

CALL FOR PAPERS

International Conference on Mixed Music Pedagogy 2018 (ICOMMP-2018)

A bilingual conference and concert series co-hosted by
McGill University, Université de Montréal, and CIRMMT
Montreal, 16–19 November 2018

DEADLINE FOR SUBMISSION OF PROPOSALS: 15 June 2018

The International Conference on Mixed Music Pedagogy 2018 (ICOMMP-2018) will be the first event of its kind: a four-day research-creation conference on the pedagogy of mixed music (music combining acoustic and electronic sound sources). Led by artist-researchers and scholars at McGill University and the Université de Montréal, the conference will include public workshops, research colloquia, and concerts featuring guest artists and lecturers from Canada, the United States, France, and Portugal. We hope to make this the first edition of a biennial conference to be held in different centres of mixed-music creation around the world.

ICOMMP-2018 seeks to contribute to a reflective, self-critical pedagogy combining insights from different musical and technological disciplines, and drawing on the expertise of international musicians and scholars with widely varying backgrounds. We ask:

- 1) For teachers of composition, what information and skills must be transmitted to student composers writing mixed music? What new vocabularies and techniques of symbolic notation best facilitate the discussion of mixed works in composition lessons and masterclasses?
- 2) What rehearsal and performance strategies for instrumentalists, singers, and conductors are most effective for learning new works of mixed music? How can teachers of performance encourage an artistically meaningful interaction between musicians and technology?
- 3) Technicians involved in the creation and performance of mixed works draw on expertise in various disciplines, including both technological and artistic skills. What kinds of professional training and experience do technicians need to collaborate with composers and performers?
- 4) Mixed music profoundly changes traditional musicological discourse, as familiar concepts like notes and chords are confronted with new electronic timbres and live digital processing. What new analytical strategies and research paradigms can musicologists and music theorists develop to enhance our understanding of mixed music?

ICOMMP-2018 will feature four days of presentations in French and English by international guests and presenters chosen from an open call for papers (see details below). Confirmed speakers include composers (Miguel Azguime, Bertrand Dubedout, Philippe Leroux, Pierre Michaud, Nina Young), musicologists (Guillaume Boutard, Jonathan Goldman, Robert Hasegawa), performers (Guillaume Bourgogne, Jean-Michaël Lavoie, Lorraine Vaillancourt), and technology experts (Mikhail Malt, Gilbert Nouno). Four associated concerts will feature Portugal's Sond'Ar-te Electric Ensemble plus student performers from McGill and Université de Montréal, including a rare North American performance of Pierre Boulez's ...*explosante-fixe*... and new works by Miguel Azguime, Bertrand Dubedout, Pierre-Luc Lecours, Pierre Michaud, and Nina Young.

Proposals in French or English are invited for talks on all aspects of mixed music pedagogy, from the perspective of the composer, performer, technician/RIM, or musicologist. Each presenter will be allotted a total of 20 minutes for their talk, to be followed by a 10-minute Q&A period. All conference rooms are equipped with video projectors and a stereo system. Each proposal should include the following elements in a single PDF file, emailed by **15 June 2018** to ICOMMP2018@gmail.com:

- (1) a short biography (up to 150 words)
- (2) contact information (author's name, institutional affiliation, postal address, email address, and telephone number)
- (3) a paper proposal (up to 350 words) detailing the content of the presentation and its relation to mixed music pedagogy, plus up to two pages of optional supplementary material (bibliography, musical examples, figures, etc.)

Decisions on submitted proposals will be announced by 1 July 2018. Registration for the November conference is free for all attendees, and additional practical details (including a full program) will be posted on the event website by August 1. For any questions, please contact organizing committee chair Robert Hasegawa (robert.hasegawa@mcgill.ca).

We look forward to your paper proposals and to seeing you in Montreal this November!

Organizing Committee:

Guillaume Bourgogne, Robert Hasegawa, Philippe Leroux (McGill University)

Guillaume Boutard, Jonathan Goldman, Jean-Michaël Lavoie, Pierre Michaud (Université de Montréal)

CONTACT: Robert Hasegawa (robert.hasegawa@mcgill.ca)
www.mcgill.ca/icommp-2018