BRINGING MUSIC TO LIFE
2019-2020 SEASON
ABOUT US

Founded in 1904, the Schulich School of Music of McGill University is home to a diverse community of performers, composers, music theorists, educators, scientists, and researchers, and offers more than 45 undergraduate, graduate, and professional programs. In 2018, 513 undergraduate and 375 graduate students were enrolled at Schulich, with a third of that total coming from outside of Canada. This season, Schulich will present over 600 public events at a variety of venues within the School, throughout the City of Montreal, and elsewhere.

SCHULICH STUDENT POPULATION

63% PERFORMANCE 37% RESEARCH

34% FROM QUEBEC 33% REST OF CANADA 33% INTERNATIONAL

INFORMATION  BOX OFFICE
514-398-4547  mcgill.ca/music

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WELCOME TO 
THE 2019–2020 SEASON AT 
THE SCHULICH SCHOOL OF MUSIC

It’s the little things.

As I reflect on my two years as Dean of this remarkable School and look toward the year ahead, I am struck by what stands out most in my memory. One might think it would be the big events — competition finals, convocations, keynote addresses, concerts with over a hundred student musicians on stage. Of course these experiences are unforgettable! But what lingers in my mind are the scores of everyday moments that happen before, between, and after.

Students repeating the same musical passages over and over so that every note and nuance is flawless; musicians hauling their instruments through all types of weather, undeterred by snow or rain; hallway and elevator conversations about meetings, assignments and rehearsal schedules; office lights glowing in the evening as professors complete their preparation; faces lighting up in the audience when colleagues, friends, and students display their best on stage; flurries of activity between classes and dashing to reach a destination on time; daily greetings and informal check-ins; the inspiration, the community, the commitment. These are the everyday details that resonate with me and underlie what I see and hear at our public events.

This year, more than ever, our students will be part of the Montreal soundscape as they travel into the community to share their talents. Find jazz or choral music in your neighbourhood when Schulich visits Pointe-aux-Trembles, Anjou, or the Sud-Ouest (p. 28). La Sala Rossa joins our roster of regular city venues — Monument-National, McCord Museum, Église Saint-Jean-Baptiste, and Chapelle historique du Bon-Pasteur — to host the Contemporary Music Ensemble in October (p. 11). So raise a glass at a Musical 5 à 7 (p. 30), have lunch before a noon-hour organ recital (p. 29), and enjoy a night out discovering a new composition for Wind Orchestra (p. 15).

If you’re outside of Montreal, you’re not left out! Hear the Schulich Singers in Quebec City, Toronto, and Ottawa (p. 14), or catch the 2018–2019 Wirth Vocal Prize and Golden Violin Award winners at the Richard Bradshaw Amphitheatre in Toronto (p. 31). If you can’t make it to a concert hall, tune in to one of our webcasts featuring the work of our students on stage and behind the scenes — our exceptional sound recording students run the audio and video broadcasts (p. 35).

As always, we seek opportunities to bring the world to our campus by welcoming colleagues and collaborators to enhance research, learning, and development. Brian DeMaris and Michael Hidetoshi Mori share their considerable talent and experience with Opera McGill (p. 9). Professors Joseph Straus and Aaron Williamson are this year’s Distinguished Visiting Chairs in Music, bringing to the School their respective expertise in music and disability, and the intersection of musical performance, science, psychology, and health (p. 21). Featured Catherine Thornhill Steele Guest Artists Kim Kashkashian, Peter Wiley, and James Campbell join us for our third edition of the Musical Chairs Chamber Music Festival (p. 25). And for more chamber music — this time with a jazz-focus — don’t miss drummer Terri Lyne Carrington (p. 27). Do watch for announcements about masterclasses (p. 24) and more conferences throughout the year or attend a weekly doctoral colloquium featuring Ph.D. candidates (p. 21).

Joining the Schulich family this year is Dorian Komanoff Bandy, professor of Historical Performance Practice and Musicology, who will conduct one of the Baroque Orchestra concerts (p. 10). We are delighted to welcome Professor Bandy into this important early music position bridging research and performance.

There is much to explore beyond the concert hall through the Schulich School of Music. Learn to play a new instrument with our teachers at the McGill Conservatory of Music (p. 33); attend a pre-concert lecture for additional insight into the works; engage with the musical minds of Schulich through our Research Alive events (p. 19); and follow us on social media for behind-the-scenes access and all the latest news.

Whenever and wherever you join us, I invite you to look and listen beyond the expected and enjoy the extraordinary everyday. The moments that make music aren’t always the moments when music is being played — it’s the little things that bring music to life.

BRENDA RAVENSCROFT, Ph.D. 
Dean, Schulich School of Music of McGill University
HEAR ONE OF CANADA’S FOREMOST STUDENT ORCHESTRAS PERFORM WITH STUDENT AND FACULTY SOLOISTS

SEPTEMBER 20 AND 21, 2019  
7:30 p.m. · $20 / $15 · POLLACK HALL  
Annamaria Popescu, mezzo-soprano  
HECTOR BERLIOZ  
L’invitation à la valse d’après Carl Maria von Weber  
(orch. Ian Rumbold)  
MAURICE RAVEL  
Le tombeau de Couperin  
ANTONÍN DVOŘÁK  
Four Folk Songs (Vier Lieder im Volkston), Op. 73  
(orch. Rainer Bischof)  
FRANZ LISZT  
Prelude and Fugue on B-A-C-H  
(orch. Rainer Bischof)  
PAUL HINDEMITH  
Symphonic Metamorphosis  
after Themes by Carl Maria von Weber  

OCTOBER 18 AND 19, 2019  
7:30 p.m. · $20 / $15 · POLLACK HALL  
Timothy Ledger, piano, Winner of the 2018-2019 McGill Concerto Competition  
DONALD JOHNSTON  
Montreal Montréal (arr./orch. Marc Beaulieu)  
LERA AUERBACH  
Icarus  
SERGEI RACHMANINOV  
Rhapsody on a Theme of Paganini, Op. 43  
IGOR STRAVINSKY  
The Firebird (Ballet)  

NOVEMBER 22 AND 23, 2019  
7:30 p.m. · $20 / $15 · POLLACK HALL  
HECTOR BERLIOZ  
Marche Hongroise (Marche de Rákóczi),  
La Damnation de Faust, Op. 24  
Les Nuits d’été, Op. 7  
Roméo et Juliette, Op. 17 (orchestral movements)  
with participation of Schulich voice area students  

JANUARY 17 AND 18, 2020  
7:30 p.m. · $20 / $15 · POLLACK HALL  
TBC, Winner of the 2019-2020 Classical Concerto Competition (competition details p. 18)  
*Jeffrey Klefstad, doctoral student in conducting  
JEAN SIBELIUS  
Symphony No. 7 in C major, Op. 105*  
TBC Classical Concerto  
ROBERT SCHUMANN  
Symphony No. 4 in D minor, Op. 120  

JANUARY 31 AND FEBRUARY 1, 2020  
FEBRUARY 2, 2020 7:30 p.m.  
FEBRUARY 2, 2020 2:00 p.m.  
$40 / $35 / $20  
MONUMENT-NATIONAL: LUDGER-DUVERNAY HALL  
KURT WEILL  
Street Scene  
with Opera McGill, see p. 9  
Tickets to be purchased through the Monument-National Box Office**; see p. 37  

FEBRUARY 14 AND 15, 2020  
7:30 p.m. · $20 / $15 · POLLACK HALL  
Kit Soden, composer, Winner of the 2017-2018 Andrew Svoboda Composition Prize  
Braden McConnell, cello, Winner of the 2018-2019 McGill Concerto Competition  
KIT SODEN  
New work  
ARAM KHACHATURIAN  
Cello Concerto in E minor  
LUDWIG VAN BEETHOVEN  
Symphony No. 6 in F major, Op. 68 (Pastorale)  

MARCH 21, 2020  
7:30 p.m. · $20 / $15 · ÉGLISE SAINT-JEAN-BAPTISTE  
Alexis Hauser, conductor; Jean-Sébastien Vallée, chorus master with the Schulich Singers, McGill Concert Choir, and McGill University Chorus, see p. 14  
JOHANNES BRAHMS  
Ein deutsches Requiem, Op. 45  

** Taxes and service fees apply  
November 23, 2019, February 15, March 21, 2020, see p. 35
OPERA
McGILL

PATRICK HANSEN  Artistic Director
STEPHEN HARGREAVES  Principal Coach
La clemenza di Tito

WOLFGANG AMADEUS MOZART
NOVEMBER 8 AND 9, 2019 7:30 p.m.
NOVEMBER 10, 2019 2:00 p.m.
$30 / $20 · POLLACK HALL

Stephen Hargreaves, conductor;
Michael Hidetoshi Mori, stage director
with Pronto Musica
Concerts presented as part of the Lisl Wirth Black Box Festival

Street Scene

KURT WEILL
JANUARY 31 AND FEBRUARY 1, 2020 7:30 p.m.
FEBRUARY 2, 2020 2:00 p.m.
$40 / $35 / $20
MONUMENT-NATIONAL: LUDGER-DUVERNAY HALL

Brian DeMaris, conductor; Patrick Hansen, stage director
with McGill Symphony Orchestra, see p. 7

Tickets to be purchased through the Monument-National Box Office*,
see p. 37

Pre-concert lecture one hour
before each opera

Acis and Galatea

GEORGE FRIDERIC HANDEL
MARCH 27 AND 28, 2020 7:30 p.m.
MARCH 29, 2020 2:00 p.m.
$30 / $20 · POLLACK HALL

Hank Knox, conductor; Patrick Hansen, stage director
with McGill Baroque Orchestra and Cappella Antica,
see p. 10, 14

Rossini to Puccini and Beyond

Schulich voice and piano students
Patrick Hansen and
Stephen Hargreaves, music directors

SEPTEMBER 28, 2019
2:00 p.m. & 4:00 p.m.
Free Admission
TANNA SCHULICH HALL
A SHAKESPEARE SERENADE
Patrick Hansen,
music and stage director
Concert presented as part of the Musical 5 à 7 series, see p. 30

SEPTMBER 28, 2019
2:00 p.m. & 4:00 p.m.
Free Admission
TANNA SCHULICH HALL
A SHAKESPEARE SERENADE
Patrick Hansen,
music and stage director
Concert presented as part of les journées de la culture,
see p. 34

NOVEMBER 15, 2019
5:00 p.m. · Free Admission
ELIZABETH WIRTH
MUSIC BUILDING LOBBY
ARIOPALOOZA
Members of Opera McGill
Patrick Hansen and
Stephen Hargreaves, piano
Concert presented as part of the Musical 5 à 7 series, see p. 30

APRIL 5, 2020
8:00 p.m. · Free Admission
POLLACK HALL
ROSSINI TO PUCCINI AND BEYOND
Schulich voice and piano students
Patrick Hansen and
Stephen Hargreaves, music directors

* Taxes and service fees apply
McGILL BAROQUE ORCHESTRA

HANK KNOX  Artistic Director and Conductor

EXPERIENCE MILESTONE BAROQUE WORKS PERFORMED ON PERIOD INSTRUMENTS

OCTOBER 9, 2019
7:30 p.m.  ·  $18 / $12  ·  POLLACK HALL
THE ENCHANTED FOREST
THE LONDON ORCHESTRA IN THE 18TH CENTURY
Works by FRANCESCO GEMINIANI, GEORGE FRIDERIC HANDEL, CHARLES AVISON

NOVEMBER 13, 2019
7:30 p.m.  ·  $18 / $12  ·  POLLACK HALL
MUSIQUE DU GRAND SIÈCLE
Hank Knox and Suzie LeBlanc, conductors with Cappella Antica, see p. 14
Works by JEAN-BAPTISTE LULLY, MARC-ANTOINE CHARPENTIER, MARIN MARAIS

DECEMBER 4, 2019
7:30 p.m.  ·  $18 / $12  ·  POLLACK HALL
VIVA VENEZIA
Works by GIOVANNI GABRIELI, ANTONIO VIVALDI, GIUSEPPE TARTINI, GIOVANNI LEGRENZI

FEBRUARY 19, 2020
7:30 p.m.  ·  $18 / $12  ·  REDPATH HALL
IN HOC MUNDO
BAROQUE MUSIC FROM THE NEW WORLD
Works by JUAN PÉREZ BOCANEGRA, DOMENICO ZIPOLI, JUAN GARCÍA DE ZÉSPEDES

MARCH 27 AND 28, 2020
7:30 p.m.
MARCH 29, 2020  2:00 p.m.
$30 / $20  ·  POLLACK HALL
GEORGE FRIDERIC HANDEL  Acis and Galatea with Opera McGill and Cappella Antica, see p. 9, 14

APRIL 14, 2020
7:30 p.m.  ·  $18 / $12  ·  REDPATH HALL
GERMAN SUITES FROM BIBER TO BACH
Dorian Komanoff Bandy, conductor and baroque violin
DISCOVER NEW DIRECTIONS
IN COMPOSITION AND PERFORMANCE

OCTOBER 6, 2019
9:00 p.m. · Free Admission · LA SALA ROSSA
TRIPLE DUPLEX
JULIA WOLFE  Big Beautiful Dark and Scary
SAMUEL SIGHICELLI
Al filo
Duplex
Circus 1
Circus 3
EMMANUEL SCARPA  Ritual Dance
ALEXANDER BLANK*  New Work

NOVEMBER 30, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
«CHANTS»
Elisabeth Boudreault, soprano; Shulamit Sarid, cello
GÉRARD GRIGEY  Quatre chants pour franchir le seuil
KAJA SAARIOHO  Notes on Light
JONAS REGNIER*  New Work

FEBRUARY 7, 2020
10:30 a.m.  $10 to $18 (group rate available)
POLLACK HALL
FEBRUARY 8, 2020
7:30 p.m.  $18 / $12 · POLLACK HALL
CAMERON CHAMELEON
& L’ENFANT D’ÉLÉPHANT
Florence Blain-Mbaye, narrator;
Ariadne Lih, soprano; Léo McKenna, bass-baritone
JASON NOBLE  Cameron Chameleon or A Young
Person’s Guide to Orchestration (English narration)
ALAIN BERLAUD  L’enfant d’éléphant (French narration)
ZARA ALI*  New Work

APRIL 4, 2020
7:30 p.m. · Free Admission with Reservation
MUSIC MULTIMEDIA ROOM (MMR)
GERMINATION
Hannah Darroch, flute; Jacqueline Leclair, oboe;
Duncan Campbell, trumpet;
Emily Rekrut-Pressey, viola
JEAN-LUC HERVÉ  Germination
SASHA J. BLONDEAU  Namenlosen
ZONGYUN WE*  New Work

Concert presented as part of
the live@CIRMMT series, see p. 23 and
as part of the IRCAM Forum Hors les murs,
see p. 21

*Composer-In-Residence  February 8, 2020, see p. 35
McGILL CHORAL ENSEMBLES

JEAN-SÉBASTIEN VALLÉE Director of Choral Studies
CAPPELLA ANTICA
SUZIE LEBLANC  Artistic Director and Conductor
A chamber vocal ensemble focusing on the performance of Renaissance and Baroque repertoire

McGILL CONCERT CHOIR
JEAN-SÉBASTIEN VALLÉE  Artistic Director and Conductor
An advanced 40-member ensemble singing choral masterworks from all eras

McGILL JAZZ CHOIR
BOHDANNA NOVAK  Artistic Director and Conductor
Performing unique renditions of traditional repertoire, contemporary pieces, and student-arranged works

McGILL UNIVERSITY CHORUS
JEAN-SÉBASTIEN VALLÉE  Conductor
GEORGIE SIMMONS, ANDREW HON  Graduate students in choral conducting
A large choral ensemble performing a variety of traditional and contemporary choral music

SCHULICH SINGERS
JEAN-SÉBASTIEN VALLÉE  Artistic Director and Conductor
An outstanding chamber choir performing repertoire of all periods and styles

VIBRANT SINGING, INNOVATIVE REPERTOIRE, AND EXCITING PERFORMANCES OPENING NEW HORIZONS FOR SINGERS AND AUDIENCES ALIKE

OCTOBER 20, 2019
2:00 p.m.  ·  Free Admission with Reservation*
CHAPEL OF THE HOSPITALLERS OF SAINT-JOSEPH
TREASURES FROM THE CLOISTERS
Cappella Antica
Works from the Monastery of the Ursulines of Quebec and by ALBA TRESSINA,
CHIARA MARGARITA COZZOLANI, CARLO GESUALDO,
CATERINA ASSANDRA, DOMENICO MAZZOCCHI
In collaboration with the Musée des Hospitalières de l’Hôtel-Dieu de Montréal
*Reservations available through the Museum, see p. 37

NOVEMBER 4, 2019  7:30 p.m.
Free Admission  ·  TRINITY ST-PAUL’S UNITED CHURCH AND CENTRE FOR FAITH, JUSTICE AND THE ARTS (TORONTO)

NOVEMBER 10, 2019  7:00 p.m.
Free Admission
CARLETON DOMINION-CHALMERS CENTRE (OTTAWA)

NOVEMBER 12, 2019  7:30 p.m.
Free Admission  ·  POLLACK HALL
REMEMBRANCE & RECONCILIATION
Schulich Singers
Ittai Shapira, violin; Constanze Beckmann, piano
with readings from VEDEM by the boys of Terezin / the Republic of Škid and George Brady’s memoir

MICHAEL SPIROFF**  Panikhida: Vechnaya Pamyat
(Requiem: Memory Eternal) (Premiere)
Works by RODERICK WILLIAMS, STEPHEN CHATMAN,
FRANK MARTIN, RALPH VAUGHAN WILLIAMS,
LEONARD BERNSTEIN
The performance on November 4 is presented as part of Holocaust Education Week
in collaboration with the

** Composer-In-Residence
NOVEMBER 13, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
MUSIQUE DU GRAND SIÈCLE
Cappella Antica
with McGill Baroque Orchestra, see p. 10
Works by JEAN-BAPTISTE LULLY, MARC-ANTOINE CHARPENTIER, MARIN MARAIS

NOVEMBER 26, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
MEET ME HERE
SONGS OF SANCTUARY
McGill University Chorus and McGill Concert Choir
Jean-Sébastien Vallée, Georgie Simmons, Andrew Hon, conductors

DECEMBER 2, 2019
7:30 p.m. · $18 / $12 · REDPATH HALL
ISRAELIS BRÜNNLEIN
(THE FOUNTAINS OF ISRAEL)
Cappella Antica
Works by JOHANN HERMANN SCHEIN and HIERONYMUS PRAETORIUS

FEBRUARY 10, 2020
7:30 p.m. · $18 / $12 · REDPATH HALL
ISONIS BRÜNNLEIN
(THE FOUNTAINS OF ISRAEL)
Cappella Antica
Works by JOHANN HERMANN SCHEIN and HIERONYMUS PRAETORIUS

FEBRUARY 12, 2020
7:30 p.m. · $18 / $12 · POLLACK HALL
ETERNAL LIGHT
McGill University Chorus and McGill Concert Choir
Jean-Sébastien Vallée, Georgie Simmons, Andrew Hon, conductors
HOWARD GOODALL Eternal Light, et al.

FEBRUARY 19, 2020
7:30 p.m. · $18 / $12 · POLLACK HALL
ANNELIES
Schulich Singers
Tracy Smith Bessette, soprano
with instrumental chamber ensemble
JAMES WHITBOURN Annelies
(based on The Diary of Anne Frank)

MARCH 25, 2020
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Jazz Choir

MARCH 27 AND 28, 2020
7:30 p.m.
MARCH 29, 2020
2:00 p.m.
$30 / $20 · POLLACK HALL
Cappella Antica
GEORGE FRIDERIC HANDEL Acis and Galatea
with Opera McGill and McGill Baroque Orchestra, see p. 9, 10

SCHULICH SINGERS
MESSAGE TO MYSELF
SONGS FOR CHANGE
ON TOUR

Works by SAUNDER CHOI, JEFF ENNS, SYDNEY GUILLAUME, TED HEARNE, CHRISTOPHER THEOFANIDIS, NICHOLAS PIPER, RODERICK WILLIAMS, et al.

OCTOBER 25, 2019
7:30 p.m.
Free Admission · SAINT-CHARLES CHURCH
Concert presented as part of Schulich in Your Neighbourhood, see p. 28

NOVEMBER 21, 2019
7:30 p.m.
Access Pass Required* · JEAN XXIII CHURCH
Concert presented as part of Schulich in Your Neighbourhood, see p. 28

JANUARY 31, 2020
7:30 p.m.
Free Admission · CHAPELLE DU MUSÉE DE L’AMÉRIQUE FRANÇOPHONE (QUÉBEC)

FEBRUARY 26, 2020
12:00 p.m.
Voluntary Donation
SOUTHMINSTER UNITED CHURCH** (OTTAWA)

FEBRUARY 26, 2020
7:00 p.m.
Free Admission
NATIONAL ARTS CENTRE: PUBLIC SPACES*** (OTTAWA)

** In collaboration with Doors Open for Music at Southminster (DOMS)
*** In collaboration with the National Arts Centre

OCTOBER 25, 2019
7:30 p.m.
Free Admission · SAINT-CHARLES CHURCH
Concert presented as part of Schulich in Your Neighbourhood, see p. 28

NOVEMBER 21, 2019
7:30 p.m.
Access Pass Required* · JEAN XXIII CHURCH
Concert presented as part of Schulich in Your Neighbourhood, see p. 28

JANUARY 31, 2020
7:30 p.m.
Free Admission · CHAPELLE DU MUSÉE DE L’AMÉRIQUE FRANÇOPHONE (QUÉBEC)

FEBRUARY 26, 2020
12:00 p.m.
Voluntary Donation
SOUTHMINSTER UNITED CHURCH** (OTTAWA)

FEBRUARY 26, 2020
7:00 p.m.
Free Admission
NATIONAL ARTS CENTRE: PUBLIC SPACES*** (OTTAWA)

** In collaboration with Doors Open for Music at Southminster (DOMS)
*** In collaboration with the National Arts Centre

* Free admission with an access pass, available online with service fee at: accesculture.com

November 12, 2019, March 21, 28, 29, 2020, see p. 35

JOHANNES BRAHMS Ein deutsches Requiem, Op. 45
SEPTEMBER 27, 2019
7:30 p.m. · Free Admission · POLLACK HALL
In collaboration with Royal 22e Régiment Band
(Captain Vincent Roy, director)

GUSTAV HOLST Suite No. 1 in E-flat major, Op. 28, No. 1
SCOTT McALLISTER Gone
JOHN MACKEY High Wire
DAVID MASLANKA Traveler
RYAN GEORGE The Wild Goose
JULIE GIROUX Symphony No. 4: Bookmarks from Japan

Concert presented as part of les journées de la culture, see p. 34

NOVEMBER 1, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL
Charles-Éric Fontaine, masters student in conducting

ROBERT LEMAY Apeldoorn, Nederland
MICHAEL DAUGHERTY Bells for Stokowski
EDGARD VARÈSE Octandre
KAREL HUSA Music for Prague 1968

JANUARY 31, 2020
7:30 p.m. · $18 / $12 · POLLACK HALL
In collaboration with La Musique des Fusiliers Mont-Royal (Captain Pierre Leblanc, director)
Matthias Maute, recorder;
Melissa Tardif, masters student in conducting

ALEXANDRA FOL Danse folesque à la bulgare
PEDRAM DIBA* New Work
MAXIME McKinley Fisher Price Concerto
NORMAN DELLO JOIO Satiric Dances
ZOLTÁN KODÁLY Háry János Suite (trans. Alain Cazes)

APRIL 9, 2020
7:30 p.m. · $18 / $12 · POLLACK HALL
IN MEMORIAM
Stéphane Lévesque, bassoon;
Michael Sundell, contrabassoon

MICHAEL DAUGHERTY On the Air
HENK BADINGS Double Concerto for Bassoon,
Contrabassoon, and Orchestra
SIMON LECLERC Concerto Grosso
for Four Bassoons and Contrabassoon
PAUL HINDEMITH Symphony in B-flat major

* Composer-In-Residence · April 9, 2020, see p. 35

McGILL WIND ORCHESTRA
ALAIN CAZES Artistic Director and Conductor

ENJOY WORKS OF DIFFERENT STYLES FROM CANADIAN AND INTERNATIONAL COMPOSERS IN THESE UNIQUE PERFORMANCES
TRADITION MEETS INNOVATION IN PERFORMANCES BY THE NEXT GENERATION OF JAZZ MUSICIANS

McGILL JAZZ ORCHESTRA I

CHRISTINE JENSEN  Artistic Director and Conductor
Some of North America’s top young jazz musicians interpret familiar big band classics and contemporary repertoire

McGILL JAZZ ORCHESTRA II

RON DI LAURO  Artistic Director and Conductor
Stand-out jazz musicians perform in a big band format playing well-known works, student arrangements, and collaborating with the Schulich jazz voice students

McGILL CHAMBER JAZZ ENSEMBLE

JEAN-NICOLAS TROTIER  Artistic Director and Conductor
A mid-size ensemble often highlighting student and faculty arrangements

McGILL JAZZ CHOIR

BOHDANNA NOVAK  Artistic Director and Conductor
see p. 13-14

OCTOBER 16, 2019
7:30 p.m. · $18 / $12  · TANNA SCHULICH HALL
McGill Jazz Orchestra I
Paul Nedzela, baritone saxophone

OCTOBER 21, 2019
7:30 p.m. · $18 / $12  · TANNA SCHULICH HALL
McGill Jazz Orchestra II
Classics from the big band repertoire

OCTOBER 28, 2019
7:30 p.m. · $18 / $12  · TANNA SCHULICH HALL
McGill Chamber Jazz Ensemble
Works and arrangements by Schulich faculty and alumni

NOVEMBER 27, 2019
7:30 p.m. · $18 / $12  · TANNA SCHULICH HALL
McGill Jazz Orchestra II
The music of DUKE ELLINGTON
**DECEMBER 2, 2019**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Jazz Choir

**DECEMBER 4, 2019**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
THE NUTCRACKER SUITE
McGill Jazz Orchestra I
DUKE ELLINGTON and BILLY STRAYHORN’s arrangement of Tchaikovsky

**DECEMBER 5, 2019**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Chamber Jazz Ensemble
Contemporary chamber jazz repertoire

**FEBRUARY 12, 2020**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
BLACK HISTORY MONTH
CELEBRATING AMERICA’S COMPOSERS
McGill Jazz Orchestra I
Works by MARY LOU WILLIAMS, DUKE ELLINGTON, CHARLES MINGUS, et al.

**FEBRUARY 19, 2020**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Jazz Orchestra II
with the participation of the Schulich jazz vocal class

**FEBRUARY 25, 2020**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Chamber Jazz Ensemble
Works and arrangements by Schulich graduate students and members of the ensemble

**MARCH 13, 2020**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Jazz Orchestra I
with Terri Lyne Carrington, drums (Catherine Thornhill Steele Visiting Artist)
Concert presented as part of the Schulich in Concert series, see p. 27

**MARCH 25, 2020**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Jazz Orchestra II
Works of the jazz composition and arranging classes

**MARCH 30, 2020**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Chamber Jazz Ensemble
with the participation of the Schulich jazz vocal class

**APRIL 1, 2020**
7:30 p.m. · Access Pass Required* MAISON DE LA CULTURE DE POINTE-AUX-TREMBLES
CONTEMPORARY MASTERS IN JAZZ
McGill Jazz Orchestra I
Concert presented as part of Schulich in Your Neighbourhood, see p. 28

**APRIL 6, 2020**
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL
McGill Chamber Jazz Ensemble

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*Free admission with an access pass, available online with service fee at: accesculture.com

February 12, 2020, see p. 35
CELEBRATING EXCELLENCE IN PERFORMANCE
For more information, visit bit.ly/SchulichCompetitions

NOVEMBER 15, 2019
7:00 p.m. · Free Admission
POLLACK HALL

NOVEMBER 24, 2019
7:00 p.m. · Free Admission
POLLACK HALL

DECEMBER 6, 2019
7:30 p.m. · Free Admission
POLLACK HALL
CHAMBER MUSIC COMPETITION

FEBRUARY 9, 2020
2:30 p.m. · Free Admission
POLLACK HALL
LE PRIX D’ART VOCAL WIRTH
THE WIRTH VOCAL PRIZE

FEBRUARY 16, 2020
7:00 p.m. · Free Admission
POLLACK HALL
McGILL CONCERTO COMPETITION PIANO

FEBRUARY 20, 2020
7:00 p.m. · Free Admission
POLLACK HALL
McGILL CONCERTO COMPETITION
WOODWIND, BRASS, PERCUSSION

1 Justin Almazan, 2018-2019 Golden Violin Award finalist
2 Vanessa Croome, 2018-2019 Wirth Vocal Prize finalist

November 15, 2019, February 9, 2020, see p. 35
UNVEILING WHAT MAKES MUSIC SO MAGICAL IN THE EARS AND MINDS OF THE LISTENER THROUGH KEYNOTE PRESENTATIONS FEATURING COLLABORATIONS BETWEEN RESEARCHERS AND PERFORMERS

5:00 p.m. · Free Admission · TANNA SCHULICH HALL

OCTOBER 23, 2019
WHAT DOES GLAMOUR SOUND LIKE?
Lloyd Whitesell, Professor, Music History / Musicology

NOVEMBER 20, 2019
COLLECTIVE IMPROVISATION
THE LIFELIKE NATURE OF INSTANT COMPOSITION
Rémi Bolduc and Jean-Michel Pilc, Associate Professors, Jazz; Kevin Dean, Professor, Jazz

FEBRUARY 6, 2020
MUSICKING OFF THE CUFF
MODELS FOR EARLY MUSIC IMPROVISATION
Linda Pearse and Karin Cuellar Rendon, finalists of the 2019-2020 Research Alive Student Prize

A NOTORIOUS LADY
NANNETTE STREICHER STEIN
AND PIANO-MAKING
IN EARLY 19TH-CENTURY VIENNA
Hester Bell Jordan, finalist of the 2019-2020 Research Alive Student Prize

MARCH 11, 2020
CULTURAL CONVERGENCES
TRADITIONAL MĀORI FLUTES AND CONTEMPORARY NEW ZEALAND CLASSICAL MUSIC
Hannah Darroch, flute, Winner of the 2019-2020 Research Alive Student Prize

The Research Alive Student Prize is made possible by a generous donation from Ms. Jill de Villafranca and Dr. David Kostiuk.

Lena Heng, Winner of the 2018-2019 Research Alive Student Prize

These lectures will be webcast, see p. 35
GUEST LECTURES & CONFERENCES
ENGAGE IN DIVERSE TOPICS ON MUSIC RESEARCH AND PERFORMANCE PRACTICE

Visit bit.ly/SchulichLectures for a complete listing of guest lectures and conferences

DOCTORAL COLLOQUIUM
A weekly lecture series organized by the Department of Music Research, Doctoral Colloquia provide Ph.D. students, professors, and guest lecturers a supportive environment to present their research, engage with peers, and seek professional development. All colloquia are open to the public.

DISABILITY, MUSICAL PERFORMANCE, AND THE PERFORMANCE OF DISABILITY
APRIL 2020
Joseph Straus, Schulich Distinguished Visiting Chair in Music

PERFORMERS’ WELL-BEING SUMMIT: A SYMPOSIUM ON WELL-BEING AND PEAK PERFORMANCE
MAY 2020
Aaron Williamon, Schulich Distinguished Visiting Chair in Music

SPATIALIZATION, ORCHESTRATION, PERCEPTION
IRCAM FORUM HORS LES MURS, MONTREAL 2020

APRIL 2-5, 2020
TANNA SCHULICH HALL, MUSIC MULTIMEDIA ROOM (MMR), CLAUDE-CHAMPAGNE HALL, LE GESÚ AMPHITHEATRE

Contemporary music practitioners and scholars from McGill University, the Université de Montréal, the Society for Arts and Technology, Le Vivier, and the Institut de Recherche et Coordination Acoustique/Musique (IRCAM) come together to investigate different aspects of musical space and timbre. This series of conferences, workshops, and concerts marks the first time Paris-based IRCAM has visited Canada through their Hors les murs series.

montreal.ca/forum2020

APRIL 2, 2020 · 8:00 p.m. · CLAUDE-CHAMPAGNE HALL
Le Nouvel Ensemble Moderne with the Ensemble de musique contemporaine de l’Université de Montréal
Works by JÉRÔME COMBIER, PHILIPPE LEROUX, SERGE ARCURI

APRIL 3, 2020 · 8:00 p.m. · LE GESÚ AMPHITHEATRE
Ensemble Paramirabo
Works by PHILIPPE LEROUX, JAMES O’CALLAGHAN, ZOSHA DI CASTRI
In collaboration with Le Vivier

APRIL 4, 2020 · 7:30 p.m. · MMR
Germination: McGill Contemporary Music Ensemble, see p. 11
Works by JEAN-LUC HERVÉ, SASHA J. BLONDEAU, ZONGYUN WE
Concert presented as part of the live@CIRMMT series, see p. 23

APRIL 5, 2020 · 5:00 p.m. · Free Admission · TANNA SCHULICH HALL
Carmine Emanuele Cella, University of California, Berkeley (United States of America)
Lecture presented as part of the CIRMMT Distinguished Lectures, see p. 23

APRIL 5, 2020 · 8:00 p.m. · LE GESÚ AMPHITHEATRE
Sixtrum Percussion Ensemble
Works by CARMINE EMANUELLE CELLA, JAMES DILLON, TAN DUN, Ondřej Adámek
In collaboration with Le Vivier
CIRMMT DISTINGUISHED LECTURE
Featuring accomplished researchers and artists of international renown in keynote presentations and open discussions with the audience

live@CIRMMT
Highlighting the innovative artistic research output of CIRMMT and its members in concert

WORKSHOPS
Presentations, panels, demos, and round tables that push the boundaries of knowledge across a wide range of musical topics

SEMINAR SERIES
Short talks by CIRMMT members and guests presenting their work and current research

STUDENT COLLOQUIA
Dedicated to helping students through open discussions, feedback, trouble shooting, and general community building

STUDENT SYMPOSIUM
A full day of activities highlighting the research of CIRMMT student members through talks and poster presentations, as well as featuring a keynote speech by an international lead researcher

SPECIAL EVENTS
Often featuring collaborations with different industry or institutional partners, these eclectic events range from free hearing screenings to electroacoustic improvisational sessions

Visit cirmmt.org/activities for the most up-to-date information on CIRMMT’s events throughout the year

Visit cirmmt.org/activities for the most up-to-date information on CIRMMT's events throughout the year
SEPTEMBER 19, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

CIRMMT DISTINGUISHED LECTURE
Eleanor Selfridge-Field, Stanford University
(United States of America)

* **** *

OCTOBER 4, 2019
7:30 p.m. · Free Admission with Reservation
MUSIC MULTIMEDIA ROOM

live@CIRMMT EXARTIKULATIONS
Works by HERVÉ BIROLINI, et al.

* **** *

OCTOBER 24, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

CIRMMT DISTINGUISHED LECTURE
Claude Cellier, Merging Technologies
(Switzerland)

* **** *

NOVEMBER 6, 2019
7:30 p.m. · Free Admission with Reservation
CLAUDE-CHAMPAGNE HALL

live@CIRMMT REMIX: MAN WITH A MOVIE CAMERA
ILEA Ensemble with Jean Piché, video

* **** *

NOVEMBER 21, 2019
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

CIRMMT DISTINGUISHED LECTURE
Susan Rogers, Berkeley College of Music
(United States of America)

* **** *

FEBRUARY 13, 2020
7:30 p.m. · Free Admission with Reservation
MUSIC MULTIMEDIA ROOM

live@CIRMMT COMPOSERS
Works by TAKUTO FUKUDA, MARTIN MARIER,
PATRICK SAINT-DENIS, ANDREW STEWART,
ALEXANDRA TIBBITTS

MARCH 19, 2020
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

CIRMMT DISTINGUISHED LECTURE
Andrew McPheson, Queen Mary University of London (United Kingdom)

* **** *

APRIL 4, 2020
7:30 p.m. · Free Admission with Reservation
MUSIC MULTIMEDIA ROOM

live@CIRMMT GERMINATION
McGill Contemporary Music Ensemble, see p. 11

Works by JEAN-LUC HERVÉ, SASHA J. BLONDEAU, ZONGYUN WE

Concert presented as part of the IRCAM Forum *Hors les murs*, see p. 21

* **** *

APRIL 5, 2020
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

CIRMMT DISTINGUISHED LECTURE
Carmine Emanuele Cella, University of California, Berkeley (United States of America)

Lecture presented as part of the IRCAM Forum *Hors les murs*, see p. 21

* **** *

APRIL 16, 2020
5:00 p.m. · Free Admission
TANNA SCHULICH HALL

CIRMMT DISTINGUISHED LECTURE
Isabelle Peretz, Université de Montréal (Canada)

* **** *

APRIL 23, 2020
7:30 p.m. · Free Admission with Reservation
MUSIC MULTIMEDIA ROOM

live@CIRMMT QUASAR
Marie-Chantal Leclair, Mathieu Leclair, André Leroux, Jean-Marc Bouchard, saxophone

A workshop will be presented December 2–6, 2019 in preparation for this concert, for details see cirmmt.org/activities
ENTER A WORLD OF ARTISTIC TRAINING
AS INTERNATIONALY RENOWNED GUESTS
SHARE THEIR KNOWLEDGE WITH OUR STUDENTS
IN THIS FREE SERIES

Visit the online events calendar (bit.ly/SchulichMasterclasses) throughout the year
for full programming as additional artists are frequently scheduled.

Masterclasses are offered through the Catherine Thornhill Steele Visiting Artists Fund
with support from the Music Undergraduate Students’ Association.

**FALL**

Samuel Banks, bassoon (NOVEMBER 12)
Christine Carter, clarinet and performance psychology
( NOVEMBER 22)
Michael Charry, conductor (SEPTEMBER 23-24)
Greg Cohen, jazz bass (OCTOBER 1)
Amanda Forsythe, soprano (NOVEMBER 20)
Doug Hammond, jazz drums and improvisation
( NOVEMBER 22)
Jared Hauser, oboe (OCTOBER 24)
Jonathan Helton, saxophone (SEPTEMBER 30)
Monica Huisman, soprano (SEPTEMBER 30)
Robert Langevin, flute (Cindy Shuter Masterclass Fund)
( NOVEMBER 24-25) Part of Flute Day, see p. 34
Paul Nedzela, jazz saxophone (OCTOBER 15-16)

**WINTER**

Jerry Blackstone, conductor (FEBRUARY)
James Campbell, clarinet (FEBRUARY)
Terri Lyne Carrington, jazz drums (MARCH 11-13)
Scott Deal, percussion (APRIL)
Jean Derome, improvisation (MARCH 11)
Claire Guimond, baroque flute (JANUARY 13)
Augustin Hadelich*, violin (APRIL)
Krzysztof Jablonski, piano
(Dorothy Morton Visiting Artist) (MARCH 13)

**MAGGI OLIN, jazz composition and improvisation (NOVEMBER 8)**

**JOHN SAMPEL, saxophone (OCTOBER 7 & 9)**

**ANDRÁS SCHIFF*, piano (OCTOBER)**

**MICHAEL SCHADE, tenor (OCTOBER 18-20)**

**NORA SHULMAN, flute (OCTOBER 26)**

**PERCUSSIONS CLAVIERS DE LYON:**
Sylvie Aubelle, Gilles Dumoulin, Jeremy Daillet, Gérard Leconte,
Dorian Lépidi, percussion (OCTOBER 10)

**STOCKHOLM SAXOPHONE QUARTET:**
Mathias Karlsen Björnstad, Jörgen Pettersson, Leif Karlberg,
Linn Persson, saxophone (NOVEMBER 16)
Part of Saxophone Day, see p. 34

**KIM KASHKASHIAN, viola (FEBRUARY)**

**JON KIMURA PARKER**, piano (FEBRUARY 1)

**KATHLEEN MCCLEAN, bassoon (FEBRUARY 15)**

Part of Bassoon Day, see p. 34

**RENAUD MUZZOLINI, percussion (FEBRUARY)**

**DOUG O’CONNOR, saxophone (FEBRUARY)**

**PETER WILEY, cello (FEBRUARY)**

1 Chris McMillan in masterclass with visiting artist Fan Lei
2 Benjamin Kronk, Kimberley Durflinger, Angela Chen, Erin Patterson,
and Aiden Russell in masterclass with visiting artist Meta Weiss

*In collaboration with the
**In collaboration with Ladies’ Morning Musical Club
MUSICAL CHAIRS
CHAMBER MUSIC FESTIVAL
FEBRUARY 21-29, 2020

BRINGING TOGETHER MUSICIANS FROM EIGHT INSTITUTIONS ACROSS FOUR CONTINENTS, THE THIRD EDITION OF MUSICAL CHAIRS PRESENTS WORKSHOPS, CONCERTS, AND MASTERCLASSES FEATURING TOP-LEVEL STUDENTS AND DISTINGUISHED PROFESSIONALS

Joining Schulich faculty and students are featured guests: James Campbell*, clarinet; Yang Gefang, violin; Matthew Jones, viola; Kim Kashkashian*, viola; Peter Wiley*, cello; Lim Yan, piano; and Busch Trio

Invited Conservatories: Central Conservatory of Music (China), Queen Elisabeth Music Chapel (Belgium), Guildhall School of Music and Drama (United Kingdom), Mozarteum University Salzburg (Austria), Norwegian Academy of Music (Norway), Queensland Conservatorium, Griffith University (Australia), Sibelius Academy (Finland), Yong Siew Toh Conservatory of Music (Singapore)

FEBRUARY 21, 2020
7:30 p.m. · $18 / $12
POLLACK HALL
OPENING CONCERT
* **** *

FEBRUARY 26, 2020
6:00 p.m. · Free Admission
McCORD MUSEUM
Schulich@McCord, see p. 31
* **** *

FEBRUARY 27, 2020
7:30 p.m.
Access Pass Required**
CHAPELLE HISTORIQUE
DU BON-PASTEUR
Schulich@Bon-Pasteur, see p. 32

FEBRUARY 28, 2020
5:00 p.m. · Free Admission
ELIZABETH WIRTH MUSIC BUILDING LOBBY
Musical 5 à 7, see p. 30
* **** *

FEBRUARY 29, 2020
8:00 p.m. · Free Admission
POLLACK HALL
CHAMBER MUSIC MARATHON!
CLOSING CONCERT

* Catherine Thornhill Steele Visiting Artist
** Free admission with an access pass, available online with service fee at accesculture.com

February 21, 29, 2020, see p. 35
SEPTEMBER 29, 2019
2:00 p.m. · Free Admission · POLLACK HALL

BRAHMS VIOLIN SONATAS
Jinjoo Cho¹, violin; Kyoko Hashimoto, piano
Works by JOHANNES BRAHMS

Concert presented as part of the les journées de la culture, see p. 34

OCTOBER 2, 2019
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL

GREG COHEN², JAZZ BASS
Catherine Thornhill Steele Visiting Artist with Schulich students

OCTOBER 8, 2019
7:30 p.m. · $18 / $12 · TANNA SCHULICH HALL

JOHN SAMPEN, SAXOPHONE
Catherine Thornhill Steele Visiting Artist

OCTOBER 17, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL

MICHAEL SCHADE³, TENOR
Catherine Thornhill Steele Visiting Artist with Michael McMahon, piano
FRANZ SCHUBERT Die schöne Müllerin

OCTOBER 20, 2019
2:00 p.m. · $18 / $12 · POLLACK HALL

BRAHMS & BEETHOVEN
Andrew Wan⁴, violin; Douglas McNabney, viola; Elizabeth Dolin, cello; Ilya Poletaev, piano
LUDWIG VAN BEETHOVEN Piano Trio in B-flat major, Op. 97 (Archduke)
JOHANNES BRAHMS Piano Quartet No. 2 in A major, Op. 26

OCTOBER 26, 2019
7:30 p.m. · $18 / $12 · POLLACK HALL

BRUCE MATHER AND alcides lanza
A CELEBRATION OF CANADIAN COMPOSERS BRUCE MATHER AND alcides lanza TO MARK THEIR 80TH AND 90TH BIRTHDAYS
Shawn Mativetsky and Brian Cherney, coordinators Fabrice Marandola, Kristie Ibrahim, percussion; Meg Sheppard, voice; Shawn Mativetsky, tabla and percussion; McGill Percussion Ensemble (Fabrice Marandola, director)

Works by BRUCE MATHER
ASPIRATIONS
Brian Manker, cello; Hannah Darroch, flute; Jacqueline Leclair, oboe and English horn; Hank Knox, harpsichord; John Hollenbeck, percussion with Schulich students
Works by JOHN HOLLENBECK

FABULOUS FANTASIES FOR VIOLIN AND PIANO
Axel Strauss, violin; Stéphane Lemelin, piano
ARNOLD SCHONBERG Phantasy, Op. 47
FRANZ SCHUBERT Fantasy in C major, D. 934
LILI BOULANGER Deux Morceaux
GABRIEL FAURÉ Sonata No. 1 in A major, Op. 13

MUSIC OF THE 20th CENTURY FOR DOUBLE BASS
Ali Yazdanfar, Eric Chappell, double bass; Brigitte Poulin, piano
Students of the McGill double bass studio
GUNTHER SCHULLER Quartet for Four Double Basses
EINOJUHANI RAUTAVAARA Angel of Dusk, Concerto for Double Bass, 2 Pianos and Percussion

ROBERT LANGEVIN, FLUTE
Cindy Shuter Masterclass Fund and Catherine Thornhill Steele Visiting Artist with Mariane Patenaude, piano
Works by MÉLANIE BONIS, CLAUDE DEBUSSY, JACQUES HÉTU, et al.
MARCH 17, 2020
7:30 p.m.  ·  $18 / $12  ·  TANNA SCHULICH HALL

J.S. BACH’S SONATAS FOR VIOLIN AND OBBLIGATO HARPSCIHCORD, BWV 1014–1019

Violaine Melançon, violin; Ilya Poletaev, piano and harpsichord

JOHANN SEBASTIAN BACH
Sonata in E major, BWV 1016
Sonata in B minor, BWV 1014
Sonata in F minor, BWV 1018
Sonata in C minor, BWV 1017
Sonata in G major, BWV 1019
Sonata in A major, BWV 1015

MARCH 24, 2020
7:30 p.m.  ·  $18 / $12  ·  TANNA SCHULICH HALL

CONCERT OF CANADIAN MUSIC
Brian Cherney, coordinator

Works by
SUSIE FRANCES HARRISON,
GENA BRANSCOMBE,
MICHELLE COULOMBE SAINT-MARCOUX,
BARBARA PENTLAND,
ANN SOUTHAM,
ANA SOKOLOVIĆ,
BEATRICE FERREIRA

SCHULICH IN YOUR NEIGHBOURHOOD

SCHULICH COMES TO THREE MONTREAL BOROUGHS IN THIS FREE CONCERT SERIES

OCTOBER 25, 2019
7:30 p.m.  ·  Free Admission  ·  ÉGLISE SAINT-CHARLES

Schulich Singers, see p. 14
Jean-Sébastien Vallée, conductor

NOVEMBER 21, 2019
7:30 p.m.  ·  Access Pass Required*  ·  JEAN XXIII CHURCH

Schulich Singers, see p. 14
Jean-Sébastien Vallée, conductor

APRIL 1, 2020
7:30 p.m.  ·  Access Pass Required*  ·  MAISON DE LA CULTURE DE POINTE-AUX-TREMBLES

McGill Jazz Orchestra I, see p. 17
Christine Jensen, Artistic Director

* Free admission with an access pass, available online with service fee at: accesculture.com
McGILL NOON-HOUR ORGAN SERIES

EXPLORE THE COUNTLESS SONORITIES OF THE ORGAN AS IT PULLS OUT ALL THE STOPS IN THIS BELOVED SERIES

12:30 p.m. · Free Admission

OCTOBER 25, NOVEMBER 1, 15, 29, 2019 · PRESBYTERIAN COLLEGE
JANUARY 24, 31 FEBRUARY 7, 14, 21, 28, 2020 · REDPATH HALL

Hans-Ola Ericsson, coordinator

INTERMEZZO

EXPLORE DIFFERENT INSTRUMENT GROUPINGS AND REPERTOIRE IN THIS NOON-HOUR SERIES

12:00 p.m. · Free Admission

SEPTEMBER 13, 2019
TANNA SCHULICH HALL
THE LYRICAL DOUBLE BASS
Eric Chappell, double bass; Brigitte Poulin, piano;
Victor Fournelle-Blain, viola
ROBERT FUCHS
Sonata for Double Bass and Piano, Op. 97
KARL DITTERS VON DITTERSDORF
Sinfonia Concertante for Double Bass and Viola
GAVIN BRYARS
Concerto for Double Bass
(Farewell to St. Petersburg)

FEBRUARY 13, 2020
REDPATH HALL
BOX, BRAHMS, AND BEETHOVEN
James Box, trombone; Stéphane Lemelin, piano
LUDWIG VAN BEETHOVEN
Twelve Variations on a Theme from Handel’s Judas Maccabeus
JOHANNES BRAHMS
Vier ernste Gesänge
(Dmitri Shostakovich
Four Preludes
(arr. Allen Ostrander)
ELIZABETH RAUM
Fantasy for Trombone and Piano
CAMILLE SAINT-SAËNS
Cavatine, Op. 144

NOVEMBER 14, 2019
TANNA SCHULICH HALL
Nathaniel Watson, baritone;
Michael McMahon, piano
FRANZ SCHUBERT
Winterreise, D. 911

FEBRUARY 26, 2020
TANNA SCHULICH HALL
MUSICAL CHAIRS
see p. 25

JANUARY 17, 2020
REDPATH HALL
Dominique Labelle, soprano;
Annamaria Popescu, mezzo-soprano
GIOVANNI PERGOLESI
Stabat Mater, P.77

MARCH 19, 2020
POLLACK HALL
SMETANA AND KABALEVSKY
Martin Karlicek, piano
BEDŘICH SMETANA
Rêves (Dreams)
DMITRY KABALEVSKY
Piano Sonata No. 2
in E-flat major, Op. 45
UNWIND AFTER WORK TO THE SOUNDS OF SCHULICH’S FINEST MUSICIANS.
JOIN US FOR DRINKS AT THE CASH BAR AT 5:00 P.M. BEFORE THE 5:30 P.M. PERFORMANCE
5:00 p.m. · Free Admission · ELIZABETH WIRTH MUSIC BUILDING LOBBY

SEPTEMBER 27, 2019
J.S. BACH, SONATAS FOR VIOLA DA GAMBA AND HARPSCICHORD
Edward Klorman, viola; Hank Knox, harpsichord

JOHANN SEBASTIAN BACH
Sonata in G major, BWV 1027
Sonata in D major, BWV 1028
Sonata in G minor, BWV 1029

Concert presented as part of les journées de la culture, see p. 34

NOVEMBER 1, 2019
FRENCH MUSIC FOR OBOE, BASSOON, AND PIANO
Theodore Baskin, oboe; Stéphane Lévesque, bassoon; Stéphane Lemelin, piano

CLÉMENCE DE GRANDVAL Trio de Salon, Op. 8
CAMILLE SAINT-SAËNS
Oboe Sonata in D major, Op. 166
Bassoon Sonata in G major, Op. 168
FRANCIS POULENC Trio for Oboe, Bassoon and Piano, FP43

NOVEMBER 15, 2019
ARIAPALOOZA
Members of Opera McGill; Patrick Hansen and Stephen Hargreaves, piano, see p. 9

DECEMBER 3, 2019
CARTE BLANCHE: EARLY MUSIC
Early Music Ensemble; Betsy MacMillan and Tracy Smith Bessette, coordinators

FEBRUARY 28, 2020
CARTE BLANCHE: MUSICAL CHAIRS
see p. 25

APRIL 3, 2020
CARTE BLANCHE: CHAMBER MUSIC
Chamber Music Ensembles; Jinjoo Cho, coordinator
PRIZE-WINNING PERFORMERS AND INSPIRING MUSICIANS PERFORM IN ONE OF TORONTO’S MOST SPECTACULAR SPACES

12:00 p.m. • Free Admission • RICHARD BRADSHAW AMPHITHEATRE (TORONTO)

NOVEMBER 20, 2019
McGill Baroque Orchestra
Hank Knox¹, conductor

NOVEMBER 27, 2019
Elie Boissinot², cello
Winner of the 2018-2019 Golden Violin Award
with Wei-Tang Huang, piano

NOVEMBER 28, 2019
Marcel d’Entremont³, tenor
Winner of the 2018-2019 Wirth Vocal Prize
with Dakota Scott-Digout, piano

SCHULICH@McCORD

ENRICH YOUR EVENING WITH MUSIC FROM TALENTED YOUNG ARTISTS AND ENJOY A REDUCED RATE ON THE MUSEUM EXHIBITS*

6:00 p.m. • Free Admission • McCORD MUSEUM

OCTOBER 25, 2019
CARTE BLANCHE: JAZZ

FEBRUARY 26, 2020
MUSICAL CHAIRS (see p. 25)

NOVEMBER 27, 2019
CARTE BLANCHE: EARLY MUSIC

MARCH 25, 2020
CARTE BLANCHE: CHAMBER MUSIC

* Wednesday performances only
**SCHULICH@ BON-PASTEUR**

**SHOWCASING THE DIVERSITY OF SCHULICH’S TALENTED FACULTY AND STUDENTS IN AN ICONIC MONTREAL VENUE WELL-KNOWN FOR ITS WARMTH AND CHARM**

Access Pass Required*  ·  CHAPELLE HISTORIQUE DU BON-PASTEUR

**OCTOBER 27, 2019** 3:00 p.m.  
**HIGH-LOW BRASS**  
Austin Howle, tuba; Russell DeVuyst, trumpet; Matrin Karlcek, piano  
with Schulich students

- **JAMES STEPHENSON**  
  Fanfare for an Angel
- **BARBARA YORK**  
  Fragile Dreams
- **TRYGVE MADSEN**  
  Sonata for Tuba and Piano
- **RICHARD WAGNER**  
  Prelude, Act 3, Die Meistersinger von Nürnberg
- **BARBARA YORK**  
  Nostalgia
- **ROBERT KING**  
  Seven Conversation Pieces
- **VERNE REYNOLDS**  
  Signals

* **** *

**NOVEMBER 21, 2019** 7:30 p.m.  
**SCHULICH À L’ANCIENNE**  
Lena Weman, coordinator  
with Schulich faculty and students

* **** *

**FEBRUARY 9, 2020** 3:00 p.m.  
Winner of the 2019–2020 Golden Violin Award  
(competition details p. 18)

**FEBRUARY 27, 2020** 7:30 p.m.  
**MUSICAL CHAIRS**  
see p. 25  
The Next Generation of Chamber Musicians  

* **** *

**MARCH 19, 2020** 7:30 p.m.  
Braden McConnell, cello,  
Winner of the 2018–2019 Concerto Competition  
Winners of the 2019–2020 Chamber Music Competition (competition details p. 18)

* **** *

**APRIL 5, 2020** 3:00 p.m.  
Winner of the 2019–2020 Wirth Vocal Prize  
(competition details p. 18)

**APRIL 5, 2020** 7:30 p.m.  
LE PRIX D’ART VOCAL WIRTH  
THE WIRTH VOCAL PRIZE

*Free admission with an access pass, available online with service fee at incesscultur.com*
THE MCGILL CONSERVATORY IS SCHULICH’S COMMUNITY PROGRAM

At both our Downtown and West Island Macdonald Campuses, students of all ages and levels develop a love and appreciation of music through private instruction, group classes, ensembles, and theoretical training. Come make music with us! Consult mcgill.ca/conservatory for information on events, programs, and registration.

SEPTEMBER 22, 2019
3:00 p.m. · $15 / $10 · POLLACK HALL
MCGILL CONSERVATORY STAFF GALA
Featuring performances by Conservatory instructors and guests
Works by MAURICE RAVEL, LUDWIG VAN BEETHOVEN, et al.
* * * *
SEPTEMBER 29, 2019
3:00 p.m. · Free Admission · TANNA SCHULICH HALL
STUDENT SOLOISTS
Featuring outstanding collaborations from within the Conservatory community, as well as highlights from students with the highest graded McGill Conservatory Exams in Secondary V, Collegial I and II

Concert presented as part of les journées de la culture, see p. 34
* * * *
NOVEMBER 10, 2019
3:00 p.m. · $10 · TANNA SCHULICH HALL
ANNUAL SCHOLARSHIP GALA
* * * *
MAY 3, 2020 · 3:00 p.m. · $15 / $10
ST. COLUMBA BY-THE-LAKE PRESBYTERIAN CHURCH
CONSERVATORY CHILDREN AND YOUTH CHOIRS
Penni Clarke, Artistic Director

MAY 24, 2020
All day (see website for details) · Free Admission
CLARA LICHTENSTEIN HALL
SUZUKI PIANO CONCERTS
Marcelo Thys, Coordinator
* * * *
MAY 31, 2020
2:30 p.m. · $5 · POLLACK HALL
SUZUKI STRINGS CONCERT
Jean Grimard, Coordinator
* * * *
MAY 31, 2020
7:30 p.m. · $20 / $10 / Free admission for children 12 years and under · POLLACK HALL
STAFF AND GUESTS CONCERT SERIES
QUATRIX PLAYS STRAVINSKY
Irina Krasnyanskaya, Jean-Fabien Schneider, piano; Julien Compagne, Corinne René, percussion
In collaboration with Les Saisons Russes de Montréal
* * * *
JUNE 8 AND 9, 2020
8:00 p.m. · Free Admission · TANNA SCHULICH HALL
JAZZ COMBOS
Philippe Côté, Coordinator
FREE EVENTS

BEYOND THE PERFORMANCES AND LECTURES YOU FIND IN THESE PAGES, THERE ARE MANY OTHER EVENTS TO TAKE ADVANTAGE OF AT SCHULICH WHICH RANGE FROM LARGE ENSEMBLE PERFORMANCES TO SOLO RECITALS

Visit bit.ly/SchulichFreeEvents for a complete listing

Chamber Music Ensembles
(Strings, Piano, Woodwinds)
Digital Composition Studio (DCS)
Early Music Ensemble
Early Music Student Soloists
Free Improvisation Class

Jazz Composition
and Arranging Class
Lab Band
McGill Jazz Combos
McGill Percussion Ensemble
McGill Tabla Ensemble
Piano Tuesday

Rhythm Section Ensemble
Sonata Class (Strings, Piano)
Song Interpretation I and II
String Area Concerts
Undergraduate and Graduate Recitals

SEPTEMBER 27–29, 2019
Free Admission
ENCOUNTERS: Developing relationships, building bridges
see pages 9, 15, 26, 30, 33

McGILL OPEN HOUSE

OCTOBER 20, 2019
Join us for McGill’s annual Open House where prospective undergraduate and graduate students can participate in masterclasses, tour our music facilities, and speak with current students, faculty, and staff.
mcgill.ca/music/open-house-2019

SCHULICH INSTRUMENT DAYS*

Celebrate these diverse instruments through masterclasses and concerts featuring Schulich staff and special guests

NOVEMBER 16, 2019
Free Admission · WIRTH OPERA STUDIO
SAXOPHONE DAY
Marie-Chantal Leclair, coordinator

* **** *

NOVEMBER 17, 2019
Free Admission · C-310, TANNA SCHULICH HALL
TRUMPET DAY
Russell DeVuyst, coordinator

NOVEMBER 24, 2019
Free Admission · C-310, TANNA SCHULICH HALL
FLUTE DAY
Carolyn Christie, coordinator

* **** *

FEBRUARY 15, 2020
Free Admission
BASSOON DAY
Stéphane Lévesque, coordinator

McGILL INTERNATIONAL STRING QUARTET ACADEMY

AUGUST 9–22, 2020
André J. Roy, General and Artistic Director
## WEBCASTS

**UNABLE TO ATTEND AN EVENT? EXPERIENCE THE EXCELLENCE OF OUR ENSEMBLES FROM ANYWHERE IN THE WORLD THROUGH OUR HIGH-DEFINITION LIVESTREAMS**

Visit bit.ly/SchulichWebcasts

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Box Office & Venues

555 Sherbrooke Street West

514-398-4547

Tickets are available for purchase online or at the box office, open Monday to Friday, 12:00 p.m. to 6:00 p.m. and one hour prior to each performance.

Tickets can also be purchased over the phone using VISA or MasterCard during box office hours. This schedule is subject to change and some events may be subject to taxes. Please consult our website to confirm listings: mcgill.ca/music/events

Building Accessibility

To read complete accessibility information for Schulich’s halls and facilities (including individual directions to all concert halls), visit bit.ly/SchulichFacilityAccessibility or contact the Schulich Box Office.

Strathcona Music Building

An accessible entrance is located between the steps leading to the main entrance and the parking lot located between the Strathcona and Wirth buildings. Once inside, take the elevator in the hallway up to the second floor to access the concert halls.

C-310, Clara Lichtenstein Hall, Pollack Hall
555 Sherbrooke Street West, Montreal, Quebec H3A 1E3

McGill · Bus 24 · 555a Sherbrooke Street West

Elizabeth Wirth Music Building

The main entrance is wheelchair accessible. Press the button on the left side of the entrance to open the automatic door and use the elevators on the left to access different floors.

A832, Lobby, Music Multimedia Room (MMR), Tanna Schulich Hall, Wirth Opera Studio
527 Sherbrooke Street West, Montreal, Quebec H3A 1E3

McGill · Bus 24 · 527 Sherbrooke Street West

Redpath Hall

Due to construction and hall closure in the fall term, please visit bit.ly/SchulichFacilityAccessibility for the most up-to-date instructions.

McGill Campus
3461 McTavish Street, Montreal, Quebec H3A 0C9

Peel · Bus 24 · South Entrance
IN THE 1950s NATHALIE CLAIR–FELDMAN WAS A TRAILBLAZER, BECOMING THE FIRST FEMALE PRINCIPAL DOUBLE BASS PLAYER AT THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL

Today her legacy lives on through philanthropy. The Nathalie Clair-Feldman Award is presented annually to a gifted double bass student at the Schulich School of Music of McGill University.

“I am thrilled and honoured to be the recipient of this award. It has allowed me to devote more time to my studies and focus on my future goals. Through my playing and teaching, I want to serve as an inspiration for other young female bassists and musicians,” says Jemma Jones, BMus ’19, the most recent award winner, pictured with Judy Feldman, Nathalie Clair-Feldman’s daughter.

Gifts to McGill help further the university’s mission of excellence for generations to come. Give now and support today’s trailblazers.

mcgill.ca/give

1 Nathalie Clair-Feldman  2 Jemma Jones with Judy Feldman