WORLD VOICE DAY SEMINAR

APRIL 13TH, 2018

Elizabeth Wirth Music Building, Room a832/833
PROGRAM

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Sign-In
5:00 – 5:30

Welcome Speech
Dr. Nicole Li-Jessen & Prof. Isabelle Cossette

Causes of Reflux and their Effects on Laryngeal Health
Dr. Karen Kost, MD

Behavioral Management of Reflux and Voice Care Techniques
Ms. Maia Masuda, SLP(C)

Roundtable Discussion of Reflux and Singing Voice
Dr. Karen Kost, MD
Ms. Maia Masuda, SLP(C)
Prof. John Mac Master, Tenor

Reception
6:30 – 7:00

ACKNOWLEDGEMENTS

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World Voice Day Organizing Faculty
Prof. Isabelle Cossette, Dr. Karen Kost, Dr. Nicole Li-Jessen, & Prof. John Mac Master

Organizing Student Team
Yasmin Beydoun, Laura Evans, Jessica Davidson, Lisa Kuilman, & Erin Riley

Thank You To:
Student volunteers from the Master’s program in Speech-Language Pathology of School of Communication Sciences and Disorders for voice screening and seminar operations.


To follow voice and music research at McGill, go and visit:
http://voice.lab.mcgill.ca
http://www.cirmmt.org
http://www.mcgill.ca/acousticleab


**BIOGRAPHY**

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**Dr. Karen Kost, M.D., Director of the McGill University Voice and Dysphagia Center**

Dr. Kost is a professor in the Department of Otolaryngology, Head and Neck Surgery at McGill University, and Director of the McGill University Voice and Dysphagia Center at the Royal Victoria Hospital. Dr. Kost’s experience as a laryngologist includes more than 20 years of experience in treating voice disorders, as well as both clinical and basic science research. Dr. Kost is the author of several publications in peer-reviewed journals and several book chapters on airway and voice. She has co-edited 2 textbooks on Geriatric Otolaryngology, and sits on the editorial boards of three peer-reviewed otolaryngology journals. She is the past president of the Otolaryngology division of the McGill Med-Chi Society, and sits on several local committees associated with McGill University. Dr. Kost has an ongoing interest in Global health. She worked in the Canadian Arctic for over 20 years, performed the first surgical procedure in Northern Quebec and played an important role in repatriating medical and surgical services to Nunavik.

**Prof. John Mac Master, Tenor, Schulich School of Music**

Canadian operatic tenor John Mac Master has performed the most demanding roles of the dramatic repertoire the world over: Canio (Pagliacci), Otello, Manrico (Travatore), Cavaradossi (Tosca), Calaf (Turandot), Florestan (Fidelio), Tristan, Peter Gries, Erik (Fliegende Holländer), Herodes (Salome), Aegisth (Elektra), Bacchus (Ariadne auf Naxos), have been his calling cards at the Metropolitan Opera, Opera Nationale de Paris, Vienna Volksoper; in Frankfurt, Stuttgart, Dresden, Barcelona, Singapore, Seoul, Beijing; for the San Francisco Opera, New York City Opera, Opera Australia, all over the United States, and with every major symphony orchestra and opera company in Canada. He has performed with many of the greatest conductors of our time, Sir Colin Davis, Bernard Haitink, Sir Charls Mackerras, Richard Hickox, James Levine, Yannick Nézet-Séguin, Bernardi, Gergiev, Harding, Tovey, Spano etc.

On the concert stage, he has been engaged for Beethoven Symphony No 9, the Verdi Requiem and Orff Carmina Burana on countless occasions, but also for Mahler Symphony No 8 and Das Lied von der Erde, Janacek Glagolitic Mass, Schoenberg Gurrelieder, Elgar Dream of Gerontius etc.

In addition to performing, Mac Master is Associate Dean (Academic & Student Affairs) and Assistant Professor of Voice in the Schulich School of Music at McGill University, of which he is also an alumnus.

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**Ms. Maia Masuda, M.Sc.A., SLP(C), McGill University Health Centre**

Ms. Masuda works as a Speech-Language Pathologist at the McGill University Health Center (MUHC) where she specializes in the assessment and treatment of voice disorders, communication for tracheostomy and ventilator dependent patients, as well as neurogenic communication disorders. She is a part-time faculty lecturer for the Voice Disorders course at McGill’s School of Communication Sciences and Disorders and is a Clinical Educator for students completing clinical practicum at the MUHC. Prior to her Master’s Degree in Speech-Language Pathology at McGill University, Ms. Masuda completed a Bachelor of Music in voice.

**Prof. Isabelle Cossette, D. Mus., Director of CIRMMT and of the Music Performance and Body Lab, Schulich School of Music**

Prof. Cossette is the Director of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT). Prof. Cossette teaches in Music Education at the Schulich School of Music at McGill University. Her training in flute performance and respiratory mechanics, and her international collaborations led her to publish in scientific journals such as Respiratory Physiology and Neurobiology, Acta Acustica United with Acustica, Perceptual and Motor Skills and Journal of New Music Research. Over 20 research trainees and graduate students have worked with her on topics such as respiratory mechanics and pedagogical approaches, performance gesture and expressivity, and music performance anxiety assessment and community music-making. Her approach fosters multidisciplinary collaborations between science, technology, education and art which contributes to expand the limits of knowledge and to create new artistic means.

**Dr. Nicole Li-Jessen, Ph.D., Canadian Research Chair (Tier 2) in Personalized Medicine of Voice Disorders, School of Communication Sciences and Disorders**

Dr. Li-Jessen is an Assistant Professor in the School of Communication Sciences and Disorders and Associate Member of Otolaryngology and Biomedical Engineering at McGill University. Dr. Li-Jessen is also the National coordinator (Canada) of World Voice Day. Her clinical training is in speech-language pathology. Her research expertise is in vocal fold biology, laryngopharyngeal reflux, voice rehabilitation and computational medicine. Dr. Li-Jessen’s laboratory integrates in vitro, in vivo and in silico (computational) approaches to study vocal fold injury and wound healing related to surgery and voice use. The research goal is to generate a computational platform that can guide surgeons and speech pathologists toward the best methods to restore voices that have been lost.