

WOODWIND AREA

PRACTICAL EXAM REQUIREMENTS



General Regulations and Requirements for Examinations and Recit

General Information

Examinations

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

Transfers

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an **intra-faculty transfer** (consult <http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission>.) NOTE: While reviewing this website, do not confuse “intra” with “inter-faculty” as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.

General Guidelines for Examinations

Examination Program Length

Concentration	MUIN 283 Concentration Final 20-25 mins.		
Performance	MUIN 282 Performance 1 25-30 mins.	MUIN 382 Performance 2 40 mins.	MUIN 482 Performance 3 recital - 50 mins.
Licentiate	MUIN 252 Licentiate 1 25-30 mins.	MUIN 352 Licentiate 2 recital - 45 mins.	MUIN 452 Licentiate 3 recital - 60 mins.
Artist Diploma	MUIN 462 Artist Diploma recital 1 - 70 mins.	MUIN 562 Artist Diploma recital 2 - 70 mins.	

Examination Marking

Practical examinations will be graded by percentage. The percentages and their letter grades and equivalents are as follows:

90 – 100	A	Exceptional	4.0	65 – 69	B-	Satisfactory	2.7
85 – 90	A	Excellent	4.0	60 – 64	C+	Acceptable	2.3
80 – 84	A-	Very Good	3.7	55 – 59	C	Pass	2.0
75 – 79	B+	Good	3.3	50 – 54	D	Non-continuation pass	1.0
70 – 74	B	Fair	3.0	0 – 49	F	Fail	0.0

Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.

Students in Licentiate must achieve a mark of A- in order to remain in the program.

Students in all other programs must achieve a mark of C in order to remain in the program.

Requirements for examination programmes

All performance students (Licentiate and B.Mus.) must perform at least one Canadian piece of repertoire for an exam or a recital during their course of study in order to fulfill their playing requirement. It would be advisable to keep the program of a recital or the application of an exam which indicates when the piece was performed. The jury may ask for copies of all works to be performed. Unless otherwise specified, memorization is not compulsory, but it is highly encouraged.

Descriptions of examinations for the following instruments are included in this document:

Flute, Oboe, Clarinet, Bassoon, Saxophone

FLUTE

MUIN 283 Concentration Final

Repertoire level:	Hindemith	Sonata
	Telemann	Suite in A Minor
	Quantz	Concerto in G
	Debussy	Syrinx

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/MUIN 252 Licentiate 1

Suggested piece (one of the following):

J.S. Bach	Sonata in E Minor, E Major or B Minor (one fast movement and one slow movement)
J.S. Bach	Sonata in C Major (second movement and one slow movement)
Mozart	Concerto in G Major or D Major (first and second movement)
Devienne	any Concerto (fast and slow movement)
Mercadante	Concerto in E Minor (fast and slow movement)
C.P.E. Bach	Concerto in D Minor (second and third movements)

Suggested excerpts:	Beethoven	Leonore No. 3
	Bizet	Carmen Suite No. 1, intermezzo
	Mendelssohn	Midsummer Night's Dream
	Dvořák	Symphony No. 8 (solo in last movement)

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 382 Performance 2/MUIN 352 Licentiate 2

Suggested piece (one of the following):

Reinecke	Concerto (third movement and either first or second movement)
Any work from "Flute Music by French Composers" ed. Louis Moyse	

Suggested excerpts:	Debussy	Afternoon of a Faun
	Beethoven	Symphony No. 3 "Eroica" (third and fourth movements)
	Prokofiev	Peter and the Wolf
	Hindemith	Symphonic Metamorphosis
	Rossini	William Tell Overture

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 482 Performance 3/MUIN 452 Licentiate 3

Suggested piece (one of the following):

Demersseman	6 th Solo, Oberon Fantasy, Le Tremolo, Freischutz Fantasy
Dutilleux	Sonatine
Sancan	Sonatine
Ibert	Concerto
Nielsen	Concerto
Liebermann	Concerto, Sonata, Fantasie Pastorale Hongroise
Doppler	Airs Valaques
Reinecke	Concerto
Schubert	Variations

Suggested excerpts:	Brahms	Symphony No. 4
	Debussy	Afternoon of a Faun
	Prokofiev	Classical Symphony (second and fourth movements)
	Ravel	Daphnis and Chloe No. 2
	Saint-Saëns	Carnival of the Animals: La Volière
	Strauss	Till Eulenspiegel

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted. Chamber works are permitted for performance exams with the permission of the teacher and the Wind Area Chair.

OBOE

MUIN 283 Concentration Final

Repertoire level:	Piston	Suite
	Haydn	Concerto
	Handel	Sonata

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/MUIN 252 Licentiate 1

Repertoire level:	Handel	Sonata in G minor
	Saint-Saëns	Sonata
	Haydn	Concerto for Oboe

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 382 Performance 2/MUIN 352 Licentiate 2

Repertoire level:	Bach	Concerto for Oboe and Violin
	Schumann	Romances
	Mozart	Concerto for Oboe

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 482 Performance 3/MUIN 452 Licentiate 3

Repertoire level:	Mozart	Oboe Quartet
	Britten	Metamorphoses
	Strauss	Concerto for Oboe

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Chamber works are permitted for performance exams with the permission of the teacher and the Wind Area Chair.

CLARINET

MUIN 283 Concentration Final

Required piece: Weber Concertino for Clarinet

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 282 Performance 1/MUIN 252 Licentiate 1

Required pieces: Weber Concertino for Clarinet
 Osbourne Clarinet Solo

Required excerpts: Beethoven Symphony No. 4
 Brahms Symphony No. 3
 Rossini Overture Semiramide
 Schubert Unfinished Symphony

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 382 Performance 2/MUIN 352 Licentiate 2

Required pieces: Debussy Rhapsody
 Sutermeister Clarinet Solo

Required excerpts: Beethoven Symphony No. 6
 Beethoven Symphony No. 8
 Mendelssohn Scherzo from A Midsummer Night's Dream
 Prokofiev Peter and the Wolf

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 482 Performance 3/MUIN 452 Licentiate 3

Required pieces: Mozart Concerto for Clarinet
 Stravinsky Three Solo Pieces

Required excerpts: Rimsky-Korsakov Capriccio Espagnol
 Rimsky-Korsakov Le Coq d'Or
 Rimsky-Korsakov Scheherazade
 Stravinsky Firebird Suite

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted. Chamber works are permitted for performance exams with permission of teacher and Wind Area Chair.

BASSOON

MUIN 283 Concentration Final

Repertoire level:	Hurlstrone	Sonata in F
	Hindemith	Sonata
	Vivaldi	Concerto in A, RV 498
	Bourdeaux	Premier solo

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/MUIN 252 Licentiate 1

Repertoire level:	Hindemith	Sonata
	Etler	Sonata
	Vivaldi	Concerto in E, RV 484
	J.C. Bach	Concerto in Eb
	Pierné	Solo de concert
	Fasch	Sonata in C
	Spohr	Adagio

Exam material (solo repertoire and orchestral excerpts) will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 382 Performance 2/MUIN 352 Licentiate 2

Repertoire level:	Etler	Sonata
	Weber	Concerto in F
	Hummel	Concerto in F
	Jacob	Concerto
	Saint-Saëns	Sonata
	Osborne	Rhapsody
	Coulthard	Lyric Sonatina

Exam material (solo repertoire and orchestral excerpts) will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 482 Performance 3/MUIN 452 Licentiate 3

Repertoire level:	Mozart	Concerto in Bb
	Nussio	Variations on an Arietta by Pergolesi
	Saint-Saëns	Sonata
	Jacob	Partita
	Tansman	Sonatine
	JeanJean	Prelude and Scherzo
	Weber	Andante and Rondo Ungarese
	Weait	Variations

Any French Baroque sonata performed with ornaments

Exam material (solo repertoire and orchestral excerpts) will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Chamber music works are permitted for performance exams with the permission of the teacher and the Wind Area Chair.

SAXOPHONE

MUIN 283 Concentration Final

Required pieces: Tcherepnin Sonatine Sportive
Bozza Aria

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 282 Performance 1/MUIN 252 Licentiate 1

Required pieces: Tcherenin Sonatine Sportive
Bozza Aria

Required excerpts: C. Parker solo to be decided
Bizet L'Arlésienne (Suite I and II)

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 382 Performance 2/MUIN 352 Licentiate 2

Required pieces: Glazounov Concerto for Saxophone
Bozza *Scaramouche, Aria, Pulcinella*

Required excerpts: C. Parker solo to be decided
Ravel Bolero
Mussorgsky Pictures at an Exhibition

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

MUIN 482 Performance 3/MUIN 452 Licentiate 3

Required piece: P. Creston Sonata for Saxophone

Required excerpts: C. Parker solo to be decided
Prokofiev Romeo and Juliet Suite No. 1
Prokofiev Lieutenant Kije Suite

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted. Chamber works are permitted for performance exams with permission of the teacher and Wind Area Chair.