GRADUATE DEGREE AUDIT: Ph.D.

(All Areas except for Composition and Gender, Sexuality, and Feminist Studies) ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

ame:	_ Student No			
rea				
	_			
dditional required courses as indicated on the Accepta	nce Letter and/or assig	ned as a result o	of placement exar	ns:
COURSE #	TERM	CRN	GRADE	
Students entering in Ph.D. 1:	COURSE #	CRN	TERM	GRADE
A minimum of five 3-credit graduate courses approved by the Department (the Doctoral Tutorial will be considered a course for purposes of this requirement). Additional graduate courses (normally two to seven 3-credit graduate courses), will be assigned by the director of graduate studies in consultation with the area chair at the time of the admissions decision. Students entering in Ph.D. 2: Applicants who have completed a master's degree before entering the Ph.D. program will be admitted into Ph.D. 2, and assigned graduate courses (normally two to seven 3-credit graduate courses) beyond the master's requirements. The number of courses will be assigned by the director of graduate studies in consultation with the area chair at the time of the admissions decision.				
Number of courses:				
0-6 credits (for Music Theory students who have not completed these or equivalent courses) from:				
MUTH 658				
MUTH 659				
Doctoral Oral Comprehensive Examination	MUGS 701			
Doctoral Written Comprehensive Examination	MUGS 702			İ

Colloquium	MUGS 705D1/D2			
No foreign language reading examinations required in Sound Reco Composition/Music Education: One foreign language reading examination required. Students who Musicology: One foreign language reading examination required in one language consultation with their supervisor. All students who intend to do dis reading knowledge of German in addition to the language requirem	ose mother tongue is French are ex ge other than English (or French for sertation research on music in the	r francophone s	students) as determined	
Music Theory: Two foreign languages required. Normally, one of these will be Gerlanguage may be required if considered necessary for the candidate Language Reading examination. Note: The language reading examinations must be passed before	te's research. Students whose mot	her tongue is F	rench is exempt from the	nal e French
Language	Completed			
Language	Completed			
			DATE	
Thesis proposal approved by Graduate Music Resear	rch Sub-Committee			
Thesis proposal approved by Committee on Graduat	e Studies			
REMARKS:				
Student's signature:	Date: _			
Advisor/Supervisor's signature:	Date: _			