

APPROVED LIST OF EXAMINERS FOR GRADUATE PERFORMANCE EXAMINATIONS

The examining panel for all master's and diploma graduate recitals consists of three members, one of whom is the student's teacher, except in the event that the student has two teachers: in this instance, the panel will consist of four members (teachers will submit one combined grade). One more panel member is selected from the list of examiners for the student's area (i.e., horn from the horn list, voice from the voice list, etc.). The third panel member is external to the area, except for the Jazz Area. In some areas, panels have additional constraints:

Collaborative Piano examination and Chamber Music Recital involving a pianist	The panel must typically include the Collaborative Piano Coordinator (or delegate) unless he is the teacher or there are other circumstances to be considered.
Master's Conducting examination	The panel for the rehearsal and the performance must include one examiner from those listed for Internal, by area and one examiner from those listed for External to area, from faculty (wind instruments for wind band conducting or orchestral instruments for orchestral conducting).
Doctoral Conducting examination	The rehearsal must be judged by 2 conductors from the list of Internal, by area and one member from the External to area, from faculty as appropriate to the repertoire and ensemble. The performance will be judged by the same 2 conductors and one member from the External list .
D.Mus. Recitals	For the D.Mus. recitals, the panel will consist of an external member and the D.Mus. committee consisting of the Committee Chair (AD or representative), teacher, area chair or representative, and the Music Research committee member, for a total of 5 panel members.
Interdisciplinary Projects Involving a Research Study	When the project is a research study, the final grade will be assigned in the same manner as a special project, fifty percent by the performance teacher, fifty percent by the research supervisor.
Opera Roles	The panel must include the Director of Opera Studies (or delegate) and one member from the Internal, by area list.
Orchestral Repertoire examination	One of the three panel members must be the Area Chair.
Quick Study examination	For the Vocal/Opera Quick Study the panel must include the candidate's Voice Teacher, the Vocal Repertoire Coach, and one other representative from the Vocal Area chosen by the Department. For the Collaborative Piano Quick Study the panel must include the candidate's piano teacher, the Collaborative Piano Coordinator or delegate, and another member from the Internal, by area list for voice, string, wind, brass, or percussion as appropriate to the students' specific repertoire.

If the student has a particular reason why he/she does not want a particular examiner on the panel, this should be made known to the Graduate Studies Office, by email at graduatestudies.music@mcgill.ca, at the same time as submitting the Performance Application Form. Should any of members of the examination panel wish to have music for the examination; the student will be asked to provide the necessary copies.

Internal, by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
Strings			
Steven Dann, viola	All faculty and CAS (see the complete list at the bottom)	Chloé Dominguez, cello	Violin and Viola:
Elizabeth Dolin, cello		Eric Chappell, double bass	Lawrence Kayaleh
Mark Fewer, violin			Anne Robert
Matt Haimovitz, cello		Yegor Dyachkov, cello	Claude Richard
Brian Manker, cello		Scott Feltham, double bass	Marcel Saint-Cyr
Douglas McNabney (on leave F17)		Frédéric Lambert, viola	Olivier Thouin
Richard Roberts, violin		Denise Lupien, violin	
Brian Robinson, double bass		Marcelle Mallette, violin	Cello:
André J. Roy, viola (on leave W18)		Violaine Melançon, violin	Anna Burden
Axel Strauss, violin		Alexander Read, violin	Guy Fouquet
Andrew Wan, violin		Jennifer Swartz, harp	Gary Russell
Ali Yazdanfar, double bass			Marcel Saint-Cyr
			Carole Sirois
		Double Bass:	
		Pierre Pépin	
		Gary Russell	
		Marcel Saint-Cyr	
Harp:			
Jennifer Swartz	All faculty and CAS (see the complete list at the bottom)	Denis Bluteau	Danielle Habel
		Cindy Shuter	Olga Gross
			Caroline Lizotte
Guitar			
Garry Antonio	All faculty and CAS (see the complete list at the bottom)	Tim Dobby	Alcides Lanza
Jérôme Ducharme		Mike Gauthier	Michel Bélair
			Marc Deschenes
			Peter McCutcheon
			Bruno Perron
			André Roy
			Jean Vallières
Percussion :			
Fabrice Marandola	All faculty and CAS (see the complete list at the bottom)	Kristie Ibrahim	Mario Boivin
		Shawn Mativetsky	Anne-Julie Caron
		Ben Reimer	Julien Grégoire
			Russell Hartenberger
			Philip Hornsey
			Robert Leroux
			Andreï Malashenko
			Catherine Meunier
			Hugues Tremblay
			Lorraine Vaillancourt
Woodwinds:			
Simon Aldrich, clarinet	All faculty and CAS (see the complete list at the bottom)	Denis Bluteau, flute	Flute:
Theodore Baskin, oboe		Todd Cope, clarinet	Virginia Spicer
Carolyn Christie, flute		Michael Dumouchel, clarinet	
Alain Desgagné, clarinet		Peter Freeman, saxophone	Oboe:
Timothy Hutchins, flute		Heather Howes, flute	Lise Beauchamp
Jacqueline Leclair, oboe		Marie-Chantal Leclair, saxophone	Mélanie Harel

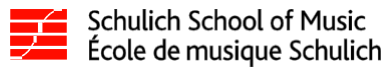
Internal, by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
Stéphane Lévèsque, bassoon		Martin Mangrum, bassoon	Diane Lacelle
		Jean-François Normand, clarinet	Margaret Morse
		Jocelyne Roy, flute	Marjorie Tremblay
		Cindy Shuter, flute	Kirsten Zander
			Alexa Zirbel
			Clarinet:
			André Moisan
Brass :			
James Box, trombone	All faculty and CAS (see the	Pierre Beaudry, bass trombone	Trumpet :
Alain Cazes, tuba, euphonium (on leave 17-18)	complete list at the bottom)	Stéphane Beaulac, trumpet	Jean-Luc Gagnon
Russell DeVuyst, trumpet		Denys Derome, french horn	Riccardo Diano
Jean Gaudreault, french horn		Trevor Dix, bass trombone	Amy Horvey , trumpet
Richard Stoelzel, trumpet		Austin Howle, tuba	French Horn :
		David Martin, trombone	Louis-Philippe Marsolais
		Paul Merkelo, trumpet	
		Sasha Johnson, tuba, euphonium	Trombone :
		Patrice Richer, trombone	Vivian Lee
			Tuba :
			Vivian Lee
			Yan Sallafranque
Piano :			
Kyoko Hashimoto	All faculty and CAS (see the	Tom Davidson	Jimmy Brière
Sara Laimon	complete list at the bottom)	Julia Gavrilova	Luc Beauséjour
Stéphane Lemelin		Martin Karlicek	Henri Brassard
Marina Mdivani		Jean Marchand	Marc Durand
Michael McMahon		Luba Zuk	Pierre Jasmin
Ilya Poletaev			André Laplante
			Tom Plaunt
			Jean Saulnier
			Dang Thai Son
			Raoul Sosa
			Paul Stewart
			Andrew Tunis
Voice:			
Stefano Algieri	All faculty and CAS (see the	Olivier Godin	Boris Brott
Patrick Hansen	complete list at the bottom)	Esther Gonthier	Karina Gauvin
Steven Hargreaves		Aline Kutan	Chantal Lambert
Joanne Kolomyjec		Brett Polegato	Rosemarie Landry
Dominique Labelle		Tracy Smith Bessette	Gaétan Laperrière
John Mac Master		Nathaniel Watson	Gabrielle Lavigne
Michael McMahon			Joseph Rouleau
Annamaria Popescu			Catherine Sevigny
			Richard Turp
			Robin Wheeler
Jazz			
Rémi Bolduc, saxophone	Russell DeVuyst, trumpet	Greg Amirault, guitar	Drums:
Kevin Dean, trumpet	Mark Fewer, violin	Kenny Bibace, guitar	Camil Belisle
John Hollenbeck, drums	Lisa Lorenzino	François Bourassa, piano	Greg Ritchie

Internal, by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
Jean-Michel Pilc, piano		Taurey Butler, piano	Kevin Warren
Joe Sullivan, trumpet		Greg Clayton, guitar	
André White, piano		Jocelyn Couture, trumpet	Bass:
		Sienna Dahlen, voice	Daniel Lessard
		Ron DiLauro, trumpet	Morgan Moore
		Jimmy Doxas, drums	Éric Lagacé
		Mark Ferguson, trombone	Normand Guilbeault
		Mike Gauthier, guitar	Frédéric Allaire
		Dave Gossage, flute	
		Fraser Hollins, bass	Piano:
		Erik Hove, saxophone	Eric Harding
		Carlos Jimenez, guitar	Geoff Lapp
		Christine Jensen, saxophone	John Roney
		Jeff Johnston, piano	
		Donny Kennedy, saxophone	Guitar:
		Dave Laing, drums	Nick Di Giovanni
		Michel Lambert, drums	Mike Rud
		R. J. Leblanc, bass	Gary Schwartz
		Ranee Lee, voice	Steve Raegele
		Frank Lozano, saxophone	Jazz Saxophone:
		Bill Mahar, trumpet	Samuel Blais
		Chris McCann, drums	Alexandre Côté
		Allan McLean, saxophone	Yannick Rieu
		Bohdanna Novak, voice	Janis Steprans
		Min Rager, piano	Jean-Pierre Zanella
		Adrian Vedady, bass	
		Alec Walkington, bass	Trumpet:
			Aron Doyle
			Charles Ellison
			Andy King
			Dave Mossing
			Trombone:
			Muhammed Abdul Al Khabbyr
			Richard Gagnon
			Dave Martin
			Mike Wilson
Choral Conducting			
Guillaume Bourgogne	Stefano Algieri	Jonathan Oldengarm	Boris Brott
Alain Cazes (on leave 17-18)	Steven Hargreaves	Aline Kutan	Iwan Edwards
Hans-Ola Ericsson	Joanne Kolomyjec		Robert Ingari
Alexis Hauser (on leave W18)	Dominique Labelle		Louis Lavigueur
Patrick Hansen	John Mac Master		Andrew McAnerney
Hank Knox	Annamaria Popescu		Andrew Megill
Peter Schubert	Winston Purdy		Raymond Perrin
Jean-Sébastien Vallée	Lena Weman		Wayne Riddell
			Jean-François Rivest
			Alain Trudel
			Jean-Marie Zeitouni
Orchestral and Wind Band Conducting:			
Guillaume Bourgogne	James Box, trombone		Raffi Armenian
Alain Cazes (on leave 17-18)	Alain Cazes, tuba, euphonium (on leave 17-18)		Boris Brott

Internal, by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
Denys Bouliane	Russell DeVuyst, trumpet		Iwan Edwards
Alexis Hauser (on leave W18)	Elizabeth Dolin, cello		Robert Ingari
Peter Schubert	Mark Fewer, violin		Julian Kuerti
Jean-Sébastien Vallée	Jean Gaudreault, french horn		Marika Kuzma
	Matt Haimovitz, cello		Bernard Labadie
	Brian Manker, cello		Louis Lavigueur
	Douglas McNabney, viola (on leave F17)		Wayne Riddell
	Richard Roberts, violin		Jean-François Rivest
	Brian Robinson, double bass		Alain Trudel
	André J. Roy, viola (on leave W18)		Jean-Marie Zeitouni
	Axel Strauss, violin		
	Ali Yazdanfar, double bass		
Early Music :			
Tom Beghin (on leave)	All faculty and CAS (see the complete list at the bottom)	Sylvain Bergeron	Laura Andreoni
Hans-Ola Ericsson		Olivier Brault	Luc Beauséjour
Hank Knox		Claire Guimond	Francis Colpron
Lena Weman		Matthew Jennejohn	John Grew
		Suzie Leblanc	Jacques-André Houle
		Betsy MacMillan	Amanda Keesmaat
		Matthias Maute	Douglas Kirk
		Susie Napper	Esteban La Rotta
		Rachelle Chiasson-Taylor	Mathieu Lussier
			Chloé Meyers
			Chantal Rémillard
			Marcel Saint-Cyr
			Robin Wheeler
Harpichord:			
Hank Knox	All faculty and CAS (see the complete list at the bottom)	Sylvain Bergeron	Luc Beauséjour
		Rachelle Chiasson-Taylor	John Grew
		Claire Guimond	Rachelle Chiasson Taylor
		Matthew Jennejohn	Richard Paré
		Suzie Leblanc	Réjean Poirier
		Betsy MacMillan	Yves Préfontaine
Organ:			
Hans-Ola Ericsson	All faculty and CAS (see the complete list at the bottom)	Jonathan Oldengarm	Luc Beauséjour
			Jacques Boucher
			John Grew
			Mireille Lagacé
			Yves Préfontaine
			Patrick Wedd

Alphabetical list of faculty and CAS:

Aldrich	Simon	Hargreaves	Stephen	Pile	Jean-Michel
Algieri	Stefano	Hashimoto	Kyoko	Poletaev	Ilya
Baskin	Theodore	Hauser	Alexis (on leave W18)	Roberts	Richard
Beghin	Tom (on leave)	Hollenbeck	John	Robinson	Brian
Bolduc	Rémi	Huang	Aiyun (on leave)	Roy	André (on leave W18)
Box	James	Hutchins	Timothy	Stoelzel	Richard
Bourgogne	Guillaume	Knox	Hank	Sullivan	Joe
Cazes	Alain (on leave 17-18)	Kolomyjec	Joanne	Swartz	Jennifer



Christie
Davidson
Dean
Desgagné
DeVuyst
Dolin
Ericsson
Fewer
Gaudreault
Haimovitz
Hansen

Carolyn
Tom
Kevin
Alain
Russell
Elizabeth
Hans-Ola
Mark
Jean
Matt
Patrick (on leave
F17)

Labelle
Laimon
Leclair
Lemelin
Lévesque
Mac Master
Manker
Marandola
McMahon
McNabney
Mdivani
Strauss

Dominique
Sara
Jacqueline
Stéphane
Stéphane
John
Brian
Fabrice
Michael
Douglas (on leave
F17)
Marina
Axel

Vallée
Wan
Weman
White
Yazdanfar

Jean-Sebastien
Andrew
Lena
André
Ali