TOTAL AMOUNT OF MONEY DISBURSED THROUGH THE DEAN OF ARTS DEVELOPMENT FUND IN FY12: $568,879

- Student Activities: $324,215 (57%)
- Academic Initiatives: $149,875 (26%)
- Dean's Initiatives: $56,539 (10%)
- Student Advising: $18,250 (3%)
- Research Stipends: $20,000 (4%)

Enhancing the Student Learning Experience
Enhancing Faculty Research
McGill means hundreds of things to thousands of graduates touched by our extraordinary teaching, world-class research and continually expanding social contributions. As Dean of the Faculty of Arts, I am most grateful when I meet alumni, listen to your memories and the reasons that inspire you and your fellow graduates to support your alma mater and today’s students.

While classroom learning is important, hands-on experience is also vital. Supporting the Dean of Arts Development Fund (DADF) is one way you can help make this a reality. When you direct your alma mater gift to the DADF, you provide opportunities that transform their university experience and take learning beyond the classroom: learning that pushes the boundaries of innovation and creativity, and allows our students to think as global citizens.

This is why your support is more critical than ever. The opportunities described in the following pages represent some of McGill’s foremost priorities. We enthusiastically welcome the occasion to discuss these initiatives and sincerely thank you for all you have done thus far.

Sincerely,

Christopher P. Manfredi
Professor and Dean
Supporting Our Students

Each fall, McGill University welcomes thousands of undergraduate students from across Canada and around the world. These young minds choose McGill because of the quality of its programs, the reputation of its professors and the opportunity to live and study in Montreal. And they make their University proud, going on to win more national prizes and Rhodes scholarships than their peers at any other Canadian institution.

McGill owes these bright leaders of tomorrow an exceptional education – one that is challenging, well-rounded, international in scope and informed by the latest research and scholarship. While classrooms and laboratories are central elements in achieving this goal, hands-on experience is also vitally important. Resources from the Dean of Arts Development Fund help make this a reality.
“By work, all things increase and grow.” Our students in the Faculty of Arts live the University’s motto both in and out of the classroom. One area where this is most evident is the vibrant collection of student-run publications, each and every one demonstrating the dynamic variety and depth of scholarship present within the McGill community.

From Folio Magazine, which publishes the visual art of McGill students to Pensées, a journal founded and run by undergraduates in the Department of Philosophy, these publications are all authored, edited, and produced by our students. The wide-range of journals acts as a platform for dialogue and exchange of ideas on a variety of topics and provides our Arts students with a unique opportunity to have their work published.
Nowhere are the demands for advice and assistance more pressing than in the Faculty of Arts. With over 6,000 students, including approximately 2,000 new students each year, the Faculty is by far the largest on campus. To ensure a successful integration into campus life, an effective and well-staffed student advising program is vitally important.

To respond to the growing demand for assistance, the Faculty has established the Arts Student Advising Program (ASAP) comprising specially trained students who serve as peer advisors. During the summer months, members of the ASAP team respond to thousands of e-mails and phone calls from students and their families and later participate in the Faculty’s welcome sessions for new students.

Throughout the academic year, they provide information to new and returning students and refer them to a professional student advisor, when required. This helps to alleviate the advisors’ workload and allows them to focus on the most urgent advising needs. It also puts students in contact with their peers, who are often in the best position to share their knowledge and offer advice.

To learn more, visit www.mcgill.ca/oasis
Established in 2010 with the help of the Dean of Arts Development Fund, Work Your BA is a series of workshops and panel discussions aimed at preparing Arts students for the workforce. The event is hosted by the Arts Undergraduate Society (AUS) and Career Planning Service (CaPS) and is intended to showcase career opportunities for Arts students.

Invited guest speakers include McGill Arts alumni who speak of their exciting career paths and give advice on what BA students can do to break into their field or industry. The panel discussions are supplemented by CaPS workshops on writing effective cover letters and promoting the skills received through a liberal arts education.
Women in House

A groundbreaking initiative, the Women in House program was established in 2001 by McGill Political Science undergraduates Gallit Dobner, BA’01, MA’03, and Chi Nguyen, BA’03. This one-of-a-kind program offers female McGill students a two-day trip to Ottawa, during which participants take a tour of Parliament, hear individual politicians speak, attend panel discussions and have the opportunity to spend a day shadowing a female MP or Senator.

The purpose of the program is to foster a desire for political involvement in and enthusiasm for Canadian politics among McGill women. As women continue to face underrepresentation in all levels of government in Canada, this mandate continues to be extremely important. The program aims to generate in participants an interest in pursuing a career in Canadian politics, and more important, to demonstrate that the obstacles to achieving these goals can be overcome.

By spending a day with a female MP or Senator, students acquire an inside view of political life, a perspective unattainable in a traditional classroom setting.

Quick Fact

The number of participants has more than doubled since its inception (from 14 in 2001-2002 to 35 in 2010-2011).

To learn more, visit www.womeninhouse.com
Founded by a group of Broadway-loving students in 2007, the Arts Undergraduate Theatre Society (AUTS) was formed to bring cutting-edge musical theatre to McGill and create a sense of community across campus.

Today, the AUTS has flourished to become one of the largest student-run groups on the McGill campus, and keeps expanding and evolving every year.

This past year, the AUTS put on a highly acclaimed production of *Sweeney Todd: The Demon Barber of Fleet Street*. With impeccable musical and artistic direction and talented performers, *Sweeney Todd* impressed both professional critics and audiences alike. McGill’s majestic Moyse Hall set the scene for this dark, bloody comedy that showcased the talent of McGill’s students. With a full house almost every night, the AUTS continues to entertain both the McGill and greater Montreal communities.

To learn more, visit [www.autsmcgill.com](http://www.autsmcgill.com)
Since 1995, the McGill Institute for the Study of Canada (MISC) has hosted large-scale annual conferences which foster informed, non-partisan discussions of issues affecting Canadians, ranging from Quebec-Canada relations, Aboriginal issues, citizenship and health care to Canadian media, the Charter, and cultural policy. These public events bring together hundreds of people, attract national and international media coverage and are designed to raise provocative questions and encourage open dialogue.

For its 2012 annual conference, the MISC turned its focus to crucial issues associated with crime, policing and justice in Canada. A series of events—from the introduction of the Federal government’s omnibus crime bill through the rise of new forms of urban political protest—put these controversial issues at the center of public attention and its conference *Crime and the Law: The Future of Justice in Canada*, was a tremendous success.

With the help of funding from the Dean of Arts Development Fund, the MISC’s annual conferences are widely recognized as rare learning experiences and attract policy experts from around the globe.

To learn more, visit [www.mcgill.ca/misc](http://www.mcgill.ca/misc)
How to support the DADF

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You may make a contribution through our website at
www.mcgill.ca/arts/alumni/give

Read more about the DADF at www.mcgill.ca/arts/alumni/fund