## AUDIT FORM M.Mus. in Performance – Organ and Church Music ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name:	Student No			
Additional required courses as indicated on the Ad	cceptance Letter:			
COURSE #	TERM	CRN	GRADE	

## Program requirements:

	COURSE #	TERM	CRN	GRADE
Graduate Performance Colloquium (0 credit)	MUGS 605			
Performance Tutorial (3 credits)	MUIN 620			
Performance Tutorial (3 credits)	MUIN 621			
Performance Tutorial (3 credits)	MUIN 622			
One of MUPP 690, 691, 692, 693, 694 or 695				
Performance Practice (3 credits)				
One graduate seminar, prefix MUCO, MUGS,				
MUGT, MUHL, MUMT, MUPP,				
MUTH (3 credits)				
3 credits from the following:				
MUHL 591D1/MUHL591D2 Paleography (3				
credits)				
MUTH 602 Keyboard Modal Counterpoint ( 3				
credits) MUTIL 604 Verificand Tonal Countermaint (2)				
MUTH 604 Keyboard Tonal Counterpoint (3 credits)				
One graduate 3-credit seminar approved by the				
Department (3 credits)				
Department (5 credits)				
Recital Project 1 (9 credits)	MUPG 600			
9 credits from the following:				
MUPG 601 Recital Project 2 (9 credits)				
OR A COMBINATION OF:				
MUPG 602 Recital Project 3 (6 credits)				
MUPG 603 Recital Project 4 (3 credits)				
MUPG 605 Recording Project (3 credits)				
MUPG 676 Performance Project in Church Music				
(9 credits)				
MUPG 606 Interdisciplinary Project 1 ( 3 credits)				
or MUDC (07 Intentioning project (Constitution				
MUPG 607 Interdisciplinary Project (6 credits)				
9 credits from the following:				
MUEN 540 Chamber Music Project 1 (.5 credit)				
MUEN 540 Chamber Music Project 1 (.5 credit)  MUEN 541 Chamber Music Project 2 (.5 credit)				
WIGHT 371 Chamber Wusie Hojeet 2 (.3 cledit)				

MUEN 560 Chamber Music Ensemble (may be		
taken more than once) (1 credit)		
MUEN 561 2nd Chamber Music Ensemble (may		
be taken more than once) (1 credit)		
MUEN 569 Tabla Ensemble (1 credit) (may be		
taken more than once)		
MUEN 573 Baroque Orchestra (may be taken		
more than once) (2 credits)		
MUEN 580 Early Music Ensemble (may be taken		
more than once) (1 credit)		
MUEN 593 Choral Ensembles (may be taken		
more than once) (2 credits)		
MUEN 594 Contemporary Music Ensemble (may		
be taken more than once) (2 credits)		
MUEN 597 Orchestral Ensembles (may be taken		
more than once) (2 credits)		
MUHL 591D1/D2 Paleography (if not already		
taken as a seminar) (3 credits)		
MUHL 590 Topics in Liturgy and Music in		
Christian Tradition (if not taken as an seminar) (3		
credits)		
MUPG 575D1/D2 Liturgical Organ Playing (may		
be repeated once)		
MUTH 602 Keyboard Modal Counterpoint (if not		
taken as an additional seminar) (3 credits)		
MUTH 604 Keyboard Tonal Counterpoint (if not		
taken as an additional seminar)		
MUPG 673 20th-Century Organ Improvisation (3		
credits)		
MUPG 674 Project in Choral Conducting		
(Departmental Approval Required) (3 credits)		
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REMARKS:		
Student's signature:	Date <sup>,</sup>	
Advisor/Supervisor's signature:	Date:	