

**AUDIT FORM M.Mus. in Performance – Conducting**  
**ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER.**

Name: \_\_\_\_\_

Student No. \_\_\_\_\_

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	TERM	CRN	GRADE
Graduate Performance Colloquium (0 credit)	MUGS 605			
Performance Tutorial (3 credits)	MUIN 620			
Performance Tutorial (3 credits)	MUIN 621			
Performance Tutorial (3 credits)	MUIN 622			
One of MUPP 690, 691, 692, 693, 694 or 695 Performance Practice (3 credits)				
One graduate seminar, prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, MUTH (3 credits)				
One additional 3-credit graduate seminar				
Recital Project 1 (9 credits)	MUPG 600			
9 credits from the following: MUPG 601 (9 credits) Recital Project 2  or MUPG 602 (6 credits) Recital Project 3 - Solo Recital MUPG 603 (3 credits) Recital Project 4 – Concerto only MUPG 605 (3 credits) Recording Project MUPG 606 (3 credits) Interdisciplinary Project 1				
3 terms of Conducting Workshop (1 credit each)	MUEN 564			
	MUEN 564			
	MUEN 564			
Score- and Sight-Reading 1 (1 credit)	MUPG 646			
Score- and Sight-Reading 2 (1 credit)	MUPG 647			
Rehearsal Technique for Conductors 1 (2 credits)	MUPG 580			
Rehearsal Technique for Conductors 2 (2 credits)	MUPG 680			

REMARKS: \_\_\_\_\_  
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Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor/Supervisor's signature: \_\_\_\_\_ Date: \_\_\_\_\_