

EARLY MUSIC AREA



PRACTICAL EXAM REQUIREMENTS

General Regulations and Requirements for Examinations and Recitals

General Information

Examinations

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

Transfers

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an **intra-faculty transfer** (consult <http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission.>) NOTE: While reviewing this website, do not confuse “intra” with “inter-faculty” as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.

General Guidelines for Examinations

Examination Program Length

Concentration	MUIN 283 Concentration Final 30 mins.		
Performance	MUIN 282 Performance 1 30 mins.	MUIN 382 Performance 2 40 mins.	MUIN 482 Performance 3 recital - 50 mins.
Licentiate	MUIN 252 Licentiate 1 30 mins.	MUIN 352 Licentiate 2 recital - 45 mins.	MUIN 452 Licentiate 3 recital - 60 mins.

Examination Marking

Practical examinations will be graded by percentage. The percentages and their letter grades and equivalents are as follows:

90 – 100	A	Exceptional	4.0	65 – 69	B-	Satisfactory	2.7
85 – 90	A	Excellent	4.0	60 – 64	C+	Acceptable	2.3
80 – 84	A-	Very Good	3.7	55 – 59	C	Pass	2.0
75 – 79	B+	Good	3.3	50 – 54	D	Non-continuation pass	1.0
70 – 74	B	Fair	3.0	0 – 49	F	Fail	0.0

Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.

Students in Licentiate must achieve a mark of A- in order to remain in the program.

Students in all other programs must achieve a mark of C in order to remain in the program.

Descriptions of examinations for the following instruments are included in this document:

Baroque Bassoon, Baroque Cello, Baroque Flute, Baroque Oboe, Baroque Trumpet, Baroque Viola, Baroque Violin, Cornetto, Crumhorn, Harpsichord, Lute, Recorder, Sackbut, Viola da Gamba

Requirements for examination programs

Except for vocal examinations, copies of all works performed must be provided for the jury, and the jury may, at its discretion, interrupt the performance should it be exceedingly long. Unless otherwise specified, memorization is not compulsory, but it is highly encouraged for at least one work.

HARPSICHORD

MUIN 283 Concentration Final

Required piece: J.S. Bach Prelude & Fugue in C minor, WTC I (Henle Edition)

Repertoire: three other works, one from each of the following categories:
English Virginalists
French Clavecinistes
D. Scarlatti

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

Each examination will comprise of six works, including one from each of the following categories:

- 1) A Prelude and Fugue from *Well-Tempered Clavier* (J.S. Bach)
- 2) English Virginalists
- 2) 17th-century Italian School (Frescobaldi, Merulo, Rossi, etc.)
- 3) J.S. Bach
- 4) French Clavecinistes
- 5) Iberian School (Scarlatti, Soler, etc.)

Notes: Throughout the program students will be encouraged to perform from facsimile editions or prints of early editions wherever possible. The application of early fingering practice is to be understood. The pieces chosen for each level should be determined by the student and teacher in accordance with the progressive requirements of the course.

VIOLA DA GAMBA

MUIN 283 Concentration Final

The student will be required to perform works from at least three of the following five categories:

- 1) A Sonata for viola da gamba by Telemann, Boismortier, Abel, J.S. Bach, etc.
- 2) A Suite by Marais (at least four movements)
- 3) A Prelude and Division by Simpson
- 4) Two pieces for lra viol
- 5) Free choice (may include a contemporary piece or an obbligato part from a chamber work)

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

At each level, the student will be required to perform works from at least four of the following five categories:

- 1) A work from the German School (Buxtehude, Hoffer, Telemann, C.P.E. Bach, J.S. Bach)
- 2) A work from the French School (Marais, Morel, Caix d'Hervelois, etc.)
- 3) A Prelude and Division by Simpson
- 4) One or two pieces for lra viol (in the Performance 2 and 3 examinations the lra viol selections must be read from tablature)
- 5) Free choice (may include a contemporary piece or an obbligato part from a chamber work)

BAROQUE VIOLIN

MUIN 283 Concentration Final

The student will be expected to perform works from each of the following categories:

- 1) Scales, arpeggios, and a study (such as those by Abbe le fils, Geminiani, Corrette, etc.)
- 2) Two or three prepared pieces of appropriate difficulty and of contrasting styles.

MUIN 282 Performance 1/ MUIN 252 Licentiate 1
MUIN 382 Performance 2/ MUIN 352 Licentiate 2
MUIN 482 Performance 3/ MUIN 452 Licentiate 3

At each level the student will be expected to perform works representative of each of the following schools of playing:

- 1) Early Italian and Austrian (Cima, Castello, Rossi, Biber, etc.)
- 2) Late Italian (Corelli, Vivaldi, Torelli) and Handel
- 3) French (Couperin, Corrette, Leclair, Rebel, Senaille, etc.)
- 4) J.S. Bach

BAROQUE VIOLA

MUIN 283 Concentration Final

The student will be expected to perform works from each of the following categories:

- 1) Scales, arpeggios, and a study (Geminiani, Corrette, etc.)
- 2) Two or three prepared pieces of contrasting styles (Sonatas or Suites by Bach, Handel, Geminiani; Concerti by Vivaldi, Telemann, Stamitz, etc.)

MUIN 282 Performance 1/ MUIN 252 Licentiate 1
MUIN 382 Performance 2/ /MUIN 352 Licentiate 2
MUIN 482 Performance 3/ MUIN 452 Licentiate 3

At each level the student will be expected to perform works from each of the following categories:

- 1) Scales and arpeggios, and two studies (including obbligato viola parts from chamber and sacred music by Bach, Telemann, Vivaldi, Mozart, etc.)
- 2) Italian or German Sonata or Concerto
- 3) A Cello Suite or other unaccompanied selection by J.S. Bach, transcribed for viola
- 4) A French Suite

BAROQUE CELLO

MUIN 283 Concentration Final

The student will be required to perform works from at least three of the following categories:

- 1) An Italian Sonata or Canzona
- 2) A French Sonata or Suite
- 3) At least two movements from a Suite by Bach
- 4) A study by Duport
- 5) The first movement of a Concerto
- 6) Free choice (may include a contemporary work or an obbligato part from a chamber work)

MUIN 282 Performance 1/ MUIN 252 Licentiate 1
MUIN 382 Performance 2/ MUIN 352 Licentiate 2
MUIN 482 Performance 3/ MUIN 452 Licentiate 3

At all levels the student will be required to perform works from at least four of the following categories:

- 1) An Italian Sonata or Canzona

- 2) A French Sonata or Suite
- 3) The Prelude and at least two other movements of a Bach Suite
- 4) An Etude by Duport
- 5) The first movement of a Concerto
- 6) Free choice (may include a contemporary work or an obligato part from a chamber work)

BAROQUE FLUTE

MUIN 283 Concentration Final

The student will perform one work from each of the following categories:

- 1) One of Telemann's 12 *Methodische Sonaten fur Querflote und Basso Continuo*
- 2) One of J. Hotteterre's *Pieces pour la flûte traversière avec basse*
- 3) An unaccompanied work (such as J.J. Quantz' *Caprices*, J. Hotteterre's *Préludes*, etc.)
- 4) Free choice (may include Sonatas by Blavet, Marcello, Quantz, Bach, etc.)

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

At all levels, the student will be required to perform movements from works from at least four of the following six categories:

- 1) J.S. Bach Flute Sonatas
- 2) One unaccompanied work (such as J.J. Quantz' *Caprices*, J. Hotteterre's *Préludes*, G.P. Telemann's *Fantaisies*, C.P.E. Bach's *Sonata in A minor*, J.S. Bach's *Partita in A minor*, BWV 1013)
- 3) A Sonata or Concerto of the German school (Telemann, Quantz, J.C. Bach, C.P.E. Bach, etc.)
- 4) An Italian Sonata (Barsanti, Marcello, Veracini, Vivaldi, etc.)
- 5) A French Suite (M. de la Barre, J. Hotteterre, F. Couperin, etc.)
- 6) Studies (to include representative chamber music, such as obligato parts from cantatas by J.S. Bach, Handel, Telemann, Clerambault, etc.)

RECORDER

MUIN 283 Concentration Final

The student will be required to perform works from three or four of the following categories:

- 1) J.M. Hotteterre's *Preludes* from *L'art de préluder*
- 2) J. van Eyck: set of variations from *Der Fluyten Lust-Hof*
- 3) A French Suite (Dieupart, Hotteterre, Philidor, etc.) or a Sonata "à l'italienne" (Handel, Telemann, Barsanti, etc.) of appropriate difficulty
- 4) A Canzona, Ricercare, or early Italian Sonata (Frescobaldi, Cima, Bassano, etc.)
- 5) A Fantasia by Telemann
- 6) A 20th-Century piece
- 7) Technical exercises and studies for recorder

MUIN 282 Performance 1/MUIN 252 Licentiate 1

The student will be required to perform one work from each of the following categories:

- 1) One French Suite
- 2) One Sonata "à l'italienne"
- 3) J. van Eyck: a set of variations from *Der Fluyten Lust-Hof*
- 4) J. Hotteterre: two Preludes from *L'art de préluder*

MUIN 382 Performance 2/ MUIN 352 Licentiate 2

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

The student will be required to perform one work from each of the following categories:

- 1) A French Suite (such as those by F.C. Dieupart, J.M. Hotteterre's *Pièces pour la flûte traversière et autres instruments*, P. Philidor's *Suites pour les hautbois, flûtes, violons, etc. (dessus et basse)*, A.D. Philidor's *Pièces pour la flûte à bec*, etc.) A Suite by Dieupart must be included in one of the examinations.
- 2) A Fantasia by Telemann
- 3) A Sonata in the Italian style (such as Barsanti, Corelli, Handel, Mancini, Telemann, etc.)
- 4) A Canzona, Ricercare, or early Italian Sonata (by Bassano, Castello, Fontana, Virgiliano, etc.)
- 5) A 20th-Century piece or a study (such as J.J. Quantz' *Fantasias and Caprices*, a transcription of an unaccompanied work for cello or violin by J.S. Bach, 13th- or 14th-Century Estampitas, etc.)

Notes: For the Performance 3 examination, the sonata in 3) above may be replaced by a concerto, and the piece in 4) may be replaced by the student's own divisions on a 15th- or 16th-Century Chanson. The Performance 3 examination must also include a Sonata for flute (transcription) by J.S. Bach or an unaccompanied work for flute or cello (transcription) by J.S. Bach.

BAROQUE OBOE

MUIN 283 Concentration Final

The student will perform movements from works from each of the following categories:

- 1) A German Sonata
- 2) An Italian Sonata or Concerto (Geminiani, Albinoni, etc.)
- 3) A Study (R. Kanji: *Technique for Woodwinds*, Garnier: *Méthode raisonne pour le hautbois*, etc.)
- 4) One additional work to be chosen in consultation with the instructor.

MUIN 282 Performance 1/ MUIN 252 Licentiate 1

MUIN 382 Performance 2/ /MUIN 352 Licentiate 2

MUIN 482 Performance 3/ MUIN 452 Licentiate 3

Each examination will include one work chosen from four of the following five categories:

- 1) A German Sonata (Handel, Forster, Fasch, Heinichen, Telemann, J.S. Bach, C.P.E. Bach, Quantz, etc.)
- 2) An Italian Sonata or Concerto (Albinoni, Geminiani, Sammartini, Barsanti, Marcello, etc.)
- 3) A French work (a Sonata or Suite by Boismortier, Dornel, Hotteterre, Loeillet, etc.)
- 4) A study (R. Kanji: *Technique for Woodwinds*, Garnier: *Méthode raisonne pour le hautbois*, etc.)
- 5) A piece of chamber music or obbligato part

Notes: The Performance 2 examination will include, in addition to the above, an aria by Bach for oboe d'amore or oboe da caccia. The Performance 3 examination will include, in addition to the four works, one classical work, and the work chosen in category 2 must be a Concerto.