



McGill



Schulich School of Music
École de musique Schulich

Post Placement Exam & Transfer Credits Registration Info Session

Thursday, August 8, 2024





McGill



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MAIN TOPICS

- Program Audit (PA)
- Transfer Credits & Placement Test Exemptions
- What to register?
- Ensemble Registration
- Program Requirements
- Performance Exams
- Lesson Quota
- Academic Support
- Upcoming Important Dates

Personalized Program Audit (PA)

- Log into <https://office.com> using your McGill Username and Password
- Once you are in the Office 365 portal, you should see an excel file as a shared document in the Cloud Drive with your Last Name_Preferred First Name_Program
- This is your Personalized Program Audit (PA)
- You can download the document to your hard drive so you can make changes on your study plan.
- For advising and graduation review purpose, we will always refer to the PA that is saved in McGill's One Drive.

B.Mus. Performance - Orchestral Instruments (325 credits)

This is not an official evaluation. Use this form in lieu of Minerva's Degree Evaluation Form. The Schulich School of Music uses this customized program plan as a program assessment tool. Familiarize yourself with the program requirements, including academic and ensemble policies, from your program's web page. www.mcgill.ca/musinfo/programs/bmus/performance/instruments

Student Last Name/First (Preferred) Name: Doe / John
 Student ID: 26XXXXXXX
 Term of Admission: Fall 2018
 Expected Graduation Term:

All practical instruction/exams and ensembles (MUIN, MUEN) courses: minimum grade: B-
 All other courses: minimum grade: C

Students are required to attain the minimum grade in all practical instruction, practical exams and ensembles to remain in the performance program. Free electives can be a mix of music and non-music courses.

Theory (18 cr)				Instrument: Violin			
CR	Grade	Term		Practical Instruction/Exams (24 cr)	CR	Grade	Term
MUTH 150	3	Exempt	201809	MUIN 150			
MUTH 151	3	Exempt	201809	MUIN 151			
MUTH 250	3			MUIN 250		2.0	
MUTH 251	3			MUIN 251		2.0	
MUTH 300	3			MUIN 252		1	
				MUIN 300		2.5	
				MUIN 351		2.5	
				MUIN 352		1	
				MUIN 450		2	
				MUIN 451		2	
				MUIN 452		2	
Musicianship (10 cr)				Large Ensembles (16 cr)			
CR	Grade	Term		CR	Grade	Term	
MUSP 140	2			(To be chosen from MUEN 563, 572, 573, 587, 590, 594, 595 or 597)			
MUSP 141	2			MUEN		2	
MUSP 142	2			MUEN		2	
MUSP 143	2			MUEN		2	
*MUSP 3	2			MUEN		2	
*2 credits from MUSP 324, 330, 335, 346 or 355.				MUEN		2	
Keyboard Proficiency (2 cr)				Small Ensembles (8 cr)			
CR	Grade	Term		CR	Grade	Term	
MUSP 170	1			(To be chosen from MUEN 560, 580, 585, 589 or 598)			
MUSP 171	1			MUEN		1	
				MUEN		1	
				MUEN		1	
				MUEN		1	
				MUEN		1	
				MUEN		1	
Music History (12 cr)				Complementary Performance (9 cr)			
CR	Grade	Term		To be chosen from: MUIN 255, MUPD 228, MUPG 330, MUPG 325, MUPG 326, MUPG 328, MUPG 329, MUPG 331, MUPG 336, MUPG 425, MUPG 428, MUPG 410, MUPG 411, MUPG 412, MUPG 413, MUPG 414, MUPG 415, MUPG 416, MUPG 431, MUPG 432, MUPG 433, MUPG 473, MUPG 474, MUPG 475, MUPG 571, MUPG 572, MUEN courses at 400 or 500-level			
MUHL 156	3			CR	Grade	Term	
MUHL 286	3						
*MUHL 3_	3						
*MUHL 3_	3						
*Complementary music history courses with 300-level MUHL or MUPP prefix. Percussion student must include MUHL 392.							
Professional Development (2 cr)							
CR	Grade	Term					
MUPD 130	1						
MUPD 230	1						
Non-Music Electives (9 cr)							
CR	Grade	Term					
Free Electives (18 cr)							
CR	Grade	Term					
*cannot include courses with a MUEN prefix							

Updated by: Adeline Lameiras Date: August 7, 2018

Comments:

Transfer Credits

- **Admitted from Cegep / Transfer Students / IB Diploma**
 - Exempt from one year of practical instruction and ensembles
 - Elective transfer credits, e.g. FREN 1XX (6 cr)
 - Music History exemption– if completed similar course(s) at Cegep or university, or pass RCM Level 10 History exam
- **Must provide official transcripts or proof of DEC completion to validate the transfer credits. Otherwise, transfer credits will not be recorded on your McGill transcripts.**
- **Send e-transcripts to officialschooldocs@mcgill.ca**

Or by mail: McGill University
Enrollment Services, Student Records
3415 McTavish St., Room MS 13
Montreal, Quebec
H3C 0C8, Canada

How To Interpret Placement Exam Results

- **If you see a note “EXEMPT” or “TRNS” next to a course on your PA, you need not take the course.**
- **You receive credits for courses with “EXEMPT” or “TRNS” notation and are not required to replace these credits by taking other courses.**

Which courses should I register for if I don't receive any transfer credits or course exemptions?

Register for courses shown on the sample first year course plan for your program.

e.g. B.Mus. Performance – Orchestral Instruments

Fall term

MUTH 150 Theory and Analysis 1 3 Credits

MUSP 140 Musicianship Training 1 2 Credits

MUSP 170 Musicianship (Keyboard) 1 1 Credits

MUPD 135 Music as a Profession 1 1 Credits

MUIN 180 BMus Practical Lessons 1 3 Credits

One large ensemble (MUEN 5xx): 2 credits

One small ensemble (MUEN 5xx): 1 credit

MUHL 186 Western Musical Traditions 3 Credits

Winter term

MUTH 151 Theory and Analysis 2 3 Credits

MUSP 141 Musicianship Training 2 2 Credits

MUSP 171 Musicianship (Keyboard) 2 1 Credits

MUIN 181 BMus Practical Lessons 2 3 Credits

One large ensemble (MUEN 5xx): 2 credits

One small ensemble (MUEN 5xx): 1 credit

One non-music elective (preferably a course to develop critical thinking and writing skills, such as psychology, philosophy, history, etc. before taking MUHL 286 in your 2nd or 3rd year)

I receive exemptions for a few core theory, musicianship or jazz courses in my program. What should I do?

Refer to the registration reference document on the Placement Exam website for suggestions on which courses to register for based on the course exemptions you have received.

<https://www.mcgill.ca/music/resources/undergraduate/new-students/placement-exams>

Practical Instruction (MUSIC 101-102 courses)


Academic Actions

Forms

Position and Funding

Learning Abroad

— Now that I have the placement exam results, which MUTH, MUSP or MUJZ courses should I register for?

Depending on your program, and which placement tests you passed, see the  [Course Options based on Placement Exam Results](#) document to determine which core courses you may register for in the first year.

Contact the [Music Student Affairs Office](#) if you receive a program or prerequisite restriction on Minerva when trying to add the music course(s) after receiving your placement exam results, or if you are inquiring about late placement exams.

Questions about placement exam results?

Consult with Area Coordinators.

Subject	Area Coordinator	Email
Theory (MUTH)	Prof. Christoph Neidhofer	christopher.neidhofer@mcgill.ca
Musicianship (MUSP except MUSP 123 & MUSP 124)	Prof. Justin Mariner	justin.mariner@mcgill.ca
Jazz (MUJZ), incl. MUSP 123 & MUSP 124	Prof. Joe Sullivan	joe.sullivan@mcgill.ca

QUESTIONS?

REGISTRATION

The music course you would like to register for is full or has a program/major restriction?

Request special permission to take a course which has a program Restriction?

Submit a:

Course Permit/Override Form

(only for courses offered by the Schulich School of Music;
cannot use this form for courses offered by other faculties)

<https://www.mcgill.ca/music/resources/undergraduate/forms>

Ensembles

Not sure which ensembles you can register or audition for?

Need guidance on a program's ensemble policy?

You can find detail information about ensemble options and policy on this website.

<https://www.mcgill.ca/music/ensembles/ensemble-policy#>

Ensembles (cont.)

- For most ensembles, you need to first audition.
- Dates and repertoires for ensemble auditions:
<https://www.mcgill.ca/music/ensembles/auditions>
- Contact your Area Coordinator if you have questions which ensemble you may audition for.
- Piano and guitar students usually take University Chorus (MUEN 593, section 003) to fulfill large ensemble requirements.
- Small ensembles such as chamber music (MUEN 560), piano ensemble (MUEN 581/582), jazz combo (MUEN 570) are only open to students majoring in performance.
- Once you receive the ensemble assignment, usually after the first week of class, you must register for the correct ensemble section before Sep 10, the add/drop deadline.

Program Requirements

- Refer to your program's web page for detail about the program requirements, performance exam requirements, ensemble requirements, etc.
- **ALWAYS** refer to the Program Audit (PA) which Student Affairs Office updates to keep track of your program progress.

DO NOT USE myProgress on MINERVA to monitor your progress in your admitted program. MyProgress is not yet adapted for music programs so you should use PA to keep track of your program requirements.

Minimum grades

- **Dependent on your program.**
- **Minimum grade policy for your program is printed on PA**
- **You will be placed on academic probation if you do not obtain the minimum grade required for specific courses in your program.**
- **Must attain a CGPA of 2.0 or higher to remain in satisfactory academic standing.**

Minimum credits

- **You can register up to a maximum of 18 credits per semester.**
- **To be considered full-time, must register for at least 12 credits in a given semester.**
- **You must register for at least 27 graded credits in fall and winter terms combined to be considered for in-course scholarships. S/U and summer courses are excluded from credits earned for scholarship consideration.**
- **Pay very close attention to the criteria for scholarship renewal if you receive a renewable scholarship, such as Schulich Scholarship, Student Excellence Award, etc.**

Music History

- **All B.Mus. program except jazz performance: 4 MUHL courses**
MUHL 186 or [MUJZ 187 for Faculty Jazz students]
MUHL 286
Two complementary music history at 300-level
Note: Composition, Piano and Voice programs have specific MUHL requirements.
- **B.Mus. Jazz Performance: 3 Music History courses**
MUJZ 187
MUHL 286
MUJZ 493
- **All L.Mus. programs: 2 MUHL courses only**
MUHL 186
MUHL 286

Complementary Performance (9 credits)

For these program only:

B.Mus. Performance Orchestral (String, Woodwind, Brass)

B.Mus. Voice Performance

- **You can consider taking these courses from second year onwards.**
- **At least two years to complete the complementary performance credits.**
- **Popular complementary performance (mostly MUPG) courses:**
 - Orchestral Excerpts**
 - String/Woodwind/Brass Pedagogy**
 - Special Performance Projects**
 - Music Performance Strategies**
 - Beethoven Orchestra**
 - Voice Coaching (voice performance students only)**

Electives

- **Non-Music Electives**
Music Electives
Free Electives
- **Any music course that is not a required course in a student's program can be counted as a free and/or music elective in a B.Mus. program subject to prerequisite and course restriction.**
- **Elective lesson credits (MUIN 110, 111, 210, 211) accumulated above the minimum may be applied as free and/or music elective credits. See Elective lessons for detail.**
- **<https://www.mcgill.ca/music/resources/undergraduate/practical-instruction-muin-courses/elective-lessons>**
- **Ensemble credits accumulated above the minimum may be applied as free electives, up to a maximum of 2 MUEN credits in BMus Performance program. No MUEN credit limit towards electives for BMus programs in non-performance stream, such as BMus Faculty, BMus Faculty Jazz, BMus/BEd, BMus Comp, BMus History.**
- **Cannot take MUAR courses for credits towards B.Mus. or L.Mus. [Exception: MUAR 201 is counted as elective if you have been recommended to take this course.]**
- **May flag a course for Satisfactory/Unsatisfactory (S/U) option when taking a non-music elective course; must indicate S/U option when adding the non-music course on Minerva before the add/drop deadline. S/U grade is not factored into TGPA or CGPA, nor accounted for scholarship credits.**

Performance Exams

Practical exams are also known as Performance exams [MUIN 283, MUIN 282, MUIN 382 or MUIN 482 for BMus].

Practical exam requirements and application details can be found by clicking the “Exams” icon on your program web page.

Two Main Application Periods:

1. Early to mid-October
– for practical exams scheduled in December
2. Early to mid-February
– for practical exams scheduled in April

Lesson Quota

Maximum Number of Years of Practical Instruction			
Student category (based on Academic Entrance Qualifications)	All B.Mus. Performance programs, including Jazz Performance	B.Mus. Composition/Education/Faculty/Faculty Jazz/History/Theory programs	All L.Mus. programs
High school graduates (Gr.12) [Canadian, except Quebec; United States; overseas]; U0 student at time of admission	4 years required practical instruction + 1 year elective lessons (optional)	2 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)
CEGEP graduates [holders of DEC or DCS in Music or a non-Music specialization]; U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)
Transfer students [from other colleges, universities, music conservatories, or another McGill faculty], degree holders, or admitted as U1 students who have completed a French or International Baccalaureat (IB); U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)
Mature Students [without above academic qualifications but who are 21 years old as of September 1 at term of admission]; U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)

Written Final Exams

- <https://www.mcgill.ca/exams/dates>
- **Fall Final Exam Period: around 2nd and 3rd week in December**
- **Winter Final Exam Period: around last two weeks in April**

DO NOT MAKE TRAVEL PLANS BEFORE KNOWING THE FINAL EXAM DATES!

TRAVEL PLANS DO NOT CONSTITUTE AS VALID REASONS FOR DEFERRALS.

STUDENTS ARE NOT PERMITTED TO WRITE FINAL EXAMS AT AN EARLIER DATE.

Academic Support

1. McGill Writing Centre

www.mcgill.ca/mwc

ESL Academic English (e.g. WCOM 235 ESL Academic English 2)

Note taking, structuring academic essays, forming critical thinking and reading skills.

Tutorial Service

Help you at any stage of the writing process, especially useful for MUHL courses.

<https://www.mcgill.ca/mwc/tutorial-service>

2. Student Accessibility & Achievement (SAA)

<https://www.mcgill.ca/access-achieve/>

Set up academic accommodation plan for students with documented temporary, permanent or episodic disability, tutor matching, self-directed learning guides.

Next Orientations

Welcome Orientation Day 1

Date: Tuesday, August 20, 2024

Time: 9:30 am to 11:00 am

Location: Tanna Schulich Hall, 527 Sherbrooke St. West

Welcome Orientation Day 2

Date: Wednesday, August 21, 2024

Time: 10:30 am to 12:30 pm

Location: Wirth Lobby, 527 Sherbrooke St. West

Detail orientation program information:

<https://www.mcgill.ca/music/resources/undergraduate/new-students/orientation>

Meeting with Area Coordinators

Program specific meetings with your Program's Area Coordinator alongside new students in the same program.

Meeting time and date posted on Music's Orientation website.

<https://www.mcgill.ca/music/resources/undergraduate/new-students/orientation>

Upcoming Important Dates

- **Tues. & Weds, Aug 20 & 21, Welcome Orientation 1 & 2**
- **Weds., Aug 28: First Day of Class**
- **Tues., Sep 10: Add/Drop deadline**
Courses dropped before the deadline will not appear on transcript.
Last day to declare a non-music course for S/U on Minerva.
- **Tues., Sep 17: Course Withdrawal with refund deadline**
- **Tues., Oct 29, Tues: Course Withdrawal with NO REFUND deadline**

Courses withdrawn after Sep 10 will have "W" on transcript.
This grade does not affect CGPA.

More questions? Email studentaffairs.music@mcgill.ca