

11.12 Educational Psychology Minor Concentration

Program Director:

Professor J. G. Donald, (514) 398-6648
Department of Educational and Counselling Psychology
Faculty of Education

Educational Psychology encompasses: (a) the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains; (b) instructional technology and computers as cognitive tools in learning; (c) cognitive and social processes in learning; (d) evaluation and enhancement of learning and teaching; (e) education of learners with special needs or difficulties; (f) relationships of these or related phenomena to issues in human development, especially for children and adolescents; and (g) the impact of family and community on children's learning and development.

Completion of this Minor Concentration **does not** qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section, [page 190](#).

In respect of Faculty of Arts multi-track regulations, students registering for the Major Concentration in Psychology and the Minor Concentration in Educational Psychology *must* complete an additional Minor Concentration in Arts in a unit other than Psychology.

Students should consult [section 2.5](#) for additional information on course restrictions, credit counting, etc.

For further information on the Department of Educational and Counselling Psychology, refer to [page 190](#). Course descriptions can be found in Faculty of Education [section 10](#).

MINOR CONCENTRATION IN EDUCATIONAL PSYCHOLOGY

(18 credits - Non-expandable) (Awaiting Final Approval)

[MARS Program Code TBA]

Required Course (3 credits)

416-335 (3) Instructional Psychology

This required course has a prerequisite of an introductory course in psychology taken at either CEGEP or university level (e.g., 204-100) or 416-300. Students who do not have this prerequisite prior to entry into this Minor Concentration, may take either 204-100 or 416-300 and count 416-300 as one of the complementary courses for this Minor Concentration.

Complementary Courses 15 credits

3 credits (to be taken near the end of the sequence), one of:

- 416-355* (3) Cognition and Education
- or 416-555 (3) Applied Cognitive Science

12 credits selected from

- 414-309 (3) Exceptional Students
- 414-526 (3) Talented and Gifted Students
- 414-527 (3) Creativity and its Cultivation
- 414-543 (3) Family, School and Community
- 416-208** (3) Child Development
- 416-304 (3) Measurement and Evaluation
- 416-355 (3) Cognition and Education
- 416-377 (3) Adolescence and Education
- 416-510 (3) Learning and Technology
- 416-515*** (3) Gender Identity Development
- 416-535 (3) Instructional Design
- 416-555 (3) Applied Cognitive Science

* Students with a background in psychology should normally select 416-355. Note: 416-355 has a prerequisite, either 204-213 or permission of the instructor.

** Students may not receive credit for both 416-208 and 204-304. 416-208 is not open to students registered in a Major or Minor Concentration in Psychology.

*** 416-515 is also a complementary course in the B.A. Minor Concentration in Women's Studies (Social Sciences Option).

11.13 English (110)

Departmental Office: Room 155, Arts Building

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Chair — M. Kilgour

Emeritus Professors

L. Dudek; B.A.(McG.), A.M., Ph.D.(Col.) (*David J. Greenshields Emeritus Professor of English*)

J. Hemlow; M.A., LL.D.(Qu.), A.M., Ph.D.(Harv.) F.R.S.C.

A. Lucas; M.A.(Queen's.), A.M., Ph.D.(Harv.)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

W.C. Wees; B.A.(Northwestern), M.A.(Roch.),

Ph.D.(Northwestern)

Professors

M.D. Bristol; A.B.(Yale), Ph.D.(Prin.)

M. Dorsinville; B.A., M.A.(Sher.), Ph.D.(C.U.N.Y.)

M. A. Kilgour; B.A.(Tor.), Ph.D.(Yale)

R. Lecker; B.A., M.A., Ph.D.(York)

K. McSweeney; B.A., Ph.D.(Tor.) (*Molson Professor of English*)

P. H. Ohlin; Fil.Mag.(Stockholm), M.A., Ph.D.(New Mexico)

M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)

L. E. Troide; B.A., M.Phil., Ph.D.(Yale), M.A.(Col.)

G. S. Wihl; B.A., M.A.(McG.), Ph.D.(Yale)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.)

Associate Professors

K. Borris; B.A.(U.Vic.), Ph.D.(Edin.)

D. A. Bray; B.A.(McG.), Ph.D.(Edin.)

C.A. Conway; B.A., M.A., Ph.D.(Tor.)

M.N. Cooke; B.A.(Queen's), M.A.(C'nell), M.A., Ph.D.(Tor.)

P. Gibian; B.A.(Yale), M.A.(N.Y.), M.A., Ph.D.(Stan.)

D. C. Hensley; B.A., M.A.(Cantab.), B.A., Ph.D.(Yale)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)

L. Lieblein; B.A.(C.C.N.Y.), A.M., Ph.D.(Roch.)

Y. Lindeman; Cand.Dr.Engl.(Amst.), Ph.D.(Harv.)

P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)

T. O'Toole; B.A.(Harv.), M.A.(Chic.), Ph.D.(Harv.)

T. Ponech; B.A.(McG.), Ph.D.(Northwestern)

D. Salter; B.A.(U.B.C.), M.A., Ph.D.(Tor.)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

B. Trehearne; B.A., M.A., Ph.D.(McG.)

S. Westphal; B.A.(Oberlin), M.A., Ph.D.(Yale)

Assistant Professors

M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)

M. Nash; B.A.(W.Ont.), B.A.(Brock), M.A.(U.B.C.)

J. Treadwell; B.A., M.A., D.Phil.(Oxford)

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including work in the visual arts. These three areas are integrally related, and all students in English Department programs are required to do work in all three, while concentrating in one of them.

The **Literature option** provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The **Drama and Theatre option** tries to place its subject in as broad a social and philosophical context as possible. *The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.*

The **Cultural Studies option** is concentrated on forms of cultural expression and symbolic interaction, and on the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory



relevant to media which contain both verbal and non-verbal elements.

Courses with Limited Enrolments

Most courses within the Department are open to all McGill students, but some courses have limited enrolments, with priority given to students in English Department programs. Information about applying for such courses is available in the English Department General Office or on our Website.

MINOR CONCENTRATIONS

For the current lists of complementary courses in the categories referred to in the Minor Concentrations:

- Major Authors,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses,

see the Department's Website or consult the Departmental office.

MINOR CONCENTRATION IN ENGLISH – LITERATURE

(18 credits) (Expandable to the Major Concentration in English - Literature) [MARS Program Code 7-300001]

Required Courses (6 credits)

110-202A (3) Departmental Survey I
110-203B (3) Departmental Survey II

Complementary Courses (12 credits)

3 credits from a list of courses on Major Authors
3 credits from a list of pre-1800 courses
6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – DRAMA AND

THEATRE (18 credits) (Expandable to the Major Concentration in English - Drama and Theatre) [MARS Program Code 7-300002]

Required Courses (6 credits)

110-230A (3) Introduction to Theatre Studies
110-269B (3) Introduction to Performance

Complementary Courses (12 credits)

3 credits from a list of courses on Major Figures in Drama/Theatre
3 credits from a list of courses in Drama and/or Theatre with an historical dimension
6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – CULTURAL

STUDIES (18 credits) (Expandable to the Major Concentration in English - Cultural Studies) [MARS Program Code 7-300005]

Required Courses (6 credits)

110-275A (3) Introduction to Cultural Studies
110-276B (3) Methods of Cultural Analysis

Complementary Courses (12 credits)

3 credits from a list of courses on Major Figures in Cultural Studies
3 credits from a list of courses in Cultural Studies with an historical dimension
6 additional credits from the option's offerings

MAJOR CONCENTRATIONS

Major Concentration students are required to take a 36-credit program, the specific content of which differs in the three options available. Faculty policy states that, after or while taking a 36-credit Major Concentration in the English Department and an 18-credit Minor Concentration in another department, students may take an additional 18-credit Minor Concentration in English.

For the current lists of complementary courses referred to in the Major Concentrations:

- Major Authors,
- Canadian literature courses,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses,

see the Department's Website or consult the Departmental Office.

MAJOR CONCENTRATION IN ENGLISH – LITERATURE

(36 credits) [MARS Program Code 8-300001]

Required Courses (9 credits)

110-202A* (3) Departmental Survey I
110-203B* (3) Departmental Survey II
110-311A* (3) Poetics

*to be taken in the first two semesters in the program

Complementary Courses (27 credits)

3 credits from a list of courses on Major Authors
3 credits from a list of Canadian Literature courses
3 credits in Theory or Criticism
110-317 (3) Theory of English Studies I
or 110-318 (3) Theory of English Studies II
or 110-319 (3) Theory of English Studies III
6 credits from a list of pre-1800 courses
12 additional credits from the option's offerings

MAJOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE

(36 credits) [MARS Program Code 8-300002]

Required Courses (9 credits)

110-230A (3) Introduction to Theatre Studies
110-269B* (3) Introduction to Performance
110-355A* (3) The Poetics of Performance

* to be taken in the first two semesters of the program.

Complementary Courses (27 credits)

3 credits from a list of courses on Major Figures in Drama and/or Theatre
3 credits from a list of courses in Drama and/or Theatre with a Canadian component
3 credits in Theory or Criticism
110-317 (3) Theory of English Studies I
or 110-318 (3) Theory of English Studies II
or 110-319 (3) Theory of English Studies III
6 credits from a list of courses in Drama and/or Theatre with an historical dimension
12 additional credits from the option's offerings

MAJOR CONCENTRATION IN ENGLISH – CULTURAL

STUDIES (36 credits) [MARS Program Code 8-300005]

Required Courses (9 credits)

110-275A (3) Introduction to Cultural Studies
110-276B (3) Methods of Cultural Analysis
110-359A* (3) The Poetics of the Image

* to be taken in the first two semesters of the program.

Complementary Courses (27 credits)

3 credits from a list of courses on Major Figures in Cultural Studies
3 credits from a list of courses in Cultural Studies with a Canadian component
3 credits in Theory or Criticism:
110-317 (3) Theory of English Studies I
or 110-318 (3) Theory of English Studies II
or 110-319 (3) Theory of English Studies III
6 credits from a list of courses in Cultural Studies with an historical dimension
12 additional credits from the option's offerings

HONOURS PROGRAMS IN ENGLISH (each 60 credits)

The Honours Program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. Entry to Honours is by application, normally after two terms in a Departmental Program, including at least 18 credits of English, with a minimum CGPA at application of 3.30 or higher.

Students applying for Honours or already accepted must consult an Honours adviser, who will become their adviser for the remainder of their program. The maintenance of a 3.30 CGPA is required for continuation in Honours.

Up to 9 credits may be taken outside the Department, with the approval of the adviser. In the final year of the program in all options, students will plan, with an Honours adviser, work in a specific area, period or theme of concentration, including 6 credits in courses at the 500 level. Each student will also select an Honours Essay Supervisor and plan a research project, to be conducted under the course number 110-491, which must be approved by the Honours Committee of the Department. This 6-credit project will form the basis of the Honours essay, to be closely guided and evaluated by the supervisor.

For lists of courses in the specific options, please consult the Department of English.

Graduation with Honours requires 60 credits of English, a minimum CGPA of 3.30, and a minimum of B+ on the Honours Essay.

Graduation with First Class Honours requires a CGPA of 3.50 and at least A- on the Honours Essay.

HONOURS IN ENGLISH (LITERATURE) (60 credits)

[MARS Program Code 2-300001] (program revision Awaiting University Approval)

Required Courses (18 credits)

110-202A*	(3)	Dept. Survey of English Literature
110-203B*	(3)	Dept. Survey of English Literature
110-311A*	(3)	Poetics
110-360A/B**	(3)	Literary Criticism (change in credit wt. Awaiting University Approval)
110-491	(6)	Honours Essay

* to be taken in the first two semesters in the program.

** normally taken in the second year of the program.

Complementary Courses (42 credits)

15 credits, 3 credits each, of Shakespeare, Canadian Literature, American Literature, Cultural Studies, Theory

18 credits in English Literature, chosen with the approval of the adviser, at least 9 credits of which must be in English Literature before 1800

9 credits chosen from among Department offerings (a maximum of 9 credits may be from another department with the permission of the adviser; a minimum of 3 credits in literary theory is strongly recommended)

HONOURS IN ENGLISH (DRAMA AND THEATRE) (60 credits)

[MARS Program Code 2-300002]

Students are advised that the Department of English is in the process of revising its Honours program in Drama and Theatre. These revisions are currently awaiting University approval. The description that follows applies to the program as it used to be offered and contains courses that are no longer offered. For advice on which courses to substitute in the meantime, it is absolutely necessary for all interested students to consult an Honours advisor.

Required Courses (24 credits)

110-230A*	(3)	Introduction to Theatre Studies
110-269B*	(3)	Introduction to Performance
110-458	(3)	Theories of Text and Performance I
110-459	(3)	Theories of Text and Performance II
110-491	(6)	Honours Essay

* plus 6 additional credits to be determined

Complementary Courses (36 credits)

6 credits in dramatic literature

6 credits in history of the theatre

9 credits of performance oriented courses

6 credits chosen from Departmental offerings in English Literature and/or Cultural Studies

9 credits in English selected in consultation with an academic adviser

HONOURS IN ENGLISH (CULTURAL STUDIES) (60 credits)

[MARS Program Code 2-300005]

Students are advised that the Department of English is in the process of revising its Honours program in Cultural Studies. These revisions are currently awaiting University approval. The description that follows applies to the program as it used to be offered and contains courses that are no longer offered. For advice on which courses to substitute in the meantime, it is absolutely necessary for all interested students to consult an Honours advisor.

Required Courses (18 credits)

110-275A	(3)	Introduction to Cultural Studies
110-276B	(3)	Methods of Cultural Analysis
110-378A	(3)	Media and culture
110-395B	(3)	Cultural Studies and the Arts
110-491	(6)	Honours Essay

Complementary Courses (42 credits)

12 credits in literature and drama/theatre, of which 6 must be at the 300 level or higher

6 credits of work in theory to be selected from the option's offerings at the 400 level

24 credits in additional courses in Cultural Studies which may include, during the student's final year, up to 6 credits from the program's workshop courses

JOINT HONOURS PROGRAM – ENGLISH COMPONENT

(36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts occur once the student has completed a minimum of 9 credits, and no later than the completion of 18 credits, in English. Applications will be considered by the Department's Honours Committee. Applications will be considered on the basis of the student's CGPA, at a minimum of 3.40; a one-page statement providing the rationale for combining English and the other discipline; and a provisional outline of the program of study.

There is a special adviser for Joint Honours students. Students who are accepted for Joint Honours must meet with the adviser to write up their final program of study for their departmental file.

All Joint Honours students' programs of study shall include 6 credits of study at the 400 level.

All Joint Honours students shall undertake at least 6 credits of advanced study; in order of preference, this should consist of:

- 110-491, an Honours essay,
- two 500-level courses,
- 3 credits of essay work combined with the 3 credits in the joint subject (joint essay).

Students are advised that the Department of English is in the process of revising its Joint Honours programs. These revisions are currently awaiting University approval. The descriptions that follow apply to the programs as they used to be offered and contain courses that are no longer offered. For advice on which courses to substitute in the meantime, it is absolutely necessary for all interested students to consult the Joint Honours advisor.

JOINT HONOURS IN ENGLISH (LITERATURE) (36 credits)
[MARS Program Code 0-300001]**Required Courses** (6 credits)
110-360D (6) Literary Criticism**Complementary Courses** (30 credits)9 credits of pre-1800 English Literature
3 credits of English courses at the 500 level
6 credits of advanced study as specified above
12 credits chosen from among Department offerings**JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE)**
(36 credits) [MARS Program Code 0-300002]**Required Courses** (12 credits)110-230A* (3) Introduction to Theatre Studies
110-458 (3) Theories of Text and Performance I
110-459 (3) Theories of Text and Performance II
* plus 3 additional credits to be determined**Complementary Courses** (24 credits)3 credits in dramatic literature
3 credits in history of the theatre
6 credits of advanced study as specified above
12 credits chosen from among Department offerings**JOINT HONOURS IN ENGLISH (CULTURAL STUDIES)**
(36 credits) [MARS Program Code 0-300005]**Required Courses** (12 credits)110-275A (3) Introduction to Cultural Studies
110-276B (3) Methods of Cultural Analysis
110-378A (3) Media and culture
110-395B (3) Cultural Studies and the Arts**Complementary Courses** (24 credits)3 credits in contemporary culture
6 credits in media studies
6 credits of advanced study as specified above
9 credits chosen from among Department offerings**DEPARTMENT OF ENGLISH STUDENT ASSOCIATION**

The DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please read the description on the Department's Website.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01
- Denotes courses with limited enrolment
- ★ Denotes courses taught in alternate years

Students are strongly advised to consult the Department website for further information and for additions to and changes in the courses available.

100-LEVEL COURSE□ **110-199B FYS: LITERATURE AND DEMOCRACY.** (3) (For first year students only, maximum 25) **Professor Conway****200-LEVEL COURSES**

- **110-200A SURVEY OF ENGLISH LITERATURE I.** (3) (Not open to students in English programs.)
- 110-201B SURVEY OF ENGLISH LITERATURE II.** (3) (Prerequisite: 110-200A or permission of instructor. **Note:** due to the fact that 110-200 will not be offered in 2000-01, permission of instructor is granted to students who register in 110-201B.) (Not open to students in English programs.) **Professor Stenbaek**
- 110-202A DEPT. SURVEY OF ENGLISH LITERATURE I.** (3) (Limited to students in English programs only.) (Not open to students who have taken 110-200A.) **Professor Borris**

110-203B DEPT. SURVEY OF ENGLISH LITERATURE II. (3) (Prerequisite: 110-202A or permission of instructor. Limited to students in English programs only.) (Not open to students who have taken 110-201A/B.) **Professor McSweeney****110-204A ENGLISH LITERATURE AND THE BIBLE.** (3) This course will examine the literary dimensions of the Bible including structure, style, and meaning as well as its status as Sacred Book. The influence of the Bible-as-metatext on the secular literature of the West will be the focus of the discussion. **Professor Williams**● **110-215A INTRODUCTION TO SHAKESPEARE.** (3)★ **110-225A AMERICAN LITERATURE I.** (3) A study of the literary works of earlier American writers. **Professor Gibian**● ★ **110-226B AMERICAN LITERATURE II.** (3)★ **110-228A CANADIAN LITERATURE I.** (3) A chronological survey of Canadian literature, Part I. **Professor Trehearne**● ★ **110-229B CANADIAN LITERATURE II.** (3)**110-230A INTRODUCTION TO THEATRE STUDIES.** (3) An introduction to dramatic literature, text analysis, textual and performance theory, and theatre history. **Professor Lieblein**□ **110-269B INTRODUCTION TO PERFORMANCE.** (3) (Permission of instructor required. Password required.) The focus of this course is on the actor as communicator, and on those things (material, physical, and textual) which are inescapably central to the theatrical performance. **Professor Selkirk****110-275A INTRODUCTION TO CULTURAL STUDIES.** (3) (Required of all U1 Cultural Studies students.) A survey of cultural studies, its history and subject matter, presenting key interpretive and analytic concepts, the aesthetic and political issues involved in the construction of sign systems, definitions of culture and cultural values conceptualized both as a way of life and as a set of actual practices and products. **Professor Ponech****110-276B METHODS OF CULTURAL ANALYSIS.** (3) (Prerequisite: 110-275A.) A study of basic methodologies found in cultural studies, such as forms of historicism, Marxism, psychoanalysis, philosophical materialism, feminism, gender theory. Topics such as aesthetics and film theory, authorship and spectatorship, modernism and postmodernism will be considered. Examples to be drawn from film, television, popular culture, and traditional literature. **Professor Bristol**★ **110-279A INTRODUCTION TO FILM AS ART.** (3) An introduction to film aesthetics, with emphasis on narrative, style and genre throughout the history of cinema. **Professor Nash**● ★ **110-280A INTRODUCTION TO FILM AS MASS MEDIUM.** (3)**300-LEVEL COURSES****110-301A THE EARLIER EIGHTEENTH CENTURY NOVEL.** (3) Study of the English novel to c. 1750. **Professor Hensley**★ **110-302A RESTORATION & 18TH C. ENGLISH LITERATURE I.** (3) A study of the major writers of the late 17th and earlier 18th centuries. **Professor Troide**★ **110-303B RESTORATION AND 18TH C. ENGLISH LITERATURE II.** (3) A study of the major writers of the later 18th century. **Professor Troide****110-304B THE LATER EIGHTEENTH CENTURY NOVEL.** (3) **Professor Hensley****110-305B RENAISSANCE ENGLISH LITERATURE I.** (3) A study of major non-dramatic works of the earlier Renaissance in England. In 2000-01: *The Faerie Queene*. **Professor Borris**● **110-307B RENAISSANCE ENGLISH LITERATURE II.** (3)**110-309B JACOBAN DRAMA.** (3) In 2000-01: First half or so devoted to Elizabethan texts. **Professor Lieblein**● **110-310A RESTORATION AND 18TH CENTURY DRAMA.** (3)

□ **110-311A POETICS.** (3) (Limited to students in English Major Concentration, Literature Option. Password required.) Discussion and application of basic critical tools for analysis of literature. Study of such features of poetry and prose fiction as prosody, diction, voice, tone, imagery, figurative language, point of view, narrative form, and character. **Professor Cooke and Staff**

110-314B 20TH CENTURY DRAMA. (3) **Professor Neilson**

110-315B SHAKESPEARE. (3) A study of the major works of Shakespeare. **Professor Lieblein**

● **110-316A MILTON** (3)

□ **110-317B THEORY OF ENGLISH STUDIES I.** (3) (Limited to students in English Major and Honours Programs.) Philosophical approaches. **Professor Bristol**

□ **110-318A THEORY OF ENGLISH STUDIES II.** (3) (Limited to students in English Major and Honours Programs.) Socio-Historical approaches. **Professor Hensley**

□ **110-319A THEORY OF ENGLISH STUDIES III.** (3) (Limited to students in English Major and Honours Programs.) Approaches to textuality, authorship, and performance. **Professor Nash**

110-321B CARIBBEAN FICTION. (3) **Professor Dorsinville**

● **110-324B 20TH CENTURY AMERICAN PROSE.** (3)

110-325A MODERN AMERICAN FICTION. (3) **Professor Dorsinville**

● **110-326A 19TH CENTURY AMERICAN PROSE.** (3)

110-327B CANADIAN PROSE FICTION TO 1970. (3) A survey of Canadian prose fiction in English, from 19th century historical romance and realist fiction to the emergence of the modernist novel in the decades following the Second World War. (Change in credit weight from 6 to 3 Awaiting University Approval)

Professor Trehearne

● **110-328A THE DEVELOPMENT OF CANADIAN POETRY I.** (3)

● **110-329B THE ENGLISH NOVEL OF THE 19TH CENTURY I.** (3)

● **110-330B THE ENGLISH NOVEL OF THE 19TH CENTURY II.** (3)

★ **110-331A LITERATURE OF THE ROMANTIC PERIOD I.** (3) A study of the major figures of the first generation of romantic writers, focusing on Blake, Wordsworth and Coleridge.

Professor Treadwell

● ★ **110-332B LITERATURE OF THE ROMANTIC PERIOD II.** (3)

110-333A THE DEVELOPMENT OF CANADIAN POETRY II. (3) A survey of Canadian poetry in English from the end of the Second World War to the present. **Professor Cooke**

110-334B VICTORIAN POETRY. (3) A study of the major Victorian poets. **Professor McSweeney**

● **110-335A THE 20TH CENTURY NOVEL I.** (3)

110-347B GREAT WRITINGS OF EUROPE I. (3) A study of selected texts that significantly enhance understanding of English literature. In 2000-01: Virgil and Ovid. **Professor Kilgour**

110-348A GREAT WRITINGS OF EUROPE II. (3) A study of selected texts that significantly enhance understanding of English literature. **Professor Westphal**

● **110-349A ENGLISH LITERATURE AND FOLKLORE I.** (3)

● **110-350B ENGLISH LITERATURE AND FOLKLORE II.** (3)

● **110-352B CURRENT TOPICS IN CRITICISM & CRITICAL THEORY.** (3) (Priority will be given to English Major/ Honours students in second year of program.)

110-353A INTERDISCIPLINARY APPROACHES TO LITERARY RESEARCH. (3) (Priority will be given to English Major/Honours students in second year of program.) Examination of interdisciplinary connections between literary criticism and another discipline, such as anthropology, linguistics, history, philosophy or psychology, which has had significant impact on literary study. In 2000-01: Ruskin, Modern Painting and Literature. **Professor Wihl**

● **110-354A ISSUES IN INTERPRETIVE PRACTICE.** (3) (Priority will be given to English Major/Honours students in second year of program.)

□ **110-355A POETICS OF PERFORMANCE.** (3) (Limited to students in the English Major Concentration, Drama and Theatre Option. This course, normally taken in tandem with 110-230A, examines and tests theories of acting, directing, and design through scene work and practical exercises. **Professor Neilson**

110-356A MIDDLE ENGLISH. (3) **Professor Conway**

★ **110-357B CHAUCER: CANTERBURY TALES.** (3) **Professor Williams**

● ★ **110-358B CHAUCER: TROILUS AND CRISEYDE.** (3)

□ **110-359A POETICS OF THE IMAGE.** (3) (Limited to students in the English Major Concentration, Cultural Studies Option. This course, normally taken in tandem with 110-275A, examines contemporary debates about the aesthetic dimensions as well as social roles of pictorial, theatrical, cinematic, and other representations, the meanings, effects, and aesthetic significance of which depend on their having visually recognizable features. **Professor Kaite and Staff**

110-360A LITERARY CRITICISM. (3) (Prerequisite: at least 3 credits of 110-200A, 201B, 202A, 203B. Students must have taken 110-311B previously or be taking 110-311A in the current academic year. Required for but not restricted to Literature Honours students.) Principles of literary criticism. (Change in credit weight from 6 to 3 Awaiting University Approval) **Professor Treadwell**

110-361A POETRY OF THE 20TH CENTURY I. (3) A critical survey of major British and North American poetry, c. 1890-1940. **Professor Hickman**

□ **110-365A COSTUMING FOR THE THEATRE I.** (3) (Permission of instructor required. Password required.) (Not open to students enrolled in 110-368A.) Introduction to costume-making for the theatre, covering fabrics, textiles and costume decoration. **Staff**

110-368A STAGE SCENERY AND LIGHTING I. (3) (Permission of instructor required.) (Not open to students enrolled in 110-365A.) An introduction to the technical aspects of stage settings and theatrical lighting. **Professor Neilson**

● **110-370A HISTORY OF THE THEATRE I: EARLIEST AND ASIAN THEATRE FORMS.** (3)

● **110-371A HISTORY OF THE THEATRE II: GREEK, ROMAN, AND MEDIEVAL THEATRES.** (3)

● **110-375A INTERPRETATION OF THE DRAMATIC TEXT.** (3) (Prerequisites: 110-230A and 269B or permission of the instructor.)

□ **110-377B COSTUMING FOR THE THEATRE II.** (3) (Prerequisite: permission of instructor. Password required.) (Not open to students enrolled in 110-372B.) Advanced topics in costume-making for the theatre, including millinery, dyeing, costume breakdown, and silk painting techniques. **Staff**

● **110-378A MEDIA AND CULTURE.** (3) (Prerequisite: 110-275A)

● □ **110-381A STUDIES IN THE HISTORY OF THE FILM.** (3) (Limited to 60 English Majors.)

● □ **110-383A STUDIES IN COMMUNICATIONS I.** (3) (Permission of instructor required.)

● **110-384B STUDIES IN COMMUNICATIONS II.** (3) (Permission of instructor required.)

● **110-386A STUDIES IN MASS MEDIA I.** (3)

● **110-388A STUDIES IN POPULAR CULTURE I.** (3)

110-389B STUDIES IN POPULAR CULTURE II. (3) Critical issues and theoretical problems in study of popular culture. Topics may include traditions of critique of popular culture; culture industry; production of ideology; sociology of taste. In 2000-01: Television **Professor Kaite**

110-391B SPECIAL TOPICS IN CULTURAL STUDIES I. (3) Current issues in cultural studies. Topics will include contemporary debates on high culture and the literary canon, and the question of aesthetic value and aesthetic judgement. In 2000-01: Women's writing and the ideology of domesticity. **Professor Cooke**

110-392B SPECIAL TOPICS IN CULTURAL STUDIES II. (3) Current issues in cultural studies. Topics may include gender and sexuality; modernism and post-modernism; new social movements; social action. In 2000-01: Culture of Life – Culture of Death **Professor Williams**

● **110-395B CULTURAL STUDIES AND THE ARTS.** (3) (Prerequisite: 110-275A.)

● **110-398D DEPARTMENTAL SEMINAR.** (6)

400-LEVEL COURSES

110-401A STUDIES IN THE 17TH CENTURY. (3) In 2000-01: Metaphysical Poetry. **Professor Conway**

110-403A STUDIES IN THE 18TH CENTURY. (3) **Professor Troide**

110-404B STUDIES IN 19TH CENTURY LITERATURE I. (3) **Professor Wihl**

110-405B STUDIES IN 19TH CENTURY LITERATURE II. (3) In 2000-01: The Romantic Imagination. **Professor Treadwell**

● **110-407A THE 20TH CENTURY.** (3)

110-408A THE 20TH CENTURY. (3) In 2000-01: Hemingway. **Professor Dorsinville**

110-409A STUDY OF A CANADIAN AUTHOR. (3) (Prerequisite: previous work in Canadian Literature.) Advanced study of a significant author in Canadian literature. In 2000-01: A Canadian dramatist. **Professor Salter**

● **110-410B STUDIES IN A THEME OR MOVEMENT IN CANADIAN LITERATURE.** (3) (Prerequisite: previous work in Canadian Literature.)

● **110-411B STUDIES IN CANADIAN FICTION.** (3) (Prerequisite: Permission of instructor, based on previous work in Canadian fiction.)

● **110-414A STUDIES IN 20TH CENTURY LITERATURE I.** (3)

110-415A STUDIES IN 20TH CENTURY LITERATURE II. (3) **Staff**

110-418A A MAJOR MODERNIST WRITER. (3) Intensive study of a writer important for Modernism, such as James Joyce, T.S. Eliot, Ezra Pound, Gertrude Stein. In 2000-01: H.D. and the Moderns. **Professor Hickman**

110-419B STUDIES IN 20TH CENTURY LITERATURE. (3) In 2000-01: Native Canadian literature. **Professor Stenbaek**

110-422B STUDIES IN 19TH CENTURY AMERICAN LIT. (3) **Professor Gibian**

110-423B STUDIES IN 19TH CENTURY LIT. (3) In 2000-01: Fin-de-Siècle. **Professor Hickman**

110-424A IRISH LITERATURE. (3) **Professor McSweeney**

110-430A STUDIES IN DRAMA I. (3) (Prerequisite: permission of instructor. Password required.) In 2000-01: Playing Shakespeare. (Revision Awaiting University Approval) **Professor Selkirk**

110-431B STUDIES IN DRAMA II. (3) **Professor Salter**

110-432D STUDIES IN DRAMA. (6) (Prerequisite: permission of instructor. Password required.) In 2000-01: Theatre lab – commedia dell'arte. (Revision Awaiting University Approval) **Professor Selkirk**

110-434A/B INDEPENDENT THEATRE PROJECT. (3) (This course will allow students to undertake special projects, frequently involving background readings, performances, and essays. This course is normally open only to Major or Honours students in the Department. Permission must be obtained from the Department before registration.) **Staff**

110-437B STUDIES IN A LITERARY FORM. (3) In 2000-01: Voyage Literature. **Professor Bray**

● **110-438B STUDIES IN A LITERARY FORM.** (3)

110-443A CONTEMPORARY WOMEN'S FICTION. (3) **Professor Westphal**

● **110-444A STUDIES IN WOMEN'S WRITING & FEMINIST THEORY.** (3)

● **110-447A CROSSCURRENTS IN ENGLISH LITERATURE AND EUROPEAN LITERATURE.** (3)

● **110-449D THE GOTHIC NOVEL.** (6)

110-452A STUDIES IN OLD ENGLISH. (3) (Prerequisite: 110-351D or equivalent, or permission of the instructor.) Study of an aspect of Old English Literature which presupposes a grounding in the language. **Professor Bray**

110-456B MIDDLE ENGLISH. (3) **Professor Westphal**

● **110-458A THEORIES OF TEXT AND PERFORMANCE I.** (3) (Prerequisites: 110-230A and 269B or permission of instructor.)

● **110-459B THEORIES OF TEXT AND PERFORMANCE II.** (3) (Prerequisites: 110-230A and 269B or permission of instructor.)

● **110-461B STUDIES IN LITERARY THEORY.** (3) (Prerequisite: Previous work in literary criticism or permission of the instructor.)

□ **110-464A CREATIVE WRITING – POETRY.** (3) (Prerequisite: permission of instructor. Password required.) **Professor Trehearne**

● **110-465D THEATRE LABORATORY.** (9) (Prerequisites: 110-230A, 269B and 367B or sufficient relevant experience in related drama courses or permission of the instructor. Co-requisites: to be announced.)

● **110-466D DIRECTING FOR THE THEATRE.** (6) (Prerequisites: 110-230A, 269B and permission of instructor.)

● **110-467A HISTORY OF THE THEATRE III.** (3)

□ **110-473B ADVANCED PRACTICAL WORK IN THE THEATRE I.** (3) (Permission of instructor required.) **Professor Neilson**

● **110-475A STUDIES IN THE HISTORY OF COMMUNICATIONS.** (3)

● □ **110-476B ALTERNATIVE APPROACHES TO MEDIA I.** (3) (Workshop course.) (Password required.)

110-480B STUDIES IN THE HISTORY OF THE FILM I. (3) In 2000-01: The Silent Cinema. **Professor Nash**

110-484B SEMINAR IN THE FILM. (3) (Permission of instructor required.) In-depth study of specific topics related to the film, which vary from year to year. In 2000-01: The New Basic Film Aesthetics. **Professor Ponech**

110-485B HISTORY OF THE THEATRE V. (3) A study of history of the theatre during the 19th century. **Professor Salter**

● **110-486B HISTORY OF THE THEATRE VI.** (3)

● **110-487B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA I.** (3)

□ **110-488A SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA II.** (3) (Prerequisite: permission of the instructor. Limited to 35 English Majors. Password required.) An advanced seminar in varying themes in communications for students in their final year of the Cultural Studies program. In 2000-01: Radio Production. **Professor Stenbaek**

● **110-489A CONTEMPORARY CULTURE AND CRITICAL THEORY I.** (3)

110-490B CONTEMPORARY CULTURE AND CRITICAL THEORY II. (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests. In 2000-01: Feminist textuality. **Professor Kaitte**

110-491D HONOURS ESSAY. (6) **Staff**

● **110-492B IMAGE AND TEXT I.** (3) (Not open to students who took 110-438B in 1998-99.)

110-493B IMAGE AND TEXT II. (3) Study of the relationship between verbal and visual aspects of a range of cultural artifacts with

particular emphasis on juxtapositions of image and text in contemporary media. In 2000-01: Pasolini. **Professor Borris**

110-495A INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration. **Staff**

110-496B INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration. **Staff**

110-499A DEPARTMENTAL SEMINAR. (3) (Permission of instructor required.) In 2000-01: Politics and American Literature. **Professor Wihl**

500-LEVEL COURSES.

Advanced study in seminar format of special topics as indicated by course titles. Enrolment is limited to 15 graduate students and advanced undergraduates. Admission by permission of the instructor.

110-500B MIDDLE ENGLISH. (3) In 2000-01: Medieval Theories of the Word. **Professor Conway**

110-501A 16TH CENTURY. (3) In 2000-01: Sidney: the *New Arcadia*. **Professor Borris**

● **110-502A 17TH CENTURY.** (3)

110-503B 18TH CENTURY. (3) In 2000-01: Restoration and 18th century drama. **Professor Troide**

110-504A 19TH CENTURY. (3) **Professor McSweeney**

110-505A 20TH CENTURY. (3) **Staff**

● **110-516A SHAKESPEARE.** (3)

● **110-525A AMERICAN LITERATURE.** (3)

110-527B CANADIAN LITERATURE. (3) **Professor Cooke**

● **110-528A CANADIAN LITERATURE.** (3)

110-529D INTERDISCIPLINARY SEMINAR IN NORTH AMERICAN STUDIES. (3) **Professors Riggs and Velk**

110-530B LITERARY FORMS. (3) In 2000-01: Medieval women's writings. **Professor Westphal**

110-531A LITERARY FORMS. (3) In 2000-01: First Nations and Inuit literature and film. **Professor Stenback**

110-533B LITERARY MOVEMENTS. (3) In 2000-01: Postcolonial fiction. **Professor Dorsinville**

● **110-535A LITERARY THEMES.** (3)

● **110-540A LITERARY THEORY I.** (3) In 1999-2000: The body.

● **110-541B LITERARY THEORY II.** (3)

● **110-553B OLD ENGLISH LITERATURE.** (3) (Prerequisite: 110-351D)

● **110-565D MEDIEVAL DRAMA WORKSHOP.** (6)

● **110-566A SPECIAL STUDIES IN DRAMA I.** (3)

110-569A THEORIES OF REPRESENTATION. (3) (Prerequisites: 110-458, 110-459 and/or permission of instructor.) This course will involve intensive work in theoretical approaches to acting, directing, reception, performance, space, dramaturgy, and *mise-en-scène*. In 2000-01: Contemporary Canadian Theatre. **Professor Salter**

110-585B MODES OF COMMUNICATION I. (3) In 2000-01: Gender and Film. **Professor Nash**

110-586A MODES OF COMMUNICATION II. (3) **Professor Ponech**

● **110-587A THEORETICAL ISSUES IN THE STUDY OF COMMUNICATIONS AND CULTURE.** (3)

The following course(s) may be chosen by English Major Concentration and Honours students as part of their programs; for further details see relevant pages of this Calendar.

135-206B	Introduction to Yiddish Literature (3)
135-351A	Studies in Modern Jewish Literature (3)
135-361A	The Shtetl (1500-1897) (3)
135-362B	The Shtetl (1897-1939) (3)
135-363A	The Shtetl Uprooted (1881-1924) (3)
135-364B	The Shtetl Uprooted (1924-1929) (3)
135-381B	Seminar in Holocaust Literature (3)
135-383B	Holocaust Literature (3)
135-386A	American Jewish Novel (3)
135-387B	Modern Jewish Authors (3)
135-587A	Seminar in Jewish Literature (3)
135-588B	Seminar in Jewish Literature (3)

11.14 English as a Second Language (128)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172

Director — Hélène Riel-Salvatore

Lecturer

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

Full-time, non-anglophone students whose secondary education (high school and CEGEP) has been in institutions where the primary language of instruction was not English, or who have attended English language secondary institutions (high school and CEGEP) for four years or less, are eligible to take up to 12 credits in English as a Second Language (ESL). All courses require **Placement Tests** and **Passwords**, and are **Capped** (limited enrolment).

Placement tests take place at 680 Sherbrooke Street West, 2nd Floor, on August 29, 30 and 31; September 1 and 5 at 10:00. Registration is on a first come, first served basis. **Passwords** will be given after Placement tests have been evaluated. **All students are required to attend class without fail during the first two weeks, in order to retain their places.**

COURSE DESCRIPTIONS

□ **128-200A ESL: INTERMEDIATE I.** (3) (3 hours) (Prerequisite: Placement test.) Open to students who have already established a basic knowledge of English. Students develop oral skills (pronunciation and communication), writing skills (vocabulary building, grammar review, writing techniques, editing techniques), reading strategies and critical thinking skills. Oral presentations. Extensive feedback including audio-taped commentary on writing assignments. **Staff**

□ **128-201B ESL: INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-200 or placement test.) A continuation of course 128-200A. Further development of oral skills (pronunciation and communication), writing skills (vocabulary building, grammar review, writing techniques, editing techniques), reading strategies and critical thinking skills. Oral presentations. Extensive feedback, including audio-taped commentary on writing assignments. **Staff**

□ **128-300A ESL HIGH INTERMEDIATE I.** (3) (3 hours) (Prerequisite: 128-201 or placement test.) Open to students who have established a good knowledge of English. Students develop their writing (vocabulary building, grammar review, writing techniques, editing), critical thinking, and reading skills. Fundamentals of oral presentation. The basics of academic writing are emphasized. Multiple drafts of short coherent papers. Extensive feedback, including audio-taped commentary. **Staff**

□ **128-301B ESL: HIGH INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-300 or placement test.) A continuation of 128-300A. Stu-

dents with a good knowledge of English further develop their writing (vocabulary building, grammar review, writing techniques, editing), critical thinking, and reading skills. Fundamentals of oral presentation. The basics of academic writing are emphasized. Multiple drafts of short coherent papers. Extensive feedback, including audio-taped commentary. **Staff**

□ **128-400A,B ESL: ADVANCED I.** (3) (3 hours) (Prerequisite: 128-301 or placement test.) This advanced English course promotes effective, accurate, academic English. Critical thinking, editing skills, reading strategies, and oral presentation are emphasized. Writing assignments focus on the writing process, text and sentence structure, vocabulary, punctuation, and content. Reading assignments provide rhetorical models and expand vocabulary. Extensive feedback, including audio-taped commentary. **Staff**

□ **128-401B ESL: ADVANCED II.** (3) (3 hours) (Prerequisite: 128-400 or placement test.) This continuation of 128-400 further promotes effective, accurate, academic English. Critical thinking, editing skills, reading strategies, and oral presentation are emphasized. Writing assignments focus on the writing process, text and sentence structure, vocabulary, punctuation, and content. Reading assignments provide rhetorical models and expand vocabulary. Extensive feedback, including audio-taped commentary. **Staff**

□ **128-500A,B ESL: FUNDAMENTALS OF ACADEMIC WRITING.** (3) (3 hours) (Placement test and restrictions: see above.) (Not open to students who have taken EAP 124-250.) Academic writing as a genre of writing: audience, purpose, organization, style. Critical thinking, reading, and writing skills. In-class textual analysis, summary, and critique exercises. Writing mechanics and editing. Library research techniques. Research paper. Diagnosis and correction of ESL problems. Multiple drafts. Extensive individual feedback including audio-taped commentary. **Staff**

□ **128-550A,B PRONUNCIATION AND COMMUNICATION.** (3) (3 hours) (Prerequisite: placement test.) (Restriction: open only to graduate students for whom English is a second language.) (This course cannot be counted towards course requirements of any graduate program.) This course focuses on the following areas: (a) the pronunciation of English, (b) the pragmatic and socio-linguistic aspects of English, (c) cross-cultural orientation: non-verbal communication; appropriate behaviours for instructors and students in the Canadian classroom setting. **Staff**

□ **128-590 A,B WRITING FOR GRADUATE STUDENTS.** (3) (3 hours) (Prerequisite: placement test) (Restriction: open only to graduate students for whom English is a second language). Audience, purpose, organization and style of graduate-level academic writing. Mechanics. Editing. Textual analysis. Critical thinking. Genres: problem-solution, general-specific, process description, data commentary, article summary/critique. Student work-in-progress. ESL diagnosis-correction. Multiple drafts. Extensive feedback including audio-taped commentary and individual conferences. **R. Myles**

11.15 English for Academic Purposes (124)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172

Director — Hélène Riel-Salvatore

Lecturer

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

The English for Academic Purposes (EAP) course, 124-250 Fundamentals of Academic Writing, develops *academic* writing and critical thinking skills. Students interested in 'learning how to write' courses should consider Effective Communication (EC) courses offered by the Faculty of Education.

Note that Arts students are allowed 6 credits in writing courses and may only take an EC course *before* the EAP 124-250.

The course is for native speakers of English. Near-native English speakers may also take the course, but students with less than advanced English Second Language (ESL) skills are advised to

take the academic writing courses listed under 'English as a Second Language' in this Calendar.

Note that EAP 124-250 and ESL 128-500 are mutually exclusive.

Entrance Test: This involves writing a short composition to display mastery of fundamental writing skills. Students with essays written for other courses at McGill may, at any time, submit one of these in lieu of doing the entrance test. Dates: August 29, 30 and 31, September 1 and 5 at 10:00, on the 2nd floor, 680 Sherbrooke Street West.

The course is Capped (limited enrolment) and requires a Password. Because spaces are assigned on a first-come first-served basis, it is advantageous for students beyond their first semester at McGill to submit writing samples early.

COURSE DESCRIPTION

□ **124-250A,B FUNDAMENTALS OF ACADEMIC WRITING.** (3) (3 hours) (Entrance tests and restrictions: see above.) For undergraduate students in all years and faculties. Academic writing as a genre of writing: audience, purpose, organization, style. Critical thinking, reading, and writing skills. In-class textual analysis, summary, and critique. Writing mechanics/editing. Library research techniques. Research paper. Multiple drafts. Extensive individual feedback including audio-taped commentary. **Staff**

11.16 Environmental Studies

Arts students who are interested in studying the environment should refer to the McGill School of Environment section, [page 465](#), where they will find information concerning the B.A. Faculty Program and the Minor Concentration in Environment.

11.17 French as a Second Language (127)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172

Director — Hélène Riel-Salvatore

Lecturers

Cécile Fay-Baulu; B.Ed., M.A.(Montr.)

Loretta Hyrat; B.A., M.A.(McG.)

Geneviève Leidelinger; L.ès L.(Nice), M.A.(Vt.)

Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)

Hélène Poulin-Mignault; B.A., M.A.(McG.)

Hélène Riel-Salvatore; B.A.(McG.), M.A.(Harv.)

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

Arts Freshman students enrolled in the Option 2: En français may select up to a maximum of 18 credits among the courses listed below.

ADMISSION AND REGISTRATION

A Placement Test is required before admission to any course including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. When a student's level in French has been determined, a password will be given as permission to register via MARS.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the Département de langue et littérature françaises.

No auditors are accepted.

Placement tests and registration take place at 680 Sherbrooke Street West, 2nd floor at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 29, 30, 31 and September 1. Only 30 students can be tested at a time, beginning each hour. It is important to arrive on the hour.

Limited Registration

A Departmental password is absolutely required. *As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis. All students are required to attend class without fail during the first two weeks, in order to retain their places.*

COURSE DESCRIPTIONS

- Denotes courses not offered in 2000-01.

All courses require placement tests, have passwords and are capped (limited enrolment). Registration is on a first-come, first-served basis.

□ **127-101D BEGINNERS' FRENCH.** (6) (3 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class. **S. Pellerin and Staff**

□ **127-105A,B INTENSIVE BEGINNERS' FRENCH.** (6) (6 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205 or 127-101.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class. **S. Pellerin**

□ **127-206A ELEMENTARY FRENCH.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-207D. Only with special permission of the Department.

□ **127-207D ELEMENTARY FRENCH.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test.) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent.) Review and further training in basic structures, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings. **H. Poulin-Mignault and Staff**

□ **127-208A,B INTENSIVE ELEMENTARY FRENCH.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent or 127-207.) Review and further training in basic structures, with emphasis on oral expression and listening comprehension. **H. Poulin-Mignault**

□ **127-211D ORAL AND WRITTEN FRENCH I.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions. **L. Hyrat and Staff**

□ **127-212A ORAL AND WRITTEN FRENCH I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-211D. Only with special permission of the Department.

□ **127-215A INTENSIVE ORAL AND WRITTEN FRENCH I.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions. **L. Hyrat**

□ **127-216A DÉCOUVRONS MONTRÉAL EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman stu-

dents.) The course introduces students to various aspects of the French culture of the Montreal area through the exploration of pre-selected sites on the Internet. Students will do research and rallies on-line, followed by evaluated email exchanges, oral discussions, presentations in class, and field trips. **G. Leidelinger**

□ **127-302A LISTENING COMPREHENSION AND ORAL EXPRESSION I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. For students who have reached a good standard in grammar and written French but who have difficulty in understanding spoken French and therefore cannot communicate effectively.) Focus on oral discrimination, global comprehension and corrective phonetics. **S. Pellerin**

□ **127-303B LISTENING COMPREHENSION AND ORAL EXPRESSION II.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. Continuation of course 127-302A.) Emphasis will be on the development of oral communication skills, laboratory exercises, vocabulary building, discussions. **S. Pellerin**

□ **127-321D ORAL AND WRITTEN FRENCH II.** (6) (3 hours) (Prerequisite: Placement test. For those having taken 127-211D or equivalent.) Oral work involving discussion and exposés, cultural and literary readings, grammar review. Methodological component integrated in classwork and developed in frequent workshop sessions. **H. Riel-Salvatore and Staff**

□ **127-322A ORAL AND WRITTEN FRENCH II.** (3) (3 hours) Equivalent to the first half of 127-321D. Only with special permission of the Department.

□ **127-325B ORAL AND WRITTEN FRENCH II, INTENSIVE.** (6) (6 hours) (Prerequisite: Placement test. Priority to students who have taken 127-215A.) The program of 127-321D will be covered in one semester. **H. Riel-Salvatore**

□ **127-326B DÉCOUVRONS LE QUÉBEC EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students.) The course is the continuation of course 127-216A. Students will broaden their knowledge of the French language and culture of Québec by exploring pre-selected sites on the Internet. They will conduct research projects, participate in course conferencing, and present their results for class discussions. **G. Leidelinger**

□ **127-332A INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: Placement test. For those who have attained relative fluency but lack accuracy in speaking and writing.) Grammar review, using both a theoretical and a practical approach. Reading materials, in addition to their cultural interest, are selected to illustrate grammatical usage, provide models of writing techniques and aid in vocabulary development. **C. Fay-Baulu**

□ **127-333B INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: 127-332A or Placement test.) Second part of 127-332A. **C. Fay-Baulu**

Classes in Functional French (400 level)

□ **127-407A COMPRÉHENSION ET EXPRESSION ORALES.** (3) (3 heures par semaine) (Préalable: test de classement. S'adresse aux étudiants qui ont déjà une bonne maîtrise du français écrit.) Identification des niveaux de langue et prononciation du français familier; amélioration de la compréhension auditive par l'écoute d'une variété de documents audio-visuels du Québec et d'ailleurs. **H. Poulin-Mignault and Staff**

□ **127-408A,B FRANÇAIS ORAL: TEXTES ET EXPRESSIONS.** (3) (3 heures par semaine.) (Préalable: test de classement.) Suite du cours 127-407A,B. Cours de perfectionnement de l'expression orale et écrite: amélioration de la production orale (intonation, débit, spontanéité); enrichissement du vocabulaire idiomatique relié à des fonctions socio-culturelles de la langue par le biais de techniques orales (jeux de rôles, discussions, simulations) et d'un journal. **G. Leidelinger and Staff**

□ **127-431D FRANÇAIS FONCTIONNEL.** (6) (3 heures par semaine) (Préalable: test de classement.) (Les étudiants qui ont suivi le

cours 400D, 402A ou 432A ne seront pas admis.) Destiné aux étudiants de niveau avancé qui veulent approfondir leurs connaissances lexicales, syntaxiques et culturelles afin de pouvoir exprimer avec clarté leurs opinions sur une variété de sujets. Par l'étude de journaux, revues et textes littéraires, les étudiants se familiariseront avec la réalité québécoise contemporaine. **C. Fay-Baulu and Staff**

□ **127-432A FRANÇAIS FONCTIONNEL.** (3) (3 heures par semaine) (Préalable: test de classement.) Première moitié du programme du cours 431D. Seulement avec la permission spéciale du département.

□ **127-445A FRANÇAIS FONCTIONNEL, ÉCRIT I.** (3) (3 heures par semaine) (Préalable: test de classement.) Destiné aux étudiants dont le français oral est d'un niveau fonctionnel, mais dont le français écrit est nettement inférieur. Travaux écrits hebdomadaires, analyse de textes divers, exercices et tests en classe. But: corriger l'orthographe, la grammaire et les anglicismes, enrichir le vocabulaire, améliorer l'expression écrite. **L. Hyrat and Staff**

□ **127-446B FRANÇAIS FONCTIONNEL, ÉCRIT II.** (3) (3 heures par semaine) (Préalable: test de classement.) Prépare aux cours du Département de langue et littérature françaises. Même format que le cours 127-445A, à un niveau plus avancé.) Rédactions de types variés. But: améliorer le style, développer les compétences telles que l'organisation et la présentation d'arguments ou l'identification des registres de langue. **L. Hyrat and Staff**

□ **127-449A,B LE FRANÇAIS DES MÉDIAS.** (3) (3 heures par semaine) (Préalable: test de classement.) Cours de perfectionnement mettant l'accent sur l'enrichissement de la langue à l'oral comme à l'écrit. Analyse d'émissions de télévision ou de radio et lecture d'articles de journaux ou de revues. Activités variées portant sur des sujets d'actualité (reportages, débats, etc.) qui reflètent la société et la culture du Québec d'aujourd'hui. **C. Fay-Baulu and Staff**

127-455A, B GRAMMAIRE ET CRÉATION. (3) (3 heures par semaine) (Préalable: test de classement.) Perspective analytique et approche inductive et visuelle se combinent dans ce cours pour permettre une meilleure maîtrise du code grammatical. L'étude de textes de niveau soutenu met en relief la richesse des ressources lexicales et stylistiques du français et rend accessible la création littéraire aux étudiants non francophones. (Awaiting University Approval) **Staff**

11.18 French Language and Literature (125)

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Études de 1er cycle – Tél. (514) 398-6885
Fax: (514) 398-8557
Website: <http://www.arts.mcgill.ca/programs/french>

Chair — Marc Angenot

Professors

Marc Angenot; L.Phil.& Lett., Dr.Phil.& Lett.(Brussels), F.R.S.C.
Giuseppe Di Stefano; D.ès L.(Turin), Dipl. Ecole Pratique Hautes Et., Dr. 3rd Cy.(Paris-Sorbonne)
Jean-Pierre Duquette; L. ès. L.(Montr.), Dr. 3rd Cy.(Paris X)
Yvan Lamonde; B.A., M.A. Philo.(Montr.), M.A., Ph.D.(Laval)
François Ricard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.), F.R.S.C.
Jean Terrasse; Lic. Philol. Romane, Dipl. Phil., Dr. Phil. et Lettres (Brussels)

Associate Professors

Chantal Bouchard; M.A.(Montr.), Dr. 3rd Cy.(Paris VII-Jussieu)
Jean-Pierre Boucher; B.A.(Montr.), Dr. 3rd Cy.(Besançon), M.A.(McG.)
Annick Chapdelaine; M.A., D.E.A., Dr. 3rd Cy.(Paris VII-Jussieu)
Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.)
Normand Doiron; B.A., Ph.D.(Montr.)

Jane Everett; M.A.(Car.), Ph.D.(McG.);
Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)
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Yvon Rivard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.)
Assistant Professor (Special Category)
Marcel Olscamp; M.A.(U.Québec à T.R.), Ph.D.(McG.)

Faculty Lecturer

Frédéric Charbonneau; M.A., Ph.D.(Montr.)

GÉNÉRALITÉS

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail à l'intérieur du Département. Tous les cours sont donnés en français à l'exception des cours 125-206A et 125-207B qui sont donnés en anglais. Les francophones constituent une proportion importante des étudiants, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition I et II, Grammaire avancée, Dissertation, Traduction) est subordonnée à la réussite d'un test. Le test a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers une classe correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.
2. L'admission au programme de Lettres et traduction (pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE LANGUE ET LITTÉRATURE FRANÇAISES (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

Pour plus de renseignements consulter le "Guide des études de 1^{er} cycle".

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE FRANÇAISE (18 crédits)

(Ne peut être convertie en Concentration majeure)
[Code de programme MARS 7-360505]

Cours complémentaires (18 crédits)

6 à 12 crédits au CEFA parmi:

127-321D	(6)	Oral and Written French II
127-325B	(6)	Oral and Written French II Intensive
127-431D	(6)	Français fonctionnel
127-445A,B	(3)	Français fonctionnel écrit I
127-446A,B	(3)	Français fonctionnel écrit II
127-449A,B	(3)	Le Français des médias

6 à 12 crédits au DLLF parmi:

125-201A	(3)	Composition I
125-203B	(3)	Composition II
125-239A	(3)	Stylistique comparée
125-245A	(3)	Grammaire avancée

- 125-247B (3) Dissertation
 125-250A (3) Littérature avant 1800
 125-251B (3) Littérature depuis 1800
 ou autres cours au choix

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE ET TRADUCTION

(18 crédits) (Ne peut pas être convertie en Concentration majeure)
 [Code de programme MARS 7-360503]

Cours complémentaires (18 crédits)

9 crédits parmi:

- 125-201A (3) Composition I
 125-203B (3) Composition II
 125-245A (3) Grammaire avancée
 125-247B (3) Dissertation

9 crédits parmi:

- 125-239A (3) Stylistique comparée
 125-244A (3) Traduction I
 125-346B (3) Traduction II
 125-349A (3) Traduction III
 125-431B (3) Traduction IV
 125-441A (3) Thème anglais

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (18 crédits)

(Convertible en Concentration majeure Lettres)
 [Code de programme MARS 7-360501]

Cours obligatoires (9 crédits)

- 125-250A (3) Littérature française avant 1800
 125-251B (3) Littérature française depuis 1800
 125-380A (3) Littérature québécoise

Cours complémentaires (9 crédits)

9 crédits complémentaires parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION (18 crédits)

(Convertible en Concentration majeure Lettres et traduction) [Code de programme MARS 7-360502]

Cours obligatoires (9 crédits)

- 125-250A (3) Littérature française avant 1800
 125-251B (3) Littérature française depuis 1800
 125-380A (3) Littérature québécoise

Cours complémentaires (9 crédits)

9 crédits parmi:

- 125-239A (3) Stylistique comparée
 125-244A (3) Traduction I
 125-346B (3) Traduction II
 125-349A (3) Traduction III
 125-431B (3) Traduction IV
 125-441A (3) Thème anglais
 125-443B (3) Version littéraire

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – THÉORIE ET CRITIQUE LITTÉRAIRES (18 crédits)

(Convertible en Concentration majeure Lettres)
 [Code de programme MARS 7-360504]

Cours obligatoires (6 crédits)

- 125-394B (3) Théorie de la traduction
 125-490B (3) Critique et théorie

Cours complémentaires (12 crédits)

3 crédits parmi:

- 125-250A (3) Littérature française avant 1800
 125-251B (3) Littérature française depuis 1800
 125-380A (3) Littérature québécoise

3 crédits parmi:

- 125-334A (3) Méthodes d'analyse des textes littéraires I
 125-335B (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (36 crédits)

[Code de programme MARS 8-360501]

Cours obligatoires (9 crédits)

- 125-250A (3) Littérature française avant 1800
 125-251B (3) Littérature française depuis 1800
 125-380A (3) Littérature québécoise

Cours complémentaires (27 crédits)

3 crédits parmi:

- 125-334A (3) Méthodes d'analyse des textes littéraires I
 125-335B (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi:

- 125-201A (3) Composition I
 125-203B (3) Composition II
 125-245A (3) Grammaire avancée
 125-247B (3) Dissertation
 125-341B (3) Techniques d'écriture

18 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION (36 crédits)

[Code de programme MARS 8-360502]

Cours obligatoires (15 crédits)

- 125-231A (3) Linguistique française
 125-250A (3) Littérature française avant 1800
 125-251B (3) Littérature française depuis 1800
 125-347A (3) Terminologie générale
 125-380A (3) Littérature québécoise

Cours complémentaires (21 crédits)

12 crédits parmi:

- 125-239A (3) Stylistique comparée
 125-244A (3) Traduction I
 125-346B (3) Traduction II
 125-349A (3) Traduction III
 125-431B (3) Traduction IV
 125-441A (3) Thème anglais
 125-443B (3) Version littéraire
 125-494A (3) Traduction spécialisée

9 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES - LINGUISTIQUE DU FRANÇAIS (36 crédits)

[Code de programme MARS 8-360506]

Cours obligatoires (21 crédits)

- 104-201 (3) Introduction to Linguistics
 104-250 (3) Phonetics
 104-360 (3) Syntax
 125-231 (3) Linguistique française
 125-239 (3) Stylistique comparée
 125-433 (3) Sémantique et lexicologie
 125-434 (3) Sociolinguistique du français

Cours complémentaires (15 crédits)

(dont au moins trois cours au préfixe 104) parmi les groupes suivants:

un cours (3 crédits) parmi:

- 104-200 (3) Introduction to language
 104-321 (3) Language acquisition
 104-325 (3) Sociolinguistics
 104-350 (3) Bilingualism

un cours (3 crédits) parmi:

- 104-351 (3) Phonology
- 104-440 (3) Morphology
- 104-370 (3) Semantics

n'importe quel cours (3 crédits) parmi les autres cours de linguistique au préfixe 104 au niveau 400 ou 500

un ou deux cours (6 crédits) parmi:

- 125-245 (3) Grammaire avancée
- 125-336 (3) La langue française
- 125-347 (3) Terminologie générale
- 127-431 (6) Le français fonctionnel
- 127-445 (3) Le français fonctionnel écrit I
- 127-446 (3) Le français fonctionnel écrit II

PROGRAMME DE SPÉCIALISATION ("HONOURS") ET DE DOUBLE SPÉCIALISATION ("JOINT HONOURS")

(Le Département a en voie d'approbation un nouveau programme de Double Spécialisation)

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

Les étudiants qui souhaitent s'inscrire en Double spécialisation peuvent le faire en choisissant deux disciplines enseignées à la Faculté des Lettres. Voir la liste des programmes disponibles [page 50](#).

Avant de s'inscrire dans chacun de ces programmes de Double spécialisation, les étudiants doivent rencontrer un conseiller dans chaque département concerné, pour approbation de leur choix. Les conseillers départementaux n'approuveront QUE des programmes compatibles, compte tenu de la nature des projets de recherche impliqués. Les étudiants qui négligeront d'obtenir cette double approbation préalable s'exposent à voir leur diplôme compromis.

PROGRAMME DE SPÉCIALISATION, OPTION LETTRES (66 crédits) [Code de programme MARS 2-360501]

Cours obligatoires (42 crédits)

U1

- 125-250A (3) Littérature française avant 1800
- 125-352A (3) Lectures I
- 125-395A (3) Travaux pratiques I
- 125-251B (3) Littérature française depuis 1800
- 125-353B (3) Lectures II
- 125-396B (3) Travaux pratiques II

U2

- 125-380A (3) Littérature québécoise
- 125-374A (3) Lectures III
- 125-397A (3) Travaux pratiques III
- 125-490B (3) Critique et théorie
- 125-493B (3) Lectures IV
- 125-497B (3) Travaux pratiques IV

U3

- 125-464D/N (6) Mémoire de spécialisation

Cours complémentaires (24 crédits)

6 crédits parmi les cours suivants (U3):

- 125-461B (3) Questions de littérature I
- 125-472A (3) Questions de littérature II
- 125-498B (3) Questions de littérature III
- 125-499B (3) Questions de littérature IV

18 crédits au Département, répartis de la manière suivante (maximum de 6 crédits dans les cours de niveau 200; minimum de 6 crédits dans les cours de niveau 400):

- 3 crédits de littérature/civilisation française
- 3 crédits de littérature/civilisation québécoise
- 3 crédits de langue/traduction
- 9 crédits au choix

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

PROGRAMME DE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (66 crédits) [Code de programme MARS 2-360502]

Cours obligatoires (48 crédits)

U1

- 125-250A (3) Littérature française avant 1800
- 125-352A (3) Lectures I
- 125-244A (3) Traduction I
- 125-231A (3) Linguistique française
- 125-251B (3) Littérature française depuis 1800
- 125-353B (3) Lectures II
- 125-346B (3) Traduction II

U2

- 125-380A (3) Littérature québécoise
- 125-374A (3) Lectures III
- 125-349A (3) Traduction III
- 125-347A (3) Terminologie générale
- 125-490B (3) Critique et théorie
- 125-493B (3) Lectures IV
- 125-431B (3) Traduction IV

U3

- 125-441A (3) Thème anglais
- 125-494A (3) Traduction spécialisée

Cours complémentaires (18 crédits)

12 crédits de littérature/civilisation française/québécoise

6 crédits de langue/traduction (6 au moins de ces crédits doivent être de niveau 400)

Les étudiants peuvent aussi suivre les cours Questions de littérature I, II, III, IV (125-461B, 472A, 498B, 499B) et s'inscrire au 125-464D/N Mémoire de spécialisation.

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

DOUBLE SPÉCIALISATION, OPTION LETTRES (36 crédits) (Departmental Component - Awaiting University Approval) [Code de programme MARS TBA]

Cours obligatoires (24 crédits)

- 125-250A (3) Littérature française avant 1800
- 125-352A (3) Lectures I
- 125-251B (3) Littérature française depuis 1800
- 125-353B (3) Lectures II
- 125-380A (3) Littérature québécoise
- 125-374A (3) Lectures III
- 125-490B (3) Critique et théorie
- 125-493B (3) Lectures IV

Cours complémentaires (12 crédits)

choisis parmi les «cours optionnels» de littérature offerts par le Département;

3 crédits devront être choisis parmi les 4 travaux pratiques

3 crédits pourraient être affectés aux Questions de littérature I, II, III ou IV de 3e année

Les «cours de service» ne pourront être crédités comme cours optionnels.

DOUBLE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (36 crédits) (Departmental Component - Awaiting University Approval) [Code de programme MARS TBA]

Cours obligatoires (30 crédits)

- 125-250A (3) Littérature française avant 1800
- 125-251B (3) Littérature française depuis 1800
- 125-380A (3) Littérature québécoise
- 125-490B (3) Critique et théorie
- 125-244A (3) Traduction I
- 125-346B (3) Traduction II
- 125-349A (3) Traduction III

- 125-431B (3) Traduction IV
 125-231A (3) Linguistique française
 125-347A (3) Terminologie générale

Cours complémentaires (6 crédits)

choisis parmi les «cours optionnels» de langue/traduction offerts par le Département; 3 crédits doivent être de niveau 400.

DESCRIPTION SOMMAIRE DES COURS

Le nombre de crédits est indiqué entre parenthèses, après le titre du cours. (#)

- ★ Indique un cours donné en alternance.
- Indique qu'un cours ne sera pas donné en 2000-01.
- Identifie les cours dont les effectifs sont contingentés.

N.B. Une description plus complète, comportant les listes de lecture, peut être consultée au Département.

- □ **125-199A LITTÉRATURE FRANÇAISE.** (3) (FYS- cours réservé aux étudiants inscrits en première année. Maximum de 25 étudiants.)

□ **125-201A COMPOSITION I.** (3) (Préalable: test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-200D, 201A ou 202B ne seront pas admis.) Révision grammaticale et enrichissement des moyens d'expression par la composition et l'étude de textes littéraires. **Professor Boucher**

□ **125-203B COMPOSITION II.** (3) (Préalable: 125-201A ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-203A ou 204B ne seront pas admis.) Enrichissement de la langue, délimitation des faits d'expression; étude systématique des ressources expressives du français. Rédactions. **Professor Boucher**

● ★ **125-206A SURVEY OF FRENCH LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.)

● ★ **125-207B FRENCH AND QUÉBEC LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.)

★ **125-210A FRANCOPHONIE I.** (3) Les littératures du monde francophone. Une présentation générale des grandes tendances de cet espace fort diversifié. **Professor Maughey**

● □ **125-212A INTRODUCTION À LA LITTÉRATURE FRANÇAISE I.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● □ **125-213B INTRODUCTION À LA LITTÉRATURE FRANÇAISE II.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● **125-221A CIVILISATION FRANÇAISE I.** (3)

● **125-228A CIVILISATION QUÉBÉCOISE I.** (3)

125-231B LINGUISTIQUE FRANÇAISE. (3) Bref historique de la linguistique française de F. de Saussure à nos jours. Description linguistique du français moderne (éléments de phonologie, de phonétique normative, de lexicologie, de sémantique évolutive et synchronique, de syntaxe et de morphologie). **Professor Doiron**

□ **125-239B STYLISTIQUE COMPARÉE.** (3) (Préalable: test. Mot de passe requis. Effectifs contingentés. Priorité donnée aux étudiants inscrits dans les programmes de traduction.) (Les étudiants qui ont suivi les cours 125-238A ou 125-239B ne seront pas admis.) Initiation aux principes de la traduction par une étude systématique des contrastes entre les structures linguistiques de l'anglais et du français. Une bonne connaissance des deux langues est nécessaire au départ. **Professor Everett**

□ **125-244A TRADUCTION I.** (3) (Préalable: 125-239A ou test de classement. Mot de passe requis. Effectifs contingentés.) (Les étudiants qui ont suivi le cours 125-345A ne seront pas admis.) Exercices portant sur les éléments syntaxiques et lexicaux qui pré-

sentent des problèmes de traduction simples mais fréquents. Traduction de textes variés. **Professor Bouchard**

□ **125-245A GRAMMAIRE AVANCÉE.** (3) (Préalable: test. Mot de passe requis.) Cours entièrement consacré à la révision systématique des principales difficultés de la langue française. **Professor Boucher**

□ **125-247B DISSERTATION.** (3) (Préalable: test et 125-245A. Mot de passe requis.) (Réservé aux étudiants du Département.) Cours consacré à l'apprentissage des genres universitaires; dissertation, compte rendu, résumé etc... **Staff**

125-250A LITTÉRATURE FRANÇAISE AVANT 1800. (3) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Cours conjoints: Option Lettres: 125-352A, 395A; Option Lettres et traduction: 125-352A.) Introduction à la littérature française des origines à la fin du XVIII^e siècle. **Professor Doiron**

125-251B LITTÉRATURE FRANÇAISE DEPUIS 1800. (3) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-353B, 396B; Option Lettres et traduction: 125-353B.) Introduction à la littérature française des XIX^e et XX^e siècles. **Professor Duquette**

● ★ **125-310A HISTOIRE DU CINÉMA FRANCAIS I.** (3)

★ **125-311A HISTOIRE DU CINÉMA FRANCAIS II.** (3) Le cinéma français d'après-guerre. **Professor Maughey**

● ★ **125-312A FRANCOPHONIE II.** (3) (Les étudiants qui ont suivi le cours 125-368A ne seront pas admis.)

● ★ **125-313A FRANCOPHONIE III.** (3)

● **125-315A LE CINÉMA QUÉBÉCOIS.** (3)

● **125-321A CIVILISATION FRANCAISE II.** (3)

125-324A CIVILISATION FRANÇAISE V. (3) (Préalable: 125-221A ou permission du professeur.) (Les étudiants qui ont suivi le 125-220A ne seront pas admis.) Histoire politique, sociale, culturelle et économique de la France depuis 1940.

125-329B CIVILISATION QUÉBÉCOISE II. (3) (Les étudiants qui ont suivi le cours 125-229B ne seront pas admis.) Étude de différents aspects de la société québécoise (économique, politique, social, culturel) de 1877 à aujourd'hui. **Professor Lamonde**

125-334A MÉTHODES D'ANALYSE TEXTES LITT. I. (3) Ce cours aborde systématiquement les méthodes, notions et modèles théoriques susceptibles de s'appliquer à l'analyse descriptive des textes littéraires de genres et époques divers. **Professor Angenot**

● **125-335B MÉTHODES D'ANALYSE TEXTES LITT. II.** (3)

125-336B LA LANGUE FRANÇAISE. (3) (Les étudiants qui ont suivi les cours 125-236A ou 125-237B ne seront pas admis.) Histoire de la langue française, du bas-latin à la langue moderne. Étude de l'évolution phonétique, syntaxique, sémantique. Étude de textes des différentes époques. **Staff**

● **125-341A TECHNIQUES D'ÉCRITURE.** (3)

□ **125-346B TRADUCTION II.** (3) (Préalable: 125-244A, 345A ou test. Mot de passe requis. Effectifs contingentés.) Stylistique comparée du français et de l'anglais; étude de procédés de traduction. Traduction de textes courts. **Professor Bouchard**

125-347A TERMINOLOGIE GÉNÉRALE. (3) (Préalable: 6 crédits en traduction.) Étude empirique des différents stades dans le travail du terminologue: collection de données, production de fiches terminologiques, recherches ponctuelles et thématiques. Les problèmes terminologiques de la traduction. Étude de problèmes pratiques posés par la terminologie bilingue ou multilingue et ses répercussions dans un domaine particulier des connaissances humaines. **Professor Bouchard**

□ **125-349A TRADUCTION III.** (3) (Préalable: 125-346B ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont

suivi le cours 125-445A ou 446B ne seront pas admis.) Cours essentiellement pratique qui a pour but d'étudier les problèmes que pose la traduction dans des domaines divers.

Professor Chapelaine

● **125-350A LITTÉRATURE FRANÇAISE DU XX^E SIÈCLE I.** (3)

● **125-351B LITTÉRATURE FRANÇAISE DU XX^E SIÈCLE II.** (3)

125-352A LECTURES I. (3) (Cours réservé aux étudiants du Département. Cours conjoints: Option Lettres: 125-250A, 395A; Option Lettres et traduction: 125-250A.) Littérature française des origines au XVIII^e siècle: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

Professor Doiron

125-353B LECTURES II. (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-251B, 396B; Option Lettres et traduction: 125-251B.) Littérature française des XIX^e et XX^e siècles: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

Professor Duquette

125-355B LE ROMAN DE PROUST À CAMUS. (3) Le roman en France depuis le début du XX^e siècle jusqu'à la deuxième Guerre Mondiale.

Professor Olscamp

● **125-360A LE ROMANTISME I.** (3) (Les étudiants qui ont suivi le cours 125-360D ne seront pas admis.)

● **125-362B LA LITTÉRATURE DU XVII^E SIÈCLE I.** (3)

● **125-364A LA LITTÉRATURE DU XVIII^E SIÈCLE I.** (3)

● **125-366B LITTÉRATURE DE LA RENAISSANCE I.** (3)

125-372A LE ROMAN QUÉBÉCOIS I. (3) Étude du roman québécois des origines à 1940.

Professor Olscamp

125-374A LECTURES III. (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-251B, 353B, 396B; Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-380A, 397A; Option Lettres et traduction: 125-380A.) Littérature québécoise des origines à nos jours: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

Professor Ricard

● **125-375A THÉÂTRE QUÉBÉCOIS.** (3) (Les étudiants qui ont suivi le cours 125-570A ne seront pas admis.)

125-380A LITTÉRATURE QUÉBÉCOISE. (3) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Préalables: Option Lettres: 125-251B, 353B, 396B; Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-374A, 397A; Option Lettres et traduction: 125-374A.) Introduction à la littérature québécoise des origines à nos jours.

Professor Ricard

● **125-382A LE ROMAN QUÉBÉCOIS II.** (3) (Les étudiants qui ont suivi le cours 125-382D ne seront pas admis.)

● **125-384A LE RÉCIT BREF.** (3)

● **125-390D HISTOIRE DES DOCTRINES LITTÉRAIRES.** (6)

● **125-394B THÉORIE DE LA TRADUCTION.** (3) (Préalable: 125-231A ou permission du professeur.)

125-395A TRAVAUX PRATIQUES I. (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Cours conjoints: 125-250A, 352A.) Étude détaillée de textes appartenant à la littérature française des origines à la fin du XVIII^e siècle.

Professor Doiron

125-396B TRAVAUX PRATIQUES II. (3) (Préalables: 125-250A, 352A, 395A. Cours conjoints: 125-251B, 353B.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée de textes appartenant à la littérature française des XIX^e et XX^e siècles.

Professor Duquette

125-397A TRAVAUX PRATIQUES III. (3) (Préalables: 125-251B, 353B, 396B. Cours conjoints: 125-374A, 380A.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée de textes appartenant à la littérature québécoise des origines à nos jours.

Professor Ricard

● **125-422B CIVILISATION FRANÇAISE III.** (3) (Préalable: 125-321A ou permission du professeur.)

● **125-425B CIVILISATION FRANÇAISE VI.** (3) (Préalable: 6 crédits en civilisation française ou permission du professeur.)

□ **125-431B TRADUCTION IV.** (3) (Cours réservé aux étudiants de l'Option Lettres et traduction. Préalable: 125-349A ou test. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-446B ne seront pas admis.) Suite du cours 125-349A. Révision de textes; principes et pratiques de la révision unilingue et bilingue: critères, méthode, mode de notation. Initiation au contrôle de la qualité. Code typographique et correction d'épreuves. La profession de réviseur. Travaux pratiques.

Professor Chapelaine

● **125-433B SÉMANTIQUE ET LEXICOLOGIE.** (3) (Préalable: 125-231A/B ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-333A/B ne seront pas admis.)

125-434B SOCIOLINGUISTIQUE DU FRANÇAIS. (3) (Préalable: 125-231A ou permission du professeur.) Éléments de sociolinguistique et leur application aux pays francophones. Rapports entre les aspects phonologiques, grammaticaux et lexicologiques du parler et le milieu social. Langues en contact, planification linguistique.

Professor Bouchard

□ **125-440B ATELIER DE CRÉATION LITTÉRAIRE.** (3) (Préalable: 125-247A/B. Réservé aux étudiants du Département. Mot de passe requis. Effectifs contingentés.) Le but de cet atelier est de permettre à l'étudiant d'avoir une meilleure compréhension du processus de création littéraire et de faire en sorte que son écriture obéisse à des exigences formelles de plus en plus rigoureuses. (revision Awaiting University Approval)

Professor Rivard

□ **125-441A THÈME ANGLAIS.** (3) (Préalable: 125-244A, 345A ou permission du professeur. Mot de passe requis. Effectifs contingentés.) Traduction de textes généraux du français vers l'anglais.

Professor Everett

● **125-443B VERSION LITTÉRAIRE.** (3) (Préalable: 125-431B, 446B ou permission du professeur. Les étudiants qui ont suivi le cours 125-510B ne seront pas admis.)

● **125-451B L'ESSAI LITTÉRAIRE FRANÇAIS.** (3)

125-453A POÉSIE DU XX^E SIÈCLE. (3) Les principaux courants de la poésie en France depuis Apollinaire.

Professor Rivard

● **125-454A LE THÉÂTRE AU XX^E SIÈCLE.** (3)

125-455B LA LITTÉRATURE MÉDIÉVALE I. (3) Initiation au système de la langue médiévale ainsi qu'à la production en langue française des origines au XIII^e siècle. Survol des différents genres littéraires (littérature épique et hagiographique, conte courtois, roman, fabliaux, théâtre) et de textes significatifs.

Professor Di Stefanò

● **125-456A LA LITTÉRATURE MÉDIÉVALE II.** (3)

● **125-457B LA LITTÉRATURE DE LA RENAISSANCE II.** (3) (Les étudiants qui ont suivi le cours 125-367B ne seront pas admis.)

● **125-458B LA LITTÉRATURE DU XVII^E SIÈCLE II.** (3) (Les étudiants qui ont suivi le cours 125-363B ne seront pas admis.)

125-459A LA LITTÉRATURE DU XVIII^E SIÈCLE II. (3) (Les étudiants qui ont suivi le cours 125-365A ne seront pas admis.) Étude des courants d'idées et du développement de la sensibilité en France après 1750.

Professor Charbonneau

125-461A QUESTIONS DE LITTÉRATURE I. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème (auteur, genre, période, question, etc.) de littérature ou de civilisation française ou francophone.

Professor Charbonneau

□ **125-464D MÉMOIRE DE SPÉCIALISATION.** (6) (Cours réservé aux étudiants en Spécialisation du Département. Mot de passe requis. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Let-

tres et traduction: 125-490B, 493B.) Travail sur un sujet spécialisé de critique littéraire, de théorie, de traduction ou de création.

Professor Desrosiers-Bonin

125-470B POÉSIE QUÉBÉCOISE. (3) Évolution de la poésie et des idées poétiques au Québec du XIX^e siècle à nos jours: l'École de Québec, l'École de Montréal, la querelle de «l'exotisme», les courants modernistes, la «poésie du pays», la «nouvelle écriture». Étude de quelques textes marquants. **Professor Oscamp**

125-472B QUESTIONS DE LITTÉRATURE II. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème (auteur, genre, période, question, etc.) de littérature ou de civilisation québécoise.

Professor Boucher

● **125-480B ROMAN QUÉBÉCOIS III.** (3) (Les étudiants qui ont suivi le cours 125-383B ne seront pas admis.)

● **125-481B LITTÉRATURE ET ANTIQUITÉ.** (3)

125-482B LE ROMANTISME II. (3) (Les étudiants qui ont suivi le cours 125-361B ne seront pas admis.) Illustration à l'aide d'oeuvres caractéristiques choisies chez les auteurs majeurs, des différentes tendances qui se manifestent dans le genre romanesque à l'époque romantique. **Professor Charbonneau**

● **125-483B LE ROMAN DEPUIS SARTRE.** (3) (Les étudiants qui ont suivi le cours 125-358B ne seront pas admis.)

● **125-484A RÉALISME ET NATURALISME.** (3) (Les étudiants qui ont suivi le cours 125-356A ne seront pas admis.)

● **125-486B L'INSTITUTION LITTÉRAIRE.** (3)

● **125-487A L'ESSAI QUÉBÉCOIS.** (3)

125-490B CRITIQUE ET THÉORIE. (3) (Préalables: pour les étudiants hors-département: 1 cours d'histoire littéraire. Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-493B, 497B; Option Lettres et traduction: 125-493B.) La réflexion critique selon les théories littéraires contemporaines. **Professor Lane-Mercier**

● **125-491B SÉMINAIRE DE LITTÉRATURE FRANÇAISE I.** (3) (Réservé aux étudiants inscrits en U2 et U3.)

125-493B LECTURES IV. (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-490B, 497B; Option Lettres et traduction: 125-490B.) Théories littéraires contemporaines: lecture d'un choix de titres (15) d'après une liste proposée par le Département.

Professor Lane-Mercier

125-494B TRADUCTION SPÉCIALISÉE. (3) (Préalable: 125-431B, 446B ou permission du professeur.) Ce séminaire a pour but d'approfondir les connaissances dans une perspective d'exercice pratique de la traduction. Il ne s'agit pas de former dans une langue de spécialité quelconque, mais plutôt de faciliter la compréhension de textes portant sur les différentes disciplines ou faisant intervenir les notions propres à celles-ci. **Professor Chapdelaine**

125-497B TRAVAUX PRATIQUES IV. (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Préalables: 125-374A, 380A, 397A. Cours conjoints: 125-490B, 493B.) Analyse descriptive des textes littéraires selon les méthodes, notions et modèles théoriques. **Professor Lane-Mercier**

125-498A QUESTIONS DE LITTÉRATURE III. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème de théorie ou de critique. **Professor Everett**

125-499B QUESTIONS DE LITTÉRATURE IV. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) **Professor Rivard**

125-550A LECTURES GUIDÉES. (3) (Réservé aux étudiants du Département.) Lectures personnelles ayant pour but de permettre à l'étudiant de combler une lacune ou de satisfaire un intérêt personnel. Admission sur autorisation spéciale. **Staff**

125-551B LECTURES GUIDÉES. (3) Identique au précédent. **Staff**

11.19 Geography (183)

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The Geography Department offers programs in both Arts and Science. To avoid duplication, course descriptions that are of special interest to Science students appear in the Faculty of Science section 11.12. Many Arts students choose to take some of these courses. Consult the Science entry for listings of all B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4111 for an appointment with a departmental adviser. Students should consult the *Department of Geography Undergraduate Handbook*, which is available from the departmental office.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental "crisis" should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Systems cartography, remote sensing, image analysis and resource management.

PREREQUISITES

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. Freshman Program B.A. students are invited to take 183-205 for science credit, 183-200 for social science credit.

MINOR CONCENTRATION IN GEOGRAPHY (18 credits)

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]
[MARS Program Code 7-450000]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

Required Courses (12 credits)

183-203	(3)	Environmental Systems
183-216	(3)	Geography of the World Economy
183-217	(3)	The Canadian City
183-302	(3)	Environmental Analysis and Management: Problems and Policy

Complementary Courses (6 credits)

Two other courses from the listing of courses in Geography at the 300- and 400-level.

