

11.2 African Studies Program (111)

General Inquiries:

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Program Coordinator — M. Echenberg (*History*)

Program Committee —

M. Bisson (*Anthropology*), E. Elbourne (*History*), J. Galaty (*Anthropology*), F. Grimard (*Economics*), J. Jorgensen (*Faculty of Management*), A. Maugey (*French Language and Literature*), S. McCall (*Philosophy*), T. Meredith (*Geography*)

MINOR CONCENTRATION IN AFRICAN STUDIES

(Expandable) (18 credits) [MARS Program Code 7-026500]

A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

Required Course (3 credits)

111-598A/B Research Seminar

Complementary Courses (15 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits)

[MARS Program Code 8-026500]

The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Course (3 credits)

111-598A/B Research Seminar

Complementary Courses (33 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

Complementary Course List

These courses are either on African subjects or have significant African content. Program students should give priority to key African courses, designated with an asterisk (*), whenever they are offered. Consult departmental entries for complete descriptions of courses. Not all courses listed are available in any given year.

If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

African Studies

111-480 Special Topics

111-481 Special Topics

Anthropology

151-212A Anthropology of Development

151-301A Nomadic Pastoralists

151-321B* Peoples and Cultures of Africa

151-322A* Social Change in Modern Africa

151-335A Ancient Egyptian Civilization

151-345A Prehistory of Africa

151-412A Topics in Anthropological Theory

151-415A Problems in African Anthropology

151-439A Theories of Development

151-445B Property and Land Tenure

Economics

154-208A/B Microeconomic Analysis & Applications

154-313D Economic Development

154-416A Topics in Economic Development II

English

110-352B Current Topics in Criticism and Critical Theory

110-412B* African Literature

110-499A African-American Literature, Departmental Seminar

French

125-312A Francophonie II

Geography

183-216A Geography of the World Economy

183-408A Geography of Unequal Development

183-410A Geography of Underdevelopment: Current Problems

History

101-200A* Introduction to African History

101-201B* Modern African History

101-374A West Africa Since 1800

101-381B Health and Disease in Colonial Africa

101-382A/B History of South Africa

101-444B British Colonies: Africa and Asia

101-486D Topics: African Social History

Islamic Studies

397-410B History of the Middle East, 1798-1918

397-521D Introductory Arabic

Political Science

160-227B Developing Areas/Introduction

160-300D Developing Areas/Revolution

160-471B Democracy in the Modern World

160-472A Developing Areas/Social Movements

160-522B Seminar: Developing Areas

Sociology

166-550B Sociology of Developing Societies

AFRICAN STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

111-480A, 111-481B SPECIAL TOPICS. (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

111-598A/B RESEARCH SEMINAR. (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff. **Staff**

11.3 Anthropology (151)

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Chair — Michael S. Bisson

Professors

Donald W. Attwood; B.A.(Calif.), Ph.D.(McG.)

Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.) (*joint appt. with Social Studies of Medicine*)

Jérôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Cantab.)

Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)

Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C.

Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint appt. with Social Studies of Medicine*)

Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.)
 Laurel Bossen; B.A.(Barnard), M.A., Ph.D.(SUNY, Albany)
 Ellen Corin; Ph.D.(Louvain) (*joint appt. with Psychiatry*)
 John Galaty; B.A.(Hartford), M.A., Ph.D.(Chic.)
 Carmen Lambert; B.A.(Montr.), M.A., Ph.D.(McG.)
 Toby E. Morantz; B.A.(Man.), M.A.(U.B.C.), Ph.D.(Tor.) (*on leave 2000-01*)
 James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)
 Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.) (*on leave Jan.-Dec. 2000*)

Assistant Professor

Kristin Norget; B.A.(U.Vic.), M.Phil., D.Phil.(Cantab.) (*on leave 2000-01*)

The Honours Program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is frequently required for admission into graduate or professional schools.

Students should have a CGPA of at least 3.00 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.50 or better.

CORE COURSES

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are **restricted to Anthropology program students in U-2 standing or above.**

ANTHROPOLOGY MINOR CONCENTRATIONS

A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students' study in other related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Socio-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN SOCIO-CULTURAL ANTHROPOLOGY (Expandable) (18 credits)

[MARS Program Code 7-109030]

The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfil the requirements for this Minor Concentration.

[Program change: removal of one mandatory core course (3 credits) Awaiting University approval.]

Complementary Courses (18 credits)

6 credits, two 200-level courses selected from:

- 151-202 (3) Comparative Cultures
- 151-203 (3) Human Evolution
- 151-204 (3) Symbol Systems and Ideologies
- 151-205 (3) Cultures of the World
- 151-206 (3) Environment and Culture
- 151-207 (3) Ethnography through Film
- 151-209 (3) Anthropology of Religion
- 151-212 (3) Anthropology of Development
- 151-214 (3) Violence, Warfare, Culture
- 151-227 (3) Medical Anthropology

3 credits, one Area course selected from:

- 151-306 (3) Native Peoples' History in Canada
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-321 (3) Peoples and Cultures of Africa
- 151-322 (3) Social Change in Modern Africa
- 151-326 (3) Peoples of Central and South America
- 151-327 (3) Peoples of South Asia
- 151-328 (3) Peoples and Cultures of South-East Asia
- 151-329 (3) Modern Chinese Society and Change
- 151-332 (3) Peoples of Oceania
- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-407 (3) Anthropology of the Body
- 151-415 (3) Problems in African Anthropology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples

9 credits of additional Anthropology courses of which no more than 3 credits may be at the 200 level

MINOR CONCENTRATION IN ANTHROPOLOGICAL ARCHAEOLOGY (Expandable) (18 credits)

[MARS Program Code 7-109031]

The Minor Concentration in Anthropological Archaeology focuses on archaeological theory and methods, and the evolution of human behaviour. It will complement students' programs in History, Art History, Classics, Geology, or Biology.

[Program change: removal of 151-359 as required core course (3 credits) Awaiting University approval.]

Required Course (3 credits)

- 151-201 (3) Prehistoric Archaeology

Complementary Courses (15 credits)

3 credits, one Area course selected from :

- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World

12 credits, selected from:

- 151-203 (3) Human Evolution
- 151-312 (3) Zooarchaeology
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-357 (3) Archaeological Methods
- 151-359 (3) History of Archaeological Theory
- 151-403 (3) Current Issues in Archaeology
- 151-413 (3) Gender in Archaeology

- 151-417 (3) Ethnoarchaeology
- 151-419 (3) Archaeology of Hunter-Gatherers
- 151-420 (3) Lithic Technology and Analysis
- 151-431 (3) Problems in East Asian Archaeology

MAJOR CONCENTRATION

The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

MAJOR CONCENTRATION IN ANTHROPOLOGY (36 credits)
[MARS Program Code 8-109000]

Complementary Courses (36 credits)

6 credits selected from the 200-level courses in Anthropology

6 credits, two Core courses (350-level) selected from:

- 151-352 (3) History of Anthropological Theory
- 151-355 (3) Theories of Culture and Society
- 151-357 (3) Archaeological Methods
- 151-358 (3) Process of Anthropological Research
- 151-359 (3) History of Archaeological Theory

6 credits, two Area courses selected from:

- 151-306 (3) Native Peoples' History in Canada
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-321 (3) Peoples and Cultures of Africa
- 151-322 (3) Social Change in Modern Africa
- 151-326 (3) Peoples of Central and South America
- 151-327 (3) Peoples of South Asia
- 151-329 (3) Modern Chinese Society and Change
- 151-331 (3) Prehistory of East Asia
- 151-332 (3) Peoples of Oceania
- 151-335 (3) Ancient Egyptian Civilization
- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-407 (3) Anthropology of the Body
- 151-413 (3) Gender in Archaeology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples
- 151-552 (3) Problems in the Prehistory of Eastern North America

6 credits, two 400-level Anthropology courses

12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

HONOURS PROGRAM IN ANTHROPOLOGY (60 credits)
[MARS Program Code 2-109000]

Minimum number of credits (unless otherwise stated)	
The course selection for the program must satisfy the following requirements:	
300- and 400-level courses in other departments (subject to departmental approval)	max. 9
200-level courses	max. 21
Core courses (350-level)	9
400-level courses in Anthropology	9
Honours thesis	6

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student's focus of study within Anthropology

and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent an ideal program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (151-352 or 359), two courses dealing with social and cultural theory (308, 314, 320, 324, 333, 355 and 412), one course in anthropological research (358), one course in research methods (357 or 461) and one course in quantitative methods (Sociology 166-350, Psychology 204-204, Economics 154-317, or Mathematics 189-203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior written arrangements have been made with the approval of the student's adviser.

In the *first year* of the program, students should take introductory courses from a range of topics available at the 200-level. Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the *second year* of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The *third year* of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

JOINT HONOURS PROGRAM – ANTHROPOLOGY COMPONENT (36 credits) [MARS Program Code 0-109000]

Minimum number of credits (unless otherwise stated)	
Joint Honours program (Anthropology portion)	36
Courses above 200-level, Anthropology portion	24
Core courses in Anthropology (350-level)	9
400-level courses in Anthropology	6
Honours thesis	6
(of which 3 credits are normally in the other Joint Honours Program)	

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

For the Honours project, students register for a 3 credit "Special Topic" course (e.g., 151-480A, 481B, 482A, 483B, 484A, or 485B)

in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

COURSE DESCRIPTIONS

As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final list of course offerings will be available in the summer.

N.B. Some anthropology courses have been sectioned. In sectioned courses, Anthropology program (Honours, Majors, Minors, Joint Honours) students must register in section 01; all other students must register in section 02.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01.
- Denotes Limited Enrolment. Password Cards for limited enrolment courses are available from the course instructor.

FIRST LEVEL COURSES

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

151-201A PREHISTORIC ARCHAEOLOGY. (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.

Professor Bisson

151-202A COMPARATIVE CULTURES. (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economics, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared. **Staff**

151-203B HUMAN EVOLUTION. (3) An examination of evolutionary theory and the fossil and archaeological record for human origins, emphasizing the interaction between physical and cultural evolution. The use of primate behaviour in reconstructing early human behaviour. The origin and meaning of human variation.

Professor Bisson

151-204A SYMBOL SYSTEMS AND IDEOLOGIES. (3) Through the analysis of language, symbols and cultural constructions of meaning, this course explores how people in different societies make sense of their world, and the ways in which they organise that knowledge. And how do ideologies represent the different interests present in a society? **Professor Rousseau**

151-205B CULTURES OF THE WORLD. (3) An introduction to a variety of cultures through the study of ethnographies, detailed accounts of particular peoples and their psychologies, cultures, and societies. Selected classic and recent monographs will be read for understanding of the groups studied and the authors' perspectives and intellectual backgrounds. **Professor Salzman**

151-206B ENVIRONMENT AND CULTURE. (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources. **Professor Scott**

● **151-209B ANTHROPOLOGY OF RELIGION.** (3)

151-212B ANTHROPOLOGY OF DEVELOPMENT. (3) Processes of developmental change, as they affect small communities in the Third World and in unindustrialized parts of developed countries. Problems of technological change, political integration, population

growth, industrialization, urban growth, social services, infrastructure and economic dependency. **Professor Attwood**

● **151-214A VIOLENCE, WARFARE. CULTURE.** (3)

151-227A MEDICAL ANTHROPOLOGY. (3) Beliefs and practices concerning sickness and healing are examined in a variety of Western and non-Western settings. Special attention is given to cultural constructions of the body and to theories of disease causation and healing efficacy. Topics include international health, medical pluralism, transcultural psychiatry, and demography. **Staff**

INTERMEDIATE COURSES

Prerequisite: One Anthropology course which is, in some cases, specified, or permission of instructor. Permission of the instructor is granted in exceptional circumstances only and not as a routine way of permitting students to register for courses without having fulfilled requirements.

151-301A NOMADIC PASTORALISTS. (3) (Prerequisite: 151-202, or 205, or 206, or 212) Variations in herding systems over a wide range of habitats and involving a variety of species of domestic livestock. Comparative perspectives on the prehistory of pastoral systems, on the ideologies, cultures, and social and economic systems of nomadic pastoralists. Relations with non-pastoralists and the effects of change and development will also be examined. **Professor Salzman**

● **151-306A NATIVE PEOPLES' HISTORY IN CANADA.** (3) (Prerequisites: 101-202 or 101-203 or 151-202 or 151-205 or 151-206, or permission of instructor.)

● **151-307B NUTRITION IN PREHISTORIC SOCIETIES.** (3) (Prerequisites: 151-201 or 203, or permission of instructor.)

● **151-308A POLITICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

□ **151-312A ZOOARCHAEOLOGY.** (3) (Prerequisites: 151-201 and Honours/Major status in Anthropology.) A systematic investigation into current methodological and theoretical concerns in archaeological faunal analysis. Topics to be examined include sampling and quantification, butchery, seasonality, subsistence, taphonomy, and paleoecology. Password card required. **Professor Savelle**

151-313B COMPARATIVE STUDIES OF EARLY CIVILIZATIONS. (3) (Prerequisite: 151-201 or 202) Comparison of similarities and differences in the economic, social, political institutions and the religious beliefs and values of the ancient Egyptians, Sumerians, Shang Chinese, Aztecs, Classic Mayas, Inkas, and precolonial Yorubas. Extent to which cross-cultural regularities and historically-specific factors have shaped their development. **Professor Trigger**

● **151-314A PSYCHOLOGICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-204 or permission of instructor.) (Not open to students who have taken 151-214.)

● **151-315B SOCIETY AND CULTURE IN EAST AFRICA.** (3) (Open only to students in the Study in Africa program.)

● **151-317B PREHISTORY OF NORTH AMERICA.** (3) (Prerequisite: 151-201 or 151-203 or equivalent.)

● **151-319B ARCTIC PREHISTORY.** (3) (Prerequisite: 151-201)

151-320B SOCIAL INEQUALITY. (3) (Prerequisites: 151-202, or 205, or 206, or 212, and Honours/Major/Minor status in Anthropology, or permission of instructor) Economic, political and ideological aspects of inequality with a focus on pre-industrial societies (hunter-gatherers, small-scale sedentary societies, complex chiefdoms and small scale states). (description Revision Awaiting University Approval) **Professor Rousseau**

● **151-321B PEOPLES AND CULTURES OF AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209 or 212, or permission of instructor.)

151-322A SOCIAL CHANGE IN MODERN AFRICA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227 or permission of instructor.) The impact of colonialism on African societies;

changing families, religion, arts; political and economic transformation; migration, urbanization, new social categories; social stratification; the social setting of independence and neo-colonialism; continuity, stagnation, and progressive change.

Professor Galaty

● **151-324A ECONOMIC ANTHROPOLOGY** .(3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) (Not open to students who have taken 151-425.)

● **151-326A PEOPLES OF CENTRAL AND SOUTH AMERICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or permission of instructor.)

● **151-327A PEOPLES OF SOUTH ASIA.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

151-329A MODERN CHINESE SOCIETY AND CHANGE. (3) (Prerequisites: 151-202, or 205, or 206, or 212, or East Asian Studies Honours/Major, or permission of instructor.) A study of 20th Century Chinese economic, social and cultural institutions, their transformations and continuities. Topics include village economic development and social change; gender, family and kinship organization, regional differences and minority groups; urban-industrial change; and the effects of revolution and reform.

Professor Bossen

151-331A PREHISTORY OF EAST ASIA .(3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia.

Professor Ikawa-Smith

151-332B PEOPLES OF OCEANIA. (3) (Prerequisite: 151-202, or 204, or 205, or 212) Survey of the peoples of the Pacific Islands, with attention to the diversity of ecological, cultural, and historical factors influencing the development of Pacific Island societies; the impact of colonialism; recent sociocultural developments with an emphasis on economics transformation, urbanization, religion, post-colonial politics, the arts, tourism and environmental issues.

Ms. B. Lawson

151-333A CLASS AND ETHNICITY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) Social, economic, political, symbolic and ideological aspects of ethnicity. Development of ethnic groups. Interplay between social class and ethnicity.

Professor Lambert

● **151-335B ANCIENT EGYPTIAN CIVILIZATION.** (3) (Prerequisite: 151-201, or 202, or permission of instructor.)

● **151-336B ETHNOHISTORY OF N.E. NORTH AMERICA.** (3) (Prerequisite: 101-202, or 151-206, or 151-306, or 151-338, or permission of instructor.)

● **151-337A MEDITERRANEAN SOCIETY AND CULTURE.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227) (Restriction: U2 or U3 standing only)

151-338B NATIVE PEOPLES OF NORTH AMERICA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 183-336, or permission of instructor.) Ethnographic survey of Native cultures in North America. Conditions arising from European colonization and their social, economic and political impact. Contemporary situation of indigenous peoples.

Professor Lambert

151-339B ECOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: 151-204, or 151-206, or 166-328, or 183-300 or permission of instructor.) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of "nature" and "environment" are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth.

Professor Scott

● **151-340B MIDDLE EASTERN SOCIETY AND CULTURE.** (3) (Prerequisite: U2 or U3 standing; and 151-202, or 204, or 205, or 206, or 209, or 212, or 227, or permission of instructor. Not open to students who have taken 151-445B)

● **151-341A WOMEN IN CROSS-CULTURAL PERSPECTIVE.** (3) (Prerequisites: 151-202 or 205, or 206, or 342, or Women's Studies Minor, or permission of instructor.)

151-342B GENDER, INEQUALITY AND THE STATE. (3) (Prerequisite: 151-202, or 205, or 206, or 341, or Women's Studies Minor, or permission of instructor.) Comparative studies of gender in stratified societies: Asia, the Mid-East, Latin and North America. Economic, political and social manifestations of gender inequality. Oppressive and egalitarian ideologies. State and institutional policies on gender, and male-female strategies. Sexual apartheid and integration.

Professor Bossen

● **151-345A PREHISTORY OF AFRICA.** (3) (Prerequisite: 151-201 or permission of instructor.)

● **151-347A PALEOLITHIC CULTURES OF EUROPE.** (3) (Prerequisite: 151-201 or permission of instructor.)

151-348B EARLY PREHISTORY OF THE NEW WORLD. (3) (Prerequisite: 151-201 or 151-203, or permission of instructor.) Consideration of major issues regarding the initial arrival(s) of human groups in the New World, and their subsequent adaptation to the changing environmental conditions at the end of the Ice Age.

Professor Ikawa-Smith

● **151-349B TRANSFORMATION OF DEVELOPING COUNTRIES.** (3) (Prerequisite: 151-206, or 212, or permission of instructor.)

CORE COURSES

Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.

151-352A HISTORY OF ANTHROPOLOGICAL THEORY. (3) (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge. (prereq Revision Awaiting University Approval)

Professor Galaty

151-355B THEORIES OF CULTURE AND SOCIETY. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativity. (prereq Revision Awaiting University Approval)

Staff

151-357B ARCHAEOLOGICAL METHODS. (3) (Prerequisite: 151-201 and one other course in archaeology.) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation. (prereq Revision Awaiting University Approval)

Professor Savelle

151-358A PROCESS OF ANTHROPOLOGICAL RESEARCH. (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity. (prereq Revision Awaiting University Approval)

Staff

151-359A HISTORY OF ARCHAEOLOGICAL THEORY. (3) (Prerequisite: 151-201 or 151-203, and one additional course in archaeology, or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences. (prereq Revision Awaiting University Approval)

Professor Trigger

READING COURSES

Prior to registering for a reading course, students **must** meet with the instructor.

151-380A, 151-381B, 151-382A, 151-383B SPECIAL TOPICS. (3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff. **Staff**

ADVANCED COURSES

Prerequisite: At least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

● **151-402B TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.)

□ **151-403B CURRENT ISSUES IN ARCHAEOLOGY.** (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation. Password card required. **Professor Trigger**

151-405B TOPICS IN ETHNOGRAPHY. (3) (Restriction: U3 students in Anthropology or permission of instructor.) An exploration of selected ethnographic case material. Investigation of a regional literature, or survey of significant recent contributions to ethnography, or examination of a current ethnological issue. Topic: TBA.

Professor Bossen

□ **151-407B ANTHROPOLOGY OF THE BODY.** (3) (Prerequisite: 151-227 or permission of instructor. Password card required.) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature/culture mind/ body, subject/object, self/other dichotomies central to most work of the body will be problematized.

Professor Lock

151-412B TOPICS IN ANTHROPOLOGICAL THEORY. (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.) A concentrated examination of selected theoretical literature. A current theoretical issue will be examined, or the work of a major anthropological theorist or school will be explored and assessed. (Topic: TBA.)

Professor Salzman

● **151-413B GENDER IN ARCHAEOLOGY.** (3) (Prerequisite: 151-201 or 155-331 or 151-345 or 151-347 or 151-348 or permission of instructor.) (Restrictions: not open to students who have taken 151-403 in 1997-98 or 1998-99.)

151-416B ENVIRONMENT AND DEVELOPMENT IN AFRICA. (3) (Open only to students in the Study in Africa program.) Study of environmental effects of development in East Africa, especially due to changes in traditional land tenure and resource use across diverse ecosystems. Models, policies and cases of pastoralist, agricultural, fishing, wildlife and tourist development will be examined, across savanna, desert, forest, highland and coastal environments. (Awaiting University Approval)

Professor Galaty

● **151-417A ETHNOARCHAEOLOGY.** (3) (Prerequisite: 151-357 or permission of instructor.)

□ **151-418A ENVIRONMENT AND DEVELOPMENT.** (3) (Prerequisite: 151-339, or 151-349, or 166-328, or 183-300, or 183-302, or permission of instructor.) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem. Password card required.

Professor Attwood

□ **151-419A ARCHAEOLOGY OF HUNTER-GATHERERS.** (3) (Prerequisite: 151-357 or permission of instructor.) A systematic investigation into current theoretical and methodological concerns in hunter-gatherer archaeology. Examples will be drawn from around the world. Password card required.

Professor Savelle

● □ **151-420A LITHIC TECHNOLOGY AND ANALYSIS.** (3) (Prerequisites: 151-201 and 151-357)

● **151-427A SOCIAL CHANGE IN SOUTH ASIA.** (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

● □ **151-430B SYMBOLIC ANTHROPOLOGY.** (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.)

□ **151-431B PROBLEMS IN EAST ASIAN ARCHAEOLOGY.** (3) (Prerequisite: 151-331 or permission of instructor. Password card required.) Critical examination of major issues in East Asian archaeology. Focus may change from year to year. Possible topics include: origins and evolution of Asian population; processes of plant domestication; development of complex societies based on hunting-gathering-fishing; and rise of civilizations and state formation in China, Japan, and Korea.

Professor Ikawa-Smith

● **151-434B DISCOURSE AND TEXTUALITY IN CULTURE.** (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

● □ **151-436A NORTH AMERICAN NATIVE PEOPLES.** (3) (Prerequisite: 151-338, or 336, or permission of instructor.)

151-438A TOPICS IN MEDICAL ANTHROPOLOGY. (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphorical use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA)

Professor Young

151-439A THEORIES OF DEVELOPMENT. (3) (Prerequisite: 151-212 or permission of instructor.) Comparison of alternative theories of development, as applied to two or more major regions of the Third World. The intellectual origins, logical structures and empirical bases of the alternative theories and comparative empirical testing as they apply to specific controversies in development studies. The interpretation of these theories and controversies.

Professor Attwood

□ **151-440A COGNITIVE ANTHROPOLOGY.** (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor. Password card required.) The problem of knowledge; the nature of perception; the concept of mind; the relation between thought and language. The concept of meaning: communication, interpretation and symbolism. Social aspects of cognition; ideology.

Professor Rousseau

□ **151-443A,B MEDICAL ANTHROPOLOGICAL THEORY.** (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor. Password card required.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications.

Professor Lock (A Term)

Professor Young (B Term)

151-445B PROPERTY AND LAND TENURE. (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor. U3 students only.) Land tenure systems across major agrarian and environmental settings; cultural constructions of law and customary property rights; private, communal and state property, including parks, reserves, and forests; land reform, villagization, enclosure, privatization and agrarian conflict; debates over development policy; special reference to Africa.

Professor Galaty

● **151-446A APPLYING ANTHROPOLOGY.** (3) (Prerequisite: 151-358 or permission of instructor.)

● **151-449B ARCHAEOLOGICAL ANALYSIS OF CERAMICS.** (3) (Prerequisite: 151-357)

● **151-460B ARCHAEOLOGICAL FIELD STUDIES.** (3) (Prerequisites: 151-201 and 151-357. Restricted to Anthropology Majors; students must be in U2, entering U3.)

151-461A RESEARCH TECHNIQUES. (3) (Prerequisite: 151-358 or permission of instructor.) Field techniques, interviewing, partici-

paint observation, projective, and other testing techniques such as genealogies and life histories, problems of field work, rapport, contact, role definition, culture shock, etc. **Professor Lambert**

READING COURSES

151-480A, 481B, 482A, 483B, 484A, 485B SPECIAL TOPICS. (3 credits each.) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor.) Supervised reading in advanced special topics under direction of a member of staff. **Staff**

N.B. Honours Thesis courses are not open to Joint Honours students. Students in Joint Honours should take a linked 400-level "Special Topics" (3 credit) course and a similar course in the other department for the thesis.

151-490A HONOURS THESIS I. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff. **Staff**

151-491B HONOURS THESIS II. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff. **Staff**

151-492D HONOURS THESIS. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff. **Staff**

JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES

Prerequisite: Permission of instructor.

□ **151-551B ADVANCED TOPICS IN ARCHAEOLOGICAL RESEARCH.** (3) (Not open to students who have taken 151-451.) Examination and discussion of topics of current theoretical or methodological interest in archaeology. Topics will be announced at the beginning of term. Password card required. **Professor Bisson**

● **151-552B PROBLEMS IN THE PREHISTORY OF EASTERN NORTH AMERICA.** (3) (Prerequisite: Permission of instructor.)

□ **151-555B ADVANCED TOPICS IN ETHNOLOGY.** (3) (Restriction: Honours students at the U3 level in the Anthropology Department or with permission of instructor.) Examination and discussion of topics of current theoretical or methodological interest in ethnology. Topics will be announced at the beginning of term. Password card required. [Awaiting University approval.] **Professor Attwood**

11.4 Art History and Communication Studies (123)

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Telephone: (514) 398-6541
Fax: (514) 398-7247
Website: http://www.arts.mcgill.ca/programs/art_history

Chair — Christine Ross, Art History (on leave Jan. - June 2001)

Director — Will Straw, Graduate Program in Communications

Emeritus Professor

George Galavaris; M.A.(Athens), M.F.A., Ph.D.(Prin.), F.R.S.C.

Professors

Hans J. Böker; Ph.D.(Saarbrücken), Dr.-Ing. habil.(Hannover)

John M. Fossey; B.A.(Birm.), D.U.(Lyon II), F.S.A., R.P.A.

Associate Professors

David Crowley; B.A.(Johns H.), M.Sc.(Penns.), Ph.D.(McG.)

Thomas L. Glen; B.A.(McG.), M.F.A., Ph.D.(Prin.)

(on leave Sept.-Dec. 2000)

Christine Ross; M.A.(C'ria), Ph.D.(Paris I)

(on leave Jan. - June 2001)

Will Straw; B.A. (Carl.), M.A. Ph.D.(McG.)

Assistant Professor

Ting Chang; M.A.(Tor.), Ph.D.(Sussex)

Adjunct Professors

David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)

Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)

Louis De Moura Sobral; M.A., Ph.D.(Louvain)

Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon III)

The Department of Art History offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

The Department offers Major and Minor Concentrations, and Honours, Joint Honours and graduate programs. Students should consult the adviser for further information.

ART HISTORY ORIENTATION SESSIONS FOR NEW STUDENTS

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 2000, this session will be held on Wednesday, August 30 at 13:30 hours in Arts W-220.

At these meetings, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually with an adviser in order to fill out their MARS Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation session.

MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits) [MARS Program Code 7-120000]

Advisers: Professor T. Chang, Arts Building, Room W-240
(514) 398-4996

Professor T. Glen, Arts Building, Room W-265
(514) 398-4995 (from Jan. to June 2001)

There are no pre-university requirements for this program.

Required Course (3 credits)

123-203A/B (3) Intro to Methods in Art History

Complementary Courses (15 credits)

3 credits in Art History at the 200 level

12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser.

(Note: courses in studio practice cannot be counted towards the Minor Concentration.)

MAJOR CONCENTRATION IN ART HISTORY (36 credits)

[MARS Program Code 8-120000]

Advisers: Professor T. Chang, Arts Building, Room W-240
(514) 398-4996

Professor T. Glen, Arts Building, Room W-265
(514) 398-4995 (from Jan. to June 2001)

There are no pre-university requirements for this program.

Required Course (3 credits)

123-203A/B (3) Intro to Methods in Art History

Complementary Courses (33 credits)

maximum of 6 credits in Art History at the 200 level

at least 27 credits in Art History at the 300 and 400 levels to be chosen in the following manner:

minimum 3 credits in Architectural History (II)

minimum 3 credits in Medieval & Renaissance Art (III)

minimum 3 credits in Baroque to 19th Century European Art (IV)

minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

The remaining 15 credits can be chosen from any of the fields listed below.

(Note: courses in studio practice cannot be counted towards the Major Concentration.)

I. Methodologies

- 200-level course
123-206A/B (3) Introduction Classical Archaeology, Methods & Techniques
- 300-level courses
123-351A/B (3) Vision & Visuality in Art History
123-352A/B (3) Feminism in Art & Art History
- 400-level course
123-400A/B (3) Selected Methods in Art History
- 500-level course
123-500D (3) Pro Seminar

II. Architectural History

- 200-level course
123-204A/B (3) Introduction to Medieval Art & Architecture
- 300-level courses
123-314A/B (3) The Medieval City
123-332A/B (3) Italian Renaissance Architecture
123-333A/B (3) 17th & 18th Century European Architecture
123-340A/B (3) The Gothic Cathedral
123-347A/B (3) 19th Century Architecture
123-348A/B (3) 20th Century Architecture
123-354A/B (3) Selected Topics in Art History II: City and Architecture in the 20th Century
- 400-level courses
123-415A/B (3) Late Medieval and Renaissance Architecture in Northern Europe
123-416A/B (3) English Medieval Architecture
123-460A/B (3) Studies in Architectural History I
123-461A/B (3) Studies in Architectural History II
123-462A/B (3) Studies in Architectural History III

III. Medieval and Renaissance Art

- 200-level courses
123-207A/B (3) European Art 1400-1700 (III/IV)
123-223A/B (3) Early Renaissance Art in Italy
- 300-level courses
123-312A/B (3) Medieval Art I
123-324A/B (3) High Renaissance Art in Italy
123-325A/B (3) Venetian High Renaissance Painting
123-343A/B (3) Northern European Art in the Renaissance Period
123-344A/B (3) Northern European Art of the 16th Century

IV. Baroque to 19th Century European Art

- 200-level courses
123-205A/B (3) Introduction to Modern Art
123-207A/B (3) European Art 1400-1700 (III/IV)
- 300-level courses
123-320A/B (3) Baroque Art in Italy
123-321A/B (3) Baroque Art in the North
123-323A/B (3) Realism & Impressionism
123-335A/B (3) Art in the Age of Revolution
123-337A/B (3) Modern Painting & Sculpture Post Impressionism to World War I
123-350A/B (3) European Artistic Tradition in the New World
- 400-level courses
123-435A/B (3) Rubens, van Dyck & Velazquez
123-474A/B (3) Studies in Late 18th and 19th Century Art

V. Contemporary Art, Media & Visual Culture

- 300-level courses
123-301A/B (3) Canadian Art
123-302A/B (3) Aspects of Canadian Art/Media
123-338A/B (3) Modern Art & Theory from WWI to 1960s
123-339A/B (3) Critical Issues: Contemporary Art
123-360A/B (3) Photography & Art

Special Courses

- 123-209A/B (3) Introduction to Classical Art
123-303A/B (3) Ancient Greek Ceramics
123-353A/B (3) Selected Topics in Art History I
123-354A/B (3) Selected Topics in Art History II

- 123-374/474A/B (3) Studies in Late 18th & 19th Century Art
123-379/479A/B (3) Studies in Modern Art & Theoretical Problems
123-420A/B (3) Current Problems in Art and Architecture I
123-421A/B (3) Current Problems in Art and Architecture II
123-422A/B (3) Current Problems in Art and Architecture III
123-447A/B (3) Independent Research Course

HONOURS PROGRAM IN ART HISTORY (60 credits)

[MARS Program Code 2-120000]

Advisers: Professor T. Chang, Arts Building, Room W-240 (514) 398-4996

Professor T. Glen, Arts Building, Room W-265 (514) 398-4995 (from Jan. to June 2001)

There are no pre-University requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits (54 in Art History):

Required Courses (6 credits)

- 123-203A/B (3) Intro to Methods in Art History
123-500D (3) Pro-Seminar

Complementary Courses (54 credits)

39 credits in Art History courses (ensuring that a wide range of courses are taken)

9 credits in Art History at the 400 level

6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

The lowest CGPA to be admitted into the program and to remain in good standing is 3.30, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.30.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

JOINT HONOURS PROGRAM – ART HISTORY COMPONENT

(36 credits) [MARS Program Code 0-120000]

Advisers: Professor T. Chang, Arts Building, Room W-240 (514) 398-4996

Professor T. Glen, Arts Building, Room W-265 (514) 398-4995 (from Jan. to June 2001)

There are no pre-University requirements for these programs.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Art History credit requirements are as follows: 30 credits in lecture courses, 6 credits in Honours seminars. (Note: courses in studio practice cannot be counted towards the Joint Honours requirements.)

COURSE DESCRIPTIONS

Notes:

In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture and the Department of Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

Some of these courses may be offered in French; consult with the Departmental office for details. In any case students are reminded of the university regulation permitting them to do all written work, including examinations, in English or French according to their choice.

Art History courses are divided into five fields, identified beside the course title in square brackets []

- I Methodologies
- II Architectural History
- III Medieval and Renaissance Art
- IV Baroque to 19th Century European Art
- V Contemporary Art, Media and Visual Culture

● □ Denotes courses not offered in 2000-01.

□ Denotes Limited Enrolment

The following Art History courses are open to non-Art History students and Joint Honours students in Art History on a limited basis:

□ **123-203A INTRO TO METHODS IN ART HISTORY. [I]** (3) (Required for Art History students in their first year.) (Not open to students who have taken 123-305A/B.) An introduction to the main methodologies used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Chang

□ **123-204A INTRODUCTION TO MEDIEVAL ART & ARCHITECTURE. (3)** Artistic and architectural production between the beginning of the Byzantine Empire under Justinian in the sixth century and the Reformation in the sixteenth century considered within the intellectual and political framework specific to the Middle Ages.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Staff

● □ **123-205A INTRODUCTION TO MODERN ART. [IV]** (3)

● □ **123-223B EARLY RENAISSANCE ART IN ITALY. [III]** (3)

□ **123-301B CANADIAN ART. [IV]** (3) (Not open to students who have taken 123-225A/B.) A history of the visual arts of Canada from the 17th century to the present.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours Students in Art History. Staff

□ **123-302A ASPECTS OF CANADIAN ART/MEDIA. [V]** (3) An examination of selected subjects relevant to a specific period of art in Canada.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Staff

□ **123-303A ANCIENT GREEK CERAMICS. [I]** (3) (Pre- or co-requisite: 123-206D or permission of instructor.) The development of painted and unpainted ceramics in Greece and in Hellenised parts of the Central-East Mediterranean between 1100 and 100 B.C.; the use of this material as principal yardstick of chronology in archaeological investigation and as a partial index of interregional contacts. **Professor Fossey**

● □ **123-314B THE MEDIEVAL CITY. [II]** (3)

□ **123-320B BAROQUE ART IN ITALY. [IV]** (3) (Not open to students who have taken 123-334D.) A study of seventeenth century

painting and sculpture in Italy. The art of such major masters as Caravaggio, Carracci, Bernini and Pietro da Cortona is examined against the social, intellectual and religious climate of the Age.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Glen

● □ **123-321B BAROQUE IN THE NORTH. [IV]** (3) (Prerequisite: 123-320A) (Not open to students who have taken 123-334D.)

□ **123-323A REALISM & IMPRESSIONISM. [IV]** (3) The course is an investigation into Realism and Impressionism, the principal artistic movements between ca. 1840-1880.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Chang

● □ **123-324A HIGH RENAISSANCE ART IN ITALY. [III]** (3) (Not open to students who have taken 123-224B.)

● □ **123-325B VENETIAN HIGH RENAISSANCE PAINTING. [III]** (3)

● □ **123-332A ITALIAN RENAISSANCE ARCHITECTURE. [II]** (3)

● □ **123-334A EIGHTEENTH CENTURY EUROPEAN ART. [IV]** (3)

● □ **123-335B ART IN THE AGE OF REVOLUTION. [IV]** (3) (Not open to students who have taken 123-202A/B, 205A/B, 322A/B, 339A/B or 226A.)

□ **123-337B MODERN PAINTING & SCULPTURE, POST-IMPRESS TO WWI. [IV]** (3) (Not open to students who have taken 123-337D.) The beginnings of modern art in Europe. Major figures and movements from Cézanne to Picasso are considered.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Chang

□ **123-338A MODERN ART & THEORY FROM WWI TO PRESENT. [V]** (3) (Not open to students who have taken 123-337D.) An examination of the historical avant-garde's questioning of the distance between art and life, leading to the paradoxical involvement between modernism, mass culture and technologies of reproduction. **Professor Ross**

□ **123-339B CRITICAL ISSUES – CONTEMPORARY ART. [V]** (3) A critical, interdisciplinary examination of recent art, from Pop art to the present, taking into account contemporary developments of technology, mass culture, colonialism and feminism. Topic for 2000-01: Intermedia (Between Cinema, Performance, Music and Video Art).

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Mr. Nelson Henricks

□ **123-340B THE GOTHIC CATHEDRAL. [II]** (3) (Prerequisite: reading knowledge of French.) An introduction to the Gothic cathedral: architecture, sculpture, and stained glass. Also considered is its genesis, its construction and its historical environment. Although main emphasis will be on French cathedrals of the 12th and 13th centuries, their development in England, Germany and Spain will also be represented.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Böker

□ **123-341A ROMANESQUE ARCH. IN THE WEST. (3)** The history of Romanesque architecture from its Carolingian beginnings around 800 to the start of the Gothic style in the 12th century, its relationship to late Ancient architecture, and the development of building types, profane and ecclesiastical, as well as its social preconditions in feudalism and monasticism.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Böker

● □ **123-351B VISION & VISUALITY IN ART HISTORY. [I]** (3)

- □ **123-352A FEMINISM IN ART & ART HISTORY. [I]** (3)
- **123-353B SELECTED TOPICS IN ART HISTORY I. [I]** (3). Study of a special field in the History of Art and Architecture taught by a visiting scholar.
Section 01 – Limited to Art History students
Section 02 – Limited to non-Art History students and Joint Honours students in Art History. **Staff**
- **123-354B SELECTED TOPICS IN ART HISTORY II. [V]** (3) Study of a special field in the History of Art and Communications. Topic for 2000-01: Sociology of Art and Culture – Art and Institutions.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History. **Professor Straw**
- **123-360B PHOTOGRAPHY & ART. [IV]** (3) The course provides an introduction to the history of photography while considering its relation to major movements in the history of painting from the time of the invention of photography, in 1839, to the present day.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History. **Dr. Martha Langford**
- **123-366B STUDIES IN RENAISSANCE ART. [III]** (3)
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History. **Staff**
- □ **123-373B STUDIES IN 17TH & EARLY 18TH CENTURY ART. [IV]** (3)
- **123-414A MEDIEVAL PAINTING IN WESTERN EUROPE. [III]** (3)
A systematic history of Medieval painting from the Carolingian period to the Late Middle Ages, including the different genres from book illumination to mural paintings and their role in Medieval society.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History. **Staff**
- □ **123-415A LATE MED. & REN. ARCH. IN NORTH. EUR. [II]** (3)
- **123-416B ENGLISH MEDIEVAL ARCHITECTURE. [II]** (3) The history of English architecture throughout the Middle Ages from the beginning of the Christianisation around 600 to the revival of medieval styles around 1600. Although emphasis will be placed on ecclesiastical architecture, the development of castle building will also be considered.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History. **Professor Böker**
- □ **123-420B CURRENT PROBLEMS IN ART AND ARCHITECTURE I. [I]** (3)
- **123-421A CURRENT PROBLEMS IN ART AND ARCHITECTURE II. (3)** Topic for 2000-01: Special Issues in Canadian Art History. **Staff**
- **123-447A/B INDEPENDENT RESEARCH COURSE. (3)** (Prerequisite: permission of instructor.) **Staff**
- **123-490A/B MUSEUM INTERNSHIP. [I]** (3) The Museum Internship is intended to provide direct exposure to museum collections and practical experience in the museum setting for students interested in museum professions. Individually designed in consultation with the professor in charge of internships and the appropriate personnel at one of the Montreal museums. **Staff**
- **123-500D PRO-SEMINAR. [I]** (3) A full-year seminar course given every two weeks open only to final-year Honours, M.A. and Ph.D. students dealing with methodological issues in Art History. **Professors Ross and Glen**
- □ **123-510A THE BODY AND VISUAL CULTURE. [V]** (3)

School of Architecture Courses

- **301-252A INTRODUCTION TO ARCHITECTURAL HISTORY I. [II]**
- **301-253B INTRODUCTION TO ARCHITECTURAL HISTORY II. [II]**

Department of Philosophy Courses

- **107-336A AESTHETICS I. [I]**
- **107-436B AESTHETICS II. [I]**

11.5 Canadian Ethnic Studies Minor Concentration

Director — Morton Weinfeld (Canadian Ethnic Studies Professor), Sociology, 3463 Peel Street, 3rd floor; or Sociology Department, (514) 398-6853

Advisory Committee —

J. Black (Political Science), V. Hori (Religious Studies), T. Morantz (Anthropology), B. Ray (Geography), J. Torczyner (Social Work), U. Turgay (Islamic Studies)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term "ethnic" is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Director. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Director.

MINOR CONCENTRATION IN CANADIAN ETHNIC STUDIES

(18 credits) [MARS Program Code 7-161000]

Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level. Consult department listings for more complete descriptions. Not all courses are available in any given year.

Required Courses (9 credits)

- 166-210A (3) Sociological Perspectives
- 166-230B (3) The Sociology of Ethnic Relations
- 166-475B (3) Seminar in Canadian Ethnic Studies

Complementary Courses (9 credits)

9 credits, at least 6 of which must be 300-level or higher, selected from two of the following departmental lists.

Anthropology

- 151-202A (3) Comparative Cultures
- 151-205A (3) Cultures of the World
- 151-306B (3) Native People's History
- 151-320B (3) Social Inequality
- 151-333B (3) Class and Ethnicity
- 151-338A (3) Native Peoples of North America
- 151-436B (3) North American Native Peoples

Geography

- 183-301A (3) Geography of Nunavut
 183-331A (3) Urban Social Geography
 183-401B (3) Canada: A Cultural Geography
 183-436A (3) Geography of Aboriginal Canada

History

- 101-203B (3) Survey: Canada Since 1867
 101-371A (3) Race & Ethnicity in the U.S., 1877-1925
 101-423A (3) Canada: Ethnicity, Race and Migration
 101-471D (3) Topics: Canadian Immigration History

Political Science

- 160-226A (3) La vie politique québécoise
 160-321B (3) Issues in Canadian Public Policy
 160-336B (3) Le Québec et le Canada
 160-370B (3) Révolution tranquille et changements politiques au Québec depuis 1960
 160-412A (3) Canadian Voting Behaviour
 160-431B (3) Political Regionalism in Europe
 160-467B (3) Politique et société à Montréal

Sociology

- 166-220A (3) Introduction to Quebec Society
 166-233A (3) Canadian Society
 166-234B (3) Population and Society
 166-320B (3) The Minorities in Quebec
 166-327A (3) Jews in North America
 166-333B (3) Social Stratification
 166-366A (3) Social Change in the Caribbean
 166-519A (3) Sociology of Ethnic Conflict
 166-520A (3) Migration and Immigrant Groups
 166-529B (3) Social Inequality & Public Policy

11.6 Canadian Studies Program (106)

McGill Institute for the Study of Canada
 3463 Peel Street
 Montreal, QC H3A 1W7
 Telephone: (514) 398-8346
 Fax: (514) 398-7336
 Website: <http://www.arts.mcgill.ca/programs/misc>

Director — Desmond Morton

Curriculum and Program Sub-Committee —
 Desmond Morton (*McGill Institute for the Study of Canada*)
 Jane Everett (*French Language and Literature*)

Mette Hjort (*English*)

Mary MacKinnon (*Economics*)

Christopher Manfredi (*Political Science*)

David McKnight (*Libraries*)

Toby Morantz (*Anthropology*)

Will Straw (*Art History and Communication Studies*)

Brian Trehearne (*English*)

One MISC Fellow

One Representative from CSAUS

Student Adviser — Jane Everett

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Anthropology, Economics, English Literature, History, Political Science or Sociology as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science. Canadian Studies will be of value to any student considering a career in education, law, government, social service, human resources, journalism and the media and graduate work in the social sciences and humanities.

MINOR CONCENTRATION IN CANADIAN STUDIES

(Expandable) (18 credits) [MARS Program Code 7-160500]

Required Course (3 credits)

- 106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

6 credits chosen from Canadian Studies courses listed below

9 credits to be chosen from two disciplines (see Complementary courses list below) other than the ones in which the student is doing other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see [section 11.5](#).

MAJOR CONCENTRATION IN CANADIAN STUDIES

(36 credits) [MARS Program Code 8-160500]

Required Course (3 credits)

- 106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (33 credits*)

3 credits, one of the following courses:

- 160-221A (3) Government of Canada
 160-222B (3) Political Process and Behaviour in Canada

9 credits chosen from Canadian Studies courses listed below

3 credits taught in French, including language courses (see Complementary Courses listed below)

12 credits chosen from the Complementary Courses listed below, in the following manner:

- 3 credits in English or French-Canadian literature
 3 credits in History
 6 credits in Anthropology, Economics, Geography, Political Science or Sociology

6 additional credits from the Complementary Courses at the 300 level or above

* at least 3 of the 33 credits must be at the 400 level

Courses

Prerequisites are needed for most courses above the 200 level. Students lacking prerequisites or written permission from the course instructor may be required to drop courses.

Canadian Studies (106-) courses are fully described immediately below. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

CANADIAN STUDIES COURSES – courses offered by the McGill Institute for the Study of Canada

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01.

106-200A INTRODUCTION TO THE STUDY OF CANADA. (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions. **Professor MacKinnon**

106-202B CANADIAN CULTURES: CONTEXT AND ISSUES. (3) (Prerequisite: ability to read French.) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French. **Mr. McKnight and Professor Everett**

106-300A TOPICS IN CANADIAN STUDIES I: NATIONALISMS IN CANADA. (3) A study of theories and experience of ethnic, socio-political, economic and cultural nationalism in Canada and its impact on the shaping and evolution of Confederation. **Professor D. Morton**

106-301A TOPICS IN CANADIAN STUDIES II: UNDERSTANDING WESTERN CANADA. (3) An interdisciplinary course on the history, economics, culture, sociology and politics of Western Canada. History of political movements in Western Canada. Topic for 2000-01: Understanding Western Canada through our reminiscences, memoirs, novels, art and film. **Professor Robert A.J. McDonald**

106-303B TOPICS IN CANADIAN STUDIES III. (3) Topic for 2000-01: Canada's Official Language Minorities: History and Demography.

This course looks at the importance of Canada's official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. An historical overview will focus on the settlement patterns of these communities and the challenges they face. Legal and constitutional issues and contemporary demographic concerns will be stressed.

Professor J. Jedwab

106-401B CANADIAN STUDIES SEMINAR I. (3) (Prerequisite: 106-200 or permission of instructor) Topic for 2000-01 : Politics and People in Canada. An interdisciplinary look at democracy in Canada since Confederation. The course explores electoral competition at all three levels of government, with reference to the role of region, language, religion, class, economics and technology in the evolution of citizen effectiveness, institutions and values since Confederation.

Professor Morton

● **106-402A CANADIAN STUDIES SEMINAR II: ISSUES IN CANADIAN CULTURES.** (3)

106-403B REPRESENTING MATERIAL CULTURE. (3) (Prerequisite: Restricted to U2 and U3 students) Studying the Canadian past through media, museums and art gallery exhibitions. This course examines 20th century Canadian public exhibitions featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truths and/or create myths about Canada's past.

Dr. J. L. Cook

● **106-404B CANADIAN STUDIES SEMINAR IV: CANADA'S WAR OF INDEPENDENCE.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

● **106-405B CANADIAN STUDIES SEMINAR V: CANADIAN INDUSTRIAL RELATIONS.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

106-406B CANADIAN STUDIES SEMINAR VI: CANADA'S MILITARY EXPERIENCE. (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.) An interdisciplinary seminar on Canada's military experience since Confederation with reference to social, economic and cultural factors, French-English relations and Canada's international relations expressed through military alliances and operations.

Professor D. Morton

101-361A THE CANADIAN WEST TO 1905. (3) (Prerequisite: 101-202A and 101-203B or 101-212D.) The development of what is now the Canadian West from the 17th century to the entry of Saskatchewan and Manitoba into confederation. Topics include: culture contact between native and European, the fur trade, entry of the West into confederation and its evolution from colonial to provincial status.

Professor Robert A.J. McDonald

166-475B CANADIAN ETHNIC STUDIES SEMINAR. (3) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include ethnic and racial inequalities, prejudice and discrimination, ethnic identities and cultural expressions, the structure and organization of minority groups.

Professor Morton Weinfeld

301-350A THE MATERIAL CULTURE OF CANADA. (3) (Offered in the School of Architecture) A study of the "stuff" of our lives; using a multi-disciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections.

Section 01 – reserved for Architecture students

Section 02 – reserved for Canadian Studies students

Section 03 – reserved for other students

Ms. R. Richman Kenneally

COMPLEMENTARY COURSE LIST

Anthropology

151-333A (3) Class and Ethnicity

Art History

123-301B (3) Canadian Art

Economics

154-219B (3) Current Economic Problems; Selected Topics

154-223B (3) The Political Economy of Trade Policy

154-305A (3) Industrial Organization
 154-306D (6) Labour Economics and Institutions
 154-308B (3) Public Policies Toward Business
 154-321A (3) The Quebec Economy
 154-404B (3) Transportation
 154-405B (3) Natural Resource Economics
 154-406B (3) Topics In Economic Policy
 154-408D (6) Public Sector Economics
 154-434A (3) Current Economic Problems
 154-440B (3) Health Economics
 154-480A (3) Research Project
 154-481B (3) Research Project

English

110-228A (3) Canadian Literature I
 110-229B (3) Canadian Literature II
 110-327A/B (3) Canadian Prose Fiction to 1970
 110-328A/B (3) Development of Canadian Poetry
 110-339A/B (3) Canadian Prose Fiction after 1970
 110-393A/B (3) Canadian Cinema
 110-409A/B (3) Study of a Canadian Author
 110-410A/B (3) Studies in a Theme or Movement in Canadian Literature
 110-411A/B (3) Studies in Canadian Fiction
 110-419B (3) Studies in 20th Century Canadian Literature (in 2000-01: Native Canadian Literature)

French as a Second Language

127-207D (6) Elementary French
 127-208A (6) Intensive Elementary French
 127-211D (6) Oral and Written French I
 127-212A (3) Oral and Written French I
 127-215A (6) Intensive Oral and Written French
 127-216A (3) Découvrons Montréal en français
 127-302A (3) Listening Comprehension and Oral Expression I
 127-303B (3) Listening Comprehension and Oral Expression II
 127-321D (6) Oral and Written French II
 127-322A (3) Oral and Written French II
 127-325B (6) Oral and Written French II, Intensive
 127-326B (3) Découvrons le Québec en français
 127-332A/B (3) Intermediate French: Grammar
 127 333A/B (3) Intermediate French: Grammar
 127-407A/B (3) Compréhension et expression orales
 127-408A/B (3) Français oral: textes et expressions
 127-431D (6) Français fonctionnel
 127-432A (3) Français fonctionnel
 127-445A/B (3) Français fonctionnel, écrit I
 127-446A/B (3) Français fonctionnel, écrit II
 127-449A/B (3) Le Français à l'écran
 127-455A/B (3) Grammaire et création

French Language and Literature

125-207A (3) French and Quebec Literature
 125-380A (3) Littérature québécoise
 125-382A (3) Le roman québécois III

Geography

183-217B (3) The Canadian City
 183-272B (3) Landforms and Environmental Systems
 183-301A (3) Geography of Nunavut
 183-502A (3) Geography of Northern Development

History

101-202A (3) Canada to 1867
 101-203B (3) Canada Since 1867
 101-212D (6) Survey of Canadian History
 101-303B (3) History of Quebec
 101-332A/B (3) Constitutional History: Canada to 1867
 101-334B (3) History of New France II
 101-343B (3) Women in Post-Confederation Canada
 101-353A (3) Canada, Work, Society, 1830 -1919
 101-357 A/B (3) Religion and Canadian Society

- 101-361A (3) The Canadian West to 1905
 101-362B (3) The Canadian West since 1905
 101-367B (3) Canada Since 1945
 101-373A/B (3) Canada: Work & Society, 1919-1960
 101-429B (3) Topics in Canadian Family History
 101-434B (6) British North America 1760 -1867
 101-483D* (6) Seminar: History of Montreal
 101-580D (6) European & Native American Encounters
 * seminars require permission of instructor

Linguistics

- 104-305D (6) Self-Instructional Language Module
 104-410B (3) Structure of a Specific Language

Music

- 214-391A (3) Canadian Music

Political Science

- 160-221A (3) Government of Canada
 160-222B (3) Political Process and Behaviour in Canada
 160-226B (3) La vie politique québécoise
 160-321B (3) Issues in Canadian Public Policy
 160-342A (3) Canadian Foreign Policy
 160-378A (3) The Canadian Judicial Process
 160-411B (3) Politics of Immigration and Multiculturalism in Canada
 160-446A (3) Les politiques publiques au Québec
 160-478B (3) The Canadian Constitution: Rights and Liberties

Quebec / Études sur le

- 157-300B (3) Études sur le Québec
 157-440A (3) Aspects du Québec contemporain

Social Work

- 407-361B (3) Seminar in Clinical Criminology
 407-535B (3) Women and Social Policy in Canada

Sociology

- 166-210A (3) Sociological Perspectives
 166-217B (3) Canadian Mass Communications
 166-220B (3) Introduction to Quebec Society
 166-225A (3) Medicine and Health in Modern Society
 166-230B (3) The Sociology of Ethnic Relations
 166-318B (3) Television in Society
 166-327A (3) Jews in North America

11.7 Classics Program (114)

Stephen Leacock Building, Room 625
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7
 Telephone: (514) 398-3975
 Fax: (514) 398-8365
 Website: <http://www.arts.mcgill.ca/programs/history>

Emeritus Professor

Paolo Vivante (*John MacNaughton Emeritus Professor of Classics*)

Professors

Anne Carson; B.A., M.A., Ph.D.(Tor.) (*John MacNaughton Professor of Classics*)
 T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Associate Professor

Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)
 (on leave 2000-01)

Classics for the Non-Specialist

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. Several courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek.

All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization.

All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

Classics for the Specialist

The Honours program is suitable for students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

MINOR CONCENTRATION IN CLASSICS (Expandable)
(18 credits) [MARS Program Code 7-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level; 6 credits in one of the two areas chosen.

MAJOR CONCENTRATION IN CLASSICS (36 credits)

[MARS Program Code 8-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level; 18 credits, 9 credits in each of two Classics areas at the 300 level; 6 credits in any of the three Classics areas at the 300+ level.

HONOURS PROGRAM IN CLASSICS (60 credits)

[MARS Program Code 2-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Classical Languages and Literatures**Complementary Courses** (60 credits)

21 credits in Ancient Greek or Latin;

12 - 21 credits in the other classical language;

6 credits for completion of a Reading List in one of the two languages (114-515 or 114-525D;)

6 credits in Ancient Greek and Roman History;

6 - 15 credits in Classics or related courses.

JOINT HONOURS PROGRAM – CLASSICS COMPONENT

(36 credits) [MARS Program Code 0-210000]

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

For Classics, see the Undergraduate Adviser, L821, (514) 398-6206.

NOTES

1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Honours students must maintain a C.G.P.A. of 3.00 or higher.
3. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

CLASSICS PROGRAM COURSES

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01

114-203A GREEK MYTHOLOGY. (3) A survey of the myths and legends of Ancient Greece. **Staff**

- **114-208B ROMAN LITERATURE AND SOCIETY.** (3)

114-210D INTRODUCTORY LATIN I. (6) A course for beginners. **Staff**

114-212B INTRODUCTORY LATIN II. (3) (Permission of instructor required.) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages. **Staff**

114-220D INTRODUCTORY ANCIENT GREEK. (6) A course for beginners. **Staff**

114-230D INTRODUCTORY MODERN GREEK. (6) (Not open to students who have taken or are taking 114-236, 237 or 238.) A course for beginners. **Staff**

- **114-300B GREEK DRAMA AND THE THEATRE.** (3)

114-309B THE GREEK AND ROMAN NOVEL. (3) A study of the ancient novel, including Petronius, *The Satyricon*, Apuleius, *The Golden Ass* and Longus, *Daphnis and Chloë*. **Professor Richardson**

- **114-311A INTERMEDIATE LATIN: CATULLUS/OVID.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-312A INTERMEDIATE LATIN: POETRY. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 2000-01: Vergil. **Professor Richardson**

- **114-313A INTERMEDIATE LATIN: CICERO.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-314A INTERMEDIATE LATIN: HISTORIANS. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 2000-01: Caesar. **Professor Richardson**

- **114-315B INTERMEDIATE LATIN: SELECTIONS.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

- **114-316B INTERMEDIATE LATIN: MEDIEVAL.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-321B INTERMEDIATE GREEK: PLATO/XENOPHON. (3) (Prerequisite: 114-220D or permission of the instructor.) **Staff**

- **114-322B INTERMEDIATE GREEK: ORATORS.** (3) (Prerequisite: 114-220D or permission of the instructor.)

114-323A INTERMEDIATE GREEK: HOMER. (3) (Prerequisite: 114-220D or permission of the instructor.) Selections. **Professor Carson**

- **114-325B INTERMEDIATE GREEK: LATER PROSE.** (3) (Prerequisite: 114-220D or permission of the instructor.)

- **114-326A INTERMEDIATE GREEK: SELECTIONS.** (3) (Prerequisite: 114-220D or permission of instructor.)

- **114-331A INTERMEDIATE MODERN GREEK.** (3) (Prerequisite: 114-230D or 114-235D or 114-237B or permission of the instructor.)

114-332A INTERMEDIATE MODERN GREEK: THE NOVEL. (3) (Prerequisite: 114-220D or permission of instructor.) **Staff**

- **114-333B MODERN GREEK POETRY.** (3) (Prerequisite: 114-230D or permission of the instructor.)

114-335B INTERMEDIATE MODERN GREEK. (3) (Prerequisites: 114-237B or permission of the instructor.) A continuation of 114-331A. **Staff**

114-370A WOMEN IN GREEK DRAMA. (3) Each of four Greek tragedies (e.g. *Oedipus*, *Antigone*, *Bacchae*, *Medea*) analyzed along with its modern interpretations. The heroines of fiction as related to real Greek women by comparing myth transformation in tragedy with documentary material. **Staff**

- **114-404A CLASSICAL TRADITION.** (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor.)

114-413B SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.) Topic for 2000-01: Martial. **Professor Richardson**

- **114-414A SENIOR LATIN.** (3) (Prerequisite: 9 credits of Intermediate Latin)

- **114-415B SENIOR LATIN.** (3) (Prerequisite: 9 credits of Intermediate Latin)

- **114-416B SENIOR LATIN.** (3) (Prerequisite: 9 credits of Intermediate Latin.)

114-421A SENIOR ANCIENT GREEK. (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2000-01: Herodotus. **Professor Carson**

- **114-425A SENIOR GREEK.** (3) (Prerequisite: 9 credits of Intermediate Greek.)

- **114-449B SEMINAR: NATURAL LAW.** (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)

- **114-484B CLASSICAL IDEAS.** (3)

114-515D LATIN AUTHORS. (6) (Prerequisite: 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination. **Professor Richardson**

114-525D GREEK AUTHORS. (6) (Prerequisite: 9 credits in Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination. **Professor Carson**

COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

- 101-205A/B Ancient Greek History
- 101-209A/B Ancient Roman History
- 101-366A/B History of Roman Law
- 101-368A/B Greek History: Classical
- 101-369A/B Greek History: Archaic
- 101-375A/B Roman History: The Early Roman Empire
- 101-376A/B Roman History: The Later Empire
- 101-378A Rome and the Barbarian Kingdoms
- 101-379B Classical Greek Democracy
- 101-391A/B History of the Roman Republic
- 101-404A/B Hellenistic Greece
- 101-422A/B Roman Greece

RELATED COURSES

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

Art History

123-206D	Intro Classic Archaeo Meth & Tech
123-209A/B	Introduction to Classical Art
123-303A/B	Ancient Greek Ceramics
123-308A/B	Greek Prehistory
123-310A/B	Greek Art
123-311A/B	Roman Art & Archaeology I
123-410A/B	Greek Art & Archaeology III
123-411A/B	Roman Art & Archaeology II
123-443A/B	Archaeology Seminar I
123-444A/B	Archaeology Seminar II
123-446A/B	Roman Britain
123-447A/B	Independent Research
123-462A/B	Studies in Ancient Art

English

110-348A/B	Great Writings of Europe
110-354A/B	Issues in Interpretative Practice
110-371A/B	History of the Theatre II: Greek, Roman and Medieval Theatres

History

101-205A/B	Ancient Greek History
101-209A/B	Ancient Roman History
101-215A/B	European Civ: Antiquity – Modern
101-329A/B	Medieval Eastern Europe
101-339A/B	The Writing of History in Antiquity
101-366A/B	History of Roman Law
101-368A/B	Greek History: Classical
101-369A/B	Greek History: Archaic
101-375A/B	History of the Early Roman Empire
101-376A/B	History of the Later Roman Empire
101-378A/B	Rome and the Barbarian Kingdoms
101-379A/B	Classical Greek Democracy
101-404A/B	Hellenistic Greece
101-422A/B	Roman Greece
101-451A/B	History of the Roman Republic

Law

389-510A/B	Roman Law
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Linguistics

104-200A/B	Intro to the Study of Language
104-201A/B	Introduction to Linguistics
104-310A/B	History of Linguistics
104-321A/B	Language Acquisition

Philosophy

107-345A/B	Greek Political Theory
107-353A/B	Presocratic Philosophers
107-354A/B	Plato
107-355A/B	Aristotle
107-452A/B	Later Greek Philosophy
107-453A/B	Ancient Metaphysics
107-454A/B	Ancient Moral Theory
107-551A/B	Seminar: Ancient Philosophy

Political Science

160-333A/B	Western Political Theory I
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Religious Studies

260-280D	Elementary New Testament Greek
260-381A/B	Advanced New Testament Greek

11.8 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science [section 11.7](#).

Computing Course for Arts

For information regarding course 100-150 Elementary Computing see [section 11.1.1](#).

This course is not open to Science or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.

11.9 Computer Science (308)

McConnell Engineering Building, Room 318
Telephone: (514) 398-7071
Fax: (514) 398-3883
Email: ugrad-sec@cs.mcgill.ca
Website: <http://www.cs.mcgill.ca>

For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult Faculty of Science [section 11.8](#). The School also offers programs in the Faculties of Management, Engineering and Music.

MINOR CONCENTRATION IN COMPUTER SCIENCE

(18 credits)

The Minor Concentration in Computer Science is offered in two streams:

- Stream I – Non-expandable.
- Stream II – Combinable, for students already registered in the Major Concentration in Foundations of Computing. (Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science.)

Minor Concentration in Computer Science - Stream I

(Non-expandable) (18 credits) [MARS Program Code 7-265700]

Stream I may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

Required Courses (12 credits)

308-202A,B	(3)	Introduction to Computing I
308-203A,B	(3)	Introduction to Computing II
308-273A,B	(3)	Introduction to Computer Systems
308-302A,B	(3)	Programming Languages and Paradigms

Complementary Courses (6 credits)

selected from Group A or Group B of the Complementary Course List below, or courses outside of the School approved by the adviser.

Minor Concentration in Computer Science - Stream II

(Combinable) (18 credits) [MARS Program Code 7-265700]

Stream II may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

Required Courses (9 credits)

308-273A,B	(3)	Introduction to Computer Systems
308-305A	(3)	Computer System Architecture
308-310B	(3)	Computer Systems and Organization

