

Schulich School of Music Piano Area

Masterclass with Prof. Eitan Globerson

(The Jerusalem Academy of Music and Dance)

Saturday 13h30, October 5th, 2024

Tanna Schulich Hall

<Program>

1. Piano Sonata in A Major, No.28, Op.101

I. Etwas lebhaft und mit der innigsten Empfindung (Allegretto ma non troppo)

II. Lebhaft, marschmäßig (Vivace alla marcia)

III. Langsam und sehnsuchtsvoll (Adagio ma non troppo, con affetto)

IV. Geschwind, doch nicht zu sehr und mit Entschlossenheit (Allegro)

Ludwig van Beethoven (1770-1827)

Owen Mok, *piano*

Class of Ilya Poletaev

2. Davidsbündlertänze Op. 6, Book I

Robert Schumann (1810-1856)

Dongkyu Oh, *piano*

Class of Kyoko Hashimoto

3. Piano Sonata in A minor, No.3, Op.28

Allegro tempesto

Sergei Prokofiev (1891-1953)

Jono Devey, *piano*

Class of Stéphane Lemelin

Prof. Eitan Globerson



Globerson is Professor of Piano and Conducting at the Jerusalem Academy of Music and Dance. As an active concert pianist, he has won both national and international prizes in performance, appeared as a soloist with symphony orchestras in Israel and around the world, and given frequent recitals and chamber music concerts in Israel, Europe, the United States, and the Far East.

In addition to his musical activities, Globerson, who holds a Ph.D. in brain sciences from Bar Ilan University, is also active in scientific research. His papers on such topics as music perception, prosody in the general population and in adults with autistic spectrum disorders, psychoacoustics, birdsong, and motor control have been published in scientific journals.