| Name: | Student No | | | |
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| Additional required courses as indicated on the Accepta | ance Letter: | | | |
| COURSE # | TERM | CRN | GRADE |] |
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| Program requirements: | | | | |
| | COURSE # | TERM | CRN | GRADE |
| Graduate Performance Colloquium (0 credit) | MUGS 605 | 12Idvi | Clu | GRUBE |
| • | | | | |
| Performance Tutorial (3 credits) | MUIN 620 | | | |
| Performance Tutorial (3 credits) | MUIN 621 | | | |
| Performance Tutorial (3 credits) | MUIN 622 | | | |
| Vocal Coaching 1 (1 credits) | MUIN 610 | | | |
| Vocal Coaching 2 (1 credit) | MUIN 611 | | | |
| Vocal Coaching 3 (1 credit) | MUIN 612 | | | |
| | | | | |
| One of MUPP 690, 691, 692, 693, 694 or 695 | | | | |
| Performance Practice or MUPG 590 (If not | | | | |
| already taken) (3 credits) One graduate seminar, prefix MUCO, MUGS, | | | | |
| MUGT, MUHL, MUMT, MUPP, | | | | |
| MUTH (3 credits) | | | | |
| 3 credits from the following: | | | | |
| MUPG 590 Vocal Styles and Conventions (if not | | | | |
| already taken) (3 credits) | | | | |
| MUPG 691 Vocal Ornamentation (3 credits) | | | | |
| MUPG 693 Vocal Treatises and Methods (3 | | | | |
| credits) | | | | |
| MUPG 694 Vocal Physiology for Singers (3 | | | | |
| credits) | | | | |
| | | | | |
| Opera: Thesis Performance : (18 credits) | | | | |
| Recital Project 1(Principal Opera Role only; by audition) (9 credits) | MUPG 600 | | | |
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| 3 credits from the following: | | | |
| MUPG 590 Vocal Styles and Conventions (if not | | | |
| already taken) (3 credits) | | | |
| MUPG 691 Vocal Ornamentation (3 credits) | | | |
| MUPG 693 Vocal Treatises and Methods (3 | | | |
| credits) | | | |
| MUPG 694 Vocal Physiology for Singers (3 | | | |
| credits) | | | |
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| Opera: Thesis Performance : (18 credits) | | | |
| Recital Project 1(Principal Opera Role only; by | MUPG 600 | | |
| audition) (9 credits) | | | |
| | | | |
| 9 credits from: | | | |
| MUPG 601 Recital Project 2 (Principal Opera | | | |
| Role only; by audition) (9 credits) | | | |
| MUPG 602 Recital Project 3 (Featured Opera | | | |
| Role only; by audition) (6 credits) | | | |
| MUPG 603 Recital Project 4 (Supporting Opera | | | |
| Role only; by audition (3 credits) | | | |
| MUPG 605 Recording Project (3 credits) | | | |
| MUPG 606 Interdisciplinary Project 1 (3 credits) | | | |
| MUPG 614 Quick Study (3 credits) | | | |

| OR | | | |
|---|----------|------|--|
| Voice: Thesis Performance (18 credits) | | | |
| Recital Project 1 (Solo Recital Only) (9 credits) | MUPG 600 | | |
| 9 credits from: | | | |
| MUPG 601 Recital Project 2 (Solo Recital or | | | |
| Principal Opera Role by audition (9 credits) | | | |
| MUPG 602 Recital Project 3 (Solo Recital or | | | |
| Featured Opera Role by audition) (6 credits) | | | |
| MUPG 603 Recital Project 4 (3 credits) | | | |
| MUPG 605 Recording Project (3 credits) | | | |
| MUPG 614 Quick Study (3 credits) | | | |
| MUPG 606 Interdisciplinary Project 1 (3 credits) | | | |
| or | | | |
| MUPG 607 Interdisciplinary Project 2 (6 credits) | | | |
| | | | |
| Opera (6 credits): | | | |
| 2 terms of Opera Studio (2 credits each) | MUEN 696 | | |
| | MUEN 696 | | |
| 2 credits of Opera Studio (2 credits) OR 2 terms | | | |
| of MUEN 579 Song Interpretation 2 (1 credits | | | |
| each) | | | |
| OR | | | |
| Voice (6 credits): | | | |
| 6 credits from (may be taken more than once): | | | |
| MUEN 553 Vocal Chamber Ensemble (1 credit) | | | |
| MUEN 554 Opera Excerpts (2 credits) | | | |
| MUEN 560 Chamber Ensemble (1 credit) | | | |
| MUEN 580 Early Music Ensemble (1 credit) | | | |
| MUEN 579 Song Interpretation 2 (1 credit) | | | |
| MUEN 572 Cappella Antica (2 credits) | | | |
| MUEN 593 Choral Ensembles (2 credits) | | | |
| MUEN 696 Opera Theatre (2 credits) | | | |
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| REMARKS: | | | |
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| Student's signature: | Date: | | |
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| Advisor/Supervisor's signature: | Date: | | |