



**526th REPORT OF THE ACADEMIC POLICY COMMITTEE TO SENATE
on the APC meeting held on April 25th, 2024.**

I. TO BE APPROVED BY SENATE

(A) NEW TEACHING PROGRAMS REQUIRING SENATE APPROVAL

Graduate and Postdoctoral Studies

Faculty of Dental Medicine and Oral Health Sciences

Graduate Diploma in Oral Medicine (30 cr.) – *appendix A*

At its meeting on April 25th, APC reviewed and approved a proposal to create a new Graduate Diploma in Oral Medicine (30 cr.). The primary aim of this program is to fulfill the growing demand for both clinical care and scholarly exploration within the domain of oral medicine. Notably, such a specialized program tailored for residents is currently absent in Quebec, with only three similar programs existing in Canada. This three-year program will not only bridge the gap in clinical care and academic inquiry but will also integrate hands-on clinic training facilities in collaboration with affiliated local hospitals.

Be it resolved that Senate, on the recommendation of APC, approve the proposed Graduate Diploma in Oral Medicine (30 cr.) as described in appendix A.

(B) ACADEMIC PERFORMANCE ISSUES / POLICIES / GOVERNANCE/AWARDS - none

(C) CREATION OF NEW UNITS / NAME CHANGES / REPORTING CHANGES – none

(D) CHANGES IN DEGREE DESIGNATION – none

(E) INTER-UNIVERSITY PARTNERSHIPS – none

(F) OTHER

II. TO BE ENDORSED BY SENATE / PRESENTED TO SENATE FOR DISCUSSION

III. APPROVED BY APC IN THE NAME OF SENATE

(A) DEFINITIONS – none

(B) STUDENT EXCHANGE PARTNERSHIPS / CONTRACTS / INTERUNIVERSITY PARTNERSHIPS

At its meeting on April 25th, APC reviewed and approved the following university-wide Student Exchange partnerships: - *appendix B*

- With the Ghent University, Belgium
- With the University of Navarra, Spain
- With the Pontifical Catholic University of Rio de Janeiro, Brazil

(C) OTHER – *none*

IV. **FOR THE INFORMATION OF SENATE**

I. **ACADEMIC REVIEWS** – *none*

II. **APPROVAL OF COURSES AND TEACHING PROGRAMS** – *none*

1. **Programs**

a) APC Approvals (new options/concentrations and major revisions to existing programs)

i. New Programs – *none*

ii. Major Revisions of Existing Programs

Approved by SCTP on March 14th, 2024, and approved by APC on April 25th, 2024.

Schulich School of Music

B. Mus.; Major in Music Studies (123 cr.) – *appendix C*

At its meeting on April 25th, APC reviewed and approved a major program revision to create a B.Mus.; Major in Music Studies (123 cr.). The revised program aims to provide a music degree for students who want to focus their music studies in an alternative area other than music performance. Considering the evolving professional music sphere, diverse career trajectories in areas such as music therapy, performance science, music journalism, music librarianship and more have emerged. Diverse careers have necessitated a flexible academic framework to foster students diverse career ambitions and prepare them effectively for their professional careers.

b) APC Subcommittee on Courses and Teaching Programs (SCTP) Approvals
(Summary Reports: <http://www.mcgill.ca/sctp/documents/>)

i. Moderate and Minor Program Revisions

Approved by SCTP on April 4th, 2024; reported to APC on April 25th, 2024.

Faculty of Agricultural and Environmental Sciences

B.Sc. (Ag.Env.Sc.); Minor in Agribusiness Entrepreneurship (18 cr.)

Faculty of Engineering

B.Eng. in Bioengineering (142-143 cr.)

B.Eng. in Materials Engineering (148 cr.)

B.Eng. in Chemical Engineering (143 cr.)

B.Eng.; Co-op in Software Engineering (141-144 cr.)

B.Eng. in Computer Engineering (133-136 cr.)

B.Eng. in Electrical Engineering (134-137 cr.)

B.Eng.; Honours in Electrical Engineering (138-141 cr.)

B.Eng.; Minor in Applied Artificial Intelligence (22-25 cr.)

B.Eng. Minor in Software Engineering (18 cr.)

B.Eng. in Mining Engineering (144-145 cr.)

B.Eng.; Co-op in Mining Engineering (150-151 cr.)

Graduate and Postdoctoral Studies

Faculty of Agricultural and Environmental Sciences

M.Sc. in Animal Science (45 cr.)
M.Sc. (Applied) in Human Nutrition; Non-Thesis - Practicum (45 cr.)
M.Sc. (Applied) in Human Nutrition; Non-Thesis - Project (45 cr.)
M.Sc. in Human Nutrition (45 cr.)
M.Sc. in Entomology (45 cr.)
M.Sc. in Renewable Resources (45 cr.)
M.Sc. in Renewable Resources; Neotropical Environment (45 cr.)
M.Sc. in Microbiology (45 cr.)
Ph.D. in Entomology (0 cr.)
Ph.D. in Renewable Resources (0 cr.)
Ph.D. in Renewable Resources; Neotropical Environment (0 cr.)
Ph.D. in Microbiology (0 cr.)

Faculty of Arts

[with the Faculty of Law] Joint B.C.L./J.D. and M.S.W.; Non-Thesis (132 cr.)
M.A. in Sociology (45 cr.)
Ph.D. in Sociology (0 cr.)
Ph.D. in Sociology; Population Dynamics (0 cr.)

Faculty of Dental Medicine and Oral Health Sciences

M.Sc. in Dental Sciences; Non-Thesis (45 cr.)
M.Sc. in Dental Sciences (45 cr.)

Faculty of Education

M.A. in Teaching and Learning; Non-Thesis - English Language Arts (60 cr.)
M.A. in Teaching and Learning; Non-Thesis - Mathematics (60 cr.)
M.A. in Teaching and Learning; Non-Thesis - Science and Technology (60 cr.)
M.A. in Teaching and Learning; Non-Thesis - Social Sciences (60 cr.)
M.A. in Teaching and Learning; Non-Thesis - English or French Second Language (60 cr.)

Interfaculty Studies

M.Sc. in Neuroscience (45 cr.)
Ph.D. in Neuroscience (0 cr.)

Faculty of Medicine and Health Sciences

Graduate Certificate in Pediatric Nurse Practitioner (27 cr.) [from January 11, 2024]
M.Sc. (Applied) in Nurse Practitioner; Non-Thesis – Pediatric (45 cr.) [from January 11, 2024]
Graduate Diploma in Pediatric Nurse Practitioner (30 cr.) [from January 11, 2024]
M.Sc. in Genetic Counselling; Non-Thesis (48 cr.)
M.Sc. in Human Genetics (45 cr.)
M.Sc. in Human Genetics; Bioethics (45 cr.)

Faculty of Science

Ph.D. in Mathematics and Statistics (0 cr.)
Ph.D. in Computer Science (0 cr.)
M.Sc. in Computer Science (45 cr.)

Faculty of Law

B.C.L./J.D. (105 cr.)
B.C.L./J.D.; Honours in Law (120 cr.)
B.C.L./J.D. with Minor in Law (123 cr.)
B.C.L./J.D. with Major Concentration in Commercial Negotiation and Dispute Resolution (123 cr.)

Faculty of Science

B.Sc.; Honours in Computer Science (72-75 cr.)

B.Sc.; Major in Biology and Mathematics (76 cr.)

Approved by SCTP on March 14th, 2024; reported to APC on April 25th, 2024.

Faculty of Agricultural and Environmental Studies

B.Eng. (Bioresource); Honours in Bioresource Engineering (113 cr.)

B.Sc. (Nutr.Sc.); Foundation Year Program (30 cr.)

B.Eng. (Bioresource); Foundation Year Program (30 cr.)

B.Sc. (F.Sc.); Foundation Year Program (30 cr.)

Concurrent B.Sc. (F.Sc.) and B.Sc. (Nutr.Sc.); Foundation Year Program (30 cr.)

B.A. & Sc.; Interfaculty Program in Environment (54 cr.)

Faculty of Arts

B.A.; Spécialisation enrichie en Langue & littérature françaises; Études et pratiques littéraires (72 cr.)

B.A.; Concentration majeure en Langue et littérature françaises; Traduction (36 cr.)

B.A.; Double spécialisation - Langue et littérature françaises Component; Études et pratiques littéraires (36 cr.)

B.A.; Concentration mineure en Langue et littérature françaises; Traduction (18 cr.)

B.A.; Honours in Linguistics (60 cr.)

B.A.; Joint Honours – Linguistics Component (36 cr.)

B.A.; Major Concentration in Linguistics (36 cr.)

B.A.; Honours in Political Science (48 cr.)

Faculty of Dental Medicine and Oral Health Sciences

D.M.D. (Four-Year Program) (221 cr.)

Faculty of Education

B.Sc.(Kinesiology); Major in Kinesiology (90 cr.)

B.Sc.(Kinesiology); Minor in Entrepreneurship (18 cr.)

B.Ed. in Kindergarten and Elementary Pédagogie de l'Immersion Française (120 cr.)

B.Ed. in Secondary Social Sciences; History and Citizenship, Culture and Citizenship in Quebec (120 cr.)

B.A.(Education); Major in Education in Global Contexts (90 cr.)

Faculty of Engineering

B.Eng.; Minor in Physics (18 cr.)

B.Eng.; Minor Technological Entrepreneurship (18 cr.)

B.Eng.; Co-op in Materials Engineering (148 cr.)

Graduate and Postdoctoral Studies

Faculty of Arts

Ph.D. en Langue et littérature françaises; Études sur les femmes et le genre (0 cr.)

Ph.D. en Langue et littérature françaises (0 cr.)

M.A. en Langue et littérature françaises; Sans mémoire (48 cr.)

M.A. en Langue et littérature françaises; Études sur les femmes et le genre (45 cr.)

M.A. en Langue et littérature françaises (45 cr.)

M.A. in East Asian Studies (*ad hoc*) (45 cr.)

M.A. in Economics (45 cr.)

M.A. in English; Non-Thesis (48 cr.)

M.A. in English (45 cr.)

M.A. in German (45 cr.)

M.A. in German; Non-Thesis (45 cr.)

M.A. in Hispanic Studies (45 cr.)

M.A. in Islamic Studies (45 cr.)
Ph.D. in Islamic Studies (0 cr.)
M.A. in Italian Studies (45 cr.)
M.A. in Italian Studies; Non-Thesis (45 cr.)
M.A. in Philosophy; Bioethics (45 cr.)
M.A. in Religious Studies (45 cr.)
M.A. in Religious Studies; Bioethics (45 cr.)
M.A. in Religious Studies; Gender and Women's Studies (45 cr.)
M.A. in Religious Studies; Non-Thesis (45 cr.)
S.T.M.; Non-Thesis (45 cr.)
Graduate Certificate in Library and Information Studies (15 cr.)
M.A. in Sociology; Non-Thesis - Gender and Women's Studies (45 cr.)
M.A. in Medical Sociology; Non-Thesis (45 cr.)
M.A. in Medical Sociology (45 cr.)
M.A. in Sociology; Non-Thesis (45 cr.)
M.A. in Sociology; Gender and Women's Studies (45 cr.)
M.A. in Sociology (45 cr.)

Faculty of Science

M.Sc. in Atmospheric and Oceanic Sciences (45 cr.)

Schulich School of Music

B.Mus.; Minor in Composition (18 cr.)

Faculty of Science

B.Sc.; Honours in Computer Science and Biology (67-77 cr.)

B.Sc.; Major Computer Science and Biology (63-74 cr.)

ii. Program Retirements

Approved by SCTP on April 4th, 2024; reported to APC on April 25th, 2024.

Graduate and Postdoctoral Studies

Faculty of Arts

M.S.W.; Non-Thesis - International Partner Program (45 cr.)

Faculty of Medicine and Health Sciences

Graduate Certificate in Theory in Pediatrics (15 cr.)

Approved by SCTP on March 14th, 2024; reported to APC on April 25th, 2024.

Faculty of Agricultural and Environmental Sciences

B.Sc. (Nutr.Sc.); Freshman Program (30 cr.)

B.Eng. (Bioresource); Freshman Program (30 cr.)

B.Sc. (F.Sc.); Freshman Program (30 cr.)

Concurrent B.Sc. (F.Sc.) and B.Sc.(Nutr.Sc.); Freshman Program (30 cr.)

Faculty of Education

B.Ed. in Secondary Social Sciences; History and Citizenship, Ethics and Religious Culture (120 cr.).

Schulich School of Music

B.Mus.; Faculty Program in Music (123 cr.)

B.Mus.; Faculty Program in Music; Jazz (123 cr.)

2. Courses

a) New Courses

Reported as having been approved by SCTP on September 14th, 2023: 9

Faculty of Agricultural and Environmental Sciences: 1

School of Continuing Studies: 1

Faculty of Engineering: 2

Desautels Faculty of Management: 1

Schulich School of Music: 4

Reported as having been approved by SCTP on October 12th, 2023: 11

Faculty of Agricultural and Environmental Sciences: 1

School of Continuing Studies: 3

Desautels Faculty of Management: 1

Faculty of Medicine and Health Sciences: 6

Reported as having been approved by SCTP on November 9th, 2023: 14

Faculty of Arts: 3

School of Continuing Studies: 2

Faculty of Engineering: 2

Desautels Faculty of Management: 4

Faculty of Science: 3

Reported as having been approved by SCTP on December 7th, 2023: 15

Faculty of Agricultural and Environmental Sciences: 1

Faculty of Arts: 4

School of Continuing Studies: 2

Faculty of Medicine and Health Sciences: 3

Schulich School of Music: 2

Faculty of Science: 3

Reported as having been approved by SCTP on January 11th, 2024: 33

Faculty of Arts: 11

School of Continuing Studies: 10

Faculty of Engineering: 1

Desautels Faculty of Management: 3

Faculty of Medicine and Health Sciences: 3

Schulich School of Music: 1

Faculty of Science: 4

Reported as having been approved by SCTP on February 1st, 2024: 9

Faculty of Arts: 9

Reported as having been approved by SCTP on March 14th, 2024: 63

Faculty of Arts: 5

Faculty of Dental Medicine and Oral Health Sciences: 44

Faculty of Education: 2

Faculty of Engineering: 1

Desautels Faculty of Management: 1

Schulich School of Music: 7

Faculty of Science: 3

Reported as having been approved by SCTP on April 4th, 2024: 16

Faculty of Arts: 8

Faculty of Dental Medicine and Oral Health Sciences: 1

Faculty of Education: 1

Faculty of Engineering: 1

Faculty of Medicine and Health Sciences: 5

b) Course Revisions

Reported as having been approved by SCTP on September 14th, 2023: 6

Faculty of Agricultural and Environmental Sciences: 1

School of Continuing Studies: 2

Faculty of Engineering: 1

Schulich School of Music: 2

Reported as having been approved by SCTP on October 12th, 2023: 15

Faculty of Agricultural and Environmental Sciences: 5

Faculty of Arts: 2

School of Continuing Studies: 7

Desautels Faculty of Management: 1

Reported as having been approved by SCTP on November 9th, 2023: 26

Faculty of Arts: 1

Faculty of Engineering: 1

Desautels Faculty of Management: 10

Faculty of Medicine and Health Sciences: 2

Schulich School of Music: 4

Faculty of Science: 8

Reported as having been approved by SCTP on December 7th, 2023: 47

Faculty of Agricultural and Environmental Sciences: 5

Faculty of Arts: 7

Faculty of Engineering: 5

Faculty of Law: 5

Desautels Faculty of Management: 15

Schulich School of Music: 3

Faculty of Science: 7

Reported as having been approved by SCTP on January 11th, 2024: 46

Faculty of Arts: 7

Faculty of Dental Medicine and Oral Health Sciences: 1

Faculty of Engineering: 1

Desautels Faculty of Management: 18

Faculty of Science: 19

Reported as having been approved by SCTP on February 1st, 2024: 124

Faculty of Arts: 74

School of Continuing Studies: 50

Reported as having been approved by SCTP on March 14th, 2024: 50

Faculty of Agricultural and Environmental Sciences: 2

Faculty of Arts: 14

Faculty of Education: 7

Faculty of Engineering: 4

Desautels Faculty of Management: 6

Schulich School of Music: 3

Faculty of Science: 14

Reported as having been approved by SCTP on April 4th, 2024: 35

Faculty of Agricultural and Environmental Sciences: 1

Faculty of Arts: 1

Faculty of Education: 8

Faculty of Engineering: 4

Faculty of Law: 2

Faculty of Medicine and Health Sciences: 10

Faculty of Science: 9

c) Course Retirements

Reported as having been approved by SCTP on September 14th, 2023: 2

School of Continuing Studies: 2

Reported as having been approved by SCTP on October 12th, 2023: 9

Faculty of Agricultural and Environmental Sciences: 7

Faculty of Arts: 2

Reported as having been approved by SCTP on November 9th, 2023: 2

Faculty of Medicine and Health Sciences: 2

Reported as having been approved by SCTP on December 7th, 2023: 16

Faculty of Arts: 5

Faculty of Engineering: 4

Schulich School of Music: 7

Reported as having been approved by SCTP on January 11th, 2024: 2

Faculty of Arts: 2

Reported as having been approved by SCTP on February 1st, 2024: 13

Faculty of Arts: 13

Reported as having been approved by SCTP on March 14th, 2024: 13

Faculty of Arts: 3

School of Continuing Studies: 4

Faculty of Education: 3

Faculty of Science: 3

Reported as having been approved by SCTP on April 4th, 2024: 11

Faculty of Arts: 1

Faculty of Law: 1

Faculty of Medicine and Health Sciences: 7

Faculty of Science: 2

III. OTHER

**Office of the Provost and Executive Vice-President (Academic)
2023-2024 academic year Annual Report of the Policy on Academic Freedom – *appendix D***

At its meeting on April 25th, APC discussed the 2023-2024 academic year Annual Report of the Policy on Academic Freedom. Significant deliberation was placed onto the proceedings of the Subcommittee of Academic Freedom (SAF), which is a subcommittee of APC. The report underscored key facets including SAF membership composition, its mandate, and an overview of its activities for the academic year. Notably, it was discerned that no activities transpired within the academic year. The contemplative assessment provided stakeholders with a clear understanding of the SAF's structural framework and its operation scope, thus facilitating a solid foundation for shaping its approach to academic freedom moving forward.

**Office of the Deputy Provost (Student Life and Learning), Office of International Education
Student Exchange Agreement (SEA) Portfolios – Summary of developments in the 2022-2023
academic year – *appendix E***

At its meeting on April 25th, APC discussed the SEA Portfolio, which offers an overview of developments regarding SEA renewals, new partnerships and terminations throughout the 2022-2023 academic year. Furthermore, the report offers additional insight into how the Student Exchange Partnerships are managed by the Office of International Education and their guidelines and approval processes for establishing new partnerships, renewing- and terminating partnerships.



1.0 Degree Title Please specify the two degrees for concurrent degree programs <input type="text" value="Graduate Diploma"/>	2.0 Administering Faculty or GPS <input type="text" value="GPS"/>
1.1 Major (Subject/Discipline) (30-char. max.) <input type="text" value="Oral Medicine"/>	Offering Faculty & Department <input type="text" value="Dental Medicine and Oral Health Sciences"/>
1.2 Concentration (Option) (30 char. max.) <input type="text"/>	3.0 Effective Term of Implementation (Ex. Sept. 2019 or 201909) Term <input type="text" value="202409"/>
1.3 Complete Program Title (info from boxes 1.0+1.1+1.2+5.2) <input type="text" value="Graduate Diploma in Oral Medicine"/>	

4.0 Rationale and Admission Requirements for New Program/Concentration

The proposed program does not currently exist in Quebec. Its objective is to address the need for clinical care and academic research and teaching in the field of Oral Medicine. We will train specialists with the skills to provide specialized care, to conduct research and excel as educators. Admission requirements include a strong academic record and DMD degree.

5.0 Program Information
Indicate an "x" as appropriate

5.1 Program Type Bachelor's Program Master's M.Sc.(Applied) Program Dual Degree/Concurrent Program Certificate Diploma Graduate Certificate <input checked="" type="checkbox"/> Graduate Diploma Professional Development Cert Ph.D. Program Doctorate Program (Other than Ph.D.) Self-Funded/Private Program Off-Campus Program Distance Education Program Other (Please specify)	5.2 Category Faculty Program (FP) Major Joint Major Major Concentration (CON) Minor Minor Concentration (CON) Honours (HON) Joint Honours Component (HC) Internship/Co-op Thesis (T) Non-Thesis (N) Other Please specify <input type="text"/>	5.3 Level Undergraduate Dentistry/Law/Medicine Continuing Studies (Non-Credit) Collegial <input checked="" type="checkbox"/> Masters & Grad Dips & Certs Doctorate Post-Graduate Medicine/Dentistry Graduate Qualifying
		5.4 Requires Centrally-Funded Resources Yes ___ No <input checked="" type="checkbox"/>

6.0 Total Credits or CEUs (if latter, indicate "CEUs" in box) <input type="text" value="30"/>	7.0 Consultation with Related Units Yes No X Financial Consult X Yes No Attach list of consultations.
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8.0 Program Description (Maximum 150 words)

The Graduate Diploma in Oral Medicine provides specialty education of clinical practice supported by the appropriate foundations of knowledge and teaching. Training includes diagnosis and management of oral mucosal diseases, temporal mandibular joint disorders (TMD) and orofacial pain and other neurosensory disorders, oral manifestations of systemic disease, non-surgical salivary gland disorders, and oral/dental management of complex, medically compromised patients. Successful completion of this three-year program leads to eligibility to sit the Royal College of Dentists (Canada) Fellowship and specialty exam.

9.0 List of proposed new Program/Concentration

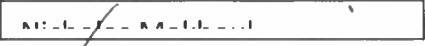

If new concentration (option) of existing program, a program layout (list of all courses) of existing program **must** be attached.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit Weight under the headings of: Required Courses, Complementary Courses, Elective Courses)

Graduate Diploma in Oral Medicine (30 credits)

Required Courses (30 credits)

- DENT 606 Evidence-Based Oral Medicine (2cr.)
- DENT 608 Pharmacology Applied to Oral Medicine (3 cr.)
- DENT 611 Management of Medically Complex Patients (3 cr.)
- DENT 624 Principles of Dental Pharmacology (3 cr.)
- DENT 642 Oral/Maxillofacial Radiology 1 (3 cr.)
- DENT 643 Oral/Maxillofacial Radiology 2 (3 cr.)
- DENT 656 General Pathology (3cr.)
- DENT 666 Interdisciplinary/Interprofessional Approaches (1 cr.)
- DENT 676 Orofacial Pain and Sleep Medicine (3 cr.)
- DENT 677 Oral Medicine/Maxillofacial Pathology 1 (3cr.)
- DENT 678 Oral Medicine/Maxillofacial Pathology 2 (3 cr.)

10.0 Approvals			
Routing Sequence	Name	Signature	Meeting Date
Department	<input type="text"/>	<input type="text"/>	<input type="text"/>
Curric/Acad Committee	Dr. Nicholas Makhoul		October 25, 2023
Faculty 1	DR. Elham Emami		January 23, 2024
Faculty 2	<input type="text"/>	<input type="text"/>	<input type="text"/>
Faculty 3	<input type="text"/>	<input type="text"/>	<input type="text"/>
CGPS	<input type="text"/>	CGPS Meeting	2024-02-12
SCTP	Cindy Smith, SCTP	<input type="text"/>	March 14/24
APC	<input type="text"/>	<input type="text"/>	<input type="text"/>
Senate	<input type="text"/>	<input type="text"/>	<input type="text"/>
Submitted by			
Name	<input type="text" value="Crvstal Noronha"/>	To be completed by ES:	
Phone	<input type="text" value="514 3987728"/>	CIP Code	
Email	<input type="text" value="Crvstal.noronha@mcgill.ca"/>		
Submission Date	<input type="text"/>		

REMINDERS:

*Box 5.4 – Must be completed; see section 6.5.4 within the New Program Guidelines at:
<https://www.mcgill.ca/sctp/guidelines>.

**All new program proposals must be accompanied by a 2-3 page support document.

Graduate Diploma in Oral Medicine (30 credits): Executive Summary

McGill University's Faculty of Dental Medicine and Oral Health Sciences seeks to introduce a Graduate Diploma in Oral Medicine. The program will undergo accreditation by the Commission on Dental Accreditation of Canada (CDAC). Students who complete the program will be eligible for specialty qualification through the National Dental Specialty Examination and Fellowship (Royal College of Dentists of Canada) and the Diplomate Examination (American Board). We expect to recruit 3 new students per year. This program is using a **regulated funding model**.

General description and objective of the program:

The Graduate Diploma in Oral Medicine provides specialty education in clinical practice supported by the appropriate foundations of knowledge and teaching. Training includes diagnosis and management of oral mucosal diseases, temporal mandibular joint disorders (TMD) and orofacial pain and other neurosensory disorders, oral manifestations of systemic disease, non-surgical salivary gland disorders, and oral/dental management of complex, medically compromised patients. Successful completion of this three-year program leads to eligibility to sit the Royal College of Dentists (Canada) Fellowship and specialty exam. The primary objective of the program is to address the need for clinical care, academic research and teaching in the field of Oral Medicine.

Relevance and rationale of the proposed program

Oral Medicine is a nationally and internationally recognized specialty that has gained in importance due to its existing and expanding interdisciplinary character, patient-centered preventative approach, and use of emerging technologies to treat uncommon diseases in the oral cavity. Despite high demand for specialists in this field, no Quebec universities offer training in it, and there are just three accredited programs in Canada: the University of Alberta offers Oral Medicine, the University of British Columbia and University of Toronto offer a joint Oral Medicine/Oral Pathology program. Each of these has a limited training capacity of 1 to 2 residents per year. The number of oral medicine specialists in Canada is, therefore, lower when compared to other dental specialties, for which training is more widely available.

The proposed program does not currently exist in Quebec, although 2 other Quebec faculties of Dentistry host similar models of residency programs in other dental specialties. Please see the link for an example of a similar program. ([DES en dentisterie pédiatrique - Université de Montréal - Admission \(umontreal.ca\)](https://www.umontreal.ca/DES-en-dentisterie-pediatrique)). Our proposed training program adheres to established regulations and is compatible with the University's existing programs. This program will generate revenue since it will attract international students and universities with whom we have signed MOUs for sponsorships. As we currently have only one specialty program at the Faculty, we do not envisage retiring it. Rather, both programs will run simultaneously and with current resources.

The Graduate Diploma will consist of a core curriculum of clinical practice supported by the appropriate foundations of knowledge through seminars and didactic teaching. Eleven new courses have concurrently be proposed for the program. Training in the core curriculum includes diagnosis and management of oral mucosal diseases, premalignant and malignant lesions, temporo-mandibular joint disorders (TMD), orofacial pain and other neurosensory disorders, oral manifestations of systemic disease, salivary gland dysfunction and non-surgical salivary gland disorders, as well as oral/dental management of complex, medically compromised

patients. The program is comprised of seminars and case presentations, participation in literature reviews and in teaching rounds.

Our goal is to create a cohesive program for the training of oral medicine specialists, with numerous positive secondary benefits to our Faculty and to society. These include the following:

- Fostering clinical research on topics related to the interplay between oral and systemic disease, oral cancer treatment and detection;
- Building a stronger core of dental specialists in academia;
- Enhancing access to specialized care;
- Generating new revenue for the University and Faculty.

Admission

This three-year program will be highly competitive with a projected enrolment of 3 to 5 new students per year. This number of enrolments is the norm within dental specialty programs. While the number is modest, it reflects our ability to train highly specialized clinicians and contribute substantially to the Oral Medicine landscape. However, we will consider the enrolment beyond our projected numbers after successful implementation of the program. The candidates for this program will be dentists with an outstanding academic background who hold a DMD degree, alone or in combination with additional clinical training. The program will strive to welcome both national and international students. We actively embrace diversity and will encourage applicants from all backgrounds to apply. Consistent with our postgraduate programs, the yearly intake will be in June with a forecasted enrolment mix of 1/3 Quebec resident, 2/3 international.

Location and timeline

Offered by the Faculty of Dental Medicine and Oral Health Sciences at McGill University, the program will run at our existing sites, including the downtown campus clinic and affiliated hospitals. The main clinical and theoretical training will be conducted at the Faculty of Dental Medicine and Oral Health Sciences and within the department of Dentistry and Oral and Maxillofacial Surgery at the McGill University Health Centre (MUHC). Our students will benefit from existing partnerships with McGill's teaching hospitals, notably the Montreal General and Glen Hospitals (MUHC) and will participate in rotations at the affiliated hospitals.

Human Resources

Throughout the program, students will be mentored by experienced Faculty members from different disciplines: oral medicine, oral pathology, oral and head and neck oncology, radiology, pharmacology, and oral and maxillofacial surgery. Students will work closely with these Faculty members to develop their clinical and research skills.

Academic staff in Oral Medicine

- Firoozeh Samim (Proposed Program Director): Assistant Dean, Student Affairs and EDI, Specialist in Oral Medicine/Oral Pathology, Contract Academic Staff (CAS)
- Nicholas Makhoul: Associate Dean, Postgraduate Dental Education, Specialist in Oral and Maxillofacial Surgery (OMFS) and Oral Oncology (CAS)
- Jessie Fuoco: Specialist in Oral Medicine/Oral Pathology (CAS)
- Peter Chauvin: Assistant Dean, Undergraduate Dental Education, Specialist in Oral Pathology (Tenured Professor)
- Sina Hashemi: Specialist in Oral and Maxillofacial surgery and Temporomandibular Diseases (CAS)

- Jordan Gigliotti: Specialist in OMFS and Oral Oncology (CAS)
- Michel El-Hakim: Specialist in OMFS and Oral Oncology (CAS)
- Didem Dagdeviren: Specialist in Oral and Maxillofacial Radiology (CAS)
- Amal Janati: PhD in Epidemiology and Clinical Research (CAS)
- Tenure Track position: hiring in process (Pharmacology)
- Tenure Track position: hiring in process (Microbiology)

Collaborators

Our colleagues in pertinent related fields at the Faculty of Medicine and Health Sciences have agreed to collaborate in the training of our students through rotations in the following: Pathology, Radiation Oncology, Otorhinolaryngology, Internal Medicine, Dermatology and Rheumatology.

Administrative staff and resources

The existing resources, including administrative staff and physical space, are sufficient to meet the program's requirements. We will generate revenue primarily through tuition fees. Additionally, a sponsorship program will be established to recruit 1 to 2 residents.

Curriculum

The duration of the program is three years and will focus on the theory and practice of clinical oral medicine. During these years, residents will be expected to complete clinical rotations in oral medicine at the Faculty and Faculty-affiliated hospitals. The clinical rotations are designed to provide residents with hands-on experience in the diagnosis, treatment, and management of a wide range of oral diseases and conditions as well as oral manifestations of systemic diseases. Residents will also participate in weekly case conferences and seminars, where they will be expected to present cases and discuss treatment options with Faculty and peers.

Additionally, residents will be required to complete rotations in medicine and surgery that will include medical pathology, ear, nose and throat (ENT), internal medicine, dermatology, rheumatology, radiation oncology and medical oncology.

Alignment of the program

The Faculty of Dental Medicine and Oral Health Sciences is one of the most dynamic dental faculties in Canada. Our faculty also hosts a world-renowned program in Oral and Maxillofacial surgery (OMFS) that draws students from all over the globe. There is a close relationship between Oral Medicine and OMFS in that the patient populations and diseases treated are similar. However, Oral Medicine specializes in medical treatment and diagnosis while OMFS has a surgical focus. The OMFS program would, thus, greatly benefit from the addition of such a program while our Oral Medicine residents would tap into a long history of excellence in residency training in OMFS at McGill. Moreover, since there are no Oral Medicine training programs in Quebec, McGill would emerge as the leader in providing training and specialists to our provincial population.

In addition, the Faculty hosts one of the nation's largest hospital dentistry training programs spread across three hospital sites (the Montreal General Hospital, Montreal Children's Hospital, and Jewish General Hospital). The proposed Oral Medicine program is in harmony with the Faculty's vision of providing care to complex patient populations and to those who cannot receive care in the community. The addition of our Oral Medicine training program will allow for even more specialized care to be delivered to those patients across our three affiliated hospitals, thereby not only enhancing resident training, but also increasing access to care.



McGill

D23-66 Appendix B M E M O R A N D U M

OFFICE OF THE DEPUTY PROVOST

Fabrice Labeau
Deputy Provost (Student Life and Learning)
James Administration Building
Tel: (514) 398-3109
fabrice.labeau@mcgill.ca

TO: Prof. Christopher Manfredi, Provost and Executive Vice-President (Academic), Chair of APC

FROM: Prof. Fabrice Labeau, Deputy Provost, Student Life and Learning

C.C.: Chidinma Offoh-Robert, Senior Director, Student Life and Learning
Céline Roche, Associate Director, International Education
Julie Degans, Associate Director, Academic Programs and Planning
Katharine Tiitson, Academic Program Officer

DATE: April 19, 2024

SUBJECT: New Student Exchange Partnership Proposals – Ghent University (Belgium),
University of Navarra (Spain) and Pontifical Catholic University of Rio de Janeiro (Brazil).

Decision

FOR:

Purpose:

The Office of International Education is seeking approval for the establishment of:

- Three (3) general (university-wide) student exchange agreements with Ghent University (Belgium), University of Navarra (Spain) and Pontifical Catholic University of Rio de Janeiro (Brazil).

New Student Exchange Partnership Proposals:

1 – Ghent University (Belgium)

Background:

Established in 1817, Ghent University is a public research university located in the historical university town and known cultural hub of Ghent in Flanders, Belgium. It is a reputable institution

(#159 QS World Ranking 2024) with highly ranked programs in Development Studies (#46 QS WUR Ranking by Subject 2023), Engineering (#69 QS WUR Ranking by Subject 2023) and Chemistry (#98 QS WUR Ranking by Subject 2023). Ghent University has a large student body of around 50,000 (15% international students) and has 11 faculties that mirror McGill University's program offerings in the fields of Arts, Architecture, Engineering, Law, Management, Science and more. This institution offers a diverse range of undergraduate courses taught in English (over 200) that have been reviewed and deemed compatible by faculties.

Ghent University is well connected to McGill University. Since 2018, this institution shares 337 co-authored research publications with McGill University (Areas of collaboration: Medicine, Biochemistry, Neuroscience and Social Sciences). Furthermore, McGill University signed a renewed Memorandum of Understanding with Ghent University, ending in 2029.

McGill University currently has 2 student exchange agreements in Belgium including 1 university-wide agreement with Ku Leuven and 1 cross-faculty agreement (Arts, Law, Management and Science) with Université Catholique de Louvain. With this new partnership, McGill University would add a new region to its Belgium portfolio of student exchange agreements, open to all faculties. Finally, with the addition of this institution, the portfolio will include the top 3 ranked institutions in Belgium according to QS World Ranking 2024 and Times Higher Education – World University Rankings 2024.

Proposal:

The Office of International Education would like to enter into a general (university-wide) student exchange agreement with Ghent University (Belgium).

Prior consultations/approvals:

- Office of International Education
- International Student Mobility Advisory Committee
- Global Engagement Office

Resources: [Ghent University](#)

Next Steps:

For APC discussion and decision. If approved, then a general (university-wide) student exchange agreement will be concluded by the Office of International Education.

2 – University of Navarra (Spain)

Background:

Established in 1952, University of Navarra is a private research university located on the southeast border of Pamplona, Spain. University of Navarra is a reputable institution in Spain (#5, QS Regional Ranking 2024) with highly ranked programs in Theology, Divinity & Religious Studies (#35 QS WUR

Subject Ranking 2023), Business & Management Studies (#23 QS WUR Subject Ranking 2023) and Accounting & Finance (#53 QS WUR Subject Ranking 2023).

University of Navarra has a student body of around 13,000. It offers 38 undergraduate programs within 17 Schools. This institution offers a diverse range of courses taught in English that have been reviewed and deemed compatible by faculties. As the main language of instruction is Spanish, a new partnership with this institution would provide a unique experience to students who have an advanced standing in Spanish at McGill University.

This institution shares 43 co-authored research publications with McGill University since 2018 (Areas of collaboration: Medicine, Biochemistry, Neuroscience, Computer Science, Business and Management).

McGill currently has 5 student exchange agreements in Spain including 1 faculty-specific agreement (Law), 3 cross-faculty agreements (Arts, Management and Science) and 1 university-wide agreement. With this new partnership, University of Navarra would be an added destination to McGill University's Spain portfolio of student exchange agreements with institutions in Barcelona and Madrid. Finally, with the addition of this institution, the portfolio will include 4 of the top 5 ranked institutions in Spain according to QS World Ranking 2024 and Times Higher Education – World University Rankings 2024.

Proposal:

The Office of International Education would like to enter into a general (university-wide) student exchange agreement with University of Navarra (Spain).

Prior consultations/approvals:

- Office of International Education
- International Student Mobility Advisory Committee
- Global Engagement Office

Resources: [University of Navarra](#)

Next Steps:

For APC discussion and decision. If approved, then a general (university-wide) student exchange agreement will be concluded by the Office of International Education.

3- Pontifical Catholic University of Rio de Janeiro (Brazil)

Background:

Established in 1940, Pontifical Catholic University of Rio de Janeiro (PUC Rio) was the first private higher education institution in Brazil. PUC Rio is a highly reputable institution in Brazil (#5, QS Regional Ranking 2024) with top ranked programs in Petroleum Engineering (#50 QS WUR Subject Ranking 2023) and Philosophy (#100 QS WUR Subject Ranking 2023).

PUC Rio has a student body of 27,500 students and offers 45 programs through its 4 academic departments and its related sub departments and centers. This institution provides a wide selection of courses taught in English throughout its 17 most popular programs. As the main language of instruction

is Portuguese, a new partnership with this institution would provide a unique experience to students who have an advanced proficiency in Portuguese.

McGill University and PUC Rio have 10 co-authored research publications since 2018 (Areas of collaboration: Physics, Mathematics, Engineering and Social Sciences).

McGill currently has 4 faculty-specific student exchange agreements (2 Management and 2 Law) in Brazil, all of them with the same institution (Fundação Getulio Vargas or FGV). By adding PUC Rio to the offerings currently available for exchange in Brazil, it would provide a university-wide opportunity for exchange for this destination.

Proposal:

The Office of International Education would like to enter into a general (university wide) student exchange agreement with the Pontifical Catholic University of Rio de Janeiro (Brazil).

Prior consultations/approvals:

- Office of International Education
- International Student Mobility Advisory Committee
- Global Engagement Office

Resources: [PUC Rio](#)

Next Steps:

For APC discussion and decision. If approved, then a general (university-wide) student exchange agreement will be concluded by the Office of International Education.



Program/Concentration Revision Form

(2019)

<p>1.0 Degree Title Specify the two degrees for concurrent degree programs</p>	<p>2.0 Administering Faculty or GPS</p>																
<p>Bachelor of Music (B.Mus.)</p>	<p>Schulich School of Music</p>																
<p>1.1 Major (Subject/Discipline) (30-char. max.)</p>	<p>Offering Faculty & Department Schulich School of Music/Music Research</p>																
<p>1.2 Concentration (Option) If applicable (30 char. max.)</p>	<p>3.0 Effective Term of revision or retirement Please give reasons in 5.0 "Rationale" in the case of retirement (Ex. Sept. 2019 or 201909) <input type="checkbox"/> Retirement Term: Sept 2025</p>																
<p></p>	<p>4.0 Existing Credits/CEUs Proposed Credits/CEUs 123 123</p>																
<p>1.3 Category</p> <table border="0"> <tr> <td>Faculty Program (FP)</td> <td>Honours (HON)</td> </tr> <tr> <td><input checked="" type="checkbox"/> Major</td> <td><input type="checkbox"/> Joint Honours</td> </tr> <tr> <td><input type="checkbox"/> Joint Major</td> <td><input type="checkbox"/> Component (HC)</td> </tr> <tr> <td><input type="checkbox"/> Major Concentration (CON)</td> <td>Internship/Co-op</td> </tr> <tr> <td><input type="checkbox"/> Minor</td> <td><input type="checkbox"/> Thesis (T)</td> </tr> <tr> <td><input type="checkbox"/> Minor Concentration (CON)</td> <td><input type="checkbox"/> Non-Thesis (N)</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/> Other</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Please specify</td> </tr> </table>	Faculty Program (FP)	Honours (HON)	<input checked="" type="checkbox"/> Major	<input type="checkbox"/> Joint Honours	<input type="checkbox"/> Joint Major	<input type="checkbox"/> Component (HC)	<input type="checkbox"/> Major Concentration (CON)	Internship/Co-op	<input type="checkbox"/> Minor	<input type="checkbox"/> Thesis (T)	<input type="checkbox"/> Minor Concentration (CON)	<input type="checkbox"/> Non-Thesis (N)	<input type="checkbox"/>	<input type="checkbox"/> Other		<input type="checkbox"/> Please specify	<p>5.0 Rationale for revised program – explain why revising</p> <p>Please refer to Appendix 1</p> <p>Via this proposal, the existing Bachelor of Music (B.Mus.); Faculty Program in Music (123 cr.) is being retired.</p>
Faculty Program (FP)	Honours (HON)																
<input checked="" type="checkbox"/> Major	<input type="checkbox"/> Joint Honours																
<input type="checkbox"/> Joint Major	<input type="checkbox"/> Component (HC)																
<input type="checkbox"/> Major Concentration (CON)	Internship/Co-op																
<input type="checkbox"/> Minor	<input type="checkbox"/> Thesis (T)																
<input type="checkbox"/> Minor Concentration (CON)	<input type="checkbox"/> Non-Thesis (N)																
<input type="checkbox"/>	<input type="checkbox"/> Other																
	<input type="checkbox"/> Please specify																
<p>1.4 Complete Program Title (info from boxes 1.0+1.1+1.2+1.3)</p> <p>B.Mus.; Major in Music Studies</p>																	

6.0 Revised Program Description (Maximum 150 words) – **if revising, the existing must be included**

NEW DESCRIPTION
The Bachelor of Music (B.Mus.); Major in Music Studies requires 123 credits and focuses on interdisciplinary aspects of music. The program offers two streams, Classical and Jazz, each combining core music areas in music theory, music history, musicianship, and professional development with a choice of music specializations in practical studies, music entrepreneurship, music education, music technology, applied performance sciences, composition, music theory, and music history.

OLD/CURRENT DESCRIPTION
The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which they wish to specialize, or who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

7.0 List of existing program and proposed program

Existing program (list courses as follows: Subj Code/Crse Num, Title, Credit Weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

Bachelor of Music (B.Mus.); Faculty Program Music (123 credits)

Program Prerequisites – Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensembles

6 credits of Non Music Electives

Prerequisite Courses

22 credits, select all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186 (3) Western Musical Traditions

MUIN 180 (3) BMus Practical Lessons 1

MUIN 181 (3) BMus Practical Lessons 2

MUPD 135 (1) Music as a Profession 1

MUSP 140 (2) Musicianship Training 1

MUSP 141 (2) Musicianship Training 2

MUSP 170 (1) Musicianship (Keyboard) 1

MUSP 171 (1) Musicianship (Keyboard) 2

MUTH 150 (3) Theory and Analysis 1

MUTH 151 (3) Theory and Analysis 2

Required Courses (23 credits)

Theory

MUTH 250 (3) Theory and Analysis 3

MUTH 251 (3) Theory and Analysis 4

MUTH 350 (3) Theory and Analysis 5

Musicianship

MUSP 240 (2) Musicianship Training 3

MUSP 241 (2) Musicianship Training 4

Music History

MUHL 286 (3) Critical Thinking About Music

Performance

MUIN 280 (2.5) BMus Practical Lessons 3

MUIN 281 (2.5) BMus Practical Lessons 4

MUIN 283 (1) BMus Concentration Final Examination

Professional Development

MUPD 235 (1) Music as a Profession 2

Complementary Courses (12 credits)

Music History

6 credits from courses with a prefix of MUHL or MUPP at the 300 level or higher.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit Weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

Bachelor of Music (B.Mus.); Major Music Studies (123 credits)

Prerequisite Courses (21 credits)

Note: Students who can demonstrate through placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

15 Credits from one of the following streams:

Classical Stream

MUHL 186 (3) Western Musical Traditions

MUSP 140 (2) Musicianship Training 1

MUSP 141 (2) Musicianship Training 2

MUSP 170 (1) Musicianship (Keyboard) 1

MUSP 171 (1) Musicianship (Keyboard) 2

MUTH 150 (3) Theory and Analysis 1

MUTH 151 (3) Theory and Analysis 2

Jazz Stream

MUSP 123 (2) Jazz Ear Training 1

MUSP 124 (2) Jazz Ear Training 2

MUJZ 160 (3) Jazz Materials 1

MUJZ 161 (3) Jazz Materials 2

MUJZ 170 (1) Jazz Keyboard Proficiency 1

MUJZ 171 (1) Jazz Keyboard Proficiency 2

MUJZ 187 (3) Jazz History Survey

Professional Development

MUPD 145 (2) Exploring Interdisciplinary Music Studies 1

Ensembles

4 credits from courses with a prefix of MUEN

Required Courses (8 credits)

Music History

MUHL 286 (3) Critical Thinking About Music

Professional Development

MUPD 245 (2) Exploring Interdisciplinary Music Studies 2

MUPD 350 (3) Applied Projects for Musicians

Complementary Courses (46 credits)

10 credits from one of the following two streams:

Classical Stream

Theory

MUTH 250 (3) Theory and Analysis 3

MUTH 251 (3) Theory and Analysis 4

Musicianship

MUSP 240 (2) Musicianship Training 3

MUSP 241 (2) Musicianship Training 4

(continued on additional pages)

(Program Revision Continued)

<p>Musicianship 2 credits from: MUSP 324 (2) Musicianship for Strings MUSP 330 (2) Musicianship for Woodwinds MUSP 335 (2) Musicianship for Brass MUSP 346 (2) Post-Tonal Musicianship MUSP 350 (2) Musicianship for Pianists MUSP 353 (2) Musicianship for Voice MUSP 354 (2) Introduction to Improvisation and Ornamentation MUSP 355 (2) Musicianship for Percussion MUSP 361 (2) Topics in Musicianship MUSP 381 (2) Singing Renaissance Notation</p> <p>Performance 4 credits from: MUEN 563 (2) Jazz Vocal Workshop MUEN 572 (2) Cappella Antica MUEN 573 (2) Baroque Orchestra MUEN 587 (2) Cappella McGill MUEN 590 (2) McGill Wind Orchestra MUEN 592 (2) Chamber Jazz Ensemble MUEN 593 (2) Choral Ensembles MUEN 594 (2) Contemporary Music Ensemble MUEN 595 (2) Jazz Ensembles MUEN 597 (2) McGill Symphony Orchestra</p> <p>Elective Courses (56 credits) 20 credits of Music Electives. 3 credits of non-Music Electives. 33 credits of Free Electives</p>	<p>Jazz Stream Theory <u>MUJZ 260 (3) Jazz Arranging 1</u> <u>MUJZ 261 (3) Jazz Arranging 2</u> Musicianship <u>MUJZ 213 (2) Fundamentals of Jazz Improvisation 1</u> <u>MUJZ 214 (2) Fundamentals of Jazz Improvisation 2</u></p> <p>36 credits selected from any combination of the following groups of courses: <u>Practical Studies (entry by audition)</u> 12 credits from: <u>MUIN 180 (3) BMus Practical Lessons 1</u> <u>MUIN 181 (3) BMus Practical Lessons 2</u> <u>MUIN 280 (2.5) BMus Practical Lessons 3</u> <u>MUIN 281 (2.5) BMus Practical Lessons 4</u> <u>MUIN 283 (1) BMus Concentration Final Examination</u></p> <p><u>Ensembles</u> 6 credits from courses with a prefix of MUEN</p> <p><u>Music History</u> 9 credits from courses with a prefix of MUHL or MUPP at the 300 level or higher</p> <p><u>Music Theory</u> 9 credits from courses with a prefix of MUTH at the 300 level or higher</p> <p><u>Music Education</u> 9 credits from courses with a prefix of MUGT, MUCT, or MUIT at the 200 level or higher</p> <p><u>Music Technology</u> 9 credits from courses with a prefix of MUMT or MUSR at the 200 level or higher</p> <p><u>Music Entrepreneurship</u> 9 credits from courses with a prefix of MUPD at the 200 level or higher</p> <p><u>Composition</u> 9 credits, of which at least 3 credits must be from a course with a prefix of MUCO <u>MUCO 230 (3) The Art of Composition</u> <u>MUCO 260 (3) Instruments of the Orchestra</u> <u>MUHL 375 (3) Introduction to Ethnomusicology</u> <u>MUHL 385 (3) Early Twentieth-Century Music</u> <u>MUHL 388 (3) Opera After 1900</u> <u>MUHL 391 (3) Canadian Music</u></p>
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MUHL 392 (3) Music since 1945
MUHL 393 (3) History of Jazz
MUHL 396 (3) Era of the Modern Piano
MUTH 322 (3) Topics in Post-Tonal Analysis
MUTH 526 (3) Methods in Tonal Theory and Analysis
MUTH 528 (3) Schenkerian Theory and Analysis
MUTH 538 (3) Mathematical Models for Music Analysis
MUTH 539 (3) Topics in Advanced Writing Techniques

Applied Performance Science

9 credits from:

MUGT 205 (3) Psychology of Music

MUGT 350 (3) Introduction to Applied Research in Music

MUGT 405 (3) The Musician's Performing Body

MUPG 300 (3) Music Performance Strategies

Elective Courses (48 credits)

42 credits of free electives

6 credits of non-Music electives

8.0 Consultation with
Related Units

Yes No

Financial Consult

Yes No

Attach list of consultations

9. Approvals

Routing Sequence

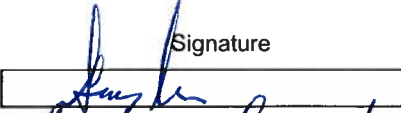
Name

Signature

Meeting Date

Department

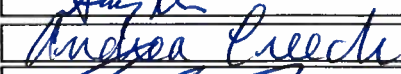
Gary Scavone



February 5 2024

Curric/Acad Committee

Andrea Creech



February 12 2024

Faculty 1

Sean Ferguson



February 15 2024

Faculty 2

Faculty 3

CGPS

SCTP

Cindy Smith, SCTP

March 14/24

APC

Senate

Submitted by

Name

G. Scavone

To be completed by ES:

Phone

CIP Code

Email

gary.scavone@mcgill.ca

Submission Date

Feb 5 2024

APPENDIX 1

Rationale for Revision of:

- Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)
- Proposed revised program name: Bachelor of Music (B.Mus.) – Major Music Studies (123 credits)

Rationale for the Revision

- Our aim with the revised Bachelor of Music (B.Mus.) - Faculty Program Music is to offer an opportunity to obtain a music degree for students whose interests in music go beyond, or in alternative directions, from music performance. Within a rapidly changing professional music landscape, multiple pathways to careers in music exist (apart from the well-established conservatoire model that our programs are founded upon). For example, these pathways include music therapy, performance science, music journalism, music administration, music librarianship, music technology and multiple areas of music research (in our specific context, evidenced by Schulich School of Music Alumni Survey, 2021, and supported by a significant body of research, e.g., Gaunt et al., 2021). Our revision of the program aims to update this program as an innovative and exciting program that prepares students more effectively for these types of professional careers.
- The revised B.Mus. Faculty Program Music responds directly to the recommendations made by the Program Review Committee in March 2023. Specifically, the revision addresses the following:
 1. The program's pedagogical and professional objectives should be made clear to students.
 2. Identify/outline/suggest pathways for Faculty Program students to follow, depending on their interests.
 3. The Review Committee encourages the Schulich School of Music to consider possible alternatives to an audition for the admission into the Faculty Program.
 4. Rebranding-renaming of the Faculty Program is necessary.
- A meaningful response to the call for equity, diversity and inclusion requires a revised offer that will provide innovative and accessible entry points and pathways in music. Our revision of the BMus Faculty Program aims to offer an attractive entry to a music degree for a more diverse group of applicants than have traditionally applied to our Undergraduate programs.
- The B.Mus. Faculty Program is situated in the Department of Music Research. However, in its current form it is not clearly distinguishable from the B.Mus. Performance, and is often perceived as a second-class version of the B.Mus. Performance. As an example, currently, entry to the B.Mus. Faculty Program is determined through a performance audition, evaluated by the Music Performance Department. A revision of the B.Mus. Faculty Program is an opportunity to clearly differentiate this program, playing to the strengths of the Department of Music Research.

- B.Mus. Faculty Program students have described struggling to develop a strong sense of belonging in the SSoM. They have also described feeling like second-class students in the SSoM and are typically described as “non-performance” rather than in affirmative terms that reflect their strengths and program identity. Our revision of the BMus Faculty Program aims to add a distinctive identity to this program.
- Related to the issue of identity is the program name. The name “Faculty Program” does not convey the nature of the program, and does not attract potential students. The proposed name of “ Bachelor of Music (B.Mus.) - Music Studies” is intended to signal the interdisciplinary nature of this program, whereby students will construct personalized programs that combine music disciplines beyond performance.
- We have an opportunity to develop a flexible program that is cutting edge, with clear pathways in key areas of music research where we already excel and have significant initiatives in place: e.g., Music Entrepreneurship; Music Technology; Music Education; Music History; Music Theory; Practical Studies in Jazz or Classical music; Applied Performance Science.
- Therefore, to recognize the diversity of student backgrounds and interests and the multiple routes to music careers provided by a modern university, the Schulich School of Music proposes a 123-credit flexible undergraduate program that includes a Music Major, the flexibility to choose complementary courses grouped by research areas and Practical Studies, and free electives.

New program outcomes:

Graduates of the B.Mus. - Major Music Studies are creative citizens with a diverse, interdisciplinary skillset that includes both broad disciplinary knowledge and specialized focus in two or more areas of particular interest. By the end of the program, students will be able to:

Self-regulate

1. Apply self-regulated learning skills to support their learning and pursue their chosen career path.
2. Hear and process feedback and use it to improve their practice.
3. Identify their strengths and how they can contribute to the musical profession.
4. Support their personal and career development by making connections and collaborating with others.

Communicate

5. Demonstrate entrepreneurial skills: For instance, devise a community music project, market their skills (in person/online), self-produce music/recordings, use specialized software.
6. Synthesize knowledge in one or more music pathways (e.g., music pedagogy, performance science, entrepreneurship, music, health, and wellbeing).
7. Communicate musical knowledge in multi-modal forms for different audiences, taking context into consideration. (Musical knowledge can include music interpretation, music theory, music history, and more. Multi-modal refers to a combination of written, oral/audio

and visual forms. Examples of different audiences include academic audiences, students in teaching studios, concert audiences in diverse contexts, social media audiences)

8. Concisely state their musical ideas and values; explain the relevance of those ideas and values for music and other disciplines.

Contribute

9. Contribute to society creatively and collaboratively.
10. Lead in different contexts. For example, through community service, in rehearsal settings, or in interdisciplinary groups.
11. Demonstrate practical music-making skills appropriate to the student's path. (Depending on the student, these could include performance within/beyond the canon, improvisation, rehearsal techniques, music engraving, score reading, transposing, arranging, etc.)
12. Think critically and propose appropriate actions in authentic scenarios.
13. Demonstrate inquiry-based skills when exploring musical genres.
14. Articulate relevant research questions, identify robust approaches to addressing them, locate and evaluate sources to substantiate claims, and report results in a manner appropriate to the audience.

Consultations

Conversations about a potential revision of the Schulich School of Music (SSoM) Bachelor of Music (BMus.) - Faculty Program have been ongoing for at least three years. An internal (SSoM) working group tasked with reviewing the Faculty Program was established in 2020 and met periodically during 2020, 2021, 2022, and 2023. In addition, the Associate Dean for Academic and Student Affairs consulted individually with Department Chairs, faculty members, the student services team, and students. In September 2022 the working group was facilitated by Teaching and Learning Service (TLS) in a half-day Retreat, where potential new program-level outcomes were developed. Further sources of data included the Schulich School of Music Alumni Survey undertaken in 2021 which provided some valuable data about student experience of the Faculty Program; the 2022 SSoM Student Services undergraduate student survey; and the 2022 SSoM Undergraduate Exit Survey. In 2023 (Winter) a formal review of the Faculty Program was undertaken by the Vice Provost's Office.

CESA approval for the revised admission requirements was granted, 23rd February 2024.

Consultations with the Chair of the Music Research Department and Dean of the Schulich School of Music have concluded that the cost implications of the revision are minimal, and can be absorbed into the Department budget.



OFFICE OF THE PROVOST AND EXECUTIVE VICE-PRESIDENT (ACADEMIC)
James Administration Building
845 Sherbrooke Suite West, Suite 504
Tel: (514) 398-4177

DATE: April 22nd, 2024

TO: Prof. Christopher Manfredi, Provost and Executive Vice-President (Academic),
Chair of APC

cc: Katharine Tiitson, Secretary of APC

FROM: Prof. Christopher Buddle, Associate Provost (Teaching and Academic Planning), Vice-
Chair of APC

RE: 2023-2024 academic year Annual Report of the Policy on Academic Freedom

FOR: information discussion decision

Purpose:

The annual report of the Policy on Academic Freedom during the 2023-2024 academic year.

Background:

On May 18th, 2023, the McGill University Board of Governors approved the [Policy on Academic Freedom](#), (“Policy”) whose purpose is to recognize and protect academic freedom, one of the guiding principles of the University. The Policy incorporates by reference the [Statement of Academic Freedom](#) adopted by the McGill Senate in 2016.

The Policy reflects the University’s commitment to not only protect academic freedom within its community but also to promote its principles and raise awareness via frequent and efficient communication, as well as training and the organization of activities and events pertaining to academic freedom. The Policy establishes the framework within which complaints of academic freedom violations can be filed and defines the scope of the Policy, the contexts within which the Policy applies, and the stakeholders to whom the Policy applies.

To oversee the implementation of the Policy, the Academic Policy Committee (APC) will, before June 1st of every year, nominate the SAF, comprised of five APC members including three members of academic staff, one member of the senior administration and one student (s.30). In addition to this oversight role, the

SAF, chaired by a tenured member of the academic staff appointed by the Chair of APC, will have as its mandate to “investigate complaints of academic freedom violations in accordance with the process set out below and, where appropriate, to make recommendations arising from such investigations” (s. 32.a). Training will be provided yearly for its members. The process for evaluating complaints of Academic Freedom Violations (AVFs) is outlined in the Policy and unfolds in three steps:

- The preliminary determination, during which the SAF will establish whether a complaint is admissible within the scope of the Policy (s. 38-40),
- the investigation, mandated by the Chair of APC if the AVF was found admissible by SAF, during which the SAF will carry out an investigation of the merits of the complaint (ss. 41-47),
- the SAF’s submission of the investigation report to the Chair of APC, which must clearly set out the SAF’s process, findings, and recommendations. This will lead the Chair of APC to make a final decision, which will be reported to APC (ss. 48-53).

The Chair of APC will report annually to the McGill Senate, Board of Governors, and responsible Minister on the implementation of the Policy on Academic Freedom (s. 59-60).

The Policy shall be reviewed at least once every five years by a Subcommittee of APC in consultation with the McGill community (s. 61).

Prior consultations/approvals:

- October 23rd, 2023: Senate Nominating Committee approved the 2023-2024 membership composition.
- October 26th, 2023: Academic Policy Committee, 2023-2024 membership composition presented for information.
- November 15th, 2023: Senate approved the 2023-2024 membership composition.

Next steps:

Presentation to Senate for information.

Attachments

Appendix A: 2023-2024 academic year Annual Report of the Policy on Academic Freedom.

Appendix A: 2023-2024 academic year Annual Report of the Policy on Academic Freedom

Each year by June 1st, the Academic Policy Committee (APC) will nominate a standing Subcommittee on Academic Freedom (SAF) that includes five members of APC, the membership composition will be composed of:

Composition

- 3 members of academic staff;
- One member of senior administration; and
- One student

The SAF may seek the support of any Member of the University Community whose advice and input it deems would be helpful to making a preliminary determination and/or carrying out an investigation into a complaint of a violation of academic freedom including, but not limited to, subject matter experts and the General Counsel.

The SAF Chair will be a tenured member of academic staff appointed by the Chair of APC.

The SAF's mandate is to:

- a. Investigate complaints of academic freedom violations in accordance with the process set out below and, where appropriate, to make recommendations arising from such investigations; and
- b. oversee the effective implementation of the present Policy.

Before or at the beginning of each academic year, the SAF will receive dedicated training on academic freedom, including its history and purpose, which will include the participation of a recognized expert in the field.

2023-2024 membership

Senior Administration:

Guylaine Beaudry

Trenholme Dean of Libraries

Academic Staff:

Axel Hundemer

Department of Mathematics and Statistics,
Faculty of Science

John-Paul Ferguson

Desautels Faculty of Management

Michael Fronda

Department of History and Classical Studies,
Faculty of Arts (Chair)

Student Representative:

Unfilled

Report on the Academic Freedom Policies, 2023-2024 academic year

Throughout the course of the 2023-2024 academic year, there were no official complaints pursuant to the Policy on Academic Freedom submitted to the SAF.



MEMORANDUM

OFFICE OF THE DEPUTY PROVOST
Fabrice Labeau
Deputy Provost (Student Life and Learning)
James Administration Building
Tel: (514) 398-3109
fabrice.labeau@mcgill.ca

TO: Prof. Christopher Manfredi, Provost and Executive Vice-President (Academic), Chair of APC

FROM: Prof. Fabrice Labeau, Deputy Provost, Student Life and Learning

C.C.: Chidinma Offoh-Robert, Senior Director, Student Life and Learning
Céline Roche, Associate Director, International Education
Julie Degans, Associate Director, Academic Programs and Planning
Katharine Tiitson, Academic Program Officer

DATE: April 12, 2024

SUBJECT: Student Exchange Partnership Procedures

FOR: Information

Following the March 2024 APC meeting and the review of the annual SEA activity report (see Annex), the committee had general questions about the report, such as how new partnerships are established and terminated, whether there are specific criteria when some partnerships are terminated and how specific partnerships are renewed and so forth. The Vice Chair thought it would be beneficial to have someone provide a short briefing on how International Education establishes partnerships, how applicable partnerships are determined.

Recognizing the regular turnover in APC membership, we take this opportunity to update APC on the processes in places, as a follow-up to previous presentations made in 2020 and 2021.

Student Exchange Partnerships are managed by the International Education Office – in the Office of the Deputy Provost, Student Life and Learning. As a reminder, International Education is responsible for:

- Policy development and coordination of undergraduate student mobility – with a focus on exchanges

- Student Exchange Agreements Management (~160 agreements in 40 countries)
- Promotion of Undergraduate Student Mobility
- Coordination of Student Mobility Committees (International Student Mobility Advisory Committee and McGill International Education Network)

The International Student Mobility Advisory Committee created in 2021 is responsible to the Deputy Provost (see Terms of References in Annex). The primary mandate of the Committee is 1. To share and discuss faculty and university-wide internationalization student mobility strategies, 2. To develop synergies and identify priorities across faculties 3. To develop efficient decision-making protocols to take advantage of arising international opportunities with timeliness and agility, 4. To implement student mobility project approaches based on the criteria of viability, stakeholder buy-in, sustainability, and value to McGill.

The Committee:

- Develops an overarching international student mobility strategy based on Faculty priorities and strategic objectives (identify regional strategies and priority international activities)
- Reviews proposals for new SEAs
- Reviews requests for SEA renewals
- Reviews standards for the establishment of international student exchange agreements and student mobility programs
- Assesses potential risks of current and new international activities and partnerships
- Supports the advancement of the University's Strategic Academic Plan by advancing the key objectives of internationalization in regards to student mobility, demonstrating McGill's commitment to international initiatives

The processes related to renewal, termination and new partnerships is described below.

[Student Exchange Agreement process guidelines - summary](#)

A Student Exchange Agreement (SEA) allows for the reciprocal exchange of students for the purpose of earning credit towards a degree and for periods of one semester to one academic year. Participating students pay tuition to their home institution while studying at the partner university. Student Exchange Agreements remain in force for a period of five (5) years and can be renewed.

SEAs can be proposed at the central University level by the International Education Office or at the Faculty level.

[SEA Evaluation criteria](#)

The selection criteria for partnerships are:

- World and country ranking: identify partner as a peer institution as defined by its placement in the top 10 percent of recognized international and regional rankings listed below:
 - QS
 - Times Higher Education
 - Academic Ranking of World Universities
 - Center for World University Rankings

Recognizing that the above-mentioned ranking criteria are imperfect instruments, the IEO or Faculties may identify institutions that do not meet the criteria necessary to rank highly in international rankings, yet still have excellent programs or are regional leaders. In the case that an institution does not meet the top 10 percent on the international ranks mentioned above, they may be considered if they are top ranked in their country or region. Faculty or program specific exchange agreements may be considered under criteria specific to the needs of the Faculty or program.

- Safety and security criteria: activities with any institution in a region under Government of Canada travel advisory “Avoid non-essential travel” or “Avoid all travel” should not be considered. Furthermore, should three of the past five years of the agreement have been paused due to security issues, a review of the feasibility of continuing the agreement will be conducted by the International Student Mobility Advisory Committee.
- Language compatibility: confirm that the partner institution has language compatibility (specifically course offerings in English or French)
- Faculties and student interest: review impacts of the potential new partnerships across the University.

SEA approval process for new agreements

Proposal Process

Step 1. Submission of a *Student Exchange Partnership Proposal Form* by the proposing entity (Faculty or the IEO)

Step 2. Assessment of partnership proposal by ISM Advisory Committee

If the Committee renders a positive decision of the proposed partnership, move to Step 3

If partnership proposal does not adequately meet the selection criteria, IEO sends a letter to the proposer and the proposed partner denying request for partnership if appropriate.

Approval Process

Step 3. Submission of partnership proposal to the Academic Policy Committee (APC)

- IEO sends APC a memo with recommendations from the International Student Mobility Advisory Committee for review and approval.

The memo is sent to Academic Program Officer for inclusion in the APC meeting agenda.

- The Academic Program Office will advise IEO whether the partnership request is approved, rejected or tabled.

If APC approves the partnership proposal, move to Step 4

If APC requests further information to review the partnership, review Step 2

If APC denies partnership proposal, IEO informs the International Student Mobility Advisory Committee, Proposer, Faculties and the proposed partner if applicable.

Negotiation Process

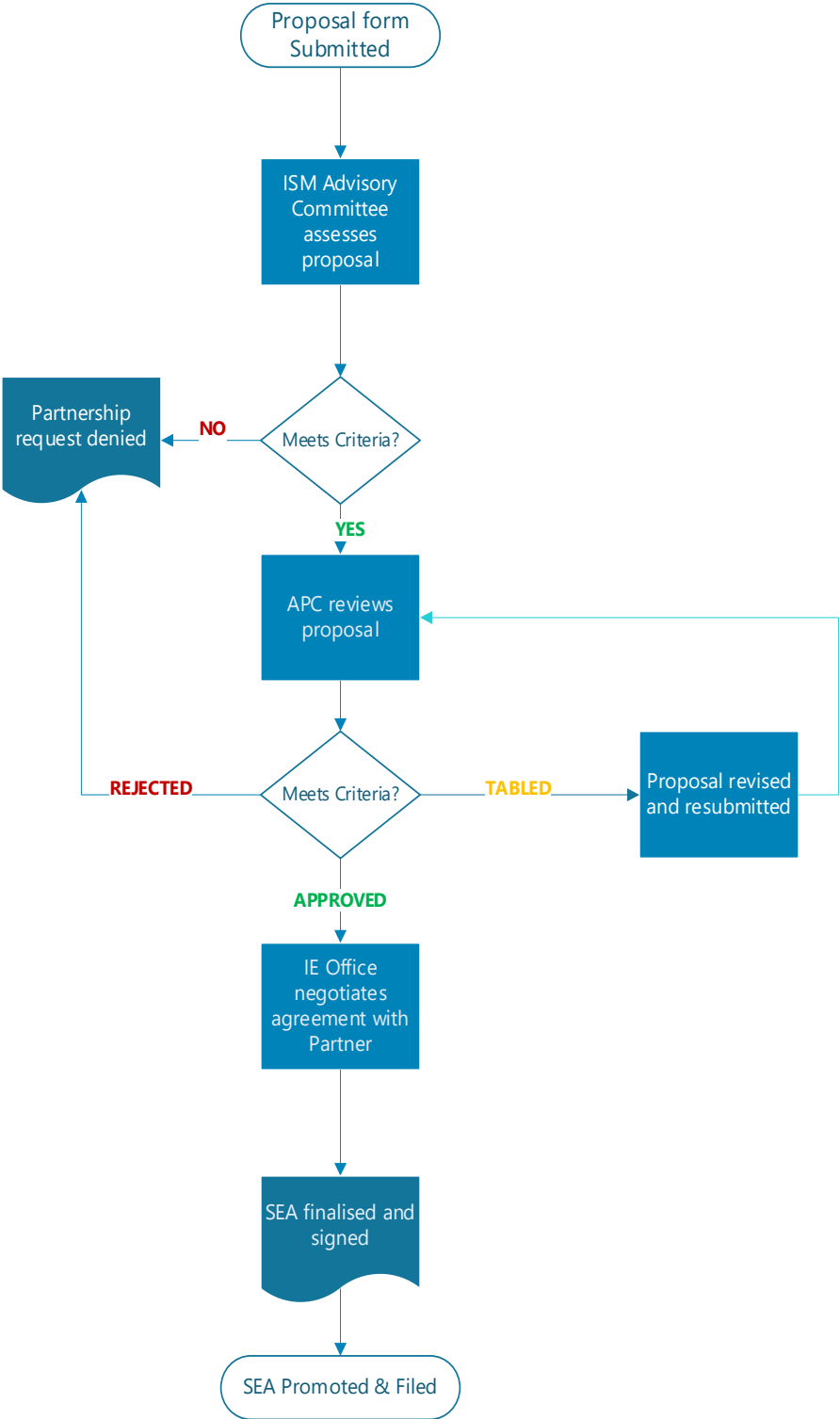
Step 4. SEA negotiation and signature

1. IEO sends the partner the McGill SEA template for consideration
2. IEO reviews partner feedback on McGill template or accepts and reviews the partner's template
3. IEO sends the draft to McGill Legal Services for review, if necessary
4. Finalization of draft by either partner (creation of a clean copy of agreement)
5. Signature of document by the Deputy Provost or McGill President

Promotion Process

Step 5. The Exchange Offering is updated

SEA PROPOSAL WORKFLOW



SEA approval process for renewals

The renewal process should mirror the process for establishing a new international student exchange agreement and give the opportunity to the partner institutions to alter the agreement to enhance the student experience. Student Exchange Agreements remain in force for a period of five (5) years and can be renewed. The renewal process is initiated nine (9) months before the agreement expiration date. Steps for renewal are as follows:

Step 1. Review process

The International Student Mobility Advisory Committee reviews the original proposal and ensures that the partner continues to meet the SEA criteria:

- University ranking
- Safety and security criteria
 - If a partner is located in a Level 3 or 4 region, McGill does not send students as per our Student Safety Abroad Policy. However, we do accept incoming students from our partners in Level 3 or 4 areas, all while being mindful of the exchange balance that should be maintained over the life of the agreement dates.
- Language compatibility
- Faculties interest and feedback

If the renewal criteria are met, the Committee moves to Step 2: agreement negotiation process. If the renewal criteria are not met, the Committee will officially suggest non-renewal and IEO sends a letter informing the partner, Faculties and Student Exchange Desk - Service Point of the decision. In this case, the partner page on McGill Abroad must be deleted and the Minerva list updated.

Step 2. Agreement negotiation process

- IEO sends the McGill Student Exchange Agreement template to the partner for consideration. The partner will be invited to add clauses or amend the template to reflect regional and/or institutional requirements.
- Any proposed amendments should be vetted by McGill Legal Services if they do not conform to the McGill template.
- Once the partner and McGill agree on the proposed student exchange agreement, two copies of the agreement accompanied by a cover memo are sent for signature.

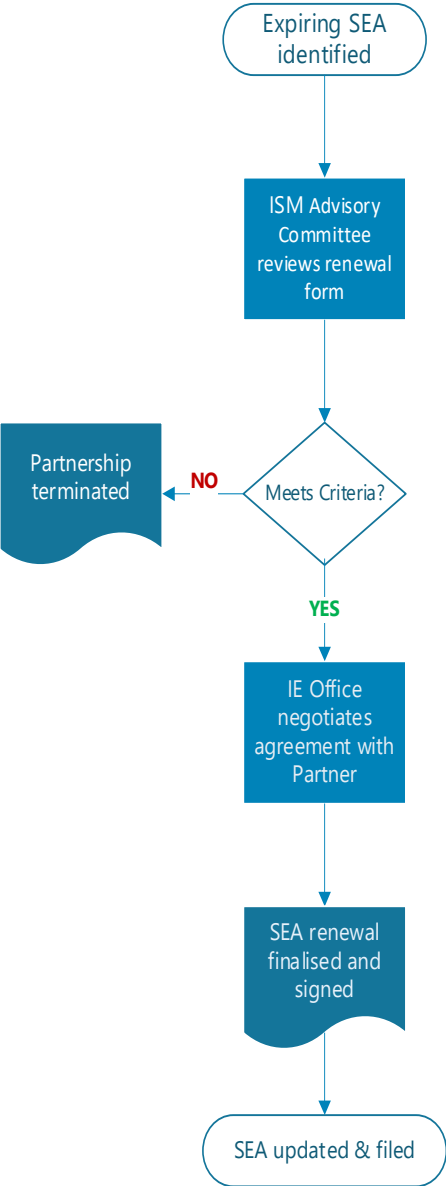
Step 3. Reporting process

The following units will be informed of the renewals:

- IEO submits a yearly report to APC
- The Academic Program Officer submits a report to Senate

- The Student Exchange Desk – Service Point at studentexchanges@mcgill.ca is informed and the Minerva list is updated
- MIEN and the ISM Advisory Committee are informed

SEA RENEWAL WORKFLOW



Annex: Annual SEA activity report submitted to APC for March 2024 meeting
Student Exchange Agreement Portfolio

The Student Exchange Agreement (SEA) portfolio is administered by the Office of International Education in the Office of the Deputy Provost. In academic year 2022-2023, 15 agreements were renewed, 1 agreement was renewed with an expanded scope, 3 new partnerships were established, and 1 agreement was terminated.

List of developments in academic year 2022-2023

Partner	Region	Destination	Current Agreement Start Date	Current Agreement End Date	SEA Scope	SEA Status
Technical University of Denmark	Europe	Denmark	2022-09	2027-09	Cross-Faculty	Renewed
National Taiwan University	Asia	Taiwan	2022-10	2027-10	Faculty-Specific	Renewed
Technical University of Vienna	Europe	Austria	2022-11	2027-11	Faculty-Specific	Renewed
University of Mannheim	Europe	Germany	2022-12	2024-07	Cross-Faculty	Renewed with Expanded Scope
Ben Gurion University of the Negev	Middle East	Israel	2023-01	2028-01	General	Renewed
Hebrew University of Jerusalem	Middle East	Israel	2023-01	2028-01	General	Renewed
University of Iceland	Europe	Iceland	2023-01	2026-01	General	Renewed
Vrije Universiteit Amsterdam (VU University Amsterdam)	Europe	Netherlands	2023-02	2028-02	Faculty-Specific	Renewed
Korea University Business School	Asia	South Korea	2023-03	2028-03	Faculty-Specific	Renewed

Waseda University	Asia	Japan	2023-03	2028-03	General	Renewed
École des Hautes Études Commerciales (HEC), Univ de Lausanne	Europe	Switzerland	2023-03	2028-03	Faculty-Specific	Renewed
Norwegian School of Management, BI	Europe	Norway	2023-03	2028-03	Faculty-Specific	Renewed
University of Bologna	Europe	Italy	2023-03	2028-03	General	Renewed
Rostock University for music and drama	Europe	Germany	2023-07	2028-07	Faculty-Specific	New
Freie Universität Berlin	Europe	Germany	2023-07	2028-07	General	Renewed
CentraleSupelec	Europe	France	2023-07	2028-07	Faculty-Specific	New
University of Chile	Americas	Chile	2023-08	2028-08	Faculty-Specific	Renewed
Chulalongkorn University	Asia	Thailand	2023-08	2028-08	Faculty-Specific	Renewed
American University of Beirut	Middle East	Lebanon	2023-08	2028-08	General	New
École Centrale Marseille	Europe	France	N/A	N/A	Faculty-Specific	Terminated

Terms of Reference

Authority

The International Student Mobility Advisory Committee (the “Committee”) is created by and is responsible to the Deputy Provost.

Mandate

The primary mandate of the Committee is 1. To share and discuss faculty and university-wide internationalization student mobility strategies, 2. To develop synergies and identify priorities across faculties 3. To develop efficient decision-making protocols to take advantage of arising international opportunities with timeliness and agility, 4. To implement student mobility project approaches based on the criteria of viability, stakeholder buy-in, sustainability, and value to McGill.

The Committee will:

- Develop an overarching international student mobility strategy based on Faculty priorities and strategic objectives (identify regional strategies and priority international activities)
- Review proposals for new SEAs
- Review requests for SEA renewals
- Review standards for the establishment of international student exchange agreements and student mobility programs
- Assess potential risks of current and new international activities and partnerships
- Support the advancement of the University’s Strategic Academic Plan by advancing the key objectives of internationalization in regards to student mobility, demonstrating McGill’s commitment to international initiatives

Composition

The Committee will be chaired by the Deputy Provost, or his representative, and will include the Associate Dean (Student Affairs) of each Faculty or their representative; the Assistant Registrar and Director of Service Point; Associate Director, Global Engagement and the Associate Director, International Education.

Frequency of Meetings and Calendar of Business

The Committee shall meet once a month. The Committee shall have a calendar of business, maintained by the Associate Director, International Education, for the purpose of ensuring that meeting agendas address responsibilities as outlined in these terms of reference.

Review of Terms of Reference

The Committee shall review its Terms of Reference at least once every three years.