

AUDIT FORM M.Mus. in Performance – Organ and Church Music
ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name: _____ Student No. _____

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	TERM	CRN	GRADE
Graduate Performance Colloquium (0 credit)	MUGS 605			
Performance Tutorial (3 credits)	MUIN 620			
Performance Tutorial (3 credits)	MUIN 621			
Performance Tutorial (3 credits)	MUIN 622			
One of MUPP 690, 691, 692, 693, 694 or 695 Performance Practice (3 credits)				
One graduate seminar, prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, MUTH (3 credits)				
3 credits from the following: MUHL 591D1/MUHL591D2 Paleography (3 credits) MUTH 602 Keyboard Modal Counterpoint (3 credits) MUTH 604 Keyboard Tonal Counterpoint (3 credits) One graduate 3-credit seminar approved by the Department (3 credits)				
Recital Project 1 (9 credits)	MUPG 600			
9 credits from the following: MUPG 601 Recital Project 2 (9 credits) OR MUPG 602 Recital Project 3 (6 credits) MUPG 603 Recital Project 4 (3 credits) MUPG 605 Recording Project (3 credits) MUPG 676 Performance Project in Church Music (9 credits) MUPG 606 Interdisciplinary Project 1 (3 credits) or MUPG 607 Interdisciplinary Project (6 credits)				
9 credits from the following: MUEN 560 Chamber Music Ensemble (may be taken more than once) (1 credit)				

<p>MUEN 561 2nd Chamber Music Ensemble (may be taken more than once) (1 credit)</p> <p>MUEN 573 Baroque Orchestra (may be taken more than once) (2 credits)</p> <p>MUEN 580 Early Music Ensemble (may be taken more than once) (1 credit)</p> <p>MUEN 593 Choral Ensembles (may be taken more than once) (2 credits)</p> <p>MUEN 594 Contemporary Music Ensemble (may be taken more than once) (2 credits)</p> <p>MUEN 597 Orchestral Ensembles (may be taken more than once) (2 credits)</p> <p>MUHL 591D1/D2 Paleography (if not already taken as a seminar) (3 credits)</p> <p>MUHL 590 Topics in Liturgy and Music in Christian Tradition (if not taken as an seminar) (3 credits)</p> <p>MUPG 575D1/D2 Liturgical Organ Playing (may be repeated once)</p> <p>MUTH 602 Keyboard Modal Counterpoint (if not taken as an additional seminar) (3 credits)</p> <p>MUTH 604 Keyboard Tonal Counterpoint (if not taken as an additional seminar)</p> <p>MUPG 673 20th-Century Organ Improvisation (3 credits)</p> <p>MUPG 674 Project in Choral Conducting (Departmental Approval Required) (3 credits)</p>				
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REMARKS: _____

Student's signature: _____ Date: _____

Advisor/Supervisor's signature: _____ Date: _____