

tres et traduction: 125-490B, 493B.) Travail sur un sujet spécialisé de critique littéraire, de théorie, de traduction ou de création.

Professor Desrosiers-Bonin

125-470B POÉSIE QUÉBÉCOISE. (3) Évolution de la poésie et des idées poétiques au Québec du XIX^e siècle à nos jours: l'École de Québec, l'École de Montréal, la querelle de «l'exotisme», les courants modernistes, la «poésie du pays», la «nouvelle écriture». Étude de quelques textes marquants. **Professor Oscamp**

125-472B QUESTIONS DE LITTÉRATURE II. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème (auteur, genre, période, question, etc.) de littérature ou de civilisation québécoise.

Professor Boucher

● **125-480B ROMAN QUÉBÉCOIS III.** (3) (Les étudiants qui ont suivi le cours 125-383B ne seront pas admis.)

● **125-481B LITTÉRATURE ET ANTIQUITÉ.** (3)

125-482B LE ROMANTISME II. (3) (Les étudiants qui ont suivi le cours 125-361B ne seront pas admis.) Illustration à l'aide d'oeuvres caractéristiques choisies chez les auteurs majeurs, des différentes tendances qui se manifestent dans le genre romanesque à l'époque romantique. **Professor Charbonneau**

● **125-483B LE ROMAN DEPUIS SARTRE.** (3) (Les étudiants qui ont suivi le cours 125-358B ne seront pas admis.)

● **125-484A RÉALISME ET NATURALISME.** (3) (Les étudiants qui ont suivi le cours 125-356A ne seront pas admis.)

● **125-486B L'INSTITUTION LITTÉRAIRE.** (3)

● **125-487A L'ESSAI QUÉBÉCOIS.** (3)

125-490B CRITIQUE ET THÉORIE. (3) (Préalables: pour les étudiants hors-département: 1 cours d'histoire littéraire. Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-493B, 497B; Option Lettres et traduction: 125-493B.) La réflexion critique selon les théories littéraires contemporaines. **Professor Lane-Mercier**

● **125-491B SÉMINAIRE DE LITTÉRATURE FRANÇAISE I.** (3) (Réservé aux étudiants inscrits en U2 et U3.)

125-493B LECTURES IV. (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-490B, 497B; Option Lettres et traduction: 125-490B.) Théories littéraires contemporaines: lecture d'un choix de titres (15) d'après une liste proposée par le Département.

Professor Lane-Mercier

125-494B TRADUCTION SPÉCIALISÉE. (3) (Préalable: 125-431B, 446B ou permission du professeur.) Ce séminaire a pour but d'approfondir les connaissances dans une perspective d'exercice pratique de la traduction. Il ne s'agit pas de former dans une langue de spécialité quelconque, mais plutôt de faciliter la compréhension de textes portant sur les différentes disciplines ou faisant intervenir les notions propres à celles-ci. **Professor Chapdelaine**

125-497B TRAVAUX PRATIQUES IV. (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Préalables: 125-374A, 380A, 397A. Cours conjoints: 125-490B, 493B.) Analyse descriptive des textes littéraires selon les méthodes, notions et modèles théoriques. **Professor Lane-Mercier**

125-498A QUESTIONS DE LITTÉRATURE III. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème de théorie ou de critique. **Professor Everett**

125-499B QUESTIONS DE LITTÉRATURE IV. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) **Professor Rivard**

125-550A LECTURES GUIDÉES. (3) (Réservé aux étudiants du Département.) Lectures personnelles ayant pour but de permettre à l'étudiant de combler une lacune ou de satisfaire un intérêt personnel. Admission sur autorisation spéciale. **Staff**

125-551B LECTURES GUIDÉES. (3) Identique au précédent. **Staff**

11.19 Geography (183)

Burnside Hall, Room 705
805 Sherbrooke Street West
Montreal, QC H3A 2K6
Telephone: (514) 398-4111
Fax: (514) 398-7437
Website: <http://www.geog.mcgill.ca>

The Geography Department offers programs in both Arts and Science. To avoid duplication, course descriptions that are of special interest to Science students appear in the Faculty of Science section 11.12. Many Arts students choose to take some of these courses. Consult the Science entry for listings of all B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4111 for an appointment with a departmental adviser. Students should consult the *Department of Geography Undergraduate Handbook*, which is available from the departmental office.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental "crisis" should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Systems cartography, remote sensing, image analysis and resource management.

PREREQUISITES

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. Freshman Program B.A. students are invited to take 183-205 for science credit, 183-200 for social science credit.

MINOR CONCENTRATION IN GEOGRAPHY (18 credits)

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]
[MARS Program Code 7-450000]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

Required Courses (12 credits)

183-203	(3)	Environmental Systems
183-216	(3)	Geography of the World Economy
183-217	(3)	The Canadian City
183-302	(3)	Environmental Analysis and Management: Problems and Policy

Complementary Courses (6 credits)

Two other courses from the listing of courses in Geography at the 300- and 400-level.



MINOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (18 credits) [MARS Program Code 7-450004]
[Expandable into the Major Concentration in Geography (Urban Systems).]

Complementary Courses (18 credits)

Group A (9 or 12 credits)

Geography

- 183-217 (3) The Canadian City
183-315 (3) Urban Transportation Geography
183-331 (3) Urban Social Geography
183-494 (3) Urban Field Studies

Group B (6 or 9 credits)

*Architecture** (Faculty of Engineering)

- 301-378 (3) Site usage (U2)
301-527 (3) Civic Design
301-528 (3) History of Housing
301-529 (3) Housing Theory
301-550 (3) Urban Planning I (U3)

Alternative course to 303-433

- 301-551 (3) Urban Planning II (U3)

*Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated.

Art History

- 123-314 (3) The Medieval City

Civil Engineering

- 303-433 (3) Urban Planning
Same course as 301-435 but with an additional assignment and one more credit
303-540 (3) Urban Transportation Planning

Geography

- 183-307 (3) Socioeconomic Applications of GIS

Jewish Studies

- 135-371 (6) The Jews and the Modern City

Law

- 490-004 (3) Land Use Planning

Political Science

- 160-318 (3) Local Government in Comparative Perspective
160-467 (3) Politique et société à Montréal

Sociology

- 166-222 (3) Urban Sociology

Urban Planning

- 409-501 (2) Principles and Practice of Urban Planning I

B.A. MAJOR CONCENTRATION IN GEOGRAPHY (36 credits)

[MARS Program Code 8-450000]

This program is designed to cover the main elements of human geography.

Required Courses (15 credits)

- 183-201 (3) Geographic Information Systems I
183-203 (3) Environmental Systems
183-216 (3) Geography of the World Economy
183-217 (3) The Canadian City
183-272 (3) Landforms & Environmental Systems

Complementary Courses (21 credits)

3 credits of statistics*, one of:

- 166-350 (3) Statistics in Social Research
177-373 (3) Biostatistical Analysis
189-203 (3) Principles of Statistics
204-204 (3) Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements in [section 2.6.1](#).

3 credits from field courses (Field course availability is determined each year in February.):

- 183-290 (1) Local Geographical Excursion
(In 2000, reserve Sept. 22-24)
183-398 (3) Field Studies in Human Geography

- 183-494 (3) Urban Field Studies
183-495 (3) Field Studies - Physical Geography
183-496 (3) Regional Geographical Excursion
183-497 (3) Coastal Marsh Plant Ecology
183-499 (3) Subarctic Field Studies in Geography

3 credits from techniques and methodology:

- 183-306 (3) Geographic Information Systems II
183-307 (3) Socioeconomic Applications of GIS
183-308 (3) Principles of Remote Sensing
183-351 (3) Quantitative Methods
183-506 (3) Perspectives on Geographic Information Analysis

12 credits to be selected from offerings in cultural, social and development geography; economic and urban geography; regional geography; physical geography:

CULTURAL, SOCIAL AND DEVELOPMENT GEOGRAPHY

- 183-300 (3) Human Ecology in Geography
183-316 (3) Political Geography
183-370 (3) Protected Areas
183-381 (3) Evolution of Geography
183-408 (3) Geography of Unequal Development
183-410 (3) Geography of Underdevelopment: Current Problems
183-424 (6) Place, People & Culture: Europe
183-500 (3) Geography of Regional Identity
183-502 (3) Geography of Northern Development
183-510 (3) Humid Tropical Environments
183-551 (3) Environmental Decisions

ECONOMIC AND URBAN GEOGRAPHY

- 183-311 (3) Canada A Geoeconomic Perspective
183-315 (3) Urban Transportation Geography
183-331 (3) Urban Social Geography
183-504 (3) Industrial Restructuring: Geographic Implications
183-513 (3) Behavioural Geography

REGIONAL GEOGRAPHY

- 183-301 (3) Geography of Nunavut
183-309 (3) Geography of Canada
183-323 (3) Geography of Europe's North

PHYSICAL GEOGRAPHY

- 182-302 (3) Environmental Analysis and Management: Problems and Policy
183-305 (3) Soils and Environment
183-321 (3) Climatic Environments
183-322 (3) Environmental Hydrology
183-350 (3) Ecological Biogeography
183-372 (3) Running Water Environments
183-404 (3) Environmental Management
183-501 (3) Modelling Environmental Systems
183-505 (3) Global Biogeochemistry
183-522 (3) Advanced Environmental Hydrology
183-523 (3) Advanced Climatology
183-536 (3) Periglacial and Permafrost Environments
183-537 (3) Advanced Fluvial Geomorphology
183-550 (3) Quaternary Paleoecology

MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (36 credits) [MARS Program Code 8-450004]

This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program, should include 183-201, 183-203, 183-216, and 183-272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400 or 500-level, third year.

For further information on the Urban Systems Concentration contact Professor G. Ewing, Department of Geography, Burnside Hall, telephone (514) 398-4944, email: ewing@geog.mcgill.ca

For Urban Systems Majors, the total number of credits permitted outside Arts and Science is 30, see **"Courses outside the Fac-**

ulties of Arts and of Science” on page 45. If MARS does not accept the registration, check with the Student Affairs Office or write to the Associate Dean.

Required Courses (6 credits)

- 183-217 (3) The Canadian City
183-351 (3) Quantitative Methods

Complementary Courses (30 credits)

3 credits of statistics*, one of:

- 166-350 (3) Statistics in Social Research
177-373 (3) Biostatistical Analysis
189-203 (3) Principles of Statistics
204-204 (3) Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 2.6.1](#).

27 credits selected from the following courses:

Geography

- 183-307 (3) Socioeconomic Applications of GIS
183-315 (3) Urban Transportation Geography
183-331 (3) Urban Social Geography
183-494 (3) Urban Field Studies in Geography
183-504 (3) Industrial Restructuring: Geographic Implications

Anthropology

- 151-323 (3) Urban Anthropology

Architecture* (Faculty of Engineering)

Please obtain password cards for each course listed below in Rm. 202, Macdonald-Harrington Building.

- 301-378 (3) Site Usage (U2)
301-527 (3) Civic Design
301-528 (3) History of Housing
301-529 (3) Housing Theory
301-550 (3) Urban Planning I (U3)
301-551 (3) Urban Planning II (U3)

*Although Architecture courses have prerequisites, they are waived for Urban Systems Majors, but the course may not be taken before the year indicated.

**Alternative course to 303-433

Art History

- 123-314 (3) The Medieval City (section 02)

Civil Engineering

- 303-433* (3) Urban Planning [limited enrolment, password required, call (514) 398-6345]

- 303-540 (3) Urban Transportation Planning

*Same course as 301-435 but with an additional assignment and one more credit.

Economics

- 154-568 (3) Urban and Regional Economics (prerequisites)

Jewish Studies

- 135-371 (6) The Jews and the Modern City

Law

- 490-004 (3) Land Use Planning

Management (Faculty of Management)

- 274-445 (3) Real Estate Finance (prereq.)
274-446 (3) Real Estate Investment Analysis (prereq.)
274-447 (3) Real Estate Valuation (prereq.)
274-546 (3) Land Law (prereq.)

Political Science

- 160-318 (3) Local Government in Comparative Perspective
160-467 (3) Politique et société à Montréal (students are required to understand and read French)

Sociology

- 166-222 (3) Urban Sociology

Urban Planning (Faculty of Engineering)

- 409-501 (2) Principles and Practice of Urban Planning I (6-wk intensive)
409-505 (3) GIS in Planning (permission)

B.A. HONOURS PROGRAM IN GEOGRAPHY (64 credits)

[MARS Program Code 2-450000]

The B.A. Honours program is more concentrated and focused than the Major Concentration. Students must maintain marks of B or higher and must complete a 6-credit research paper. Honours students are encouraged to participate in 500-level seminars with graduate students.

Required Courses (31 credits)

- 183-290 (1) Local Geographical Excursion
(In 2000, reserve Sept. 22-24)
182-302 (3) Environmental Analysis and Management: Problems and Policy
183-351 (3) Quantitative Methods
183-381 (3) Evolution of Geography
183-491D/N (6) Honours Research and Reading

and 15 credits of introductory courses (see B.A. Major Concentration in Geography)

Complementary Courses (33 credits)

3 credits of statistics*, one of:

- 166-350 (3) Statistics in Social Research
177-373 (3) Biostatistical Analysis
189-203 (3) Principles of Statistics
204-204 (3) Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 2.6.1](#).

3 credits from field courses (see B.A. Major Concentration in Geography)

18 additional credits in Geography in consultation with the adviser so that there is a clearly defined focus.

9 credits in advanced courses outside Geography. Courses outside Geography, at the 300-level or higher, are selected from the humanities, social and physical sciences, or engineering and approved by the adviser as related to the focus within Geography.

B.A. JOINT HONOURS PROGRAM –

GEOGRAPHY COMPONENT (36 or 39 credits)

[MARS Program Code 0-450000]

Required Courses (24 or 27 credits)

- 183-201 (3) Geographic Information Systems I
183-203 (3) Environmental Systems
183-216 (3) Geography of the World Economy
183-217 (3) The Canadian City
183-302 (3) Environmental Analysis and Management: Problems and Policy
183-351 (3) Quantitative Methods
183-381 (3) Evolution of Geography
183-491D/N* (6) Honours Research and Reading
or, for those who submit the thesis in the other department,
183-492D,N (3) Joint Honours Research and Reading

* Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for 183-492D,N. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

Complementary Courses (12 credits)

3 credits of statistics*, one of:

- 166-350 (3) Statistics in Social Research
177-373 (3) Biostatistical Analysis
189-203 (3) Principles of Statistics
204-204 (3) Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 2.6.1](#).

9 credits from a coherent set of Geography courses approved by the student's advisor. A field course is desirable.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that

would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

COURSE DESCRIPTIONS

To avoid duplication, course descriptions that are of special interest to Science students are provided in the Faculty of Science section 11.12. Many Arts students choose to take some of these courses.

The course credit weight is given in parentheses (#) after the course title.

- Denotes courses not offered in 2000-01.
- Denotes courses with limited enrolment

● □ **183-190A FYS: ENVIRONMENTAL PERSPECTIVES.** (1) (FYS – for First Year, non-Geography students only, maximum 25.)

● □ **183-199A PEOPLE, PLACE AND ENVIRONMENT.** (3) (FYS – for first year students only, maximum 25. Closed to Geography Majors.)

183-200A GEOGRAPHICAL PERSPECTIVES ON WORLD ENVIRONMENTAL PROBLEMS. (3) (3 hours) Introduction to geography as the study of nature and human beings in a spatial context. An integrated approach to environmental systems and the human organization of them from the viewpoint of spatial relationships and processes. Special attention to environmental problems as a constraint upon Third World development. **Professors Coomes and Wenzel**

183-201A GEOGRAPHIC INFORMATION SYSTEMS I. (3) (3 hours and lab)

183-203A ENVIRONMENTAL SYSTEMS. (3) (3 hours) (Not open to B.A. students in Freshman year.)

183-205B GLOBAL CHANGE: PAST, PRESENT AND FUTURE. (3) (3 hours)

183-216A GEOGRAPHY OF THE WORLD ECONOMY. (3) (3 hours) The course introduces the geography of the world economic system. It describes the spatial distribution of economic activities and examines the factors which influence their changing location. Case studies from both "developed" and "developing" countries will test the different geographical theories presented in lectures. **Professor M. Brown and Dr. Akman**

183-217B THE CANADIAN CITY. (3) (3 hours) An introduction to the social, economic, political and built environments of Canadian cities. Theories of the internal structure of cities, and relationships between urban places of various sizes. The course situates Canadian urbanism in the North American context, and emphasizes social and economic processes distinctive to Montreal. **Professor Ray**

183-272B LANDFORMS & ENVIRONMENTAL SYSTEMS. (3) (3 hours)

□ **183-290A LOCAL GEOGRAPHICAL EXCURSION.** (1) (Open to first-year Geography Major and Honours students only. Not open to students who have taken 183-190 or 199.) Introduction to landscape interpretation and geographical site analysis in physical and human geography. A three-day fall excursion with preparatory and concluding seminars. September 22-24, 2000. **Staff**

183-300B HUMAN ECOLOGY IN GEOGRAPHY. (3) (3 hours) (Prerequisite: 183-203 or 151-202 or 177-111) The course will examine research approaches in human ecology since its inception early in this century. Emphasis will be placed on the theoretical shifts that have led to its emergence as an important social science perspective. The course will also involve case studies to evaluate the methodological utility of the approach. **Professor Wenzel**

183-301A GEOGRAPHY OF NUNAVUT. (3) (3 hours) An introduction to the physical and cultural geography of Canada's newest territory. The course will emphasize the bio-physical heterogeneity of the natural environment and the cultural and political ecology of the human population. **Professor Wenzel**

183-302B ENVIRONMENTAL ANALYSIS AND MANAGEMENT: PROBLEMS AND POLICY. (3) (3 hours) (Prerequisite: 183-203 or permission of instructor.) An ecological analysis of the physical and biotic components of natural resource systems. Emphasis on scientific, technological and institutional aspects of related environmental management. Study of the use of Canadian biological resources and of the impact of industrial processes. Students develop dossiers and assess applied research methods. **Professor Meredith**

183-305A SOILS AND ENVIRONMENT. (3) (2 hours and laboratory) (Prerequisite: 183-203 or introductory course in biology or geology.)

183-306B GEOGRAPHIC INFORMATION SYSTEMS II. (3) (2 hours and laboratory) (Prerequisite: 183-201)

183-307B SOCIOECONOMIC APPLICATIONS OF GIS. (3) (2 hours and laboratory) (Prerequisites: 183-201, 189-203 or equivalent) GIS applied to the spatial analysis of socioeconomic and market data. Topics include geographic market segmentation, geodemographics, spatial decision-support systems and modelling applications of GIS. Empirical focus is on analysing spatial patterns of population and consumption characteristics in cities and on facility location problems. Emphasis on visualization and problem solving. **Professors Sieber and Lewis**

183-308A PRINCIPLES OF REMOTE SENSING. (3) (3 hours and laboratory periods) (Prerequisite: 183-201 or permission of instructor.)

183-309A GEOGRAPHY OF CANADA. (3) (3 hours) An introduction to the geography of Canada. A comprehensive geographical interpretation of Canada's salient physical and human characteristics, including landscapes and their evolution, climate, vegetation, society/land relationships and socio-economic attributes of the population. **Dr. Akman**

183-311B CANADA – A GEO-ECONOMIC PERSPECTIVE. (3) (3 hours) (Prerequisite 183-216 or permission of the instructor.) A geographic interpretation of the Canadian economy and its regional and sectoral elements. The course provides an overview of the key theories and approaches to understanding Canada's economic geography, focusing on the specific geo-economic features of Canada's regions and their interaction with the global economy. **Professor Brown**

183-315A URBAN TRANSPORTATION GEOGRAPHY. (3) (3 hours) (Prerequisite 183-217 or permission of instructor.) Discusses the urban transportation problem and proposed solutions from a geographic perspective. Specific topics include an analysis of the land use-transportation system in North American cities; its social environmental impacts; the analysis of urban travel behaviour; and the geographical implications of various policy alternatives. **Professor Ewing**

183-316B POLITICAL GEOGRAPHY. (3) (3 hours) The study of the spatial dimensions of political activities and developments at the regional, national and global levels in historical and contemporary perspective. Presentation of case studies relating to the theoretical framework of political geography. **Professor Müller-Wille**

● **183-321B CLIMATIC ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-203 or 195-210 or permission of the instructor.)

183-322B ENVIRONMENTAL HYDROLOGY. (3) (3 hours) (Prerequisite: 183-203 or equivalent)

183-323B GEOGRAPHY OF EUROPE'S NORTH. (3) (3 hours) Analysis of the cultural and economic geography of Scandinavia, Finland and the European Russian North with emphasis on emerging spatial organization in the context of the European Union and the Barents Cooperation and on aspects of multicultural regions. **Professor Müller-Wille**

183-331A URBAN SOCIAL GEOGRAPHY. (3) (3 hours) (Prerequisite: 183-216 or 217 or permission of instructor.) Social space and social time. The reflection of social structure in the spatial organization of the city. Historical perspective on changing personal mobility, life cycle, family structure and work organization. The appropriation and alienation of urban spaces. **Professor Ray**

183-350A ECOLOGICAL BIOGEOGRAPHY. (3) (3 hours) (Prerequisite: 183-302 or 177-205)

183-351A QUANTITATIVE METHODS. (3) (3 hours) (Prerequisite: 189-203 or permission of instructor.) (Note: Credit for other statistics courses may preclude credit for this course and conversely. See [section 2.6.1.](#)) Multiple regression and correlation, logit models, discrete choice models, gravity models, facility location algorithms, survey design, population projection. **Professor Ewing**

183-370A PROTECTED AREAS. (3) (3 hours) (Prerequisite: 177-208 or 183-203 or 344-205.) Discussion of the goals of protected areas, focusing on the potential conflict between biodiversity conservation and use for recreation, education and sustainable extraction of resources. Principles and current issues in protected area design and management are reviewed. Examples are taken from developed and developing countries. **Professor Seutin**

183-372A RUNNING WATER ENVIRONMENTS. (3) (3 hours) (Prerequisites: 183-203 and 183-272 or MSE core courses.)

183-381A EVOLUTION OF GEOGRAPHY. (3) (3 hours) An overview of the philosophy of geography and its emergence as a discipline nationally and internationally with emphasis on current concepts and their application to geographical studies in local field work analyzing the impact of human environmental interactions. **Professor Müller-Wille**

● **183-398T FIELD STUDIES IN HUMAN GEOGRAPHY.** (3) (3 hours) (Prerequisite: Any introductory human geography course; or by permission of the instructor.)

● **183-404B ENVIRONMENTAL MANAGEMENT FOR DEVELOPING AREAS.** (3) (3 hours) (Prerequisite: 183-302, course in development studies, or permission of instructor.)

183-407B CONTEMPORARY ISSUES IN GEOGRAPHY. (3) (3 hours) Treatment of contemporary issues in geographical research focusing on human-environmental relations and interactions. Instructor(s) and topics will be announced each term the course is given. **Staff**

● **183-408B GEOGRAPHY OF UNEQUAL DEVELOPMENT.** (3) (3 hours) (Prerequisite: 183-216 or permission of instructor.)

183-410B GEOGRAPHY OF UNDERDEVELOPMENT: CURRENT PROBLEMS. (3) (3 hours) (Prerequisite: 183-216 or permission of instructor.) An examination of the cultural, political, and economic mechanisms and manifestations of contemporary underdevelopment and the response to it from different regional and national peripheral societies within the dominant world economic system. **Professor Coomes**

● **183-424A PLACE, PEOPLE & CULTURE: EUROPE.** (6) (6 hours) (Prerequisite: 6 credits from any of History, Art History, Anthropology, Philosophy, Political Science, Sociology or permission of instructor)

183-470C WETLANDS. (3) (3 hours and field trips) (Prerequisites: one from 183-305, 183-322, 372-210, 336-217; and one from 183-350, 177-308, 367-460, 367-358)

183-490A,B,D,G,T INDEPENDENT STUDIES IN GEOGRAPHY. (3) (Open to U3 Geography Major students only.) Research or reading projects permitting independent study under the guidance of a staff member specializing in the field of interest. A project must be arranged with an instructor before registration. **Staff**

183-491D,N HONOURS RESEARCH AND READING. (6) (Prerequisite: 183-381. For U3 B.A. and B.Sc. Honours and Joint Honours Geography students.) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff. **Professor Müller-Wille and Staff**

183-492D,N JOINT HONOURS RESEARCH AND READING. (3) (Prerequisite: 183-381. Only for those U3 Joint Honours students in Geography who opt to enrol in a parallel course in another department.) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff. **Professor Müller-Wille and Staff**

□ **183-494A URBAN FIELD STUDIES.** (3) (Prerequisites: 200-level courses in cartography, statistics, and urban geography, and 183-331B) Geographical research in urban public and semi-public spaces. Demonstration of techniques of mapping, sampling, measurement, photography, interviewing. Attention to research design. **Professor Ray**

183-495C FIELD STUDIES – PHYSICAL GEOGRAPHY. (3) (2-week Field School)

● □ **183-496B REGIONAL GEOGRAPHICAL EXCURSION.** (3) (Prerequisites: 183-290 and permission of instructor.)

● **183-497T FIELD STUDIES IN GEOGRAPHY: COASTAL MARSH PLANT ECOLOGY.** (3) (Prerequisite: 183-350 or 183-305 or 177-308)

183-498B HUMANS IN TROPICAL ENVIRONMENTS. (3) (6 hours lecture for 4 weeks, 3 hours seminar, 2 hours laboratory, 8 hours conference) (Restriction: Location in Panama. Students must register for a full semester of studies in Panama.) (Prerequisites: 144-218, 189-203 or equivalents.) Focus on understanding of inter-relations between humans and neotropical environments represented in Panama. Study of contemporary rural landscapes, their origins, development and change. Impacts of economic growth and inequality, social organization, and politics on natural resource use and environmental degradation. Site visits and field exercises in peasant/colonist, Amerindian, and plantation communities. **Professor Coomes and Johns**

□ **183-499T SUBARCTIC FIELD STUDIES IN GEOGRAPHY: SCHEFFERVILLE.** (3) (Prerequisite: 183-203 or 301)

183-500A GEOGRAPHY OF REGIONAL IDENTITY. (3) (3 hours) (Restriction: Graduate students and final year undergraduates and/or those who have taken 183-408A.) The response of diverse ethnic and national groups in Europe to the centralising tendencies of nation-states and global economic and cultural pressures. Examples and case studies are drawn from eastern and western European regions and examined in the unfolding historical context of the modern era. **Professor Müller-Wille**

183-501A MODELLING ENVIRONMENTAL SYSTEMS. (3) (1.15 hours lecture, 0.58 hours seminar, 0.69 hours project, 0.58 hours laboratory) (Restriction: open only to U2 or U3 students who have completed six or more credits from courses at the 300 level of Atmospheric and Oceanic Sciences, Biology, Chemistry, Earth and Planetary Sciences, Geography, Natural Resource Sciences, or a McGill School of Environment domain, or permission of the instructor.) (Prerequisites: 189-139 or 189-140, 189-141, and 189-203, or equivalent.) (Enrolment limited to 20 students by availability of workstations.)

183-502A GEOGRAPHY OF NORTHERN DEVELOPMENT. (3) (3 hours) (Prerequisite: 183-301 or permission of instructor.) Analysis of the evolution of development policies and their spatial implications in circumpolar areas with an emphasis on the application of geographical concepts. Special attention is given to indigenous peoples and new immigrant populations in northern North America. **Professor Wenzel**

● **183-504A INDUSTRIAL RESTRUCTURING – THE GEOGRAPHIC IMPLICATIONS.** (3) (Prerequisites: 183-311 or permission of instructor.)

183-505B GLOBAL BIOGEOCHEMISTRY. (3) (2 hours and research) (Prerequisite: 183-305 and permission of instructor.)

183-506A PERSPECTIVES ON GEOGRAPHIC INFORMATION ANALYSIS. (3) (2 hours and laboratory) (Prerequisite: 183-201 and 306 and permission of instructor.)

183-510B HUMID TROPICAL ENVIRONMENTS. (3) (3 hours) (Prerequisite: 183-203 or equivalent and written permission of the instructor.) Focus on the environmental and human spatial relationships in tropical rain forest and savanna landscapes. Human adaptation to variations within these landscapes through time and space. **Professor Coomes**

● **183-513A BEHAVIOURAL GEOGRAPHY.** (3) (3 hours) (Prerequisite: a course in introductory statistics.) The development of behavioural approaches in geography. A survey of methods and findings in the area of environmental and spatial cognition, preference and choice behaviour. Models of disaggregate and aggregate travel demand. **Professor Ewing**

● **183-522B ADVANCED ENVIRONMENTAL HYDROLOGY.** (3) (2 hours and 1 tutorial) (Prerequisite: 183-322, or permission of instructor.)

183-523B ADVANCED CLIMATOLOGY. (3) (3 hours) (Prerequisite: a previous course in climatology or meteorology, and written permission of the instructor.)

● **183-535B REMOTE SENSING METHODS & INTERPRETATION.** (3) (3 hours) (Prerequisite: 183-308 and written permission of instructor.)

● **183-536B PERIGLACIAL AND PERMAFROST ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-272 and any 300-level geomorphology course approved by instructor.)

183-537B ADVANCED FLUVIAL GEOMORPHOLOGY. (3) (Prerequisites: permission of instructor.)

183-550A QUATERNARY PALEOECOLOGY. (3) (2 hours, laboratory and seminar) (Prerequisite: course in ecology or biogeography, or permission of instructor.)

183-551A ENVIRONMENTAL DECISIONS. (3) (2 hours seminar, 1 hour tutorial) (Prerequisites: 183-302, 182-451, 183-306 or equivalents) This course deals with the role of geographic information, paradigms and modes of analysis - including but not restricted to GIS - in environmental impact assessment and decision making. The focus will be on community-based decision making, particularly where conservation issues are involved. Cross-cultural situations, developing areas and the role of non-government organizations. **Professor Meredith**

11.20 German Studies (129)

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Chair — Peter M. Daly (*on leave second term*)

Professors

Peter M. Daly; B.A.(Brist.), Ph.D.(Zur.)

Adrian Hsia; Ph.D.(F.U.Berlin)

Josef Schmidt; Ph.D.(Zur.)

Associate Professors

Karin Bauer; M.A., Ph.D.(Wash.)

Trudis E. Goldsmith-Reber; Ph.D.(Cologne)

Paul Peters; B.A.(Man.), Ph.D.(F.U. Berlin)

Horst Richter; B.A., Ph.D.(Göttingen)

Lecturer

Hans Walter Frischkopf; B.A.(Louvain), M.A.(Bonn)

Note: Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies. The courses 129-202C or 129-307C may be offered through Summer Studies.

Non-program students

Adviser: Professor Josef Schmidt, (514) 398-5051

MINOR CONCENTRATION IN GERMAN LANGUAGE

(Expandable to the Major Concentration in German Language and Literature) (18 credits) [MARS Program Code 7-519005]

Adviser: Professor Paul Peters (514) 398-5050

Complementary Courses (18 credits)

chosen from:

129-200 (6) German Language, Intensive Beginners'

or 129-202(6) German Language, Beginners'
129-300 (6) German Language, Intensive Intermediate
or 129-307(6) German Language, Intermediate
129-325 (6) German Language, Intensive Advanced
129-330 (3) Landeskunde
129-336 (3) German Grammar Review
129-341 (3) Essay Writing
129-342 (3) Translation
129-345 (3) Business German I
129-346 (3) Business German II

MINOR CONCENTRATION IN GERMAN LITERATURE

(Expandable to the Major Concentration in German Language and Literature) (18 credits) [MARS Program Code 7-519003]

Adviser: Professor Paul Peters (514) 398-5050

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (129-200 and 129-300) as elective courses in their first year.

Required Course (6 credits)

129-325 (6) German Language, Intensive Advanced

Complementary Courses (12 credits)

12 credits of courses in German literature or culture, given in German, such as:

129-330 (3) Landeskunde
129-352 (3) German Literature in the 19th Century
129-360 (3) German Literature - 1890-1918
129-361 (3) German Literature - 1918-1945
129-362 (3) 20th Century Literature Topics
129-363 (3) German Postwar Literature
129-380 (3) 18th Century German Literature
129-400 (3) Interdisciplinary Seminar in Contemporary German Studies
129-450 (3) The Classical Period in German Literature
129-451 (3) German Romanticism
129-511 (3) Middle High German Literature
129-561 (3) German Literature of the Baroque Period

MINOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE IN TRANSLATION (18 credits) (Non-expandable)

[MARS Program Code 7-519004]

Adviser: Professor Paul Peters (514) 398-5050

Complementary Courses (18 credits)

18 credits chosen from courses in German literature or culture in translation, such as:

129-259 (3) Individual & Society German Literature I
129-260 (3) Individual & Society German Literature II
129-371 (3) Cultural Change & Evolution of the German Language
129-358 (3) Franz Kafka
129-359 (3) Bertolt Brecht
129-355 (3) Nietzsche and Wagner
129-364 (3) German Culture: Gender and Society
129-366 (3) Postwar German Film

MAJOR CONCENTRATION IN CONTEMPORARY GERMAN STUDIES (36 credits) [MARS Program Code 8-515000]

Adviser: Professor Karin Bauer (514) 398-5055

The Major Concentration in Contemporary German Studies is open to students with a sound knowledge of German as acquired in 129-325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration in Contemporary German Studies **only** if they also take a Minor Concentration in German Language. Proficiency, equivalency and placement will be determined by the program adviser.

Required Courses (9 credits)

101-234A (3) German History to 1648

- 101-235B (3) German History since 1648
 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

Complementary Courses (27 credits)

a) 6 credits in German Literature and Culture, chosen from:

- 129-330 (3) Landeskunde
 129-362 (3) 20th Century Literature Topics
 129-363 (3) Postwar German Literature
 129-365 (3) Media Studies

b) 12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History:

Economics:

- 154-340 (3) Ex-Socialist Economies
 154-345 (3) The International Economy since 1914
 154-423 (6) International Trade and Finance

History:

- 101-355 (6) Germany 1806-1918
 101-435 (6) Germany in the 20th Century

Political Science:

- 160-212 (3) Government & Politics of the Developed World
 160-328 (3) Modern Politics in Western Europe
 160-331 (3) Politics in East Central Europe
 160-344 (3) Foreign Policy: Europe
 160-357 (3) Politics in Contemporary Europe
 160-358 (3) Comparative State-Society Perspective
 160-431 (3) Nations and States / Developed World
 160-463 (3) Politics of Germany
 160-466 (3) Public Policy Analysis

Sociology:

- 166-330 (3) Sociological Theory
 166-354 (3) Dynamics of Industrial Societies

Management:

- 270-391 (3) International Business Law
 272-380 (3) Cross Cultural Management
 275-483 (3) International Marketing Management
 276-383 (3) International Business Policy
 280-382 (3) International Business

c) 9 credits taken from the following categories:

German Studies:

- 129-345 (3) Business German I
 129-346 (3) Business German II

Any advanced course in German language, German literature, German literature in translation.

Any of the courses listed above in b) not already chosen.

Other courses, by permission of the program adviser, offered in Art History, Geography, Jewish Studies, Music, Philosophy etc. Availability of courses varies. At present the following courses are available:

Jewish Studies:

- 135-371 (6) Jews and the Modern City
 135-383 (3) Holocaust Literature
 135-384 (3) Images of Jewish Identities

Philosophy:

- 107-367 (3) 19th Century Philosophy
 107-474 (3) Phenomenology.

MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE (36 credits) [MARS Program Code 8-519001]

Adviser: Professor Paul Peters (514) 398-5050

Required Courses (18 credits*)

- 129-200 (6) German Language, Intensive Beginners' or 129-202 (6) German Language, Beginners
 129-300 (6) German Language, Intensive Intermediate or 129-307 (6) German Language, Intermediate
 129-325 (6) German Language, Intensive Advanced

* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

Complementary Courses (18 credits)

18 credits of courses in literature distributed across different periods chosen from the courses listed below*:

at least one 3-credit course in 20th Century:

- 129-360 (3) German Literature - 1890-1918
 129-361 (3) German Literature - 1918-1945
 129-362 (3) 20th Century Literature Topics
 129-363 (3) German Postwar Literature
 129-364 (3) German Culture: Gender and Society
 129-365 (3) Media Studies in German
 129-366 (3) Postwar German Film

at least one 3-credit course in Classicism or Romanticism:

- 129-450 (3) The Classical Period in German Literature
 129-451 (3) German Romanticism

at least one 3-credit course from any other period:

- 129-352 (3) German Literature in the 19th Century
 129-380 (3) 18th Century German Literature
 129-511 (3) Middle High German Literature
 129-561 (3) German Literature of the Baroque Period

9 credits selected from any of the literature courses above not already taken or from:

- 129-330 (3) Landeskunde
 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

* Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE (36 credits) [MARS Program Code 8-519002]

Adviser: Professor Paul Peters (514) 398-5050

Note: All German literature courses given in German have as prerequisite a linguistic competence as acquired in 129-325 *or equivalent*. Such equivalence will be established by the program adviser.

Complementary Courses (36 credits)

9 credits chosen from:

- 129-360 (3) German Literature - 1890-1918
 129-361 (3) German Literature - 1918-1945
 129-362 (3) 20th Century Literature Topics
 129-363 (3) German Postwar Literature

15 credits chosen from:

- 129-380 (3) 18th Century German Literature
 129-450 (3) The Classical Period in German Literature
 129-451 (3) German Romanticism
 129-352 (3) German Literature in the 19th Century
 129-511 (3) Middle High German Literature
 129-561 (3) German Literature of the Baroque Period

12 credits chosen from:

- 129-259 (3) Individual and Society: German Literature I
 129-260 (3) Individual and Society: German Literature II
 129-355 (3) Nietzsche and Wagner
 129-364 (3) German Culture: Gender and Society
 129-365 (3) Media Studies in German
 129-366 (3) Postwar German Film
 129-371 (3) Cultural Change and Evolution of the German Language
 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

HONOURS PROGRAM IN GERMAN STUDIES (60 credits) [MARS Program Code 2-519000]

Adviser: Professor Horst Richter (514) 398-3648

The Honours program in German Studies consists of at least 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Students may register for Honours or Joint Honours in their second year if they have assembled the necessary credits in German.

Required Courses (39 credits)

129-200A/B*	(6)	German Language, Intensive Beginners'
129-300A/B*	(6)	German Language, Intensive Intermediate
129-325A/B*	(6)	German Language, Intensive Advanced
129-352A/B	(3)	German Literature in the 19th Century
129-371*	(3)	Cultural Change & Evolution of the German Language
129-380	(3)	18th Century German Literature
129-450	(3)	The Classical Period in German Literature
129-451	(3)	German Romanticism
129-511	(3)	Middle High German Literature
129-561	(3)	German Literature of the Baroque Period

* or equivalent

Complementary Courses (21 credits)

12 credits selected from:

129-360	(3)	German Literature - 1890 to 1918
129-361	(3)	German Literature - 1918 to 1945
129-362	(3)	20th Century Literature Topics
129-363	(3)	German Postwar Literature
129-365	(3)	Media Studies in German
129-400	(3)	Interdisciplinary German Seminar in Contemporary German Studies

9 credits selected from:

129-259	(3)	Individual & Society German Literature I
129-260	(3)	Individual & Society German Literature II
129-336	(3)	German Grammar Review
129-355	(3)	Nietzsche and Wagner
129-364	(3)	German Culture: Gender and Society
129-397	(3)	Individual Reading Course
129-398	(3)	Individual Reading Course

or other suitable departmental courses approved by the adviser.

JOINT HONOURS PROGRAM – GERMAN STUDIES**COMPONENT** (36 credits) [MARS Program Code 0-519000]

Adviser: Professor Horst Richter (514) 398-3648

Required Courses (18 credits)

129-200A/B*	(6)	German Language, Intensive Beginners'
129-300A/B*	(6)	German Language, Intensive Intermediate
129-325A/B*	(6)	German Language, Intensive Advanced

* or equivalent

Complementary Courses (18 credits)

selected from senior literature and culture courses, from at least three centuries, with the approval of the adviser.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

COURSE DESCRIPTIONS

Prerequisites for Literature Courses – The prerequisite for all literature courses taught in German is 129-325A,B, or equivalent, or permission of the Department.

NOTE: Not all of the courses listed below as A/B will be given each term. Please consult the departmental updated information, also for text lists, teaching staff, etc.

- Denotes courses not offered in 2000-01
- ★ Denotes courses offered in alternate years
- Denotes courses with limited enrolment

□ **129-198A FYS: IMAGES AS COMMUNICATION.** (3) (For first year students only, maximum 25.) The seminar will explore visual symbolism conveyed by word and picture. Such telling images are agents of communication and persuasion, whether created by poets or artists, or pressed into the service of church or state, a political party or a commercial enterprise. **Professor Daly**

□ **129-200A,B GERMAN LANGUAGE, INTENSIVE BEGINNERS'.** (6) (6 hours, plus 1 hour laboratory) An intensive language course designed to develop communicative skills; covers the first level (202D) in one term. Required for program students. **Staff**

129-202D GERMAN LANGUAGE, BEGINNERS'. (6) (3 hours, plus 1 hour laboratory) A comprehensive first level course designed to develop communicative skills. **Staff**

● □ **129-203D GERMAN LANGUAGE, BEGINNERS.** (6) (3 hours)

129-259A INDIVIDUAL & SOCIETY GERMAN LITERATURE I. (3) (3 hours) This course provides an overview of the history of German literature from the Middle Ages to Goethe through a study of representative texts in English translation. Given in English. **Staff**

129-260B INDIVIDUAL & SOCIETY GERMAN LITERATURE II. (3) (3 hours) This course provides a continuation of the overview of the history of German literature from Goethe to the present through a study of representative texts in English translation. Given in English. **Staff**

□ **129-300A,B GERMAN LANGUAGE, INTENSIVE INTERMEDIATE.** (6) (6 hours, plus 1 hour laboratory) (Prerequisite: 129-200A,B, or equivalent, or permission of Department.) Continuation of 200A,B; covers the second level (307D) in one term. Required for program students. **Staff**

□ **129-307D GERMAN LANGUAGE, INTERMEDIATE.** (6) (3 hours) (Prerequisite: 202D or 200A,B, or equivalent.) Review of grammar, further development of basic skills; literary and cultural readings. **Staff**

● **129-316A,B GERMAN: ANALYTIC STUDY OF TEXTS.** (3) (3 hours) (Prerequisite: 129-200A,B, or 202D and concurrent enrolment in 129-300A,B, or 307D, or permission of Department.)

□ **129-325A,B GERMAN LANGUAGE, INTENSIVE ADVANCED I.** (6) (6 hours) (Prerequisite: 129-300A,B, or equivalent, or permission of Department. Required for program students.) This course aims at developing post-intermediate proficiency in listening, speaking, reading, and writing skills, with emphasis on oral and written expression. Special attention is given to word formation and to the proper choice of grammatical structures, vocabulary, and phraseology. **Staff**

● □ **129-330A LANDESKUNDE.** (3) (3 hours; in German) (Prerequisite: 129-300A,B, or 307D, or equivalent, or permission of Department. Can be taken concurrently with 325A/336A,B.)

□ **129-336A,B GERMAN GRAMMAR REVIEW.** (3) (3 hours) This advanced-level course offers a comprehensive review of basic German grammar. The course can be taken concurrently with a language course at the third level. **Staff**

□ **129-341B ESSAY WRITING.** (3) (Prerequisite: 129-325A,B, or equivalent, or permission of Department.) This course is designed to further develop the writing skills of students having attained the 325-level. The rhetorical strategies of writing will be studied and analyzed with different text genres: letters, curricula vitae, summary, book review, expository and argumentative essay, minutes, feature story, term papers, etc. Particular attention will be paid to argumentation, vocabulary, and style. **Staff**

□ **129-342A TRANSLATION.** (3) (Prerequisite: 129-325A,B, or equivalent, or permission of Department.) An introductory course, emphasizing practice more than theory. It covers mainly written translation (from German into English), i.e. reading and writing, and teaches to analyse, and to manipulate, grammatical/syntactical structures and to get a sense of semantic accuracy. The course is designed to familiarize students with basic technical terminology and to enable them to observe, analyse and produce accurate and appropriate translations. Vocabulary building is not a main issue. **Staff**

□ **129-345A BUSINESS GERMAN I.** (3) (3 hours) (Prerequisite: 129-325A,B, or equivalent, or permission of the Department.) This course introduces students to the terminology and syntax of Busi-

ness German in contrast with English to ensure a sound basis for business communication. **Staff**

□ **129-346B BUSINESS GERMAN II.** (3) (3 hours) (Prerequisite: 129-345A,B, or equivalent, or permission of the Department.) This course is designed to develop oral and written skills for competence in German for business communication as well as cross-cultural awareness by discussing current materials from various sources. **Staff**

● **129-349B METHODS OF LITERARY ANALYSIS.** (3) (Prerequisite: 129-325A,B, or equivalent, or permission of Department.)

129-352A GERMAN LITERATURE IN THE 19TH CENTURY. (3) **Staff**

129-355B NIETZSCHE AND WAGNER. (3) (Given in English) This course examines the relationship between the philosopher Friedrich Nietzsche and the composer Richard Wagner. It explores their intellectual kinship, their view of art, music, and philosophy in the context of Nietzsche's critique of modernity and decadence and analyses the Third Reich's and Hollywood's appropriation of Nietzsche and Wagner. **Staff**

● ★ **129-358B FRANZ KAFKA.** (3) (Given in English)

129-359B BERTOLT BRECHT. (3) (Given in English) This course provides an overview of Brecht's development as a dramatist and as a theorist, advocate and practitioner of a new form of theater. Attention will also be given to Brecht as a poet and to film versions of Brecht's works. **Staff**

● **129-360A GERMAN LITERATURE – 1890 TO 1918.** (3)

129-361A GERMAN LITERATURE – 1918 TO 1945. (3) The course deals with the culture, literature and society of the Weimar Republic and the period of the Third Reich and the Holocaust. Writers studied will include: Brecht, Seghers, Fleisser, Kästner, Tucholsky, Benn, Kolmar, and Lasker-Schüler. **Staff**

● **129-362B 20TH CENTURY LITERATURE TOPICS.** (3)

129-363B GERMAN POSTWAR LITERATURE. (3) The course deals with the literature and culture of the Federal Republic of Germany, the former German Democratic Republic and unified Germany since 1945. It treats major authors and trends. Topics addressed include issues of nationalism and gender, multiculturalism, and other concerns of contemporary German society. **Staff**

129-364A GERMAN CULTURE: GENDER AND SOCIETY. (3) (Given in English) In connection with notions of identity, nationhood, political change, and cultural difference, this course investigates concepts and issues of gender in contemporary German Society. The readings include critical essays and literary texts by writers, scholars, philosophers, journalists, politicians, and political activists.

● □ **129-365B MEDIA STUDIES IN GERMAN.** (3)

● □ **129-366B POSTWAR GERMAN FILM.** (3)

● **129-371A CULTURAL CHANGE & EVOLUTION OF THE GERMAN LANGUAGE.** (3) (Given in English)

129-380A 18TH CENTURY GERMAN LITERATURE. (3) (Not open to students who have taken 129-380 and/or 381.) An introduction to German literature of the 18th century: Enlightenment and Sturm und Drang. The course will follow a socio-historical approach, i.e. it will attempt to delineate some of the relations that exist between the texts and their social, political, and cultural context. **Staff**

129-397A INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

129-398B INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

● **129-400A,B INTERDISCIPLINARY SEMINAR IN CONTEMPORARY GERMAN STUDIES.** (3) (Prerequisite: a course in each of the disciplines represented, or permission of the instructor.) (Not open to students who have taken 105-300.)

● **129-450B THE CLASSICAL PERIOD IN GERMAN LITERATURE.** (3)

129-451B GERMAN ROMANTICISM. (3) (3) This course deals with German literary texts of the Romantic period, studied in their liter-

ary, historical, cultural and sociological context. References will be made to the other arts, in particular to music. Writers studied will include: Hoffmann, Eichendorff, Novalis, Hoffmann, Kleist, and Tieck. **Staff**

129-497A INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

129-498B INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

● **129-511B MIDDLE HIGH GERMAN LITERATURE.** (3)

129-561A GERMAN LITERATURE OF THE BAROQUE PERIOD. (3) **Staff**

TOPICAL LISTINGS

To check if a course is offered in a particular year, please consult the course descriptions above, and the updated reading list for each term.

LANGUAGE

a) General courses

129-200A,B Intensive Beginners'
129-202D Beginners'
129-300A,B Intensive Intermediate
129-307D Intermediate
129-325A,B Intensive Advanced

b) Special courses

129-203D Beginners'
129-316A,B German: Analytic Study of Texts
129-330A Landeskunde
129-336A,B German Grammar Review
129-341B Essay Writing
129-342A Translation
129-345A Business German I
129-346B Business German II
129-400A,B Interdisciplinary Seminar in Contemporary German Studies

LITERATURE AND CULTURE IN TRANSLATION

129-198A/B Images as Communication
129-259A Individual & Society German Literature I
129-260B Individual & Society German Literature II
129-358A,B Franz Kafka
129-359A,B Bertolt Brecht
129-355B Nietzsche and Wagner
129-364A German Culture: Gender and Society
129-371A Cultural Change & Evolution of the German Language

LITERATURE

129-349A,B Methods of Literary Analysis
129-352A German Literature in the 19th Century
129-360A German Literature: 1890 to 1918
129-361B German Literature: 1918 to 1945
129-362B 20th Century Literature Topics
129-363B German Postwar Literature
129-365A Media Studies in German
129-366B Postwar German Film
129-380A 18th Century German Literature
129-450B The Classical Period in German Literature
129-451B German Romanticism
129-511B Middle High German Literature
129-561B German Literature of the Baroque Period

