

Table of Contents

1. The Faculty, page 45
 - 1.1 Location
 - 1.2 Administrative Officers
 - 1.3 Programs and Teaching in Arts
 - 1.4 Student Affairs Office
2. Faculty Admission Requirements, page 46
3. Faculty Degree Requirements, page 36
 - 3.1 Minimum Credit Requirement
 - 3.2 Residency
 - 3.3 CGPA
 - 3.4 Time Limit for Completion of the Degree
 - 3.5 Program Requirements
 - 3.5.1 Freshman Program
 - 3.5.2 Departmental Programs
 - 3.6 Course Requirements
 - 3.6.1 Course Overlap
 - 3.6.2 Courses outside the Faculties of Arts and of Science
 - 3.6.3 Transfer Credit Policy for courses taken outside the Faculties of Arts and of Science
 - 3.6.4 Courses Taken Under the Satisfactory/Unsatisfactory Option
 - 3.6.5 Courses in English as a Second Language
 - 3.6.6 Auditing of Courses
4. Advising, page 48
5. Registration, page 49
 - 5.1 Program Registration
 - 5.2 Course Registration
 - 5.2.1 Registration for First-Year Seminars
 - 5.3 Registration for Graduation
6. Grading and Credit, page 50
 - 6.1 Incomplete Grades
7. Examinations, page 50
8. Supplemental Assessments, page 50
 - 8.1 Supplemental Examinations
 - 8.2 Additional Work
 - 8.3 Reassessments and Rereads
9. Academic Standing, page 51
10. Awards and Honourary Designations, page 52
 - 10.1 Honours and First-Class Honours
 - 10.2 Distinction and Great Distinction
 - 10.3 Dean's Honour List
 - 10.4 Medals and Prizes
11. Programs in the Faculty, page 52
 - 11.1 Major Concentrations
 - 11.2 Faculty Programs
 - 11.3 Honours Programs
 - 11.4 Joint Honours Programs
 - 11.5 Minor Concentrations
12. Academic Programs and Courses, page 54
 - 12.1 General Faculty Courses
 - 12.1.1 Elementary Computing (ACOM)
 - 12.2 African Studies Program (AFRI)
 - 12.3 Anthropology (ANTH)
 - 12.4 Art History and Communication Studies (ARTH and ENGC)
 - 12.5 Canadian Ethnic Studies Minor Concentration
 - 12.6 Canadian Studies Program (CANS)
 - 12.7 Catholic Studies Program (CATH)
 - 12.8 Classics Program, includes Modern Greek (CLAS)
 - 12.9 Minor in Cognitive Science
 - 12.10 Computer Science (COMP)
 - 12.11 East Asian Studies (EAST)
 - 12.12 Economics (ECON)
 - 12.13 Educational Psychology Minor Concentration
 - 12.14 English (ENGL)
 - 12.15 English as a Second Language (ESLN)
 - 12.16 English for Academic Purposes (EFRL)
 - 12.17 Environmental Studies
 - 12.18 French as a Second Language (FRSL)
 - 12.19 French Language and Literature (FREN)

- 12.20 Geography (GEOG)
- 12.21 German Studies (GERM)
- 12.22 Hispanic Studies (HISP)
- 12.23 History (HIST)
- 12.24 History and Philosophy of Science (HPSC)
- 12.25 Humanistic Studies (HMST)
- 12.26 Industrial Relations Faculty Program
- 12.27 International Development Studies (INTD)
- 12.28 Islamic Studies (ISLA)
- 12.29 Italian Studies (ITAL)
- 12.30 Jewish Studies (JWST)
- 12.31 Latin-American and Caribbean Studies (LACS)
- 12.32 Linguistics (LING)
- 12.33 Mathematics and Statistics (MATH)
- 12.34 Middle East Studies Program (MEST)
- 12.35 Music (MUAR)
- 12.36 North American Studies Program (NAST)
- 12.37 Philosophy (PHIL)
- 12.38 Political Science (POLI)
- 12.39 Psychology (PSYC)
- 12.40 Québec Studies / Études sur le Québec (QCST)
- 12.41 Religious Studies (RELG)
- 12.42 Russian and Slavic Studies (RUSS)
- 12.43 Science for Arts Students
- 12.44 Social Studies of Medicine (SSMD)
- 12.45 Social Work (SWRK)
- 12.46 Sociology (SOCL)
- 12.47 Women's Studies (WMST)

1 The Faculty

1.1 Location

Dawson Hall
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Canada

Telephone: (514) 398-4210

Faculty Website: <http://www.arts.mcgill.ca>

Student Affairs Office Website:

<http://www.mcgill.ca/artscisao>

The Student Affairs Office and the Office of the Associate Dean (Student Affairs) of the Faculty of Arts are located in Dawson Hall, Rooms 110 and 115. The Student Affairs Office serves students in both the Faculty of Arts and the Faculty of Science.

1.2 Administrative Officers

CARMAN MILLER, B.A., B.Ed.(Acad.), M.A.(Dal.),
Ph.D.(Lond.) **Dean**

HUDSON MEADWELL, B.A.(Man.), M.A., Ph.D.(Duke)
Associate Dean (Academic)

CHRISTOPHER RAGAN, B.A.(Vic.), M.A.(Queen's),
Ph.D.(M.I.T.) **Associate Dean (Resources
and Technologies)**

ENRICA QUARONI, B.A., Ph.D.(McG.)
Associate Dean (Student Affairs)

SUSAN SHARPE **Assistant to the Dean**

SHARON BEZEAU, B.A.(Tor.), M.A.(C'dia) **Recorder and
Chief Invigilator**

DONALD SEDGWICK, B.Sc., M.Sc.(McG.) **Senior Adviser**

1.3 Programs and Teaching in Arts

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 5,000 full-time students and over 250 full-time professors, the Faculty offers several hundred courses in many disciplines.

The Faculty of Arts permits students great program flexibility. Students may concentrate on one Arts discipline while obtaining Minor Concentrations in different Arts disciplines as well as in other faculties, such as, for example, Science.

McGill's historic Arts building is the centrepiece of the University's downtown campus. It houses classrooms, offices and Moyses Hall – an elegant and well-equipped performance theatre. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad.

McGill Arts graduates are valued for their ability to think critically and communicate effectively, often in more than one language. Their skills in research and analysis are applicable in a wide spectrum of professional fields, such as law, education, business, government, and public service.

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfillment of the minimum requirements does not guarantee acceptance. Admission criteria are described in "Admission Requirements" on page 13.

The Faculty of Arts also offers a Diploma in Environment. The Diploma, a 30-credit program available to holders of a B.Sc. or B.A., is described in the section on the McGill School of Environment, page 491. All credits for the Diploma must be completed at McGill.

1.4 Student Affairs Office

The Student Affairs Office, located in Dawson Hall, provides assistance in interpreting records as well as general academic information and advice on the following: prerequisites and programs, degree requirements, registration, course change, procedures for withdrawal, deferred exams, supplemental exams, rereads, academic standing, inter-faculty transfer, year or term away, transfer credits, second programs, second degrees, and graduation.

Special requests can be made, in writing, to the Associate Dean (Student Affairs).

For more information, please refer to our Web site, <http://www.mcgill.ca/artscisao>

2 Faculty Admission Requirements

For information about admission requirements to the B.A. or B.S.W., please refer to "Admission Requirements" beginning on page 13.

For information about interfaculty transfers, please refer to General University Information and Regulations, section 3.17 as well as to the relevant information posted on the Students Affairs Office Web site at <http://www.mcgill.ca/artscisao> and in the Student Affairs Office, Dawson Hall, Room 110.

3 Faculty Degree Requirements

Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this Calendar. While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines *rests with the student*. It is the student's responsibility to seek guidance from the Student Affairs Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

To be eligible for a B.A. degree, students must fulfill all Faculty and program requirements as indicated below:

- Minimum Credit Requirement (section 3.1)
- Residency (section 3.2)
- CGPA (section 3.3)
- Time Limit for the Completion of the Degree (section 3.4)
- Program Requirements (section 3.5)
- Course Requirements (section 3.6)

3.1 Minimum Credit Requirement

Students must complete the minimum credit requirement for the degree as specified in the letter of admission. Normally, Quebec students who have completed the 'Diplôme d'études collégiales' or equivalent diploma are admitted to a three-year program requiring the completion of 90 credits. Students from outside Quebec are normally admitted to a four-year program requiring the completion of 120 credits, but advanced standing of up to 30 credits may be granted to students who obtain satisfactory results in International Baccalaureate, French Baccalaureate, and Advanced Placement tests.

Students who are readmitted after interrupting their studies for a period of five consecutive years or more may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Associate Dean (Student Affairs), in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

Students who are readmitted after a period of absence are normally subject to the program and degree requirements in effect at the time of re-admission.

3.2 Residency

To obtain a B.A. degree, students must complete satisfactorily a minimum of 60 credits at McGill University. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that their students complete specific components of their program at McGill.

Exceptionally, and subject to departmental approval, students in a Minor Concentration who pursue an approved study away program may complete up to half of the Minor Concentration requirements elsewhere.

The residency requirement for Diplomas is 30 credits completed at McGill.

3.3 CGPA

Each candidate for a degree must achieve a minimum cumulative grade point average (CGPA) of 2.00.

3.4 Time Limit for Completion of the Degree

Students who need 96 or fewer credits to complete their degree requirements are expected to complete their program in no more than eight terms after their initial registration for the degree. For students who change programs, the period of eight terms may be extended by two terms with the approval of the students' department and the Associate Dean (Student Affairs). Students in the Freshman Program become subject to these regulations one year after their initial registration. Students who exceed these limits must apply to the Faculty for permission to continue.

Students routinely taking 18 credits or fewer per year are not subject to the above requirements.

3.5 Program Requirements

3.5.1 Freshman Program

Students who need to complete 97-120 credits to complete their degree requirements must complete the Freshman program requirements in their first year of studies prior to selecting a departmental program. Students may select one of the following Freshman program options:

- 6 credits in each of three of the following areas: social sciences, languages, humanities, or mathematics and science, with a maximum of 18 credits per area and 12 credits per department.
- 18 credits of courses conducted in French. Depending on degree of language proficiency attained, this could include a maximum of 12 credits of intensive French language courses.

For further details, refer to the Arts and Science Freshman information on the Internet: <http://www.mcgill.ca/artscisao>.

3.5.2 Departmental Programs

Arts students, other than those registered in the Freshman Program, are required to have an approved program (Multi-track, Honours, Faculty), and to select their courses in each term with a view to timely completion of their degree and program requirements. Students must complete one of the following program streams:

MULTI-TRACK SYSTEM

To recognise the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a Major Concentration complemented by at least a Minor Concentration and that may be completed in one of the following ways:

Options

- A: Major Concentration (36) + Minor Concentration (18) + 36 credits of electives
- B: Major Concentration (36) + Major Concentration (36) + 18 credits of electives
- C: Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives

Regulations:

- Within option A and option B, all Concentrations must be in different academic units. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. Students who pursue a same-unit Minor Concentration will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of their Major Concentration within that unit.
- Students will include within the 36 or 18 credits of their Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.
- No course may fulfill the requirements for more than one program or concentration requirement.

Definitions:

Units: academic departments or administrative equivalents.

Programs: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.

Major Concentration: 36 credits taken from a unit's Major program.

Minor Concentration: 18 credits taken from a unit's Minor program. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

HONOURS PROGRAM:

Honours programs demand a high degree of specialisation, and require students to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare students for graduate study.

To be registered in an Honours program after the first year, students must have attained a GPA and CGPA of at least 3.00 in the previous year, unless they have special permission from the department and the Associate Dean (Student Affairs).

To complete an Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.

In addition to the completion of the Honours requirements, students must complete at least a Minor Concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

JOINT HONOURS PROGRAM

A Joint Honours program is offered jointly by two academic units. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their component of the program GPA.

FACULTY PROGRAM:

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.

The Faculty of Arts currently recognises the following Faculty Programs:

- Industrial Relations
- McGill School of Environment.

3.6 Course Requirements

All required and complementary courses used to fulfill program requirements must be completed with a grade of C or better. Students who fail to obtain a satisfactory grade in a required course must either pass the supplemental examination in the course or do additional work for a supplemental grade if these options are available, or repeat the course. Course substitution will be allowed only in special cases; students should consult their academic adviser.

Normally, students are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J and KF.) If a required course is failed a second time, a student may appeal to the Associate Dean (Student Affairs) for permission to take the course a third time. If permission is denied by the Associate Dean and/or by the Committee on Student Standing, on appeal, the student must withdraw from the program. If the failed course is a complementary course required by the program, a student may choose to replace it with another appropriate complementary course. If a student chooses to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given but as an elective. If a student repeats a required course in which a D was received, credit will be given only once.

Full details of the course requirements for all programs offered are given in each unit's section together with the locations of departmental advisory offices, program directors and telephone numbers should further information be required.

3.6.1 Course Overlap

Students will not receive credit towards their degree for any course that overlaps in content with a course passed at McGill, CEGEP, at another university or elsewhere. It is the student's responsibility to consult the Student Affairs Office or the department offering the course as to whether or not credit can be obtained and to be aware of exclusion clauses specified in the course description in the Calendar.

Credit for statistics courses will be given with the following stipulations:

1. Credit will be given for ONLY ONE of the following introductory statistics courses: AGMA 310, BIOL 373, ECON 227, ECON 257D1/ECON 257D2, EPSC 215, MATH 203, MGCR 271, PSYC 204, SOCI 350.

2. Credit will be given for ONLY ONE of the following intermediate statistics courses: AGMA 411, ECON 227, ECON 257D1/ECON 257D2, GEOG 351, MATH 204, MGCR 272, PSYC 305, SOCI 461.
3. Students in Mathematics or Computer Science programs, and students who have already received credit for MATH 324, will NOT receive credit for any of the following: AGMA 310, AGMA 411, BIOL 373, ECON 227, ECON 257D1/ECON 257D2, EPSC 215, MATH 203, MATH 204, MGCR 271, MGCR 272, PSYC 204, PSYC 305, SOCI 350.
4. For 500-level statistics courses not listed above, students must consult a program adviser to ensure that no significant overlap exists. Where such overlap exists with a course for which the student has already received credit, credit for the 500 level course will not be allowed.
5. Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Associate Dean of Arts (Student Affairs).

Credit for computer courses will be subject to the following restrictions:

- 1) credit for Elementary Computing ACOM 150, which is offered by the Faculty of Arts Computer Laboratory, will not be given if taken concurrently with or after COMP 100, COMP 102, COMP 202, COMP 203, COMP 208, COMP 250, EDPT 200 or MGCR 331. For more information, please refer to General Faculty Courses on [page 54](#).
- 2) credit for courses offered by the School of Computer Science is governed by rules specified as "Notes" in the School's entry in the Faculty of Science section of the Calendar;
- 3) credit for computer courses offered by faculties other than Arts or Science requires the permission of the Associate Dean of Arts (Student Affairs).

3.6.2 Courses outside the Faculties of Arts and of Science

The following regulations apply to students in the Faculty of Arts who wish to take courses outside the Faculties of Arts and of Science:

- Regardless of their minimum credit requirement towards their B.A. degree, students are allowed a maximum of 12 credits in ELECTIVE and/or COMPLEMENTARY courses taken in faculties other than the Faculties of Arts and of Science.
- Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Studies), and the Minor Concentration in Educational Psychology.
- Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:
 - Continuing Education: courses for which students will receive credit only in Continuing Education are NOT allowed.
 - Distance Education: as per the current Faculty of Arts policy, any course taught through distance education is NOT allowed.
 - For the purpose of this policy, courses taught in other faculties and specifically listed in the Arts or Science section of the printed Calendar are considered as courses taught in the Faculties of Arts and of Science.
- The maximum number of credits allowed will be strictly enforced.

3.6.3 Transfer Credit Policy for courses taken outside the Faculties of Arts and of Science

Students who transfer from faculties outside the Faculties of Arts and of Science either at McGill or at another institution may transfer up to a maximum of 30 credits under the following conditions:

- Only courses passed with a grade of C or better will be transferred. Grades of C- are not acceptable. Grades of P or S are acceptable only if transferred from faculties within McGill. The letter grades applied by the former home institution take precedence over the numerical grade if provided.
- Decisions on whether a course is outside the Faculties of Arts and of Science or not will be based on the original faculty in which the course was taken.
- As per current Faculty of Arts policy, Distance Education courses are not allowed for transfer credit.
- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at the original university.
- Transfer students will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if they have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- Transfer students who register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete the program. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), and the Minor Concentration in Educational Psychology.

3.6.4 Courses Taken Under the Satisfactory/Unsatisfactory Option

Students may take one elective course per term that is graded under the Satisfactory/Unsatisfactory Option, to a maximum of 10% of their credits taken at McGill to fulfill their degree requirements. The decision to have an elective course graded as Satisfactory/Unsatisfactory must be made by students before the end of the Drop/Add period. For more information and restrictions, please consult the General University Information [section 4.9](#).

3.6.5 Courses in English as a Second Language

ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions. Students in the Faculty of Arts may take a maximum of 12 credits, including academic writing courses for non-anglophones.

3.6.6 Auditing of Courses

No auditing of courses is allowed at McGill University.

4 Advising

Fall term advising for newly admitted students takes place during the week prior to the beginning of classes. Students newly admitted to the winter term should consult the Calendar of Dates for exact advising dates.

Students who need 96 or fewer credits to complete their degree requirements must consult an academic adviser in their proposed department of study to obtain advice and approval of their course selection. To facilitate program planning, they must present their transcripts and letters of admission. For a detailed description of advising and registration procedures, students should refer to *Welcome to McGill*, which they receive from the Admissions, Recruit-

ment and Registrar's Office upon their acceptance, as well as to the three-year program information on the Internet, <http://www.mcgill.ca/artscisao>.

Students who need 97-120 credits to complete their degree requirements will normally be registered in a Freshman Program until they complete their first year. They must consult an adviser in the Student Affairs Office to obtain advice and approval of their course selection. For a detailed description of advising and registration procedures, Freshman students should refer to *Welcome to McGill*, which they receive upon acceptance from the Admissions, Recruitment and Registrar's Office, as well as the Arts and Science four-year program information on the Internet, <http://www.mcgill.ca/artscisao>.

Advising for all returning students takes place in March for the coming academic year. For more information, students should refer to the information on <http://www.mcgill.ca/artscisao>.

Advising is also available by email. The address is adviser.artsci@mcgill.ca.

5 Registration

All students register by Minerva, McGill's web-based registration system.

New students register in August prior to the first day of classes. For detailed information about registration, please refer to General University Information and Regulations [section 3](#) and *Welcome to McGill*, as well as to the information on <http://www.mcgill.ca/artscisao>, and to the Minerva website <http://www.mcgill.ca/minerva-students>.

Returning students register at the end of April and in May for the coming academic year. For detailed information about registration, please refer to General University Information and Regulations [section 3](#), to the information on <http://www.mcgill.ca/artscisao> and to the Minerva website, <http://www.mcgill.ca/minerva-students>.

Students who fall into unsatisfactory standing at the end of the academic year will have their registration cancelled. They may not reregister in the Faculty. However, students who can provide proof of extenuating circumstances that affected their academic performance may appeal to the Associate Dean (Student Affairs) for readmission. For more information, students should consult the Student Affairs Office, Dawson Hall, or read the information on <http://www.mcgill.ca/artscisao>.

Students who have an outstanding fee balance from a previous term or outstanding fines will not be permitted to register. In addition, students who have registered for the upcoming academic year, but who subsequently take summer courses without paying the fees, will have their registration cancelled. Registration will be denied until these debts are paid in full. Students must pay all debts before the end of the Registration period to be permitted to register. Students with financial problems should consult the Student Aid Office, Brown Student Services Building.

Students who decide not to return to McGill after initiating registration must withdraw from all of their courses on Minerva or inform the Student Affairs Office in writing. The deadline for withdrawal from the University is the same deadline as for a course withdrawal; see the Calendar of Dates. After the deadline, students may, under exceptional circumstances, be granted permission to withdraw from the University. Such students should contact the Student Affairs Office in Dawson Hall, for further information.

5.1 Program Registration

Students should refer to *Welcome to McGill* or to the Arts and Science Registration information on how to register for programs on the Student Affairs website <http://www.mcgill.ca/artscisao> and to the Minerva website, <http://www.mcgill.ca/minerva-students>. See [section 11](#) for a list of programs which can be taken by Arts students.

5.2 Course Registration

All courses have limited enrolment.

Students in the Faculty of Arts may register for and take for credit any course, unless otherwise indicated, in the sections of the Calendar applicable to the Faculties of Arts and of Science, subject to the course restrictions listed in this section.

Since the registration system is unable to verify whether or not Faculty regulations are respected, it is technically possible to register for courses that may not be credited towards the B.A. When students' records are manually verified, however, any courses taken that violate the Faculty regulations will be flagged after the end of course change period as "not for credit towards the B.A.". As a result, the students' expected date of graduation may be delayed.

Some courses may require special permission. Students should consult this Calendar and/or the Class Schedule to determine if permission is required of the instructor, the department, or the Faculty for any course they wish to take.

Students who believe they have valid reasons to take a course that may not be credited towards the B.A. must obtain the permission of the Associate Dean (Student Affairs) of Arts.

5.2.1 Registration for First-Year Seminars

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to even fewer than that.

Students may take only one First-Year Seminar. Students who register for more than one will be obliged to withdraw from all but one of them. Please consult the departmental listings for course descriptions.

ENGL 199 FYS: Literature and Democracy (see English)

GEOG 199 FYS: Geo-Environment (see Geography)

GERM 197 FYS: Images of Otherness (see German Studies)

HIST 198 FYS: Nation Building and Nationalism (see History)

ITAL 199 FYS: Italy's Literature in Context (see Italian Studies)

JWST 199 FYS: Images of Jewish Identities

RUSS 199 FYS: Patterns in Russian Culture (see Russian and Slavic Studies)

SSMD 199 FYS: Mind-Body Medicine (see Social Studies of Medicine)

SWRK 199 FYS: Community & Social Welfare (see Social Work)

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, please consult the Science [section 5.2.1](#).

5.3 Registration for Graduation

Students in their final year must indicate the expected date of graduation on Minerva and verify this date on verification forms. When final-year students change their expected date of graduation, they must notify the Student Affairs Office immediately. Failure to do so may postpone graduation.

Students who complete their degree requirements at any time after their last registered term at McGill must apply to the Associate Dean (Student Affairs) to graduate. Application to graduate must be made sufficiently in advance of the expected graduation date to allow the Faculty to verify the student's record. For further information, students should contact the Student Affairs Office.

6 Grading and Credit

Before the end of the course change (drop/add) period, each instructor will inform students of the following:

- whether there will be a final examination in the course;
- how term work will affect the final mark in the course;
- how term work will be distributed through the year;
- whether there will be a supplemental examination in the course, and if so, whether term work will be included in the supplemental grade (courses normally have supplemental examinations, and courses with formal final examinations *must* have supplementals);
- whether students with marks of D, F, J, or U will have the option of submitting additional work, and, if so, how the supplemental mark will be calculated with the extra work.

6.1 Incomplete Grades

An instructor who believes that there is justification for a student to delay submitting term work may extend the deadline until after the end of the course. In this case, the instructor will submit a grade of "K" (incomplete), indicating the date by which the work is to be completed. The maximum extensions for the submission of grades to the Student Affairs Office are as follows:

- students graduating in June:
fall courses, winter courses,
and courses spanning fall/winter: April 30
- non-graduating students:
fall courses: April 30
winter courses, and courses spanning fall/winter: July 30

Students' deadlines for submitting their work must be sufficiently in advance of these dates to ensure that the work can be graded and the mark submitted on time.

If marks to clear Ks have not been submitted to the Student Affairs Office by April 30 for fall courses, or July 30 for winter courses and courses spanning fall/winter, the K is automatically changed to a KF and counts as an F in the GPA.

Please consult General University Information and Regulations [section 4.10](#) for more information.

7 Examinations

Students should refer to General University Information and Regulations [section 5](#) for information about final examinations and deferred examinations.

The exam schedules are posted in the Student Affairs Office, Dawson Hall, Room 110, normally one month after the start of classes for Tentative Exam Schedules, and two months after the start of classes for Final Examination Schedules. Students should also refer to the Student Affairs web site for more information, <http://www.mcgill.ca/artscisao>.

8 Supplemental Assessments

8.1 Supplemental Examinations

Students who wish to write supplemental examinations for certain courses must apply to the Student Affairs Office for permission. The following conditions apply:

- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- students must avail themselves of this privilege at the time of the next supplemental examination period;

- special permission is required if students wish to write supplemental exams totalling more than 8 credits in any supplemental exam period;
- only one supplemental examination is allowed in a course;
- the supplemental result may or may not include the same proportion of class work as did the original grade; the instructor will announce the arrangements to be used for the course by the end of the change of course period;
- the format of the supplemental examination (e.g., multiple-choice or essay questions) will not necessarily be the same as the format for the final examination, so students should consult the instructor about the format of the supplemental;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental result will be calculated in the CGPA;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;
- additional credit will not be given for a supplemental exam where the original grade for the course was a D and the student already received credit for the course.
- supplemental examinations in courses outside the Faculties of Arts or of Science are subject to the deadlines, rules, and regulations of the relevant faculty.

For courses in the Faculties of Arts and of Science, the supplemental examination period for fall courses is during the months of April and May, and for winter courses and courses spanning fall/winter during the last week of August. Supplemental applications are available at the Student Affairs Office. The deadline for submission of applications is March 1 for fall courses and July 15 for winter courses and courses spanning fall/winter. A non-refundable fee for each supplemental paper is payable at the time of application. Students who register for a supplemental examination and subsequently find themselves unprepared for it should not write it; except for the loss of the registration fee, there is no penalty for not writing a supplemental examination. Students should consult the Student Affairs Office for further information.

8.2 Additional Work

Instructors of courses that include graded written term work may choose to provide the option of additional work to eligible students. The following conditions apply:

- if there is an option for additional work, it must be announced in the course outline at the beginning of the course;
- additional work involves revising one or more previously submitted papers or submitting new written work to replace the original work;
- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- the mark resulting from the revised or additional work will be recorded as a supplemental mark;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental mark will count in calculating the CGPA;
- the weight of the additional work, in calculating the supplemental mark, will be equal to the weight given the work revised or replaced when the original mark was submitted;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;

- additional work in courses outside the Faculties of Arts and of Science is subject to the deadlines, rules, and regulations of the relevant faculty.

Additional work applications are available in the Student Affairs Office. The deadline for submission of applications is March 1 for fall courses and July 15 for winter courses and courses spanning fall/winter. A non-refundable fee is payable for each course at the time of application. Students should consult the Student Affairs Office for further information.

8.3 Reassessments and Rereads

In accordance with the Charter of Student Rights, and subject to the conditions stated therein, students have the right to consult any written submission for which they have received a mark and the right to discuss this submission with the examiner.

The Faculty of Arts recognises two types of reassessments or rereads:

- reassessment of course work (term papers, mid-terms, assignments, quizzes, etc.);
- reread of a final exam.

Reassessment of Course Work

These reassessments are administered and conducted solely by the units involved according to procedures specified by the units and made available to staff and students. Requests for such reassessments must be made within 10 working days of the date of return of the graded materials. The reviewer will assess the fairness of the original grade rather than re-mark the assignment as he or she would have graded it. Reassessments should normally be completed within 20 working days of the request. Grades may be lowered or raised, or they may remain the same, as a result of the reassessment. The grade obtained on the reassessment takes precedence over the original grade.

Rereads of Final Exams

These rereads are administered by the Student Affairs Office, but conducted by the units involved. Students must apply in writing to the Student Affairs Office by March 31 for courses in the Fall term and by September 30 for courses in the Winter or Summer terms (these deadlines are strictly enforced and no requests will be accepted past them). Students are assessed a fee of \$35.00 for such rereads. It is strongly recommended, but not required, that students consult with the instructor of the course before requesting a reread of a final exam. The reviewer will assess the fairness of the original grade rather than re-mark the assignment as he or she would have graded it. Grades may be lowered or raised, or they may remain the same, as a result of the reread. The grade obtained on the reread takes precedence over the original grade.

Reassessments and rereads in courses not in the Faculty of Arts or of Science are subject to the deadlines, rules, and regulations of the particular faculty.

9 Academic Standing

Academic standing is based primarily on students' cumulative grade point average (CGPA), but may also be affected by their term grade point average (TGPA). Academic standing is assessed in January for the fall term, in May for the winter term, and in September for the summer term. Academic standing in each term determines if students will be allowed to continue their studies in the next term and if any conditions will be attached to their registration.

Decisions about academic standing in the fall term are based only on grades that are available in January. Grades for courses in which students have deferred examinations and fall-term grades for courses that span the fall and winter terms do not affect academic standing for the fall term, even though they will ultimately affect students' fall TGPA. Therefore, academic standings for the fall term are designated as "interim" and should be interpreted as advisory. Note that interim standing will not appear on external

transcripts. **Interim standing decisions are mentioned below only if the rules for them differ from those for regular standing decisions.**

Satisfactory / Interim Satisfactory Standing

Students in satisfactory standing may continue in their program.

- New students are admitted to satisfactory standing.
- Students with a CGPA of 2.00 or greater are in satisfactory standing.

Probationary / Interim Probationary Standing

Students in probationary standing may continue in their program, but must carry a reduced load (maximum 14 credits per term) and raise their TGPA and CGPA to return to satisfactory standing (see above). They should see their departmental adviser to discuss their course selection.

Students in interim probationary standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to consult a departmental adviser, before the withdrawal deadlines, about their course selection for the winter term.

- Students who were previously in satisfactory standing will be placed in probationary standing if their CGPA falls between 1.50 and 1.99.
- Students who were previously in probationary standing will remain in probationary standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher, although the TGPA requirement will not apply to the summer term.
- Students who were previously in interim unsatisfactory standing will be placed in probationary standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher.
- Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) or the Committee on Student Standing will be placed in probationary standing if their CGPA is less than 2.00, but if they satisfy relevant conditions specified in their letter of readmission.

Readmitted Unsatisfactory Standing

Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) or the Committee on Student Standing will have their standing changed to readmitted unsatisfactory standing. Their course load is specified in their letter of readmission as are the conditions they must meet to be allowed to continue in their program. They should see their departmental adviser to discuss their course selection.

Unsatisfactory / Interim Unsatisfactory Standing

Students in interim unsatisfactory standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to consult a departmental adviser, before the withdrawal deadlines, about their course selection for the winter term.

Students in unsatisfactory standing have failed to meet the minimum standards set by the Faculty. They may not continue in their program, and their registration will be cancelled.

Appeals for readmission by students in unsatisfactory standing should be addressed to the Associate Dean (Student Affairs) no later than July 15 for readmission to the fall term and November 15 for the winter term. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation). Students in unsatisfactory standing for the second time must withdraw permanently.

Normally supplemental examinations are not permitted; however, students in unsatisfactory standing may appeal to the Associate Dean (Student Affairs) for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof as appropriate.

- Students will be placed in unsatisfactory standing (winter or summer term) or interim unsatisfactory standing (fall term) if their CGPA falls or remains below 1.50.
- Students who were previously in probationary, unsatisfactory readmitted, or interim unsatisfactory standing will be placed in unsatisfactory standing if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) or the Committee on Student Standing and who have not at least satisfied the conditions to attain probationary standing that were specified in the letter of readmission will be placed in unsatisfactory standing.

Incomplete Standings

Standing awaits deferred exam.

Must clear K's, L's or Supplementals.

Standing Incomplete

Students with incomplete standings in the winter or summer term may register for the fall term, but their standing must be resolved by the end of the course-change period for that term; otherwise, their registration will be cancelled. Students whose incomplete standing changes to satisfactory, probationary, or interim unsatisfactory standing may continue in the program. Students whose standing changes to unsatisfactory standing may not continue in their program, and their registration will be cancelled.

Students whose standing changes to unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Student Affairs) as soon as they are placed in unsatisfactory standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose standing is still incomplete by the end of course change period should immediately consult with the Student Affairs Office.

At the end of the winter term, students with a mark of K or L will be placed in the appropriate standing in June, if the outstanding mark in the course will not affect their result. Otherwise the standing decision will only be made once their incomplete marks have been cleared. For more information about incomplete grades please refer to [section 6.1](#) in this section of the Calendar.

10 Awards and Honourary Designations

10.1 Honours and First-Class Honours

Departments may recommend to the Faculty that graduating students registered in an Honours program be awarded *Honours* or *First-Class Honours* under the following conditions:

- students must complete all requirements imposed by the department;
- for *Honours*, the CGPA at graduation must be at least 3.00;
- for *First-Class Honours*, the CGPA at graduation must be 3.50 or better;
- some departments have additional requirements which must be met before students are recommended for *Honours* or *First-Class Honours* (see the departmental entries).

Students in an Honours program whose program GPA or CGPA is below 3.00 or who did not satisfy certain additional program requirements must consult their adviser to determine if they are eligible to graduate in a program other than Honours.

10.2 Distinction and Great Distinction

Students in the Faculty or the Multi-track programs whose academic performance is appropriate may be awarded their degrees with *Distinction* or *Great Distinction* under the following conditions:

- students must have completed a minimum of 60 McGill credits to be considered;
- for *Distinction*, the CGPA at graduation must be 3.30 to 3.49;
- for *Great Distinction*, the CGPA at graduation must be at least 3.50;
- these designations may be withdrawn, in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

10.3 Dean's Honour List

The designation *Dean's Honour List* may be awarded to a graduating student under the following conditions:

- students must have completed a minimum of 60 McGill credits to be considered;
- students must be among the top 10% of the Faculty's graduating students;
- this designation may be withdrawn, in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

The designation *Dean's Honour List* may be awarded at the end of each academic year to continuing students under the following conditions:

- students must have completed at least 27 graded credits during the academic year to be considered;
- students must be among the top 10% of the Faculty. This calculation is based on the sessional GPA.

10.4 Medals and Prizes

Various medals, scholarships, and prizes are open to continuing and graduating students. Full details of these are set out in the *Undergraduate Scholarships and Awards Calendar*, available from the Admissions, Recruitment and Registrar's Office or on the Web <http://www.mcgill.ca>. No application is required except in the case of the Moyse Travelling Scholarships.

11 Programs in the Faculty

Please consult departmental listings for more details.

11.1 Major Concentrations

African Studies
 Anthropology
 Art History
 Canadian Studies
 Classics
 Computing, Foundations of – application required, see unit entry for information
 Contemporary German Studies – see German Studies
 East Asian Studies
 Economics
 English – Literature
 English – Drama and Theatre
 English – Cultural Studies
 Langue et littérature françaises – Lettres
 Langue et littérature françaises – Lettres et traduction
 Langue et littérature françaises – Linguistique du français
 Geography
 Geography (Urban Systems)
 German Language and Literature
 German Literature and Culture

Hispanic Literature and Culture
 Hispanic Languages
 History
 Humanistic Studies
 International Development Studies
 Italian Studies
 Jewish Studies
 Latin-American Studies
 Linguistics
 Mathematics
 Middle East Studies
 Music
 North American Studies
 Philosophy
 Political Science
 Psychology
 Québec Studies
 Religious Studies – Scriptures and Interpretations
 Religious Studies – World Religions
 Russian
 Sociology
 Women's Studies

11.2 Faculty Programs

Industrial Relations
 Environment – see McGill School of Environment

11.3 Honours Programs

Anthropology
 Art History
 Classics
 East Asian Studies
 Economics
 English (Literature)
 English (Drama and Theatre)
 English (Cultural Studies)
 Langue et littérature françaises – Lettres
 Langue et littérature françaises – Lettres et traduction
 Geography
 German Studies
 Hispanic Studies
 History
 International Development Studies
 Italian Studies (Literature)
 Jewish Studies
 Latin American and Caribbean Studies – Area
 Latin American and Caribbean Studies – Thematic
 Linguistics
 Mathematics
 Middle East Studies
 Philosophy
 Political Science
 Psychology
 Religious Studies (Western Religions)
 Religious Studies (Asian Religions)
 Russian
 Sociology
 Women's Studies

11.4 Joint Honours Programs

There are two types of Joint Honours Programs available in the Faculty of Arts:

1. fully integrated programs such as Mathematics and Computer Science, and Economics and Finance, and
2. programs that are created by combining the Joint Honours Program components from two Arts disciplines. Students must register for both Joint Honour Program components.
 Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the

research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Students can, with approval, choose Joint Honours Program components from **any two** of the following disciplines:

Anthropology
 Art History
 Classics
 East Asian Studies
 Economics
 English – one of:
 Cultural Studies,
 Drama and Theatre, or
 Literature
 Langue et littérature françaises – one of:
 Lettres, or
 Lettres et traduction
 Geography
 German Studies
 Hispanic Studies
 History
 International Development Studies
 Italian Studies
 Jewish Studies
 Linguistics
 Mathematics
 Middle East Studies
 Philosophy
 Political Science
 Religious Studies
 Russian
 Sociology
 Women's Studies

11.5 Minor Concentrations

African Studies
 Socio-Cultural Anthropology – see Anthropology
 Anthropological Archaeology – see Anthropology
 Art History
 Canadian Ethnic Studies
 Canadian Studies
 Catholic Studies
 Classics
 Computer Science – application required, see unit entry for information
 East Asian Language and Literature – see East Asian Studies
 East Asian Cultural Studies – see East Asian Studies
 Advanced East Asian Studies – see East Asian Studies
 Economics
 Educational Psychology
 English – Literature
 English – Drama and Theatre
 English – Cultural Studies
 Foundations of Computing – see Computer Science
 Langue et littérature françaises – Langue française
 Langue et littérature françaises – Lettres
 Langue et littérature françaises – Lettres et traduction
 Langue et littérature françaises – Langue et traduction
 Langue et littérature françaises – Théorie et critique littéraires
 Geographical Information Systems
 Geography
 Geography (Urban Systems)
 German Language – see German Studies
 German Literature – see German Studies
 German Literature and Culture in Translation – see German Studies
 Hispanic Languages – see Hispanic Studies
 History
 History and Philosophy of Science
 Humanistic Studies
 International Development Studies
 Italian Studies
 Italian Civilization – see Italian Studies
 Jewish Studies
 Theoretical Linguistics – see Linguistics
 Applied Linguistics – see Linguistics

Mathematics – see Mathematics and Statistics
 Statistics – see Mathematics and Statistics
 Middle East Studies
 Middle East Languages – see Middle East Studies
 Music
 Music Technology – see Music
 North American Studies
 Philosophy
 Political Science
 Political Science: Canada/Québec
 Comparative Politics – see Political Science
 International Relations – see Political Science
 Political Economy – see Political Science
 Politics, Law and Society – see Political Science
 South Asia – see Political Science
 Psychology
 Behavioural Science – see Psychology
 Québec Studies
 Religious Studies – Scriptural Languages
 Religious Studies – World Religions
 Russian – see Russian and Slavic Studies
 Russian Civilization – see Russian and Slavic Studies
 Science for Arts Students
 Social Studies of Medicine
 Sociology
 Spanish Literature and Culture – see Hispanic Studies
 Spanish-American Literature and Culture – see Hispanic Studies
 Women's Studies

12 Academic Programs and Courses

12.1 General Faculty Courses

12.1.1 Elementary Computing (ACOM)

The Faculty of Arts Computer Laboratory (FACL) is operated by Faculty of Arts Computer Services (FACS), and offers a wide range of services to the Faculty. The labs provide access to the internet, the library catalogue and Canadian Census data, and some other electronic data stored in various locations on campus. The Teaching Lab provides a venue for training in specialized graphic and statistical software, and for other course-related computerized teaching tools. Standard word-processing, statistical and spread-sheet software is available, as well as specialized desk-top publishing software. Laser printing, scanning and colour-printing are available for nominal fees.

Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The course credit weight is given in parentheses after the title. ACOM has replaced 100 as the prefix for FACL courses.

All courses have limited enrolment.

ACOM 150 ELEMENTARY COMPUTING. (3) (Prerequisites: None) (Not open to Science or Engineering students, or Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs) (Credit will not be given for ACOM 150 if taken concurrently with or after COMP 100, COMP 102, COMP 202, COMP 203, COMP 208, COMP 250, EDPT 200 or MGCR 331.) (For syllabus and further details refer to ulla.mcgill.ca/arts150) Introduction to Information Technology (IT) and the digital representation of numerical, verbal and sensory phenomena. The history and impact of IT and its implications. Basic concepts of computing systems. Hands-on experience with computer applications in laboratory sessions.

12.2 African Studies Program (AFRI)

General Inquiries:
 Stephen Leacock Building, Room 309
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7

Telephone: (514) 398-4301
 Email: FSCRIM@po-box.mcgill.ca

Program Coordinator — M. Echenberg (*History*)

Program Committee —

M. Bisson (*Anthropology*), E. Elbourne (*History*), J. Galaty (*Anthropology*), F. Grimard (*Economics*), J. Jorgensen (*Faculty of Management*), S. McCall (*Philosophy*), T. Meredith (*Geography*)

MINOR CONCENTRATION IN AFRICAN STUDIES

(Expandable) (18 credits)

A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

Required Course (3 credits)

AFRI 598 Research Seminar

Complementary Courses (15 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits)

The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Course (3 credits)

AFRI 598 Research Seminar

Complementary Courses (33 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

Complementary Course List

These courses are either on African subjects or have significant African content. Program students should give priority to key African courses, designated with an asterisk (*), whenever they are offered. Consult departmental entries for complete descriptions of courses. Not all courses listed are available in any given year. *If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.*

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

African Studies

AFRI 480 Special Topics
 AFRI 481 Special Topics

Anthropology

ANTH 212 Anthropology of Development
 ANTH 301 Nomadic Pastoralists
 ANTH 321* Peoples and Cultures of Africa
 ANTH 322* Social Change in Modern Africa
 ANTH 335 Ancient Egyptian Civilization
 ANTH 345 Prehistory of Africa
 ANTH 412 Topics in Anthropological Theory
 ANTH 415 Problems in African Anthropology
 ANTH 439 Theories of Development
 ANTH 445 Property and Land Tenure

Economics

- ECON 208 Microeconomic Analysis & Applications
 ECON 313 Economic Development 1
 ECON 416 Topics in Economic Development 2

English

- ENGL 352 Current Topics in Criticism and Critical Theory
 ENGL 412* African Literature

French

- FREN 312 Francophonie 2

Geography

- GEOG 216 Geography of the World Economy
 GEOG 408 Geography of Unequal Development
 GEOG 410 Geography of Underdevelopment: Current Problems

History

- HIST 200* Introduction to African History
 HIST 201* Modern African History
 HIST 374 West Africa Since 1800
 HIST 381 Health and Disease in Colonial Africa
 HIST 382 History of South Africa
 HIST 444 British Colonies: Africa and Asia
 HIST 486D1 Topics: African Social History
 HIST 486D2 Topics: African Social History

Islamic Studies

- ISLA 410 History of the Middle East, 1798-1918
 ISLA 521D1 Introductory Arabic
 ISLA 521D2 Introductory Arabic

Political Science

- POLI 227 Developing Areas/Introduction
 POLI 300D1 Developing Areas/Revolution
 POLI 300D2 Developing Areas/Revolution
 POLI 471 Democracy in the Modern World
 POLI 472 Developing Areas/Social Movements
 POLI 522 Seminar: Developing Areas

Sociology

- SOCI 550 Sociology of Developing Societies

African Field Studies

An African Field Study Semester (AFSS) has been proposed for January 2003. It would offer a semester of study in Kenya for McGill undergraduates who hope to go on to professional work or graduate research in African specialities. The AFSS is intended for students in social and natural science as well as those with an interdisciplinary interest in environment and development. For information on the status of this proposal, contact africa@geog.mcgill.ca. (Note: The Field Study Semester is awaiting University approval.)

AFRICAN STUDIES COURSES

Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The course credit weight is given in parentheses after the title. AFRI has replaced 111 as the prefix for African Studies courses.

All courses have limited enrolment.

AFRI 480 SPECIAL TOPICS. (3) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration) Super-vised reading in advanced special topics in African Studies under the direction of a member of staff.

AFRI 481 SPECIAL TOPICS. (3) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration) Super-vised reading in advanced special topics in African Studies under the direction of a member of staff.

AFRI 598 RESEARCH SEMINAR IN AFRICAN STUDIES. (3) (Prerequisite: an introductory course in any of the disciplines studying

Africa) (Open to final year Program students, and to others by permission of Program Coordinator) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff.

12.3 Anthropology (ANTH)

Stephen Leacock Building, Room 717
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7

Telephone: (514) 398-4300

Fax: (514) 398-7476

Website: <http://www.arts.mcgill.ca/programs/anthro/>

Acting Chair — John G. Galaty

Professors

Donald W. Attwood; B.A.(Calif.), Ph.D.(McG.) (*on leave 2002-03*)
 Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)
 Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.), F.R.S.C. (*joint appt. with Social Studies of Medicine*)
 Jérôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Cantab.)
 Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)
 Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C. (*James McGill Professor*)
 Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint appt. with Social Studies of Medicine*)

Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.) (*on leave 2002-03*)
 Laurel Bossen; B.A.(Barnard), M.A., Ph.D.(SUNY, Albany)
 Ellen Corin; Ph.D.(Louvain) (*joint appt. with Psychiatry*)
 John G. Galaty; B.A.(Hartford), M.A., Ph.D.(Chic.)
 Carmen Lambert; B.A.(Montr.), M.A., Ph.D.(McG.)
 Toby E. Morantz; B.A.(Man.), M.A.(U.B.C.), Ph.D.(Tor.)
 Kristin Norget; B.A.(U.Vic.), M.Phil., D.Phil.(Cantab.)
 James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)
 Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Assistant Professor

Sandra T. Hyde; B.A.(UC Santa Cruz), M.P.H.(Hawaii), Ph.D.(UC Berkeley)

The Honours Program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is frequently required for admission into graduate or professional schools.

Students should have a CGPA of at least 3.00 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.50 or better.

CORE COURSES

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are **restricted to Anthropology program students in U-2 standing or above.**

ANTHROPOLOGY MINOR CONCENTRATIONS

A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Socio-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN SOCIO-CULTURAL ANTHROPOLOGY (Expandable) (18 credits)

The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfill the requirements for this Minor Concentration.

Complementary Courses (18 credits)

6 credits, two 200-level courses selected from:

- ANTH 202 (3) Comparative Cultures
- ANTH 203 (3) Human Evolution
- ANTH 204 (3) Symbol Systems and Ideologies
- ANTH 205 (3) Cultures of the World
- ANTH 206 (3) Environment and Culture
- ANTH 207 (3) Ethnography through Film
- ANTH 209 (3) Anthropology of Religion
- ANTH 212 (3) Anthropology of Development
- ANTH 214 (3) Violence, Warfare, Culture
- ANTH 227 (3) Medical Anthropology

3 credits, one Area course selected from:

- ANTH 306 (3) Native Peoples' History in Canada
- ANTH 313 (3) Comparative Studies of Early Civilizations
- ANTH 321 (3) Peoples and Cultures of Africa
- ANTH 322 (3) Social Change in Modern Africa
- ANTH 326 (3) Peoples of Central and South America
- ANTH 327 (3) Peoples of South Asia
- ANTH 328 (3) Peoples and Cultures of South-East Asia
- ANTH 329 (3) Modern Chinese Society and Change
- ANTH 332 (3) Peoples of Oceania
- ANTH 337 (3) Mediterranean Society and Culture
- ANTH 338 (3) Native Peoples of North America
- ANTH 340 (3) Middle Eastern Society and Culture
- ANTH 407 (3) Anthropology of the Body
- ANTH 415 (3) Problems in African Anthropology
- ANTH 427 (3) Social Change in South Asia
- ANTH 436 (3) North American Native Peoples

9 credits of additional Anthropology courses of which no more than 3 credits may be at the 200 level

MINOR CONCENTRATION IN ANTHROPOLOGICAL ARCHAEOLOGY (Expandable) (18 credits)

The Minor Concentration in Anthropological Archaeology focuses on archaeological theory and methods, and the evolution of human behaviour. It will complement students' programs in History, Art History, Classics, Geology, or Biology.

Required Course (3 credits)

- ANTH 201 (3) Prehistoric Archaeology

Complementary Courses (15 credits)

3 credits, one Area course selected from:

- ANTH 313 (3) Comparative Studies of Early Civilizations
- ANTH 317 (3) Prehistory of North America
- ANTH 331 (3) Prehistory of East Asia
- ANTH 335 (3) Ancient Egyptian Civilization
- ANTH 345 (3) Prehistory of Africa
- ANTH 347 (3) Paleolithic Cultures of Europe
- ANTH 348 (3) Early Prehistory of the New World

12 credits, selected from:

- ANTH 203 (3) Human Evolution
- ANTH 313 (3) Comparative Studies of Early Civilizations
- ANTH 317 (3) Prehistory of North America
- ANTH 331 (3) Prehistory of East Asia
- ANTH 335 (3) Ancient Egyptian Civilization
- ANTH 345 (3) Prehistory of Africa
- ANTH 347 (3) Paleolithic Cultures of Europe
- ANTH 348 (3) Early Prehistory of the New World
- ANTH 359 (3) History of Archaeological Theory
- ANTH 403 (3) Current Issues in Archaeology
- ANTH 413 (3) Gender in Archaeology
- ANTH 417 (3) Ethnoarchaeology
- ANTH 419 (3) Archaeology of Hunter-Gatherers
- ANTH 420 (3) Lithic Technology and Analysis
- ANTH 431 (3) Problems in East Asian Archaeology

MAJOR CONCENTRATION

The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

MAJOR CONCENTRATION IN ANTHROPOLOGY (36 credits)**Complementary Courses** (36 credits)

6 credits selected from the 200-level courses in Anthropology

6 credits, two Core courses (350-level) selected from:

- ANTH 352 (3) History of Anthropological Theory
- ANTH 355 (3) Theories of Culture and Society
- ANTH 357 (3) Archaeological Methods
- ANTH 358 (3) Process of Anthropological Research
- ANTH 359 (3) History of Archaeological Theory

6 credits, two Area courses selected from:

Ethnography

- ANTH 306 (3) Native Peoples' History in Canada
- ANTH 321 (3) Peoples and Cultures of Africa
- ANTH 322 (3) Social Change in Modern Africa
- ANTH 326 (3) Peoples of Central and South America
- ANTH 327 (3) Peoples of South Asia
- ANTH 328 (3) Peoples and Cultures of South-east Asia
- ANTH 329 (3) Modern Chinese Society and Change
- ANTH 332 (3) Peoples of Oceania
- ANTH 337 (3) Mediterranean Society and Culture
- ANTH 338 (3) Native Peoples of North America
- ANTH 340 (3) Middle Eastern Society and Culture
- ANTH 407 (3) Anthropology of the Body
- ANTH 415 (3) Problems in African Anthropology
- ANTH 427 (3) Social Change in South Asia
- ANTH 436 (3) North American Native Peoples

Archaeology

- ANTH 313 (3) Comparative Studies of Early Civilizations
- ANTH 317 (3) Prehistory of North America
- ANTH 331 (3) Prehistory of East Asia
- ANTH 335 (3) Ancient Egyptian Civilization
- ANTH 345 (3) Prehistory of Africa
- ANTH 347 (3) Paleolithic Cultures of Europe
- ANTH 348 (3) Early Prehistory of the New World
- ANTH 413 (3) Gender in Archaeology

ANTH 552 (3) Problems in the Prehistory of Eastern North America

6 credits, two 400-level Anthropology courses

12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

HONOURS PROGRAM IN ANTHROPOLOGY (60 credits)

Minimum number of credits (unless otherwise stated)	
The course selection for the program must satisfy the following requirements:	
300- and 400-level courses in other departments (subject to departmental approval)	max. 9
200-level courses	max. 21
Core courses (350-level)	9
400-level courses in Anthropology	9
Honours thesis	6

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student's focus of study within Anthropology and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent a program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (ANTH 352 or ANTH 359), two courses dealing with social and cultural theory (ANTH 308, ANTH 314, ANTH 320, ANTH 324, ANTH 333, ANTH 355 or ANTH 412), one course in anthropological research (ANTH 358), one course in research methods (ANTH 357 or ANTH 461) and one course in quantitative methods (SOC 350, PSYC 204, ECON 317, or MATH 203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior written arrangements have been made with the approval of the student's adviser.

In the *first year* of the program, students should take introductory courses from a range of topics available at the 200-level. Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the *second year* of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The *third year* of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (ANTH 490 or ANTH 491) or in two consecutive terms (ANTH 492D1/ANTH 492D2).

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

JOINT HONOURS PROGRAM – ANTHROPOLOGY COMPONENT (36 credits)

Minimum number of credits (unless otherwise stated)	
Joint Honours program (Anthropology portion)	36
Courses above 200-level, Anthropology portion	24
Core courses in Anthropology (350-level)	9
400-level courses in Anthropology	6
Honours thesis	6
	(of which 3 credits are normally in the other Joint Honours Program)

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

For the Honours project, students register for a 3 credit "Special Topic" course (e.g., ANTH 480, ANTH 481, ANTH 482, ANTH 483, ANTH 484, or ANTH 485) in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

ANTH has replaced 151 as the prefix for Anthropology courses.

All courses have limited enrolment.

● Denotes courses not offered in 2002-03.

FIRST LEVEL COURSES

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

ANTH 201 PREHISTORIC ARCHAEOLOGY. (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.

ANTH 202 COMPARATIVE CULTURES. (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economics, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared.

● **ANTH 203 HUMAN EVOLUTION.** (3)

ANTH 204 SYMBOL SYSTEMS AND IDEOLOGIES. (3) Through the analysis of language, symbols and cultural constructions of meaning, this course explores how people in different societies make sense of their world, and the ways in which they organise that knowledge, and how ideologies represent the different interests present in a society.

● **ANTH 205 CULTURES OF THE WORLD.** (3)

ANTH 206 ENVIRONMENT AND CULTURE. (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources.

● **ANTH 207 ETHNOGRAPHY THROUGH FILM.** (3)

ANTH 209 ANTHROPOLOGY OF RELIGION. (3) Nature and function of religion. Systems of belief; the interpretation of ritual. The relation of religion to social organization. Religious change.

● **ANTH 212 ANTHROPOLOGY OF DEVELOPMENT.** (3)

● **ANTH 214 VIOLENCE, WARFARE, CULTURE.** (3)

● **ANTH 221 INTRODUCTION TO URBAN ANTHROPOLOGY.** (3)

ANTH 227 MEDICAL ANTHROPOLOGY. (3) Beliefs and practices concerning sickness and healing are examined in a variety of Western and non-Western settings. Special attention is given to cultural constructions of the body and to theories of disease causation and healing efficacy. Topics include international health, medical pluralism, transcultural psychiatry, and demography.

INTERMEDIATE COURSES

Prerequisite: One Anthropology course which is, in some cases, specified, or permission of instructor. Permission of the instructor is granted in exceptional circumstances only and not as a routine way of permitting students to register for courses without having fulfilled requirements.

ANTH 301 NOMADIC PASTORALISTS. (3) (Prerequisite: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 212) Variations in herding systems over a wide range of habitats and involving a variety of species of domestic livestock. Comparative perspectives on the prehistory of pastoral systems, on the ideologies, cultures, and social and economic systems of nomadic pastoralists. Relations with non-pastoralists and the effects of change and development will also be examined.

● **ANTH 304 BIOLOGICAL ANTHROPOLOGY.** (3)

ANTH 306 NATIVE PEOPLES' HISTORY IN CANADA. (3) (Prerequisites: HIST 202 or HIST 203 or ANTH 202 or ANTH 205 or ANTH 206, or permission of instructor) A survey of the Canadian policies that impinged on native societies from the fur trade to W.W. II, and the native peoples' responses, looking at their involvement in the fur trade, the emergence of the Métis, types of resistance, economic diversification, development of associations, and cultural distinctiveness.

● **ANTH 307 NUTRITION IN PREHISTORIC SOCIETIES.** (3) (Prerequisites: ANTH 201 or ANTH 203, or permission of instructor)

● **ANTH 308 POLITICAL ANTHROPOLOGY.** (3) (Prerequisite: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 212, or permission of instructor)

● **ANTH 311 PRIMATE BEHAVIOUR AND EVOLUTION OF CULTURE.** (3)

ANTH 312 ZOOARCHAEOLOGY. (3) (Prerequisites: ANTH 201 and Honours/Major status in Anthropology) (Requires departmental approval) A systematic investigation into current methodological and theoretical concerns in archaeological faunal analysis. Topics

to be examined include sampling and quantification, butchery, seasonality, subsistence, taphonomy, and paleoecology.

ANTH 313 EARLY CIVILIZATIONS. (3) (Prerequisite: ANTH 201 or ANTH 202) Comparison of similarities and differences in the economic, social, political institutions and the religious beliefs and values of the ancient Egyptians, Sumerians, Shang Chinese, Aztecs, Classic Mayas, Inkas, and precolonial Yorubas. Extent to which cross-cultural regularities and historically-specific factors have shaped their development.

● **ANTH 314 PSYCHOLOGICAL ANTHROPOLOGY.** (3) (Prerequisite: ANTH 204 or permission of instructor) (Not open to students who have taken ANTH 214)

ANTH 315 SOCIETY/CULTURE: EAST AFRICA. (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa) Overview of the history, languages and cultures of the region. Examination of the social institutions, cultural patterns, subsistence practices and environmental settings of major social groups, including hunter-foragers, fishers, pastoralists, agro-pastoralists, and cultivators. Discussion of current theoretical and ethnological issues in the study of culture and social change.

ANTH 320 SOCIAL INEQUALITY. (3) (Prerequisites: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 212, and Honours/Major/Minor status in Anthropology, or permission of instructor) Economic, political and ideological aspects of inequality with a focus on pre-industrial societies (hunter-gatherers, small-scale sedentary societies, complex chiefdoms and small scale states).

● **ANTH 321 PEOPLE AND CULTURES OF AFRICA.** (3) (Prerequisite: ANTH 202, or ANTH 204, or ANTH 205, or ANTH 206, or ANTH 209 or ANTH 212, or permission of instructor)

ANTH 322 SOCIAL CHANGE IN MODERN AFRICA. (3) (Prerequisite: ANTH 202, or ANTH 204, or ANTH 205, or ANTH 206, or ANTH 209, or ANTH 212, or ANTH 227 or permission of instructor) The impact of colonialism on African societies; changing families, religion, arts; political and economic transformation; migration, urbanization, new social categories; social stratification; the social setting of independence and neo-colonialism; continuity, stagnation, and progressive change.

● **ANTH 324 ECONOMIC ANTHROPOLOGY.** (3) (Prerequisite: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 212, or permission of instructor)

● **ANTH 327 PEOPLES OF SOUTH ASIA.** (3) (Prerequisite: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 212, or permission of instructor)

ANTH 329 MODERN CHINESE SOCIETY AND CHANGE. (3) (Prerequisites: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 212, or East Asian Studies Honours/Major, or permission of instructor) A study of 20th Century Chinese economic, social and cultural institutions, their transformations and continuities. Topics include village economic development and social change; gender, family and kinship organization, regional differences and minority groups; urban-industrial change; and the effects of revolution and reform.

ANTH 331 PREHISTORY OF EAST ASIA. (3) (Prerequisite: ANTH 201 or permission of instructor) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia.

ANTH 333 CLASS AND ETHNICITY. (3) (Prerequisite: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 212, or permission of instructor) Social, economic, political, symbolic and ideological aspects of ethnicity. Development of ethnic groups. Interplay between social class and ethnicity.

● **ANTH 335 ANCIENT EGYPTIAN CIVILIZATION.** (3) (Prerequisite: ANTH 201, or ANTH 202, or permission of instructor)

ANTH 336 ETHNOHISTORY: NORTH EASTERN NORTH AMERICA. (3) (Prerequisite: HIST 202, or ANTH 206, or ANTH 306, or ANTH 338, or permission of instructor) The historical processes that engulfed Indian societies from the earliest European arrivals. Four

eastern regions will be examined: the Maritimes, New England, New France, and James Bay to compare the kinds and variety of societal accommodations and changes made to meet these new challenges during the 17th and 18th centuries.

● **ANTH 337 MEDITERRANEAN SOCIETY AND CULTURE.** (3) (Prerequisite: ANTH 202, or ANTH 204, or ANTH 205, or ANTH 206, or ANTH 209, or ANTH 212, or ANTH 227) (Restriction: U2 or U3 standing only)

ANTH 338 NATIVE PEOPLES OF NORTH AMERICA. (3) (Prerequisite: ANTH 202, or ANTH 204, or ANTH 205, or ANTH 206, or ANTH 209, or ANTH 212, or GEOG 336, or permission of instructor) Ethnographic survey of Native cultures in North America. Conditions arising from European colonization and their social, economic and political impact. Contemporary situation of indigenous peoples.

ANTH 339 ECOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: ANTH 204, or ANTH 206, or SOCI 328, or GEOG 300 or permission of instructor) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of "nature" and "environment" are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth.

● **ANTH 340 MIDDLE EASTERN SOCIETY AND CULTURE.** (3) (Prerequisite: U2 or U3 standing; and ANTH 202, or ANTH 204, or ANTH 205, or ANTH 206, or ANTH 209, or ANTH 212, or ANTH 227, or permission of instructor.)

● **ANTH 341 WOMEN IN CROSS-CULTURAL PERSPECTIVE.** (3) (Prerequisites: ANTH 202 or ANTH 205, or ANTH 206, or ANTH 342, or Women's Studies Minor, or permission of instructor)

ANTH 342 GENDER, INEQUALITY AND THE STATE. (3) (Prerequisite: ANTH 202, or ANTH 205, or ANTH 206, or ANTH 341, or Women's Studies Minor, or permission of instructor) Comparative studies of gender in stratified societies: Asia, the Mid-East, Latin and North America. Economic, political and social manifestations of gender inequality. Oppressive and egalitarian ideologies. State and institutional policies on gender, and male-female strategies. Sexual apartheid and integration.

● **ANTH 346 DEVELOPMENT IN AGRARIAN SOCIETIES.** (3)

ANTH 348 EARLY PREHISTORY: NEW WORLD. (3) (Prerequisite: ANTH 201 or ANTH 203, or permission of instructor) (Requires departmental approval) Consideration of major issues regarding the initial arrival(s) of human groups in the New World, and their subsequent adaptation to the changing environmental conditions at the end of the Ice Age.

● **ANTH 349 TRANSFORMATION OF THIRD WORLD SOCIETIES.** (3) (Prerequisite: ANTH 206, or ANTH 212, or permission of instructor)

CORE COURSES

Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.

ANTH 352 HISTORY OF ANTHROPOLOGICAL THEORY. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level) (Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge.

ANTH 355 THEORIES OF CULTURE AND SOCIETY. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level) (Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativity.

ANTH 357 ARCHAEOLOGICAL METHODS. (3) (Prerequisite: ANTH 201 and one other course in archaeology) (Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation.

ANTH 358 THE PROCESS OF ANTHROPOLOGICAL RESEARCH. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level) (Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity.

ANTH 359 HISTORY OF ARCHAEOLOGICAL THEORY. (3) (Prerequisite: ANTH 201 or ANTH 203, and one additional course in archaeology, or permission of instructor) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences.

READING COURSES

Prior to registering for a reading course, students **must** meet with the instructor.

ANTH 380 SPECIAL TOPIC. (3) (Prerequisite: Permission of instructor) Supervised reading in special topics under the direction of a member of the staff.

ANTH 381 SPECIAL TOPIC. (3) (Prerequisite: Permission of instructor) Supervised reading in special topics under the direction of a member of the staff.

ANTH 382 SPECIAL TOPIC. (3) (Prerequisite: Permission of instructor) Supervised reading in special topics under the direction of a member of the staff.

ANTH 383 SPECIAL TOPIC. (3) (Prerequisite: Permission of instructor) Supervised reading in special topics under the direction of a member of the staff.

● **ANTH 388 INTRODUCTION TO RESEARCH.** (3)

ADVANCED COURSES

Prerequisite: At least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

ANTH 402 TOPICS IN ETHNOGRAPHY 1. (3) (Prerequisite: ANTH 301 or permission of instructor.) (Restriction: U3 students in Anthropology or permission of instructor) (Requires departmental approval) (Topic: Nomadic Societies) An exploration of selected ethnographic case material. Investigation of a regional literature or survey of significant contributions to ethnography or examination of an ethnological issue.

ANTH 403 CURRENT ISSUES IN ARCHAEOLOGY. (3) (Prerequisite: ANTH 357 or preferably ANTH 359, or permission of instructor) (Requires departmental approval) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation.

ANTH 405 TOPICS IN ETHNOGRAPHY. (3) (Prerequisite: One 300-Level Anthropology course) (Restriction: U3 students in Anthropology or permission of instructor) (Topic: TBA.) (Requires departmental approval) An exploration of selected ethnographic case material. Investigation of a regional literature, or survey of significant recent contributions to ethnography, or examination of a current ethnological issue.

ANTH 407 ANTHROPOLOGY OF THE BODY. (3) (Prerequisite: ANTH 227 and Honours/Major/Minor status in Anthropology or permission of instructor) (Requires departmental approval) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature/culture mind/ body, subject/object, self/other dichotomies central to most work of the body will be problematized.

ANTH 412 TOPICS: ANTHROPOLOGICAL THEORY. (3) (Restriction: U3 students in Anthropology and ANTH 355 or permission of

instructor) (Topic: Equality) (Requires departmental approval) A concentrated examination of selected theoretical literature. A current theoretical issue will be examined, or the work of a major anthropological theorist or school will be explored and assessed.

● **ANTH 413 GENDER IN ARCHAEOLOGY.** (3) (Prerequisite: ANTH 201 or ANTH 331 or ANTH 345 or ANTH 347 or ANTH 348 or permission of instructor) (Restrictions: not open to students who have taken 151 403 in 1997-98 or 1998-99) (Requires departmental approval)

ANTH 416 ENVIRONMENT/DEVELOPMENT: AFRICA. (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa) (Prerequisite: One prior course in Anthropology, Geography or Environmental Studies) Study of environmental effects of development in East Africa, especially due to changes in traditional land tenure and resource use across diverse ecosystems. Models, policies and cases of pastoralist, agricultural, fishing, wildlife and tourist development will be examined, across savanna, desert, forest, highland and coastal environments.

● **ANTH 417 ETHNOARCHAEOLOGY.** (3) (Prerequisite: ANTH 357 or permission of instructor)

ANTH 418 ENVIRONMENT AND DEVELOPMENT. (3) (Prerequisite: ANTH 339, or ANTH 349, or SOCI 328, or GEOG 300, or GEOG 302, or permission of instructor) (Requires departmental approval) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem.

ANTH 419 ARCHAEOLOGY OF HUNTER-GATHERERS. (3) (Prerequisite: ANTH 357 or permission of instructor) (Requires departmental approval) A systematic investigation into current theoretical and methodological concerns in hunter-gatherer archaeology. Examples will be drawn from around the world.

● **ANTH 420 LITHIC TECHNOLOGY AND ANALYSIS.** (3)

● **ANTH 427 SOCIAL CHANGE IN SOUTH ASIA.** (3) (Prerequisite: a course with South Asian content, such as ANTH 327, or POLI 322, or ECON 301, or RELG 451; or permission of the instructor)

ANTH 430 SYMBOLIC ANTHROPOLOGY. (3) (Prerequisite: ANTH 204, or ANTH 355, or permission of instructor) (Requires departmental approval) Advanced topics in the use of symbolic theory within anthropology, including culturology and structuralism; the use of semiotic models of society, the relation of structure to process, culture to praxis, and ideology to society; the relevance of epistemology, phenomenology and linguistic philosophy for the study of socio-cultural phenomena.

ANTH 431 PROBLEMS IN EAST ASIAN ARCHAEOLOGY. (3) (Prerequisite: ANTH 331 or permission of instructor) (Requires departmental approval) Critical examination of major issues in East Asian archaeology. Focus may change from year to year. Possible topics include: origins and evolution of Asian population; processes of plant domestication; development of complex societies based on hunting-gathering-fishing; and rise of civilizations and state formation in China, Japan, and Korea.

● **ANTH 434 DISCOURSE AND TEXTUALITY - CULTURE.** (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology)

ANTH 436 NORTH AMERICAN NATIVE PEOPLES. (3) (Prerequisite: ANTH 338, or ANTH 336, or permission of instructor) (Topic: TBA) (Requires departmental approval) A detailed examination of selected contemporary problems.

ANTH 438 TOPICS IN MEDICAL ANTHROPOLOGY. (3) (Prerequisite: ANTH 227 or permission of instructor) (Topic: TBA) (Requires departmental approval) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphoric use of the body, comparative approaches to healing, and the relationship

of healing systems to the political and economic order and to development.

● **ANTH 439 THEORIES OF DEVELOPMENT.** (3) (Prerequisite: ANTH 212 or permission of instructor)

ANTH 440 COGNITIVE ANTHROPOLOGY. (3) (Prerequisite, two of the following: ANTH 204, ANTH 314, ANTH 352, ANTH 355, or ANTH 430, or permission of instructor. Requires departmental approval) The problem of knowledge; the nature of perception; the concept of mind; the relation between thought and language. The concept of meaning: communication, interpretation and symbolism. Social aspects of cognition; ideology.

ANTH 443 MEDICAL ANTHROPOLOGICAL THEORY. (3) (Prerequisites: ANTH 227 and Honours/Major/Minor status in Anthropology or permission of instructor.) (Requires departmental approval) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications.

● **ANTH 445 PROPERTY AND LAND TENURE.** (3) (Prerequisite: ANTH 212 or ANTH 301 or ANTH 321 or ANTH 322 or ANTH 324 or ANTH 339 or ANTH 349; or permission of instructor. U3 students only)

● **ANTH 446 APPLYING ANTHROPOLOGY.** (3) (Prerequisite: ANTH 358 or permission of instructor)

● **ANTH 460 ARCHAEOLOGICAL FIELD STUDIES.** (3) (Prerequisites: ANTH 201 and ANTH 357. Restricted to Anthropology Majors; students must be in U2, entering U3)

ANTH 461 RESEARCH TECHNIQUES. (3) (Prerequisite: ANTH 358 or permission of instructor) (U3 student only) (Requires departmental approval) Field techniques, interviewing, participant observation, projective, and other testing techniques such as genealogies and life histories, problems of field work, rapport, contact, role definition, culture shock, etc.

READING COURSES

ANTH 480 SPECIAL TOPICS. (3) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor) Supervised reading in advanced special topics under direction of a member of staff.

ANTH 481 SPECIAL TOPICS. (3) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor) Supervised reading in advanced special topics under direction of a member of staff.

ANTH 482 SPECIAL TOPICS. (3) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor) Supervised reading in advanced special topics under direction of a member of staff.

ANTH 483 SPECIAL TOPICS. (3) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor) Supervised reading in advanced special topics under direction of a member of staff.

ANTH 484 SPECIAL TOPICS. (3) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor) Supervised reading in advanced special topics under direction of a member of staff.

ANTH 485 SPECIAL TOPICS. (3) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor) Supervised reading in advanced special topics under direction of a member of staff.

N.B. Honours Thesis courses are not open to Joint Honours students. Students in Joint Honours should take a linked 400-level "Special Topics" (3 credit) course and a similar course in the other department for the thesis.

ANTH 490 HONOURS THESIS 1. (6) (Prerequisites: U3 Honours status and permission of instructor) Supervised reading and preparation of a research report under the direction of a member of staff.

ANTH 491 HONOURS THESIS 2. (6) (Prerequisites: U3 Honours status and permission of instructor) Supervised reading and preparation of a research report under the direction of a member of staff.

● **ANTH 492 HONOURS THESIS.** (6) (Prerequisites: U3 Honours status and permission of instructor)

ANTH 492D1 HONOURS THESIS. (3) (Students must also register for ANTH 492D2) (No credit will be given for this course unless both ANTH 492D1 and ANTH 492D2 are successfully completed in consecutive terms) (ANTH 492D1 and ANTH 492D2 together are equivalent to ANTH 492) Supervised reading and preparation of a research report under the direction of a member of staff.

ANTH 492D2 HONOURS THESIS. (3) (Prerequisite: ANTH 492D1) (No credit will be given for this course unless both ANTH 492D1 and ANTH 492D2 are successfully completed in consecutive terms) (ANTH 492D1 and ANTH 492D2 together are equivalent to ANTH 492) See ANTH 492D1 for course description.

● **ANTH 492N1 HONOURS THESIS.** (3)

● **ANTH 492N2 HONOURS THESIS.** (3)

JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES

Prerequisite: Permission of instructor.

● **ANTH 551 ADVANCED TOPICS: ARCHAEOLOGICAL RESEARCH.** (3)

● **ANTH 552 PROBLEMS: PREHISTORY NORTH EASTERN AMERICA.** (3) (Prerequisite: Permission of instructor) in prehistoric times. Different problems will be examined each year, but in each class a wide range of topics will be covered.

● **ANTH 555 ADVANCED TOPICS IN ETHNOLOGY.** (3) (Restriction: Honours students at the U3 level in the Anthropology Department or with permission of instructor) (Requires departmental approval) Examination and discussion of topics of current theoretical or methodological interest in ethnology. Topics will be announced at the beginning of term.

● **ANTH 560 ARCHAEOLOGICAL FIELDWORK IN JAPAN.** (6)

12.4 Art History and Communication Studies (ARTH and ENGC)

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal, QC H3A 2T6

Telephone: (514) 398-6541

Fax: (514) 398-7247

Website: <http://www.arts.mcgill.ca/programs/AHCS>

Chair — Christine Ross, Art History

Director, Graduate Programs in Art History — Hans J. Böker
(on leave Sept. 2002 - Dec. 2003)

Director, Graduate Programs in Communications — Will Straw

Emeritus Professors

John M. Fossey; B.A.(Birm.), D.U.(Lyon II), F.S.A., R.P.A.
George Galavaris; M.A.(Athens), M.F.A., Ph.D.(Prin.), F.R.S.C.
George Szanto; B.A.(Dart.), Ph.D.(Harv.)

Professor

Hans J. Böker; Ph.D.(Saarbrücken), Dr.-Ing. habil.(Hannover)
(on leave Sept. 2002 - Dec. 2003)

Associate Professors

David Crowley; B.A.(Johns H.), M.Sc.(Penns.), Ph.D.(McG.)
Christine Ross; M.A.(C'dia), Ph.D.(Paris I)
Will Straw; B.A. (Car.), M.A. Ph.D.(McG.)

Assistant Professors

Ting Chang; B.A.(McG.), M.A.(Tor.), Ph.D.(Sussex)
Sheryl N. Hamilton; L.L.B. (Sask.), B.A., M.A. (Car.), Ph.D.(C'dia)
Bronwen Wilson; B.A., M.A.(U.B.C.), Ph.D.(Northwestern)

Assistant Professors (Special Category)

Johanne Sloan; B.F.A.(C'dia), M.A.(Montr.), Ph.D.(Kent)
Francesca Dal Lago; B.A.(Venice), M.A.(NYU)

Adjunct Professors

David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)
Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)
Louis De Moura Sobral; M.A., Ph.D.(Louvain)
Grant McCracken; B.A.(Antioch), M.A., Ph.D.(Chic.)
Don McGregor; B.A.(Tor.), M.A.(Car.), Federal Government -
Interchange Canada
Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon III)
Jocelyne Picot; B.A.(Montr.), M.A.(C'dia), Ph.D.(S. Fraser)

In the field of Art History the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

Major and Minor Concentrations, and Honours, Joint Honours and graduate programs are available in Art History. For further information about undergraduate programs, students should consult Professor T. Chang, Arts Building, Room W-250, (514) 398-4996.

The Department offers two introductory undergraduate courses in the Communication Studies area, as well as programs at the graduate level as described in the *Graduate Studies Calendar*.

Orientation Session for New Students

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 2002, this session will be held on Wednesday, August 28 at 13:30 hours in Arts W-220.

At the meeting, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually with an adviser in order to fill out their Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation session.

MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits)

There are no pre-university requirements for this program.

Required Course (3 credits)

ARTH 203 (3) Methods in Art History

Complementary Courses (15 credits)

3 credits in Art History at the 200 level

12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser.

(Note: courses in studio practice cannot be counted towards the Minor Concentration.)

MAJOR CONCENTRATION IN ART HISTORY (36 credits)

There are no pre-university requirements for this program.

Required Course (3 credits)

ARTH 203 (3) Methods in Art History

Complementary Courses (33 credits)

maximum of 6 credits in Art History at the 200 level

at least 27 credits in Art History at the 300 and 400 levels to be chosen in the following manner:

- minimum 3 credits in Architectural History (II)
- minimum 3 credits in Medieval & Renaissance Art (III)
- minimum 3 credits in Baroque to 19th Century European Art (IV)
- minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

The remaining 15 credits can be chosen from any of the fields listed at the end of this section.

(Note: courses in studio practice cannot be counted towards the Major Concentration.)

HONOURS PROGRAM IN ART HISTORY (60 credits)

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

There are no pre-university requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits (54 in Art History):

Required Courses (6 credits)

ARTH 203 (3) Methods in Art History
 ARTH 500D1 (1.5) Honours Comprehensive Exam
 ARTH 500D2 (1.5) Honours Comprehensive Exam

Complementary Courses (54 credits)

39 credits in Art History courses (ensuring that a wide range of courses are taken)

9 credits in Art History at the 400 level

6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

Honours students must maintain a GPA of 3.30 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit. NB: For students accepted into the Honours program for 1999/2000 and later: Faculty regulations state that Honours students who have not met the Honours requirements at graduation will not be able to graduate with a Major Concentration unless they have completed the requirements for both a Major Concentration and a Minor Concentration in another discipline.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

JOINT HONOURS PROGRAM – ART HISTORY COMPONENT (36 credits)

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

There are no pre-university requirements for this program.

Qualified students may submit proposals for Joint Honours in Art History and other related subjects to the Chairs of the departments concerned.

Required Course (3 credits)

ARTH 203 (3) Methods in Art History

Complementary Courses (33 credits)

27 credits in Art History to be chosen in the following manner:
 minimum 3 credits in Architectural History (II)
 minimum 3 credits in Medieval & Renaissance Art (III)
 minimum 3 credits in Baroque to 19th Century European Art (IV)
 minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

6 credits in Art History at the 400 level

(Note: courses in studio practice cannot be counted towards the Joint Honours requirements.)

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of

their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

ART HISTORY COURSE FIELDS

Art History courses are divided into five fields

- I Methodologies
- II Architectural History
- III Medieval and Renaissance Art
- IV Baroque to 19th Century European Art
- V Contemporary Art, Media and Visual Culture

I. Methodologies

ARTH 203 (3) Methods in Art History
 ARTH 351 (3) Vision & Visuality in Art History
 ARTH 352 (3) Feminism in Art & Art History
 ARTH 400 (3) Selected Methods in Art History
 ARTH 500D1 (1.5) Honours Comprehensive Exam
 ARTH 500D2 (1.5) Honours Comprehensive Exam

II. Architectural History

ARTH 204 (3) Introduction to Medieval Art & Architecture
 ARTH 314 (3) The Medieval City
 ARTH 332 (3) Italian Renaissance Architecture
 ARTH 333 (3) 17th & 18th Century European Architecture
 ARTH 340 (3) The Gothic Cathedral
 ARTH 341 (3) Romanesque Architecture in the West
 ARTH 347 (3) 19th-Century Architecture
 ARTH 348 (3) 20th-Century Architecture
 ARTH 415 (3) Late Medieval and Renaissance Architecture in Northern Europe
 ARTH 416 (3) English Medieval Architecture
 ARTH 460 (3) Studies in Architectural History 1
 ARTH 461 (3) Studies in Architectural History 2

III. Medieval and Renaissance Art

ARTH 207 (3) European Art 1400-1700 (III/IV)
 ARTH 223 (3) Early Renaissance Art in Italy
 ARTH 312 (3) Medieval Art 1
 ARTH 313 (3) Medieval Art 2
 ARTH 324 (3) High Renaissance Art in Italy
 ARTH 325 (3) Venetian High Renaissance Painting
 ARTH 343 (3) Northern European Art in the Renaissance Period
 ARTH 344 (3) Northern European Art of the 16th Century

IV. Baroque to 19th Century European Art

ARTH 205 (3) Introduction to Modern Art
 ARTH 207 (3) European Art 1400-1700 (III/IV)
 ARTH 320 (3) Baroque Art in Italy
 ARTH 321 (3) Baroque Art in the North
 ARTH 323 (3) Realism & Impressionism
 ARTH 334 (3) Eighteenth-Century European Art
 ARTH 335 (3) Art in the Age of Revolution
 ARTH 337 (3) Modern Painting & Sculpture Post Impressionism to World War I
 ARTH 350 (3) European Artistic Tradition in the New World
 ARTH 435 (3) Rubens, van Dyck & Velazquez
 ARTH 474 (3) Studies in Late 18th and 19th Century Art

V. Contemporary Art, Media & Visual Culture

ARTH 301 (3) Canadian Art
 ARTH 302 (3) Aspects of Canadian Art/Media
 ARTH 338 (3) Modern Art & Theory from WWI to 1960s
 ARTH 339 (3) Critical Issues: Contemporary Art
 ARTH 360 (3) Photography & Art
 ARTH 510 (3) The Body and Visual Culture

Special Courses

ARTH 209 (3) Introduction to Classical Art
 ARTH 353 (3) Selected Topics in Art History 1
 ARTH 354 (3) Selected Topics in Art History 2
 ARTH 374 (3) Studies in Later 18th & 19th Century Art

ARTH 474	(3)	Studies in Later 18th & 19th Century Art
ARTH 379	(3)	Studies in Modern Art & Theoretical Problems
ARTH 479	(3)	Studies in Modern Art & Theoretical Problems
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

ARTH has replaced 123 as the prefix for Art History courses. ENG C has replaced 109 as the prefix for Communication Studies courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

COMMUNICATION STUDIES

ENG C 200 COMMUNICATIONS - PRE-ELECTRONIC AGE. (3) (Not open to students who have taken ENGL 277) The social and cultural implications of major developments in communications from prehistory to the start of the electronic age. Topics will include the origins of symbolic expression, nonalphabetic versus alphabet writing, the development of printing, and emergence of the telegraph. The orality/literacy developments during this period will also be explored.

ENG C 210 COMMUNICATIONS - ELECTRONIC AGE. (3) (Not open to students who have taken ENGL 278) The social and cultural implications of major developments in mass communications from the onset of the electronic era to the present. Topics will include the development of, and popular responses to, the telegraph, the telephone, photography and visual media, radio and television broadcasting, including the current debates on new media technologies.

ART HISTORY

Notes:

In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture, and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

Some of these courses may be offered in French; consult with the Departmental office for details. In any case students are reminded of the university regulation permitting them to do all written work, including examinations, in English or French according to their choice.

The following Art History courses are open to non-Art History students and Joint Honours students in Art History on a limited basis:

ARTH 203 METHODS IN ART HISTORY. (3) (Fall) (Required for Art History students in their first year) (Not open to students who have taken 123-305) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) An introduction to the main methodologies

used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism.

ARTH 204 INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE.

(3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) Artistic and architectural production between the beginning of the Byzantine Empire under Justinian in the sixth century and the Reformation in the sixteenth century considered within the intellectual and political framework specific to the Middle Ages.

● **ARTH 205 INTRODUCTION TO MODERN ART.** (3)

● **ARTH 207 EUROPEAN ART (1400-1700).** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)

● **ARTH 223 EARLY RENAISSANCE ART IN ITALY.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)

ARTH 301 CANADIAN ART. (3) (Not open to students who have taken 123-225) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours Students in Art History) A history of the visual arts of Canada from the 17th century to the present.

ARTH 302 ASPECTS OF CANADIAN ART. (3) (Topics for 2002-03: Street Graffiti and Murals in Montreal) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) An examination of selected subjects relevant to a specific period of art in Canada.

● **ARTH 314 THE MEDIEVAL CITY.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)

ARTH 320 BAROQUE ART IN ITALY. (3) (Not open to students who have taken 123-334D) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) A study of seventeenth century painting and sculpture in Italy. The art of such major masters as Caravaggio, Carracci, Bernini and Pietro da Cortona is examined against the social, intellectual and religious climate of the Age.

ARTH 321 BAROQUE IN THE NORTH. (3) (Prerequisite: ARTH 320) (Not open to students who have taken 123-334D) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) The dissemination and development of Baroque art outside Italy is explored mainly through the work of Rubens, Rembrandt, Velasquez, Poussin and Montanés.

ARTH 323 REALISM AND IMPRESSIONISM. (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) The course is an investigation into Realism and Impressionism, the principal artistic movements between ca. 1840 - 1880.

● **ARTH 324 HIGH RENAISSANCE ART IN ITALY.** (3) (Not open to students who have taken 123-224) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)

● **ARTH 325 VENETIAN HIGH RENAISSANCE PAINTING.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)

● **ARTH 332 ITALIAN RENAISSANCE ARCHITECTURE.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)

ARTH 333 17TH AND 18TH-CENTURY EUROPEAN ARCHITECTURE.

(3) (Not open to students who have taken 123-333D) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) A study of the evolution of architectural styles during the 17th and 18th centuries leading to the Classical reaction represented by Palladianism and the Neo-Classical Movement. Architectural design is

studied in the context of contemporary painting, sculpture and theories of art.

- **ARTH 334 EIGHTEENTH CENTURY EUROPEAN ART.** (3)
- **ARTH 335 ART IN THE AGE OF REVOLUTION.** (3) (Section 01 Limited to Art History students.) (Section 02 Limited to non-Art History students and Joint Honours students in Art History.)
- ARTH 337 MODERN PAINTING AND SCULPTURE, POST-IMPRESS TO WWI.** (3) (Not open to students who have taken 123-337D) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) The beginnings of modern art in Europe. Major figures and movements from Cézanne to Picasso are considered.
- **ARTH 338 MODERN ART AND THEORY FROM WWI - 1960s.** (3) (Not open to students who have taken 123-337D)
- ARTH 339 CRITICAL ISSUES - CONTEMPORARY ART.** (3) (Section 01 Limited to Art History students.) (Section 02 Limited to non-Art History students and Joint Honours students in Art History.) A critical, interdisciplinary examination of recent art, from Pop art to the present, taking into account contemporary developments of technology, mass culture, colonialism and feminism.
- **ARTH 340 THE GOTHIC CATHEDRAL.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History.) Prerequisite: reading knowledge of French.)
- **ARTH 341 ROMANESQUE ARCHITECTURE IN THE WEST.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)
- **ARTH 345 HISTORY OF GERMAN ARCHITECTURE.** (3)
- **ARTH 347 19TH CENTURY ARCHITECTURE.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)
- **ARTH 348 20TH CENTURY ARCHITECTURE.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)
- **ARTH 351 VISION AND VISUALITY IN ART HISTORY.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)
- ARTH 352 FEMINISM IN ART AND ART HISTORY.** (3) (Section 01 Limited to Art History students.) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) A consideration of the impact of feminism on recent art history, focusing on the examination of gender constructions in art and theory.
- ARTH 353 SELECTED TOPICS IN ART HISTORY 1.** (3) (Topic for 2002-03 Fall: Understanding Caricature, Pictorial, Satire and Cartoon) (Topic for 2002-03 Winter: Print Culture and the City) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) Study of a special field in the History of Art and Architecture taught by a visiting scholar.
- ARTH 354 SELECTED TOPICS ART HISTORY 2.** (3) (Topic for 2002-03 Fall: Painting of the Ming and Qing Dynasties) (Topic for 2002-03 Winter: Film Styles and Movements) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) Study of a special field in the History of Art and Communications.
- ARTH 360 PHOTOGRAPHY AND ART.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) The course provides an introduction to the history of photography while considering its relation to major movements in the history of painting from the time of the invention of photography, in 1839, to the present day.
- **ARTH 366 ITALIAN RENAISSANCE ART 1.** (3) (Summer) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History) (Must be taken concurrently with ARTH 367.)
- **ARTH 367 ITALIAN RENAISSANCE ART 2.** (3) (Summer) (Must be taken concurrently with ARTH 366.)

- **ARTH 379 STUDIES: MODERN ART AND THEORETICAL PROBLEMS.** (3)
- **ARTH 415 LATE MEDIEVAL & RENAISSANCE ARCHITECTURE IN NORTHERN EUROPE.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)
- **ARTH 416 ENGLISH MEDIEVAL ARCHITECTURE.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)
- **ARTH 420 SELECTED TOPICS IN ART AND ARCHITECTURE 1.** (3) (Section 01 Limited to Art History students) (Section 02 Limited to non-Art History students and Joint Honours students in Art History)
- ARTH 421 SELECTED TOPICS IN ART AND ARCHITECTURE 2.** (3) Topic for 2002-03: TBA
- **ARTH 435 RUBENS, VAN DYCK AND VELASQUEZ.** (3)
- ARTH 447 INDEPENDENT RESEARCH COURSE.** (3) (Prerequisite: permission of instructor)
- ARTH 473 STUDIES IN 17TH AND EARLY 18TH CENTURY ART.** (3)
- ARTH 474 STUDIES IN LATER 18TH AND 19TH CENTURY ART.** (3) Topic for 2002-03: The challenge of the Avant-Garde.
- **ARTH 479 STUDIES: MODERN ART AND THEORETICAL PROBLEMS.** (3)
- ARTH 490 MUSEUM INTERNSHIP.** (3) The Museum Internship is intended to provide direct exposure to museum collections and practical experience in the museum setting for students interested in museum professions. Individually designed in consultation with the professor in charge of internships and the appropriate personnel at one of the Montreal museums.
- ARTH 500D1 HONOURS COMPREHENSIVE EXAMINATION.** (1.5) (Students must also register for ARTH 500D2) (No credit will be given for this course unless both ARTH 500D1 and ARTH 500D2 are successfully completed in consecutive terms) A full-year seminar course given every two weeks open only to final-year Honours, M.A. and Ph.D. students dealing with methodological issues in Art History.
- ARTH 500D2 HONOURS COMPREHENSIVE EXAMINATION.** (1.5) (Prerequisite: ARTH 500D1) (No credit will be given for this course unless both ARTH 500D1 and ARTH 500D2 are successfully completed in consecutive terms) See ARTH 500D1 for course description.
- **ARTH 510 THE BODY AND VISUAL CULTURE.** (3) An examination of modern and contemporary redefinitions of corporeality in art, theory and visual culture. The course focuses on the dissemination of the body in the context of late capitalism and ongoing developments of image, information and biotechnologies. Interdisciplinary perspective establishing a dialogue between art and science.

School of Architecture Courses

- ARCH 252 Introduction to Architectural History 1.** [II]
- ARCH 253 Introduction to Architectural History 2.** [II]

Department of East Asian Studies Courses

- EAST 303 Current Topics: Chinese Studies 1.** [III]
- EAST 464 Image, Text, Performance.** [III]

Department of Philosophy Courses

- PHIL 336 Aesthetics 1.** [I]
- PHIL 436 Aesthetics 2.** [I]

12.5 Canadian Ethnic Studies Minor Concentration*Chair*

Morton Weinfeld, Department of Sociology,
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3463 Peel Street, 3rd floor, (514) 398-6853

Advisory Committee

I. Henderson (*Religious Studies*), A. Hsia (*German Studies*)
T. Morantz (*Anthropology*), J. Torczyner (*Social Work*),
U. Turgay (*Islamic Studies*)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term "ethnic" is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Chair. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Chair.

MINOR CONCENTRATION IN CANADIAN ETHNIC STUDIES
(18 credits)

Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level. Consult department listings for more complete descriptions. Not all courses are available in any given year.

Required Courses (9 credits)

SOCI 210 (3) Sociological Perspectives
SOCI 230 (3) The Sociology of Ethnic Relations
SOCI 475 (3) Seminar in Canadian Ethnic Studies

Complementary Courses (9 credits)

9 credits, at least 6 of which must be 300-level or higher, selected from two of the following departmental lists.

Anthropology

ANTH 202 (3) Comparative Cultures
ANTH 205 (3) Cultures of the World
ANTH 306 (3) Native People's History
ANTH 320 (3) Social Inequality
ANTH 333 (3) Class and Ethnicity
ANTH 338 (3) Native Peoples of North America
ANTH 436 (3) North American Native Peoples

Geography

GEOG 301 (3) Geography of Nunavut
GEOG 331 (3) Urban Social Geography
GEOG 401 (3) Canada: A Cultural Geography
GEOG 436 (3) Geography of Aboriginal Canada

History

HIST 203 (3) Survey: Canada Since 1867
HIST 371 (3) Race & Ethnicity in the U.S., 1877-1925

HIST 423 (3) Canada: Ethnicity, Race and Migration
HIST 471D1 (3) Canadian Immigration History
HIST 471D2 (3) Canadian Immigration History

Political Science

POLI 226 (3) La vie politique québécoise
POLI 321 (3) Issues in Canadian Public Policy
POLI 336 (3) Le Québec et le Canada
POLI 370 (3) Révolution tranquille et changements politiques au Québec depuis 1960
POLI 411 (3) Immigration and Multiculturalism in Canada.
POLI 412 (3) Canadian Voting/Public Opinion
POLI 431 (3) Political Regionalism in Europe
POLI 467 (3) Politique et société à Montréal

Sociology

SOCI 220 (3) Introduction to Quebec Society
SOCI 233 (3) Canadian Society
SOCI 234 (3) Population and Society
SOCI 320 (3) The Minorities in Quebec
SOCI 327 (3) Jews in North America
SOCI 333 (3) Social Stratification
SOCI 366 (3) Social Change in the Caribbean
SOCI 519 (3) Sociology of Ethnic Conflict
SOCI 520 (3) Migration and Immigrant Groups
SOCI 529 (3) Social Inequality & Public Policy

12.6 Canadian Studies Program (CANS)

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Toby Morantz (*Anthropology*)

Gail Schmura (*Geography*)

Bruce Trigger (*Board of Trustees*)

One Representative from CSAUS

One Representative from GSGSA

Student Adviser — Nathalie Cooke

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Anthropology, Economics, English Literature, History, Political Science or Sociology as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science. Canadian Studies will be of value to any student considering a career in education, law, government, social service, human resources, journalism and the media and graduate work in the social sciences and humanities.

MINOR CONCENTRATION IN CANADIAN STUDIES
(Expandable) (18 credits)**Required Course** (3 credits)

CANS 200 (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

6 credits chosen from Canadian Studies courses listed below

9 credits to be chosen from two disciplines (see Complementary courses list below) other than the ones in which the student is doing other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see [section 12.5](#).

MAJOR CONCENTRATION IN CANADIAN STUDIES

(36 credits)

Required Course (3 credits)

CANS 200 (3) Introduction to the Study of Canada

Complementary Courses (33 credits*)

3 credits, one of the following courses:

POLI 221 (3) Government of Canada

POLI 222 (3) Political Process and Behaviour in Canada

9 credits chosen from Canadian Studies courses listed below

3 credits taught in French, including language courses (see Complementary Courses listed below)

12 credits chosen from the Complementary Courses listed below, in the following manner:

3 credits in English or French-Canadian literature

3 credits in History

6 credits in Anthropology, Economics, Geography, Political Science or Sociology

6 additional credits from the Complementary Courses at the 300 level or above

* at least 3 of the 33 credits must be at the 400 level

Courses

Prerequisites are needed for most courses above the 200 level. Students lacking prerequisites or written permission from the course instructor may be required to drop courses.

Canadian Studies courses are fully described immediately below. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

CANADIAN STUDIES COURSES – courses offered by the McGill Institute for the Study of Canada

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

CANS has replaced 106 as the prefix for Canadian Studies courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

CANS 200 INTRODUCTION TO THE STUDY OF CANADA. (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions.

CANS 202 CANADIAN CULTURES: CONTEXT AND ISSUES. (3) (Pre-requisite: ability to read French) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French.

CANS 300 TOPICS IN CANADIAN STUDIES 1. (3) (Pre-requisite: CANS 200 or permission of instructor.) An interdisciplinary course on a Canadian Studies topic. Topic for 2002-03: Geography of Canada. An introduction to the geography of Canada. A comprehensive geographical interpretation of Canada's salient physical

and human characteristics, including landscapes and their evolution, climate, vegetation, society, land relationships and socio-economic attributes of the population. (Students registering in this course cannot register in GEOG 309.)

CANS 301 TOPICS IN CANADIAN STUDIES 2. (3) (Pre-requisite: CANS 200.) An interdisciplinary course on a Canadian Studies topic. Topic for 2002-03: The Canadian West to 1905. The development of what is now the Canadian West from the 17th century to the entry of Saskatchewan and Manitoba into Confederation. Topics include: culture contact between native and European, the fur trade, entry of the West into Confederation and its evolution from colonial to provincial status. (Students registering in this course may not register in HIST 361.)

CANS 303 TOPICS IN CANADIAN STUDIES 3. (3) (Pre-requisite: CANS 200.) An interdisciplinary course on a Canadian Studies topic. Topic for 2002-03: Canada's Official Language Minorities: History and Demography. This course looks at the importance of Canada's official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. An historical overview will focus on the settlement patterns of these communities and the challenges they face. Legal and constitutional issues and contemporary demographic concerns will be stressed.

CANS 401 CANADIAN STUDIES SEMINAR 1. (3) (Prerequisite: CANS 200 or permission of instructor) An interdisciplinary seminar on a Canadian Studies topic. Topic for 2002-03: The Politics of Health Care in Canada. How has health policy developed in Canada? This course will analyse the theory and politics of health policy and institutions, comparing provincial models and contextualizing Canadian systems with international perspectives from the US and Europe. Current health reform debates, particularly those involving federal-provincial relations, sustainable financing and the role of the state in social protection, will be explored. (Students registering in this course cannot register in POLI 379.)

CANS 402 CANADIAN STUDIES SEMINAR 2. (3) (Prerequisite: CANS 200 or permission of instructor.) (An interdisciplinary seminar on a Canadian Studies Topic.) Topic for 2002-03: Globalization and Canadian Public Policy. This course will pay particular attention to policy developments in relation to macro-economics, economic development, culture and the environment.

CANS 403 REPRESENTING MATERIAL CULTURE. (3) (Prerequisite: Restricted to U2 and U3 students) Studying the Canadian past through media, museums and art gallery exhibitions. This course examines 20th century Canadian public exhibitions featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truths and/or create myths about Canada's past.

CANS 404 CANADIAN STUDIES SEMINAR 4. (3) (Prerequisite: CANS 200 or permission of instructor.) An interdisciplinary seminar on a Canadian Studies topic. Topic for 2002-03: The Material Culture of Canada. A study of the "stuff" of our lives; using a multidisciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections. (This course is not open to students who have taken ARCH 350.)

CANS 405 CANADIAN STUDIES SEMINAR 5. (3) (Prerequisite: CANS 200 or permission of instructor.) An interdisciplinary seminar on a Canadian Studies topic. Topic for 2002-03: Working-Class Experience in Canada. This course explores the nature of class, particularly the intersections of gender, race and class in Canada from the late 19th century to the 1980s. It will examine some key themes in Canadian working-class history such as the experience of paid and unpaid work, labour organizing, the welfare state, culture and community.

CANS 406 CANADIAN STUDIES SEMINAR 6. (3) (Prerequisite: CANS 200 or permission of instructor.) An interdisciplinary seminar on a Canadian Studies topic. Topic for 2002-03: Canada's Relations with the United States and Mexico. This course looks at the political systems of Canada, Mexico, and the United States and the

interaction among the three countries in a variety of fields. (Students registering in this course cannot register in POLI 339).

CANS 407 UNDERSTANDING ATLANTIC CANADA. (3) (Restriction: Students must be enrolled in Bay of Fundy Field Semester.) (Prerequisite: ENVR 201 and HIST 203; or permission of instructor.) (Corequisite: GEOG 497; ENVR 465; ENVR 466.) Historical context of current social, political, economic and environmental issues in Atlantic Canada. Social and economic development, resource use, and culture will be examined in relation to the region's maritime context.

COMPLEMENTARY COURSE LIST

Please consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

Anthropology

- ANTH 306 (3) Native People's History of Canada
ANTH 336 (3) Ethnohistory of N.E. North America

Art History

- ARTH 479 (3) Studies in Modern Art & Theoretical Problems: "The Emergence of Contemporary Art in Canada"
ARTH 617 (3) Modern Art: "Conceptual Art in Canada"

Economics

- ECON 219 (3) Current Economic Problems: Topics
ECON 223 (3) The Political Economy of Trade Policy
ECON 305 (3) Industrial Organization
ECON 306D1 (3) Labour Economics and Institutions
ECON 306D2 (3) Labour Economics and Institutions
ECON 405 (3) Natural Resource Economics
ECON 406 (3) Topics In Economic Policy
ECON 408D1 (3) Public Sector Economics
ECON 408D2 (3) Public Sector Economics
ECON 434 (3) Current Economic Problems
ECON 440 (3) Health Economics
ECON 480 (3) Research Project
ECON 481 (3) Research Project

English

- ENGL 229 (3) Canadian Literature 2
ENGL 328 (3) Development of Canadian Poetry
ENGL 339 (3) Canadian Prose Fiction 2
ENGL 345 (3) Literature and Society
ENGL 409 (3) Study of a Canadian Author
ENGL 410 (3) Theme or Movement Canadian Literature
ENGL 415 (3) Studies in 20th Century Literature 2
ENGL 419 (3) Studies in 20th Century Literature
ENGL 499 (3) Departmental Seminar

French as a Second Language

- FRSL 207 (6) Elementary French
FRSL 208 (6) Intensive Elementary French
FRSL 211 (6) Oral and Written French 1
FRSL 212 (3) Oral and Written French 1
FRSL 215 (6) Intensive Oral and Written French
FRSL 216 (3) Découvrons Montréal en français
FRSL 302 (3) Listening Comprehension and Oral Expression 1
FRSL 303 (3) Listening Comprehension and Oral Expression 2
FRSL 321 (6) Oral and Written French 2
FRSL 322 (3) Oral and Written French 2
FRSL 325 (6) Oral and Written French 2, Intensive
FRSL 326 (3) Découvrons le Québec en français
FRSL 332 (3) Intermediate French: Grammar
FRSL 333 (3) Intermediate French: Grammar
FRSL 407 (3) Compréhension et expression orales
FRSL 408 (3) Français oral: textes et expressions
FRSL 431 (6) Français fonctionnel
FRSL 432 (3) Français fonctionnel

- FRSL 445 (3) Français fonctionnel, écrit 1
FRSL 446 (3) Français fonctionnel, écrit 2
FRSL 449 (3) Le Français des médias
FRSL 455 (3) Grammaire et création

French Language and Literature

- FREN 315 (3) Cinéma québécois
FREN 375 (3) Théâtre québécois
FREN 380 (3) Littérature québécoise
FREN 382 (3) Le roman québécois 2
FREN 487 (3) L'essai québécois

Geography

- GEOG 217 (3) Introduction to Urban Geography
GEOG 272 (3) Landforms and Environmental Systems
GEOG 301 (3) Geography of Nunavut
GEOG 309 (3) Geography of Canada
GEOG 311 (3) Canada – A Geo-Economic Perspective
GEOG 494 (3) Urban Field Studies
GEOG 497 (3) Ecology of Coastal Waters
GEOG 495 (3) Field Studies – Physical Geography
GEOG 499 (3) Subarctic Field Studies in Geography
GEOG 502 (3) Geography of Northern Development

History

- HIST 202 (3) Canada to 1867
HIST 203 (3) Canada Since 1867
HIST 303 (3) History of Quebec
HIST 322 (3) Canada: American Presence since 1939
HIST 333 (3) History of New France 1
HIST 334 (3) History of New France 2
HIST 363 (3) Canada: 1870-1914
HIST 370 (3) Canada: 20th Century Political History
HIST 395 (3) The Canadian Military Experience
HIST 403 (3) History of Quebec Institutions
HIST 423 (3) Canada: Ethnicity, Race, Migration
HIST 429 (3) Topics in Canadian Family History
HIST 493D1 (3) Topics: Canadian Social History
HIST 493D2 (3) Topics: Canadian Social History

Linguistics

- LING 320 (3) Sociolinguistics 1
LING 350 (3) Bilingualism
LING 521 (3) Dialectology

Music

- MUHL 391 (3) Canadian Music

Political Science

- POLI 221 (3) Government of Canada
POLI 222 (3) Political Process and Behaviour in Canada
POLI 226 (3) La vie politique québécoise
POLI 378 (3) The Canadian Judicial Process
POLI 411 (3) Immigration and Multiculturalism in Canada
POLI 412 (3) Canadian Voting/Public Opinion
POLI 446 (3) Les politiques publiques au Québec
POLI 447 (3) Canadian Constitutional Politics
POLI 478 (3) The Canadian Constitution

Québec / Études sur le

- QCST 300 (3) Études sur le Québec
QCST 440 (3) Aspects du Québec contemporain

Sociology

- SOCI 210 (3) Sociological Perspectives
SOCI 217 (3) Canadian Mass Communications
SOCI 225 (3) Medicine and Health in Modern Society
SOCI 230 (3) The Sociology of Ethnic Relations
SOCI 318 (3) Television in Society
SOCI 327 (3) Jews in North America

The Faculty of Arts is divided into six parts. The remaining sections can be accessed from the Table of Contents at the beginning of this section (page 45) or from the Undergraduate Programs Calendar Front Page.