

11.26 International Development Studies (152)

Website: <http://www.arts.mcgill.ca/programs/ids>

Program Chair —

Myron Frankman, Economics, Leacock 536
 Telephone: (514) 398-4829
 Fax: (514) 398-4938
 Email: inmf@musica.mcgill.ca

Advisory Committee (1999-2000)

Laurel Bossen, Anthropology, Leacock, (514) 398-4289
 Rosalind Boyd, Centre for Developing Area Studies,
 (514) 398-3507
 Oliver Coomes, Geography, Burnside Hall, (514) 398-4943
 Myron Echenberg, History, Leacock, (514) 398-4863
 Elizabeth Elbourne, History, Leacock, (514) 398-4856
 Françoise Grimard, Economics, Leacock 417, (514) 398-4847
 Uli Locher, Sociology, Leacock, (514) 398-6841
 Narendra Subramanian, Political Science Leacock 329,
 (514) 398-4803

The International Development Studies (IDS) Minor and Major Concentrations are designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check both the timetable for confirmation as to which term courses are offered and departmental listings for more detailed information on courses which appear below.

MINOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES (18 credits) (Expandable)
 [MARS Program Code 7-451000]

Required Courses (9 credits)

154-208A,B (3) Microeconomic Analysis & Application
 154-313D (6) Economic Development

Complementary Courses (9 credits)

Group A – at least 3 credits selected from:

151-212 (3) Anthropology of Development
 160-227 (3) Developing Areas/Introduction
 166-254 (3) Development and Underdevelopment
 183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list.

At least 9 of the 18 credits must be at the 300 level or above.

MAJOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES (36 credits)
 [MARS Program Code 8-451000]

Required Courses (12 credits)

154-208A,B (3) Microeconomic Analysis & Application
 154-313D (6) Economic Development
 152-497B (3) Research Seminar on International Development

Complementary Courses (24 credits)

Group A – at least 6 credits selected from:

151-212 (3) Anthropology of Development
 160-227 (3) Developing Areas/Introduction
 166-254 (3) Development and Underdevelopment
 183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list; at least 12 credits must be taken from one of the three categories.

At least 18 of the 36 credits must be at the 300 level or above.

IDS COMPLEMENTARY COURSE LIST*Development Theory and World View*

110-352 (3) Current Topics in Criticism & Critical Theory
 151-341 (3) Women in Cross-Cultural Perspective
 151-342 (3) Gender, Inequality and the State
 151-439 (3) Theories of Development
 260-252 (3) Hinduism and Buddhism
 260-253 (3) The Religions of East Asia

Up to 6 credits of Group A courses (not previously counted) may be used in this category

Regions

101-200A (3) Introduction to African History
 101-201B (3) Modern African History
 101-208A (3) Introduction to East Asian History
 101-218B (3) Modern East Asian History
 101-309A (3) History of Latin America to 1825
 101-338 (3) China in Revolution II: 1921-1997
 101-360B (3) History of Latin America from 1825
 101-374 (3) West Africa Since 1800
 101-381 (3) Health and Disease in Colonial Africa
 101-382 (3) History of South Africa
 101-419 (3) Central America
 110-321 (3) Caribbean Fiction
 125-312 (3) Francophonie II
 151-321 (3) Peoples & Cultures of Africa
 151-322 (3) Social Change in Modern Africa
 151-326 (3) Peoples of Central and South America
 151-328 (3) Peoples and Cultures of South-East Asia
 151-329 (3) Modern Chinese Society and Change
 154-411 (3) Economic Development: A World Area
 160-319 (3) Politics of Latin America
 160-322 (3) Developing Area/South Asia
 160-323 (3) Developing Areas/East Asia
 160-340 (3) Developing Areas/Arab World
 160-341 (3) Foreign Policy: Arab World
 160-349 (3) Foreign Policy: Asia
 166-366 (3) Social Change in the Caribbean
 397-411 (3) History of the Middle East, 1918-1945

Development Policies and Practices

151-227 (3) Medical Anthropology
 151-324 (3) Economic Anthropology
 151-418 (3) Environment and Development
 151-445 (3) Property and Land Tenure
 152-490A,B (3) Development Field Research
 154-416A,B (3) Topics in Economic Development II
 160-300D (6) Developing Areas/Revolution
 160-423 (3) Politics of Ethno-National
 160-445 (3) IPE: North-South Relations
 160-522 (3) Seminar: Developing Areas
 166-222 (3) Urban Sociology
 166-234 (3) Population and Society
 166-520 (3) Migration and Immigrant Groups
 166-550 (3) Sociology of Developing Societies
 183-404 (3) Environmental Management for Developing Areas
 183-408 (3) Geography of Unequal Development
 183-410 (3) Geography of Underdevelopment: Current Problems
 183-510 (3) Humid Tropical Environments
 272-380A,B (3) Cross-Cultural Management
 280-382A,B (3) International Business
 306-524 (3) Mineral Resource Economics
 330-411 (3) International Agriculture
 334-430 (3) Agriculture, Food and Resource Policy
 334-442 (3) Economics of International Agricultural Development
 382-501 (3) Nutrition in Developing Countries
 407-400 (3) Policy & Practice for Refugees
 407-532 (3) International Social Welfare



INTERNATIONAL DEVELOPMENT STUDIES COURSE DESCRIPTIONS

152-490A,B DEVELOPMENT FIELD RESEARCH. (3) (Prerequisite: completion of 154-313D and 3 credits of IDS Group A Complementary Courses. Open only to students enrolled in International Development Studies Concentrations with prior approval of IDS program adviser and project supervisor.) Supervised reading, field work and research project in international development. Requirements consist of previously approved project proposal, field component (usually carried out during the summer) and research report based on field work to be completed upon return. **Staff**

152-492A,B,D,N IDS THESIS. (6) (Open only to U3 students in International Development Studies. Permission of an appropriate supervising instructor and program adviser required.) Supervised reading and preparation of a research report under the direction of a member of staff. **Staff**

152-497B RESEARCH SEMINAR ON INTERNATIONAL DEVELOPMENT. (3) (Open only to students in final year of an IDS Concentration.) An interdisciplinary research seminar on topics of common interest to staff and students of the International Development Studies programs. (<http://vm1.mcgill.ca/~inmf/http/ids497.html>) **Professor Frankman and Staff**

11.27 Islamic Studies (397)

Morrice Hall, Room 319
3485 McTavish Street
Montreal, QC H3A 1Y1
Telephone: (514) 398-6077
Fax: (514) 398-6731
Email: islamics@leacock.lan.mcgill.ca

Director — A. Uner Turgay

Professors

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.)
Wael B. Hallaq; B.A.(Haifa), Ph.D.(Wash.)
Eric L. Ormsby; B.A.(Penn.), M.L.S.(Rutgers), M.A., Ph.D.(Prin.)

Associate Professor

A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Madison-Wis.)

Lecturers (part-time)

Issa J. Boullata; B.A., Ph.D.(Lond.) (post-retirement)
Henry Habib; Ph.D.(McG.)
Faruq Hassan; Ph.D.(Leeds)
Gabriel Karam; M.A.(McG.)
Hermann A. Landolt; Dipl.(Sorbo.), Ph.D.(Basel) (post-retirement)
Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.) (post-retirement)

COURSE DESCRIPTIONS

★ Denotes courses offered in alternate years.

● Denotes courses not offered in 2000-01.

Please note: The following non-language courses are open only to U2 and U3 undergraduates and graduate students: 397-500D, 397-505A, 397-506B, 397-510D, 397-511D, and 397-531D.

★ **397-410A HISTORY OF THE MIDDLE EAST 1798-1918.** (3) (3 hours) A study of the Middle East from Napoleon's invasion of Egypt to the end of WW I. Emphasis will be on the emergence of nationalisms in the context of European imperialism; political, social, and economic transformation; religion and ideology; and changing patterns of alliances. **Professor Habib**

● ★ **397-411A HISTORY OF THE MIDDLE EAST 1918-1945.** (3) (3 hours)

● ★ **397-510D HISTORY OF ISLAMIC CIVILIZATION: THE CLASSICAL PERIOD.** (6) (3 hours)

★ **397-511D HISTORY OF ISLAMIC CIVILIZATION: THE MEDIEVAL PERIOD.** (6) (3 hours) The Seljuks, and the medieval synthesis. The Moors in Spain and North Africa. The Crusades. The Mongols

and the destruction of the Baghdad Caliphate. The Mamluk, Persian, Turkish and Indian Empires until 1700. **Professor Little**

397-521D INTRODUCTORY ARABIC. (9) (5 lecture hours and laboratory) Modern standard literary Arabic (non-spoken). **Mr. Karam**

397-522D LOWER INTERMEDIATE ARABIC. (6) (3 lecture hours and laboratory) (Prerequisite: 397-521D or equivalent)

Professor Hallaq

397-531D SURVEY OF THE DEVELOPMENT OF ISLAMIC THOUGHT. (6) (3 hours) A survey of the development of the major intellectual traditions of Islamic civilization in medieval and modern times.

Professor Ormsby

397-532D INTRODUCTORY TURKISH. (6) (3 lecture hours plus conference and laboratory)

Professor Turgay

397-533D LOWER INTERMEDIATE TURKISH. (6) (3 lecture hours plus conference and laboratory) (Prerequisite: 397-532D or equivalent)

Professor Turgay

397-541D INTRODUCTORY PERSIAN. (6) (3 hours) **Staff**

397-542D LOWER INTERMEDIATE PERSIAN. (6) (3 hours) (Prerequisite: 397-541D or equivalent) **Staff**

397-551D INTRODUCTORY URDU. (6) (3 hours) Introduction to the basic grammatical structures and vocabulary of the Urdu language, including drills in pronunciation and sentence structures.

Professor Alvi

397-552D INTERMEDIATE URDU. (6) (3 hours) (Prerequisite: 397-551D or equivalent) Assuming a knowledge of basic grammar and vocabulary, this course continues with the study of more complex grammatical structures. Reading and composition exercises in Urdu script are designed to give intermediate competency in the language. **Staff**

11.28 Italian Studies (132)

680 Sherbrooke Street West
Montreal, QC H3A 2H7
Telephone: (514) 398-3953
Fax: (514) 398-3218
Email: italian@leacock.lan.mcgill.ca
Website: <http://www.arts.mcgill.ca/programs/italian/>

Chair — T.B.A.

Emeritus Professor

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

Professor

Maria Predelli; Lic.Cl., Dott.Lett.(Florence)

Associate Professors

Sergio M. Gilardino; Dott.Lett.(Milan), Ph.D.(Harv.)
Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

Assistant Professor

TBA

Lecturers

Enrica Quaroni; B.A., Ph.D.(McG.)
Jen Wienstein; B.A., M.A., Ph.D.(McG.)

Advisers:

Minor and Majors – Dr. Jen Wienstein, (514) 398-3955,
Professor L. Kroha, (514) 398-3149

Honours and Joint Honours –
Professor L. Kroha, (514) 398-3149

MINOR CONCENTRATION IN ITALIAN STUDIES

(18 credits) (Expandable) [MARS Program Code 7-596000] (Program changes Awaiting University Approval)

Complementary Courses (18 credits)

selected from one or more of the following four groups:

Group A

132-205 (6) Beginners' Italian
132-206 (6) Intensive Beginners'

- 132-215 (6) Intermediate Italian
 132-216 (6) Intensive Intermediate
 132-210 (6) Elementary Italian
 132-300 (3) Literary Composition
 132-303 (3) Translation
 132-306 (6) Advanced Language and Composition
 132-308 (3) Business Italian
 132-341 (3) The Art of Essay Writing (Awaiting University Approval)
 132-400 (3) Translation II
- Group B***
- 132-307 (3) Topics in Italian Culture
 132-311 (3) Twentieth-Century Texts
 132-320 (3) Manzoni
 132-330 (3) Commedia dell'Arte
 132-331 (3) Drama from Goldoni to Pirandello
 132-356 (3) Medieval Discourses on Love (Awaiting University Approval)
 132-360 (3) Contemporary Italian Prose
 132-368 (3) Literature of the Renaissance (Awaiting University Approval)
 132-370 (3) Italian Poetry and Music
 132-376 (3) Medieval Romance in Italy
 132-380 (3) Verga and Verismo
 132-383 (3) Women Writers
 132-410 (3) Modern Italian Literature
 132-411 (3) Pirandello
 132-415 (3) Poetry of the 20th Century
 132-420 (3) Leopardi and Italian Romanticism
- *132-215 or the equivalent is prerequisite to all Group B courses.

- Group C***
- 132-435 (3) Ariosto's *Orlando Furioso*
 132-436 (3) Tasso's *Gerusalemme liberata*
 132-461 (3) Dante: *The Divine Comedy*
 132-530 (3) 17th & 18th Century Culture
 132-542 (3) Italy's Regional Literatures
 132-551 (3) Boccaccio and the Italian Novella
 132-562 (3) Petrarch and Petrarchism
 132-563 (3) Topics in the 13th-16th Century Literature
 132-590 (3) Italian Literary Criticism
- *132-215 or the equivalent is prerequisite to all Group C courses.

- Group D**
- 132-199 (3) FYS: Italy's Literature in Context
 132-232 (3) The Italian Short Story (Awaiting University Approval)
 132-355 (3) Dante and the Middle Ages
 132-365 (3) The Italian Renaissance (Awaiting University Approval)
 132-375 (3) Cinema and Society in Contemporary Italy

MINOR CONCENTRATION IN ITALIAN CIVILIZATION
 (18 credits) (Expandable) [MARS Program Code 7-596002]

Complementary Courses (18 credits)

- 0 - 12 credits in language courses:
 132-205 (6) Beginners' Italian
 132-206 (6) Intensive Beginners'
 132-215 (6) Intermediate Italian
 132-216 (6) Intensive Intermediate
 132-210 (6) Elementary Italian
 132-300 (3) Literary Composition
 132-303 (3) Translation I
 132-306 (6) Advanced Language and Composition
 132-308 (3) Business Italian
 132-341 (3) The Art of Essay Writing (Revision Awaiting University Approval)
 132-400 (3) Translation II
- 6 - 18 credits in Italian Studies courses taught in English
 132-199 (3) FYS: Italy's Literature in Context

- 132-232 (3) The Italian Short Story (Awaiting University Approval)
 132-355 (3) Dante and the Middle Ages
 132-361 (3) Italian Prose after 1945
 132-363 (3) Gender, Literature and Society (Awaiting University Approval)
 132-365 (3) The Italian Renaissance
 132-375 (3) Cinema and Society in Contemporary Italy
 132-377 (3) Italian Cinema: Director in Focus
 132-379 (3) Italy and European Romanticism (Awaiting University Approval)
 132-385 (3) The Italian Futurist Movement
 132-395 (3) Interdisciplinary Seminar on Italian Culture
 132-412 (3) Pirandello and European Theatre
 132-416 (3) The Twentieth Century (Awaiting University Approval)
 132-464 (3) Machiavelli (Awaiting University Approval)

0 - 12 credits in Italian civilization courses taught by other units:

- 101-345 (3) History of the Italian Renaissance
 101-398 (3) Topics in Italian History
 123-223 (3) Early Renaissance Art in Italy
 123-324 (3) High Renaissance Art in Italy
 123-325 (3) Venetian High Renaissance Painting
 123-332 (3) Italian Renaissance Architecture
 151-337 (3) Mediterranean Society and Culture
 160-414 (3) Society and Politics in Italy
 166-485 (3) Society, Economy and Polity in Italy
 214-387 (3) Opera from Mozart to Puccini

MAJOR CONCENTRATION IN ITALIAN STUDIES

(36 credits) [MARS Program Code 8-596000] (Program changes Awaiting University Approval)

Complementary Courses (36 credits)

0 - 18 credits from Group A, language courses*:

- 132-205 (6) Beginners' Italian
 132-206 (6) Intensive Beginners'
 132-210 (6) Elementary Italian
 132-215 (6) Intermediate Italian
 132-216 (6) Intensive Intermediate
 132-300 (3) Literary Composition
 132-303 (3) Translation I
 132-306 (6) Advanced Language and Composition
 132-308 (3) Business Italian
 132-341 (3) The Art of Essay Writing (Awaiting University Approval)
 132-400 (3) Translation II

It is strongly recommended that Major Concentration students register in 132-206, 132-216, rather than 132-205, 132-215.

0 - 12 credits from Group B*

- 132-307 (3) Topics in Italian Culture
 132-311 (3) Twentieth Century Texts
 132-320 (3) Manzoni
 132-330 (3) Commedia dell'Arte
 132-331 (3) Drama from Goldoni to Pirandello
 132-356 (3) Medieval Discourses on Love (Awaiting University Approval)
 132-360 (3) Contemporary Italian Prose
 132-370 (3) Italian Poetry and Music
 132-368 (3) Literature of the Renaissance (Awaiting University Approval)
 132-376 (3) Medieval Romance in Italy
 132-380 (3) Verga and Verismo
 132-383 (3) Women Writers

* 132-216 or the equivalent is prerequisite to all Group B courses

6 - 36 credits from Group C*:

- 132-410 (3) Modern Italian Literature
 132-411 (3) Pirandello
 132-415 (3) Poetry of the 20th Century
 132-420 (3) Leopardi and Italian Romanticism

- 132-435 (3) Ariosto's *Orlando Furioso*
 132-436 (3) Tasso's *Gerusalemme liberata*
 132-461 (3) Dante: *The Divine Comedy*
 132-530 (3) 17th & 18th Century Culture
 132-542 (3) Italy's Regional Literatures
 132-551 (3) Boccaccio and the Italian Novella
 132-562 (3) Petrarch and Petrarchism
 132-563 (3) Topics in 13th - 16th Century Literature
 132-590 (3) Italian Literary Criticism
 * 132-216 or the equivalent is prerequisite to all Group C courses
- 0 - 6 credits from Group D, courses taught in English:
 132-199 (3) FYS: Italy's Literature in Context
 132-232 (3) The Italian Short Story (Awaiting University Approval)
 132-355 (3) Dante and the Middle Ages
 132-361 (3) Italian Prose after 1945
 132-363 (3) Gender, Literature and Society (Awaiting University Approval)
 132-365 (3) The Italian Renaissance
 132-375 (3) Cinema and Society in Contemporary Italy
 132-377 (3) Italian Cinema: Director in Focus
 132-379 (3) Italy and European Romanticism (Awaiting University Approval)
 132-385 (3) The Italian Futurist Movement
 132-395 (3) Interdisciplinary Seminar on Italian Culture
 132-412 (3) Pirandello and European Theatre
 132-416 (3) The Twentieth Century (Awaiting University Approval)
 132-464 (3) Machiavelli (Awaiting University Approval)
 151-337 (3) Mediterranean Society and Culture
 160-414 (3) Society and Politics in Italy
 166-485 (3) Society, Economy and Polity in Italy
 214-387 (3) Opera from Mozart to Puccini

MAJOR CONCENTRATION IN ITALIAN STUDIES (MEDIEVAL AND RENAISSANCE) (36 credits)

[MARS Program Code 8-596001]
 (Program changes Awaiting University Approval)

Complementary Courses (36 credits)

0 - 18 credits from Group A, language courses:

- 132-205 (6) Beginners' Italian
 132-206 (6) Intensive Beginners'
 132-215 (6) Intermediate Italian
 132-216 (6) Intensive Intermediate
 132-210 (6) Elementary Italian
 132-300 (3) Literary Composition
 132-303 (3) Translation I
 132-306 (6) Advanced Language and Composition
 132-308 (3) Business Italian
 132-341 (3) The Art of Essay Writing (Awaiting University Approval)
 132-400 (3) Translation II

9 - 27 credits from Group B*

- 132-356 (3) Medieval Discourses on Love (Awaiting University Approval)
 132-368 (3) Literature of the Italian Renaissance (Awaiting University Approval)
 132-376 (3) Medieval Romance in Italy
 132-435 (3) Ariosto's *Orlando Furioso*
 132-436 (3) Tasso's *Gerusalemme liberata*
 132-461 (3) Dante: *The Divine Comedy*
 132-551 (3) Boccaccio and the Italian Novella
 132-562 (3) Petrarch and Petrarchism
 132-563 (3) Topics in 13th-16th Century Literature

*132-216 or the equivalent is prerequisite to all courses in Group B

9 - 12 credits from Group C:

- 132-355 (3) Dante and the Middle Ages
 132-365 (3) The Italian Renaissance

- 132-395 (3) Interdisciplinary Seminar on Italian Culture (depending on the topic)
 132-464 (3) Machiavelli (Awaiting University Approval)
 101-345 (3) History of the Italian Renaissance
 101-380 (3) Western Europe in the Middle Ages
 101-398 (3) Topics in Italian History
 101-401 (3) Topics in Medieval Culture and Society
 114-208 (3) Roman Literature and Society
 114-307 (3) Roman Comedy
 114-404 (3) Classical Tradition
 123-223 (3) Early Renaissance Art in Italy
 123-324 (3) High Renaissance Art in Italy
 123-325 (3) Venetian High Renaissance Painting
 123-332 (3) Italian Renaissance Architecture

HONOURS PROGRAM IN ITALIAN STUDIES (LITERATURE OPTION) (60 credits) [MARS Program Code 2-596003]

Required Courses (9 credits)

- 132-341 (3) The Art of Essay Writing (Awaiting University Approval)
 132-470 (3) Honours Thesis (Awaiting University Approval)
 132-590 (3) Italian Literary Criticism

Complementary Courses (48 credits)

3 - 12 credits in language and stylistics courses to be chosen from:

- 132-215 (6) Intermediate Italian
 or 132-216 (6) Intermediate Italian Intensive
 132-300 (3) Italian Literary Composition
 132-306 (6) Advanced Reading and Composition
 132-308 (3) Business Italianian
 132-542 (3) Italy's Regional Literatures

27 - 36 credits chosen in the Department of Italian Studies with a minimum of 9 credits in Medieval and Renaissance literature (13th - 16th centuries)

a minimum of 12 credits in the literature of the 17th - 20th centuries.

a maximum of 3 credits from among courses taught in English
 12 credits in related disciplines chosen in consultation with an adviser.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

HONOURS PROGRAM IN ITALIAN STUDIES (TRANSLATION OPTION) (60 credits) [MARS Program Code 2-596004]

Required Courses (12 credits)

- 132-303 (3) Translation I
 132-341 (3) The Art of Essay Writing (Awaiting University Approval)
 132-400 (3) Translation II
 125-394 (3) Théorie de la traduction

Complementary Courses (48 credits)

6 - 12 credits selected from:

- 132-215 (6) Intermediate Italian
 or 132-216 (6) Intermediate Italian Intensive
 132-300 (3) Literary Composition
 or 132-306 (6) Advanced Language and Composition
 132-308 (3) Business Italian
 132-542 (3) Italy's Regional Literatures

12 - 24 credits selected from:

- 132-307 (3) Topics in Italian Culture
 132-311 (3) Twentieth Century Texts

132-320	(3)	Manzoni <i>I Promessi Sposi</i>
132-330	(3)	Commedia dell'Arte
132-331	(3)	Drama from Goldoni to Pirandello
132-360	(3)	Contemporary Italian Prose
132-368	(3)	Literature of the Italian Renaissance (Awaiting University Approval)
132-380	(3)	Verga and Verismo
132-383	(3)	Women's Writing since 1880
132-410	(3)	Modern Italian Literature
132-411	(3)	Pirandello
132-415	(3)	Italian Poetry of the 20th Century

15 - 27 credits to be taken at a university-level translation program given at the Scuola Superiore di Lingue Moderne per Interpreti e Traduttori, University of Bologna at Forli. (It is recommended that students take these courses during their last year.)

3 - 12 credits selected from:

125-346	(3)	Traduction II
125-347	(3)	Terminologie générale
125-441	(3)	Thème anglais
125-445	(3)	Problèmes de traduction: traduction III

0 - 12 credits selected from:

104-200	(3)	Introduction to the Study of Language I
104-201	(3)	Introduction to the Study of Language II
104-321	(3)	Language Acquisition
104-350	(3)	Linguistic Aspects of Bilingualism
104-360	(3)	Syntax I

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses. The expected level of performance in Italy would be an average of 24/30.

Completion of this program does not guarantee admission to the Corporation professionnelle des traducteurs et interprètes agréés du Québec.

JOINT HONOURS PROGRAM – ITALIAN STUDIES COMPONENT (36 credits) [MARS Program Code 0-596000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible.

Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Course (3 credits)

132-470	(3)	Honours Thesis (Awaiting University Approval)
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Complementary Courses (33 credits)

6 - 12 credits language and stylistics courses to be chosen from:

132-215	(6)	Intermediate Italian
or 132-216	(6)	Intermediate Italian Intensive
132-300	(3)	Literary Composition
132-306	(6)	Advanced Language and Composition
132-308	(3)	Business Italian
132-341	(3)	The Art of Essay Writing (Awaiting University Approval)
132-542	(3)	Italy's Regional Literatures

21 - 27 credits to be chosen according to the following guidelines: a minimum of 6 credits in Medieval and Renaissance literature (13th-16th centuries) and

a minimum of 12 credits in the literature of the 17th-20th centuries.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses; those taking Joint Honours in Italian and History must maintain a minimum CGPA of 3.30.

PREREQUISITES FOR ITALIAN STUDIES COURSES

Courses taught in English are clearly indicated. For courses taught in Italian, students must have completed 132-215 or 132-216 (Intermediate Italian), Intermediate Italian in CEGEP or have equivalent knowledge. Prerequisites differ for some courses, please refer to course descriptions. Advisers are available to help with the choice of courses.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not given in 2000-01.
- ★ Denotes courses offered in alternate years.
- Denotes courses with limited enrolment.

Students wishing to take limited enrolment courses must see the Department for permission and obtain a password card before registration. Preference will be given to students enrolled in programs requiring these courses.

Unless otherwise specified, all courses are given in Italian.

ELEMENTARY LEVEL COURSES

□ **132-199A FYS: ITALY'S LITERATURE IN CONTEXT.** (3) (For first year students only, maximum 25.) (Given in English) The purpose of this seminar is to re-visit, problematically, the commonsense notion that literature "reflects" reality (or society). Classics of twentieth-century Italian writing shall be analyzed as the response of that nation's literary imagination to the contradictions of its turbulent political and social history.

Professor Kroha

□ **132-205D ITALIAN FOR BEGINNERS.** (6) (3 hours and laboratory) (Password card required.) Grammar, reading, dictation. Intensive practice in speech patterns and written structures. Conversation and composition. Visual material and selected readings will be used in describing the making of contemporary Italy.

Dr. Wienstein

□ **132-206A/B/C/L BEGINNERS' ITALIAN INTENSIVE.** (6) (6 hours and 1 hour laboratory) (Password card required.) (Not open to students who have taken 132-205D.) Designed to cover in one term the same material as 132-205D. See description of 205D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

V. Fonsato, Staff

132-210D ELEMENTARY ITALIAN. (6) (3 hours and laboratory) (Prerequisite: permission of the Department.) The course is intended for students who have never studied Italian but who have had some informal exposure to the language. Grammar, reading, conversation and composition. An outline of Italian civilization, oral presentations and discussions.

Staff

132-215D INTERMEDIATE ITALIAN. (6) (Prerequisite: 132-205D or 206A/B or the equivalent.) (Not open to students who have taken 132-210D.) Direct continuation of 132-205D. Grammar, literary readings, conversation. Grammar exercises and composition. Reading of selected literary works, oral presentations and group discussion.

Staff

132-216A/B/L INTERMEDIATE ITALIAN INTENSIVE. (6) (6 hours) (Prerequisite: 132-205D or 206A/B or permission of the Department.) (Not open to students who have taken 132-210D.) Course designed to cover in one term the same material as 132-215D. Direct continuation of 206A. See description of 215D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

V. Fonsato, Staff

★ **132-232B THE ITALIAN SHORT STORY.** (3) (Given in English) The short story form – in its many guises – has played a particularly important part in Italian literature. This survey course will trace the development of the short story from its origins in the *novelle* of Boccaccio in early Renaissance Italy through the "realism" and "naturalism" of the 19th C and its continuing evolution in the 20th

(and 21st) centuries. (Awaiting University approval- title and description). **TBA**

INTERMEDIATE LEVEL I COURSES

132-300A ITALIAN LITERARY COMPOSITION. (3) (3 hours seminar) (Prerequisite: 132-215, 132-216, or equivalent.) Analysis and discussion of selected 19th and 20th century literary texts with a view to improving language and composition skills. Review of major grammatical difficulties. **TBA**

132-303B TRANSLATION I. (3) (Prerequisite: placement test or any other 300-level literature course in Italian as co-requisite.) This course is for students with a good working knowledge of Italian. It examines the tools available and introduces the basic principles of translation through the careful analysis and translation of modern and contemporary literary texts. **B. Trecartin**

132-306L ADVANCED READING AND COMPOSITION. (6) (Prerequisite: 132-215, 132-216, or equivalent.) Course is only given in Florence, Italy, as part of McGill's Summer Study in Italy program. The understanding of grammatical structures through a variety of exercises; paraphrasing, translating, composition and discussion. Particular emphasis will be placed on syntax through the study of contemporary texts.

132-307L TOPICS IN ITALIAN CULTURE. (3) (Prerequisite: 132-215 or 132-216, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer courses in Italy program. Selected topics in Italian culture (topics may vary and may concentrate on one or more of the following areas: geography, history, music, art history, political science and/or literature).

132-308L BUSINESS ITALIAN I. (3) (Prerequisite: 132-215D or 132-216A/B/C, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer Study in Italy program. It focuses on the terminology, idiomatic expressions and syntax of Italian business language. Topics, such as workplace in Italy, credit institutions, chamber of commerce and its role, industrial associations, will be used to help develop and improve written and oral communication skills as they relate to the business world.

132-311B TWENTIETH CENTURY TEXTS. (3) (Prerequisite: 132-215, 132-216, or equivalent.) A selection of narrative and theatrical works by 20th century authors, illustrating different facets of this century's social and literary experience. **Dr. Wienstein**

132-320A MANZONI'S *I PROMESSI SPOSI*. (3) (Prerequisite: 132-215, 132-216, or equivalent.) An analysis of the historical novel *I promessi sposi*: the political, social and intellectual ramifications of the Risorgimento as reflected in Manzoni's novel. Frequent written compositions and oral presentations and discussions provide an opportunity to reinforce and expand linguistic skills. **Dr. Quaroni**

132-330A COMMEDIA DELL'ARTE. (3) (Prerequisite: 132-215, 132-216, or equivalent.) Playhouses, actors, stage techniques, masks and scenarios of the "Commedia dell'arte". **Dr. Wienstein**

132-341B THE ART OF ESSAY WRITING. (3) (Prerequisites: 132-300 or permission of the Department.) Word formation in the Italian language. Syntactic and stylistic aspects of texts by Italian essayists. Papers submitted by the students will be the object of discussion from a stylistic point of view. (Awaiting University approval - title) **Professor Predelli**

INTERMEDIATE LEVEL II COURSES

● **132-355C DANTE AND THE MIDDLE AGES.** (3) (Given in English)

132-356A MEDIEVAL DISCOURSES ON LOVE. (3) (Prerequisite: 132-215, 132-216, or equivalent.) The medieval ideas, attitudes and behaviour concerning love as conveyed by literary expressions: readings will include excerpts from early Italian love lyrics, Dante's *Vita Nova*, Petrarch's *Canzoniere*, Boccaccio's *Decameron*. (revisions Awaiting University Approval)

132-360A CONTEMPORARY ITALIAN PROSE. (3) (Prerequisite: 132-215, 132-216, or equivalent.) Italian novelists, playwrights, diarists, and essayists from 1945 to the present.

Professor Gilardino

● **132-361C ITALIAN PROSE AFTER 1945.** (3) (Given in English)

132-363B GENDER, LITERATURE AND SOCIETY. (3) (Given in English) (Course for the Women's Studies Concentrations) Slot course. Questions of gender identity and literary representation as they emerge from women's texts or from comparisons of women's and men's texts, in relation to specific social and historical conditions. May focus on any time period in Italian history, from medieval to contemporary. Topic for 2000-01: Women writers from 1880 to the present. (Awaiting University approval.) **Professor Kroha**

132-365A THE ITALIAN RENAISSANCE. (3) (Given in English) A presentation of the main ideas and literary masterpieces of the Italian Renaissance (13th-17thC), in the context of Italy's social, political, religious and cultural climate. Reading and discussion of selected literary texts and visual material. Theme for 2000-01: the "theory of the beautiful." (Awaiting University approval - description) **Professor Gilardino**

● ★ **132-368A/B LITERATURE OF THE RENAISSANCE.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

● **132-370B ITALIAN POETRY & MUSIC.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

132-375A CINEMA AND SOCIETY IN MODERN ITALY. (3) (Given in English) A survey of the most important trends in post-war Italian cinema seen in the context of the rapidly and dramatically evolving society of modern Italy. **TBA**

132-376B MEDIEVAL ROMANCE IN ITALY. (3) (Prerequisite: 132-215, 132-216, or equivalent.) An overview of the Italian popular tradition, poetic and narrative, and of critical approaches to it, including Propp's Morphology of the Fairy Tale. The relationship between the Italian semi-popular medieval romance ("cantare") and popular tales. **Professor Predelli**

132-380B VERGA AND VERISMO. (3) (Prerequisite: 132-215, 132-216, or equivalent.) The realistic movement in Italian narrative prose (end of the 19th and beginning of the 20th century), with emphasis on the novels and short stories of its main representative, Giovanni Verga. **Dr. Quaroni**

● **132-385B/C/L THE ITALIAN FUTURIST MOVEMENT.** (3)

ADVANCED LEVEL I COURSES

132-400A TRANSLATION II. (3) (Prerequisite: 132-303A. Corequisite: any course in Italian literature above the 350 level. Fluency in English, Italian, and another European language.) Advanced translation course which will deal with both the theoretical and practical aspects of translation. Topics examined will include translation in historical perspective, advanced technologies and tools, hypotactic and paratactic structures as elements applied to translation of texts from English and another European language into Italian. **B. Trecartin**

★ **132-410A MODERN ITALIAN LITERATURE.** (3) (Prerequisite: any Intermediate level I or II Italian course, or permission of the Department.) A study of representative works of major Italian authors from the fin-de-siècle to WW II. **Professor Kroha**

● **132-411B PIRANDELLO.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

● **132-415B ITALIAN POETRY OF THE 20TH CENTURY.** (3) (Prerequisite: permission of the Department.)

● **132-416A/B THE TWENTIETH CENTURY.** (3) (Given in English)

● **132-420B LEOPARDI AND ITALIAN ROMANTICISM.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

★ **132-435A ARIOSTO'S *ORLANDO FURIOSO*.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) Ariosto's chivalresque poem in the context of the Italian Renaissance.

132-436B TASSO'S *GERUSALEMME LIBERATA*. (3) (Prerequisite: 132-215, 132-216, or equivalent.) A study of Tasso's poem in the context of the Counter Reformation. **TBA**

132-444A/B/C INDIVIDUAL READING COURSE. (3) (Prerequisite: 132-215, 132-216, or equivalent.) In exceptional circumstances, this course may be used to meet special interests of students or to assist them in meeting the standard requirements of the Department.

Staff

● **132-461 DANTE: THE DIVINE COMEDY.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

132-464 MACHIAVELLI. (3) (Given in English) Machiavelli, the political thinker and man of letters. A portrait of Machiavelli as political strategist, playwright and observer of his times. Reading of *The Prince* as well as selected plays, letters and other writings. (Awaiting University approval - description)

Professor Gilardino

ADVANCED LEVEL II COURSES

132-470A HONOURS THESIS. (3) (2 lecture hours per week and report on special assignments) (Prerequisite: permission of the Department. Compulsory for Honours and Joint Honours students.) (Title change Awaiting University Approval)

Professor Predelli and Staff

● **132-542B ITALY'S REGIONAL LITERATURES.** (3) (Prerequisite: permission of the Department)

● **132-551B BOCCACCIO AND THE ITALIAN NOVELLA.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

132-563B TOPICS IN 13TH-16TH CENTURY LITERATURE. (3) (Prerequisite: permission of the Department.) Topics in the literature of the 13th to the 16th Centuries.

● **132-590 ITALIAN LITERARY CRITICISM.** (3) (Prerequisite: permission of the Department. Compulsory for Honours students.)

11.29 Jewish Studies (135)

3438 McTavish Street, Room 202

Montreal, QC H3A 1X9

Telephone: (514) 398-6543

Fax: (514) 398-5158

Website: <http://www.arts.mcgill.ca/programs/jewish>

Chair — Gershon Hundert

Professors

Gershon D. Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.)
(*Montreal Jewish Community Professor of Jewish Studies*)
B. Barry Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(N.Y.U.)

Associate Professors

David Aberbach; B.A.(Univ.Coll.,Lond.), M.Litt., D.Phil.(Oxon.)
Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)
Eugene Orenstein; B.A.(C.C.N.Y.), M.A., Ph.D.(Col.)

Assistant Professor

Eric Caplan, B.A.(McG.), M.A.(Tor.), Ph.D.(McG.)

Lecturers

Lea Fima; B.Ed.(Beit Berl College), M.A.(McG.)
Esther Frank; B.A., M.A.(McG.)
Chava Gasch
Anna Gonshor; B.A., M.L.S., M.A.(McG.)

Adjunct Professor

Ruth Wisse; M.A.(Col.), Ph.D.(McG.)

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a Concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;

- a Minor Concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive Major Concentration, and an Honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours program in Jewish Studies will give students the necessary linguistic, textual and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

The Graduate Program is described in the Faculty of Graduate Studies and Research Calendar.

MINOR CONCENTRATION IN JEWISH STUDIES (18 credits)
(Expandable) [MARS Program Code 7-599900]

Adviser: Professor David Aberbach, (514) 398-5009

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

18 credits in Jewish Studies,

9 credits are normally taken at the 300 level and up.

At least 9 credits will normally be taken at the 300 level and above in a single area. (See the list of courses, divided by areas of study, at the end of the Department section.)

Consultation with the Adviser is strongly recommended.

MAJOR CONCENTRATION IN JEWISH STUDIES (36 credits)
[MARS Program Code 8-599900]

Adviser: Professor Gershon D. Hundert, (514) 398-6542

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

36 credits in Jewish Studies, 24 of which are normally taken at the 300-level or above

6 credits (minimum) in the history of Jewish Civilization to be chosen from:

135-211	(3)	Jewish Studies I: The Biblical Period
135-216	(3)	Jewish Studies II: 400 B.C.E. to 1000
135-217	(3)	Jewish Studies III: 1000 - 2000
101-207	(3)	Jewish History: 400 B.C.E. to 1000
101-219	(3)	Jewish History: 1000 - 2000

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study. (See the list of courses, divided by areas of study, at the end of the Department section.) Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

135-327/328/329/330; 135-331/332/333/340;
135-367/368/369/370 or any course at the 400 level (except 404 and 405).

Consultation with the Adviser is strongly recommended

HONOURS PROGRAM IN JEWISH STUDIES (66 credits)
[MARS Program Code 2-599900]

Honours Advisers:

Professor David Aberbach, (514) 398-5009;
Professor Lawrence Kaplan, (514) 398-5008

An Honours program consists of 66 approved credits distributed as follows:

- 1) Each Honours student will complete at least one Jewish language at the third year level of instruction. (A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.)
- 2) Nine credits will be composed as follows:
Jewish Studies 135-211.

135-216 or History 101-207.
135-217 or History 101-219

- 3) The remaining 39 credits will be planned in consultation with the adviser and will reflect the student's progress through successive stages from elementary to intermediate to advanced.
- 4) Each Honours student will prepare a senior thesis under the direction of a staff member usually in conjunction with a seminar or tutorial.
- 5) Honours students are expected to achieve a grade of B or higher in every Jewish Studies course.

Note: Major and Honours Students are encouraged to acquire a general background in Jewish Studies, fluency in at least one Jewish language, and expertise in one aspect of the field. While many areas of specialization exist, the groupings which follow the course descriptions represent Departmental strengths and are usually chosen by students.

Interdepartmental Programming

Many of the courses in Jewish Studies are related to other departments, e.g. History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g. Classical Greek, Arabic, Theories of Literature, etc.

JOINT HONOURS PROGRAM – JEWISH STUDIES COMPONENT (36 credits) [MARS Program Code 0-599900]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Jewish Studies Department regularly accepts the following as its component of a Joint Honours program:

1. A total of 36 credits in Jewish Studies offered in the Jewish Studies Department or, with special approval, in other departments (e.g., The Religion of Ancient Israel, Arabic, Classical or Koine Greek, Politics of the Middle East).
2. Attainment of the level of proficiency in a Jewish language that is demonstrated by completion of third year level. This may be done by satisfactorily completing
 - 1) 135-340D Advanced Hebrew, or
 - 2) an advanced course in Hebrew texts or Hebrew literature that has as a prerequisite fluency in Hebrew (e.g., 135-327, 331, 333, 411, 438), or
 - 3) Third year Yiddish, or
 - 4) proof of attainment of advanced level of Hebrew or Yiddish language.

Depending on the student's previous preparation, this may require from 3 to 18 credits of work in the language.

3. The remaining credits, from 18-36, depending on the situation described in #2, will be chosen in consultation with the Departmental Majors and Honours adviser and will develop the breadth and depth needed to do advanced level work in Jewish Studies.
4. Normally one of the following streams will be recommended, but the Department is able to individualize programs of study to suit the interests of students and professors.

Biblical Studies: (135-211, 310, 327, 328, 456, 458, 573, etc.).

The History of Jewish Bible Interpretation: (135-310, 327, 328, 331, 332, 456, 458, 573, etc.).

Rabbinic Literature and Thought: (135-216, 217, 310, 333, 345, 358, 456, 458, 573, etc.).

Jewish Languages and Literatures: (135-367, 368, 369, 370, 381, 411, 412, 438, 485, etc.).

Modern Jewish Studies (135-217, 252, 305, 306, 307, 346, 347, 348, 349, 356, 358, 361, 362, 366, 371, 404, etc.).

The Jewish Studies Department is small, not all courses are offered every year, and student requirements vary. Accordingly, these lists are understood to be suggested models, not definitive programs. In all cases, students will be advised to consider the more advanced undergraduate courses and the graduate courses available to them.

5. Students must present an Honours thesis prepared under the direction of a professor in the Jewish Studies Department. Three credits of the 36 may be received for this work by registering for a tutorial offered at the 400 or 500 level. Approval for this part of the work must be received from the supervising professor prior to registering.

JEWISH TEACHER TRAINING PROGRAM

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in Bible, Jewish liturgy, traditions and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a semester at an Israeli university.

Further information can be obtained by contacting the Director, Dr. Eric Caplan, at (514) 398-6544 and by consulting Faculty of Education [section 4.1.1](#) and [section 6.1.2](#).

COURSE DESCRIPTIONS

- Denotes courses not offered in 2000-01.

Advanced courses have language and subject prerequisites. U0 and U1 students and students not taking a program in Jewish Studies should consult the professor before registering for any course above 399.

The following History Department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. Complete course descriptions will be found in the History section.

101-207A	(3)	Jewish History: 400 B.C.E. to 1000
101-219B	(3)	Jewish History: 1000 - 2000
101-307A	(3)	Jews in Poland
101-327A	(3)	Jews in the Orbit of Islam
101-427B	(3)	The Hasidic Movement
101-477D	(6)	Seminar In Jewish History

- **135-199A FYS: IMAGES OF JEWISH IDENTITIES.** (3) (For First Year students only, maximum enrolment 25.)

- **135-200D HEBREW LANGUAGE INTENSIVE.** (12) (Not open to students who have taken or are taking 135-220D or 320D.) (Normally offered in the summer.)

135-206B INTRO. TO YIDDISH LITERATURE. (3) (Readings are in English.) A survey of modern Yiddish literature from its beginnings in the 1880s to the present. Particular attention will be paid to representative themes, forms, and literary techniques. Emphasis will be put on relations between literary texts and historical and literary contexts.

E. Frank

135-211A JEWISH STUDIES I: THE BIBLICAL PERIOD. (3) (All texts will be read in English.) The history, literature and beliefs of Judaism's formative period. Both Biblical and non-Biblical materials will be studied. The Bible in the context of cognate literatures of the Ancient Near East; non-Biblical documents will be analysed for their bearing on the Jewish tradition.

Staff

- **135-216A JEWISH STUDIES II: 400 B.C.E. TO 1000.** (3) (All texts and discussions will be in English.)

- **135-217B JEWISH STUDIES III: 1000 - 2000.** (3) (All texts will be read in English.)

135-220D INTRODUCTORY HEBREW. (6)

Staff

135-240B THE HOLOCAUST. (3) (Not open to students who have taken 135-252 "The Holocaust".) Consideration of the history of the Holocaust and the literary, theological and cultural responses to the destruction of European Jewry. **Staff**

● **135-252B INTERDISCIPLINARY LECTURES.** (3) (All texts will be read in English.)

135-261A STUDIES IN JEWISH THOUGHT I. (3) This course, organized around basic topics such as Reason versus Revelation, the problem of evil, the issue of creation, and the authority of the Law, will also survey the treatment of such issues by Jewish thinkers from Philo to Maimonides. **TBA**

135-262B STUDIES IN JEWISH THOUGHT II. (3) Thinkers and theologians from Maimonides to the present and the way they treated such basic topics as Reason versus Revelation, the problem of evil, the issue of creation, and the authority of the Law. **TBA**

135-280D INTRODUCTORY YIDDISH. (6) Introduction to basic structures of standard Yiddish. Intensive practice in speech and written structures. Emphasis on grammar, reading and writing. Selected readings to introduce Yiddish culture. **A. Gonshor**

● **135-300B CHARISMA AND SOCIAL CHANGE.** (3)

● **135-301B HEBREW, EMPIRE AND CRISIS.** (3) (All texts will be read in English.)

● **135-303B THE SOVIET JEWISH EXPERIENCE.** (3) (Readings in English.)

● **135-305A AMER. JEWISH HIST./COLONIAL PER. TO W.W.I.** (3)

● **135-306B AMERICAN JEWISH COMMUNITY.** (3)

135-309A JEWS IN FILM. (3) An introduction to the portrayal of Jews in film from the 1920s to the present. Films to be studied will usually be based on literary texts in English, which will form part of the required study. Films in languages other than English will be subtitled. **Professor Aberbach and E. Frank**

● **135-310B BELIEVERS, HERETICS AND CRITICS.** (3)

135-316B SOCIAL AND ETHICAL ISSUES IN JEWISH LAW. (3) A brief introduction to the nature and history of Jewish law. Topics include: redemption of hostages; abortion; death and dying. **Professor Kaplan**

● **135-319B JUDAISM AND THE OCCULT.** (3)

135-320D INTERMEDIATE HEBREW. (6) **Staff**

● **135-324A BIBLICAL INTERPRETATION – ANTIQUITY.** (3)

135-327A/328/329/330 A BOOK OF THE BIBLE. (3 credits each) (Prerequisite: A reading knowledge of Hebrew.) One book of the Bible will be studied in its entirety in Hebrew. Emphasis on the contributions of Ancient Near Eastern Studies (archaeology, comparative literature and Semitic linguistics) to understanding the text. To be offered in 2000-01: 135-327A: Amos. **Professor Kaplan**

● **135-331A BIBLE INTERP/MEDIEVAL ASHKENAZ.** (3) (Prerequisite: Knowledge of Hebrew.)

135-332B BIBLE INTERP/SEFARDIC. (3) (Prerequisite: Knowledge of Hebrew. Recommended: 135-331.) Readings from the Hebrew Bible and the commentaries of Ibn Ezra, Nachmanides, Abravanel, etc. **Staff**

135-333A THE HEBREW LITURGY. (3) (Prerequisite: Reading knowledge of Hebrew.) The structure, contents, foci and ideological assumptions of Jewish prayer. Texts will reflect the different approaches to prayer in Biblical, rabbinic, medieval and modern periods, with emphasis on the evolution of the classical Hebrew prayer book (Siddur) and the Passover Haggadah. **Professor Caplan**

135-337A ADVANCED JEWISH THOUGHT I. (3) The philosophical writings of Jewish thinkers between the first and the twelfth centuries. Particular attention will be devoted to comparison with contemporary Muslim and Christian theologians and philosophers. **TBA**

135-338B ADVANCED JEWISH THOUGHT II. (3) A consideration of Jewish theology as it has evolved from the time of Maimonides to the present. The emphasis will be placed on the changing treatment of central themes and concerns of Jewish theology and on Jewish responses to contemporary trends in European thought. **TBA**

135-340D ADVANCED HEBREW. (6) (Prerequisite: 135-200D or 135-320D or permission of the Hebrew Language Coordinator.) **Staff**

135-345B INTRO. TO RABBINIC LITERATURE. (3) (All readings in English.) An introduction to the study of Rabbinic texts. Topic for 2000-01: Midrash, Mishnah and Talmud. Both non-legal topics (e.g. the binding of Isaac, the martyrdom of R. Akiva) and legal topics (e.g. employer-employee relationships) will be covered. **Professor Kaplan**

135-346A MODERN JEWISH STUDIES. (3) (Prerequisite: Permission of instructor.) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period. **Professors Orenstein and Hundert**

135-347B MODERN JEWISH STUDIES. (3) (Prerequisite: Permission of instructor.) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period. **Professors Orenstein and Hundert**

● **135-348A MODERN JEWISH STUDIES.** (3) (Prerequisite: Permission of instructor.)

● **135-349B MODERN JEWISH STUDIES.** (3) (Prerequisite: Permission of instructor.)

● **135-351A STUDIES IN MODERN JEWISH LITERATURE.** (3) (All texts will be read in English.)

● **135-353B INTERDISCIPLINARY LECTURES.** (3)

● **135-354B INTERDISCIPLINARY LECTURES.** (3)

135-355A THE YIDDISH CANON. (3) (Prerequisite: Any literature course.) This course will focus on the Classical Period (1860-1915) in Yiddish literature. We will be reading landmark texts in English translation. **E. Frank**

● **135-356A JEWISH LABOR MOVEMENT IN EAST EUROPE.** (3)

● **135-357B JEWISH LABOR MOVEMENT IN NORTH AMERICA.** (3)

● **135-358B TOPICS IN JEWISH PHILOSOPHY I.** (3) (All texts in English.)

135-359A TOPICS IN JEWISH PHILOSOPHY II. (3) (All texts in English.) Topic for 2000-01: Maimonides and Hermann Cohen. An examination of the relationship between the thought of Moses Maimonides, the greatest medieval Jewish rationalist philosopher, to that of Hermann Cohen, the greatest modern Jewish rationalist philosopher. Among subjects to be discussed are: Reason and Revelation; the imitation of God; and the reasons for the commandments. **Professor Kaplan**

135-361A THE SHTETL: 1500-1897. (3) Using historical, sociological, literary and cultural sources, this course will examine various aspects of communal and individual life in the shtetl, the Jewish – or largely Jewish – town in Eastern Europe. **Professor Orenstein**

135-362B THE SHTETL: 1897-1939. (3) (Recommended: 135-361A) **Professor Orenstein**

135-365A HISTORY OF MODERN JEWISH IDEOLOGIES. (3) (Not open to students who have taken 135-553.) The rise and development of the various ideologies which attempt to define the Jews in historical, national and socio-cultural terms will be analyzed within the context of modern European nationalism. Selected texts of the Jewish Enlightenment, Science of Judaism, Peretz Smolenskin, Leon Pinsker, Simon Dubnow, Chaim Zhitlowsky and Ahad Ha-Am. **Professor Orenstein**

135-366B HISTORY OF ZIONISM. (3) (Recommended: 135-365) An examination of the development of the Zionist idea, the most influ-

ential expression of modern Jewish nationalism, which led to the creation of the Jewish state. The transformation of elements of traditional Jewish messianism into a modern political ideology. Hibbat Zion, Political Zionism, Cultural and Synthetic Zionism will be discussed. **Professor Orenstein**

135-367A/368B/369A/370B STUDIES IN HEBREW LANGUAGE & LIT. (3 credits each) To expand knowledge of grammar, and vocabulary and idioms in order to enhance reading comprehension and facility in writing and speaking. Of value to those interested in all aspects of Hebrew literature, classical and modern. To be offered in 2000-01: 135-369A and 135-370B **L. Fima**

135-371D JEWS AND THE MODERN CITY. (6) In the forefront of the development of modern society in Europe and North America, the Jews have shown a distinct preference for the metropolis. The influence of Vienna and New York on the socio-cultural development of the Jews and on the Jewish contribution to general culture. The contributions of Schnitzler, Freud, Herzl and the New York intellectuals. **Professor Orenstein**

135-380D INTERMEDIATE YIDDISH. (6) (Prerequisite: 135-280D or permission of instructor.) Intermediate level of study of structures of standard Yiddish. Emphasis on reading, composition and conversation. Selected readings and visual materials to expand knowledge of Yiddish culture. **A. Gonshor**

● **135-383A HOLOCAUST LITERATURE.** (3) (Not open to students who have taken this topic under 135-381.)

● **135-386A AMERICAN JEWISH NOVEL.** (3) (3) (Readings in English.)

● **135-387B MODERN JEWISH AUTHORS.** (3)

Note: Courses at the 400 level and above are not normally available to U1 students.

● **135-402B READINGS IN RABBINIC LITERATURE.** (3) (Prerequisite: A reading knowledge of Hebrew and an introductory course in Rabbinic Judaism or permission of instructor.)

● **135-404B LITERARY RESPONSE TO LOSS & SEPARATION.** (3) (Prerequisite: Some prior related university course at 300 level or higher, e.g. literature, psychology or social work. Permission of instructor required.) (All texts in English.)

● **135-411A TOPICS IN MODERN HEBREW LIT. (1881-1948).** (3) (Prerequisite: Knowledge of advanced Hebrew essential.)

● **135-412B TOPICS IN MOD. HEBREW LIT. (1948 TO PRESENT).** (3) (Prerequisite: Knowledge of advanced Hebrew essential.)

● **135-428A JEWISH INTERPRETATION OF THE BIBLE.** (3)

● **135-429B BIBLICAL POETRY.** (3) **Staff**

135-438A TOPICS IN HEBREW LITERATURE. (3) (Prerequisite: Advanced Hebrew or equivalent.) Topic for 2000-01: The Roman-Jewish Wars and Hebrew Cultural Nationalism. Readings from Josephus and other classical sources and from *tannaitic* texts that depict the Roman-Jewish Wars and the subsequent rise of Rabbinic Judaism. **Professor Aberbach**

135-439B TOPICS IN HEBREW LITERATURE. (3) (Prerequisite: Advanced Hebrew or equivalent.) Topic for 2000-01: Jewish Education; Jewish Survival. Introduction to the Hebrew texts (e.g., Humash; Rashi; Mishnah; Midrash; Talmud) that formed the basis for traditional Jewish Education from the 2nd century to the modern period. **Professor Aberbach**

135-445A THE POETRY OF NATIONALISM. (3) An introduction to the work of various modern 'national poets' – i.e. poets closely linked to national movements who expressed (or constructed) a particular national identity and whose work has lasting artistic value. These will include Mickiewicz of Poland, Tagore of India, Yeats of Ireland, and Bialik of pre-state Israel. **Professor Aberbach**

135-456A/457B/458A/459B STUDIES IN THE HEBREW BIBLE. (3 credits each) (Prerequisite: Permission of instructor.) Supervised independent research in Hebrew scripture and its interpretation. To be offered in 2000-01: 135-458A/135-459B. **Staff**

135-480D ADVANCED YIDDISH. (6) (Prerequisite: 135-380D or permission of the instructor.) This course aims to develop advanced proficiency in Yiddish language skills and introduces the study of literary texts. **E. Frank**

135-485A/486B/487A/488B TUTORIAL IN YIDDISH LIT. (3 credits each) **Staff**

135-498D TUTORIAL IN YIDDISH LITERATURE. (6) (Prerequisite: Third year Yiddish or permission of instructor.) **Staff**

135-499D STUDIES IN YIDDISH LITERATURE. (6) (Prerequisite: Third year Yiddish or permission of instructor.) **Staff**

135-510A JEWISH BIBLE INTERPRETATION I. (6) (Not open to students who have taken 135-512.) The issues, approaches, and texts of Jewish Bible interpretation between the Biblical and talmudic eras: Bible interpretation in the Bible; in Greco-Roman Jewish literature; in the Mishnah, Tosefta, Targumim, and Talmudim; early Samaritan interpretation, Bible interpretation in ancient synagogue art, and in the massoretic literature. **Professor Levy**

135-511B JEWISH BIBLE INTERPRETATION II. (3) (Not open to students who have taken 135-512.) The issues, problems, approaches, and texts of Jewish Bible interpretation in medieval, renaissance, early modern, and modern times. Interpretation in the Geonic, Ashkenazi, Sefardic, North African, Italian, European, Yemenite, North American and Israeli centres of Jewish Learning. **Professor Levy**

● **135-517B BIBLICAL POETRY.** (3)

● **135-523A/B ANCIENT BIBLE INTERPRETATION.** (3)

● **135-530A/531B TOPICS IN YIDDISH LITERATURE.** (3 credits each)

135-534A HOMILETICAL MIDRASH. (3) Studies on Leviticus Rabbah. **Professor Kaplan**

135-535A EXEGETICAL MIDRASH. (3) **Professor Levy**

135-543A MAIMONIDES AS PARSHAN. (3) Biblical Interpretation in the Guide of the Perplexed and related writings. **TBA**

135-544A NACHMANIDES AS PARSHAN. (3) Biblical interpretation in the writings of Nachmanides. **TBA**

135-548A MEDIEVAL PARSHANUT. (3) Advanced level work in one aspect of Jewish Bible interpretation in medieval times. **Professor Kaplan**

● **135-550B THE BIBLE IN HEBREW LITERATURE.** (3) (Readings in Hebrew.)

135-556A MODERN PARSHANUT I. (3) (Not open to students who have taken 135-560.) A specialized study of one aspect of modern Jewish Bible interpretation. Topic for 2000: Martin Buber. (Description revision Awaiting University Approval) **Professor Kaplan**

● **135-558A TOPICS IN MODERN JEWISH THOUGHT.** (3)

135-558B TOPICS IN MODERN JEWISH THOUGHT. (3) Topic for B term 2000-01: Isaiah Berlin. Knowledge of Hebrew and/or German is helpful but not required. **Professor Aberbach**

135-573B HISTORY OF HEBREW BIBLE TEXT. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 135-507.) The text of the Hebrew Bible as it evolved between antiquity and the most recent printed edition. Attention will be given to the accurate reconstruction of the Bible from primary and secondary witnesses: Greek and Aramic translations, Dead Sea Scrolls, and ancient quotations, and the Massoretic notes and lists. **Professor Levy**

135-574A BIBLE IN RESPONSA LIT. (3) (Prerequisite: permission of instructor.) The interpretation of the Bible as it emerges from the treatment received in rabbinic responsa literature between early post-talmudic times and today. Great emphasis is placed on doing original work with the responsa, their texts and their sources. **Professor Levy**

135-575A TOPICS IN PARSHANUT. (3) Advanced level work in one aspect of Jewish Bible Interpretation that cuts across all historical periods.
Professors Levy/Kaplan

135-581A ARAMAIC LANGUAGE. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 135-506.)
Professor Levy

135-585A/586B TUTORIAL IN EAST EUROPEAN STUDIES I & II. (3 credits each)
Professor Orenstein

135-589A/590B SEMINAR IN JEWISH STUDIES. (3 credits each)
Supervised research in Modern Jewish history.
Professors Hundert and Orenstein

AREAS OF STUDY

It is possible to group the course offerings in Jewish Studies into a number of areas of study. The following is a representative but not exhaustive list.

Biblical Studies

135-211 Jewish Studies 1: The Biblical Period
135-310 Believers, Heretics and Critics
135-324 Biblical Interpretation in Antiquity
135-327/28/29/30 A Book of the Bible
135-331 Interp. Of the Bible/Medieval Ashkenaz
135-332 Interp. Of the Bible/Sefarad
135-428 Jewish Interpretation of the Bible
135-429 Biblical Poetry
135-456/57/58/59 Studies in the Hebrew Bible
135-510 Jewish Bible Interpretation I
135-511 Jewish Bible Interpretation II
135-520 Bible Interpretation in Antiquity
135-521 The Bible in the Dead Sea Scrolls
135-523 Topics in Ancient Bible Interpretation
135-532 Narrative Midrash
135-533 Halakhic Midrash
135-534 Homiletical Midrash
135-535 Exegetical Midrash
135-536 Readings in Aramaic Bible Translations
135-537 The Bible in the Talmud Bavli
135-538 Early Rabbinic Parshanut
135-541 Medieval Ashkenazic Parshanut
135-542 Abraham ibn Ezra as Parshan
135-543 Maimonides as Parshan
135-544 Nachmanides as Parshan
135-545 Parshanut in Renaissance Italy
135-546 Innovative Medieval Parshanut
135-547 Mystical Biblical Interpretation
135-548 Medieval Parshanut
135-550 The Bible in Hebrew Literature
135-551 Twentieth-Century Parshanut
135-554 Modern Jewish Bible Scholars
135-555 The Bible in Jewish Philosophy
135-556 Modern Parshanut
135-571 Biblical Literature
135-572 Aggadah in Historical Scholarship
135-573 History of the Hebrew Bible Text
135-574 Bible in Responsa Literature
135-575 Topics in Parshanut
135-581 Aramaic Language
135-582 Hebrew and Aramaic Philology
260-307 Scriptural Interpretation

Rabbinic Studies

135-216 Jewish Studies II: 400 B.C.E. to 1000
135-217 Jewish Studies III: 1000-2000
135-316 Social and Ethical Issues in Jewish Law
135-319 Judaism and the Occult
135-333 The Hebrew Liturgy
135-345 Introduction to Rabbinic Literature
135-358 Topics in Jewish Philosophy I
135-359 Topics in Jewish Philosophy II
135-402 Readings in Rabbinic Literature
135-532 Narrative Midrash
135-533 Halakhic Midrash

135-534 Homiletical Midrash
135-535 Exegetical Midrash
135-537 The Bible in the Talmud Bavli
135-538 Early Rabbinic Parshanut
135-541 Medieval Ashkenazic Parshanut
135-542 Abraham ibn Ezra as Parshan
135-543 Maimonides as Parshan
135-544 Nachmanides as Parshan
135-572 Aggadah in Historical Scholarship
135-574 Bible in Responsa Literature
101-207 Jewish History: 400 B.C.E. to 1000
101-219 Jewish History: 1000 to 2000

Language and Literature

1. Hebrew Language and Literature

135-199 Images of Jewish Identities
135-200 Hebrew Language Intensive
135-205 Survey of Hebrew Literature from the Bible to the present
135-220 Introductory Hebrew
135-300 Charisma and Social Change
135-301 Hebrew, Empire and Crisis
135-320 Intermediate Hebrew
135-340 Advanced Hebrew
135-367/68/69/70 Studies in Hebrew Language and Literature
135-383 Holocaust Literature
135-404 Literary Responses to Loss and Separation
135-411/412 Topics in Modern Hebrew Literature
135-429 Biblical Poetry
135-438A/439B Topics in Hebrew Literature
135-445 The Poetry of Nationalism
135-550 The Bible in Hebrew Literature
135-582 Hebrew and Aramaic Philology

2. Yiddish Language and Literature

135-355A The Yiddish Canon
135-206 Introduction to Yiddish Literature
135-280 Introductory Yiddish
135-351 Studies in Modern Jewish Literature
135-361 The Shtetl: 1500-1897
135-362 The Shtetl: 1897-1939
135-380 Intermediate Yiddish
135-381 Modern Yiddish Literature
135-383 Holocaust Literature
135-387 Modern Jewish Authors
135-480 Advanced Yiddish
135-485/86/87/88 Tutorial in Yiddish Literature
135-498/99 Studies in Yiddish Literature
135-530/531 Topics in Yiddish Literature
135-587 Seminar in Jewish Literature
135-588 Seminar in Jewish Literature

Jewish Thought

135-216 Jewish Studies II: 400 B.C.E. to 1000
135-217 Jewish Studies III: 1000-2000
135-261A Studies in Jewish Thought I
135-262B Studies in Jewish Thought II
135-301 Hebrew, Empire and Crisis
135-310 Believers, Heretics and Critics
135-337A Jewish Thought: Advanced I
135-338B Jewish Thought: Advanced II
135-358 Topics in Jewish Philosophy I
135-359 Topics in Jewish Philosophy II
135-365 History of Modern Jewish Ideologies
135-366 History of Zionism
135-542 Abraham ibn Ezra as Parshan
135-543 Maimonides as Parshan
135-544 Nachmanides as Parshan
135-558 Topics in Modern Jewish Thought
101-207 Jewish History: 400 B.C.E. to 1000
101-219 Jewish History: 1000-2000
101-427 The Hasidic Movement
422-400 Teaching the Jewish Liturgy

Jewish History

- 135-211 Jewish Studies I: The Biblical Period
 135-216 Jewish Studies II: 400 B.C.E. to 1000
 135-217 Jewish Studies III: 1000-2000
 135-240 The Holocaust
 135-305 American Jewish History: Colonial Period to WW I
 135-306 American Jewish Community
 135-356 Jewish Labour Movement in Eastern Europe
 135-357 Jewish Labour Movement in North America
 135-361 The Shtetl: 1500-1897
 135-362 The Shtetl: 1897-1939
 135-365 History of Modern Jewish Ideology
 135-366 History of Zionism
 135-371 Jews and the Modern City
 101-207 Jewish History: 400 B.C.E. to 1000
 101-219 Jewish History: 1000 to 2000
 101-307 Jews in Poland
 101-327 Jews in the Orbit of Islam
 101-427 The Hasidic Movement
 101-477 Seminar in Jewish History

Modern Jewish Studies

- 135-217 Jewish Studies III: 1000-2000
 135-240 The Holocaust
 135-301 Hebrew, Empire and Crisis
 135-346/47/48/49 Modern Jewish Studies
 135-351 Studies in Modern Jewish Literature
 135-356 Jewish Labour Movement in Eastern Europe
 135-357 Jewish Labour Movement in North America
 135-359 Topics in Jewish Philosophy
 135-361 The Shtetl: 1500-1897
 135-362 The Shtetl: 1897-1939
 135-365 History of Modern Jewish Ideologies
 135-366 History of Zionism
 135-371 Jews and the Modern City
 135-383 Holocaust Literature
 135-384 Images of Jewish Identities
 135-386 American Jewish Novel
 135-387 Modern Jewish Authors
 135-404 Literary Responses to Loss and Separation
 135-445 Poetry of Nationalism
 135-556 Modern Parshanut
 135-558 Topics in Modern Jewish Thought
 135-585 Tutorial in East European Studies I
 135-586 Tutorial in East European Studies II
 101-219 Jewish History: 1000 to 2000
 101-427 The Hasidic Movement
 101-477 Jewish History: Seminar
 160-347 Arab-Israeli Conflict
 166-327 Sociology of Jews in North America
 422-421 Teaching the Holocaust

East European Studies

- 135-206 Introduction to Yiddish Literature
 135-217 Jewish Studies III: 1000-2000
 135-240 The Holocaust
 135-351 Studies in Modern Jewish Literature
 135-356 Jewish Labour Movement in Eastern Europe
 135-357 Jewish Labour Movement in North America
 135-361 The Shtetl: 1500-1897
 135-362 The Shtetl: 1897-1939
 135-365 History of Modern Jewish Ideologies
 135-366 History of Zionism
 135-371 Jews and the Modern City
 135-381 Modern Yiddish Literature
 135-383 Holocaust Literature
 135-384 Images of Jewish Identities
 135-404 Literary Responses to Loss and Separation
 135-411/412 Topics in Modern Hebrew Literature
 135-438/439 Topics in Hebrew Literature
 135-445 Poetry of Nationalism
 135-485/86/87/88 Tutorial in Yiddish Literature
 135-498/99 Studies in Yiddish Literature

- 135-585 Tutorial in East European Studies I
 135-586 Tutorial in East European Studies II
 101-307 Jews in Poland
 101-427 The Hasidic Movement

11.30 Latin-American and Caribbean Studies

Advisory Committee Chair — D. Boruchoff (*Hispanic Studies*)

Advisory Committee

D. Boruchoff (*Hispanic Studies*), R. Castro (*Architecture*),
 D. Cohn (*Hispanic Studies*), O. Coomes (*Geography*),
 M. Dorsinville (*English*), M. Frankman (*Economics*),
 C. LeGrand (*History*), S. Lipp (*Hispanic Studies*),
 U. Locher (*Sociology*), T. Meredith (*Geography*),
 K. Norget (*Anthropology*), P. Oxhorn (*Political Science*),
 Student Members

Adviser

Professor D. Boruchoff
 Department of Hispanic Studies
 680 Sherbrook Street West, Room 385
 Telephone: (514) 398-6683
 Email: lacs@leacock.lan.mcgill.ca

Established in 1971, the interdisciplinary Program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Students in the Program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, the Universidad de las Américas, Puebla (Mexico), the Universidad de los Andes (Columbia) and other leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from the Program Advisor. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

UNDERGRADUATE DEGREE PROGRAMS

The program in Latin-American and Caribbean Studies offers an interdisciplinary Honours degree and an interdisciplinary Major Concentration as part of the Multi-track B.A. in Arts. Given the constraints of the Multi-track B.A. and our belief that an interdisciplinary program of area studies must include within it the language(s) used by the peoples and cultures under examination, there is at present no interdisciplinary Minor Concentration in Latin-American and Caribbean Studies. Students with more specialized interests may choose, however, to pursue the Minor Concentration in Spanish-American Literature and Culture offered by the Department of Hispanic Studies. This program can be expanded into the Major Concentration in Latin-American Studies with the addition of 18 credits from the Complementary Course List.

MAJOR CONCENTRATION IN LATIN-AMERICAN STUDIES

(36 credits) [MARS Program Code 8-601000]

Required Courses (18 credits)

- 138-497A,B (3) Research Seminar on Latin America and the Caribbean
- 101-309A,B (3) History of Latin America to 1825
- 101-360A,B (3) History of Latin America since 1825
- 144-243A* (3) Survey of Spanish-American Literature I
- 144-244B* (3) Survey of Spanish-American Literature II
- 160-319A,B (3) Politics of Latin America

* Please note that successful completion of Intermediate Spanish Language (144-220D, 144-219A/B or the equivalent) is required for admission to 144-243 and 144-244.

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser.

Courses from at least two disciplines or departments must be included; at least 6 of the 18 credits must be at the 300 level or above.

No more than 6 credits in Spanish or Portuguese language (144-202, 144-204, 144-210, 144-218, 144-219, 144-220, 144-222) shall count for the Major Concentration

HONOURS IN LATIN-AMERICAN AND CARIBBEAN STUDIES

The Honours program in Latin-American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both options provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based.

Students pursuing Honours in Latin-American and Caribbean Studies must normally maintain a B+ (3.3) average in all Program courses, and must meet all additional Faculty of Arts requirements for graduation with Honours.

Please note that successful completion of Intermediate Spanish Language (144-220D or 144-219A/B or equivalent) is required for admission to 144-243A and 144-244B, courses required in both options.

HONOURS PROGRAM IN LATIN-AMERICAN AND CARIBBEAN STUDIES – AREA OPTION (60 credits)

[MARS Program Code 2-600601]

The Area Option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

Required Courses (21 credits)

- 138-497A,B (3) Research Seminar on Latin America and the Caribbean
- 138-498A,B (3) Independent Research Project – Honours Thesis
- 101-309A,B (3) History of Latin America to 1825
- 101-360A,B (3) History of Latin America since 1825
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 160-319A,B (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese

27 additional credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

At least 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests:

- Literature and Culture;
- History, Economics and Political Science;
- Anthropology, Geography and Sociology.

HONOURS PROGRAM IN LATIN-AMERICAN AND CARIBBEAN STUDIES – THEMATIC OPTION (60 credits)

[MARS Program Code 2-600602]

This option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation-building; ecology and the management of human and natural resources.

Required Courses (21 credits)

- 138-497A,B (3) Research Seminar on Latin America and the Caribbean
- 138-498A,B (3) Independent Research Project – Honours Thesis
- 101-309A,B (3) History of Latin America to 1825
- 101-360A,B (3) History of Latin America since 1825
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 160-319A,B (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese

12 credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

15 credits from outside the Complementary Course List, within a coherent theme of specialization, selected in consultation with the Program Adviser

COMPLEMENTARY COURSE LIST

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

Anthropology

- 151-212A,B (3) Anthropology of Development
- 151-326A,B (3) Peoples of Central and South America
- 151-349A,B (3) Transformation of Developing Countries
- 151-439A,B (3) Theories of Development

Economics

- 154-313D (6) Economic Development
- 154-410A,B (3) Economic Development of Latin America

English

- 110-321A,B (3) Caribbean Fiction

Geography

- 183-310A,B (3) Geography of the Caribbean
- 183-320A,B (3) Geography of Food Systems
- 183-408A,B (3) Geography of Unequal Development
- 183-410A,B (3) Geography of Underdevelopment: Current Problems
- 183-510A,B (3) Humid Tropical Environments

Hispanic Studies

- 144-202D (6) Portuguese Language: Elementary
- 144-204D (6) Portuguese Language: Intermediate
- 144-210D (6) Spanish Language: Elementary
- 144-218A,B (6) Spanish Language: Elementary – Intensive
- 144-219A,B (6) Spanish Language: Intermediate – Intensive
- 144-220D (6) Spanish Language: Intermediate
- 144-222A,B (3) Advanced Oral and Written Expression
- 144-225A (3) Hispanic Civilization I
- 144-226B (3) Hispanic Civilization II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 144-302A,B (3) Hispanic Literature in English Translation
- 144-328A,B (3) Literature of Ideas: Spanish America
- 144-332A,B (3) Spanish-American Lit. of the 19th Century
- 144-333A,B (3) Spanish-American Theatre

- 144-351A,B (3) Spanish-American Novel of the 20th Century
 144-352A,B (3) The Contemporary Spanish-American Novel
 144-356A,B (3) Spanish-American Short Story
 144-358A,B (3) Women Writers of Fiction in Spanish America
 144-432A,B (3) Literature of Discovery and Exploration
 144-433A,B (3) Gaucho Literature
 144-434A,B (3) The Dictator in the Spanish-American Novel
 144-437A,B (3) Viceregal Spanish America
 144-442A,B (3) Modernismo
 144-453A,B (3) Spanish-American Poetry: Modernismo and After
 144-505A,B (3) Seminar in Hispanic Studies
 144-506A,B (3) Seminar in Hispanic Studies
 144-507A,B (3) Seminar in Hispanic Studies

History

- 101-197A,B (3) FYS: Race in Latin America
 101-217A,B (3) A Survey of Spanish History
 101-309A,B (3) History of Latin America to 1825
 101-360A,B (3) History of Latin America since 1825
 101-419A,B (3) Central America
 101-464D (6) Topics: Latin American History
 101-480D (6) Capitalism and Empire: the World in the Age of European Domination
 101-580D (6) Europeans and Native American Encounters

Political Science

- 160-227A,B (3) Developing Areas/Introduction
 160-300D (6) Developing Areas/Revolution
 160-319A,B (3) Politics of Latin America
 160-343A,B (3) Foreign Policy: Latin America
 160-471A,B (3) Democracy in the Modern World
 160-472A,B (3) Developing Areas/Social Movements
 160-473A,B (3) Democracy and the Market

Sociology

- 166-366A,B (3) Social Change in the Caribbean

**LATIN-AMERICAN AND CARIBBEAN STUDIES
COURSE DESCRIPTIONS**

□ **138-497B RESEARCH SEMINAR ON LATIN AMERICA AND THE CARIBBEAN.** (3) (Open to Program students and to others by written permission of the Program Adviser.) (Ordinarily offered in alternate years.) An interdisciplinary research seminar on topics of common interest to staff and students of the Latin-American and Caribbean Studies Program. Topic for 2000-01: Rural Latin America. **Professor LeGrand**

□ **138-498A,B INDEPENDENT RESEARCH PROJECT.** (3) (Prerequisite: 138-497A,B and written permission of the Program Adviser.) This course is designed to allow students to pursue interdisciplinary research projects under close supervision.

11.31 Linguistics (104)

1085 avenue Dr. Penfield
 Montreal, QC H3A 1A7
 Telephone: (514) 398-4222
 Website: <http://www.mcgill.ca/linguistics>

Chair — Michel Paradis

Emeritus Professors

C. Douglas Ellis; B.A.(Cantab), B.A.(McG.), M.A.(Tor.), M.A.(Yale), Ph.D.(McG.)
 Myrna Gopnik; M.A., Ph.D.(Penn.)

Professors

Michel Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Montr.), F.R.S.C.
 Lydia White; M.A.(Cantab.), Ph.D.(McG.)

Associate Professors

Nigel G. Duffield; M.A.(Cantab), M.A.(Lond.), Ph.D.(U.S.C.)
 Brendan Gillon; B.A.(Mich.), M.A.(Mich.), M.A.(Tor.), Ph.D.(M.I.T.)
 Heather Goad; B.A.(U.B.C.), M.A., Ph.D.(S.Calif.)
 Glyne L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)
 Lisa de M. Travis; B.A.(Yale), Ph.D.(M.I.T.)

Assistant Professors

Jonathan D. Bobaljik; B.A.(McG.), Ph.D.(M.I.T.)
 Charles Bober; B.A.(Alta.), Ph.D.(Penn.)

The field of Linguistics deals with the study of language as a phenomenon of human behaviour. Courses in linguistics provide a useful background for those planning a career in language teaching, translation, child psychology, speech therapy, aphasiology, communication, speech recognition, speech synthesis, advertising, and teaching and research in Anthropology, Cognitive Science, Computer Science, Philosophy, and Psychology. The Department of Linguistics does not normally undertake the teaching of any specific language, especially where provision for such instruction is made elsewhere in the University. Many linguistics courses, however, serve as a useful basis for or adjunct to language learning.

For its undergraduate offerings, the Department of Linguistics provides two Minor Concentrations (one in Applied Linguistics and one in Theoretical Linguistics), a Major Concentration, an Honours program, and Joint Honours programs with other departments in the Faculty of Arts.

NEW STUDENTS

Students who are registering with the Department for the first time should attend the orientation meeting before seeing their adviser.

REQUIREMENTS

Linguistics students must do at least two-thirds of their linguistics courses at McGill. Honours students must also do their Honours thesis at McGill.

MINOR CONCENTRATION IN APPLIED LINGUISTICS

(Expandable) (18 credits) [MARS Program Code 7-615004]

Inquiries may be addressed to the departmental office or the advisers for undergraduate studies.

Required Course (3 credits)

104-201 (3) Introduction to Linguistics

Complementary Courses (15 credits)

6 credits to be selected from:

- 104-250 (3) Phonetics
 104-351 (3) Phonology I
 104-360 (3) Syntax I
 104-370 (3) Introduction to Semantics and Pragmatics
 104-440 (3) Morphology I

9 credits, 3 credits of which must be at the 400/500 level, to be selected from:

- 104-200 (3) Introduction to the Study of Language
 104-310 (3) History of Linguistics
 104-321 (3) Language Acquisition
 104-325 (3) Sociolinguistics
 104-350 (3) Linguistic Aspects of Bilingualism
 104-400 (3) Historical Linguistics
 104-491 (3) Linguistics Theory I
 104-520 (3) Topics in Sociolinguistics
 104-590 (3) Introduction to Neurolinguistics

MINOR CONCENTRATION IN THEORETICAL LINGUISTICS

(Expandable) (18 credits) [MARS Program Code 7-615003]

Required Courses (9 credits)

- 104-201 (3) Introduction to Linguistics
 104-250 (3) Phonetics
 104-360 (3) Syntax I

Complementary Courses (9 credits)

3 credits to be selected from:

- 104-351 (3) Phonology I
 104-370 (3) Introduction to Semantics and Pragmatics
 104-440 (3) Morphology I

6 credits in other Linguistics courses, 3 credits of which must be above the 200-level (3 credits may be 107-210).

MAJOR CONCENTRATION IN LINGUISTICS (36 credits)
[MARS Program Code 8-615000]**Required Courses** (21 credits)

104-201	(3)	Introduction to Linguistics
104-250	(3)	Phonetics
104-351	(3)	Phonology I
104-360	(3)	Syntax I
104-370	(3)	Introduction to Semantics and Pragmatics
104-440	(3)	Morphology I
107-210	(3)	Logic

Complementary Courses (15 credits)

9 credits in Linguistics at the 400/500-level

6 credits in Linguistics (normally at the 200/300-level)

HONOURS PROGRAM IN LINGUISTICS (66 credits)
[MARS Program Code 2-615000]**Required Courses** (27 credits)

104-250	(3)	Phonetics
104-351	(3)	Phonology I
104-360	(3)	Syntax I
104-370	(3)	Intro. to Semantics and Pragmatics
104-400	(3)	Historical Linguistics
104-440	(3)	Morphology I
104-482	(6)	Research Project
107-210	(3)	Introduction to Deductive Logic

Complementary Courses (39 credits)

18 credits in Linguistics courses approved by the Department, at least three of which must be at the 400/500 level

21 language course credits:

6 credits in one language outside the language family of the student's mother tongue (normally a non-Indo-European language).

15 credits in another language. With permission of the Department, these may be replaced by 15 credits of courses specified by the Department of Linguistics in one or two of the following: Computer Science, Mathematics, Philosophy, Psychology.

A B⁺ average (CGPA 3.30) is required to maintain Honours standing in Linguistics and a minimum grade of B⁺ is normally required in each of the required Linguistics courses. (Awaiting University Approval) The normal requirement for First Class Honours is a CGPA of 3.60 and a high level of achievement in the research thesis (104-482D). Inquiries may be addressed to the departmental office or to the advisers for undergraduate studies.

MINOR IN COGNITIVE SCIENCE

Students following Major or Honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science, described in the Faculty of Science section.

JOINT HONOURS PROGRAM – LINGUISTICS COMPONENT
(36 credits) [MARS Program Code 0-615000]**Required Courses** (21 credits)

104-250	(3)	Phonetics
104-351	(3)	Phonology I
104-360	(3)	Syntax I
104-370	(3)	Intro. to Semantics and Pragmatics
104-440	(3)	Morphology I
104-481	(3)	Joint Honours Research Project
107-210	(3)	Introduction to Deductive Logic

Complementary Courses (15 credits)

15 credits in Linguistics courses approved by the Department, at least two of which must be at the 400/500 level.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of

their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

COURSE DESCRIPTIONS

All courses have 104-201 as a prerequisite unless otherwise indicated. Students who were registered in 104-200 prior to Fall 1995 satisfy this requirement.

The course credit weight is given in parentheses (#) after the title.

Courses marked with an asterisk (*) have no prerequisite.

● Denotes courses not offered in 2000-01.

INTRODUCTORY LINGUISTICS**104-200A,B INTRODUCTION TO THE STUDY OF LANGUAGE.*** (3)

General interest course; intended for students in all fields. Topics include: linguistic competence vs performance, language and the brain, language acquisition, sociolinguistics, historical linguistics, language universals, pragmatics. **Staff**

104-201A,B INTRODUCTION TO LINGUISTICS.* (3) (Note: This course is a prerequisite for all other courses in Linguistics except 104-200.) Primarily for students intending to take further courses in linguistics. Topics include: phonetics, phonology, morphology, syntax, and semantics. Students will be introduced to techniques of linguistic analysis. **Staff**

104-250B PHONETICS. (3) (Prerequisite: 104-201 or equivalent)

Intensive training in the identification and production of speech sounds. Phonemic analysis. The investigation of how sounds function within a system. **Professor Goad**

UPPER LEVEL LINGUISTICS COURSES

104-301B STRUCTURE OF ENGLISH. (3) (Prerequisite: 104-200 or 104-201) A linguistic investigation of the grammar of Modern English, focusing on the structural characteristics of English sentence types, words and sounds. **Staff**

● **104-305A,B; 104-306A,B SELF-INSTRUCTIONAL LANGUAGE MODULE.** (3) (Given only by special arrangement with the Department to meet the needs of specific programs.)

● **104-310A HISTORY OF LINGUISTICS.** (3) (Prerequisite: 104-201)

104-321A LANGUAGE ACQUISITION. (3) (Prerequisite: 104-201) A critical study of the application of linguistic theory and description to first and second language learning. Topics include: the acquisition of sounds, syntax and word meanings; acquisition strategies; properties of the input; theories of first and second language acquisition. **Professor Duffield**

104-325B SOCIOLINGUISTICS. (3) (Prerequisite: 104-201) A survey of language in its social context, including the social determinants of language use, choice, and birth and death. Focus on correlations between social and stylistic factors (age, gender, social class, formality) and linguistic variation. **Professor Boberg**

104-350B LINGUISTIC ASPECTS OF BILINGUALISM. (3) (Prerequisite: 104-201) Linguistic competence and performance in bilinguals: the organization of the bilingual's grammar. Syntactic constraints on code mixing: How many grammars are involved? Unidirectional and bidirectional grammatical interference. Structural distance between genetically related and unrelated languages and its effect on the organization of the bilingual's grammar. **Staff**

104-351A PHONOLOGY I. (3) (Prerequisite: 104-250) Introduction to phonological theory and analysis, focusing on the internal organization of speech sounds and their grouping into syllables and words. **Professor Goad**

104-360B SYNTAX I. (3) (Prerequisite: 104-201) Introduction to the study of generative syntax of natural languages, emphasizing basic concepts and formalism: phrase structure rules, transformations, and conditions on rules. **Professor Duffield**

104-370A INTRODUCTION TO SEMANTICS AND PRAGMATICS. (3) (Prerequisite: 104-201. Pre- or Co-requisite: 107-210.) Introduction to the study of the meaning of sentences (through the application of rudimentary predicate logic), and the study of how meaning is modulated by use (pragmatics). **Professor Gillon**

104-400A HISTORICAL LINGUISTICS. (3) (Prerequisite: 104-250) An examination of how languages change over time and the methods that allow us to study linguistic history. Topics include: types of language change (sound change, analogy, etc.) linguistic reconstruction, the origins of modern languages. **Professor Boberg**

104-410A STRUCTURE OF A SPECIFIC LANGUAGE. (3) (Prerequisite: 104-351, 104-360, and 104-440 or permission of instructor.) Application of refinement of analytical methods in phonology, morphology, and syntax to phenomena from a specific language. One focus will be the identification of empirical generalizations which form the basis for the development of the theory. The language of study will vary from year to year (2000-01: German). **Staff**

104-440A MORPHOLOGY I. (3) (Prerequisite: 104-250 or 104-360, both recommended.) An introduction to the study of the internal structure of words. Topics will include the different ways words are formed in languages, how sound changes take place within words, how words are used in sentences. **Professor Bobaljik**

● **104-460A/B PROSEMINAR I IN A SELECTED FIELD.** (3)

● **104-462A,B PROSEMINAR II IN A SELECTED FIELD.** (3)

● **104-471B FIELD METHODS OF LINGUISTICS.** (3) (Prerequisite: 104-351B, 104-360A, 101-440A)

104-481D JOINT HONOURS RESEARCH PROJECT. (3) Joint Honours Thesis.

104-482D RESEARCH PROJECT. (6) Honours thesis. **Staff**

104-491B LINGUISTIC THEORY I. (3) (Prerequisite: one of 104-351, 104-360, or 104-440) This course looks at the nature and structure of linguistic theory. **Professor Gillon**

● **104-520B TOPICS IN SOCIOLINGUISTICS I.** (3) (Prerequisite: 104-325 or permission of instructor.)

104-521 DIALECTOLOGY. (3) (Prerequisite: 104-250 and 104-315) An introduction to the theory and methods of dialectology (the study of regional variation in language) with an emphasis on connections with linguistic theory. Students will also acquire a practical knowledge of major differences among dialects of English, and will gain hands-on experience in the planning, implementation and analysis of a dialect survey. (Awaiting University Approval) **Professor Boberg**

104-530B PHONOLOGY II. (3) (Prerequisite: 104-351 and permission of instructor.) Foundations of autosegmental and metrical phonology. Topics include the representation of tones, syllable structure and syllabification, stress assignment, feature geometry and the characterization of assimilation, an introduction to optimal theory. **Professor Goad**

● **104-539A ISSUES IN HISTORICAL LINGUISTICS I.** (3) (Prerequisite: 104-351, 104-400 and 104-530 which can be taken concurrently, or permission of instructor.)

● **104-541B ISSUES IN HISTORICAL LINGUISTICS II.** (3) (Prerequisite: 104-360, 104-400 and 571 (can be taken concurrently) or permission of instructor.)

104-555A LINGUISTIC THEORY & LANGUAGE ACQUISITION. (3) (Prerequisites: 104-321 and 104-360 and permission of instructor.) A detailed overview of recent experimental work on first language acquisition of syntax within the principles and parameters framework, concentrating on both theoretical and methodological issues. **Professor Duffield**

104-560B FORMAL METHODS IN LINGUISTICS. (3) (Prerequisite: 104-370 and permission of instructor.) This course presents the formal methods used in the study of language: (namely, the theories of sets, relations, functions, partial orders, and lattices as well as the principle of mathematical induction). **Professor Gillon**

104-571A SYNTAX II. (3) (Prerequisite: 104-360 and permission of instructor.) This course extends and refines the theory of grammar developed in 104-360, while introducing some primary literature and developments (in certain modules of the grammar such as phrase structure, wh-movement, and binding). **Professor Travis**

104-590A INTRODUCTION TO NEUROLINGUISTICS. (3) (Prerequisite: 12 credits in Linguistics.) An introduction to issues in neurolinguistics and linguistic aphasiology: How language breaks down, and what the pattern of breakdown reveals about normal language and its processing; to what extent elements of language are correlated with particular parts and functions of the brain; the universal and language-specific aspects of deficits. **Professor Paradis**

11.32 Mathematics and Statistics (189)

Burnside Hall, Room 1005

Telephone: (514) 398-3800

Website: <http://www.math.mcgill.ca>

The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff, a full description of courses, and an outline of the nature of discipline, the student should consult Faculty of Science section 11.15.

A Faculty of Management B.Com. degree with a Major in Mathematics, and a Faculty of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed 189-133, 189-139 or 189-140, 189-141, or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in the Faculty of Science section may be taken by students in either Arts or Science.

Honours Program in Mathematics

Honours Program in Applied Mathematics

Honours Program in Probability and Statistics

Joint Honours Program in Mathematics and Computer Science

MINOR CONCENTRATION IN MATHEMATICS (18 credits)

(Expandable and Non-expandable Versions)

[MARS Program Code 7-630000]

Students entering the Minor Concentration in Mathematics are normally expected to have completed 189-133, 189-140 and 189-141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 18 credits required by the program.

The Minor Concentration in Mathematics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration and a Minor Concentration in other disciplines under option C.

The Minor Concentration in Mathematics is offered in two versions. An expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration in Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a Major.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

Minor Concentration in Mathematics (Expandable) (18 credits)

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (12 credits)

189-222 (3) Calculus III

189-235 (3) Algebra I

189-236* (3) Linear Algebra I

189-315 (3) Ordinary Differential Equations

* credit cannot be received for both 189-223 and 189-236

Complementary courses (6 credits)

6 credits to be selected from the Complementary Course list below. (189-323 strongly recommended.)

Minor Concentration in Mathematics (Non-Expandable) (18 credits)

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (9 credits)

189-222 (3) Calculus III
189-223* (3) Linear Algebra
189-315 (3) Ordinary Differential Equations

* credit cannot be received for both 189-223 and 189-236

Complementary courses (9 credits)

9 credits to be selected from the Complementary Course list below. (189-323 strongly recommended.)

**Complementary Course List –
Mathematics Minor Concentrations**

189-314 (3) Advanced Calculus
189-316 (3) Functions of a Complex Variable
or 189-249 (3) Advanced Calculus II
189-317 (3) Numerical Analysis
189-318 (3) Mathematical Logic
189-319 (3) Partial Differential Equations
189-320 (3) Differential Geometry
189-322 (3) Dynamical Systems, Fractals and Chaos
189-323* (3) Probability Theory
189-324 (3) Statistics
189-327 (3) Matrix Numerical Analysis
189-328 (3) Computability & Mathematical Linguistics
189-339 (3) Topics in the Foundations of Mathematics
189-343 (3) Discrete Mathematics & Applied Algebra
189-346 (3) Number Theory
189-348 (3) Topics in Geometry
189-407 (3) Dynamic Programming
189-417 (3) Mathematical Programming

* It is strongly recommended that students in this program take 189-323.

MINOR CONCENTRATION IN STATISTICS (Non-expandable) (18 credits) [MARS Program Code 7-630200]

Students entering the Minor Concentration in Statistics are expected to have completed 189-133, 189-140 and 189-141 or their equivalents.

The Minor Concentration in Statistics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration (which may be in Mathematics or some other discipline) and a Minor Concentration (which must be in some other discipline) under option C.

It is not possible to combine this program with the Minor Concentration in Mathematics under option C. Students wishing to do this, should instead take the Major Concentration in Mathematics under option B and select a large number of Statistics complementaries.

The Minor Concentration in Statistics is offered only in a non-expandable version that is, one that cannot be expanded into the Major Concentration in Mathematics. While it is not possible to expand the Minor Concentration, it is possible for students taking the Major Concentration in Mathematics to adopt this program as one of their Minor Concentrations under option C.

Credit cannot be received for both 189-223 and 189-236.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (15 credits)

189-222 (3) Calculus III
189-223* (3) Linear Algebra
189-323 (3) Probability Theory
189-324 (3) Statistics
189-423 (3) Regression & Analysis of Variance

* credit cannot be received for both 189-223 and 189-236

Note: If this Minor Concentration is combined with the Major Concentration in Mathematics, the required courses 189-222, 189-223, and 189-323 must be replaced by courses on the list of Complementary Statistics courses.

Complementary Course (3 credits)

one of the following:

308-202 (3) Introduction to Computing I
189-317 (3) Numerical Analysis
189-425 (3) Sampling Theory & Applications
189-447 (3) Stochastic Processes
189-523 (4) Generalized Linear Models
189-524 (4) Nonparametric Statistics

MAJOR CONCENTRATION IN MATHEMATICS (36 credits)

[MARS Program Code 8-630000]

Students entering the Major Concentration are normally expected to have completed 189-133, 189-140 and 189-141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 36 credits required by the program. Students who have done well in 189-242 and 189-235 at the end of their first semester should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics or a Joint Honours program in Mathematics and another discipline.

Guidelines for the selection of courses in the Major Concentration

Where appropriate, Honours level courses may be substituted for their Majors level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses 189-317, 189-318, 189-327, 189-328, 189-343, 189-407, 189-417 and take a Minor Concentration in computer science.

Students interested in probability and statistics should consider either taking the Minor Concentration in statistics under option C, or else to include some or all of the courses 189-423, 189-425, 189-447, 189-523 and 189-524.

Students interested in applied mathematics should consider the courses 189-317, 189-319, 189-322, 189-324, 189-327, 189-407 and 189-417.

Students interested in careers in business, industry or government should consider the courses 189-317, 189-319, 189-327, 189-407, 189-417, 189-423, 189-425, 189-447 and 189-523.

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (21 credits)

189-222 (3) Calculus III
189-235 (3) Algebra I
189-236 (3) Linear Algebra I
189-242 (3) Analysis I
189-243 (3) Real Analysis
189-314 (3) Advanced Calculus
189-323 (3) Probability Theory

Complementary Courses (15 credits)

at least 9 credits selected from:

189-315 (3) Ordinary Differential Equations
189-316 (3) Functions of a Complex Variable
or 189-249 (3) Advanced Calculus II
189-317 (3) Numerical Analysis
189-324 (3) Statistics

- 189-343 (3) Discrete Mathematics & Applied Algebra
 189-423 (3) Regression & Analysis of Variance
 the remaining credits to be selected from the following list:
 189-318 (3) Mathematical Logic
 189-319 (3) Partial Differential Equations
 189-320 (3) Differential Geometry
 189-322 (3) Dynamical Systems, Fractals and Chaos
 189-327 (3) Matrix Numerical Analysis
 189-328 (3) Computability & Mathematical Linguistics
 189-339 (3) Topics in the Foundations of Mathematics
 189-346 (3) Number Theory
 189-348 (3) Topics in Geometry
 189-407 (3) Dynamic Programming
 189-417 (3) Mathematical Programming
 189-425 (3) Sampling Theory & Applications
 189-447 (3) Stochastic Processes
 189-523 (4) Generalized Linear Models
 189-524 (4) Nonparametric Statistics

Where appropriate, Honours courses may be substituted for their Majors Equivalents.

JOINT HONOURS PROGRAM – MATHEMATICS COMPONENT (36 credits) [MARS Program Code 0-630000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

A student who has not completed the equivalent of 189-222 will need to take that course in addition to the 36-credit program outlined below.

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Required Courses (15 credits)

- 189-235 (3) Algebra I
 189-242 (3) Analysis I
 189-248 (3) Advanced Calculus I
 189-251 (3) Algebra II
 189-255 (3) Analysis II

Complementary Courses (21 credits)

at least 15 credits selected from the following:

- 189-325 (3) Ordinary Differential Equations
 189-354 (3) Analysis III
 189-355 (3) Analysis IV
 189-356 (3) Probability
 189-357 (3) Statistics
 189-370 (3) Algebra III
 189-371 (3) Algebra IV
 189-380 (3) Differential Geometry
 189-466 (3) Complex Analysis

the remaining credits to be chosen from the full list of available Honours courses in Mathematics and Statistics.

11.33 Middle East Studies Program (193)

Program Committee Chair — P. Noble

Program Committee

R. Brynen (*Political Science*), L. Kaplan (*Jewish Studies*),
 P. Noble (*Political Science*), E. Ormsby (*Islamic Studies*),
 P. Salzman (*Anthropology*), U. Turgay (*Islamic Studies*),
 Student Members

Program Adviser:

Professor Paul Noble, Department of Political Science
 (514) 398-8960

The Middle East Studies Program is designed for students who wish to pursue an interdisciplinary program of study focusing on the Middle East since the rise of Islam. Courses offered include language, history, religion and philosophy, political science and anthropology. From these are drawn combinations which make up the Major and Minor Concentrations, Honours and Joint Honours in Middle East Studies.

Students wishing to pursue a program in Middle East Studies must consult a Program Adviser each year to devise a suitable program. Before doing so, students should read the leaflet "Middle East Studies: Program Descriptions". Failure to consult an adviser could lead to a delay in completing program requirements. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Program Adviser.

MINOR CONCENTRATION IN MIDDLE EAST STUDIES

(Expandable) (18 credits) [MARS Program Code 7-650000]

Complementary Courses (18 credits)

6 credits selected from History core courses:

- 397-410B (3) History of the Middle East 1798-1918
 397-411B (3) History of the Middle East 1918-1945
 397-510D (6) History of Islamic Civilization: The Classical Period
 397-511D (6) History of Islamic Civilization: The Medieval Period

6 credits in Religion and Philosophy

at least 3 credits from:

- 397-505A (3) Islam: Origin and Early Developments
 397-506B (3) Islam: Later Developments
 397-531D (6) Survey of the Development of Islamic Thought

the remaining credits, if any from:

- 107-356A (3) Early Medieval Philosophy
 260-204B* (3) Judaism, Christianity, and Islam
 * 260-204 can only be taken prior to 397-505 and 397-506

6 credits in Social Science selected from:

- 151-340A,B (3) Middle Eastern Society and Culture
 160-340A,B (3) Developing Areas/Middle East
 160-341A,B (3) Foreign Policy: The Middle East
 160-347A,B (3) Arab-Israeli Conflict, Crisis, Peace
 160-437A,B (3) Politics in Israel

For details, consult the leaflet "Middle East Studies: Program Descriptions"

MINOR CONCENTRATION IN MIDDLE EAST LANGUAGES

(Expandable) (18 credits) [MARS Program Code 7-650001]

Complementary Courses (18 credits)

18 credits of Middle Eastern language (Arabic, Hebrew, Persian, Turkish), either:

all 18 credits (3 levels) in one language

or 12 credits (2 levels) in one language and 6 credits (1 level) in another language

For details, consult the leaflet "Middle East Studies: Program Descriptions"

MAJOR CONCENTRATION IN MIDDLE EAST STUDIES (36 credits) [MARS Program Code 8-650000]

Complementary Courses (36 credits)

12 credits (2 levels) in one Middle East language – Arabic, Hebrew, Persian, Turkish.

(In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted towards the remainder of the program requirements.)

24 credits in Middle East Studies (21 credits if Arabic has been chosen):

6 - 9 credits in History, a minimum of 6 credits from core courses,

6 - 9 credits in Religion and Philosophy, a minimum of 6 credits from core courses

6 - 9 credits in Social Science

For details, consult the leaflet "Middle East Studies: Program Descriptions"

HONOURS PROGRAM IN MIDDLE EAST STUDIES (60 credits) [MARS Program Code 2-650000]

The Honours program involves 60 credits in Middle East Studies:

18 credits (3 levels) in one Middle Eastern language;

12 credits in Middle Eastern history, a minimum of 9 credits from Core courses;

6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;

12 credits in Middle East social science courses;

12 credits in Middle East Studies electives.

For details, consult the leaflet "Middle East Studies: Program Descriptions"

Honours students must maintain a cumulative average of B+ in their Middle East Studies courses.

JOINT HONOURS PROGRAM – MIDDLE EAST STUDIES COMPONENT (36 credits) [MARS Program Code 0-650000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Middle East Studies component consists of:

12 credits (2 levels) in one Middle Eastern language;

6 credits in Middle Eastern history, a minimum of 3 credits from Core courses;

6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;

6 credits in Middle East social science courses;

6 credits in Middle East Studies electives.

For details, consult the leaflet "Middle East Studies: Program and Descriptions"

Joint Honours students must maintain a cumulative average of B+ in their Middle East Studies courses.

COURSES

Not all courses are offered in any given year. Consult departmental listings for more complete information. Students wishing to take upper-level courses in Anthropology and Political Science are expected to take the necessary prerequisites.

LANGUAGES

Arabic (Islamic Studies)

397-521D (9) Introductory Arabic

397-522D (6) Lower Intermediate Arabic

397-623D (6) Higher Intermediate Arabic

Hebrew (Jewish Studies)

135-200D (12) Hebrew Language Intensive

135-220D (6) Introductory Hebrew

135-320D (6) Intermediate Hebrew

135-340D (6) Advanced Hebrew

135-367, 368, 369, 370 (3 credits each)
Studies in Hebrew Language & Literature

135-411A,B (3) Topics in Modern Hebrew Literature I

135-412A,B (3) Topics in Modern Hebrew Literature II

135-438A,B (3) Topics in Hebrew Literature I

135-439A,B (3) Topics in Hebrew Literature II

Persian (Islamic Studies)

397-541D (6) Introductory Persian

397-542D (6) Lower Intermediate Persian

397-643D (6) Upper Intermediate Persian

Turkish (Islamic Studies)

397-532D (6) Introductory Turkish

397-533D (6) Lower Intermediate Turkish

397-633D (6) Higher Intermediate Turkish

HISTORY

Islamic Studies (*Core Course)

397-410B* (3) History of the Middle East 1798-1918

397-411B* (3) History of the Middle East 1918-1945

397-510D* (6) History of Islamic Civilization: The Classical Period

397-511D* (6) History of Islamic Civilization: The Medieval Period

(500-level courses can only be taken in U2 or U3)

History

101-327A,B (3) Jews in the Orbit of Islam

Jewish Studies

135-366A,B (3) History of Zionism

RELIGION/PHILOSOPHY

Islamic Studies (*Core Course)

397-505A* (3) Islam: Origin and Early Developments

397-506B* (3) Islam: Later Developments

397-531D* (6) Survey of the Development of Islamic Thought

(500-level courses can only be taken in U2 or U3)

Philosophy

107-356A (3) Early Medieval Philosophy

Religious Studies

260-204B** (3) Judaism, Christianity, and Islam

260-256** (3) Women in Judaism and Islam

**260-204 and 260-256 can only be taken for program credit prior to any Core courses.

SOCIAL SCIENCES

Anthropology

151-340A,B (3) Middle Eastern Society and Culture

Political Science

160-340A,B (3) Developing Areas/Middle East

160-341A,B (3) Foreign Policy: The Middle East

160-347A,B (3) Arab-Israeli Conflict, Crisis, Peace

160-437A,B (3) Politics in Israel

MIDDLE EAST STUDIES

● 193-375A,B (3) Topics in Middle East Studies

● 193-475A,B (3) Selected Problems in Middle East Studies

● 193-495A,B (3) Middle East Studies Research Seminar

193-496A,B (3) Independent Reading and Research

