

## ORGAN AREA



### PRACTICAL EXAM REQUIREMENTS

#### General Regulations and Requirements for Examinations and Recitals

##### General Information

##### **Examinations**

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

##### **Transfers**

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an **intra-faculty transfer** (consult <http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission>.) NOTE: While reviewing this website, do not confuse “intra” with “inter-faculty” as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.

##### General Guidelines for Examinations

##### **Examination Program Length**

<b>Concentration</b>	MUIN 283 Concentration Final 20-25 mins.		
<b>Performance</b>	MUIN 282 Performance 1 25-30 mins.	MUIN 382 Performance 2 40 mins.	MUIN 482 Performance 3 recital - 50 mins.
<b>Licentiate</b>	MUIN 252 Licentiate 1 25-30 mins.	MUIN 352 Licentiate 2 recital 45 mins.	MUIN 452 Licentiate 3 recital - 60 mins.

##### **Examination Marking**

Practical examinations will be graded by percentage. The percentages and their letter grades and equivalents are as follows:

90 – 100	A	Exceptional	4.0	65 – 69	B-	Satisfactory	2.7
85 – 90	A	Excellent	4.0	60 – 64	C+	Acceptable	2.3
80 – 84	A-	Very Good	3.7	55 – 59	C	Pass	2.0
75 – 79	B+	Good	3.3	50 – 54	D	Non-continuation pass	1.0
70 – 74	B	Fair	3.0	0 – 49	F	Fail	0.0

Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.

Students in Licentiate and in Artist Diploma must achieve a mark of A- in order to remain in the program.

Students in all other programs must achieve a mark of C in order to remain in the program.

## Requirements for examination programmes

Students may be required to provide copies of all works performed for the jury. Unless otherwise specified, memorization is not compulsory, but it is highly encouraged.

### **MUIN 283 Concentration Final**

The examination consists of a required piece plus two optional pieces selected by the student. In addition, the student will be assigned a “quick study” by the teacher one week prior to the scheduled examination date. He/she is expected to prepare this work on his/her own and will be required to play it at the examination. The student will also be given a piece of appropriate difficulty to sight read and questions will be asked concerning articulation, registration and tonal structure of the organ.

Required piece: J.S. Bach: *Trio Sonata* No. 4 or No. 5 (slow movement only)

Repertoire: two pieces such as Buxtehude's *Prelude, Fugue and Chaconne in C*, J.S. Bach's *Vir glauben all'an einen Gott*, BWV 680, Hindemith's *Sonate II* (2<sup>nd</sup> movement)

**MUIN 282 Performance 1/ MUIN 252 Licentiate 1**

**MUIN 382 Performance 2/ MUIN 352 Licentiate 2**

**MUIN 482 Performance 3/ MUIN 452 Licentiate 3**

## Recitals

Students are referred to the Calendar of the Schulich School of Music under the heading “Mandatory Examinations” for a full description of the regulations for recitals in the Performance and Licentiate programmes.

## **Repertoire**

Students are expected to present programmes of a professional standard. This implies a thoughtful balance of musical styles, the use of carefully researched editions where applicable, and an effort to include interesting contemporary music with a special emphasis on Canadian works. The whole must demonstrate the student's technical mastery of the instrument and mature musicianship in the approach and sensitivity to different musical styles. Performance from memory is required, except where chamber works are involved.