.
- 1984 CAPAC young composer competition: *Musik für Joseph K...* for tape.

### Appointments

- 2011 - Associate Professor, Composition, Schulich School of Music
- 2010-2013 Chair, Department of Performance, Schulich School of Music, McGill University.
- 2006-2010 Chair, Composition Area, Schulich School of Music of McGill University
- 2005 - Assistant Professor, Composition, Schulich School of Music
- 2002 Guest teacher at Atelier de musique contemporaine, UQAM
- 2001-2005 Orchestration instructor. McGill University
- 2000 Guest teacher, Littérature musicale du XXe siècle, Conservatoire de musique de Montréal
- 1999-2005 Composition instructor. McGill University

### Professional Activities

- 2013 Guest composer and teacher, *Orford Academy* at Orford June 30 to July 14
- 2009 Guest composer and teacher, *Rencontre de musique nouvelle* at Domaine Forget, August
- 2007-2008 Guest editorial director for *Circuit*, a North American journal of Twentieth Century music, special issue on Claude Vivier's music
- 2007 Guest composer and teacher, *Rencontre de musique nouvelle* at Domaine Forget, August
- 2006 Guest composer and teacher, *Rencontre de musique nouvelle* at Domaine Forget, August
- 2006 Member of the jury, Montreal Symphony Orchestra International Composition Competition, June
- 2006 Guest composer, lecturer and teacher at the *Composer's kitchen 2006* organized by the Quatuor Bozzini, May
- 2003 Guest composer and teacher, *Rencontre de musique nouvelle* at Domaine Forget, August
- 2000 Guest composer and teacher, *Rencontre de musique nouvelle* du Domaine Forget, August
- 1999 Guest composer and teacher, *Rencontre de musique nouvelle* du Domaine Forget, August
- 1998 Co-director with Denys Bouliane of *Présence de la musique québécoise 1998*, book on Quebec composers
- 1998 Co-Artistic director aux *Rencontres de musique nouvelle 1998*, Domaine Forget , August
- 1996-97 Guest editorial director for *Circuit*, a North American journal of Twentieth Century music, special issue on Montreal composers
- 1996 Producer and host of a radio program: *Musique du Québec - La trajectoire moderniste* at Radio FM de Radio-Canada, 12 programs, summer
- 1995 Speaker-analyst for *Tribune internationale des compositeurs de l'Unesco* at Radio FM de Radio-Canada, summer
- 1995 Co-producer and host for *Musique du XXe siècle* at Radio FM de Radio-Canada, summer
- 1995 Guest composer, *Rencontre de musique nouvelle* du Domaine Forget, August
- 1993 Artistic director of *Présence – Semaine de musique contemporaine québécoise 1993*, organised in collaboration with the Canadian Music Centre.
- 1987 to 1995 Reporter for the program *Musique actuelle*, broadcast on Radio-Canada's FM radio (weekly program)

## Scholarly and Professional Affiliations

- Since 2013, member of the Artistic committee of the Canadian Music Centre
- Since 2013, member of the Board of directors of the Canadian Music Centre
- since 2012 Voting members, Canadian Music Centre
- 2005- 2013 Editorial board of Circuit, Contemporary Music Journal
- 2005- 2006 Member, Société québécoise de recherche en musique
- 1990- 2011 Member of the Société de Musique Contemporaine du Québec (SMCQ) artistic committee
- since 1988 Associate Composer of the Canadian Music Centre
- 1988-89 Artistic director at the Société des Concerts Alternatifs du Québec (SCAQ)
- 1983-85 Advisory member of the Association pour la Création et la Recherche Électroacoustique du Québec (ACREQ)

## Publications

- 2010 *Qui êtes-vous Gilles Tremblay*, in Circuit, Volume 20 Numéro 3
- 2008 *Claude Vivier, Siddhartha, Karlheinz Stockhausen, la nouvelle simplicité et le raga*, in Circuit, Volume 18 Numéro 3
- 2004 *Interpréter la musique d'aujourd'hui*, in Circuit Volume 15 Numéro 4
- 1998 *La musique, le baroque et le second degré*, in Présence de la musique québécoise
- 1997 *De l'utopie à la débrouille*, in Circuit, Volume 8 Numéro 1
- 1992 *Non serviam*, in Circuit, Volume 3 Numéro 1
- 1991 *Réflexions en marge d'un festival*, in Circuit, Volume 1 Numéro 2
- 1990 *Les compositeurs face au mur de l'indifférence*, in La Presse, January.

## Commissions

- 2013 *Violin concerto* for ECM with the financial aid of the Canada Council for the Arts (CAC)
- 2012 *Rhapsodie* for violin and piano, commissioned by the Montreal International Violin Competition
- 2010 *Beatitudes* for large orchestra, commissioned by the Montreal Symphony Orchestra
- 2008 *Mythologies* for flute and piano, commissioned by Lise Daoust with the financial aid of the Canada Council for the Arts (CAC)
- 2006 *Le projet Mozart* for piano trio, commissioned by the Trio Fibonacci with the financial aid of the CAC,
- 2005 *Quatuor à cordes III* for string quartet, commissioned by the Quatuor Bozzini with the financial aid of the Conseil des arts et des lettres du Québec (CALQ),
- 2004 *Les mécanismes multiples de l'ivresse et de la nostalgie* for orchestra, commissioned by Radio-France and Radio-Canada
- 2003 *Vanitas* for chamber ensemble, commissioned by the Nouvel Ensemble Moderne with the financial aid of the CAC
- 2002 *Quatuor à cordes II* for string quartet, commissioned by the Quatuor Bozzini with the financial aid of the CAC
- 2001 *Quatuor à cordes I f* for string quartet, commissioned by the Quatuor Bozzini with the financial aid of the CAC
- 2000 *Portrait of a Sentimental Musician in a Distorting Mirror* for violin and piano, commissioned by Duo ... CBC
- 2000 *Chaconne aux nombres triangulaires* for organ, private commission by Mr. Luc Bélair
- 1998 *Eine kleine kitschige Musik* for piano trio, commissioned by the Trio Fibonacci with the financial aid of the CAC
- 1998 *Le livre des mélancolies* for quintet with clarinet, commissioned by the SMCQ with the financial aid of the CAC
- 1998 *John Baldwin's dream* for violin and cello, commissioned by the Duo Derome-Prynn with the financial aid of the CALQ
- 1998 *Les représentations surannées* for large orchestra, commissioned by the Orchestre symphonique de Québec with the financial aid of the CAC
- 1997 *Élégie harmonique sur la mort de Marie-Antoinette* for baroque orchestra, commissioned by the Orchestre Baroque de Montréal with the financial aid of the CALQ
- 1997 *Fantasia stravagante* for piano, commissioned by Marc Couroux with the financial aid of the CALQ

- 1997 *Le palimpseste de Lübeck* for organ, commissioned by the Société Radio-Canada for the Quebec Organ Competition (imposed piece)
- 1996 *Désuétude* for harpsichord, private commission by Mr. Jacques Perrin
- 1996 *Orient* for violin, commissioned by the Canadian Music Centre with the financial aid of the CAC
- 1996 *Masques et chimères* for ensemble, commissioned by the Ensemble Contemporain de Montréal with the financial aid of the CALQ
- 1990 *Babylone la porte du Dieu* for organ, commissioned by the SMCQ with the financial aid of the CAC
- 1990 *Fête de nuit* for clarinet, ondes Martenot and percussions, commissioned by Jean Laurendeau with the financial aid of the CAC
- 1990 *Leçons de ténèbres* and *Cinq Miniatures* for orchestra, commissioned by the Fédération des orchestres de jeunes du Québec with the financial aid of the CALQ
- 1987 *Les unités discrètes* for two harpsichords, commissioned by Bibiane Lapointe and Thierry Maeder with the financial aid of the CAC

## Papers read

- 2013 -Round Table: *Le quatuor selon la seconde école de Vienne*, (with François de Médicis, Danick Trottier and Jürgen Heizman. Chapelle historique du Bon-Pasteur February 28.
- 2010 *Polystylism in the music of Alfred Schnittke*, Schnittke Festival organized by the Molinari String Quartet, March 17, Montréal
- 2010 *Lecture/Analysis: Alfred Schnittke's Third String Quartet*, Schnittke Festival organized by the Molinari String Quartet, March 18, Montréal
- 2010 *Round Table on the music of Alfred Schnittke (discussions and panel)*, Schnittke Festival organized by the Molinari String Quartet, March 19, Montréal
- 2009 *Round Table, The idea of distorted time (discussions and panel)*, MusiMarch Festival, McGill University, March 6, Montréal
- 2008 *Autour de Siddhartha de Claude Vivier*, Guest Lecturer, Journée d'étude Claude Vivier, Cercle de musicologie de l'Université de Montréal, April 14, Montréal
- 2008 *The New Stilo Fantastico*, MusiMarch Festival, McGill University, March 3, Montréal
- 2008, *The Music of Claude Vivier*, MusiMarch Festival, McGill University, March 6, Montréal
- 2007 *Lecture on my music*, Rencontres de musique nouvelle du Domaine Forget. Saint Irénée, Domaine Forget, August
- 2007 *Lecture on my music*, Cegep Saint-Laurent, May, Montréal
- 2006 *Lecture : La musique, le baroque et le second degré*, Rencontres de musique nouvelle du Domaine Forget. Saint Irénée, Charlevoix, August
- 2006 *Lecture\ analysis of my three string quartets*, Composer's kitchen, May, Montreal
- 2004 *Lecture on my music*, Tribune des compositeurs, Université de Montréal, March, Montreal
- 2003 *Lecture on my music*, Rencontres de musique nouvelle du Domaine Forget. Saint Irénée, Domaine Forget, August
- 2002 *Lecture on my music* for *Les Jounée de la culture*, Salle des Jeunesses Musicales, September 29, Montreal
- 2002 *Round Table, Intertextuality and Music*, Chapelle Historique du Bon- Pasteur, October 6, Montreal
- 2002 *Round Table: Le Métissage musical*, MusiMars, McGill University, Montreal
- 2002 *Lecture on my music*, MusiMarch, McGill University, Montreal
- 2000 *Lecture on my music*, Rencontres de musique nouvelle du Domaine Forget. Saint Irénée, Domaine Forget, August
- 1999 *Lecture : La musique, le baroque et le second degré*, Société québécoise de recherche en musique (SQRM), Chapelle Historique du bon Pasteur, May 11, Montreal
- 1999 *Lecture on my music*, Rencontres de musique nouvelle du Domaine Forget. Saint Irénée, Domaine Forget, August

## Discography

- 2011 *Dischordia* for piano, Jeremy Thompson, McGill Records
- 2010 *Le projet Mozart* for trio with piano, Trio Fibonacci, Centerdiscs CMCCD 15710
- 2008 *Le livre des mélancolies* for clarinet and String Quartet, Quatuor Bozzini and Jean Guy Boisvert, ATMA classique ACD2 2552
- 2004 *Quatuor à cordes II* for String Quartet, Quatuor Bozzini, QB CQB 040

- 2004 *Vanitas* for chamber orchestra, Nouvel ensemble moderne, conductor Lorraine Vaillancourt, ATMA ACD2 2242
- 2004 *Portrait of a sentimental Musician in a Distorting Mirror* for violin and piano, Duo Concertante, ATMA ACD2 2335
- 2000 *Masques et chimères* for eleven instruments, *Ensemble contemporain de Montréal* conductor Véronique Lacroix, ATMA ACD 2 2229
- 2000 *Fantasia stravagante*, for piano, Marc Couroux, ATMA ACD2 2180
- 1999 *La mémoire équivoque*, for violin and piano, Julie-Anne Derome Violon, Marc Couroux Piano, Nouvelle musique montréalaise vol. II, SNE-639 CD
- 1997 *Ivresses songes sourdes nuits*, for violin, Julie-Anne Derome, ATMA ACD 2 2117
- 1996 *Babylone la porte du Dieu*, for organ, Gisèle Guibord,, Fonovox 7884-2
- 1996 *Les sensations confuses*, for chamber orchestra, Nouvel ensemble moderne, conductor Lorraine Vaillancourt, Ummus UMM1
- 1994 *Le sentiment océanique*, for Octet, *Ensemble contemporain de Montréal* conductor Véronique Lacroix « ...fin de siècle » Nouvelle musique montréalaise, SNE-590
- 1992 *Les mystères de la clarté*, for flute and ondes Martenet, L'ensemble d'ondes de Montréal SNE-574

## **Bibliography (publications about my work)**

- 2008 *Jean Mozart Lesage, ou une boussole pour dériver*, Michel Gonneville, CIRCUIT, vol. 18, n° 2, pages 93-114
- 2001 *Jean Lesage The Last Arch-Romantic or North-American Experimentalist?* Marc Couroux, Musical writings. <http://pages.infinit.net/kore/writingsCC.html>
- 2000 *Jean Lesage, Tales of Unsuspected Subversion*, Marc Couroux, liner notes published in ATMA Classique ACD 2 2180
- 1999 *Jean Lesage, compositeur subversif*, Marc Couroux, CIRCUIT, vol. 10, n° 1