5 Faculty of Arts, including School of Social Work

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5.1 The Faculty

5.1.1 Location
Dawson Hall
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Canada
Telephone: (514) 398-4210
Faculty Website: www.mcgill.ca/arts
Student Affairs Office Website: www.mcgill.ca/artscisao

The Student Affairs Office and the Office of the Associate Dean (Student Affairs) of the Faculty of Arts are located in Dawson Hall, Rooms 110 and 115. The Student Affairs Office serves students in both the Faculty of Arts and the Faculty of Science.

5.1.2 Administrative Officers
John Hall; B.A. (Oxon.), M.A. (Penn.), Ph.D. (LSE) Dean
John Galaty; B.A. (Trinity), M.A., Ph.D. (Chic.) Associate Dean (Research and Graduate Studies)
Uli Locher; Ph.D. (Yale) Associate Dean (Projects and Technology)
5.3 Faculty Degree Requirements

Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this Calendar. While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines rests with the student. It is the student’s responsibility to seek guidance from the Student Affairs Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

To be eligible for a B.A. degree, students must fulfill all Faculty and program requirements as indicated below:

- "Minimum Credit Requirement", see section 5.3.1
- "Residency", see section 5.3.2
- "Cumulative Grade Point Average (CGPA)", see section 5.3.3
- "Time Limit for Completion of the Degree", see section 5.3.4
- "Program Requirements", see section 5.3.5
- "Course Requirements", see section 5.3.6

5.3.1 Minimum Credit Requirement

Students must complete the minimum credit requirement for the degree as specified in the letter of admission. Students are normally admitted to a four-year program requiring the completion of 120 credits, but advanced standing of up to 30 credits may be granted to students who obtain satisfactory results in High School graduating exams, supplemental exams, rereads, academic standing, inter-faculty transfer, year or term away, transfer credits, second programs, second degrees, and graduation.

Students who are readmitted after interrupting their studies for a period of five consecutive years or more may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Associate Dean (Student Affairs), in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

Students who are readmitted after a period of absence are normally subject to the program and degree requirements in effect at the time of readmission.

5.3.2 Residency

To obtain a B.A. degree, students must complete satisfactorily a minimum of 60 credits at McGill University towards the fulfillment of the B.A. degree requirements. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that their students complete specific components of their program at McGill. Exceptionally, and subject to departmental approval, students in a Minor Concentration who pursue an approved exchange or study away program may complete up to half of the Minor Concentration requirements elsewhere.

The residency requirement for the Diploma in Environment is 30 credits completed at McGill.

5.3.3 Cumulative Grade Point Average (CGPA)

Each candidate for a degree must achieve a minimum cumulative grade point average (CGPA) of 2.00.

5.3.4 Time Limit for Completion of the Degree

Students who need 96 or fewer credits to complete their degree requirements are expected to complete their program in no more than eight terms after their initial registration for the degree. For students who change programs, the period of eight terms may
be extended by two terms with the approval of the students’ department and the Associate Dean (Student Affairs). Students in the Freshman Program become subject to these regulations one year after their initial registration. Students who exceed these limits must apply to the Faculty for permission to continue. Students who expect to complete their degree requirements in fewer than 8 terms, but who wish to delay their graduation for valid academic reasons, must also seek the permission of the Associate Dean (Student Affairs).

Students routinely taking 18 credits or fewer per year are not subject to the above requirements.

5.3.5 Program Requirements

5.3.5.1 Freshman Program

Students who need to complete 97-120 credits to complete their degree requirements must complete the Freshman program, which is designed to provide a basic foundation prior to selecting a departmental program. Students may select one of the following Freshman program options:

General Option

• 6 credits in each of three of the following areas:
  social sciences, languages, humanities, or mathematics and science, with a maximum of 18 credits per area and 12 credits per department.

Arts Legacy (Freshman) Option: Making Modernities

• 24 credits of prescribed courses that will be taught in four consecutive units of six and a half weeks. Courses will be thematically linked and deal in an interdisciplinary way with the Ancient Worlds of China and Greece/Rome, Medieval Mediterranean Worlds, Early Modern Atlantic Worlds, and Global Modern Worlds. Each course features lectures, seminars, tutorials and performances. Enrolment is on a first-come first-served basis.

For further details, refer to the Arts and Science Freshman information on the Web at www.mcgill.ca/artscisaо.

5.3.5.2 Departmental Programs

Arts students, other than those registered in the Freshman Program, are required to have an approved program (Multi-track, Honours, Faculty), and to select their courses in each term with a view to timely completion of their degree and program requirements. Students must complete one of the following program streams:

MULTI-TRACK SYSTEM

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a Major Concentration complemented by at least a Minor Concentration and that may be completed in one of the following ways:

Options

A: Major Concentration (36) + Minor Concentration (18) +18 credits of electives

B: Major Concentration (36) + Major Concentration (36) +18 credits of electives

C: Major Concentration (36) + Minor Concentration (18) +MinorConcentration (18) + 18 credits of electives

Regulations:

• Within option A and option B, all Concentrations must be in different academic units. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

• Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. Students who pursue a same-unit Minor Concentration will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of their Major Concentration within that unit.

• Students will include within the 36 or 18 credits of their Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.

• No course may fulfill the requirements for more than one program or concentration requirement.

Definitions:

Units: academic departments or administrative equivalents.

Programs: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.

Major Concentration: 36 credits taken from a unit’s Major program.

Minor Concentration: 18 credits taken from a unit’s Minor program.

Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

HONOURS PROGRAM

Honours programs demand a high degree of specialization, and require students to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare students for graduate study.

Regulations:

• To be registered in an Honours program after the first year, students must have attained a GPA and CGPA of at least 3.00 in the previous year, unless they have special permission from the department and the Associate Dean (Student Affairs).

• To complete an Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.

• In addition to the completion of the Honours requirements, students must complete at least a Minor Concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

JOINT HONOURS PROGRAM

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program Components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their component of the program GPA.

FACULTY PROGRAM

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and inter-faculty field of studies. These courses must include approved selections from one of the following:
• The Faculties of Arts and of Science, and at least one other faculty.
• The Faculty of Arts, and at least one faculty other than the Faculty of Science.
• The Faculty of Arts currently recognises the following Faculty Programs:
  • Industrial Relations
  • McGill School of Environment

5.3.6 Course Requirements
All required and complementary courses used to fulfill program requirements must be completed with a grade of C or better. Students who fail to obtain a satisfactory grade in a required course must either pass the supplemental examination in the course or do additional work for a supplemental grade if these options are available, or repeat the course. Course substitution will be allowed only in special cases; students should consult their academic adviser. Normally, students are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J and K.) If a required course is failed a second time, a student may appeal to the Associate Dean (Student Affairs) for permission to take the course a third time. If permission is denied by the Associate Dean and/or by the Committee on Student Standing, on appeal, the student must withdraw from the program. If the failed course is a complementary course required by the program, a student may choose to replace it with another appropriate complementary course. If a student chooses to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If a student repeats a required course in which a D was received, credit will be given only once.

Full details of the course requirements for all programs offered are given in each unit’s section together with the locations of departmental advisory offices, program directors and telephone numbers should further information be required.

5.3.6.1 Course Overlap
Students will not receive credit towards their degree for any course that overlaps in content with a course passed at McGill, CEGEP, at another university, or Advanced Placement exams, Advanced Level results, International Baccalaureate Diploma, or French Baccalaureate. It is the student’s responsibility to consult the Student Affairs Office or the department offering the course as to whether or not credit can be obtained and to be aware of exclusion clauses specified in the course description in the Calendar.

Credit for statistics courses will be given with the following stipulations:
1. Credit will be given for ONLY ONE of the following introductory statistics courses: AEMA310, BIOL373, ECON227D1/ECON227D2, ECON257D1/ECON257D2, EPSC215, GEOG202, MATH203, MGCR271, PSYC204, SOCIO350.
2. Credit will be given for ONLY ONE of the following intermediate statistics courses: AEMA411, ECON227D1/ECON227D2, ECON257D1/ECON257D2, GEOG351, MATH204, MGCR272, PSYC305, SOCIO461.
3. Students who have already received credit for MATH324 or MATH 357 will NOT receive credit for any of the following: AEMA411, BIOL373, ECON227, ECON 227D1/ECON227D2, ECON257D1/ECON257D2, EPSC215, MATH203, MATH204, MGCR271, MGCR272, PSYC204, PSYC305, SOCIO350.
4. For 500-level statistics courses not listed above, students must consult a program adviser to ensure that no significant overlap exists. Where such overlap exists with a course for which the student has already received credit, credit for the 500-level course will not be allowed.
5. Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Associate Dean of Arts (Student Affairs).
6. PSYC204 may not be taken if a grade of 75% was received in an equivalent course completed at CEGEP.

Credit for computer courses will be subject to the following restrictions:
1) Credit for Arts Educational Technology ARET150, which is offered by the Faculty of Arts Computer Laboratory, will not be given if taken concurrently with or after COMP100, COMP102, COMP202, COMP203, COMP208, COMP250, EDPT200 or MGCR331. For more information, please refer to section 5.12.2 “General Faculty Courses”.

2) Credit for courses offered by the School of Computer Science is governed by rules specified as “Notes” in the School’s entry in the Faculty of Science section of the Calendar.

3) Credit for computer courses offered by faculties other than Arts or Science requires the permission of the Associate Dean of Arts (Student Affairs).

5.3.6.2 Courses outside the Faculties of Arts and of Science
The following regulations apply to students in the Faculty of Arts who wish to take courses outside the Faculties of Arts and of Science:
• Regardless of their minimum credit requirement towards their B.A. degree, students are allowed a maximum of 12 credits in ELECTIVE and/or COMPLEMENTARY courses taken in faculties other than the Faculties of Arts and of Science.

• Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Faculty Programs in Industrial Relations and in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), the Minor Concentration in Educational Psychology, and the Minor in Education for Arts Students.

• Students who combine any two or more of the programs listed above may not exceed 40 credits outside the Faculty of Arts and of Science.

Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:
• Continuing Education: Continuing Education courses with a teaching unit that starts with C are not for credit (except for CHEM).
• Distance Education: Refer to the “Policy on Distance Education Courses”, see section 5.3.6.4.
• For the purpose of this policy, courses taught in other faculties and specifically listed in the Arts or Science section of the printed Calendar are considered as courses taught in the Faculties of Arts and of Science.
• The maximum number of credits allowed will be strictly enforced.

5.3.6.3 Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science
Students who transfer from faculties outside the Faculties of Arts and of Science either at McGill or at another institution may transfer up to a maximum of 30 credits under the following conditions:
• Only courses passed with a grade of C or better will be transferred. Grades of C- are not acceptable. Grades of P or S are acceptable only if transferred from faculties within McGill. The letter grades applied by the former home institution take precedence over the numerical grades if provided.
• Decisions on whether a course is outside the Faculties of Arts and of Science will be based on the original faculty in which the course was taken.
• Refer to the “Policy on Distance Education Courses”, see section 5.3.6.4.
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• Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at the original university.
• Transfer students will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if they have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
• Transfer students who register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete the program. These programs are the Faculty Programs in Industrial Relations and in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), the Minor Concentration in Educational Psychology, and the Minor in Education for Arts Students.

5.3.6.4 Policy on Distance Education Courses
A maximum of 6 credits of courses taught through distance education may be used towards the B.A. degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

a) the course is given by a government-accredited, degree-granting institution acceptable to McGill;

b) the course counts for credit towards degrees granted at the institution giving the course;

c) prior approval for the course is obtained from the Student Affairs Office of the Faculty of Arts.

The combined total of regular course credits and distance education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations.

Courses taught through distance education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from the student’s program advisor and the Associate Dean (Student Affairs).

5.3.6.5 Courses Taken Under the Satisfactory/Unsatisfactory Option
Students may take one elective course per term that is graded under the Satisfactory/Unsatisfactory Option, to a maximum of 10% of their credit taken at McGill to fulfil their degree requirements. The decision to have an elective course graded as Satisfactory/Unsatisfactory must be made by students before the end of the Drop/Add period. This option is not open to Special Visiting, Exchange, or IUT students. For more information and restrictions, please consult “Courses Taken under the Satisfactory/Unsatisfactory (S/U) Option” in section 4.3.5.

5.3.6.6 Courses in English as a Second Language
ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions. Students in the Faculty of Arts may take a maximum of 12 credits, including academic writing courses for non-anglophones.

5.3.6.7 Auditing of Courses
No auditing of courses is allowed at McGill University.

5.4 Advising

All students register by Minerva, McGill’s Web-based registration system.

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5.5.2 Course Registration

All courses have limited enrolment.

Students in the Faculty of Arts may register for and take credit for any course, unless otherwise indicated, in the sections of the Calendar applicable to the Faculties of Arts and of Science, subject to the course restrictions listed in this section.

Since the registration system is unable to verify whether or not Faculty regulations are respected, it is technically possible to register for courses that may not be credited towards the B.A. When students’ records are manually verified, however, any courses taken that violate the Faculty regulations will be flagged after the end of course change period as "not for credit towards the B.A."

As a result, the students’ expected date of graduation may be delayed.

Some courses may require special permission. Students should consult this Calendar and/or the Class Schedule well in advance of the Course Change period to determine if permission is required of the instructor, the department, or the Faculty for any course they wish to take.

Students who believe they have valid reasons to take a course that may not be credited towards the B.A. must obtain the permission of the Associate Dean (Student Affairs) of Arts.

5.5.2.1 Registration for First-Year Seminars

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavor to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to even fewer than that.

Students may take only one First-Year Seminar. Students who register for more than one will be obliged to withdraw from all but one of them. For a complete listing, please see "First-Year Seminars" in section 5.12.1.

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, please see "Registration for First-Year Seminars" in section 12.5.2.1.

5.5.2.2 Registration in Multi-Term Courses

Students who select a multi-term course are making a commitment to that course for its entirety. Students MUST register in the same section in all terms of a multi-term course. Credit will be jeopardized if students deliberately register in different sections of a multi-term course. In exceptional cases, when circumstances are beyond the student’s control, the Student Affairs Office may grant permission to change sections mid-way through a multi-term course. Students must make their request in writing to the Associate Dean (Student Affairs), citing their reason for the request. The request must also have the written support of the instructors of the sections involved and of the coordinator of the course (if applicable).

5.5.3 Registration for Graduation

Students in their final year must indicate the expected date of graduation on Minerva and verify this date on unofficial transcripts. When final-year students change their expected date of graduation, they must notify the Student Affairs Office immediately. Failure to do so may postpone graduation.

Students who complete their degree requirements at any time after their last registered term at McGill must apply to the Associate Dean (Student Affairs) to graduate. Application to graduate must be made sufficiently in advance of the expected graduation date to allow the Faculty to verify the student’s record. For further information, students should contact the Student Affairs Office.

5.6 Grading and Credit

Before the end of the course change (drop/add) period, each instructor will inform students of the following:

- whether there will be a final examination in the course;
- how term work will affect the final mark in the course;
- how term work will be distributed through the term;
- whether there will be a supplemental examination in the course, and if so, whether term work will be included in the supplemental grade (courses normally have supplemental examinations, and courses with formal final examinations must have supplements);
- whether students with marks of D, F, J, or U will have the option of submitting additional work, and, if so, how the supplemental mark will be calculated with the extra work.

5.6.1 Incomplete Grades

An instructor who believes that there is justification for a student to delay submitting term work may extend the deadline until after the end of the course. In this case, the instructor will submit a grade of "K" (incomplete), indicating the date by which the work is to be completed. The maximum extensions for the submission of grades to the Student Affairs Office are as follows:

- students graduating in June:
  - Fall, Winter, and spanned courses: April 30
- non-grading students:
  - Fall courses: July 30
  - Winter and spanned courses: July 30

Students’ deadlines for submitting their work must be sufficiently in advance of these dates to ensure that the work can be graded and the mark submitted on time.

It is important to note that instructors may impose earlier deadlines than those listed above.

If marks to clear K’s have not been submitted to the Student Affairs Office by April 30 for Fall courses, or July 30 for Winter courses and courses spanning Fall/Winter, the K is automatically changed to a KF and counts as an F in the GPA.

Students with a grade of K who have serious extenuating circumstances may request an extension of the K deadline (KE) from the Associate Dean (Student Affairs).

Please see “Grading and Grade Point Averages (GPA)” in section 4.6.3 for more information.

5.7 Examinations

Students should refer to “Examinations” in section 4.7 for information about final examinations and deferred examinations.

The exam schedules are posted on the McGill Website, www.mcgill.ca, and in the Student Affairs Office normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule. Students should also refer to the Student Affairs Website at www.mcgill.ca/artscisao for more information.

5.8 Supplemental Assessments

5.8.1 Supplemental Examinations

Students who wish to write supplemental examinations for certain courses must apply to the Student Affairs Office for permission. The following conditions apply:

- students must be in satisfactory or probationary standing;
5.8.2 Additional Work

Instructors of courses that include graded written term work may choose to provide the option of additional work to eligible students. The following conditions apply:

- if there is an option for additional work, it must be announced in the course outline at the beginning of the course;
- additional work involves revising one or more previously submitted papers or submitting new written work to replace the original work;
- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- the mark resulting from the revised or additional work will be recorded as a supplemental mark;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental mark will count in calculating the CGPA;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;
- additional credit will not be given for a supplemental exam where the original grade for the course was a D and the student already received credit for the course;
- supplemental examinations in courses outside the Faculty of Arts or of Science are subject to the deadlines, rules, and regulations of the relevant faculty.

For courses in the Faculties of Arts and of Science, the supplemental examination period for Fall courses is during the months of April and May, and for Winter courses and courses spanning Fall/Winter during the last week of August.

Supplemental examination applications are available at the Student Affairs Office and on their Website (www.mcgill.ca/artsciSAO). The deadline for submission of supplemental examination applications is March 1 for Fall courses and July 15 for Winter courses and courses spanning Fall/Winter during the last week of August. Students may choose to provide the option of additional work to eligible students. Additional work applications are available in the Student Affairs Office. The deadline for submission of applications is March 1 for Fall courses and July 15 for Winter courses and courses spanning Fall/Winter. A non-refundable fee is payable for each course at the time of application. Students should consult the Student Affairs Office for further information.

5.8.3 Reassessments and Rereads

In accordance with the Charter of Student Rights, and subject to the conditions stated therein, students have the right to consult any written submission for which they have received a mark and the right to discuss this submission with the examiner.

The Faculty of Arts recognises two types of reassessments or rereads:

- reassessment of coursework (term papers, mid-terms, assignments, quizzes, etc.);
- reread of a final exam.

Reassessment of Coursework

These reassessments are administered and conducted solely by the units involved according to procedures specified by the units and made available to staff and students. Requests for such reassessments must be made within 10 working days of the date of return of the graded materials. The reviewer will assess the fairness of the original grade and the assignment as he or she would have graded it. Reassessments should normally be completed within 20 working days of the request. Grades may be lowered or raised, or they may remain the same, as a result of the reassessment. The grade obtained on the reassessment takes precedence over the original grade.

Rereads of Final Exams

These rereads are administered by the Student Affairs Office, but conducted by the units involved. Students must apply in writing to the Student Affairs Office by March 31 for courses in the Fall term and by September 30 for courses in the Winter or Summer terms (these deadlines are strictly enforced and no requests will be accepted past them). Students are assessed a fee of $35.00 for such rereads. It is strongly recommended, but not required, that students consult with the instructor of the course before requesting a reread of a final exam. The reviewer will assess the fairness of the original grade rather than re-mark the assignment as he or she would have graded it. Grades may be lowered or raised, or they may remain the same, as a result of the reread. The grade obtained on the reread takes precedence over the original grade. Reassessments and rereads in courses not in the Faculty of Arts or of Science are subject to the deadlines, rules, and regulations of the relevant faculty.

5.9 Academic Standing

Academic standing is based primarily on students' cumulative grade point average (CGPA), but may also be affected by their term grade point average (TGPA). Academic standing is assessed in January for the Fall term, in May for the Winter term, and in September for the Summer term. Academic standing in each term determines if students will be allowed to continue their studies in
Students in unsatisfactory standing for the second time must withdraw permanently.

Normally, supplemental examinations are not permitted; however, students in unsatisfactory standing may appeal to the Associate Dean (Student Affairs) for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof as appropriate.

- Students will be placed in unsatisfactory standing (Winter or summer term) or interim unsatisfactory standing (Fall term) if their CGPA falls or remains below 1.50.
- Students who were previously in probationary, unsatisfactory readmitted, or interim unsatisfactory standing will be placed in unsatisfactory standing (Fall or Winter term) if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) or the Committee on Student Standing and who have not at least satisfied the conditions to attain probationary standing that were specified in the letter of readmission will be placed in unsatisfactory standing.

Incomplete Standings

Standing awaits deferred exam. Must clear K's, L's or Supplemertals.

Standing Incomplete.

Students with incomplete standings in the Winter or Summer term may register for the Fall term, but their standing must be resolved by the end of the course change period for that term. Students whose incomplete standing changes to satisfactory, probationary, or interim unsatisfactory standing may continue in the program. Students whose standing changes to unsatisfactory standing may not continue in their program, and their registration will be cancelled.

Students whose standing changes to unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Student Affairs) as soon as they are placed in unsatisfactory standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose standing is still incomplete by the end of course change period should immediately consult with the Student Affairs Office.

At the end of the Winter term, students with a mark of K or L will be placed in the appropriate standing in June, if the outstanding mark in the course will not affect their result. Otherwise the standing decision will only be made once their incomplete marks have been cleared. For more information about incomplete grades, please refer to “Incomplete Grades” in section 5.6.1.

5.10 Awards and Honorary Designations

5.10.1 Honours and First-Class Honours

Departments may recommend to the Faculty that graduating students registered in an Honours program be awarded Honours or First-Class Honours under the following conditions:

- students must complete all requirements imposed by the department;
- for Honours, the CGPA at graduation must be at least 3.00;
- for First-Class Honours, the CGPA at graduation must be 3.50 or better;
- some departments have additional requirements which must be met before students are recommended for Honours or First-Class Honours (see the departmental entries).

Students in an Honours program whose program GPA or CGPA is below 3.00, or who did not satisfy certain additional program
requirements, must consult their adviser to determine if they are eligible to graduate in a program other than Honours.

5.10.2 Distinction and Great Distinction

Students in the Faculty or the Multi-track programs whose academic performance is appropriate may be awarded their degrees with Distinction or Great Distinction under the following conditions:
• students must have completed a minimum of 60 McGill credits towards the same degree to be considered;
• for Distinction, the CGPA at graduation must be 3.30 to 3.49;
• for Great Distinction, the CGPA at graduation must be at least 3.50;
• these designations may be withdrawn in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

5.10.3 Dean's Honour List

The designation Dean's Honour List may be awarded to a graduating student under the following conditions:
• students must have completed a minimum of 60 McGill credits towards the same degree to be considered;
• students must be among the top 10% of the Faculty's graduating class of students; this calculation is based on the CGPA;
• this designation may be withdrawn in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

The designation Dean's Honour List may be awarded at the end of each academic year to continuing students under the following conditions:
• students must have completed at least 27 graded credits during the academic year to be considered;
• students must be among the top 10% of the Faculty. This calculation is based on the sessional GPA.

5.10.4 Medals and Prizes

Various medals, scholarships, and prizes are open to continuing and graduating students. Full details of these are set out in the Undergraduate Scholarships and Awards Calendar, available from the Admissions, Recruitment and Registrar's Office or on the Web, www.mcgill.ca. No application is required except in the case of the Moyse Travelling Scholarships.

5.11 Programs in the Faculty

5.11.1 Major Concentrations

African Studies
Anthropology
Art History
Canadian Studies
Classics
Computing, Foundations of [see Computer Science]
East Asian Studies
Economics
English – Literature
English – Drama and Theatre
English – Cultural Studies
Geography
Geography (Urban Systems)
German Language and Literature
German Literature and Culture

German Studies, Contemporary
Hispanic Languages
Hispanic Literature and Culture
History
Humanistic Studies
International Development Studies
Italian Civilization
Italian Language and Literature
Jewish Studies
Langue et littérature françaises - Lettres
Langue et littérature françaises - Lettres et traduction
Langue et littérature françaises - Linguistique du français
Latin-American Studies
Linguistics
Mathematics
Middle East Studies
Music
North American Studies
Philosophy
Philosophy and Western Religions
Political Science
Psychology
Quebec Studies
Russian
Scriptures and Interpretations [see Religious Studies]
Sociology
Women’s Studies
World Religions [see Religious Studies]

5.11.2 Faculty Programs

Industrial Relations
Environment [see McGill School of Environment]

5.11.3 Honours Programs

Anthropology
Art History
Canadian Studies
Classics
East Asian Studies
Economics
English (Literature)
English (Drama and Theatre)
English (Cultural Studies)
Geography
German Studies
Hispanic Studies
History
International Development Studies
Italian Studies (Literature)
Jewish Studies
Langue et littérature françaises - Lettres
Langue et littérature françaises - Lettres et traduction
Latin American and Caribbean Studies – Area
Latin American and Caribbean Studies – Thematic
Linguistics
Mathematics [see Faculty of Science]
Middle East Studies
Philosophy
Philosophy and Western Religions
Political Science
Psychology
Religious Studies – Asian Religions
Religious Studies – Western Religions
Russian
Sociology
Women’s Studies
5.11.4 Joint Honours Programs

There are two types of Joint Honours Programs available in the Faculty of Arts:

1. fully integrated programs such as Mathematics and Computer Science, and Economics and Finance, and
2. programs that are created by combining the Joint Honours Program components from two Arts disciplines. Students must register for both Joint Honours Program components. Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students can choose Joint Honours Program components from any two of the following disciplines:

 Anthropology
 Art History
 Canadian Studies
 Classics
 East Asian Studies
 Economics
 English – one of:
   Cultural Studies, Drama and Theatre, or Literature
 Geography
 German Studies
 Hispanic Studies
 History
 International Development Studies
 Italian Language and Literature
 Jewish Studies
 Langue et littérature françaises – one of:
   Lettres, or Lettres et traduction
 Linguistics
 Mathematics
 Middle East Studies
 Philosophy
 Philosophy and Western Religions
 Political Science
 Psychology - new
 Religious Studies
 Russian
 Sociology
 Women’s Studies

5.11.5 Minor Concentrations

African Studies
 Anthropology
 Art History
 Behavioural Science [see Psychology]
 Canadian Ethnic Studies
 Canadian Studies
 Catholic Studies
 Classics
 Comparative Politics [see Political Science]
 Computer Science
 Computer Systems
 Computing, Foundations of
 East Asian Language and Literature
 East Asian Cultural Studies
 East Asian Studies, Advanced
 Economics
 Educational Psychology
 Education for Arts Students
 English – Literature
 English – Drama and Theatre
 English – Cultural Studies
 Environment [see McGill School of Environment]
 Geographical Information Systems
 Geography

Geography (Urban Systems)
 German Language
 German Literature
 German Literature and Culture in Translation
 Hispanic Languages
 Hispanic Literature and Culture
 History
 History and Philosophy of Science
 Humanistic Studies
 International Development Studies
 International Relations [see Political Science]
 Italian Language and Literature
 Italian Civilization
 Jewish Studies
 Jewish Law
 Langue et littérature françaises – Langue française
 Langue et littérature françaises – Lettres
 Langue et littérature françaises – Lettres et traduction
 Langue et littérature françaises – Langue et traduction
 Langue et littérature françaises – Théorie et critique littéraires
 Linguistics
 Mathematics
 Middle East Studies
 Middle East Languages
 Music
 Music Technology
 North American Studies
 Philosophy
 Philosophy and Western Religions
 Political Science
 Political Science: Canada/Québec
 Political Economy [see Political Science]
 Politics, Law and Society [see Political Science]
 Psychology
 Quebec Studies
 Russian
 Russian Civilization
 Science for Arts Students
 Scriptural Languages [see Religious Studies]
 Social Studies of Medicine
 Sociology
 South Asia [see Political Science]
 Statistics [see Mathematics and Statistics]
 Women’s Studies
 World Religions [see Religious Studies]

5.12 Academic Programs

5.12.1 First-Year Seminars

See Course section for descriptions.

ECON199 FYS: Aspects of Globalization
ENGL199 FYS: Literature and Democracy
FREN199 FYS: Littérature française
GEOG199 FYS: Geo-Environments
GERM197 FYS: Images of Othersness
HIST194 FYS: Jewish Concepts of Others
HIST197 FYS: Race in Latin America
ITAL199 FYS: Italy’s Literature in Context
JWST199 FYS: Images - Jewish Identities
SSMD199 FYS: Mind-Body Medicine
SWRK199 FYS: Social Work Profession
5.12.2 General Faculty Courses

5.12.2.1 Arts Educational Technology (ARET)
The Faculty of Arts Computer Services (FACS) offers an elementary computing course, ARET150 (1 credit). FACS also operates the Faculty of Arts Computer Laboratory, which offers a wide range of services to the Faculty. The labs provide access to the Internet, the library catalogue and Canadian Census data, and some other electronic data stored in various locations on campus. The Teaching Lab provides a venue for training students in specialized graphic and statistical software, and for other course-related computerized teaching tools. Standard word-processing, statistical and spreadsheet software is available, as well as specialized desk-top publishing software. Laser printing, scanning and colour printing are available for nominal fees.

NB: ARET150 is not open to Science, Management or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for ARET150 if taken concurrently with or after COMP100, COMP102, COMP202, COMP203, COMP208, COMP250, EDPT200 or MGCR331.

5.12.3 Faculty of Arts Internship Program
Several departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90 credit program or 45 credits of a 96 to 120 credit program, normally with a minimum CGPA of 2.7, and permission of the departmental Internship Advisor. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program: www.mcgill.ca/arts-internships.

5.12.4 African Studies Program (AFRI)

General Inquiries:
Peterson Hall, Room 318
3460 McTavish Street
Montreal, QC H3A 1X9
Telephone: (514) 398-4301
E-mail: faye.scrim@mcgill.ca
Website: www.mcgill.ca/africanstudies

Program Coordinator — J. Galaty (Anthropology)
Program Committee:
M. Echenberg (History), K. Fallon (Sociology), J. Galaty (Anthropology), J. Jorgensen (Faculty of Management), S. McCall (Philosophy), T. Meredith (Geography)

MINOR CONCENTRATION IN AFRICAN STUDIES
(Expandable) (18 credits)
A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

Required Course (3 credits)
AFRI598 Research Seminar in African Studies

Complementary Courses (15 credits)
To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits)
The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Course (3 credits)
AFRI598 Research Seminar in African Studies

Complementary Courses (33 credits)
To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

COMPLEMENTARY COURSE LIST
These courses are either on African subjects or have significant African content.

If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

African Studies
AFRI480 Special Topics
AFRI481 Special Topics

Anthropology
ANTH212 Anthropology of Development
ANTH301 Nomadic Pastoralists
ANTH321* People and Cultures of Africa
ANTH322* Social Change in Modern Africa
ANTH335 Ancient Egyptian Civilization
ANTH345 Prehistory of Africa
ANTH412 Topics: Anthropological Theory
ANTH415 Problems in African Anthropology
ANTH439 Theories of Development
ANTH445 Property and Land Tenure

Economics
ECO103 Microeconomic Analysis and Applications
ECO104 Economic Development 1
ECO416 Topics in Economic Development 2

English
ENGL352 Current Topics in Criticism and Critical Theory
ENGL421* African Literature

French
FREN312 Francophonie 2

Geography
GEOG216 Geography of the World Economy
GEOG408 Geography of Development
GEOG410 Geography of Underdevelopment: Current Problems

History
HIST200* Introduction to African History
HIST201* Modern African History
HIST254 West Africa Since 1800
HIST381 Colonial Africa: Health/Disease
HIST382 History of South Africa
HIST396 Disease in Africa Since 1960
HIST444 British Colonies: Africa and Asia
HIST460D1 Topics: African Social History
HIST460D2 Topics: African Social History

Islamic Studies
ISLA410 History: Middle-East 1798-1918
ISLA521D1 Introductory Arabic
ISLA521D2 Introductory Arabic

Political Science
POLI227 Developing Areas/Introduction
AFRICAN FIELD STUDY SEMESTER

See ‘African Field Study Semester’ in section15.1.1 for details of the 15-credit interdisciplinary AFSS. Note: The AFSS will only be offered in 2005-06 pending approval by the Dean of Science.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students’ study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions.

Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN ANTHROPOLOGY (Expandable) (18 credits)

The Minor Concentration in Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology and socio-cultural anthropology. Students may include courses in all of these fields, or focus on one or two.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser. Students will be allowed to complete a Minor Concentration in Anthropology in these areas until the end of 2005 provided they register in them by the end of the 2004-05 academic year.

Core Courses (18 credits)

Students should have a CGPA of at least 3.00 to register in an Anthropology Minor Concentration. Students should register in the Minor Concentration prior to the second year of study at McGill. No credit taken in a Minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

ANTHROPOLOGY MINOR CONCENTRATIONS

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropol...
ANTH416 (3) Environment/Development: Africa
ANTH436 (3) North American Native Peoples

Archaeology
ANTH317 (3) Prehistory of North America
ANTH331 (3) Prehistory of East Asia
ANTH335 (3) Ancient Egyptian Civilization
ANTH345 (3) Prehistory of Africa
ANTH347 (3) Paleolithic Cultures
ANTH348 (3) Early Prehistory: New World

6 to 9 credits from any 300-, 400-, or 500-level Anthropology courses.

MAJOR CONCENTRATION
The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

MAJOR CONCENTRATION IN ANTHROPOLOGY (36 credits)
[Addition to course lists under consideration for September 2005. Go to www.mcgill.ca (Course Calendars) in July for details.]

Complementary Courses (36 credits)
6 credits selected from the 200-level courses in Anthropology
6 credits, two Core courses (350-level) selected from:
- ANTH352 (3) History of Anthropological Theory
- ANTH355 (3) Theories of Culture and Society
- ANTH357 (3) Archaeological Methods
- ANTH358 (3) The Process of Anthropological Research
- ANTH359 (3) History of Archaeological Theory

6 credits, two Area courses selected from:
- ANTH306 (3) Native Peoples' History in Canada
- ANTH321 (3) People and Cultures of Africa
- ANTH322 (3) Social Change in Modern Africa
- ANTH323 (3) Peoples of Central and South America
- ANTH324 (3) Peoples of South Asia
- ANTH328 (3) Peoples and Cultures of South-East Asia
- ANTH329 (3) Modern Chinese Society and Change
- ANTH332 (3) Peoples of Oceania
- ANTH336 (3) Mediterranean Society and Culture
- ANTH337 (3) Native Peoples of North America
- ANTH340 (3) Middle Eastern Society and Culture
- ANTH415 (3) Problems in African Anthropology
- ANTH427 (3) Social Change in South Asia
- ANTH436 (3) North American Native Peoples

Archeology
ANTH317 (3) Prehistory of North America
ANTH331 (3) Prehistory of East Asia
ANTH335 (3) Ancient Egyptian Civilization
ANTH345 (3) Prehistory of Africa
ANTH347 (3) Paleolithic Cultures
ANTH348 (3) Early History: New World
ANTH552 (3) Problems: Prehistory North Eastern America

12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

HONOURS IN ANTHROPOLOGY (60 credits)

<table>
<thead>
<tr>
<th>Minimum number of credits (unless otherwise stated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course selection for the program must satisfy the following requirements:</td>
</tr>
<tr>
<td>300- and 400-level courses in other departments</td>
</tr>
<tr>
<td>200-level courses</td>
</tr>
<tr>
<td>Core courses (350-level)</td>
</tr>
<tr>
<td>400-level courses in Anthropology</td>
</tr>
<tr>
<td>Honours thesis</td>
</tr>
</tbody>
</table>

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student's focus of study within Anthropology and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent a program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (ANTH352 or ANTH359), two courses dealing with social and cultural theory (ANTH308, ANTH314, ANTH320, ANTH324, ANTH333, ANTH335 or ANTH412), one course in anthropological research (ANTH358), one course in research methods (ANTH357 or ANTH461) and one course in quantitative methods (SOCI350, PSYC204, ECON317, GEOG 202, or MATH203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. A single paper may be submitted for two courses at the 300-level or above, provided that prior written permission has been received from the professors teaching both courses. It is expected that such papers would be more substantial than one submitted for either course.

In the first year of the program, students should take introductory courses from a range of topics available at the 200-level. Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the second year of the program, students should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. They should also begin to consider a substantive topic and geographical region of specialization.

The third year of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (ANTH490 or ANTH491) or in two consecutive terms (ANTH492D1/ANTH492D2).

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

McGill University, Undergraduate Programs 2005-2006
JOINT HONOURS — ANTHROPOLOGY COMPONENT (36 credits)

<table>
<thead>
<tr>
<th>Minimum number of credits (unless otherwise stated)</th>
<th>36</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joint Honours program (Anthropology portion)</td>
<td>36</td>
</tr>
<tr>
<td>Courses above 200-level, Anthropology portion</td>
<td>24</td>
</tr>
<tr>
<td>Core courses in Anthropology (350-level)</td>
<td>9</td>
</tr>
<tr>
<td>400-level courses in Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>Honours thesis</td>
<td>6</td>
</tr>
<tr>
<td>(of which 3 credits are normally in the other Joint Honours Program)</td>
<td></td>
</tr>
</tbody>
</table>

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

For the Honours project, students register for a credit “Special Topic” course (e.g., ANTH480, ANTH481, ANTH482, ANTH483, ANTH484, or ANTH485) in Anthropology, and a similar course (“Honours Thesis” or “Special Topic”) in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

AFRICAN FIELD STUDY SEMESTER The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester, see section 15.1.1 “African Field Study Semester”.

Note: The AFSS will only be offered in 2005-2006 pending approval by the Dean of Science.

5.12.6 Art History and Communication Studies (ARTH and ENGC)

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal, QC H3A2T6
Telephone: (514) 398-6541
Fax: (514) 398-7247
Website: www.arts.mcgill.ca/programs/AHCS

Chair — Jonathan Sterne
Director of Graduate Programs in Communication Studies — TBA

Director of Graduate Programs in Art History — Bronwen Wilson

Emeritus Professors
John M. Fossey; B.A.(Birm.), D.U.(Lyons II), F.S.A., R.P.A.
George Szanto; B.A.(Dart.), Ph.D.(Harv.)

Professors
Hans J. Böker; Ph.D.(Saarbrücken), Dr.-Ing. habil(Hannover)
Marc Raboy; B.Sc., M.A., Ph.D.(McG.)

Associate Professors
David Crowley; B.A.(Johns H.), M.Sc.(Penns.), Ph.D.(McG.)
Christine Ross; M.A.(C’dia), Ph.D.(Paris I)
Will Straw; B.A.(Car.), M.A., Ph.D.(McG.)

Assistant Professors
Darin Barney; B.A., M.A.(S.Fraser), Ph.D.(Tor.)

Cornelius Borck; M.A., M.D.(Free Univ. Berlin), Ph.D.(Lond.)
Jennifer Burman; B.A.(C’dia), M.A., Ph.D.(Yorks)
Ting Chang; B.A.(McG.), M.A.(Tor.), Ph.D.(Sussex)
Hajime Nakatani; B.L.A.(Tokyo), M.A.(Lond.), Ph.D.(Chic.)
Charmaine Nelson; B.F.A., M.A.(C’dia), Ph.D.(Manchester)
Jonathan Sterne; B.A.(Minn.), A.M., Ph.D.(III.-Urbana-Champaign)
Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(III.-Urbana-Champaign)
Angela Vanhainen; B.A.(Western), M.A., Ph.D.(U.B.C.)
Bronwen Wilson; B.A., M.A.(U.B.C.), Ph.D.(Northwestern)

Adjunct Professors
David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)
Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)
Louis De Moura Sobral; M.A., Ph.D.(Louvain)
Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon III)

In the field of Art History the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

Major and Minor Concentrations, and Honours, Joint Honours and graduate programs are available in Art History. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department’s website or consult an appropriate Undergraduate adviser through the Department Office, Arts Building, Room W 225, (514) 398-6541.

The Department offers two introductory undergraduate courses in the Communication Studies area, as well as programs at the graduate level as described in the Graduate and Postdoctoral Studies Calendar.

Orientation Session for New Students

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 2005, this session will be held on Monday, August 29 at 13:30 hours in Arts W-220.

At the meeting, the Academic Adviser will explain the requirements of the Department’s programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards, students will meet individually with an adviser in order to fill out their Minerva Course Selection Form for registration. Students should sign up for advising appointments after the orientation session.

MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits)

There are no pre-university requirements for this program.

Required Courses (6 credits)
ARTH208 (3) Introductory Seminar in Art History
ARTH305 (3) Methods in Art History

Complementary Courses (12 credits)
9 credits in Art History at the 200 level
3 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser.

Note: courses in studio practice cannot be counted towards the Minor Concentration.

MAJOR CONCENTRATION IN ART HISTORY (36 credits)

There are no pre-university requirements for this program.

Required Courses (6 credits)
ARTH208 (3) Introductory Seminar in Art History
ARTH305 (3) Methods in Art History

Complementary Courses (30 credits)
maximum of 6 credits in Art History at the 200 level, and at least 24 credits in Art History at the 300 and 400 levels to be chosen in the following manner:
minimum 3 credits in Architectural History (II)
minimum 3 credits in Medieval & Renaissance Art (III)
minimum 3 credits in Baroque to 19th Century European Art (IV)
minimum 3 credits in Contemporary Art, Media and Visual Culture (V)
The remaining 12 credits can be chosen from any of the Art History course fields: Methodologies (I), Architectural History (II), Medieval and Renaissance Art (III), Baroque to 19th Century European Art (IV), Contemporary Art, Media, and Visual Culture (V).

Note: courses in studio practice cannot be counted towards the Major Concentration.

HONOURS IN ART HISTORY (60 credits)

There are no pre-university requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 80 credits:

Required Courses (9 credits)
ARTH208 (3) Introductory Seminar in Art History
ARTH305 (3) Methods in Art History
ARTH400 (3) Selected Methods: Art History

Complementary Courses (51 credits)
36 credits in Art History courses (ensuring that a wide range of courses are taken)
9 credits in Art History at the 400 level
6 credits in a foreign language or in courses in one or two related courses are taken
Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)
The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

Honours students must maintain a GPA of 3.30 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

NB: For students accepted into the Honours program for 1999/2000 and later: Faculty regulations state that Honours students who have not met the Honours requirements at graduation will not be able to graduate with a Major Concentration unless they have completed the requirements for both a Major Concentration and a Minor Concentration in another discipline.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

JOINT HONOURS – ART HISTORY COMPONENT (36 credits)

There are no pre-university requirements for this program.

Qualified students may submit proposals for Joint Honours in Art History and other related subjects to the Chairs of the departments concerned.

Required Courses (6 credits)
ARTH208 (3) Introductory Seminar in Art History
ARTH305 (3) Methods in Art History

Complementary Courses (30 credits)
24 credits in Art History to be chosen in the following manner:
minimum 3 credits in Architectural History (II)
minimum 3 credits in Medieval & Renaissance Art (III)
minimum 3 credits in Baroque to 19th Century European Art (IV)
minimum 3 credits in Contemporary Art, Media and Visual Culture (V)
6 credits in Art History at the 400 level

Note: courses in studio practice cannot be counted towards the Joint Honours requirements.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 "Joint Honours Programs" for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their research project (if applicable).

ART HISTORY COURSE FIELDS
Art History courses are divided into five fields:
I. Methodologies
II. Architectural History
III. Medieval and Renaissance Art
IV. Baroque to 19th Century European Art
V. Contemporary Art, Media, and Visual Culture

I. Methodologies
ARTH208 (3) Intro. Seminar in Art History
ARTH305 (3) Methods in Art History
ARTH351 (3) Vision and Visuality in Art History
ARTH352 (3) Feminism in Art and Art History
ARTH400 (3) Selected Methods: Art History

II. Architectural History
ARTH204 (3) Introduction to Medieval Art and Architecture
ARTH314 (3) The Medieval City
ARTH332 (3) Italian Renaissance Architecture
ARTH333 (3) Italian Baroque Architecture
ARTH340 (3) The Gothic Cathedral
ARTH341 (3) Romanesque Architecture in the West
ARTH347 (3) 19th Century Architecture
ARTH348 (3) 20th Century Architecture
ARTH406 (3) German Architecture
ARTH415 (3) Late Medieval & Renaissance Architecture in Northern Europe
ARTH416 (3) English Medieval Architecture
ARTH460 (3) Studies in Architectural History 1
ARTH461 (3) Studies in Architectural History 2

III. Medieval and Renaissance Art
ARTH204 (3) Introduction to Medieval Art and Architecture
ARTH207 (3) European Art (1400-1700)
ARTH223 (3) Early Renaissance Art in Italy
ARTH312 (3) Medieval Art
ARTH324 (3) High Renaissance Art in Italy
ARTH325 (3) Venetian High Renaissance Painting
ARTH343 (3) Northern European Art: Renaissance Period
ARTH344 (3) Northern European Art: 16th Century

IV. Baroque to 19th Century European Art
ARTH205 (3) Introduction to Modern Art
ARTH207 (3) European Art (1400-1700)
ARTH310 (3) Postcolonialism
ARTH320 (3) Baroque Art in Italy
ARTH321 (3) Baroque in the North
ARTH323 (3) Realism and Impressionism
ARTH334 (3) Eighteenth Century European Art
ARTH335 (3) Art in the Age of Revolution
ARTH337 (3) Modern Painting and Sculpture, Post-Impress to WWI
ARTH435 (3) Rubens, Van Dyck and Velasquez
ARTH473 (3) Studies in 17th and Early 18th Century Art
ARTH474 (3) Studies in Later 18th and 19th Century Art

V. Contemporary Art, Media & Visual Culture
ARTH300 (3) Canadian Art to 1914
ARTH301 (3) Canadian Art 1914 - Present
ARTH302 (3) Aspects of Canadian Art
ARTH338 (3) Modern Art and Theory from WWI - 1960s
ARTH339 (3) Critical Issues - Contemporary Art
ARTH360 (3) Photography and Art
ARTH510 (3) The Body and Visual Culture

Special Courses
ARTH209 (3) Introduction to Classical Art
ARTH353 (3) Selected Topics in Art History 1
ARTH354 (3) Selected Topics in Art History 2
ARTH374 (3) Studies in Later 18th and 19th Century Art
ARTH379 (3) Studies: Modern Art and Theoretical Problems
ARTH420 (3) Selected Topics in Art and Architecture 1
ARTH421 (3) Selected Topics in Art and Architecture 2
ARTH422 (3) Selected Topics in Art and Architecture 3
ARTH447 (3) Independent Research Course
ARTH473 (3) Studies in 17th and Early 18th Century Art
ARTH474 (3) Studies in Later 18th and 19th Century Art
ARTH479 (3) Studies: Modern Art and Theoretical Problems
ARTH490 (3) Museum Internship

Note: In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH252 Introduction to Architectural History 1 (II)
ARCH253 Introduction to Architectural History 2 (II)
EAST303 Current Topics: Chinese Studies 1 (III)
PHIL336 Aesthetics [I]
PHIL436 Aesthetics [II]

5.12.7 Canadian Ethnic Studies Minor Concentration

Chair
Morton Weinfeld, Department of Sociology
morton.weinfeld@mcgill.ca
Leacock 714, (514) 398-6853

Advisory Committee
G. Burgos (Sociology), Ian H. Henderson (Religious Studies), A. Hsia (German Studies), S. T. Saideman (Political Science), J. Torczyner (Social Work), U. Turgay (Islamic Studies)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term “ethnic” is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Chair. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Chair.

5.12.8 Canadian Studies Program (CANS)

McGill Institute for the Study of Canada
3463 Peel Street
Montreal, QC H3A 1W7
Telephone: (514) 398-8346
Fax: (514) 398-7336
Website: www.misc-iecm.mcgill.ca

Director — Antonia Maioni
Curriculum and Program Sub-Committee:
Nathalie Cooke (English) (on leave)
Shelley Butler (acting Student Adviser)
Victoria Dickenson (McCord Museum)
Jane Everett (French Language and Literature)
Antonia Maioli (MISC)
Christopher Manfredi (Political Science)
David McKnight (Libraries)
Gail Schmura (Geography)
Bruce Trigger (Anthropology)
One representative from CSAUS
One representative from GSGSA

Program Director and Student Adviser (on leave January 2005) — Nathalie Cooke

Canadian Studies will be of value to any student considering a career in education, law, business, government, social service, human resources, journalism and the media, and graduate work in the social sciences and humanities.

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Anthropology, Economics, English Literature, History, Political Science or Sociology as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science.

Students interested in pursuing Canadian Studies at the graduate level should consider the Joint Honours Concentration, which includes the Canadian Studies Component or the Honours Concentration.

MINOR CONCENTRATION IN CANADIAN STUDIES (Expandable) (18 credits)

Required Course (3 credits)
CANS 200 (3) Introduction to the Study of Canada

Complementary Courses (15 credits)
6 credits chosen from Canadian Studies (CANS) courses
9 credits to be chosen from two disciplines (see Complementary Course List below) other than the ones of the student’s other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

MAJOR CONCENTRATION IN CANADIAN STUDIES (36 credits)

Required Course (3 credits)
CANS 200 (3) Introduction to the Study of Canada

Complementary Courses (33 credits)
3 credits, one of the following courses:
POLI 211 (3) Government of Canada
POLI 212 (3) Political Process and Behaviour in Canada

9 credits chosen from Canadian Studies (CANS) courses
3 credits taught in French, including language courses (see Complementary Course List below)

12 credits chosen from the Complementary Courses listed below, in the following manner:
3 credits in English or French-Canadian literature
3 credits in History
6 credits in Anthropology, Economics, Geography, Political Science or Sociology
6 additional credits from the Complementary Courses at the 300 level or above

* at least 3 of the 33 credits must be at the 400 level

COMPLEMENTARY COURSE LIST

Anthropology
ANTH 306 (3) Native Peoples’ History in Canada
ANTH 338 (3) Ethnohistory: North Eastern North America

Art History
ARTH 479 (3) Studies: Modern Art and Theoretical Problems

Economics
ECON 219 (3) Current Economic Problems: Topics
ECON 223 (3) Political Economy of Trade Policy
ECON 305 (3) Industrial Organization
ECON 306D1 (3) Labour Economics and Institutions
ECON 306D2 (3) Labour Economics and Institutions
ECON 405 (3) Natural Resource Economics
ECON 406 (3) Topics In Economic Policy
ECON 408D1 (3) Public Sector Economics
ECON 408D2 (3) Public Sector Economics
ECON 434 (3) Current Economic Problems
ECON 440 (3) Health Economics
ECON 480 (3) Research Project
ECON 481 (3) Research Project

English
ENGL 229 (3) Canadian Literature 2
ENGL 328 (3) Development of Canadian Poetry 1
ENGL 339 (3) Canadian Prose Fiction 2
ENGL 345 (3) Literature and Society
ENGL 409 (3) Studies in a Canadian Author
ENGL 410 (3) Theme or Movement Canadian Literature
ENGL 415 (3) Studies in 20th Century Literature 2
ENGL 419 (3) Studies in 20th Century Literature
ENGL 499 (3) Departmental Seminar

French as a Second Language
FRSL 207 (6) Elementary French
FRSL 208 (6) Intensive Elementary French
FRSL 211 (6) Oral and Written French 1
FRSL 212 (3) Oral and Written French 1
FRSL 215 (6) Oral and Written French 1-Intensive
FRSL 216 (3) Découvrons Montréal en français
FRSL 302 (3) Listening Comprehension and Oral Expression 1
FRSL 303 (3) Listening Comprehension and Oral Expression 2
FRSL 321 (6) Oral and Written French 2
FRSL 322 (3) Oral and Written French 2
FRSL 325 (6) Oral and Written French 2-Intensive
FRSL 326 (3) Découvrons le Québec en français
FRSL 332 (3) Intermediate French: Grammar
FRSL 407 (3) Compréhension et expression orales
FRSL 408 (3) Français oral: Textes et expressions
FRSL 431 (6) Français fonctionnel avancé
FRSL 432 (3) Français fonctionnel
FRSL 445 (3) Français fonctionnel, écrit 1
FRSL 446 (3) Français fonctionnel, écrit 2
FRSL 449 (3) Le Français des médias
FRSL 455 (3) Grammaire et création

French Language and Literature
FRENC 252 (3) Littérature québécoise
FRENC 315 (3) Le cinéma québécois
FRENC 375 (3) Théâtre québécois
FRENC 382 (3) Le roman québécois 2
FRENC 487 (3) L’essai québécois

Geography
GEOG 217 (3) The Canadian City
GEOG 272 (3) Earth’s Changing Surface
GEOG 301 (3) Geography of Nunavut
GEOG 309 (3) Geography of Canada
GEOG 311 (3) Canada - A Geo-Economic Perspective
GEOG 494 (3) Urban Field Studies
GEOG 495 (3) Field Studies – Physical Geography
GEOG 497 (3) Ecology of Coastal Waters
GEOG499 3 Subarctic Field Studies
GEOG502 3 Geography of Northern Development

History
HIST202 (3) Survey: Canada to 1867
HIST203 (3) Survey: Canada since 1867
HIST303 (3) History of Quebec
HIST322 (3) Canada: American Presence since 1939
HIST333 (3) History of New France: Part 1
HIST334 (3) History of New France: Part 2
HIST363 (3) Canada 1870-1914
HIST370 (3) Canada: 20th Century Political History
HIST395 (3) Canadian Military Experience
HIST403 (3) History of Quebec Institutions
HIST429 (3) Topics: Migration and Ethnicity
HIST493D1 (3) Topics: Canadian Social History
HIST493D2 (3) Topics: Canadian Social History

Linguistics
LING320 (3) Sociolinguistics 1
LING350 (3) Linguistic Aspects of Bilingualism
LING521 (3) Dialectology

Music
MUHL391 (3) Canadian Music

Political Science
POLI221 (3) Government of Canada
POLI222 (3) Political Process and Behaviour in Canada
POLI226 (3) La vie politique québécoise
POLI378 (3) The Canadian Judicial Process
POLI411 (3) Immigration and Multiculturalism in Canada
POLI412 (3) Canadian Voting/Public Opinion
POLI446 (3) Les politiques publiques au Québec
POLI447 (3) Canadian Constitutional Politics
POLI478 (3) The Canadian Constitution

Québec, Études sur le
QCST300 (3) Études sur le Québec
QCST440 (3) Aspects du Québec contemporain/
Aspects of Contemp. Quebec

Sociology
SOCI210 (3) Sociological Perspectives
SOCI217 (3) Canadian Mass Communications
SOCI225 (3) Medicine and Health in Modern Society
SOCI230 (3) Sociology of Ethnic Relations
SOCI318 (3) Television in Society
SOCI327 (3) Jews in North America

HONOURS IN CANADIAN STUDIES (57 credits)
Students planning to pursue an Honours Program option are reminded that they must complete a Major Concentration (18 credits) in another Arts discipline to graduate.
Students with a GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Honours Program in Canadian Studies; application deadlines are December 15 and May 15. Forms are available from the MISC Office.

Required Courses (18 credits)
CANS200 (3) Introduction to the Study of Canada
CANS480 (3) Honours Thesis 1
CANS481 (3) Honours Thesis 2
CANS501 (3) Professional Development Seminar 1
HIST202 (3) Survey: Canada to 1867
HIST203 (3) Survey: Canada since 1867

Complementary Courses (39 credits)
6 credits in Political Science, including one of the following courses:
Poli221 (3) Government of Canada
Poli222 (3) Political Process and Behaviour in Canada
3 credits in Canadian History

3 credits in Canadian History

3 credits: French as a Second Language or courses given in French
3 credits: French-Canadian Literature or Quebec Literature in French
3 credits: English-Canadian Literature
3 credits: Canadian Geography
12 credits: Canadian Studies (CANS) courses, with a minimum of 6 credits at the 400 level or above
6 credits from the Complementary Courses list, with a minimum of 3 credits at the 400 level or above

CANADIAN STUDIES HONOURS COMPLEMENTARY COURSE LIST

Anthropology
ANTH306 (3) Native Peoples’ History in Canada
ANTH317 (3) Prehistory of North America
ANTH333 (3) Class and Ethnicity
ANTH336 (3) Ethnography: North Eastern North America
ANTH338 (3) Native Peoples of North America
ANTH436 (3) North American Native Peoples

Art History
ARTH301 (3) Canadian Art 1914 - Present
ARTH479 (3) Studies: Modern Art and Theoretical Problems

Economics
ECON219 (3) Current Economic Problems: Topics
ECON223 (3) Political Economy of Trade Policy
ECON305 (3) Industrial Organization
ECON306D1 (3) Labour Economics and Institutions
ECON306D2 (3) Labour Economics and Institutions
ECON405 (3) Natural Resource Economics
ECON406 (3) Topics In Economic Policy
ECON408D1 (3) Public Sector Economics
ECON408D2 (3) Public Sector Economics
ECON434 (3) Current Economic Problems
ECON440 (3) Health Economics
ECON480 (3) Research Project
ECON481 (3) Research Project

English
ENGL228 (3) Canadian Literature 1
ENGL229 (3) Canadian Literature 2
ENGL327 (3) Canadian Prose Fiction 1
ENGL328 (3) Development of Canadian Poetry 1
ENGL333 (3) Development of Canadian Poetry 2
ENGL339 (3) Canadian Prose Fiction 2
ENGL409 (3) Studies in a Canadian Author
ENGL410 (3) Theme or Movement Canadian Literature
ENGL411 (3) Studies in Canadian Fiction
ENGL527 (3) Canadian Literature

French as a Second Language
FRSL207D1 (3) Elementary French
FRSL207D2 (3) Elementary French
FRSL208 (6) Intensive Elementary French
FRSL211D1 (3) Oral and Written French 1
FRSL211D2 (3) Oral and Written French 1
FRSL212 (3) Oral and Written French 1
FRSL215 (6) Oral and Written French 1 - Intensive
FRSL216 (3) Découvertes Montréal en français
FRSL302 (3) Listening Comprehension and Oral Expression 1
FRSL303 (3) Listening Comprehension and Oral Expression 2
FRSL321D1 (3) Oral and Written French 2
FRSL321D2 (3) Oral and Written French 2
FRSL322 (3) Oral and Written French 2
FRSL325 (6) Oral and Written French 2 - Intensive
FRSL326  (3) Découvrons le Québec en français
FRSL332  (3) Intermediate French: Grammar
FRSL333  (3) Intermediate French: Grammar
FRSL407  (3) Compréhension et expression orales
FRSL408  (3) Français oral: Textes et expressions
FRSL431D1 (3) Français fonctionnel avancé
FRSL431D2 (3) Français fonctionnel avancé
FRSL432  (3) Français fonctionnel
FRSL445  (3) Français fonctionnel, écrit 1
FRSL446  (3) Français fonctionnel, écrit 2
FRSL449  (3) Le Français des médias
FRSL455  (3) Grammaire et création
French Language and Literature
FREN252  (3) Littérature québécoise
FREN315  (3) Le cinéma québécois
FREN375  (3) Théâtre québécois
FREN382  (3) Le roman québécois 2
FREN480  (3) Roman québécois 3
FREN487  (3) L’essai québécois
Geography
GEOG217  (3) The Canadian City
GEOG301  (3) Geography of Nunavut
GEOG309  (3) Geography of Canada
GEOG311  (3) Canada - A Geo-Economic Perspective
GEOG497  (3) Ecology of Coastal Waters
GEOG499  (3) Subarctic Field Studies
GEOG502  (3) Geography of Northern Development
History
HIST202  (3) Survey: Canada to 1867
HIST203  (3) Survey: Canada since 1867
HIST302  (3) History of Quebec
HIST322  (3) Canada: American Presence since 1939
HIST332  (3) Constitutional History: Canada - 1867
HIST333  (3) History of New France: Part 1
HIST334  (3) History of New France: Part 2
HIST342  (3) Canada: External Relations since 1867
HIST343  (3) Women in Post-Confederation Canada
HIST357  (3) Religion and Canadian Society in Historical Perspective
HIST361  (3) The Canadian West to 1905
HIST362  (3) The Canadian West since 1905
HIST363  (3) Canada 1870-1914
HIST364  (3) Canada 1914-1945
HIST367  (3) Canada since 1945
HIST370  (3) Canada: 20th Century Political History
HIST373  (3) Canadian Labour History
HIST395  (3) Canadian Military Experience
HIST397  (3) Canada: Ethnicity, Migration
HIST403  (3) History of Quebec Institutions
HIST423  (3) Topics: Migration and Ethnicity
HIST429  (3) Topics: Canadian Family History
HIST432  (3) The Atlantic Provinces
HIST434  (3) British North America 1760-1867
HIST462D1 (3) Topics: Canadian Conservatism
HIST462D2 (3) Topics: Canadian Conservatism
HIST463D1 (3) Topics: History of Women in Canada
HIST463D2 (3) Topics: History of Women in Canada
HIST469D1 (3) Topics in Canadian Religious History
HIST469D2 (3) Topics in Canadian Religious History
HIST483D1 (3) History of Montreal
HIST483D2 (3) History of Montreal
HIST493D1 (3) Topics: Canadian Social History
HIST493D2 (3) Topics: Canadian Social History
Linguistics
LING320  (3) Sociolinguistics 1
LING350  (3) Linguistic Aspects of Bilingualism
LING520  (3) Sociolinguistics 2
LING521  (3) Dialectology

Music
MUHL391  (3) Canadian Music

Political Science
POLI221  (3) Government of Canada
POLI222  (3) Political Process and Behaviour in Canada
POLI225  (3) La vie politique québécoise
POLI378  (3) The Canadian Judicial Process
POLI379  (3) Topics in Canadian Politics
POLI411  (3) Immigration and Multiculturalism in Canada
POLI412  (3) Canadian Voting/Public Opinion
POLI446  (3) Les politiques publiques au Québec
POLI447  (3) Canadian Constitutional Politics
POLI478  (3) The Canadian Constitution

Québec, Études sur le
QCST300  (3) Études sur le Québec
QCST440  (3) Aspects du Québec contemporain/ Aspects of Contemp. Quebec

Sociology
SOCI210  (3) Sociological Perspectives
SOCI217  (3) Canadian Mass Communications
SOCI475  (3) Canadian Ethnic Studies Seminar

JOINT HONOURS – CANADIAN STUDIES COMPONENT
(36 credits)

Students with a minimum program GPA of 3.30 in Canadian Studies Required and Complementary courses may apply to the Joint Honours Program in Canadian Studies. Forms are available from the MISC. There are two application deadlines, January 31 and the last day of classes for the Winter term.

Required Courses (9 credits)
CANS200  (3) Introduction to the Study of Canada
CANS492  (3) Joint Honours Thesis
CANS501  (3) Pro-Seminar 1

Complementary Courses (27 credits)
3 credits, one of the following:
POLI221  (3) Government of Canada
POLI222  (3) Political Process and Behaviour in Canada
9 credits: Canadian Studies (CANS) courses
3 credits: French as a Second Language or courses given in French
3 credits: French-Canadian or English-Canadian literature
3 credits: History
6 credits at the 400-level or above, chosen from the
Complementary Courses list above, with the addition of:
ANTH436  (3) North American Native Peoples
FREN480  (3) Roman québécois 3
LING520  (3) Sociolinguistics 2

Music
MUHL391  (3) Canadian Music

Political Science
POLI221  (3) Government of Canada
POLI222  (3) Political Process and Behaviour in Canada
POLI225  (3) La vie politique québécoise
POLI378  (3) The Canadian Judicial Process
POLI379  (3) Topics in Canadian Politics
POLI411  (3) Immigration and Multiculturalism in Canada
POLI412  (3) Canadian Voting/Public Opinion
POLI446  (3) Les politiques publiques au Québec
POLI447  (3) Canadian Constitutional Politics
POLI478  (3) The Canadian Constitution

Québec, Études sur le
QCST300  (3) Études sur le Québec
QCST440  (3) Aspects du Québec contemporain/ Aspects of Contemp. Quebec

Sociology
SOCI210  (3) Sociological Perspectives
SOCI217  (3) Canadian Mass Communications
SOCI475  (3) Canadian Ethnic Studies Seminar

JOINT HONOURS – CANADIAN STUDIES COMPONENT
(36 credits)

Students with a minimum program GPA of 3.30 in Canadian Studies Required and Complementary courses may apply to the Joint Honours Program in Canadian Studies. Forms are available from the MISC. There are two application deadlines, January 31 and the last day of classes for the Winter term.

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CANS200  (3) Introduction to the Study of Canada
CANS492  (3) Joint Honours Thesis
CANS501  (3) Pro-Seminar 1

Complementary Courses (27 credits)
3 credits, one of the following:
POLI221  (3) Government of Canada
POLI222  (3) Political Process and Behaviour in Canada
9 credits: Canadian Studies (CANS) courses
3 credits: French as a Second Language or courses given in French
3 credits: French-Canadian or English-Canadian literature
3 credits: History
6 credits at the 400-level or above, chosen from the
Complementary Courses list above, with the addition of:
ANTH436  (3) North American Native Peoples
FREN480  (3) Roman québécois 3
LING520  (3) Sociolinguistics 2

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).
5.12.9 Catholic Studies Program (CATH)

Office of Interdisciplinary Programs
Stephen Leacock Building, Room 439
855 Sherbrooke Street West
Montreal, QC H3A 2T7

Telephone: (514) 398-4804
Fax: (514) 398-1770
E-mail: ines.scharnweber@mcgill.ca
Website: www.mcgill.ca/catholicstudies

Program Adviser
Ines Scharnweber

Advisory Committee Chair
Professor David Williams (Kennedy-Smith Professor of Catholic Studies (English))

Advisory Committee
M. Dorsinville (English), P. Kirkpatrick (Religious Studies), R. Myles (English and French Language Centre), F. Sabetti (Political Science), J. Schmidt (German Studies), J. Zucchi (History)

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies.

The Minor Concentration consists of 18 credits. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

MINOR CONCENTRATION IN CATHOLIC STUDIES (18 credits)

Required Course (3 credits)
CATH200 (3) Introduction to Catholicism

Complementary Courses (15 credits)
9 credits chosen from:
CATH310 (3) Catholic Intellectual Traditions
CATH315 (3) Catholicism and Moral Culture
CATH320 (3) Scripture and Catholicism
CATH325 (3) The Religious Sense
CATH340 (3) Catholic Social Thought
CATH370 (3) Topics in Catholic Studies
CATH460 (3) Catholic Studies Seminar

6 credits chosen from the Complementary Course Lists below:
3 credits from Group I: Catholicism and the Arts
3 credits from Group II: Catholic Social and Intellectual Traditions

COMPLEMENTARY COURSE LISTS

Group I: Catholicism and the Arts

Art History and Communication Studies
ARTH330 (3) Baroque Art in Italy
ARTH340 (3) The Gothic Cathedral
ARTH415 (3) Late Medieval & Renaissance Architecture in Northern Europe

Education
EDER203 (3) Philosophy of Religion
EDER204 (3) Man Before Reality
EDER207 (3) "Who is Christ?"
EDER209 (3) Search for Authenticity
EDER394 (3) Philosophy of God
EDER396 (3) Seminar: Contemporary Theology
EDER491 (3) Theological Themes
EDER495 (3) The Eucharist

English
ENGL204 (3) English Literature and the Bible
ENGL357 (3) Chaucer - Canterbury Tales

ENGL424 (3) Irish Literature

French Language and Literature
FREN312 (3) Francophonie 2
FREN329 (3) Civilisation québécoise 2
FREN252 (3) Littérature québécoise
FREN455 (3) La littérature médiévale 1

Hispanic Studies
HISP432 (3) Literature - Discovery and Exploration Spanish New World

Italian Studies
ITAL320 (3) Manzoni: Novel and Nationhood
ITAL410 (3) Modern Italian Literature
ITAL461 (3) Dante: The Divine Comedy

Music
MUHL399 (3) Church Music

Religious Studies
RELG203 (3) Bible and Western Culture
RELG210 (3) Jesus of Nazareth
RELG311 (3) New Testament Studies 1
RELG312 (3) New Testament Studies 2
RELG341 (3) Introduction: Philosophy of Religion
RELG377 (3) Religious Controversies

Group II: Catholic Social and Intellectual Traditions

East Asian Studies
EAST385 (3) Society and Community in Korea

Education
EDER208 (3) Philosophy of Human Nature
EDER394 (3) Philosophy of God
EDER395 (3) Moral Values and Human Action
EDER494 (3) Ethics in Practice

History
HIST319 (3) The Scientific Revolution
HIST320 (3) European Thought and Culture 1
HIST321 (3) European Thought and Culture 2
HIST324 (3) History of Ireland
HIST325 (3) Renaissance-Reformation Europe
HIST336 (3) France, 1789 to 1914
HIST357 (3) Religion and Canadian Society in Historical Perspective
HIST360 (3) Latin America since 1825
HIST401 (3) Topics: Medieval Culture and Society
HIST405 (3) European Cultural History 1
HIST469D1 (3) Topics in Canadian Religious History
HIST469D2 (3) Topics in Canadian Religious History

Philosophy
PHIL334 (3) Ethics 1
PHIL356 (3) Early Medieval Philosophy
PHIL357 (3) Late Medieval and Renaissance Philosophy
PHIL474 (3) Phenomenology

Political Science
POLI226 (3) La vie politique québécoise
POLI318 (3) Comparative Local Government
POLI319 (3) Politics of Latin America
POLI321 (3) Issues: Canadian Public Policy
POLI370 (3) Révolution tranquille/changements politiques/Québec de 1960
POLI414 (3) Society and Politics in Italy

Religious Studies
RELG320 (3) History of Christian Thought 1
RELG322 (3) The Church in History 1
RELG323 (3) The Church in History 2
RELG327 (3) History of Christian Thought 2
RELG340 (3) Religion and the Sciences

Sociology
SOCI315 (3) Sociology of Religion

9 credits chosen from:
3 credits from Group II: Catholic Social and Intellectual Traditions
3 credits from Group I: Catholicism and the Arts

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5.12.10 Classics Program (CLAS)

Stephen Leacock Building, Room 608
855 Sherbrooke Street West
Montreal, QC H3A2T7
Telephone: (514) 398-3975
Fax: (514) 398-8365
Website: www.arts.mcgill.ca/programs/history/classics
E-mail: undergrad.history@mcgill.ca

Emeritus Professor
Paolo Vivante (John MacNaughton Emeritus Professor of Classics)
Professor
T. Wade Richardson; B.A. (McG.), M.A., Ph.D. (Harv.)

Classics for the Non-Specialist

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. Several courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered; Latin, Ancient Greek and Modern Greek.

All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization.

All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

Classics for the Specialist

The Honours program is suitable for students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student’s program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

MINOR CONCENTRATION IN CLASSICS (Expandable)

(18 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

Complementary Courses (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level;
6 credits in one of the two areas chosen.

MAJOR CONCENTRATION IN CLASSICS (36 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

Complementary Courses (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level;
18 credits, 9 credits in each of two Classics areas at the 300+ level;
6 credits in any of the three Classics areas at the 300+ level.

HONOURS IN CLASSICS (60 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

Classical Languages and Literatures

Complementary Courses (60 credits)

21 credits in Ancient Greek or Latin;
12 - 21 credits in the other classical language;
6 credits for completion of a Reading List in one of the two languages (CLAS515D1/CLAS515D2 or CLAS525D1/CLAS525D2)
6 credits in Ancient Greek and Roman History;
6 - 15 credits in Classics or related courses.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

JOINT HONOURS – CLASSICS COMPONENT (36 credits)

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable). For Classics, see the Undergraduate Adviser, L821, (514)398-6206.

Notes:
1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Honours students must maintain a CGPA of 3.00 or higher.
3. Courses considered to be related to Classics are those given by the Departments of English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section.

COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

HIST205 Ancient Greek History
HIST209 Ancient Roman History
HIST366 History of Roman Law
HIST368 Greek History: Classical
HIST369 Greek History: Archaic
HIST375 History of the Early Roman Empire
HIST376 History of the Later Roman Empire
HIST378 The Late Antique Roman World
HIST379 Classical Greek Democracy
HIST391 History of the Roman Republic
HIST404 Greek History: Hellenistic Period
HIST422 Roman Greece

RELATED COURSES

The following are “related courses” for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

English
ENGL348 Great Writings of Europe 2
ENGL354 Issues in Interpretative Practice
ENGL371 History of the Theatre 2

History
HIST205 Ancient Greek History
HIST209 Ancient Roman History
HIST339 Writing of History in Antiquity
HIST366 History of Roman Law
HIST368 Greek History: Classical
HIST369 Greek History: Archaic
HIST375 History of the Early Roman Empire
HIST376 History of the Later Roman Empire

McGill University, Undergraduate Programs 2005-2006
5.12.11 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in "Cognitive Science" in section 12.12.7, under Science.

Computing Course for Arts

See section 5.12.2.1 "Arts Educational Technology (ARET)".

5.12.12 Computer Science (COMP)

McConnell Engineering Building, Room 318
Telephone: (514) 398-7071
Fax: (514) 398-3883
E-mail: liette.chin@mcgill.ca
Website: www.cs.mcgill.ca

Students must have completed MATH133, MATH140, MATH141 or equivalents in order to begin taking courses in this program.

For a list of teaching staff, an outline of the nature of computer science and the opportunities for study in this discipline, see the Science entry "Computer Science (COMP)" in section 12.12.8. The School also offers programs in the Faculties of Engineering, Management and Music.

MINOR CONCENTRATION IN COMPUTER SCIENCE

(Non-expandable) (18 credits)

This Minor Concentration may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor, and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

Required Courses (12 credits)
COMP202 (3) Introduction to Computing 1
COMP203 (3) Introduction to Computing 2
COMP206 (3) Introduction to Software Systems
COMP302 (3) Programming Languages and Paradigms

Complementary Courses (6 credits)

selected from:
COMP273 (3) Introduction to Computer Systems
COMP310 (3) Computer Systems and Organization
COMP335 (3) Software Engineering Methods
COMP350 (3) Numerical Computing
or MATH317 (3) Numerical Analysis
COMP360 (3) Algorithm Design Techniques
COMP420 (3) Files and Databases
COMP421 (3) Database Systems
COMP424 (3) Topics: Artificial Intelligence 1
COMP426 (3) Automated Reasoning
COMP433 (3) Personal Software Engineering
COMP435 (3) Basics of Computer Networks
COMP462 (3) Computational Biology Methods
COMP505 (3) Advanced Computer Architecture
COMP506 (3) Advanced Analysis of Algorithms
COMP507 (3) Computational Geometry
COMP520 (4) Compiler Design
COMP523 (3) Language-based Security
COMP524 (3) Theoretical Foundations of Programming Languages
Comp533 (3) Object-Oriented Software Development
COMP534 (3) Team Software Engineering
COMP535 (3) Computer Networks 1
COMP537 (3) Internet Programming
COMP538 (3) Person-Machine Communication
COMP540 (3) Matrix Computations
COMP547 (3) Cryptography and Data Security
COMP557 (3) Fundamentals of Computer Graphics
COMP560 (3) Graph Algorithms and Applications
COMP563 (3) Molecular Evolution Theory
COMP564 (3) Computational Gene Regulation
COMP566 (3) Discrete Optimization 1
COMP573 (3) Microcomputers
COMP575 (3) Fundamentals of Distributed Algorithms or courses outside of the School approved by the adviser.

Note: COMP 251 Data Structures and Algorithms is a prerequisite for many of these complementary courses.

MINOR CONCENTRATION IN COMPUTER SYSTEMS

(Combinable) (18 credits)

This Minor Concentration may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

Required Courses (9 credits)
COMP206 (3) Introduction to Software Systems
COMP310 (3) Computer Systems and Organization
Complementary Courses (9 credits)
selected from:
COMP303 (4) Programming Techniques
COMP304 (3) Object-Oriented Design
COMP335 (3) Software Engineering Methods
COMP409 (3) Concurrent Programming
COMP410 (3) Mobile Computing
COMP412 (3) Software for e-commerce
COMP417 (3) Introduction Robotics and Intelligent Systems
COMP420 (3) Files and Databases
COMP421 (3) Database Systems
COMP423 (3) Data Compression
COMP424 (3) Topics: Artificial Intelligence 1
COMP433 (3) Personal Software Engineering
COMP435 (3) Basics of Computer Networks
COMP462 (3) Computational Biology Methods
COMP490 (3) Introduction to Probabilistic Analysis of Algorithms
COMP505 (3) Advanced Computer Architecture
COMP506 (3) Advanced Analysis of Algorithms
COMP507 (3) Computational Geometry
COMP512 (3) Distributed Systems
COMP520 (4) Compiler Design
COMP522 (4) Modelling and Simulation
COMP523 (3) Language-based Security
COMP524 (3) Theoretical Foundations of Programming Languages
COMP526 (3) Probabilistic Reasoning and AI
COMP531 (3) Theory of Computation
COMP533 (3) Object-Oriented Software Development
COMP534 (3) Team Software Engineering
COMP535 (3) Computer Networks 1
COMP537 (3) Internet Programming
COMP547 (3) Cryptography and Data Security
COMP557 (3) Fundamentals of Computer Graphics
COMP558 (3) Fundamentals of Computer Vision
COMP563 (3) Molecular Evolution Theory
COMP564 (3) Computational Gene Regulation
COMP573 (3) Microcomputers
COMP575 (3) Fundamentals of Distributed Algorithms
COMP577 (3) Distributed Database Systems
Note: COMP 251 Data Structures and Algorithms is a prerequisite for many of these complementary courses.

MINOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (Expandable) (18 credits)

Required Courses (18 credits)
COMP202 (3) Introduction to Computing 1
COMP250 (3) Introduction to Computer Science
COMP251 (3) Data Structures and Algorithms
COMP330 (3) Theoretical Aspects: Computer Science
MATH222 (3) Calculus 3
MATH240 (3) Discrete Structures 1

MAJOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (36 credits)

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

Required Courses (36 credits)
COMP202 (3) Introduction to Computing 1
COMP250 (3) Introduction to Computer Science
COMP251 (3) Data Structures and Algorithms
COMP302 (3) Programming Languages and Paradigms
COMP330 (3) Theoretical Aspects: Computer Science
COMP350 (3) Numerical Computing
COMP360 (3) Algorithm Design Techniques
MATH222 (3) Calculus 3
MATH223 (3) Linear Algebra
MATH240 (3) Discrete Structures 1
MATH323 (3) Probability
MATH340 (3) Discrete Structures 2

Joint Honours in Mathematics and Computer Science, see “Mathematics and Statistics (MATH)” in section 12.12.17, Faculty of Science.

Admission to the program is based on a strong performance in CEGEP-level mathematics courses. Students must consult an Honours adviser in both departments.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

5.12.13 East Asian Studies (EAST)

3434 McTavish Street
Montreal, QC H3A1X9
Telephone: (514) 398-6742
Fax: (514) 398-1882
E-mail: asian.studies@mcgill.ca
Website: www.arts.mcgill.ca/programs/eas

Chair — Grace Fong

Professors
Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)
Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.), Ph.D.(Harv.)

Associate Professors
Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(UBC)
Thomas LaMarre; B.A.(Georgetown), M.A., Ph.D.(Chic.), D.Sc.(d’Aix-Marseille II)
Thomas Looser; B.A.(UC Santa Cruz), M.A., Ph.D.(Chic.)

Assistant Professors
Peter Button; B.A.(Col.), M.A., Ph.D.(C’nell)
Anne McNight; B.A.(Wellesley), M.A., Ph.D.(UC Berkley)
Hajime Nakatani; B.A.(Univ Tokyo), M.A.(Univ London), Ph.D.(Chic.)

Lecturers
Griet Vankeerberghen; Licence(Louvain), Ph.D.(Princeton)

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)
Sumi Hasegawa; M.A., Ph.D.(Montr.)

Myung Hee Kim; B.A., M.A.(Montr.)
Miwako Uesaka; B.Sc.(Kyoto Univ); M.A.(McG.)

B. Wang; B.A.(Heilongjiang), M.A.(Calg.)

Associate Members
Laurel Bossen (Anthropology)
Sandra Hyde (Anthropology)
Victor Hori (Religious Studies)
Fumiko Ikawa-Smith (Anthropology)
Margaret Kuo (History)
Margaret Lock (Anthropology and Social Studies of Medicine)
Lorenz Lüthi (History)

Sam Noumoff (Political Science)
Yuzo Ota (History)
Sarah Turner (Geography)

Heirs to ancient cultures and traditions that are rich, complex, and too little known in the West, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the international scene, both economically and politically. The study of the languages and cultures of East Asia, whether at the Major or Minor Concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. As well as offering a different perspective on the human condition, it provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For the courses in the East Asian field that may be used as complementary, please refer to the Departmental listing and the list of courses offered by other departments and in other faculties.
MINOR CONCENTRATION IN EAST ASIAN LANGUAGE AND LITERATURE (Expandable) (18 credits)

Complementary Courses (18 credits)
3 credits, one of the following introductory culture courses:
- EAST211 (3) Introduction: East Asian Culture: China
- EAST212 (3) Introduction: East Asian Culture: Japan
- EAST213 (3) Introduction: East Asian Culture: Korea

9 credit Language Component:
- Students may meet this requirement by passing with a grade of “C” the First level language (EAST220D1/EAST220D2, EAST230D1/EAST230D2, EAST240D1/EAST240D2); students with prior knowledge of an Asian language may substitute a Second level language (EAST320D1/EAST320D2, EAST330D1/EAST330D2, EAST340D1/EAST340D2);
- or with 6 credits of either Classical Chinese (EAST433; EAST434), or Classical Japanese (EAST430; EAST431); or with Third or Fourth level language (EAST420D1/EAST420D2; EAST430D1/EAST430D2; EAST440D1/EAST440D2; EAST520D1/EAST520D2; EAST530D1/EAST530D2; EAST540D1/EAST540D2; or with 6 credits of Chinese for Business (EAST535; EAST536) or China Today through Translation (EAST537D1/EAST537D2) and an additional 3-credit course in East Asian Area Studies. (Admission to language courses is subject to placement tests.)

6 credits in culture or literature at the 300-level or above taken from the list of courses offered by the Department or in other departments or faculties, or a substitute chosen in consultation with the Minors adviser.

MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES (Expandable) (18 credits)

Complementary Courses (18 credits)
- 6 credits in Introduction to East Asian Culture
- 3 credits in East Asian Culture and Literature
- 9 credits in East Asian Area Studies

MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES (Non-expandable) (18 credits)

Complementary Courses (18 credits)
- 18 credits in Second, Third or Fourth level language
- or a combination of advanced language and other courses in East Asian culture, literature, or area studies, at the 400-level or above chosen in consultation with the Minors adviser.

MAJOR CONCENTRATION IN EAST ASIAN STUDIES (36 credits)

Complementary Courses (36 credits)
- 6 credits, two of the following introductory East Asian courses:
  - EAST211 (3) Introduction: East Asian Culture: China
  - EAST212 (3) Introduction: East Asian Culture: Japan
  - EAST213 (3) Introduction: East Asian Culture: Korea
- 6-9 credits to be chosen from the following East Asian language courses:
  - EAST220D1 (4.5) First Level Korean
  - EAST220D2 (4.5) First Level Korean
  - EAST230D1 (4.5) First Level Chinese
  - EAST230D2 (4.5) First Level Chinese
  - EAST240D1 (4.5) First Level Japanese
  - EAST240D2 (4.5) First Level Japanese
  - EAST320D1 (4.5) Second Level Korean
  - EAST320D2 (4.5) Second Level Korean
  - EAST330D1 (4.5) Second Level Chinese
  - EAST330D2 (4.5) Second Level Chinese
  - EAST340D1 (4.5) Second Level Japanese
  - EAST340D2 (4.5) Second Level Japanese
  - EAST420D1 (3) Third Level Korean
  - EAST420D2 (3) Third Level Korean
  - EAST430D1 (3) Third Level Chinese
  - EAST430D2 (3) Third Level Chinese
  - EAST440D1 (3) Fourth Level Japanese
  - EAST440D2 (3) Fourth Level Japanese
  - EAST520D1 (3) Fourth Level Korean
  - EAST520D2 (3) Fourth Level Korean
  - EAST530D1 (3) Fourth Level Chinese
  - EAST530D2 (3) Fourth Level Chinese
  - EAST535 (3) Chinese for Business 1
  - EAST536 (3) Chinese for Business 2
  - EAST537D1 (3) China Today Through Translation
  - EAST537D2 (3) China Today Through Translation
  - EAST540D1 (3) Fourth Level Japanese
  - EAST540D2 (3) Fourth Level Japanese
  - EAST543 (3) Classical Japanese 1
  - EAST544 (3) Classical Japanese 2
  - EAST545 (3) Classical Japanese 3
  - EAST546 (3) Classical Japanese 4
  - EAST547 (3) Classical Japanese 5

6 - 18 credits, at least 3 of which must be at the 400 or 500 level, in East Asian Culture and Literature, chosen from the following courses:
- EAST214 (3) Japanese Animation and New Media
- EAST313 (3) Current Topics: Korean Studies 1
- EAST314 (3) Current Topics: Korean Studies 2
- EAST315 (3) Survey: Modern Korean Literature in Translation
- EAST351 (3) Women in Chinese Literature
- EAST352 (3) Critical Approaches to Chinese Literature
- EAST353 (3) Approaches to Chinese Cinema
- EAST354 (3) Taoist and Buddhist Apocalypses
- EAST362 (3) Japanese Cinema
- EAST363 (3) Aesthetics and Politics of Vision Premodern Japan
- EAST364 (3) Mass Culture and Postwar Japan
- EAST370 (3) History of Sexuality in Japan
- EAST452 (3) Song and Lyric in Traditional China
- EAST453 (3) Topics: Chinese Literature
- EAST454 (3) Topics: Chinese Cinema
- EAST455 (3) Chinese Drama and Popular Culture
- EAST461 (3) Inventing Modern Japanese Novel
- EAST462 (3) Japan in Asia
- EAST464 (3) Image, Text, Performance
- EAST466 (3) Feminism and Japan
- EAST467 (3) Topics: Japanese Cinema
- EAST515 (3) Seminar: Beyond Orientalism
- EAST550 (3) Classical Chinese Poetry Themes and Genres
- EAST551 (3) Technologies of Self in Early China
- EAST562 (3) Japanese Literary Theory and Practice
- EAST563 (3) Images, Ideograms, Aesthetics
- EAST564 (3) Structures of Modernity: Japan
- EAST590 (3) Multiple Narratives of “Orient”

6 - 18 credits, at least 3 of which must be at the 400 or 500 level in East Asian Area Studies. Courses from at least two disciplines or departments must be included.

East Asian Studies courses offered within East Asian Studies and in other Departments and Faculties

Anthropology
- ANTH329 (3) Modern Chinese Society and Change
- ANTH331 (3) Prehistory of East Asia
- ANTH431 (3) Problems in East Asian Archaeology

East Asian Studies
- EAST382 (3) Modern Japanese Society: People and Institutions
- EAST384 (3) Comparative Socioeconomic History Japan and Korea
- EAST385 (3) Society and Community in Korea
- EAST484 (3) Communities and Change in Japan
### Economics
- **ECON335 (3)** The Japanese Economy
- **ECON411 (3)** Economic Development: A World Area

### History
- **HIST208 (3)** Introduction to East Asian History
- **HIST218 (3)** Modern East Asian History
- **HIST308 (3)** Formation of Chinese Tradition
- **HIST318 (3)** Japan of the 19th Century
- **HIST328 (3)** China in Revolution 1: 1840-1921
- **HIST337 (3)** Japanese Intellectual History 1
- **HIST338 (3)** China in Revolution 2: 1921-1997
- **HIST348 (3)** Science-Medicine-Technology
- **HIST352 (3)** Japanese Intellectual History 2
- **HIST358 (3)** Medieval to Early Modern China
- **HIST359 (3)** History of Japan 2
- **HIST439 (3)** Medieval to Early Modern China
- **HIST443 (3)** China in the Modern World

### Management
- **ORGB380 (3)** Cross Cultural Management

### Political Science
- **POLI323 (3)** Developing Areas/China and Japan

### Religious Studies
- **RELG253 (3)** Religions of East Asia
- **RELG339 (3)** Hindu and Buddhist Images of Feminine
- **RELG344 (3)** Mahayana Buddhism
- **RELG352 (3)** Japanese Religions
- **RELG354 (3)** Chinese Religions
- **RELG442 (3)** Pure Land Buddhism
- **RELG452 (3)** Zen: Maxims and Methods

### HONOURS IN EAST ASIAN STUDIES (60 credits)

#### Required Courses (6 credits)
- **EAST498D1 (3)** Honours Thesis: East Asian Studies
- **EAST498D2 (3)** Honours Thesis: East Asian Studies

#### Complementary Courses (54 credits)
18 credits of an East Asian Language above the introductory level chosen from:
- EAST320D1/EAST320D2, or EAST330D1/EAST330D2, or EAST340D1/EAST340D2, or EAST400D1/EAST400D2, or EAST430D1/EAST430D2, or EAST440D1/EAST440D2, or EAST500D1/EAST500D2, or EAST510D1/EAST510D2, or EAST520D1/EAST520D2, or EAST530D1/EAST530D2, or EAST540D1/EAST540D2, or EAST550D1/EAST550D2, or EAST560D1/EAST560D2, or EAST570D1/EAST570D2, or EAST580D1/EAST580D2, or EAST590D1/EAST590D2.

15 credits in East Asian culture and literature
- 6 credits, two of EAST211, EAST212, EAST213;
- plus 9 credits selected from EAST214, EAST313, EAST314, EAST315, EAST351, EAST352, EAST353, EAST354, or EAST362, EAST363, EAST364, EAST370, EAST452, EAST453, EAST454, EAST455, EAST461, EAST462, EAST464, EAST466, EAST467, EAST515, EAST550, EAST551, EAST552, EAST553, EAST554, EAST590, or equivalent.

12 credits in East Asian society
- one of EAST382 or EAST529
- plus 9 credits selected from EAST384, EAST385, EAST484, EAST580, EAST582, EAST584; ANTH329, ANTH331, ANTH341; ECON335, ECON411; HIST208, HIST218, HIST308, HIST318, HIST328, HIST337, HIST338, HIST348, HIST352, HIST358, HIST359, HIST439, HIST441, HIST442, HIST443, HIST445, HIST450D1/HIST450D2, HIST475D1/HIST475D2, HIST476D1/HIST476D2, HIST477D1/HIST477D2, HIST478D1/HIST478D2, HIST479D1/HIST479D2, HIST479D2/HIST479D2, HIST480D1/HIST480D2, HIST480D2/HIST480D2, or equivalent.

9 credits of additional complementary East Asian Studies courses selected from courses at the 300-level or above in East Asian language, literature, culture, or society.

### JOINT HONOURS – EAST ASIAN STUDIES COMPONENT (36 credits)

#### Required Courses (3 credits)
- **EAST495D1 (1.5)** Joint Honours Thesis: East Asian Studies
- **EAST495D2 (1.5)** Joint Honours Thesis: East Asian Studies

#### Complementary Courses (33 credits)
- 6 credits of introductory courses, two of:
  - EAST211 (3) Introduction to East Asian Culture: China
  - EAST212 (3) Introduction to East Asian Culture: Japan
  - EAST213 (3) Introduction to East Asian Culture: Korea

- 18 credits in an East Asian language above the introductory level.

- 9 credits of other East Asian Studies Departmental offerings.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### 5.12.14 Economics (ECON)

#### Room 443, Stephen Leacock Building
855 Sherbrooke Street West
Montreal, QC H3A2T7

#### Telephone: (514) 398-4850
Fax: (514) 398-4938
E-mail: undergraduate.economics@mcgill.ca
Website: www.mcgill.ca/economics

**Chair** — Christopher Green

**Professors Emeritus**
- Irving Brecher; B.A.(McG.), M.A., Ph.D.(Harv.)
- Kari Levitt; B.Sc.(Lond.), M.A.(Tor.)
- John Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxon.)
- William Davidson; B.Com., Ph.D.(Glas.), Ph.D.(U.B.C.)
- Christopher Green; M.A.(Conn.), Ph.D.(Wis.)
- Joseph Greenberg; B.A., M.A., Ph.D.(Hebrew)
- Jagdish Handa; B.Sc.(Lond.), Ph.D.(Johns H.)
- Robert B. Cairns; B.Sc.(Tor.), Ph.D.(M.I.T.)
- Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cantab.)
- Antal Deutsch; B.Com.(Sir G.Wms.), Ph.D.(McG.)

**Professors**
- Russell Davidson; B.Sc., Ph.D.(Glas.), Ph.D.(U.B.C.) (Canada Research Chair)
- Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cantab.)
- Ngo Van Long; B.Ec.(LaT.), Ph.D.(A.N.U.) (James McGill Professor)
- Christopher Green; M.A.(Conn.), Ph.D.(Wis.)
- Joseph Greenberg; B.A., M.A., Ph.D.(Hebrew) (Dow Professor of Political Economy)
- Antal Deutsch; B.Com.(Sir G.Wms.), Ph.D.(McG.)
- John Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxon.) (James McGill Professor)
The Minor Concentration in Economics is offered in four streams:

**MINOR CONCENTRATION IN ECONOMICS – STREAM I** (Non-expandable) (18 credits)
For students whose primary interest is in a field other than Economics but who wish to keep the option of upgrading to a Major Concentration in the future.

**Required Courses** (6 credits)
- ECON208 (3) Microeconomic Analysis and Applications
- ECON209 (3) Macroeconomic Analysis and Applications

**Complementary Courses** (12 credits)
12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400-level courses.

**MINOR CONCENTRATION IN ECONOMICS – STREAM II** (Expandable) (18 credits)

**Required Courses** (6 credits)
- ECON230D1 (3) Microeconomic Theory
- ECON230D2 (3) Microeconomic Theory

**Complementary Courses** (12 credits)
12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400-level courses.

**MINOR CONCENTRATION IN ECONOMICS – STREAM III**

**For Management Students** (18 credits)

**Required Courses** (18 credits)
- ECON208 (3) Microeconomic Analysis and Applications
- ECON209 (3) Macroeconomic Analysis and Applications

**Complementary Courses** (18 credits)
18 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON295, ECON227 and ECON257D1/ECON257D2 will not count as part of this Minor Concentration.

**MINOR CONCENTRATION IN ECONOMICS – STREAM IV**

(Combiable – for students already registered in a Major Concentration in Economics) (18 credits)

**Prerequisites:** None

Students who are registered in a Major Concentration in Economics and a Minor Concentration in another unit may complete a second Minor Concentration in Economics with the following structure.

**Required Courses** (18 credits)
18 credits of approved courses in Economics above 209 of which at least 6 credits are of 400- or 500-level and of which not more than 3 credits are at 200-level.

Students should also consult the section on the Minor Concentration at the beginning of the Faculty of Arts section for detailed rules on Minor Concentrations.

**MANAGEMENT MINOR**

A limited enrolment Management Minor is available to selected Economics Majors and Honours students. Applications are entertained only early in the calendar year, usually February. Students intending to complete a Minor in Management should consult the handout available in the Economics Department (Leacock 443) for further details and restrictions.

**MAJOR CONCENTRATION IN ECONOMICS** (36 credits)

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in Economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) a Major Concentration in Economics should see a Majors adviser in the Department of Economics before registering in each of their university years. Further information may be obtained from the Department’s Web-site, or from any Major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting (check the Website for details) before seeing an adviser.

A student choosing a Major Concentration in Economics must take 36 credits in Economics. The Economics courses will not count as part of the Honours programs.

**PROGRAMS IN ECONOMICS**

The Minor Concentration in Economics is offered in four streams:

- **Stream I** – Expandable
- **Stream II** – Non-expandable
- **Stream III** – for Management students
- **Stream IV** – Combinable, for students already registered in a Major Concentration in Economics.

In general, 200-level courses have no prerequisites, ECON208 and ECON209 substitutable by the combination of MGCR293 and ECON295 or the more advanced course ECON230D1/ECON230D2 or ECON250D1/ECON250D2 are prerequisites for 300-level courses, ECON230D1/ECON230D2 or ECON250D1/ECON250D2 are prerequisite for 400-level courses.

**For more up-to-date, detailed information about the Department and its programs, please visit our Websites as follows:**
- [www.mcgill.ca/economics/undergraduates/majorminor](http://www.mcgill.ca/economics/undergraduates/majorminor)
- [www.mcgill.ca/economics/undergraduates/honours](http://www.mcgill.ca/economics/undergraduates/honours)
- [www.mcgill.ca/economics/undergraduates/majorminor](http://www.mcgill.ca/economics/undergraduates/majorminor)

**For information on Economics Internships please see this Website:**
- [www.mcgill.ca/arts-internships/departments/economics](http://www.mcgill.ca/arts-internships/departments/economics)
- [www.mcgill.ca/economics/undergraduates/majorminor](http://www.mcgill.ca/economics/undergraduates/majorminor)
- [www.mcgill.ca/economics/undergraduates/honours](http://www.mcgill.ca/economics/undergraduates/honours)
- [www.mcgill.ca/arts-internships/departments/economics](http://www.mcgill.ca/arts-internships/departments/economics)
ECON450D2 is the capstone course for the Honours program. Normally at least 9 of the 12 credits of Economics courses at the 300-, 400- or 500-level, and ECON467D2 (3) Econometrics - Honours or ECON467D1 (3) Econometrics - Honours 6 credits selected from:

- ECON450D2 (3) Advanced Economic Theory - Honours
- ECON450D1 (3) Advanced Economic Theory - Honours
- ECON352D2 (3) Macroeconomics - Honours
- ECON352D1 (3) Macroeconomics - Honours
- ECON257D2 (3) Economic Statistics - Honours
- ECON257D1 (3) Economic Statistics - Honours
- ECON250D2 (3) Introduction to Economic Theory: Honours
- ECON250D1 (3) Introduction to Economic Theory: Honours

Complementary Courses (18 credits)

6 credits selected from:

- ECON460 (3) History of Thought 1 - Honours and ECON461 (3) History of Thought 2 - Honours
- or ECON467D1 (3) Econometrics - Honours and ECON467D2 (3) Econometrics - Honours

12 credits of Economics courses at the 300-, 400- or 500-level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400- or 500-level. (NB: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.) ECON450D1/ ECON450D2 is the capstone course for the Honours program. Normally, ECON250D1/ECON250D2 is taken in the U1 year, ECON352D1/ECON352D2 in U2, and ECON450D1/ ECON450D2 in U3. ECON257D1/ECON257D2 can be taken in U1 or U2; ECON460, ECON461, ECON467D1/ECON467D2 can be taken in U2 or U3. Students who have taken an equivalent statistics course prior to entering the program may be waived from the ECON257D1/ECON257D2 requirement. These students will normally be required to take ECON467D1/ECON467D2. The remaining 12 credits of Economics courses are usually taken in U2 or U3.

Mathematics Courses

All Honours students must complete the following three courses with a grade of C or higher (normally by the end of U1):

- MATH139 Calculus (students without high school calculus) or MATH140 Calculus 1 (students with high school calculus)
- MATH141 Calculus 2
- MATH133 Vectors, Matrices and Geometry

These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take MATH222 Calculus 3.

JOINT HONOURS – ECONOMICS COMPONENT (30 credits)

The Economics Joint Honours programs offered with the Faculty of Management are B.Com. Joint Honours in Economics and Accounting; B.Com. Joint Honours in Economics and Finance (these programs are available only to B.Com students); and a B.A. Joint Honours in Economics and Finance (available only to B.A. students).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are required to complete the 30 specified credits of Honours courses listed in the Honours Program as well as the mathematics courses. The additional requirements for the two B.Com. Joint Honours programs are described in the Faculty of Management section. The B.A. Joint Honours in Economics and Finance requires 30 credits in Management. These are also described in the booklet on the Honours programs available from the Department of Economics.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

HONOURS STANDING

To remain in Honours in the U2 year, students are expected to obtain at least a B- in ECON250D1/ECON250D2. Students who narrowly miss this grade may apply for "redemptive" status. They must make their application by July15 to the Department of Economics. They will normally be required to write an examination in microeconomic theory, given by the Department in August, as part of their application.

Students who obtain an A in ECON230D1/ECON230D2 may enter the Honours program in their U2 year. Other students who have taken ECON220D1/ECON220D2 may sit an examination in microeconomic theory, comparable to the supplemental examination in ECON250D1/ECON250D2 given by the Department in August. They must register for this exam by July15 in the Department of Economics. If they pass this examination with a grade of B-, they may enter the Honours program in their U2 year, and need not take ECON250D1/ECON250D2.

Normally, to be awarded an Honours degree a student must obtain a 3.00 program GPA in the 42 required and complementary credits in Economics including a 3.00 average GPA in the 30 specified credits of Honours level courses, and must also obtain an overall 3.00 CGPA. For a First Class Honours degree, the minimum requirements are normally a 3.50 average GPA in both the 42 program credits and the 30 specified credits of Honours level courses.

Please see the following Website to access the document on credit for economics courses taken elsewhere:


For information on Economics Internships please see this Website:

5.12.15 Education for Arts Students Minor Concentration

Student Affairs Office —
Faculty of Education, 3700 McTavish Street
E-mail: sao.education@mcgill.ca
Website: www.mcgill.ca/edu-sao/minors

This Minor Concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of the Minor Concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult the Faculty of Education, “Faculty Programs” in section 7.2.

MINOR CONCENTRATION IN EDUCATION FOR ARTS STUDENTS (18 credits)

Required Courses (12 credits)
EDEM220 (3) Contemporary Issues in Education
EDEC402 (3) Media, Technology and Education
EDPE300 (3) Educational Psychology
EDPI309 (3) Exceptional Students

Complementary Courses (6 credits)
3 credits, one of:
EDER400 (3) Philosophical Foundations of Education
EDER398 (3) Philosophy of Catholic Education

3 credits, one of:
EDEE441 (3) First Nations and Inuit Education
EDEC248 (3) Multicultural Education

5.12.16 Educational Psychology Minor Concentration

Program Director — Professor Alenoush Saroyan
Department of Educational and Counselling Psychology
Faculty of Education
(514) 398-4248

Program Coordinator — Mrs. B. Koester
Faculty of Education, 3700 McTavish Street, Room 513
(524) 398-4248
Fax: (514) 398-6968
Website: www.mcgill.ca/edu-ecp

Educational Psychology encompasses: (a) the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains; (b) instructional technology and computers as cognitive tools in learning; (c) cognitive and social processes in learning; (d) evaluation and enhancement of learning and teaching; (e) education of learners with special needs or difficulties; (f) relationships of these or related phenomena to issues in human development, especially for children and adolescents; and (g) the impact of family and community on children’s learning and development.

Completion of this Minor Concentration does not qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education, “Faculty Programs”, see section 7.2.

In respect of Faculty of Arts multi-track regulations, students registering for the Major Concentration in Psychology and the Minor Concentration in Educational Psychology must complete an additional Minor Concentration in Arts in a unit other than Psychology.

Students should consult section 5.3.5 “Program Requirements” for additional information on course restrictions, credit counting, etc.

For further information on the Department of Educational and Counselling Psychology, see section 7.4.

5.12.17 English (ENGL)

Departmental Office: Room 155, Arts Building
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Telephone: (514) 398-6550
Fax: (514) 398-8146
Website: www.arts.mcgill.ca/programs/english/english.html

Chair — M. Kilgour

Emeritus Professors
M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)
J. Ripley; B.A., M.A.(U.N.B.), Ph.D.(Birm.)
D. Suvin; B.A., M.Sc., Ph.D.(Zabreb), F.R.S.C.
W.C. Wees; B.A.(Northwestern), M.A.(Roch.), Ph.D.(Northwestern)

Professors
K. Borris; B.A.(U.Vic.), Ph.D.(Edin.)
M.D. Bristol; A.B.(Yale), Ph.D.(Prin.) (David J. Greenshields Professor of English)
M. Dorsinville; B.A., M.A.(Sher.), Ph.D.(C.U.N.Y.)
M. A. Kilgour; B.A.(Tor.), Ph.D.(Yale)
R. Lecker; B.A., M.A., Ph.D.(York)
K. McSweeney; B.A., Ph.D.(Tor.) (Molson Professor of English)
P. Sabor; B.A.(Cambridge), M.A.(Queen’s), Ph.D.(Lond.) (Canada Research Chair in 18th Century Studies)
M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)
T. Trehearne; B.A., M.A., Ph.D.(McG.)
D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.) (Kennedy-Smith Professor of Catholic Studies)
P. Yachnin; B.A.(McG.), M.Lit.(Edin.), Ph.D.(Tor.) (Tomlinson Chair in Shakespeare Studies)
MINOR CONCENTRATION IN ENGLISH – LITERATURE (18 credits) (Expandable to the Major Concentration in English - Literature)

Required Courses (6 credits)
- ENGL202 (3) Departmental Survey of English Literature 1
- ENGL203 (3) Departmental Survey of English Literature 2

Complementary Courses (12 credits)
- 3 credits from a list of courses on Major Authors
- 3 credits from a list of pre-1800 courses
- 6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE (18 credits) (Expandable to the Major Concentration in English - Drama and Theatre)

Required Courses (6 credits)
- ENGL230 (3) Introduction to Theatre Studies
- ENGL269 (3) Introduction to Performance

Complementary Courses (12 credits)
- 3 credits from a list of courses on Major Figures in Drama/Theatre
- 3 credits from a list of courses in Drama and/or Theatre with an historical dimension
- 6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES (18 credits) (Expandable to the Major Concentration in English - Cultural Studies)

Required Courses (6 credits)
- ENGL275 (3) Introduction to Cultural Studies
- ENGL276 (3) Methods of Cultural Analysis

Complementary Courses (12 credits)
- 3 credits from a list of courses on Major Figures in Cultural Studies
- 3 credits from a list of courses in Cultural Studies with an historical dimension
- 6 additional credits from the option’s offerings

MAJOR CONCENTRATIONS

Major Concentration students are required to take a 36-credit program, the specific content of which differs in the three options available. Each student must choose one of these options.

The Cultural Studies option emphasizes analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students’ analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications, and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

Department Handbook

For the most up-to-date information on Department requirements and detailed course descriptions, see the English Department Handbook at www.arts.mcgill.ca/programs/english/english.html.

MINOR CONCENTRATIONS

For the current lists of complementary courses in the categories referred to in the Minor Concentrations:
- Major Authors
- Pre-1800 courses
- Various drama courses
- Cultural studies courses

see the Department's Website or consult the Departmental office.
MAJOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE (36 credits)

Required Courses (9 credits)
ENGL230* (3) Introduction to Theatre Studies
ENGL269* (3) Introduction to Performance
ENGL355* (3) The Poetics of Performance

* to be taken in the first two terms of the program.

Complementary Courses (27 credits)
3 credits from a list of courses in Drama and/or Theatre
3 credits from a list of courses in Drama and/or Theatre with a Canadian component
3 credits in Theory or Criticism
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3
6 credits from a list of courses in Drama and/or Theatre with an historical dimension
12 additional credits from the option’s offerings

MAJOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES (36 credits)

Required Courses (9 credits)
ENGL275* (3) Introduction to Cultural Studies
ENGL276* (3) Methods of Cultural Analysis
ENGL359* (3) The Poetics of the Image

* to be taken in the first two terms of the program.

Complementary Courses (27 credits)
3 credits from a list of courses on Major Figures in Cultural Studies
3 credits from a list of courses in Cultural Studies with a Canadian component
3 credits in Theory or Criticism:
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3
6 credits from a list of courses in Cultural Studies with an historical dimension
12 additional credits from the option’s offerings

HONOURS PROGRAMS IN ENGLISH (each 60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. Students intending to apply for Honours or already accepted should consult an Honours adviser regarding their course selections throughout their program. The Faculty of Arts now requires that all students admitted to Honours programs after 2000/2001 complete a second-program Minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department. (See requirements for graduation with Honours listed below.)

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to nine credits may be taken outside the department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student’s independent study in the Honours Essay course (ENGL491D1/ENGL491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENG 491. Graduation with Honours requires 60 credits of English, a minimum CGPA of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours currently requires a minimum mark of A- on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.50.

HONOURS IN ENGLISH (LITERATURE) (60 credits)

Required Courses (18 credits)
ENGL202* (3) Departmental Survey of English Literature 1
ENGL203* (3) Departmental Survey of English Literature 2
ENGL311* (3) Poetics
ENGL360** (3) Literary Criticism
ENGL491D1 (3) Honours Essay
ENGL491D2 (3) Honours Essay

* to be taken in the first two terms in the program
** normally taken in the second year of the program

Complementary Courses (42 credits)
15 credits, 3 credits each, of Shakespeare, Canadian Literature, American Literature, Cultural Studies, Drama/Theatre.

3 credits of theory:
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3

15 credits in English Literature, chosen with the approval of the adviser, at least 9 credits of which must be in English Literature before 1800
9 credits chosen from among Department offerings.

At least 6 complementary credits must be at the 500 level.
A maximum of 9 credits may be from other departments with the signed permission of the adviser.

HONOURS IN ENGLISH (DRAMA AND THEATRE) (60 credits)

Required Courses (15 credits)
ENGL230* (3) Introduction to Theatre Studies
ENGL269* (3) Introduction to Performance
ENGL355* (3) The Poetics of Performance
ENGL491D1 (3) Honours Essay
ENGL491D2 (3) Honours Essay

* must have been taken by the end of the first two terms of the program

Complementary Courses (45 credits)
3 credits from a list of courses on Major Figures in Drama and/or Theatre.
3 credits from a list of courses in Drama and/or Theatre with a Canadian component.
6 credits from a list of courses in Drama and/or Theatre with an historical dimension.
3 credits of theory:
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3

3 credits from a list of courses with a theoretical component, from the option’s offerings at the 400 level or above.
9 credits from a list of performance-oriented courses.
6 credits chosen from Departmental offerings in English Literature and/or Cultural Studies.

12 credits in English selected in consultation with an academic adviser.

At least 6 complementary credits must be at the 500 level.
A maximum of 9 credits may be from other departments with the signed permission of the adviser.
HONOURS IN ENGLISH (CULTURAL STUDIES) (60 credits)

Required Courses (15 credits)
ENGL275 (3) Introduction to Cultural Studies
ENGL276* (3) Methods of Cultural Analysis
ENGL359* (3) The Poetics of the Image
ENGL491D1 (3) Honours Essay
ENGL491D2 (3) Honours Essay

* must have been taken by the end of the first two terms of the program

Complementary Courses (45 credits)
3 credits from a list of courses on Major Figures in Cultural Studies.
3 credits from a list of courses in Cultural Studies with a Canadian component.
6 credits from a list of courses in Cultural Studies with an historical dimension.
3 credits of theory:
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3
3 credits from a list of courses in theory, from the option’s offerings at the 400 level or above
12 credits in English Literature and/or Drama and Theatre, of which 6 credits are at the 300 level or higher
15 credits in additional courses in Cultural Studies.

At least 6 complementary credits must be at the 500 level.
A maximum of 9 credits may be from other departments with the signed permission of the adviser.

JOINT HONOURS PROGRAM – ENGLISH COMPONENT
(36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines; see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts should be submitted once a minimum of 6 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.)

Applications will be considered by the Department’s Honours Committee on the basis of the student’s GPA in English courses, at a minimum of 3.50. The application form is available in the Department’s General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. Incomplete applications will not be considered.

Acceptance into Joint Honours English may be conditional on particular revisions to the Program Course Proposal to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the adviser’s initial approval.

The maintenance of a 3.50 GPA in English courses is required for continuation in Joint Honours. (N.B.: Students already admitted to Joint Honours on the basis of a minimum CGPA of 3.40 must maintain a 3.40 program GPA for continuation and graduation in Joint Honours.)

Each academic year there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide his or her name and contact information. The Department’s Website provides additional information on the Joint Honours program and applications, and this Website should also be consulted prior to contacting the adviser.

Joint Honours Program Descriptions

400 level. All Joint Honours students’ programs of study shall include 6 credits of study at the 400 level or above.

Advanced study. In addition, Joint Honours students shall undertake at least 6 further credits of advanced study, in one of the following two forms, in order of preference:

a. ENGL491D1/ENGL491D2, an Honours Essay, or
b. Two 500-level courses

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program in the University Calendar. Thus, for example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

JOINT HONOURS IN ENGLISH (LITERATURE) (36 credits)

Required Courses (6 credits)
ENGL311 (3) Poetics
ENGL360 (3) Literary Criticism

Complementary Courses (30 credits)
9 credits of pre-1800 English literature
3 credits of theory:
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3
3 credits of English courses at the 500 level.
6 credits of advanced study as specified above.
9 credits chosen from among Department offerings.

JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE) (36 credits)

Required Courses (9 credits)
ENGL230 (3) Introduction to Theatre Studies
ENGL269 (3) Introduction to Performance
ENGL355 (3) The Poetics of Performance

Complementary Courses (27 credits)
3 credits of theory:
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3
3 credits in dramatic literature.
3 credits in history of the theatre.
6 credits of advanced study as specified above.
12 credits chosen from among Department offerings.

JOINT HONOURS IN ENGLISH (CULTURAL STUDIES) (36 credits)

Required Courses (9 credits)
ENGL275 (3) Introduction to Cultural Studies
ENGL276 (3) Methods of Cultural Analysis
ENGL359 (3) The Poetics of the Image

Complementary Courses (27 credits)
3 credits of theory:
ENGL317 (3) Theory of English Studies 1
or ENGL318 (3) Theory of English Studies 2
or ENGL319 (3) Theory of English Studies 3
3 credits from a list of courses in Cultural Studies with an historical dimension.
3 credits from a list of courses on Major Figures in Cultural Studies.
6 credits of advanced study as specified above.
12 credits chosen from among Department offerings.
Department of English Student Association (DESA)
DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please read the description on the Department’s Website.

5.12.18 English as a Second Language (ESLN)

English and French Language Centre
688 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 3R1
Telephone: (514) 398-4172
Fax: (514) 398-5449
Website: www.mcgill.ca/eflc
Director — Hélène Riel-Salvatore
Lecturers
Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)
Carolyn Samuel; B.A., Dip.Ed.(McG.), M.Ed.(OISE, Tor.)
Full-time, non-anglophone students whose secondary education (high school and CEGEP) has been in institutions where the primary language of instruction was not English, or who have attended English language secondary institutions (high school and CEGEP) for four years or less, are eligible to take up to 12 credits in English as a Second Language (ESL).

With certain exceptions courses require placement tests, followed by advising and an electronic permit given at the English and French Language Centre. (Exceptions: foreign graduate students registering in ESLN 590 who have met McGill University English language entry requirements: register directly on Minerva.) Graduate students registering for ESLN 650, placement confirmation on first day of class: register directly on Minerva.) Placement tests will be held from Monday, August 29 to Friday, September 2 at 10:00, 12:00 and 14:00, and on a drop-in basis during the Course Change period. Placement tests are held in the Arts Multimedia Language Facility (AMLF) in the basement of the McLennan-Redpath Library, 3459 McTavish Street.

All students are required to attend class without fail during the first two weeks, in order to retain their places.

5.12.19 English for Academic Purposes (EAPR)

English and French Language Centre
688 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 3R1
Telephone: (514) 398-4172
Fax: (514) 398-5449
Website: www.mcgill.ca/eflc
Director — Hélène Riel-Salvatore
Lecturers
Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)
Carolyn Samuel; B.A., Dip.Ed.(McG.), M.Ed.(OISE, Tor.)

The English for Academic Purposes (EAP) course, EAPR250 Research Essay & Rhetoric, develops academic writing and critical thinking skills.

The course is for native speakers of English. Near-native English speakers may also take the course, but students with less than advanced English Second Language (ESL) skills are advised to take the academic writing courses listed under ESLN (English as a Second Language) in this Calendar.

Entrance Test: Short composition first day of class. Students with less than advanced ESL skills and students with serious writing problems will be advised on other courses they might take.

5.12.20 Environment

Arts students who are interested in studying the environment should refer to the McGill School of Environment section where they will find information concerning the ‘Minor Concentration in Environment’ in section 14.4.1 and the ‘B.A. Faculty Program in Environment’ in section 14.5.

5.12.21 French as a Second Language (FRSL)

English and French Language Centre
688 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 3R1
Telephone: (514) 398-4172
Fax: (514) 398-5449
Website: www.mcgill.ca/eflc
Director — Hélène Riel-Salvatore
Lecturers
Loretta Hyrat; B.A., M.A.(McG.)
Dényse Laniel, B.A.(Montr.), M.A.(McG.), Cert. Ed.(C’dia)
Geneviève Leidelingen; L.ès L.(Nice), M.A.(Vt.)
Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)
Hélène Poulin-Mignault; B.A., M.A.(McG.)
Hélène Riel-Salvatore; B.A.(McG.), M.A.(Harv.)
Jean-Yves Richard; B.A., M.A.(Laval)

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

Arts Freshman students enrolled in the Option 2: En français may select up to a maximum of 16 credits from FRSL courses.

ADMISSION AND REGISTRATION

A Placement Test is required before admission to any FRSL course, including Beginners’ French. All students should bring a photocopy of their transcript from high school or CEGEP. Departmental permission will be given after the student’s level has been determined by a placement test. Where students’ levels in French make admission to this Department inappropriate, they will be directed to the Département de langue et littérature françaises.

No auditors are accepted.

Placement tests and registration take place at 688 Sherbrooke Street West, 2nd floor, at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 26, 29, 30 and 31. Only a limited number of students are tested at a time, beginning each hour. It is important to arrive on time.

Registration is limited and Departmental permission is absolutely required. As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis.

The Department reserves the right to transfer a student to another course if the level is inappropriate. Any absence from class during the Course Change period may lead to losing one’s place to another student.

5.12.22 French Language and Literature (FREN)

Pavillon Peterson
3460, rue McTavish
Montréal, QC H3A 1X9
Secrétariat Général – Tél. (514) 398-6881
Études de 1er cycle – Tél: (514) 398-6885
Fax: (514) 398-8557
Site web: www.arts.mcgill.ca/programs/french
Chair — François Ricard
Professors
Marc Angenot; L.Phil.& Lett., Dr.Phil.& Lett.(Brussels), F.R.S.C. (James McGill Professor)
Giuseppe Di Stefano; D.ès L.(Turin), Dipl. École Pratique Hautes Ét., Dr. 3rd Cy.(Paris-Sorbonne)
Yvan Lamonde; B.A., M.A. Philo.(Montr.), M.A., Ph.D.(Laval)

Faculté des Études de Langue et de Littérature Françaises
Département de Langue et de Lettres Français
Études de 1er cycle – Tél: (514) 398-6885
Secrétariat Général – Tél. (514) 398-6881
Études de 1er cycle – Tél: (514) 398-6885
Fax: (514) 398-8557
Site web: www.arts.mcgill.ca/programs/french
Chair — François Ricard
Professors
Marc Angenot; L.Phil.& Lett., Dr.Phil.& Lett.(Brussels), F.R.S.C. (James McGill Professor)
Giuseppe Di Stefano; D.ès L.(Turin), Dipl. École Pratique Hautes Ét., Dr. 3rd Cy.(Paris-Sorbonne)
Yvan Lamonde; B.A., M.A. Philo.(Montr.), M.A., Ph.D.(Laval)
ARTS – FRENCH LANGUAGE AND LITERATURE

Francois Ricard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.), F.R.S.C. (James McGill Professor)
Yvon Rivard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.)

Associate Professors
Michel Biron; M.A.(Montr.), Dr.Phil.& Lett.(Belgique) (Canada Research Chair)
Chantal Bouchard; M.A.(Montr.), Dr. 3rd Cy.(Paris VII-Jussieu)
Jean-Pierre Boucher; B.A.(Montr.), Dr. 3rd Cy.(Besançon), M.A.(McG.)
Annick Chapdelaine; M.A., D.E.A., Dr. 3rd Cy.(Paris VII-Jussieu)
Isabelle Daunais; M.A., Ph.D.(McG.)
Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.) (William Dawson Scholar)
Normand Doiron; B.A., Ph.D.(Montr.)
Jane Everett; M.A.(Car.), Ph.D.(McG.);
Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)

Assistant Professor
Frédéric Charbonneau; M.A., Ph.D.(Montr.)

GÉNÉRALITÉS

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera de cours de culture générale.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, Grammaire avancée, Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissances de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.

2. L'admission au programme de Lettres et traduction (pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.

3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE LANGUE ET LITTÉRATURE FRANÇAISES (AGELF)
Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE FRANÇAISE (18 crédits)
(18 crédits) (Convertible en Concentration majeure)

Cours complémentaires (18 crédits)
6 à 12 crédits au Département de langue et littérature françaises

6 à 12 crédits au Département de langue et littérature françaises

FRSL455 (3) Grammaire et création
FRSL201 (3) Composition 1
FRSL203 (3) Composition 2
FRSL239 (3) Stylistique comparée
FRSL245 (3) Grammaire avancée
FRSL247 (3) Dissertation
FRSL250 (3) Littérature française avant 1800
FRSL251 (3) Littérature française depuis 1800

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE ET TRADUCTION (18 crédits) (Ne peut être convertie en Concentration majeure)

Cours complémentaires (18 crédits)
9 crédits parmi:
FRSL201 (3) Composition 1
FRSL203 (3) Composition 2
FRSL245 (3) Grammaire avancée
FRSL247 (3) Dissertation

9 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION (18 crédits) (Convertible en Concentration majeure Lettres et traduction)

Cours obligatoires (9 crédits)
FRSL250 (3) Littérature française avant 1800
FRSL251 (3) Littérature française depuis 1800
FRSL252 (3) Littérature québécoise

Cours complémentaires (9 crédits)
9 crédits parmi:
FRSL239 (3) Stylistique comparée
FRSL244 (3) Traduction 1
FRSL246 (3) Traduction 2
FRSL249 (3) Traduction 3
FRSL241 (3) Traduction 4
FRSL243 (3) Thème anglais
FRSL243 (3) Version littéraire

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – THÉORIE ET CRITIQUE LITTÉRAIRES (18 crédits) (Convertible en Concentration majeure Lettres)

Cours obligatoires (6 crédits)
FRSL394 (3) Théorie de la traduction
FRSL490 (3) Critique et théorie

Cours complémentaires (12 crédits)
3 crédits parmi:
FRSL250 (3) Littérature française avant 1800
FRSL251 (3) Littérature française depuis 1800
LING355 (3) Language Acquisition 1
LING350 (3) Linguistic Aspects of Bilingualism
LING320 (3) Sociolinguistics 1
LING200 (3) Introduction to the Study of Language

suivants: (dont au moins trois cours au préfixe LING) parmi les groupes
LING371 (3) Syntax 1
LING230 (3) Phonetics
LING201 (3) Introduction to Linguistics
FREN434 (3) Sociolinguistique du français
FREN433 (3) Sémantique et lexicologie
FREN239 (3) Stylistique comparée

françaises (de niveau 300 ou plus).

LING200 (3) Introduction to the Study of Language
LING320 (3) Sociolinguistics 1
LING350 (3) Linguistic Aspects of Bilingualism
LING355 (3) Language Acquisition 1
Cours obligatoires (48 crédits)
FREN231 (3) Linguistique française
FREN244 (3) Traduction 1
FREN250 (3) Littérature française avant 1800
FREN251 (3) Littérature française depuis 1800
FREN252 (3) Littérature québécoise
FREN346 (3) Traduction 2
FREN347 (3) Terminologie générale
FREN349 (3) Traduction 3
FREN352 (3) Lectures 1
FREN353 (3) Lectures 2
FREN374 (3) Lectures 3
FREN431 (3) Traduction 4
FREN441 (3) Thème anglais
FREN490 (3) Critique et théorie
FREN493 (3) Lectures 4
FREN494 (3) Séminaire: Traduction spécialisée

Cours complémentaires (12 crédits)
(Au moins 6 de ces crédits doivent être de niveau 400)
6 crédits de langue/traduction
6 crédits de littérature/civilisation française/québécoise

Les étudiants peuvent aussi suivre les cours Questions de littérature 1, 2, 3, 4 (FREN461, FREN472, FREN498, FREN499) et s’inscrire au FREN464D1/D2 Mémoire de spécialisation.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de B pour l’ensemble des cours du programme, et un CGPA de 3.00.

DOUBLE SPÉCIALISATION, OPTION LETTRES (36 crédits)

Cours obligatoires (24 crédits)
FREN250 (3) Littérature française avant 1800
FREN251 (3) Littérature québécoise depuis 1800
FREN352 (3) Lectures 1
FREN353 (3) Lectures 2
FREN374 (3) Lectures 3
FREN490 (3) Critique et théorie
FREN493 (3) Lectures 4

Cours complémentaires (12 crédits)
3 crédits parmi les Travaux pratiques (T.P.) le FREN395; T.P. I, est recommandé;
9 crédits de niveau 200, 300 ou 400 parmi les cours de littérature offerts par le Département.
Les « cours de service » ne pourront être crédités comme cours complémentaires.

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de B pour l’ensemble des cours du programme, et un CGPA de 3.00.

DOUBLE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (36 crédits)

Cours obligatoires (30 crédits)
FREN231 (3) Linguistique française
FREN244 (3) Traduction 1
FREN250 (3) Littérature française avant 1800
FREN251 (3) Littérature québécoise depuis 1800
FREN252 (3) Littérature québécoise
FREN346 (3) Traduction 2
FREN347 (3) Terminologie générale
FREN349 (3) Traduction 3
FREN431 (3) Traduction 4
FREN490 (3) Critique et théorie

Cours complémentaires (6 crédits)
choisis parmi les cours complémentaires de langue/traduction offerts par le Département; 3 crédits doivent être de niveau 400.

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de B pour l’ensemble des cours du programme, et un CGPA de 3.00.

5.12.23 Geography (GEOG)

Burnside Hall, Room 705
805 Sherbrooke Street West
Montreal, QC H3A 2K6

Telephone: (514) 398-4951 (or leave message (514) 398-4111)
Fax: (514) 398-7437
Website: www.geog.mcgill.ca

The Geography Department offers programs in both Arts and Science. Consult the Science entry “Geography (GEOG)” in section 12.12.13 for B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4951 (or leave a message at (514) 398-4111) for an appointment with a departmental adviser. Students should consult the Undergraduate information on the departmental Website.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental “crisis” should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Science, remote sensing, image analysis, quantitative methods and resource management.

Prerequisites
There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser’s approval, substitute other courses as part of the Major Concentrations or Honours programs, B.A. students in U0 are invited to take GEOG205 for science credit, GEOG200 for social science credit.

MINOR CONCENTRATION IN GEOGRAPHY (18 credits)
[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

Complementary Courses (18 credits)
9 credits (3 courses) from:
GEOG201 (3) Introductory Geo-Information Science
GEOG203 (3) Environmental Systems
GEOG210 (3) Global Places and Peoples
GEOG216 (3) Geography of the World Economy
GEOG217 (3) The Canadian City
GEOG272 (3) Earth’s Changing Surface
9 credits (3 courses) from any Geography courses at the 300- or 400-level.
MINOR CONCENTRATION IN GEOGRAPHIC INFORMATION SYSTEMS (18 credits) [Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).] This Minor is designed to provide students in the Faculty of Arts who have an interest in GIS with a basic, but comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

Required Courses (15 credits)
- GEOG201 (3) Introductory Geo-Information Science
- GEOG306 (3) Raster Geo-Information Science
- GEOG307 (3) Socioeconomic Applications of GIS
- GEOG308 (3) Principles of Remote Sensing
- GEOG306 (3) Perspectives on Geographic Information Analysis

Complementary Courses (3 credits)

Group A (9 or 12 credits)
- GEOG210 (3) Global Places and Peoples
- GEOG217 (3) The Canadian City
- GEOG303 (3) Health Geography
- GEOG315 (3) Urban Transportation Geography
- GEOG331 (3) Urban Social Geography
- GEOG494 (3) Urban Field Studies

Group B (6 or 9 credits)
- archaeology (Faculty of Engineering)
- ARCH378 (3) Site Usage (U2)
- ARCH520 (3) Montreal: Urban Morphology
- ARCH521 (3) Structure of Cities
- ARCH527 (3) Civic Design (U3)
- ARCH528 (3) History of Housing (U3)
- ARCH529 (3) Housing Theory (U3)
- ARCH550 (3) Urban Planning 1 (U3)
  (same course as CIVE433)
- ARCH551 (3) Urban Planning 2 (U3)

*Although architecture courses have prerequisites, they are waived for urban systems students, but the course may not be taken before the year indicated.

Art History
- ARTH314 (3) The Medieval City

Civil Engineering
- CIVE433 (3) Urban Planning (same course as ARCH550)

Geography
- GEOG307 (3) Socioeconomic Applications of GIS

Jewish Studies
- JWST371D1 (3) Jews and the Modern City
- JWST371D2 (3) Jews and the Modern City

Law
- PUB1004 (3) Land Use Planning

Political Science
- POLI318 (3) Comparative Local Government

Sociology
- SOCI222 (3) Urban Sociology

Urban Planning
- URBP501 (2) Principles and Practice 1

B.A. MAJOR CONCENTRATION IN GEOGRAPHY (36 credits)
This program is designed to cover the main elements of human geography.

Required Courses (6 credits)
- GEOG201 (3) Introductory Geo-Information Science
- GEOG210 (3) Global Places and Peoples

Complementary Courses (30 credits)
3 credits of introductory physical geography, one of:
- GEOG203 (3) Environmental Systems
- GEOG206 (3) Earth's Changing Surface

3 credits of statistics*, one of:
- BIOL373 (3) Biometry
- GEOG202 (3) Statistics and Spatial Analysis
- MATH203 (3) Principles of Statistics 1
- PSYC204 (3) Introduction to Psychological Statistics
- SOCI350 (3) Statistics in Social Research

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements, section 5.3.6.1 "Course Overlap".

3 credits from field courses (field course availability is determined each year in February):
- GEOG290 (1) Local Geographical Excursion
  (In 2005, reserve Sept. 23-25)
- GEOG398 (3) Field Studies in Human Geography
- GEOG494 (3) Urban Field Studies
- GEOG495 (3) Field Studies - Physical Geography
- GEOG496 (3) Geographical Excursion
- GEOG497 (3) Ecology of Coastal Waters
- GEOG499 (3) Subarctic Field Studies

3 credits of analysis and methodology:
- GEOG306 (3) Raster Geo-Information Science
- GEOG307 (3) Socioeconomic Applications of GIS
- GEOG308 (3) Principles of Remote Sensing
- GEOG351 (3) Quantitative Methods
- GEOG506 (3) Perspectives on Geographic Information Analysis

18 credits in Geography (excluding GEOG200, GEOG205), at least 3 of these 18 to be at the 400 level or above.

MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (36 credits)
This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program should include GEOG201, GEOG203, GEOG216, and GEOG272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400- or 500-level, third year.

For further information on the Urban Systems Concentration telephone (514) 398-4951 or leave a message at (514) 398-4111.

For Urban Systems Majors, the total number of credits permitted outside Arts and Science is 30, see section 5.3.6.2 "Courses outside the Faculties of Arts and of Science".

Required Courses (9 credits)
- GEOG217 (3) The Canadian City
- GEOG331 (3) Urban Social Geography
- GEOG351 (3) Quantitative Methods

Complementary Courses (27 credits)
3 credits of statistics*, one of:
- BIOL373 (3) Biometry
- GEOG202 (3) Statistics and Spatial Analysis
- MATH203 (3) Principles of Statistics 1
- PSYC204 (3) Introduction to Psychological Statistics
- SOCI350 (3) Statistics in Social Research
12 credits of introductory courses, four of:

- GEOG201 (3) Introductory Geo-Information Science
- GEOG210 (3) Global Places and Peoples
- GEOG303 (3) Health Geography
- GEOG307 (3) Socioeconomic Applications of GIS
- GEOG315 (3) Urban Transportation Geography
- GEOG494 (3) Urban Field Studies
- GEOG504 (3) Industrial Restructuring - Geographic Implications

3 credits from field courses:

- GEOG303 (3) Health Geography
- GEOG307 (3) Socioeconomic Applications of GIS
- GEOG315 (3) Urban Transportation Geography
- GEOG494 (3) Urban Field Studies
- GEOG504 (3) Industrial Restructuring - Geographic Implications

18 additional credits in Geography in consultation with the adviser.

9 credits at the 300 or 400-level or above outside Geography. Courses outside Geography, at the 300-level or higher, are selected from the humanities, social and physical sciences, or engineering and approved by the adviser as related to the focus within Geography.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**B.A. JOINT HONOURS – GEOGRAPHY COMPONENT**

(36 credits)

**Required Courses (9 credits)**

- GEOG201 (3) Introductory Geo-Information Science
- GEOG210 (3) Global Places and Peoples
- GEOG216 (3) Geography of the World Economy
- GEOG217 (3) The Canadian City
- GEOG219 (3) Earth's Changing Surface

3 credits of statistics*, one of:

- BIOL373 (3) Biometry
- GEOG202 (3) Statistics and Spatial Analysis
- MATH203 (3) Principles of Statistics
- PSYC204 (3) Introduction to Psychological Statistics
- SOCI350 (3) Statistics in Social Research

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements, section 5.3.6.1 “Course Overlap”.

**Complementary Courses (27 credits)**

12 credits of introductory courses, four of:

- GEOG201 (3) Introductory Geo-Information Science
- GEOG210 (3) Global Places and Peoples
- GEOG216 (3) Geography of the World Economy
- GEOG217 (3) The Canadian City
- GEOG219 (3) Earth's Changing Surface

3 credits of statistics*, one of:

- BIOL373 (3) Biometry
- GEOG202 (3) Statistics and Spatial Analysis
- MATH203 (3) Principles of Statistics
- PSYC204 (3) Introduction to Psychological Statistics
- SOCI350 (3) Statistics in Social Research

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements, section 5.3.6.1 “Course Overlap”.

6 to 9 credits from a coherent set of Geography courses approved by the student's adviser. A field course is desirable.

3 or 6 credits:

- GEOG491D1 (3) Honours Research
- GEOG491D2 (3) Honours Research

or, for those who submit the thesis in the other department,

- GEOG492D1 (1.5) Joint Honours Research
- GEOG492D2 (1.5) Joint Honours Research
* Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG492D1/GEOG492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

AFRICAN FIELD STUDY SEMESTER
The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester, see section 15.1.1 “African Field Study Semester”. Note: The AFSS will only be offered in 2005-06 pending approval by the Dean of Science.

PANAMA FIELD STUDY SEMESTER
The program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) in Panama. For more information, see section 15.1.3 “Panama Field Study Semester”.

GEOGRAPHY COURSES OF MOST INTEREST TO ARTS STUDENTS:
GEOG199  FYS: Geo-Environments
GEOG200  Geographical Perspectives: World Environmental Problems
GEOG201  Introductory Geo-Information Science
GEOG210  Global Places and Peoples
GEOG216  Geography of the World Economy
GEOG217  The Canadian City
GEOG290  Local Geographical Excursion
GEOG300  Human Ecology in Geography
GEOG301  Geography of Nunavut
GEOG302  Environmental Management 1
GEOG303  Health Geography
GEOG306  Raster Geo-Information Science
GEOG307  Socioeconomic Applications of GIS
GEOG308  Principles of Remote Sensing
GEOG309  Geography of Canada
GEOG311  Canada - A Geo-Economic Perspective
GEOG315  Urban Transportation Geography
GEOG316  Political Geography
GEOG331  Urban Social Geography
GEOG351  Quantitative Methods
GEOG370  Protected Areas
GEOG381  Geographic Thought and Practice
GEOG398  Field Studies in Human Geography
GEOG404  Environmental Management 2
GEOG407  Issues in Geography
GEOG408  Geography of Development
GEOG410  Geography of Underdevelopment: Current Problems
GEOG416  Africa South of the Sahara
GEOG424  Europe: Places and Peoples
GEOG490  Geography: Independent Studies
GEOG494  Urban Field Studies
GEOG496  Geographical Excursion
GEOG498  Humans in Tropical Environments
GEOG500  Geography of Regional Identity
GEOG501  Modelling Environmental Systems
GEOG502  Geography of Northern Development
GEOG504  Industrial Restructuring - Geographic Implications
GEOG506  Perspectives on Geographic Information Analysis
GEOG508  Resources, People, and Power
GEOG510  Humid Tropical Environments
GEOG513  Behavioural Geography
GEOG551  Environmental Decisions

5.12.24 German Studies (GERM)
688 Sherbrooke Street West, Suite 425
Montreal, QC H3A 3R1
Telephone: (514) 398-3650
Fax: (514) 398-1748
E-mail: german.studies@mcgill.ca
Website: www.mcgill.ca/german

Chair — Karin Bauer
Emeritus Professor
Peter M. Daly; B.A.(Brist.), Ph.D.(Zur.)
Professors
Adrian Haia; Ph.D.(F.U.Berlin) (on leave 2005)
Josef Schmidt; Ph.D.(Zur.)
Associate Professors
Karin Bauer; M.A., Ph.D.( Wash.)
Trudis E. Goldsmith-Reber; Ph.D.(Cologne)
Paul Peters; B.A.(Man.), Ph.D.(F.U. Berlin)
Horst Richter; B.A., Ph.D.(Göttingen)
Lecturer
Hans Walter Frischkopf; B.A. (Louvain), M.A. (Bonn)

Note: Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies. The courses GERM202 or GERM307 may be offered through Summer Studies.

Non-program students
Adviser: Professor Josef Schmidt, (514) 398-5051

MINOR CONCENTRATION IN GERMAN LANGUAGE
(Expandable to the Major Concentration in German Language and Literature) (18 credits)
Professor Paul Peters, (514) 398-5050

Complementary Courses (18 credits) chosen from:
GERM200 (6) German Language, Intensive Beginners’
or GERM202D1 (3) German Language, Beginners’
and GERM202D2 (3) German Language, Beginners’
GERM300 (6) German Language Intensive Intermediate
or GERM307D1 (3) German Language - Intermediate
and GERM307D2 (3) German Language - Intermediate
GERM325 (6) German Language - Intensive Advanced
GERM336 (3) German Grammar Review
GERM341 (3) Essay Writing
GERM342 (3) Translation
GERM345 (3) Business German 1
GERM346 (3) Business German 2

MINOR CONCENTRATION IN GERMAN LITERATURE
(Expandable to the Major Concentration in German Language and Literature) (18 credits)
Professor Paul Peters, (514) 398-5050

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (GERM200 and GERM300) as elective courses in their first year.

Required Course (6 credits)
GERM325 (6) German Language - Intensive Advanced
Complementary Courses (12 credits)
12 credits of courses in German literature or culture, given in German, such as:
- GERM330 (3) Landeskunde
- GERM331 (3) Germany after Reunification
- GERM352 (3) German Literature - 19th Century 3
- GERM353 (3) 19th Century Literary Topics
- GERM360 (3) German Literature 1890 to 1918
- GERM361 (3) German Literature 1918 to 1945
- GERM362 (3) 20th Century Literature Topics
- GERM363 (3) German Postwar Literature
- GERM380 (3) 18th Century German Literature
- GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies
- GERM412 (3) Heroes, Lovers and Crusaders
- GERM450 (3) Classical Period in German Literature
- GERM451 (3) German Romanticism
- GERM455 (3) Women of the Romantic Era
- GERM511 (3) Middle High German Literature
- GERM561 (3) German Literature: Baroque

MINOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE IN TRANSLATION (18 credits) (Non-expandable)
Professor Paul Peters, (514) 398-5050

Complementary Courses (18 credits)
18 credits chosen from courses in German literature or culture in translation, such as:
- GERM259 (3) Individual and Society in German Literature 1
- GERM260 (3) Individual and Society in German Literature 2
- GERM354 (3) Literary Approach to Song
- GERM355 (3) Nietzsche and Wagner
- GERM358 (3) Franz Kafka
- GERM359 (3) Bertolt Brecht
- GERM364 (3) German Culture: Gender and Society
- GERM365 (3) Media Studies in German
- GERM366 (3) Postwar German Literature/Film
- GERM367 (3) Topics in German Thought
- GERM371 (3) Cultural Change and Evolution of German
- GERM382 (3) Faust in European Literature

MAJOR CONCENTRATION IN CONTEMPORARY GERMAN STUDIES (36 credits)
Adviser: Professor Trudis E. Goldsmith-Reber, (514)398-3649
The Major Concentration in Contemporary German Studies is open to students with a sound knowledge of German as acquired in GERM325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration in Contemporary German Studies only if they also take a Minor Concentration in German Language. Proficiency, equivalency and placement will be determined by the program adviser.

Required Courses (9 credits)
- HIST235 (3) German History since 1648
- GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

Complementary Courses (27 credits)
a) 6 credits in German Literature and Culture, chosen from:
- GERM330 (3) Landeskunde
- GERM331 (3) Germany after Reunification
- GERM362 (3) 20th Century Literature Topics
- GERM363 (3) German Postwar Literature
- GERM365 (3) Media Studies
- GERM366 (3) Postwar German Literature/Film
- GERM367 (3) Topics in German Thought
b) 12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History:

Economics:
- ECON340 (3) Ex-Socialist Economies
- ECON345 (3) The International Economy since 1914
- ECON423D1 (3) International Trade and Finance
- ECON423D2 (3) International Trade and Finance

History:
- HIST355D1 (3) Germany 1806-1918
- HIST355D2 (3) Germany 1918-1945
- HIST435D1 (3) Germany in the 20th Century
- HIST435D2 (3) Germany in the 20th Century

Management:
- BUSA391 (3) International Business Law
- MGCR382 (3) International Business
- MGPO383 (3) International Business Policy
- MRKT483 (3) International Marketing Management
- ORGB380 (3) Cross Cultural Management

Political Science:
- POLI121 (3) Government and Politics - Developed World
- POLI328 (3) Modern Politics in Western Europe
- POLI331 (3) Politics in East Central Europe
- POLI344 (3) Foreign Policy: Europe
- POLI357 (3) Politics: Contemporary Europe
- POLI358 (3) Comparative State-Society Relations
- POLI431 (3) Nations and States/Developed World
- POLI463 (3) Politics of Germany
- POLI466 (3) Public Policy Analysis

Sociology:
- SOCI330 (3) Classical Sociological Theory
- SOCI354 (3) Dynamics of Industrial Societies

c) 9 credits taken from the following categories:

German Studies:
- GERM345 (3) Business German 1
- GERM346 (3) Business German 2

Any advanced course in German language, German literature, German literature in translation.

Any of the courses listed above in b) not already chosen.

Other courses offered in Art History, Geography, Jewish Studies, Music, Philosophy, etc., can be substituted for some of the above courses with the permission of the program adviser. Availability of courses varies.

Jewish Studies:
- JWST371D1 (3) Jews and the Modern City
- JWST371D2 (3) Jews and the Modern City
- JWST383 (3) Holocaust Literature
- JWST384 (3) Images of Jewish Identities

Philosophy:
- PHIL367 (3) 19th Century Philosophy
- PHIL474 (3) Phenomenology

MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE (36 credits)
Professor Paul Peters, (514) 398-5050

Required Courses (18 credits*)
- GERM200 (6) German Language, Intensive Beginners’
- GERM202D1 (3) German Language, Beginners’
- GERM202D2 (3) German Language, Beginners’
- GERM300 (6) German Language Intensive Intermediate
- GERM307D1 (3) German Language - Intermediate
- GERM307D2 (3) German Language - Intermediate
- GERM325 (6) German Language - Intensive Advanced

* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

Complementary Courses (18 credits)
18 credits of courses in literature distributed across different periods chosen from the courses listed below:*

at least one 3-credit course in 20th Century:
GERM354 (3) Literary Approach to Song
GERM360 (3) German Literature 1890 to 1918
GERM361 (3) German Literature 1890 to 1945
GERM362 (3) 20th Century Literature Topics
GERM363 (3) German Postwar Literature
GERM364 (3) German Culture: Gender and Society
GERM365 (3) Media Studies in German
GERM366 (3) Postwar German Literature/Film
GERM367 (3) Topics in German Thought

at least one 3-credit course in Classicism or Romanticism:
GERM450 (3) Classical Period in German Literature
GERM451 (3) German Romanticism
GERM455 (3) Women of the Romantic Era

at least one 3-credit course from any other period:
GERM352 (3) German Literature 19th Century 3
GERM353 (3) 19th Century Literary Topics
GERM380 (3) 18th Century German Literature
GERM382 (3) Faust in European Literature
GERM412 (3) Heroes, Lovers and Crusaders
GERM511 (3) Middle High German Literature
GERM651 (3) German Literature: Baroque

9 credits selected from any of the literature courses above not already taken or from:
GERM330 (3) Landeskunde
GERM331 (3) Germany after Reunification
GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

* Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE (36 credits)
Professor Paul Peters, (514) 398-5050

Note: All German literature courses given in German have as prerequisite a linguistic competence as acquired in GERM325 or equivalent. Such equivalence will be established by the program adviser.

Complementary Courses (36 credits)
9 credits chosen from:
GERM330 (3) Landeskunde
GERM331 (3) Germany after Reunification
GERM360 (3) German Literature 1890 to 1918
GERM361 (3) German Literature 1890 to 1945
GERM362 (3) 20th Century Literature Topics
GERM363 (3) German Postwar Literature

15 credits chosen from:
GERM352 (3) German Literature 19th Century 3
GERM353 (3) 19th Century Literary Topics
GERM380 (3) 18th Century German Literature
GERM412 (3) Heroes, Lovers and Crusaders
GERM450 (3) Classical Period in German Literature
GERM451 (3) German Romanticism
GERM455 (3) Women of the Romantic Era
GERM511 (3) Middle High German Literature
GERM651 (3) German Literature: Baroque

12 credits chosen from:
GERM259 (3) Individual and Society in German Literature 1
GERM260 (3) Individual and Society in German Literature 2
GERM354 (3) Literary Approach to Song
GERM355 (3) Nietzsche and Wagner
GERM358 (3) Franz Kafka
GERM359 (3) Bertolt Brecht
GERM364 (3) German Culture: Gender and Society
GERM365 (3) Media Studies in German
GERM366 (3) Postwar German Literature/Film
GERM367 (3) Topics in German Thought

HONOURS IN GERMAN STUDIES (60 credits)
Adviser: Professor Horst Richter, (514)398-3648

The Honours Program in German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours Program in German Studies requires departmental approval. Students may begin Honours in German Studies in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

Required Courses (42 credits)
GERM200 (6) German Language, Intensive Beginners’
GERM300 (6) German Language Intensive Intermediate
GERM325 (6) German Language - Intensive Advanced
GERM352 (3) German Literature 19th Century 3
GERM360 (3) German Literature 1890 to 1918
GERM363 (3) German Postwar Literature
GERM450 (3) Classical Period in German Literature
GERM451 (3) German Romanticism
GERM511 (3) Middle High German Literature
GERM575 (6) Honours Thesis

With permission of the adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

Complementary Courses (18 credits)
6 credits selected from:
GERM259 (3) Individual and Society in German Literature 1
GERM260 (3) Individual and Society in German Literature 2
GERM336 (3) German Grammar Review
GERM354 (3) Literary Approach to Song
GERM355 (3) Nietzsche and Wagner
GERM358 (3) Franz Kafka
GERM359 (3) Bertolt Brecht
GERM364 (3) German Culture: Gender and Society
GERM367 (3) Topics in German Thought
GERM371 (3) Cultural Change and Evolution of German
GERM382 (3) Faust in European Literature
GERM397 (3) Individual Reading Course
GERM398 (3) Individual Reading Course
GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

Note: In the event that there are not enough courses offered in German, substitution with courses from the list below is allowed only with permission of the adviser.

JOINT HONOURS – GERMAN STUDIES COMPONENT (36 credits)
Adviser: Professor Horst Richter, (514)398-3648

The Honours Program in German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours Program in German Studies requires departmental approval. Students may begin Honours in German Studies in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

Required Courses (42 credits)
GERM200 (6) German Language, Intensive Beginners’
GERM300 (6) German Language Intensive Intermediate
GERM325 (6) German Language - Intensive Advanced
GERM352 (3) German Literature 19th Century 3
GERM360 (3) German Literature 1890 to 1918
GERM363 (3) German Postwar Literature
GERM450 (3) Classical Period in German Literature
GERM451 (3) German Romanticism
GERM511 (3) Middle High German Literature
GERM575 (6) Honours Thesis

With permission of the adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

Complementary Courses (18 credits)
6 credits selected from:
GERM259 (3) Individual and Society in German Literature 1
GERM260 (3) Individual and Society in German Literature 2
GERM336 (3) German Grammar Review
GERM354 (3) Literary Approach to Song
GERM355 (3) Nietzsche and Wagner
GERM358 (3) Franz Kafka
GERM359 (3) Bertolt Brecht
GERM364 (3) German Culture: Gender and Society
GERM367 (3) Topics in German Thought
GERM371 (3) Cultural Change and Evolution of German
GERM382 (3) Faust in European Literature
GERM397 (3) Individual Reading Course
GERM398 (3) Individual Reading Course
GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

Note: In the event that there are not enough courses offered in German, substitution with courses from the list below is allowed only with permission of the adviser.

JOINT HONOURS – GERMAN STUDIES COMPONENT (36 credits)
Adviser: Professor Horst Richter, (514)398-3648

The Honours Program in German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours Program in German Studies requires departmental approval. Students may begin Honours in German Studies in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.
Admission to the Joint Honours Program in German Studies requires Departmental approval.

**Required Courses** (21 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM200</td>
<td>German Language, Intensive Beginners’</td>
</tr>
<tr>
<td>GERM300</td>
<td>German Language Intensive Intermediate</td>
</tr>
<tr>
<td>GERM325</td>
<td>German Language - Intensive Advanced</td>
</tr>
<tr>
<td>GERM570</td>
<td>Joint Honors Thesis</td>
</tr>
</tbody>
</table>

With permission of the adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

**Complementary Courses** (15 credits)

Selected from 400- to 500-level German literature and culture courses, from at least three centuries, with the approval of the adviser.

Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

**Prerequisites for Literature Courses** – The prerequisite for all literature courses taught in German is GERM325, or equivalent, or permission of the Department.

**TOPICAL LISTINGS**

**Language**

a) General courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM200</td>
<td>German Language, Intensive Beginners’</td>
</tr>
<tr>
<td>GERM202</td>
<td>German Language, Beginners’</td>
</tr>
<tr>
<td>GERM203</td>
<td>German for Reading</td>
</tr>
<tr>
<td>GERM300</td>
<td>German Language Intensive Intermediate</td>
</tr>
<tr>
<td>GERM307</td>
<td>German Language - Intermediate</td>
</tr>
<tr>
<td>GERM325</td>
<td>German Language - Intensive Advanced</td>
</tr>
</tbody>
</table>

b) Special courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM316</td>
<td>German: Analytic Study of Texts</td>
</tr>
<tr>
<td>GERM330</td>
<td>Landeskunde</td>
</tr>
<tr>
<td>GERM336</td>
<td>German Grammar Review</td>
</tr>
<tr>
<td>GERM341</td>
<td>Essay Writing</td>
</tr>
<tr>
<td>GERM342</td>
<td>Translation</td>
</tr>
<tr>
<td>GERM345</td>
<td>Business German 1</td>
</tr>
<tr>
<td>GERM346</td>
<td>Business German 2</td>
</tr>
</tbody>
</table>

**Literature and Culture**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM331</td>
<td>Germany after Reunification</td>
</tr>
<tr>
<td>GERM349</td>
<td>Methods of Literary Analysis</td>
</tr>
<tr>
<td>GERM352</td>
<td>German Literature - 19th Century 3</td>
</tr>
<tr>
<td>GERM353</td>
<td>19th Century Literary Topics</td>
</tr>
<tr>
<td>GERM360</td>
<td>German Literature 1890 to 1918</td>
</tr>
<tr>
<td>GERM361</td>
<td>German Literature 1918 to 1945</td>
</tr>
<tr>
<td>GERM362</td>
<td>20th Century Literature Topics</td>
</tr>
<tr>
<td>GERM363</td>
<td>German Postwar Literature</td>
</tr>
<tr>
<td>GERM380</td>
<td>18th Century German Literature</td>
</tr>
<tr>
<td>GERM450</td>
<td>Classical Period in German Literature</td>
</tr>
<tr>
<td>GERM451</td>
<td>German Romanticism</td>
</tr>
<tr>
<td>GERM511</td>
<td>Middle High German Literature</td>
</tr>
<tr>
<td>GERM561</td>
<td>German Literature: Baroque</td>
</tr>
</tbody>
</table>

**Literature and Culture in Translation**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM197</td>
<td>FYS: Images of Otherness</td>
</tr>
<tr>
<td>GERM259</td>
<td>Individual and Society in German Literature 1</td>
</tr>
<tr>
<td>GERM260</td>
<td>Individual and Society in German Literature 2</td>
</tr>
<tr>
<td>GERM355</td>
<td>Nietzsche and Wagner</td>
</tr>
<tr>
<td>GERM358</td>
<td>Franz Kafka</td>
</tr>
<tr>
<td>GERM359</td>
<td>Bertolt Brecht</td>
</tr>
<tr>
<td>GERM364</td>
<td>German Culture: Gender and Society</td>
</tr>
</tbody>
</table>

GERM365 Media Studies in German

GERM366 Postwar German Literature/Film

GERM367 Topics in German Thought

GERM371 Cultural Change and Evolution of German Literature

GERM382 Faust in European Literature

GERM400 Interdisciplinary Seminar: Contemporary German Studies

**5.12.25 Hispanic Studies (HISP)**

688 Sherbrooke Street West, Room 425
Montreal, QC H3A 3R1
Telephone: (514) 398-6683
Fax: (514) 398-1748
E-mail: hispanic.studies@mcgill.ca
Website: www.arts.mcgill.ca/programs/hispanic

Chair — Jesús Pérez-Magallón
Emeritus Professor
Solomon Lipp; M.S.(C.C.N.Y.), Ph.D.(Harv.)
Professors
K.M. Sibbald; M.A.(Cantab.), M.A.(Liv.), Ph.D.(McG.)
Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)
(on leave 2005-2006)

Associate Professor
David A. Borouchoff; A.B., A.M., Ph.D.(Harv.)

Assistant Professors
Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Oregon)
José Jouve-Martín; Lic.Phil.(Madrid), Ph.D.(Georgetown)
Fernanda Macchi; Lic.Lit.(Buenos Aires), M.A.(Oregon),
Ph.D.(Yale)

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups. McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department.

**Undergraduate Programs**

Adviser: Professor Fernanda Macchi, 688 Sherbrooke, Room 381. (514) 398-6687/6683

The Department of Hispanic Studies offers the following undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options:

- Minor Concentration in Hispanic Languages (Expandable)
- Minor Concentration in Hispanic Literature and Culture (Expandable)

- Major Concentration in Hispanic Languages
- Major Concentration in Hispanic Literature and Culture
- Honours Program in Hispanic Studies
- Joint Honours Program in Hispanic Studies

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours. (Honours students must submit their thesis by March...
15. Although the Major and Minor Concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the Humanities and Social Sciences.

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.

MINOR CONCENTRATION IN HISPANIC LANGUAGES
(18 credits) (Expandable to the Major Concentration in Hispanic Languages)

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.

Complementary Courses (18 credits)
selected from:

HISP202D1 (3) Portuguese Language: Beginners
HISP202D2 (3) Portuguese Language: Beginners
HISP204D1 (3) Portuguese Language: Intermediate
HISP204D2 (3) Portuguese Language: Intermediate
HISP210D1 (3) Spanish Language: Beginners
HISP210D2 (3) Spanish Language: Beginners
HISP218 (6) Spanish Language Intensive - Elementary
HISP219 (6) Spanish Language Intensive - Intermediate
HISP220D1 (3) Spanish Language: Intermediate
HISP220D2 (3) Spanish Language: Intermediate
HISP225 (3) Hispanic Civilization 1
HISP226 (3) Hispanic Civilization 2

Students with advanced standing in the language will replace language courses with more advanced courses in language, culture or literature at the 200-level or above, selected from Departmental offerings.

MINOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture)

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.

Required Courses (6 credits)
HISP225 (3) Hispanic Civilization 1
HISP226 (3) Hispanic Civilization 2

Complementary Courses (12 credits)
6 credits selected from:

HISP241 (3) Survey of Spanish Literature 1
HISP242 (3) Survey of Spanish Literature 2
HISP243 (3) Survey of Spanish-American Literature 1
HISP244 (3) Survey of Spanish-American Literature 2

6 credits in literature and/or culture at the 300-level or above, selected from the following:

HISP321 (3) Spanish Literature - 18th Century
HISP324 (3) 20th Century Drama
HISP325 (3) Spanish Novel of the 19th Century
HISP326 (3) Spanish Romanticism
HISP327 (3) Literature of Ideas: Spain
HISP328 (3) Literature of Ideas: Spanish America
HISP332 (3) Spanish-American Literature of 19th Century
HISP333 (3) Spanish-American Theatre
HISP345 (3) The Generation of 1898
HISP351 (3) Spanish-American Novel 1
HISP352 (3) Spanish-American Novel 2
HISP356 (3) Spanish-American Short Story
HISP358 (3) Women Writers Fiction Spanish-America
HISP423 (3) Modern Lyric Poetry
HISP424 (3) Spanish Novel since Civil War
HISP432 (3) Literature - Discovery and Exploration Spain New World
HISP437 (3) Viceregal Spanish America

HISP438 (3) Topics: Spanish Literature
HISP439 (3) Topics: Spanish-American Literature
HISP442 (3) Modernismo
HISP451D1 (3) Cervantes
HISP451D2 (3) Cervantes
HISP453 (3) 20th Century Spanish-American Poetry
HISP454 (3) Major Figures: Spanish Literature
HISP455 (3) Major Figures: Spanish-American Literature
HISP457 (3) Medieval Literature
HISP458 (3) Golden Age Literature: Renaissance
HISP460 (3) Golden Age Literature: Baroque
HISP501 (3) History of the Spanish Language
HISP505 (3) Seminar in Hispanic Studies
HISP506 (3) Seminar in Hispanic Studies

The Minor Concentration in Spanish Literature and Culture and the Minor Concentration in Spanish-American Literature and Culture were retired at the end of the 2003-04 academic year. Students enrolled in either program at that time should consult with a Departmental adviser.

MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE (36 credits)

Required Courses (18 credits)
HISP241 (3) Survey of Spanish Literature 1
HISP242 (3) Survey of Spanish Literature 2
HISP243 (3) Survey of Spanish-American Literature 1
HISP244 (3) Survey of Spanish-American Literature 2
HISP451D1 (3) Cervantes
HISP451D2 (3) Cervantes

Complementary Courses (18 credits)
0 - 18 credits in language and civilization
6 credits in Survey of Literature
12 - 30 credits in Hispanic literature at the 300-level or above, at least 6 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the Complementary course list given under the Major Concentration in Hispanic Literature and Culture.

MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE (36 credits)

Required Courses (18 credits)
HISP241 (3) Survey of Spanish Literature 1
HISP242 (3) Survey of Spanish Literature 2
HISP243 (3) Survey of Spanish-American Literature 1
HISP244 (3) Survey of Spanish-American Literature 2
HISP451D1 (3) Cervantes
HISP451D2 (3) Cervantes

Complementary Courses (18 credits)
0 - 3 credits from:
HISP250 (3) Reading Hispanic Literature
at least 15 credits in Hispanic literature at the 300-level or above, at least 3 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the following:

HISP321 (3) Spanish Literature - 18th Century
HISP324 (3) 20th Century Drama
HISP325 (3) Spanish Novel of the 19th Century
HISP326 (3) Spanish Romanticism
HISP327 (3) Literature of Ideas: Spain
HISP328 (3) Literature of Ideas: Spanish America
HISP332 (3) Spanish-American Literature of 19th Century
HISP333 (3) Spanish-American Theatre
HISP334 (3) The Generation of 1898
HISP351 (3) Spanish-American Novel 1
HISP352 (3) Spanish-American Novel 2
HISP356 (3) Spanish-American Short Story
HISP358 (3) Women Writers Fiction Spanish-America
HISP423 (3) Modern Lyric Poetry
HISP424 (3) Spanish Novel since Civil War
HISP432* (3) Literature - Discovery and Exploration Spain New World
HISP437* (3) Viceregal Spanish America
HISP438 (3) Topics: Spanish Literature
HISP439 (3) Topics: Spanish-American Literature
HISP442 (3) Modernismo
**HONOURS IN HISPANIC STUDIES** (60 credits)

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

Students must take an 18-credit Minor Concentration in another area.

**Required Courses** (24 credits)
- HISP241 (3) Survey of Spanish Literature 1
- HISP242 (3) Survey of Spanish Literature 2
- HISP243 (3) Survey of Spanish-American Literature 1
- HISP244 (3) Survey of Spanish-American Literature 2
- HISP451D1 (3) Cervantes
- HISP451D2 (3) Cervantes
- HISP490D1 (3) Honours Thesis
- HISP490D2 (3) Honours Thesis

**Complementary Courses** (36 credits)

at least 6 credits selected from:
- HISP432 (3) Literature - Discovery and Exploration Spain New World
- HISP437 (3) Viceregal Spanish America
- HISP458 (3) Medieval Literature
- HISP460 (3) Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department at or above the Intermediate Spanish language level (HISP219 OR HISP220D1/HISP220D2).

**JOINT HONOURS – HISPANIC STUDIES COMPONENT** (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines. See section 5.11.4 “Joint Honours Programs” for a list of available programs. Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

**Required Courses** (12 credits)
- HISP451D1 (3) Cervantes
- HISP451D2 (3) Cervantes
- HISP490D1 (3) Honours Thesis
- HISP490D2 (3) Honours Thesis

**Complementary Courses** (24 credits)

6 credits selected from:
- HISP241 (3) Survey of Spanish Literature 1
- HISP242 (3) Survey of Spanish Literature 2
- HISP243 (3) Survey of Spanish-American Literature 1
- HISP244 (3) Survey of Spanish-American Literature 2

at least 6 credits selected from:
- HISP432 (3) Literature - Discovery and Exploration Spain New World
- HISP437 (3) Viceregal Spanish America
- HISP458 (3) Medieval Literature
- HISP460 (3) Golden Age Literature: Renaissance

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP219 OR HISP220D1/HISP220D2).

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**5.12.26 History (HIST)**

General Office, Room 608
Sixth Floor, Stephen Leacock Building
855 Sherbrooke Street West
Montreal, QC H3A 2T7

Telephone: (514) 398-3975
Fax: (514) 398-8365
E-mail: undergrad.history@mcgill.ca

Website: www.arts.mcgill.ca/programs/history

Chair
Brian Lewis

Emeritus Professors
Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.
Albert Schachter; B.A.(McG.), D.Phil.(Oxon.) (Hiram Mills Emeritus Professor of Classics)

Professors
Valentin J. Boss; B.A.(Cantab.), Ph.D.(Harv.)
Gwyn Campbell; B.Soc.Sc., M.Soc.Sc.(Birmingham), Ph.D.(Wales)
Myron J. Echenberg; M.A.(McG.), Ph.D.(Wis.)
John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)
Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (William Kingstorf Professor of History)
Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) (Leonor Segal Professor of Jewish Studies) (joint appoint. with Jewish Studies)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)
Desmond Morton; B.A.(R.M.C.), B.A., M.A.(Oxon.), Ph.D.(Lond.) (Hiram Mills Professor of History)
Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)
Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)
T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

**Required Courses** (12 credits)
- HISP451D1 (3) Cervantes
- HISP451D2 (3) Cervantes
- HISP490D1 (3) Honours Thesis
- HISP490D2 (3) Honours Thesis

**Complementary Courses** (24 credits)

6 credits selected from:
- HISP241 (3) Survey of Spanish Literature 1
- HISP242 (3) Survey of Spanish Literature 2
- HISP243 (3) Survey of Spanish-American Literature 1
- HISP244 (3) Survey of Spanish-American Literature 2

at least 6 credits selected from:
- HISP432 (3) Literature - Discovery and Exploration Spain New World
- HISP437 (3) Viceregal Spanish America
- HISP458 (3) Medieval Literature
- HISP460 (3) Golden Age Literature: Renaissance

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP219 OR HISP220D1/HISP220D2).

In today’s world, people who can research thoroughly, write effectively, and think clearly are in great demand.

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Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of history develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern in the chaos. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves borrowing from other disciplines to understand the problem.

PROGRAMS IN HISTORY
The Department offers three kinds of undergraduate programs: Honours, Major Concentration and Minor Concentration. In each case, students choose one of two options:

1. to specialize in one of the four following areas:
   - Africa/Asia/Latin America: History, War and Society; Empire and Colonialism, etc.
   - Canada: History of Canada, History of the Canadian West, etc.
   - Europe: Modern European History; History of Modern Britain, etc.
   - North America: Modern North American History; U.S. History, etc.

2. to construct a program around a theme, such as Medical History, War and Society, Empire and Colonialism, etc.

Please see a Departmental Adviser for details.

Tables are designed to help Major, Minor and Honours students to plan their programs within the framework of the Department’s requirements, by showing which courses fall within the four areas. Please refer to our Website for a listing of courses being offered in 2005-06 in each area.

AREA: AFRICA, ASIA, LATIN AMERICA
Prerequisites for upper-level courses in African history:
- HIST200 Introduction to African History
- HIST201 Modern African History
- HIST202 African History to 1867
- HIST203 Modern African History
- HIST204 History of Africa since 1867

Prerequisites for upper-level courses in Asian history:
- HIST205 Introduction to Asian History
- HIST206 Modern Asian History
- HIST207 History of East Asia
- HIST208 History of Southeast Asia
- HIST209 History of South Asia

Prerequisites for upper-level courses in Latin American history:
- HIST210 History of Latin America to 1825
- HIST211 American History to 1865
- HIST212 History of Latin America since 1825
- HIST213 Modern Latin American History
- HIST214 History of Latin America since 1895

AREA: CANADA
Prerequisites for upper-level courses in Canadian history:
- HIST202 Canadian History since 1867
- HIST203 Survey: Canada since 1867
- HIST204 Survey: Canada since 1867
- HIST205 Canadian History since 1867
- HIST206 Canadian History since 1867

AREA: EUROPE
Prerequisites for upper-level courses in European history:
- HIST213 Introduction to European History
- HIST214 Modern European History
- HIST215 European History since 1815
- HIST216 European History since 1815
- HIST217 European History since 1815

AREA: NORTH AMERICA – UNITED STATES
Prerequisites for upper-level courses in United States history:
- HIST211 American History to 1865
- HIST212 United States since 1865
- HIST213 American History since 1865
- HIST214 American History since 1865
- HIST215 American History since 1865

Candidates entering University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as courses at the 300 level for which they have prerequisites. First-Year Seminars are also available in History, see section 5.5.2.1 “Registration for First-Year Seminars”.

MINOR CONCENTRATION IN HISTORY (18 credits)
(Expandable)

Director: Professor Jarrett Rudy

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category “Complementary Courses.” These are to be chosen with an adviser.

Complementary Courses (18 credits)
18 credits in History, 12 credits (minimum) at the 300-level and up. 15 credits to be taken in one of the following areas: Africa/Asia/Latin America; Canada; Europe; North America; or in an approved theme such as History of Medicine, Jewish History, Migration, War and Society.

MAJOR CONCENTRATION IN HISTORY (36 credits)
Director: Professor Peter Hoffmann

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category “Complementary Courses.” These are to be chosen with an adviser.

Complementary Courses (36 credits)
36 credits in History, 24 credits (minimum) at the 300-level or above, with a minimum of 6 credits from at least two of the following areas: Canada; North America (which may or may not include Canada); Europe; Asia/Africa/Latin America;

- 3 credits in history of the pre-1800 period
- 3 credits in history of the post-1800 period

Students are strongly urged to distribute their history courses as follows:
- Year 1 - 12 credits
- Year 2 - 12 credits
- Year 3 - 12 credits

The History Major Concentration is designed to provide both flexibility and breadth for our students. Each student will pursue an individually distinct program according to his or her interests and intellectual concerns. Students who choose a Major Concentration in History should consult an adviser in the Department before registering for their courses. Students are advised that no more than 12 credits taken at another university will be accepted within their Major program.

HONOURS IN HISTORY (60 credits)
Director: Professor Daviken Studnicki-Gizbert

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category “Complementary Courses.” These are to be chosen with an adviser.

Complementary Courses (60 credits)
60 credits in History distributed as follows, 42 credits (minimum) at the 300-level or above:

- 42 credits in the student’s chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America, Ancient History; or in an approved theme such as Colonialism, History of Medicine, War and Society; 6 credits (minimum) must be seminar credits.
- 18 credits (maximum) outside the student’s chosen concentration, 6 of which must be seminar credits.

Students must maintain a 3.00 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

The purpose of the Honours program is to give students an opportunity to study an area or theme of history in some depth. Each Honours student’s program is worked out to suit the student’s specific needs within the general framework of the program. The rules of the program are designed to lead the student from introductory courses to more advanced courses while, at the same time, enabling the student to acquire ancillary skills which are necessary for historical research in particular areas.

The full Honours student normally takes 60 credits in history over a three-year period, 42 credits to be selected from within an area or theme, including one of two seminars or the tutorial option. If a student must acquire a language or other ancillary skill, or if there is a strong case for taking a historically oriented course in another discipline, the history requirement may be diminished.

(See note at the end of the statement.)

The first year of the program is devoted primarily to introductory history courses (12 - 18 credits) to obtain a general perspec-
The following course(s) may be chosen by History Major concentration and Honours students as part of their Honours program requirements. Bilingual students will not be permitted to take language courses in one of their two languages as part of their Honours program requirements.

Students may enter Honours as early as their U1 year. In the second year students begin to specialize by taking a seminar or, if necessary, by beginning the two-year tutorial route. Note that the second seminar is normally taken in the third year. A seminar is a class composed of Honours students who pursue advanced studies in a specific area. A tutorial is a series of classes in which the student works individually or in small groups with a member of staff. The tutorial route is designed for those students who wish to concentrate on projects not accommodated by the seminar offerings. Students taking tutorials instead of seminars work with one member of staff over a period of two years. As in other courses, evaluation and marks during each of the two years are based on the student’s written and oral work. At the end of the second tutorial year, a project is presented which is usually a substantial piece of work based on primary sources.

Students must maintain a 3.30 grade point average in their History courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00. In a few cases Joint Honours students enter one of the two-year tutorials.

In the second year students begin to specialize by taking a seminar or, if necessary, by beginning the two-year tutorial route. Note that the second seminar is normally taken in the third year. A seminar is a class composed of Honours students who pursue advanced studies in a specific area. A tutorial is a series of classes in which the student works individually or in small groups with a member of staff. The tutorial route is designed for those students who wish to concentrate on projects not accommodated by the seminar offerings. Students taking tutorials instead of seminars work with one member of staff over a period of two years. As in other courses, evaluation and marks during each of the two years are based on the student’s written and oral work. At the end of the second tutorial year, a project is presented which is usually a substantial piece of work based on primary sources.

Students may enter Honours as early as their U1 year.

JOINT HONOURS – HISTORY COMPONENT (36 credits)

Complementary Courses (36 credits)
36 credits in History distributed as follows, 24 credits (minimum) at the 300-level or above.
24 credits (minimum) in History in the student’s chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America, Ancient History; or in an approved theme such as Colonialism, History of Medicine, War and Society; 6 of these credits (minimum) must be seminar credits.
12 credits (maximum) in History outside the student’s chosen concentration.

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00. In a few cases Joint Honours students enter one of the two-year tutorials.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.1.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

NOTE: Not as an encouragement for deviation from the programs outlined above, but in recognition of compelling circumstances and academically legitimate wishes on the part of the students, the possibilities for deviation from the usual 60 credit requirement are defined as follows. No more than 12 historically oriented credits may be taken in exceptional cases, outside the Department of History, or outside the University. A maximum of six credits, taken as a Summer course, may be accepted within the limits of the 12 credits outside the Department if strong academic reasons favour it. History courses taken at CEGEPs cannot be part of the 60 credit requirement. In Joint Honours programs, no more than six credits may be taken outside the Department. Full Honours students may take one advanced language course in each of their U2 and U3 years and have them count in their 60 credit requirement, if these language courses are necessary and relevant to their program. Introductory language courses cannot be accepted as part of the Honours course requirements. Bilingual students will not be permitted to take language courses in one of their two languages as part of their Honours program requirements.

The following course(s) may be chosen by History Major Concentration and Honours students as part of their programs (for other possible courses, please see the general descriptions of the programs).

Anthropology
ANTH306 (3) Native Peoples’ History in Canada

Canadian Studies
Please consult with advisers.

Islamic Studies
Please consult with advisers.

Jewish Studies
JWST305 (3) American Jewish History/Colonial Era to WWI
JWST306 (3) The American Jewish Community
JWST356 (3) Jewish Labour Movement/Eastern Europe
JWST357 (3) Jewish Labour Movement/North America

5.12.27 History and Philosophy of Science (HPSC)

Stephen Leacock Building, Room 637
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-2806
Website: www.mcgill.ca/hpsc

Director — James Delbourgo (History)

Committee
Cornelius Borck (Art History And Communications, Social Studies of Medicine), Emily Carson (Philosophy), Nicholas Dew (History), Stephen Menn (Philosophy), Jonathan Sterne (Art History and Communication Studies)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers: Please visit www.mcgill.ca/hpsc/lectures.

MINOR CONCENTRATION IN HISTORY AND PHILOSOPHY OF SCIENCE (18 credits)

Complementary Courses (18 credits)
18 credits, with a maximum of 9 credits at the 200-level, distributed as follows:

GROUP A: PHILOSOPHY OF SCIENCE
6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

History and Philosophy of Science

HPSC300 (3) Independent Studies: History and Philosophy of Science
HPSC500 (3) Interdisciplinary Seminar: History & Philosophy of Science

Philosophy

PHIL210 (3) Introduction to Deductive Logic 1
or PHIL310 (3) Intermediate Logic
PHIL220 (3) Introduction to History and Philosophy of Science 1
PHIL221 (3) Introduction to History and Philosophy of Science 2
PHIL306 (3) Philosophy of Mind
PHIL340 (3) Philosophy of the Social Sciences 1
PHIL341 (3) Philosophy of Science 1
PHIL350 (3) History and Philosophy of Ancient Science
PHIL411 (3) Topics in Philosophy of Logic and Mathematics
PHIL440 (3) Philosophy of Social Sciences 2
PHIL441 (3) Philosophy of Science 2
PHIL453 (3) Ancient Metaphysics and Natural Philosophy
PHIL511 (3) Seminar: Philosophy of Logic and Mathematics
PHIL541 (3) Seminar: Philosophy of Science
PHIL580 (3) Seminar: Problems of Philosophy 1
Psychology

PSYC401 (3) Theories of Cognition
PSYC472 (3) Scientific Thinking and Reasoning
Religious Studies

RELG340 (3) Religion and the Sciences
GROUP B: HISTORY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

**Anthropology**
- ANTH359 (3) History of Archaeological Theory

**Biology**
- BIOL210 (3) Perspectives of Science

**Geography**
- GEOG381 (3) Geographic Thought and Practice

**History**
- HIST319 (3) The Scientific Revolution
- HIST335 (3) Science from Greeks to Newton
- HIST348 (3) Science from Greeks to Newton
- HIST349 (3) Health and Healer in Western History
- HIST356 (3) Colonial Africa: Health/Disease
- HIST381 (3) Early Modern Medicine
- HIST456 (3) Seminar: Medieval Science and Medicine
- HIST454 (3) Seminar: Early Modern Medicine
- HIST455 (3) Seminar: Early Modern Medicine
- HIST457 (3) Seminar: Early Modern Medicine
- HIST458 (3) Seminar: Early Modern Medicine
- HIST459 (3) Seminar: Early Modern Medicine
- HIST466 (3) Seminar: Medieval Medicine
- HIST496 (3) Seminar: Medieval Medicine

**History and Philosophy of Science**
- HPSC300 (3) Independent Studies: History and Philosophy of Science
- HPSC500 (3) Interdisciplinary Seminar: History & Philosophy of Science

**Mathematics**
- MATH338 (3) History and Philosophy of Mathematics
- MATH339 (3) Foundations of Mathematics

**Psychology**
- PSYC403 (3) Modern Psychology in Historical Perspective

**Website**
- www.arts.mcgill.ca/humanistic/

5.12.28 Humanistic Studies (HMST)

Peterson Hall, Room 318
3460 McTavish Street
Montreal, QC H3A 1X9
Telephone: (514) 398-4301
Fax: (514) 398-8049
E-mail: faye.scrim@mcgill.ca
Website: www.arts.mcgill.ca/humanistic/

**Director — Robert Myles (English and French Language Centre)**

**Committee**
- Laura Beraha (Russian and Slavic Studies), Charles Boberg (Linguistics), Carlos Fraenkel (Jewish Studies), Elena Lombardi (Italian Studies), Storrs McCall (Philosophy), Josef Schmidt (German Studies), Myrna Wyatt Selkirk (English), Daviken Studnicki-Gibert (History), T. Wade Richardson (History, Classics Program), David Williams (English)

**Humanistic Studies** provides a broad liberal arts education that is personally enriching. It is also practical in its goal of developing the analytical, critical, and contextual thinking skills that are vital for the creation, expression, and transmission of ideas. Humanistic Studies is not a department, but a program wherein students are advised and guided by professors from each of the disciplines involved. It has been designed so that students can devise individual interdisciplinary concentrations or explore one of the core humanistic subjects in more depth. The fundamental assumption of Humanistic Studies is that human knowledge as acquired and transmitted is not a department, but a program wherein students are accompanied by Major and/or Minor Concentrations in literature and/or languages.

Advising

Students are strongly encouraged to seek advising. Courses should be “clustered” so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature. Telephone (514) 398-4301 to set up an appointment.

MINOR CONCENTRATION IN HUMANISTIC STUDIES

(Expandable) (18 credits)

**Required Courses (6 credits)**
- HMST296 (3) Western Humanistic Tradition 1
- HMST297 (3) Western Humanistic Tradition 2

**Complementary Courses (12 credits)**

Courses from the list published on the Humanistic Studies Website will be taken in the following manner:
- 3 credits History of Fine Arts
- 3 credits Social Science

and 6 credits, all of which must be at the 300-level or above as follows:
- (a) to acquire a more extensive knowledge of any ONE of the areas listed above;
- (b) to be used to construct individual interdisciplinary concentrations with the permission of the Humanistic Studies Office.

It is strongly recommended that this Minor Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

MAJOR CONCENTRATION IN HUMANISTIC STUDIES

(36 credits)

**Required Courses (6 credits)**
- HMST296 (3) Western Humanistic Tradition 1
- HMST297 (3) Western Humanistic Tradition 2

**Complementary Courses (30 credits)**

Courses from the list published on the Humanistic Studies Website will be taken in the following manner:
- 6 credits from the Humanities
- 6 credits History of Fine Arts
- 6 credits Social Science
- 3 credits Natural Science

and 9 credits, all of which must be at the 300-level or above as follows:
- (a) to be used to acquire a more extensive knowledge of any ONE of the areas listed above;
- (b) to be used to construct individual interdisciplinary concentrations with the permission of the Humanistic Studies Office.

It is strongly recommended that this Major Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

5.12.29 Industrial Relations Faculty Program

Peterson Hall, Room 318
3460 McTavish Street
Montreal, QC H3A 1X9
Telephone: (514) 398-4301
Fax: (514) 398-8049
E-mail: faye.scrim@mcgill.ca
Website: www.mcgill.ca/indr/

The Faculty of Arts Faculty Program in Industrial Relations provides students with a basic knowledge of industrial relations institutions and practices as well as the principal social and economic forces that underlie them. The program is composed of 54 credits of courses drawn from the Departments of Economics and Sociology within the Faculty of Arts and from labour-management relations within the Faculty of Management.
Further Information  
Changes may be made in the program after this Calendar was prepared. For the most up-to-date information on the program, new and returning students should refer to the Website.

Advisers  
For a list of advisers, new and returning students should refer to the Website.

Continuance in the Program  
To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.50 GPA in ECON208, ECON209, SOCI235, SOCI312 and INDR294.

Continuing Education Courses  
Courses in Continuing Education may not be used to fulfill IR program requirements. Similarly, courses in Continuing Education taken before entering the program may not be used to fulfill program requirements.

B.A. FACULTY PROGRAM IN INDUSTRIAL RELATIONS  
(54 credits)

U1 Required Courses  
(18 credits)  
ECON208 (3) Microeconomic Analysis and Applications  
ECON209 (3) Macroeconomic Analysis and Applications  
SOCI235 (3) Technology and Society  
SOCI312 (3) Industrial Sociology  
INDR294 (3) Introduction to Labour-Management Relations  
MGCR222 (3) Introduction to Organizational Behaviour

U2 Required Courses  
(18 credits)  
ECON306D1 (3) Labour Economics and Institutions  
ECON306D2 (3) Labour Economics and Institutions  
SOCI420 (3) Organizations  
SOCI444 (3) The Sociology of Labour Force  
INDR494 (3) Labour Law  
MGCR320 (3) Managing Human Resources

U2 Complementary Courses  
(6 credits)  
ECON227D1 (3) Economic Statistics  
ECON227D2 (3) Economic Statistics  
SOCI350 (3) Statistics in Social Research  
SOCI461 (3) Quantitative Data Analysis

U3 Required Courses  
(9 credits)  
INDR492 (3) Public Policy in Industrial Relations  
INDR496 (3) Collective Bargaining  
INDR497 (3) Contract Administration

U3 Complementary Courses  
(3 credits)  
3 additional credits from approved courses. See the Program Website for a list of possible courses.

Credits outside Arts and Science  
Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required and complementary courses taken for the IR Program and elective courses. Moreover, in the U1 year a student should take at most only one 3-credit elective course in the Faculty of Management in addition to the required courses, INDR294 and MGCR222.

5.12.30 International Development Studies (INTD)  
Office of Interdisciplinary Programs  
Stephen Leacock Building, Room 439  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4804  
Fax: (514) 398-1770  
E-mail: ids@mcgill.ca  
Website: www.mcgill.ca/ids

Program Adviser — Ines Scharneweber  
Program Chair —  
Myron Frankman, Economics, Leacock 536  
Telephone: (514)398-4829

Advisory Committee (2004-05)  
Oliver Coomes, Geography, Burnside Hall, (514) 398-4943  
Kathleen Fallon, Sociology, Leacock, (514) 388-6851  
Franque Grimard, Economics, Leacock, (514) 398-4847  
John Kurien, Economics, Leacock, (514) 398-4826  
Kristin Norgert, Anthropology, Leacock, (514) 398-4294  
Philip Oxhorn, Political Science, (Director, Centre for Developing Area Studies), Leacock, (514) 398-8970  
Daviken Studnicki-Gizbert, History, Leacock, (514) 398-4251

The International Development Studies (IDS) programs are designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check the Class Schedule for confirmation as to which term courses are offered.

MINOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES  
(18 credits) (Expandable)

Required Courses  
(9 credits)  
INTD200 (3) Introduction to International Development  
ECON208 (3) Microeconomic Analysis and Applications  
ECON313 (3) Economic Development 1

Complementary Courses  
(9 credits)  
3 credits selected from the IDS Complementary Course list Group A. Only one course from each discipline can be counted.

The remaining credits to be selected from the IDS Complementary Course list Group B.

At least 9 of the 18 credits must be at the 300 level or above.

MAJOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES  
(36 credits)

Required Courses  
(15 credits)  
INTD200 (3) Introduction to International Development  
ECON208 (3) Microeconomic Analysis and Applications  
ECON313 (3) Economic Development 1  
ECON314 (3) Economic Development 2  
INTD497 (3) Research Seminar on International Development

Complementary Courses  
(21 credits)  
A minimum of 6 credits selected from the IDS Complementary Course list Group A. Only one course from each discipline can be counted.

The remaining credits to be selected from the IDS Complementary Course list Group B. At least 12 credits must be taken from one of the three categories. Students must take courses from at least three disciplines.

At least 18 of the 36 credits must be at the 300 level or above.
HONOURS IN INTERNATIONAL DEVELOPMENT STUDIES
(57 credits)
Honours students must maintain a program GPA of 3.30 and an overall CGPA of 3.00.

Required Courses (15 credits)
INTD200 (3) Introduction to International Development
ECON208 (3) Microeconomic Analysis and Applications
ECON313 (3) Economic Development 1
ECON314 (3) Economic Development 2
INTD497 (3) Research Seminar on International Development

Complementary Courses (42 credits)
No more than 21 credits can be taken in any one discipline.
Thesis or research project, 3 to 6 credits, one of:
INTD491 (3) Research Project
INTD492 (6) Honours Thesis

A minimum of 6 credits selected from the IDS Complementary Course list Group A. Only one course from each discipline can be counted.
21 to 33 credits to be selected from the IDS Complementary Course list Group B; at least 12 credits must be taken from one of the three categories. Students must take courses from at least three disciplines.
Group C – 0 to 9 credits of Introductory and/or Intermediate Language Training.
Students are strongly encouraged to master a language appropriate to an area of the developing world in which they have a particular interest.
Among the languages that are included in this option are Arabic, Chinese, French, Korean, Portuguese, Spanish, and Urdu. Other language options can be approved by the Honours Adviser.

Joint Honours students must consult an adviser in each discipline to discuss their course selection and their interdisciplinary research project (if applicable).

Required Courses (15 credits)
INTD200 (3) Introduction to International Development
ECON208 (3) Microeconomic Analysis and Applications
ECON313 (3) Economic Development 1
ECON314 (3) Economic Development 2
INTD497 (3) Research Seminar on International Development

Complementary Courses (21 credits)
No more than 15 credits can be taken in any one discipline.
Thesis or research project, 3 to 6 credits; one of:
INTD491 (3) Research Project
INTD492 (6) Honours Thesis
6 credits selected from the IDS Complementary Course list Group A. Only one course from each discipline can be counted.
9 to 12 credits to be selected from the IDS Complementary Course list Group B.
At least 24 of the 36 credits must be at the 300 level or above; six of these must be at the 400 level.

IDS Complementary Course Lists for Minor Concentration, Major Concentration, Honours, Joint Honours

GROUP A
ANTH202 (3) Comparative Cultures
or ANTH212 (3) Anthropology of Development
GEOG210 (3) Global Places and Peoples
or GEOG216 (3) Geography of the World Economy
POLI227 (3) Developing Areas/Introduction
SOCI254 (3) Development and Underdevelopment

GROUP B
Development Theory and World View
ANTH209 (3) Anthropology of Religion
ANTH341 (3) Women in Cross-Cultural Perspective
ANTH342 (3) Gender, Inequality and the State
ANTH349 (3) Transformation of Third World Societies
ANTH439 (3) Theories of Development
ISLAS01 (3) The Qur’an: Text and History
ISLAS05 (3) Islam: Origin and Early Development
ISLAS06 (3) Islam: Later Developments
RELG204 (3) Judaism, Christianity and Islam
RELG207 (3) The Study of World Religions 1
RELG252 (3) Hinduism and Buddhism
RELG253 (3) Religions of Asia
RELG254 (3) Introduction to Sikhism
RELG337 (3) Themes in Buddhist Studies
RELG354 (3) Chinese Religions
RELG371 (3) Ethnics of Violence/Non-Violence
RELG452 (3) East Asian Buddhism
RELG454 (3) Modern Hindu Thought
RELG557 (3) Asian Ethical Systems
Up to 6 credits of Group A courses (not previously counted) may be used in this category.

Regions
ANTH315 (3) Society/Culture: East Africa (Field Study in Africa only)
ANTH321 (3) People and Cultures of Africa
ANTH322 (3) Social Change in Modern Africa
ANTH326 (3) Peoples of Central and South America
ANTH327 (3) Peoples of South America
ANTH328 (3) Peoples and Cultures of South-East Asia
ANTH329 (3) Modern Chinese Society and Change
ANTH340 (3) Middle Eastern Society and Culture
ANTH416 (3) Environment/Development: Africa (Field Study in Africa only)
ANTH422 (3) Contemporary Latin American Culture & Society
ANTH427 (3) Social Change in South Asia
EAST211 (3) Introduction: East Asian Culture: China
EAST213 (3) Introduction: East Asian Culture: Korea
EAST303 (3) Current Topics: Chinese Studies 1
EAST304 (3) Current Topics: Chinese Studies 2
EAST309 (3) Pacific Asia in the 20th Century
EAST313 (3) Current Topics: Korean Studies 1
EAST314 (3) Current Topics: Korean Studies 2
EAST353 (3) Approaches to Chinese Cinema
EAST515 (3) Seminar: Beyond Orientalism
ECON411 (3) Economic Development: A World Area
ENGL321 (3) Caribbean Fiction
FREN313 (3) Francophonie 3
GEOG416 (3) Africa South of the Sahara
HISP434 (3) Dictatorship: Hispanic America
HIST197 (3) FYS: Race in Latin America
HIST200 (3) Introduction to African History
HIST201 (3) Modern African History
HIST208 (3) Introduction to East Asian History
HIST218 (3) Modern East Asian History
HIST309 (3) History of Latin America to 1825
HIST338 (3) China in Revolution 2: 1921-1997
HIST348 (3) China: Science-Medicine-Technology
HIST360 (3) Latin America since 1825
HIST374 (3) West Africa since 1800
HIST381 (3) Colonial Africa: Health/Disease
HIST382 (3) History of South Africa
HIST396 (3) Disease in Africa Since 1960
HIST419 (3) Central America
HIST441 (3) Topics: Culture and Ritual in China
HIST443 (3) China in the Modern World
ISLA411 (3) History of the Middle East, 1918-1945
POLI319 (3) Politics of Latin America
POLI322 (3) Political Change in South Asia
POLI323 (3) Developing Areas/China and Japan
POLI324 (3) Developing Areas/Africa
POLI340 (3) Developing Areas/Middle East
POLI341 (3) Foreign Policy: The Middle East
POLI347 (3) Arab-Israel Conflict, Crisis, Peace
POLI349 (3) Foreign Policy: Asia
POLI352 (3) International Policy/Foreign Policy: Africa
POLI353 (3) International Policy/Foreign Policy: Asia
SOCII66 (3) Social Change in the Caribbean

**Development Policies and Practices**

**AGEC430** (3) Agriculture, Food and Resource Policy
**AGEC442** (3) Economics of International Agricultural Development
**AGRI305** (3) Barbados Agro-Ecosystems (Field course)
**AGRI411** (3) International Agriculture
**AGRI550** (3) Sustained Tropical Agriculture (Panama Program only)
**ANTH227** (3) Medical Anthropology
**ANTH324** (3) Economic Anthropology
**ANTH339** (3) Ecological Anthropology
**ANTH346** (3) Development in Agrarian Societies
**ANTH418** (3) Environment and Development
**ANTH445** (3) Property and Land Tenure
**ECON209** (3) Macroeconomic Analysis and Applications
**ECON314** (3) Economic Development 2 (Minor Concentration only)
**ECON412** (3) Topics in Economic Development 1
**ECON416** (3) Topics in Economic Development 2
**GEOG302** (3) Environmental Management 1
**GEOG404** (3) Environmental Management 2 (Panama and Africa programs only)
**GEOG408** (3) Geography of Development
**GEOG410** (3) Geography of Underdevelopment: Current Problems
**GEOG498** (3) Humans in Tropical Environments (Panama and Africa Programs only)
**GEOG504** (3) Industrial Restructuring - Geographic Implications
**GEOG508** (3) Resources, People and Power
**GEOG510** (3) Humid Tropical Environments
**INTD490** (3) Development Field Research
**INTD499** (3) Internship: International Development Studies

**MGCR382** (3) International Business
**MIME524** (3) Mineral Resources Economics
**NRSC340** (3) Global Perspectives on Food
**NRSC540** (3) Socio-Cultural Issues in Water
**NUTR501** (3) Nutrition in Developing Countries
**ORGB380** (3) Cross Cultural Management
**POLI300D1** (3) Developing Areas/Revolution
**POLI300D2** (3) Developing Areas/Revolution
**POLI338** (3) Developing Areas/Topics 1
**POLI345** (3) International Organization
**POLI348** (3) Foreign Policy: Third World
**POLI422** (3) Developing Areas/Topics 2
**POLI423** (3) Politics of Ethno-Nationalism
**POLI445** (3) IPE: North-South Relations
**POLI450** (3) Peacebuilding
**POLI472** (3) Developing Areas/Social Movements
**POLI473** (3) Democracy and the Market
**POLI522** (3) Seminar: Developing Areas
**SOCI122** (3) Urban Sociology
**SOCI234** (3) Population and Society
**SOCI335** (3) Sociology of State Repression
**SOCI370** (3) Sociology: Gender and Development
**SOCI418** (3) Human Rights and Humanitarianism
**SOCI520** (3) Migration and Immigrant Groups
**SOCII50** (3) Developing Societies
**SOCII590** (3) Conflict and State Breakdown
**SWRK400** (3) Policy and Practice for Refugees
**SWRK532** (3) International Social Work

* These courses are normally offered only at Macdonald Campus.

**AFRICAN STUDY SEMESTER**

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester, see section 15.1.1 “African Field Study Semester.”

**Note:** The AFSS will only be offered in 2005-2006 pending approval by the Dean of Science.

**5.12.31 Islamic Studies (ISLA)**

Morrice Hall, Room 319
3485 McDavat Street
Montreal, QC H3A 1Y1
Telephone: (514) 398-6077
Fax: (514) 398-6731
E-mail: info.islams@mcgill.ca
Website: www.arts.mcgill.ca/programs/islamic

**Director — TBA**

**Emeritus Professor**

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.)

**Professors**

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.)
Issa J. Boullata; Ph.D.(Lond.) (post-retirement)
Wael B. Hallaq; B.A.(Haifa), Ph.D.(Wash.)
Robert Wiosnovsky; B.A.(Yale), M.A., Ph.D.(Harv.)

**Associate Professor**

A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Madison-Wis.)

**Assistant Professor**

Rula J. Abisaab; B.A.(Amer. U. Beirut), M.A.(Calif. St.), M.Phil., Ph.D.(Yale)
Michelle L. Hartman; B.A.(Col.), Ph.D.(Oxford)
Laila Parsons; B.A.(Exe.), D.Phil.(Oxford)

In addition to its graduate programs, the Institute of Islamic Studies offers courses in history, civilization and languages (Arabic, Turkish, Persian and Urdu) at the 400- and 500-level.

**5.12.32 Italian Studies (ITAL)**

688 Sherbrooke Street West, Room 425
Montreal, QC H3A 3R1
Telephone: (514) 398-3953
Fax: (514) 398-1748
E-mail: italian.studies@mcgill.ca
Website: www.mcgill.ca/italian

**Chair — Lucienne Kroha**

**Emeritus Professor**

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

**Professor**

Maria Predelli; Lic.Cl., Dott.Lett.(Florence)

**Associate Professor**

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)
Assistant Professors
Eugenio Bolongaro; B.A., L.L.B. (UBC), Ph.D. (McG.)
Elena Lombardi; Dott. Lett.(Pavia), M.A., Ph.D.(NYU)

Lecturers
Enrica Quarani; B.A., Ph.D.(McG.)
JenWienstein; B.A., M.A., Ph.D.(McG.)

Associate Members
Paula Clarke (History)
Anthony Masi (Sociology)
Filippo Sabetti (Political Science)
Bronwen Wilson (Art History and Communication Studies)

Advisers:
Minor – Dr. Jen Wienstein, (514) 398-3955
Majors, Honours and Joint Honours –
Professor Maria Predelli, (514) 398-3149

MINOR CONCENTRATION IN ITALIAN LANGUAGE AND LITERATURE (18 credits) (Expandable)
Students with advanced standing in the language must replace language courses with courses from groups B and C.

Complementary Courses (18 credits)
chosen from the following three groups:
0 - 12 credits Group A – Basic Language Courses.
6 - 18 credits Group B – Courses taught in Italian.
0 - 6 credits Group C – Courses taught in English.

MINOR CONCENTRATION IN ITALIAN CIVILIZATION (18 credits) (Expandable)
Students with advanced standing in the language must replace language courses with courses from groups B, C and D.

Complementary Courses (18 credits)
0 - 12 credits chosen from Group A – Basic Language Courses.
0 - 12 credits chosen from Group B – Courses taught in Italian.
3 - 18 credits chosen from Group C – Courses taught in English.
0 - 6 credits chosen from Group D – Courses offered in other departments.

MAJOR CONCENTRATION IN ITALIAN LANGUAGE AND LITERATURE (36 credits)
All students wishing to register for the Major Concentration in Italian Language and Literature are strongly urged to meet with a departmental adviser.

Complementary Courses (36 credits)
0 - 12 credits chosen from Group A – Basic Language Courses.
18 - 36 credits (at least 6 of which must be at the 350-level or above) chosen from courses at the 300-level or above as listed in Group B – Courses taught in Italian.
Note: ITAL300 may not be taken by students who have taken 132-306, and vice-versa.
0 - 18 credits chosen from courses at the 300-level or above as listed in Group C – Courses taught in English.
0 - 6 credits chosen from Group D – Courses offered in other departments.

MAJOR CONCENTRATION IN ITALIAN CIVILIZATION (36 credits)
This program is designed to enable students with no previous knowledge of Italian to pursue a Major Concentration by allowing them to take some literature and culture courses in English translation while acquiring language competency in other courses (including some literature courses taught in the original). All students wishing to register for the Major Concentration in Italian Civilization are strongly urged to meet with a Departmental adviser.

Complementary Courses (36 credits)
6 - 12 credits chosen from Group A – Basic Language Courses. Students with no knowledge of the Italian language must take 12 credits.

Students arriving with some knowledge of the language may take 6 credits (ITAL210D1/ITAL210D2 or ITAL215D1/ITAL215D2 or ITAL219).

Students arriving with competency in the language may substitute courses from Groups B, C, and D for Basic Language Courses. All students with some background must consult with the Department for proper placement.

18 - 30 credits chosen from courses at the 300-level or above as listed in Group B – Courses taught in Italian and Group C – Courses taught in English.
0 - 6 credits chosen from Group D – Courses offered in other departments.

HONOURS IN ITALIAN STUDIES (54 credits)
Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Required Courses (6 credits)
ITAL470 (3) Honours Thesis

Complementary Courses (48 credits)
48 credits, 9 of which must be at the 400 level or above.
0 - 12 credits from Group A – Basic Language Courses.
30 - 48 credits Group B – Courses taught in Italian.
0 - 9 credits combined from Group C – Courses taught in English and Group D – Courses offered in other departments.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

JOINT HONOURS – ITALIAN STUDIES COMPONENT (36 credits)
Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 "Joint Honours Programs" for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible.

Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Required Courses (6 credits)
ITAL341 (3) The Art of Essay Writing
ITAL470 (3) Honours Thesis

Complementary Courses (30 credits)
30 credits, 6 of which must be at the 400 level or above:
0 - 12 credits from Group A – Basic Language Courses.
12 - 30 credits from Group B – Courses taught in Italian.
0 - 18 credits combined from Group C – Courses taught in English and Group D – Courses offered in other departments.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

ITALIAN STUDIES COURSE GROUPS

Group A – Basic Language Courses:
ITAL205D1 (3) Italian for Beginners
ITAL205D2 (3) Italian for Beginners
ITAL206 (6) Beginners’ Italian Intensive
ITAL210D1 (3) Elementary Italian
(may not be taken by students who have taken
ITAL205D1/ITAL205D2 or ITAL206)

ITAL210D2 (3) Elementary Italian
(may not be taken by students who have taken
ITAL205D1/ITAL205D2 or ITAL206)

ITAL215D1 (3) Intermediate Italian
(may not be taken by students who have taken
ITAL210D1/ITAL210D2)

ITAL215D2 (3) Intermediate Italian
(may not be taken by students who have taken
ITAL210D1/ITAL210D2)

ITAL216 (6) Intermediate Italian Intensive
(may not be taken by students who have taken
ITAL210D1/ITAL210D2)

Group B – Courses taught in Italian:
ITAL300* (3) Italian Literary Composition
ITAL306* (6) Advanced Reading and Composition
* only one of ITAL300 or ITAL306 can count towards all programs

ITAL307 (3) Topics in Italian Culture
ITAL308 (3) Business Italian I
ITAL311 (3) Twentieth Century Texts
ITAL320 (3) Manzoni: Novel and Nationhood
ITAL325 (3) Masterpieces of Italian Literature I
ITAL326 (3) Masterpieces of Italian Literature II
ITAL327 (3) A Literary Map of Italy
ITAL328 (3) Contemporary Italy
ITAL330 (3) Commedia dell’Arte
ITAL331 (3) Drama from Goldoni to Pirandello
ITAL341 (3) The Art of Essay Writing
ITAL356 (3) Medieval Discourses on Love
ITAL360 (3) Contemporary Italian Prose
ITAL368 (3) Literature of the Renaissance
ITAL370 (3) Italian Poetry and Music
ITAL376 (3) Medieval Romance in Italy
ITAL380 (3) Neo-Realism: Roots and Development
ITAL383 (3) Women’s Writing since 1880
ITAL410 (3) Modern Italian Literature
ITAL411 (3) Pirandello
ITAL415 (3) Italian Poetry 20th Century
ITAL420 (3) Leopardi and Italian Romanticism
ITAL435 (3) Ariosto’s “Orlando Furioso”
ITAL436 (3) Tasso’s “Gerusalemme Liberata”
ITAL461 (3) Dante: “The Divine Comedy”
ITAL530 (3) 17th - 18th Century Culture
ITAL542 (3) History of Italian Language
ITAL551 (3) Boccaccio and the Italian Novella
ITAL560 (3) Topics in 19th & 20th C Literature
ITAL562 (3) Petrarch and Petrarchism
ITAL563 (3) 13th-16th Century Literature
ITAL590 (3) Italian Literary Criticism

Group C – Courses taught in English:
ITAL199 (3) FYS: Italy’s Literature in Context
ITAL355 (3) Dante and The Middle Ages
ITAL361 (3) Italian Prose after 1945
ITAL363 (3) Gender, Literature and Society
ITAL365 (3) The Italian Renaissance
ITAL375 (3) Cinema and Society in Modern Italy
ITAL385 (3) Italian Futurist Movement
ITAL395 (3) Interdisciplinary Seminar
ITAL412 (3) Pirandello and European Theatre
ITAL416 (3) The Twentieth Century
ITAL464 (3) Machiavelli
ITAL477 (3) Italian Cinema and Video

Group D – Courses offered in other departments:
ANTH337 (3) Mediterranean Society and Culture
ARTH223 (3) Early Renaissance Art in Italy
ARTH324 (3) High Renaissance Art in Italy

ARTH325 (3) Venetian High Renaissance Painting
ARTH332 (3) Italian Renaissance Architecture
CLAS208 (3) Roman Literature and Society
CLAS307 (3) Roman Comedy
CLAS404 (3) Classical Tradition
ENGL447 (3) Crosscurrents/English Literature and European Literature 1
HIST345 (3) History of Italian Renaissance
HIST380 (3) Western Europe: The Middle Ages
HIST398 (3) Topics in Italian History
HIST401 (3) Topics: Medieval Culture and Society
MUHL387 (3) Opera from Mozart to Puccini
POLI414 (3) Society and Politics in Italy
SOCI485 (3) Society, Economy and Polity in Italy

5.12.33 Jewish Studies (JWST)

3438 McIntyre Street, Room 202
Montreal, QC H3A 1X9

Telephone: (514) 398-6543
Fax: (514) 398-5158
Website: www.arts.mcgill.ca/programs/jewish

Chair — Gershon D. Hundert (from January 2006)

Professors
Gershon D. Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.)
(Leonor Segal Professor of Jewish Studies)

Associate Professors
David Aberbach; B.A., B.Sc.(Univ.Col.,Lond.), M.Litt.,
D.Phil.(Oxon.)
Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)
Eugene Orenstein; B.A.(C.C.N.Y.), M.A., Ph.D.(Col.)

Assistant Professors
Eric Caplan, B.A.(McG.), M.A.(Tor.), Ph.D.(McG.)
Carlos Fraenkel; B.A., M.A.(Freie U., Berlin)
Yael Halevi-Wise, B.A.(Heb. U.), M.A.(Georgetown), Ph.D.(Prin.)

Lecturers
Karen Bauer; B.Ed.(McG.)
Lea Fima; B.Ed.(Beit Berl College), M.A.(McG.)
Esther Frank; B.A., M.A.(McG.)
Anna Gonshor; B.A., M.L.S., M.A.(McG.)

Adjunct Professors
Ruth Wisse; M.A.(Col.), Ph.D.(McG.)
Magdalena Opalski; M.A.(Warsaw), Ph.D.(Ottawa)

The Department of Jewish Studies, established in 1968, offers an
interdisciplinary approach to the study of Judaica. It includes:
• a selection of courses that will enable students not taking a
Concentration in Jewish Studies to broaden their knowledge of
Jewish history and culture;
• elementary, intermediate and advanced courses in Jewish lan-
guages – Hebrew, Yiddish, and Aramaic. In the case of the first
two, this includes attention to both spoken idiom and written
texts;
• specialized courses in the various disciplines that comprise
Jewish Studies for students who have specific academic
interests;
• a Minor Concentration for students who wish to add compo-
tence in Jewish Studies to their major field of study;
• a comprehensive Major Concentration, and an Honours
program culminating in advanced seminars and tutorials for stu-
dents contemplating careers in the various fields of Judaica.

The Honours Program in Jewish Studies will give students the
necessary linguistic, textual and bibliographical knowledge to
enable them to pursue graduate work in Jewish Studies.
MINOR CONCENTRATION IN JEWISH LAW (18 credits)
(Expandable)
Adviser: Professor Lawrence Kaplan, (514) 398-5008

This Minor Concentration in Jewish Law is designed to provide students with a special interest in Law, and particularly students of the Faculty of Law who are now permitted a Minor in the Faculty of Arts, a basic but comprehensive knowledge of the concepts and methods related to Jewish Law.

Complementary Courses (18 credits)
0-3 credits from:
JWST 216 (3) Jewish Studies 2: 400 BCE - 1000
HIST 207 (3) Jewish History: 400 BCE to 1000
15-18 credits from:
JWST 201 (3) Jewish Law
JWST 316 (3) Social and Ethical Issues Jewish Law 1
JWST 374 (3) Talmud and Law 1: Bava Kamma
JWST 375 (3) Talmud and Law 2: Bava Metzia
JWST 474 (3) Maimonides' Mishneh Torah
JWST 475 (3) The Responsa Literature
JWST 576 (3) Jewish Family Law

MINOR CONCENTRATION IN JEWISH STUDIES (18 credits)
(Expandable)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category “Complementary Courses.”

Complementary Courses (18 credits)
18 credits in Jewish Studies: 9 credits are normally taken at the 300 level and up.
At least 9 credits will normally be taken at the 300 level and above in a single area. (See the list of courses, divided by areas of study, at the end of the Department section.)
Consultation with the Adviser is strongly recommended.

MAJOR CONCENTRATION IN JEWISH STUDIES (36 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category “Complementary Courses.”

Complementary Courses (36 credits)
36 credits in Jewish Studies; 24 of which are normally taken at the 300 level or above.
6 credits (minimum) in the history of Jewish Civilization to be chosen from:
JWST211 (3) Jewish Studies 1: Biblical Period
JWST216 (3) Jewish Studies 2: 400 BCE - 1000
JWST217 (3) Jewish Studies 3: 1000 to 2000
HIST207 (3) Jewish History: 400 B.C.E. to 1000
HIST219 (3) Jewish History: 1000-2000
24 credits in Jewish Studies of which at least 12 are devoted to a single area of study. (See the list of courses, divided by areas of study, at the end of the Department section.)
24 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following: JWST327, JWST328, JWST329, JWST330, JWST331, JWST332, JWST333, JWST340D1/JWST340D2, JWST367, JWST368, JWST369, JWST370 or any course at the 400 level (except JWST404 and JWST405).
Consultation with the Adviser is strongly recommended.

HONOURS IN JEWISH STUDIES (60 credits)
Honours Adviser: Lawrence Kaplan, (514) 398-5008

Required Courses (9 credits)
JWST211 (3) Jewish Studies 1: Biblical Period
JWST491 (3) Honours Thesis 1
JWST492 (3) Honours Thesis 2

Complementary Courses (51 credits)
3 credits, one of:
JWST216 (3) Jewish Studies 2: 400 BCE - 1000
HIST207 (3) Jewish History: 400 B.C.E. - 1000
3 credits, one of:
JWST217 (3) Jewish Studies 3: 1000 to 2000
HIST219 (3) Jewish History: 1000-2000
0 - 18 credits: Language

Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST220D1 (3) Introductory Hebrew
JWST220D2 (3) Introductory Hebrew
JWST320D1 (3) Intermediate Hebrew
JWST320D2 (3) Intermediate Hebrew
JWST400D1 (3) Advanced Hebrew
JWST400D2 (3) Advanced Hebrew
JWST280D1 (3) Introductory Yiddish
JWST280D2 (3) Introductory Yiddish
JWST380D1 (3) Intermediate Yiddish
JWST380D2 (3) Intermediate Yiddish
JWST480 (3) Advanced Yiddish 1
JWST481 (3) Advanced Yiddish 2

27 - 45 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature, Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and a Program GPA of 3.00 or higher.

JOINT HONOURS – JEWISH STUDIES COMPONENT
(36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Required Courses (9 credits)
JWST211 (3) Jewish Studies 1: Biblical Period
JWST491 (3) Honours Thesis 1
JWST492 (3) Honours Thesis 2

Complementary Courses (27 credits)
3 credits, one of:
JWST216 (3) Jewish Studies 2: 400 BCE - 1000
HIST207 (3) Jewish History: 400 B.C.E. - 1000
3 credits, one of:
JWST217 (3) Jewish Studies 3: 1000 to 2000
HIST219 (3) Jewish History: 1000-2000
0 - 6 credits: Language
Each Joint Honours student will complete at least one Jewish
language at the advanced level of instruction. A student who
can demonstrate competence in a Jewish language may be
permitted to substitute other courses for all or part of the
language requirement.
JWST340D1 (3) Advanced Hebrew
JWST340D2 (3) Advanced Hebrew
JWST480 (3) Advanced Yiddish 1
JWST481 (3) Advanced Yiddish 2

15 - 21 credits, planned with an adviser and normally chosen to
reflect progress to the advanced level in one of the areas of study:
Biblical Studies, Rabbinic Studies, Literature, Jewish Thought,
Jewish History, Modern Jewish Studies, and East European
Studies.

According to Faculty regulations, Joint Honours students must
maintain a minimum CGPA of 3.00 and maintain a minimum pro-
gram GPA of 3.00.

JEWISH TEACHER TRAINING PROGRAM
Established in 1973 in the Faculty of Education in conjunction with
the Department of Jewish Studies, this program prepares students
to teach at the elementary and secondary school levels.

Many of the courses in Jewish Studies are related to other depart-
ments, e.g., History, Religious Studies. There are also related
courses in other departments which students specializing in cer-

areas of Jewish Studies might be encouraged to include in their
programs, e.g., Classical Greek, Arabic, theories of literature,
etc.

The following History department courses may be used as Jewish
Studies courses in the Department of Jewish Studies programs.

HIST207 (3) Jewish History: 400 B.C.E. to 1000
HIST219 (3) Jewish History: 1000-2000
HIST307 (3) Jews in Poland
HIST327 (3) Jews in the Orbit of Islam
HIST427 (3) The Hasidic Movement
HIST477D1 (3) Seminar In Jewish History
HIST477D2 (3) Seminar In Jewish History

AREAS OF STUDY
It is possible to group the course offerings in Jewish Studies into a
number of areas of study. The following is a representative but not
exhaustive list.

Biblical Studies
JWST211 Jewish Studies 1: Biblical Period
JWST310 Believers, Heretics and Critics
JWST324 Biblical Interpretation - Antiquity
JWST327/328/329/330 A Book of the Bible
JWST331 Bible Interpretation/Medieval Ashkenaz
JWST332 Bible Interpretation/Sefardic Tradition
JWST426 Jewish Interpretation of Bible
JWST428 Biblical Poetry
JWST456/457/458/459 Studies in the Hebrew Bible
JWST510 Jewish Bible Interpretation 1
JWST511 Jewish Bible Interpretation 2
JWST520 Bible Interpretation in Antiquity
JWST521 Bible in Dead Sea Scrolls
JWST523 Ancient Bible Interpretation
JWST532 Narrative Midrash

Rabbinic Studies
JWST533 Halakhic Midrash
JWST534 Homiletical Midrash
JWST555 Modern Jewish Midrash
JWST556 Modern Parshanut 1
JWST571 Biblical Literature
JWST572 Aggadah in Modern Scholarship
JWST573 History of Hebrew Bible Text
JWST574 Bible in Responsa Literature
JWST575 Topics in Parshanut
JWST581 Aramaic Language
JWST582 Hebrew and Aramaic Philology

JWST537 Early Rabbinic Parshanut 1
JWST538 Homiletical Midrash
JWST540 Modern Parshanut 1
JWST541 Medieval Ashkenazi Parshanut
JWST542 Abraham Ibn Ezra as Parshah
JWST543 Maimonides as Parshah
JWST544 Nachmanides as Parshah
JWST545 Parshanut in Renaissance Italy
JWST546 Innovative Medieval Parshanut
JWST547 Mystical Biblical Interpretation
JWST548 Medieval Parshanut
JWST550 The Bible in Hebrew Literature
JWST551 20th Century Parshanut
JWST554 Modern Jewish Biblical Scholarship
JWST555 The Bible in Jewish Philosophy
JWST556 Modern Parshanut 1
JWST571 Biblical Literature
JWST572 Aggadah in Modern Scholarship
JWST575 Topics in Jewish Philosophy 1
JWST579 Topics in Jewish Philosophy 2
JWST402 Readings in Rabbinic Literature
JWST532 Narrative Midrash
JWST533 Halakhic Midrash
JWST534 Homiletical Midrash
JWST535 Exegetical Midrash
JWST537 The Bible in the Talmud Bavli
JWST538 Early rabbinic Parshanut 1
JWST540 Modern Parshanut 1
JWST541 Medieval Ashkenazi Parshanut
JWST542 Abraham Ibn Ezra as Parshah
JWST543 Maimonides as Parshah
JWST544 Nachmanides as Parshah
JWST572 Aggadah in Modern Scholarship
JWST574 Bible in Responsa Literature
HIST207 Jewish History: 400 B.C.E. to 1000
HIST219 Jewish History: 1000-2000

Language and Literature
1. Hebrew Language and Literature
JWST199 Images - Jewish Identities
JWST200 Hebrew Language (Intensive)
JWST205 Survey of Hebrew Lit. from the Bible to the present
JWST220D1/JWST220D2 Introductory Hebrew
JWST225 Literature and Society
JWST300 Charisma and Social Change
JWST301 Hebrew Empire and Crisis
JWST320D1/JWST320D2 Intermediate Hebrew
JWST340D1/JWST340D2 Advanced Hebrew

JWST367/368/369/370

Studies in Hebrew Language and Literature
JWST383 Holocaust Literature
JWST404 Literary Response to Loss/Separation
JWST411 Topics: Modern Hebrew Literature 1881-1948
JWST412 Topics: Modern Hebrew Literature 2
JWST429 Biblical Poetry
JWST438 Survey of Hebrew Literature 1
JWST439 Survey of Hebrew Literature 2
JWST445 The Poetry of Nationalism
JWST502 Contemporary Hebrew Literature
JWST550 The Bible in Hebrew Literature
JWST582 Hebrew and Aramaic Philology

2. Yiddish Language and Literature
JWST206 Introduction to Yiddish Literature
JWST280D1/JWST280D2 Introductory Yiddish
JWST351 Studies in Modern Jewish Literature
JWST355 The Yiddish Canon
JWST361 The Shtetl: 1500-1897
JWST362 The Shtetl: 1897-1939
JWST38D1/JWST38D2 Intermediate Yiddish
JWST381 Modern Yiddish Literature
JWST383 Holocaust Literature
JWST387 Modern Jewish Authors
JWST480 Advanced Yiddish 1
JWST481 Advanced Yiddish 2
JWST485/486/487/488 Tutorial in Yiddish Literature
JWST498D1/JWST498D2 Tutorial in Yiddish Literature
JWST499D1/JWST499D2 Studies in Yiddish Literature
JWST530/531 Topics in Yiddish Literature
JWST587/588 Tutorial in Yiddish Literature

Jewish Thought
JWST216 Jewish Studies 2: 400 BCE -1000
JWST217 Jewish Studies 3: 1000 to 2000
JWST261 History of Jewish Philosophy and Thought
JWST301 Hebrew Empire and Crisis
JWST310 Believers, Heretics and Critics
JWST315 Modern Liberal Jewish Thought
JWST337 Jewish Philosophy and Thought 1
JWST338 Jewish Philosophy and Thought 2
JWST356 Jewish Labour Movement/Eastern Europe
JWST357 Jewish Labour Movement/North America
JWST359 Topics in Jewish Philosophy 2
JWST361 The Shtetl: 1500-1897
JWST362 The Holocaust
JWST365 Modern Jewish Ideologies
JWST366 History of Zionism
JWST367 Modern Jewish Studies
JWST368 American Jewish Literature
JWST369 Jews in the Modern City
JWST371D1/JWST371D2 Jews and the Modern City
JWST373 Jews in Poland
JWST380D1/JWST380D2 Intermediate Yiddish
JWST381 Modern Yiddish Literature
JWST383 Holocaust Literature
JWST386 American Jewish Literature
JWST387 Modern Jewish Authors
JWST404 Literary Response to Loss/Separation
JWST445 The Poetry of Nationalism
JWST456 Modern Parshanut 1
JWST558 Topics: Modern Jewish Thought
JWST585 Tutorial: Eastern European Studies 1
JWST586 Tutorial: Eastern European Studies 2
EDER421 Teaching the Holocaust
HIST216 Jewish History: 1000-2000
HIST427 The Hasidic Movement
HIST477D1/477D2 Seminar in Jewish History
POL1347 Arab-Israel Conflict, Crisis, Peace
SOCI327 Jews in North America

East European Studies
JWST206 Introduction to Yiddish Literature
JWST217 Jewish Studies 3: 1000 to 2000
JWST240 The Holocaust
JWST351 Studies in Modern Jewish Literature
JWST356 Jewish Labour Movement/Eastern Europe
JWST357 Jewish Labour Movement/North America
JWST361 The Shtetl: 1500-1897
JWST362 The Shtetl: 1897-1939
JWST365 Modern Jewish Ideologies
JWST366 History of Zionism
JWST371D1/JWST371D2 Jews and the Modern City
JWST381 Modern Yiddish Literature
JWST383 Holocaust Literature
JWST404 Literary Response to Loss/Separation
JWST411 Topics: Modern Hebrew Literature 1881-1948
JWST412 Topics: Modern Hebrew Literature 2
JWST438 Survey of Hebrew Literature 1
JWST439 Survey of Hebrew Literature 2
JWST445 The Poetry of Nationalism
JWST485/486/487/488 Tutorial in Yiddish Literature
JWST498D1/JWST498D2 Tutorial in Yiddish Literature
JWST530/531 Topics in Yiddish Literature
JWST558 Topics: Modern Jewish Thought
JWST585 Tutorial: Eastern European Studies 1
JWST586 Tutorial: Eastern European Studies 2
HIST307 Jews in Poland
HIST427 The Hasidic Movement

5.12.34 Latin-American and Caribbean Studies (LACS)
Office of Interdisciplinary Programs
Stephen Leacock Building, Room 439
855 Sherbrooke Street West
Montreal, Quebec H3A 2T7
Telephone: (514) 398-4804
Fax: (514) 398-1770
E-mail: info.lacs@mcgill.ca
Website: www.mcgill.ca/lacs
Program Adviser — Ines Scharnowski
Advisory Committee Chair — K.M. Biber (Hispanic Studies)
Advisory Committee (2004-2005)
O. Coomes (Geography), J. Jouve-Martín (Hispanic Studies)
A. Holmes (Hispanic Studies), U. Locher (Sociology),
T. Meredith (Geography), K. Norgaard (Anthropology), P. Oxborn (Political Science), D. Studnicki-Gizbert (History)
Established in 1971, the interdisciplinary Program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Students in the Program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, the Universidad de las Américas, Puebla (Mexico), the Universidad de los Andes (Colombia), and other leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from the Program Adviser. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Administration Building (Annex).

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington, D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

Undergraduate Degree Programs

The program in Latin-American and Caribbean Studies offers an interdisciplinary Honours degree and an interdisciplinary Major Concentration as part of the Multi-track B.A. in Arts. Given the constraints of the Multi-track B.A. and our belief that an interdisciplinary program of area studies must include within it the language(s) used by the peoples and cultures under examination, there is at present no interdisciplinary Minor Concentration in Latin-American and Caribbean Studies.

MAJOR CONCENTRATION IN LATIN-AMERICAN STUDIES

(36 credits)

Required Courses (18 credits)

HISP243* (3) Survey of Spanish-American Literature 1
HISP244* (3) Survey of Spanish-American Literature 2
HIST309 (3) History of Latin America to 1825
HIST360 (3) Latin America since 1825
LACS497 (3) Research Seminar: Latin America and the Caribbean
POLI319 (3) Politics of Latin America

* Please note that successful completion of Intermediate Spanish Language (HISP220D1/HISP220D2, HISP219 or the equivalent) is required for admission to HISP243 and HISP244.

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser.

Courses from at least two disciplines or departments must be included; at least 6 of the 18 credits must be at the 300 level or above.

No more than 6 credits in Spanish or Portuguese language (HISP202D1/HISP202D2, HISP204D/HISP204D2, HISP210D/HISP210D2, HISP218, HISP219, HISP220D1/HISP220D2, HISP222) shall count for the Major Concentration.

HONOURS IN LATIN-AMERICAN AND CARIBBEAN STUDIES

The Honours Program in Latin-American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both options provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based.

Students pursuing Honours in Latin-American and Caribbean Studies must normally maintain a B+ (3.30) average in all Program courses, and must meet all additional Faculty of Arts requirements for graduation with Honours.

Please note that successful completion of Intermediate Spanish Language (HISP220D1/HISP220D2 or HISP219 or equivalent) is required for admission to HISP243 and HISP244, courses required in both options.

HONOURS IN LATIN-AMERICAN AND CARIBBEAN STUDIES
– AREA OPTION (60 credits)

The Area Option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

Required Courses (21 credits)

HISP243 (3) Survey of Spanish-American Literature 1
HISP244 (3) Survey of Spanish-American Literature 2
HIST309 (3) History of Latin America to 1825
HIST360 (3) Latin America since 1825
LACS497 (3) Research Seminar: Latin America and the Caribbean
LACS498 (3) Independent Research Project
POLI319 (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese.

27 additional credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

At least 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student’s research interests:

- Literature and Culture;
- History, Economics and Political Science;
- Anthropology, Geography and Sociology.

HONOURS IN LATIN-AMERICAN AND CARIBBEAN STUDIES
– THEMATIC OPTION (60 credits)

This option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to:

- Ethnography and ethnohistory;
- The age of European expansion;
- Transnationalism;
- The practice and concept of law and justice;
- Nationalism and nation-building;
- Ecology and the management of human and natural resources.

Required Courses (21 credits)

HISP243 (3) Survey of Spanish-American Literature 1
HISP244 (3) Survey of Spanish-American Literature 2
HIST309 (3) History of Latin America to 1825
HIST360 (3) Latin America since 1825
LACS497 (3) Research Seminar: Latin America and the Caribbean
LACS498 (3) Independent Research Project
POLI319 (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese.

12 credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

15 credits from outside the Complementary Course List, within a coherent theme of specialization, selected in consultation with the Program Adviser.
**LACS Complementary Course List**

Consult the Courses section for course descriptions and information on prerequisites. Not all courses listed are offered in any given year. NB: no credit will be given for multi-term courses unless all components are successfully completed as specified, for example, D1 and D2 components must both be successfully completed in consecutive terms.

### Anthropology
- **ANTH212 (3)** Anthropology of Development
- **ANTH326 (3)** Peoples of Central and South America
- **ANTH349 (3)** Transformation of Third World Societies
- **ANTH439 (3)** Theories of Development

### Economics
- **ECON313 (3)** Economic Development 1
- **ECON314 (3)** Economic Development 2
- **ECON410 (3)** Economic Development: Selected World Area

### English
- **ENGL321 (3)** Caribbean Fiction

### Geography
- **GEOG310 (3)** Geography of the Caribbean
- **GEOG320 (3)** Geography of Food Systems
- **GEOG408 (3)** Geography of Development
- **GEOG410 (3)** Geography of Underdevelopment: Current Problems
- **GEOG510 (3)** Humid Tropical Environments

### Hispanic Studies
- **HISP202D1 (3)** Portuguese Language: Beginners
- **HISP202D2 (3)** Portuguese Language: Beginners
- **HISP204D1 (3)** Portuguese Language: Intermediate
- **HISP204D2 (3)** Portuguese Language: Intermediate
- **HISP210D1 (3)** Spanish Language: Beginners
- **HISP210D2 (3)** Spanish Language: Beginners
- **HISP218 (6)** Spanish Language Intensive - Elementary
- **HISP219 (6)** Spanish Language Intensive - Intermediate
- **HISP220D1 (3)** Spanish Language: Intermediate
- **HISP220D2 (3)** Spanish Language: Intermediate
- **HISP222 (3)** Advanced Oral and Written Expression
- **HISP225 (3)** Hispanic Civilization 1
- **HISP226 (3)** Hispanic Civilization 2
- **HISP243 (3)** Survey of Spanish-American Literature 1
- **HISP244 (3)** Survey of Spanish-American Literature 2
- **HISP302 (3)** Hispanic Literature - English Translation 2
- **HISP328 (3)** Literature of Ideas: Spanish America
- **HISP332 (3)** Spanish-American Literature of 19th Century
- **HISP333 (3)** Spanish-American Drama
- **HISP351 (3)** Spanish-American Novel
- **HISP352 (3)** Contemporary Spanish-American Novel
- **HISP356 (3)** Spanish-American Short Story
- **HISP358 (3)** Women Writers Fiction Spanish-America
- **HISP432 (3)** Literature - Discovery and Exploration Spain
- **HISP433 (3)** Gaucho Literature
- **HISP434 (3)** Dictatorship: Hispanic America
- **HISP437 (3)** Viceregal Spanish America
- **HISP442 (3)** Modernismo
- **HISP453 (3)** 20th Century Spanish-American Poetry
- **HISP505 (3)** Seminar in Hispanic Studies
- **HISP506 (3)** Seminar in Hispanic Studies
- **HISP507 (3)** Seminar in Hispanic Studies

### History
- **HIST197 (3)** FYS: Race in Latin America
- **HIST217 (3)** A Survey of Spanish History
- **HIST309 (3)** History of Latin America to 1825
- **HIST360 (3)** Latin America since 1825
- **HIST419 (3)** Central America
- **HIST464D1 (3)** Topics: Latin American History
- **HIST464D2 (3)** Topics: Latin American History
- **HIST480D1 (3)** Capitalism and Empire: European Domination
- **HIST480D2 (3)** Capitalism and Empire: European Domination
- **HIST580D1 (3)** European and Native-American Encounters
- **HIST580D2 (3)** European and Native-American Encounters

### Political Science
- **POLI227 (3)** Developing Areas/Introduction
- **POLI300D1 (3)** Developing Areas/Revolution
- **POLI300D2 (3)** Developing Areas/Revolution
- **POLI319 (3)** Politics of Latin America
- **POLI343 (3)** Foreign Policy: Latin America
- **POLI471 (3)** Democracy in the Modern World
- **POLI472 (3)** Developing Areas/Social Movements
- **POLI473 (3)** Democracy and the Market

### Sociology
- **SOCI366 (3)** Social Change in the Caribbean

### 5.12.35 Linguistics (LING)

**Chair — Lydia White**

**Emeritus Professors**
- C. Douglas Ellis; B.A.(Cantab.), B.A.(McG.), M.A.(Tor.), Ph.D.(McG.)
- Myrna Gopnik; M.A., Ph.D.(Penn.)
- Michel Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Montr.), F.R.S.C.

**Professors**
- Yosef Grodzinsky; B.Sc.(Hebrew U. of Jerusalem), Ph.D.(Brandeis) (Canada Research Chair)
- Glyne L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)
- Lydia White; M.A.(Cantab.), Ph.D.(McG.)(James McGill Professor)

**Associate Professors**
- Charles Boberg; B.A.(Alta.), Ph.D.(Penn.)
- Jonathan Nissenbaum; B.A.(Oberlin College), Ph.D.(M.I.T.)

**Assistant Professors**
- Heather Goad; B.A.(U.B.C.), M.A., Ph.D.(U.S.C.)
- Lisade M. Travis; B.A.(Yale), Ph.D.(M.I.T.)

**Linguistics is the scientific study of human language. Topics include: the structure of the world’s languages at the level of sounds (phonetics and phonology), words (morphology), sentences (syntax), and meaning (semantics); how people learn languages (acquisition); how people use two languages (bilingualism); how language is processed and represented in the brain (psycho- and neurolinguistics); how languages change over time (historical linguistics); and how languages vary in relation to region and social identity (dialectology and sociolinguistics). In addition to preparing students for advanced academic work in linguistics and related disciplines (e.g., anthropology, cognitive neuroscience, computer science, philosophy, or psychology), courses in linguistics provide a useful background for many careers, for example, language teaching, translation, child psychology, speech-language pathology, communication, and speech technology.**
**MINOR CONCENTRATION IN LINGUISTICS** (Expandable)
(18 credits)
Inquiries may be addressed to the departmental office or the advisers for undergraduate studies.

**Required Courses** (9 credits)
LING201 (3) Introduction to Linguistics
LING230 (3) Phonetics
LING371 (3) Syntax 1

**Complementary Courses** (9 credits)
9 credits in Linguistics: 3 credits must be at the 400/500 level, 3 credits must be selected from the following list, and 3 credits can be chosen according to the student’s interests. (If a 400/500 level course is chosen from the following list, the remaining 6 credits can be chosen according to the student’s interests.)
LING320 (3) Sociolinguistics 1
LING350 (3) Linguistic Aspects of Bilingualism
LING355 (3) Language Acquisition 1
LING390 (3) Neuroscience of Language
LING425 (3) Historical Linguistics
LING450 (3) Linguistic Theory and Processing
LING451 (3) Acquisition of Phonology
LING455 (3) Second Language Syntax
LING520 (3) Sociolinguistics 2
LING521 (3) Dialectology
LING555 (3) Language Acquisition 2
LING590 (3) Language Acquisition and Breakdown

Students who take LING370 as one of the complementary courses may also count PHIL210 as a complementary course, but must take a 400/500 level course from the above list.

**MAJOR CONCENTRATION IN LINGUISTICS** (36 credits)

**Required Courses** (21 credits)
LING201 (3) Introduction to Linguistics
LING230 (3) Phonetics
LING331 (3) Phonology 1
LING370 (3) Introduction to Semantics
LING371 (3) Syntax 1
LING440 (3) Morphology
PHIL210 (3) Introduction to Deductive Logic 1

**Complementary Courses** (15 credits)
9 credits in Linguistics at the 400/500-level
6 credits in Linguistics (normally at the 200/300-level)

**HONOURS IN LINGUISTICS** (60 credits)

**Required Courses** (27 credits)
LING201 (3) Introduction to Linguistics
LING230 (3) Phonetics
LING331 (3) Phonology 1
LING370 (3) Introduction to Semantics
LING371 (3) Syntax 1
LING440 (3) Morphology
LING480D1 (3) Honours Thesis
LING480D2 (3) Honours Thesis
PHIL210 (3) Introduction to Deductive Logic 1

**Complementary Courses** (33 credits)
21 credits in Linguistics:
15 credits at the 400/500 level, 3 of which must be selected from:
LING425 (3) Historical Linguistics
LING450 (3) Linguistic Theory and Processing
LING451 (3) Acquisition of Phonology
LING455 (3) Second Language Syntax
LING520 (3) Sociolinguistics 2
LING521 (3) Dialectology
LING525 (3) Topics in Historical Linguistics
LING555 (3) Language Acquisition 2
LING590 (3) Language Acquisition and Breakdown

6 credits others, usually at the 200/300 level.
12 credits in related fields to be selected from the following list:
*Computer Science*
COM202 (3) Introduction to Computing 1
COM203 (3) Introduction to Computing 2
*French Language and Literature*
FREN213 (3) Langue française
FREN313 (3) La langue française
FREN434 (3) Sociolinguistique du français

*Language*
Any course in language (other than the student’s native language) - literature courses are not acceptable.

*Mathematics*
MATH240 (3) Discrete Structures 1
MATH328 (3) Computability and Mathematical Linguistics

*Philosophy*
Any course in logic or philosophy of science.
PHIL304 (3) Chomsky
PHIL306 (3) Philosophy of Mind
PHIL415 (3) Philosophy of Language
PHIL515 (3) Seminar: Philosophy of Language

*Psychology*
PSYC311 (3) Human Cognition and the Brain
PSYC316 (3) Psychology of Deafness
PSYC340 (3) Psychology of Language
PSYC341 (3) The Psychology of Bilingualism
PSYC343 (3) Language Learning in Children
PSYC350 (3) Applied Topics in Deafness
PSYC352 (3) Cognitive Science
PSYC561 (3) Methods: Developmental Psycholinguistics

*Statistics*
Any course in statistics (from any department).
A B+ average (program GPA 3.30) is required to maintain Honours standing in Linguistics and a minimum grade of B+ must be obtained in four out of five of the following courses: LING230, LING331, LING370, LING371, LING440, as well as in the Honours Thesis, LING480D1/LING480D2. As per Faculty of Arts rules, a minimum CGPA of 3.00 must be maintained. The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the adviser for undergraduate studies.

**Minor in Cognitive Science**
Students following Major or Honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science, described in the Faculty of Science section.

**JOINT HONOURS – LINGUISTICS COMPONENT** (36 credits)

**Required Courses** (24 credits)
LING201 (3) Introduction to Linguistics
LING230 (3) Phonetics
LING331 (3) Phonology 1
LING370 (3) Introduction to Semantics
LING371 (3) Syntax 1
LING440 (3) Morphology
LING480D1 (1.5) Joint Honours Thesis
LING480D2 (1.5) Joint Honours Thesis
PHIL210 (3) Introduction to Deductive Logic 1

**Complementary Courses** (12 credits)
9 credits in Linguistics at the 400/500-level.
3 credits in Linguistics (normally at the 200/300 level).
A B+ average (program GPA 3.30) is required to maintain Joint Honours standing in Linguistics and a minimum grade of B+ must be obtained in four out of five of the following courses LING230, LING331, LING370, LING371, LING440, as well as in the Joint Honours Thesis, LING480D1/LING480D2. As per Faculty of Arts rules, a minimum CGPA of 3.00 must be maintained. The requirement for First Class Honours is a CGPA of 3.50 and a minimum
grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the adviser for undergraduate studies.

Students who wish to study at the Honours level in any two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 "Joint Honours Programs" for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

5.12.36 Mathematics and Statistics (MATH)
Burnside Hall, Room 1005
Telephone: (514) 398-3800
Website: www.math.mcgill.ca

The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of the discipline refer to the Science entry "Mathematics and Statistics (MATH)" in section 12.12.17.

A Faculty of Management B.Com. degree with a Major in Mathematics and a Faculty of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed MATH133, MATH139 or MATH140, or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in the Faculty of Science section, may be taken by students in either Arts or Science.

Honours in Mathematics
Honours in Applied Mathematics
Honours in Probability and Statistics
Joint Honours in Mathematics and Computer Science

Students entering one of the Minor or Major Concentrations listed below who have successfully completed a course equivalent to MATH222 (Calculus 3) prior to coming to McGill are given exemption from taking MATH222, but must replace it with a Complementary Mathematics course in the program of at least 3 credits.

MINOR CONCENTRATION IN MATHEMATICS (Non-Expandable) (16 credits)

Required Courses (9 credits)
MATH222 (3) Calculus 3

Complementary courses (7 credits)
9 credits to be selected from the Complementary Course list

MINOR CONCENTRATION IN MATHEMATICS (Expandable) (18 credits)

Required Courses (9 credits)
MATH222 (3) Calculus 3

Complementary courses (9 credits)
9 credits to be selected from the Complementary Course list

MINOR CONCENTRATION IN STATISTICS (Non-expandable) (18 credits)

Program prerequisites: MATH133, MATH140 and MATH141 or their equivalents.

Required Courses (15 credits)
MATH222 (3) Calculus 3

Complementary courses (3 credits)
9 credits to be selected from the Complementary Course list

MINOR CONCENTRATION IN MATHEMATICS (Expandable) (18 credits)

Program prerequisites: MATH133, MATH140 and MATH141 or their equivalents.

Required Courses (12 credits)
MATH222 (3) Calculus 3

Complementary courses (6 credits)
6 credits to be selected from the Complementary Course list

MINOR CONCENTRATION IN STATISTICS (Non-expandable) (18 credits)

Program prerequisites: MATH133, MATH140 and MATH141 or their equivalents.

Required Courses (15 credits)
MATH222 (3) Calculus 3

Complementary courses (3 credits)
9 credits to be selected from the Complementary Course list
Program prerequisites: MATH133, MATH140 and MATH141 or their equivalents.

Required Courses (15 credits)

- MATH222 (3) Calculus 3
- MATH233* (3) Linear Algebra
- MATH323 (3) Probability
- MATH324 (3) Statistics
- MATH423 (3) Regression and Analysis of Variance

* credit cannot be received for both MATH233 and MATH236

Note: If this Minor Concentration is combined with the Major Concentration in Mathematics, the required courses MATH222, MATH233, and MATH323 must be replaced by courses on the list of Complementary Statistics courses.

Complementary Course (3 credits)

one of the following:

- COMP202 (3) Introduction to Computing 1
- MATH317 (3) Numerical Analysis
- MATH447 (3) Stochastic Processes
- MATH523 (3) Probability
- MATH524 (4) Nonparametric Statistics
- MATH525 (4) Sampling Theory and Applications

MAJOR CONCENTRATION IN MATHEMATICS (36 credits)

Students entering the Major Concentration are normally expected to have completed MATH133, MATH140 and MATH141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 36 credits required by the program. Students who have done well in MATH242 and MATH235 at the end of their first term should consider, in consultation with their advisor and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

Guidelines for the selection of courses in the Major Concentration

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH237, MATH238, MATH327, MATH328, MATH343, MATH407, MATH417 and take a Minor Concentration in computer science.

Students interested in probability and statistics should consider either taking the Minor Concentration in Statistics under option C, or else including some or all of the courses MATH423, MATH447, MATH523, MATH524, and MATH525.

Students interested in applied mathematics should consider the courses MATH237, MATH238, MATH327, MATH328, MATH343, MATH407 and MATH417.

Students interested in careers in business, industry or government should consider the courses MATH317, MATH318, MATH327, MATH328, MATH417, MATH418, MATH423, MATH447, MATH523, and MATH525.

Program prerequisites: MATH133, MATH140, and MATH141 or their equivalents.

Required Courses (21 credits)

- MATH222 (3) Calculus 3
- MATH235 (3) Algebra 1
- MATH236 (3) Algebra 2
- MATH242 (3) Analysis 1
- MATH243 (3) Analysis 2
- MATH314 (3) Advanced Calculus
- MATH323 (3) Probability

Complementary Courses (15 credits)

at least 9 credits selected from:

- MATH315 (3) Ordinary Differential Equations
- MATH316 (3) Complex Variables
- MATH249 (3) Honours Complex Variables

JOINT HONOURS – MATHEMATICS COMPONENT (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

A student who has not completed the equivalent of MATH222 will need to take that course in addition to the 36-credit program outlined below.

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Required Courses (15 credits)

- MATH235 (3) Algebra 1
- MATH242 (3) Analysis 1
- MATH248 (3) Honours Advanced Calculus
- MATH251 (3) Honours Algebra 2
- MATH255 (3) Honours Analysis 2

Complementary Courses (21 credits)

at least 15 credits selected from the following:

- MATH325 (3) Honours Ordinary Differential Equations
- MATH354 (3) Honours Analysis 3
- MATH355 (3) Honours Analysis 4
- MATH356 (3) Honours Probability
- MATH357 (3) Honours Statistics
- MATH370 (3) Honours Algebra 3
- MATH371 (3) Honours Algebra 4
- MATH380 (3) Honours Differential Geometry
- MATH466 (3) Complex Analysis

The remaining credits to be chosen from the full list of available Honours courses in Mathematics and Statistics.

5.12.37 Middle East Studies Program (MEST)

Program Adviser — Professor Rex Brynen, Department of Political Science, (514)398-5075

Program Committee Chair — R. Brynen
The Middle East Studies Program is designed for students who wish to pursue an interdisciplinary program of study focusing on the Middle East since the rise of Islam. Courses offered include language, history, religion and philosophy, political science and anthropology. From these are drawn combinations which make up the Major and Minor Concentrations, Honours and Joint Honours in Middle East Studies.

Students wishing to pursue a program in Middle East Studies must consult a Program Adviser each year to devise a suitable program. Before doing so, students should read the leaflet “Middle East Studies: Program Descriptions.” Failure to consult an adviser may result in courses not being accepted towards the requirements of the program.

For details of programs, consult www.mcgill.ca/mes.

MINOR CONCENTRATION IN MIDDLE EAST STUDIES

(Expandable) (18 credits)

**Complementary Courses** (18 credits)

6 credits from History core courses:
- ISLA410 (3) History: Middle-East 1798-1918
- ISLA411 (3) History of the Middle East 1918-1945
- ISLA510D1 (3) History: Islamic Civilization - Classical
- ISLA510D2 (3) History: Islamic Civilization - Classical
- ISLA511D1 (3) History: Islamic Civilization - Mediaeval Era
- ISLA511D2 (3) History: Islamic Civilization - Mediaeval Era

6 credits in Religion and Philosophy:
- at least 3 credits from:
  - ISLA505 (3) Islam: Origin and Early Developments
  - ISLA506 (3) Islam: Later Developments
  - ISLA531D1 (3) Survey Development of Islamic Thought
  - ISLA531D2 (3) Survey Development of Islamic Thought
- the remaining credits, if any, from:
  - PHIL356 (3) Early Medieval Philosophy
  - RELG204* (3) Judaism, Christianity and Islam
- * RELG204 can only be taken prior to ISLA505 and ISLA506

6 credits in Social Science selected from:
- ANTH340 (3) Middle Eastern Society and Culture
- POLI340 (3) Developing Areas/Middle East
- POLI341 (3) Foreign Policy: The Middle East
- POLI347 (3) Arab-Israel Conflict, Crisis, Peace
- POLI437 (3) Politics in Israel

**MINOR CONCENTRATION IN MIDDLE EAST LANGUAGES**

(Expandable) (18 credits)

**Complementary Courses** (18 credits)

18 credits of Middle Eastern language (Arabic, Hebrew, Persian, Turkish), either:
- all 18 credits (3 levels) in one language
- or 12 credits (2 levels) in one language and 6 credits (1 level) in another language

**MAJOR CONCENTRATION IN MIDDLE EAST STUDIES**

(36 credits)

**Complementary Courses** (36 credits)

12 credits (2 levels) in one Middle East language – Arabic, Hebrew, Persian, Turkish.
- (In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted towards the remainder of the program requirements.)

24 credits in Middle East Studies (21 credits if Arabic has been chosen):

- 6 - 9 credits in History, a minimum of 6 credits from core courses;
- 6 - 9 credits in Religion and Philosophy, a minimum of 6 credits from core courses;
- 6 - 9 credits in Social Science.

**HONOURS IN MIDDLE EAST STUDIES** (60 credits)

The Honours program involves 60 credits in Middle East Studies:
- 18 credits (3 levels) in one Middle East language;
- 12 credits in Middle Eastern history, a minimum of 9 credits from Core courses;
- 6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;
- 12 credits in Middle East social science courses;
- 12 credits in Middle East Studies electives.

Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00.

**JOINT HONOURS – MIDDLE EAST STUDIES COMPONENT**

(36 credits)

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

**Complementary Courses** (36 credits)

Language:
- 12 credits (2 levels) in one Middle East language (in the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the program).

Middle East Studies:
- 24 credits (21 if Arabic has been chosen), distributed as follows:
  - History
    - 6 - 9 credits, a minimum of 6 credits from the following courses:
      - ISLA410 (3) History: Middle-East 1798-1918
      - ISLA411 (3) History of the Middle East 1918-1945
      - ISLA510D1 (3) History: Islamic Civilization - Classical
      - ISLA510D2 (3) History: Islamic Civilization - Classical
      - ISLA511D1 (3) History: Islamic Civilization - Mediaeval Era
      - ISLA511D2 (3) History: Islamic Civilization - Mediaeval Era
  - Religion and Philosophy
    - 6 - 9 credits, a minimum of 6 credits from the following courses:
      - ISLA505 (3) Islam: Origin and Early Developments
      - ISLA506 (3) Islam: Later Developments
      - ISLA531D1 (3) Survey Development of Islamic Thought
      - ISLA531D2 (3) Survey Development of Islamic Thought
  - Social Science
    - 6 - 9 credits to be selected from:
      - POLI340 (3) Developing Areas/Middle East
      - POLI341 (3) Foreign Policy: The Middle East
      - POLI347 (3) Arab-Israel Conflict, Crisis, Peace
      - POLI437 (3) Politics in Israel
      - or ANTH340 (3) Middle Eastern Society and Culture
  - Independent Research/Honours Seminar
    - 3 credits selected from:
      - MEST495 (3) Middle East Studies: Research Seminar
      - MEST496 (3) Independent Reading and Research

Joint Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00.

**COURSES**

For the most up-to-date list of eligible courses, see www.mcgill.ca/mes.
Students wishing to take upper-level courses in Anthropology and Political Science are expected to take the necessary prerequisites.

Languages

Arabic (Islamic Studies)
ISLA521D1 (4.5) Introductory Arabic
ISLA521D2 (4.5) Introductory Arabic
ISLA522D1 (3) Lower Intermediate Arabic
ISLA522D2 (3) Lower Intermediate Arabic
ISLA523D1 (3) Higher Intermediate Arabic
ISLA523D2 (3) Higher Intermediate Arabic

Hebrew (Jewish Studies)
JWST200 (12) Hebrew Language (Intensive)
JWST220D1 (3) Introductory Hebrew
JWST220D2 (3) Introductory Hebrew
JWST320D1 (3) Intermediate Hebrew
JWST320D2 (3) Intermediate Hebrew
JWST340D1 (3) Advanced Hebrew
JWST340D2 (3) Advanced Hebrew
JWST367 (3) Studies in Hebrew Language and Literature
JWST368 (3) Studies in Hebrew Language and Literature
JWST369 (3) Studies in Hebrew Language and Literature
JWST370 (3) Studies in Hebrew Language and Literature
JWST411 (3) Topics: Modern Hebrew Literature 1881-1948
JWST412 (3) Topics: Modern Hebrew Literature 2
JWST438 (3) Topics in Hebrew Literature 1
JWST439 (3) Topics in Hebrew Literature 2

Persian (Islamic Studies)
ISLA541D1 (3) Introductory Persian
ISLA541D2 (3) Introductory Persian
ISLA542D1 (3) Lower Intermediate Persian
ISLA542D2 (3) Lower Intermediate Persian
ISLA643D1 (3) Upper Intermediate Persian
ISLA643D2 (3) Upper Intermediate Persian

Turkish (Islamic Studies)
ISLA532D1 (3) Introductory Turkish
ISLA532D2 (3) Introductory Turkish
ISLA533D1 (3) Lower Intermediate Turkish
ISLA533D2 (3) Lower Intermediate Turkish
ISLA633D1 (3) Higher Intermediate Turkish
ISLA633D2 (3) Higher Intermediate Turkish

History

Islamic Studies (*Core Course)
ISLA410* (3) History: Middle-East 1798-1918
ISLA411* (3) History of the Middle East 1918-1945
ISLA510D1* (3) History: Islamic Civilization - Classical
ISLA510D2* (3) History: Islamic Civilization - Classical
ISLA511D1* (3) History: Islamic Civilization - Mediaeval Era
ISLA511D2* (3) History: Islamic Civilization - Mediaeval Era
(500-level courses can only be taken in U2 or U3)

History

JWST327 (3) Jews in the Orbit of Islam
JWST366 (3) History of Zionism

Religion/Philosophy

Islamic Studies (*Core Course)
ISLA505* (3) Islam: Origin and Early Developments
ISLA506* (3) Islam: Later Developments
ISLA 531D1* (3) Survey Development of Islamic Thought
ISLA 531D2* (3) Survey Development of Islamic Thought
(500-level courses can only be taken in U2 or U3)

Philosophy

PHIL356 (3) Early Medieval Philosophy

Religious Studies

RELG204** (3) Judaism, Christianity and Islam
RELG256** (3) Women in Judaism and Islam

**RELG204 and RELG256 can only be taken for program credit prior to any Core courses.

Social Sciences

Anthropology
ANTH340 (3) Middle Eastern Society and Culture

Political Science
POLI340 (3) Developing Areas/Middle East
POLI341 (3) Foreign Policy: The Middle East
POLI347 (3) Arab-Israel Conflict, Crisis, Peace
POLI437 (3) Politics in Israel

Middle East Studies
MEST375 (3) Topics in Middle East Studies
MEST475 (3) Problems in Middle East Studies
MEST495 (3) Middle East Studies: Research Seminar
MEST496 (3) Independent Reading and Research

5.12.38 Music (MUAR)

Strathcona Music Building
555 Sherbrooke Street West
Montreal, QC H3A 1E3

Telephone: (514) 398-4535
Fax: (514) 398-8061
Website: www.mcgill.ca/music

Department of Theory — TBA
Department of Performance — Douglas McNabney (Chair)

Adviser (B.A./B.Sc. Music programs) — B. Minorgan
(514) 398-4535, ext.6333

Music Programs in Arts

Available within the Faculty of Arts are a Major and a Minor Concentration in Music, and a Minor Concentration in Music Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students in the B.A. Freshman Program who are considering a Music Concentration should see the Freshman Adviser in the Arts Student Affairs Office in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Faculty of Music; "Degrees and Diplomas Offered" in section 10.3.1.

MINOR CONCENTRATION IN MUSIC (18 credits) (Expandable)

Required Courses (6 credits)
MUTH210 (3) Tonal Theory and Analysis 1*
MUTH211 (3) Tonal Theory and Analysis 2*

* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint MUTH110 (3 credits) and/or Elementary Harmony and Analysis MUTH111 (3 credits). These courses may not be counted toward the 18-credit Music Minor Concentration.

Complementary Courses (12 credits)
9 credits in Music History, Literature or Performance Practice, from any courses with an MUHL prefix at the 300-level – see list of courses in the Faculty of Music section; an historical performance practice course with an MUPP prefix may be taken with Departmental permission.

3 credits in Music Theory, any course with a MUTH prefix at the 300-level.
MINOR CONCENTRATION IN MUSIC TECHNOLOGY
(18 credits) (Non-Expandable)

Enrolment in the Minor in Music Technology program is highly
restricted. Application forms will be available from the Department
of Theory Office of the Faculty of Music (Room E235, Strathcona
Music Building, 555 Sherbrooke Street West) from February 1,
2005 and must be completed and returned to that office by May 15,
2005. No late applications will be accepted and no students will be
admitted to the Minor in January.

Students will be selected on the basis of their previous back-
ground or experience in music technology and/or sound recording,
their computer programming skills, their expressed interest in the
program, and their Cumulative Grade Point Average. Successful
applicants will be notified June 1, 2005.

Required Courses
(18 credits)
MUHL342 (3) History of Electroacoustic Music
MUMT202 (3) Fundamentals of New Media
MUMT203 (3) Introduction to Digital Audio
MUMT301 (3) Music and the Internet
MUMT302 (3) New Media Production 1
MUMT303 (3) New Media Production 2

With permission of the Chair, Department of Theory, students with
advanced programming skills may substitute more advanced
MUMT courses in Music Technology for MUMT301, MUMT302,
and/or MUMT303.

MAJOR CONCENTRATION IN MUSIC (36 credits)
This Concentration studies music as a vital art form in contempo-
rary society and in the history of Western civilization. Its central
purpose emphasizes music within broader intellectual and cultural
contexts; the Concentration's premise is that, as a product of cul-
ture, music must be considered in relation to the other humanistic
disciplines. This degree could be an excellent preparation for grad-
uate work in music (musicology, music theory, music librarianship,
music journalism, arts administration) or for professional studies in
other fields.

Students in the Major Concentration MUST consult the Adviser
PRIOR to registration each year. Questions regarding the require-
ments of the B.A. Major Concentration and especially elective
courses should be addressed to the Arts Student Affairs Office in
Dawson Hall.

Required Courses
(13 credits)
MUTH210 (3) Tonal Theory and Analysis 1*
MUTH211 (3) Tonal Theory and Analysis 2*
MUSP229 (2) Musicianship 3**
MUSP231 (2) Musicianship 4**
MUHL570 (3) Research Methods in Music

*Students must take a diagnostic placement examination before
registering for this course. If the appropriate level is not
achieved on the examination, students will be required to
register for Melody and Counterpoint MUTH110 (3 credits)
and/or Elementary Harmony and Analysis MUTH111
(3 credits). These courses may not be counted toward the 36-
credit Music Major Concentration.

** Students must take a diagnostic placement examination in both
Musicianship and Keyboard Proficiency before registering for
this course. If the appropriate level is not achieved on these
examinations, students will be required to register for
Musicianship 1 MUSP129 (2 credits) and/or Musicianship 2
MUSP131 (2 credits) and/or Keyboard Proficiency MUSP170
(1 credit) and/or Keyboard Lab 1 MUSP171 (1 credit) and/or
Keyboard Lab 2 MUSP172 (1 credit). These courses may
not be counted toward the 36-credit Music Major Concentration.

Complementary Courses (23 credits)
9 credits in Music History, Literature or Performance Practice,
from any courses with an MUHL prefix at the 300 level; an
historical performance practice course with an MUPP prefix may
be taken with Departmental permission.

6 credits in Music Theory from any course with an MUTH prefix at
the 300 level, see list of courses in the Faculty of Music section.

8 credits selected from:
MUTH301 (3) Modal Counterpoint 1
MUTH302 (3) Modal Counterpoint 2
MUTH303 (3) Tonal Counterpoint 1
MUTH304 (3) Tonal Counterpoint 2
MUTH310 (3) Mid and Late 19th-Century Theory and
Analysis
or MUTH327 (4) 19th-Century Analysis
MUTH311 (3) 20th-Century Theory and Analysis
or MUTH427D1 (3) 20th-Century Analysis
and MUTH427D2 (3) 20th-Century Analysis
MUTH522D1 (3) Advanced Counterpoint
MUTH522D2 (3) Advanced Counterpoint
MUTH523D1 (3) Advanced Harmony
MUTH523D2 (3) Advanced Harmony
MUTH528 (3) Schenkerian Techniques
MUCO230D1 (2) The Art of Composition
MUCO230D2 (2) The Art of Composition
MUCO260 (2) Instruments of the Orchestra
MUCO261 (2) Elementary Orchestration
MUHL220 (3) Women in Music
MUHL3xx (3) Music History complementary
(maximum of 3 credits)

MUSIC ENSEMBLES
Arts students may, with the permission of the instructor and the
Associate Dean (Student Affairs) of the Faculty of Arts, participate
in one of the following ensembles in a given year. Auditions are
held starting the week prior to the beginning of classes in Septem-
ber and continuing during that first week and, in the case of the
McGill Symphony Orchestra (MUEN 497), in early January for the
Winter term. The schedule and requirements for these auditions
are available at the end of June from the Department of Perform-
ance office, (514) 398-4542. Normally both the Fall and Winter
sections of an ensemble are taken in the same academic year.
MUAH498 Woodwind Ensembles
MUAH490 McGill Winds
MUAH491 Brass Ensembles
MUAH493 Choral Ensembles
MUAH494 Contemporary Music Ensemble
MUAH495 Jazz Ensembles
MUAH496 Opera Studio
MUAH497 Orchestral Ensembles
MUAH498 Percussion Ensembles
MUAH499 String Ensembles

COURSES OFFERED BY THE FACULTY OF MUSIC AS
ELECTIVES for students in the Faculties of Arts, Science, and
Education
The courses referred to below are also open to students from other
faculties. Other Music courses may be taken by qualified students
from other faculties providing they obtain permission from the rele-
vant department in the Faculty of Music and from the Associate
Dean of their own faculty.

All courses with the prefix MUAR. These are considered to be
courses taught in the Faculty of Arts, but they cannot be credited
forward to the B.A. or B.Sc. Music programs.

The Music History and Literature (MUHL), Music Theory and
Analysis (MUTH), and Music Technology (MUMT) courses
listed below are considered by the Faculty of Arts as courses
taught in the Faculty; however, the Faculty of Science considers
them to be courses taught outside of the Faculty.

These courses are intended for students who have at least high
school matriculation music or the equivalent. Students who do not
have the formal music prerequisites require the permission of the
Chair of the Department of Theory to register for any of these
courses.
MUHL (Music History and Literature)
MUHL184 History Survey - Medieval, Renaissance, Baroque
MUHL185 History Survey - Classical, Romantic, 20th-C.
MUHL220 Women in Music

MUTH (Music Theory and Analysis)
Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following MUTH courses.

MUTH110 Melody and Counterpoint
MUTH111 Elementary Harmony and Analysis
MUTH210 Tonal Theory and Analysis 1
MUTH211 Tonal Theory and Analysis 2

MUMT (Music Technology)
MUMT202 Fundamentals of New Media
MUMT203 Introduction to Digital Audio
MUMT301 Music and the Internet
MUMT302 New Media Production 1
MUMT303 New Media Production 2

5.12.39 North American Studies Program (NAST)
Office of Interdisciplinary Programs
Stephen Leacock Building, Room 439
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4804
E-mail: ines.scharnweber@mcgill.ca
Website: www.mcgill.ca/nast

Program Adviser — Ines Scharnweber
Program Committee Chair — Tom Velk (Economics)
Program Committee (2004-05):
James Delbourgo (History), Catherine Desbarats (History), Allan Hepburn (English), Leonard Moore (History), Gil Troy (History), Harold Waller (Political Science)

The purpose of North American Studies is to provide a comprehensive view of civilization on this continent. Proceeding from the premise that similarities between North American peoples are greater than their differences, the first year in the program requires the traditional mix of history and literature, with the addition of political science and economics courses to underline differences that may be more substantial.

The introductory complementary credits in the first year are a prelude to a broader list of courses in Economics, Political Science, History, and Arts and Letters, where students are allowed greater freedom to direct their own study according to their personal needs and inclinations. Students must ENSURE they have fulfilled the 200-level prerequisites before registering for the advanced-level courses listed below.

Students may choose to spend a term on a student exchange program with Dartmouth, American University, Duke or Carleton. See Advisers for details – there is a competition.

Independent study, internships and university exchange arrangements can be worked into a student's program (a certain amount of flexibility is allowed here, but in close conjunction with the program as outlined below).

Each Major Concentration student in third year must enrol in the required North American Studies Seminar offered by the Department of English.

MINOR CONCENTRATION IN NORTH AMERICAN STUDIES
(18 credits) (Expandable)

Complementary Courses (18 credits)
6 credits, two of the introductory complementary courses (in different categories) listed for the Major Concentration

12 credits of intermediate and senior level courses, 3 from each of the four categories

MAJOR CONCENTRATION IN NORTH AMERICAN STUDIES
(36 credits)

Required Course (3 credits)
ENGL529D1 (1.5) Interdisciplinary Seminar - North American Studies
ENGL529D2 (1.5) Interdisciplinary Seminar - North American Studies

Complementary Courses (33 credits)
9 credits at the introductory level, normally taken in the first year of the program

3 credits in Canadian and American History, selected from:
HIST202 (3) Survey: Canada to 1867
HIST203 (3) Survey: Canada since 1867
HIST211 (3) American History to 1865
HIST221 (3) United States since 1865

3 credits in Canadian and American Literature, selected from:
ENGL225 (3) American Literature 1
ENGL226 (3) American Literature 2
ENGL228 (3) Canadian Literature 1
ENGL229 (3) Canadian Literature 2

3 credits in Canadian and American Political Science and Economics selected from:
CANS200 (3) Introduction to the Study of Canada
ECON208 (3) Microeconomic Analysis and Applications
ECON209 (3) Macroeconomic Analysis and Applications
ECON219 (3) Current Economic Problems: Topics
ECON223 (3) Political Economy of Trade Policy
POLI221 (3) Government of Canada
POLI222 (3) Political Process and Behaviour in Canada
POLI325D1 (3) Government and Politics: United States
POLI325D2 (3) Government and Politics: United States

24 credits from courses at intermediate and senior levels, 6 from each of the following groups: Canadian and American Economics, Canadian and American Political Science, Canadian and American History, Canadian and American Arts and Letters. In consultation with an Adviser, a maximum of 3 credits may be selected from the Miscellaneous grouping. Students should be aware that some courses listed below may have prerequisites at the introductory level, which may have to be taken as electives. No more than 12 credits can be taken outside of the Faculties of Arts and Science.

Economics
BUSA364 (3) Business Law 1
BUSA368 (3) Business Law 2
ECON302D1 (3) Money and Banking
ECON302D2 (3) Money and Banking
ECON303D1 (3) Canadian Economic Policy
ECON303D2 (3) Canadian Economic Policy
ECON305 (3) Industrial Organization
ECON306D1 (3) Labour Economics and Institutions
ECON306D2 (3) Labour Economics and Institutions
ECON308 (3) Governmental Policy Toward Business
ECON311 (3) United States Economic Development
ECON321 (3) The Quebec Economy
ECON326 (3) Ecological Economics
ECON329 (3) Economics of Confederation
ECON344 (3) The International Economy 1830-1914
ECON345 (3) The International Economy since 1914
ECON404 (3) Transportation
ECON406 (3) Topics in Economic Policy
ECON408D1 (3) Public Sector Economics
ECON408D2 (3) Public Sector Economics
ECON426 (3) Labour Economics
ECON434 (3) Current Economic Problems
ECON440 (3) Health Economics
Faculty of Arts

MGCR352 (3) Marketing Management 1
MRKT354 (3) Marketing Management 2
MRKT452 (3) Consumer Behaviour

Political Science
POLI318 (3) Comparative Local Government
POLI320 (3) Issues in Canadian Democracy
POLI321 (3) Issues: Canadian Public Policy
POLI325D1 (3) Government and Politics: United States
POLI325D2 (3) Government and Politics: United States
POLI326 (3) Provincial Politics
POLI336 (3) Le Québec et le Canada
POLI337 (3) Canadian Public Administration
POLI339 (3) Comparative Developed: Topics 1
POLI342 (3) Canadian Foreign Policy
POLI346 (3) American Foreign Policy
POLI370 (3) Révolution tranquille/changements politiques/Québec de 1960

POLI371 (3) Challenge of Canadian Federalism
POLI378 (3) The Canadian Judicial Process
POLI410 (3) Canadian Political Parties
POLI411 (3) Immigration and Multiculturalism in Canada
POLI416 (3) Political Economy of Canada
POLI421 (3) Social Movements in Canada
POLI425 (3) Topics in American Politics
POLI427 (3) Selected Topics: Canadian Politics
POLI446 (3) Les politiques publiques au Québec
POLI469 (3) Politics of Regulation
POLI472 (3) Developing Areas/Social Movements
POLI478 (3) The Canadian Constitution

History
ANTH306 (3) Native Peoples’ History in Canada
ANTH336 (3) Ethnohistory: North Eastern North America
ANTH338 (3) Native Peoples of North America
CANS401 (3) Canadian Studies Seminar 1
CANS405 (3) Canadian Studies Seminar 5
HIST301 (3) U.S. Presidential Campaigning
HIST303 (3) History of Quebec
HIST311 (3) Theodore Roosevelt and Progressive Era
HIST322 (3) Canada: American Presence since 1939
HIST323 (3) Le Québec contemporain
HIST331 (3) F.D. Roosevelt and the New Deal
HIST332 (3) Constitutional History: Canada - 1867
HIST333 (3) History of New France: Part 1
HIST334 (3) History of New France: Part 2
HIST341 (3) The New Nation: U.S. 1800-1850
HIST342 (3) Canada: External Relations since 1867
HIST343 (3) Women in Post-Confederation Canada
HIST351 (3) Themes in U.S. History since 1865
HIST353 (3) Canada: Work and Society, 1830-1919
HIST357 (3) Religion and Canadian Society in Historical Perspective
HIST360 (3) Latin America since 1825
HIST361 (3) The Canadian West to 1905
HIST362 (3) The Canadian West Since 1905
HIST363 (3) Canada 1870-1914
HIST364 (3) Canada, 1914-1945
HIST367 (3) Canada Since 1945
HIST370 (3) Canada: 20th Century Political History
HIST371 (3) Revolution: Race/Ethnicity; U.S. since 1800
HIST373 (3) Canadian Labour History
HIST377 (3) The United States, 1940-1965
HIST392 (3) The United States since 1965
HIST393 (3) Civil War and Reconstruction
HIST403 (3) History of Quebec Institutions
HIST423 (3) Topics: Migration and Ethnicity
HIST429 (3) Topics: Canadian Family History
HIST431 (3) Topics: North American History
HIST432 (3) The Atlantic Provinces
JWST306 (3) The American Jewish Community

Arts and Letters
ENGL324 (3) 20th Century American Prose
ENGL325 (3) Modern American Fiction
ENGL326 (3) 19th Century American Prose
ENGL327 (3) Canadian Prose Fiction 1
ENGL328 (3) Development of Canadian Poetry 1
ENGL333 (3) Development of Canadian Poetry 2
ENGL408 (3) The 20th Century (see Program Adviser)
ENGL410 (3) Theme or Movement Canadian Literature
ENGL411 (3) Studies in Canadian Fiction
ENGL414 (3) Studies in 20th Century Literature 1
ENGL415 (3) Studies in 20th Century Literature 2
ENGL422 (3) Studies in 19th Century American Literature
ENGL423 (3) Studies in 19th Century Literature (see Program Adviser)
MISC406 (3) American Jewish Literature

JWST351 (3) Studies in Modern Jewish Literature
JWST386 (3) American Jewish Literature

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POLI309 (3) History of Latin America to 1825
HIST360 (3) Latin America since 1825
HIST319 (3) Politics of Latin America
HIST360 (3) Latin America since 1825

5.12.40 Philosophy (PHIL)
Leacock Building, Room 908
855 Sherbrooke Street West
Montreal, QC H3A 277
Telephone: (514) 398-6060
Fax: (514) 398-7148
E-mail: info.philosophy@mcgill.ca
Website: www.mcgill.ca/philosophy

Chair — R. Philip Buckley

Emeritus Professors
Raymond Klubsansky; M.A.,Ph.D.,F.R.Hist.,F.R.S.C.
(John Frothingham Emeritus Professor of Logic and Metaphysics)

Alastair McKinnon; M.A. (Edin.), B.D.
(William C. Macdonald Emeritus Professor of Moral Philosophy)

David Norton; M.A.,Ph.D.,F.R.S.C.
Charles Taylor; M.A.,Ph.D.,F.R.S.C.

Professors
Mario A. Bunge; Ph.D.,LaPlata,
(John Frothingham Emeritus Professor of Logic and Metaphysics)

Marguerite Deslauriers; B.A.,M.A.,Ph.D.,(Tor.)

Michael Hallett; B.Sc.,Ph.D.,Lond.
(John Frothingham Emeritus Professor of Logic and Metaphysics)

James McGilvray; B.A.,Cdn.,Ph.D.,Yale,
Sarah Stroud; A.B.,Harv.,Ph.D.,Prin.
(John Frothingham Emeritus Professor of Logic and Metaphysics)

Associate Professors
Alia Al-Saji; M.A.,Ph.D.,(Emory)

Assistant Professors
Alia Al-Saji; M.A.,Ph.D.,(Emory)

Professor of Logic and Metaphysics)

Professor of Logic and Metaphysics)

Professor of Logic and Metaphysics)
Broadly speaking, the principal aim of philosophy is to increase our understanding of ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. One way to characterise philosophy is by the sorts of questions it seeks to answer, and the ways in which it seeks to answer them. Different areas of philosophy are characterised by the questions they address. For example, Epistemology inquires into the nature of knowledge, Metaphysics is concerned with the fundamental nature of the world and of the types of things that it contains, Ethics investigates the nature of moral judgment and moral reasoning, while Political Philosophy examines such matters as justice, freedom, rights, democracy, and power, and Logic is broadly the analysis of the structure of correct reasoning. In addition, there are the various “Philosophies of...”, e.g., Philosophy of Science, Philosophy of Language, Philosophy of Mind, Philosophy of Religion.

Some of the courses in the Department are explicitly devoted to these specific areas of philosophy, each exploring one or several ways of construing and answering the questions it poses. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

The discipline of Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and oral, and rigour in argument. Philosophical questions are intriguing and hard, and so philosophical method stresses thoroughness and intellectual generosity – the willingness and ability to grasp another’s arguments and respond to them. The Department requires of all (and only) Honours and Joint Honours students that they take a special 3-credit course (PHIL301), the principal aim of which is to equip students with the distinctively philosophical skills required for advanced work in the field.

The B.A. in Philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for study in other disciplines, e.g., Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields, so many students will find that certain classes in philosophy are directly relevant to their major area of study. The department has a strong commitment to providing an intensive yet broad-based philosophical education. The research interests of members of the Department are wide-ranging.

See also the separate listing for History and Philosophy of Science (HPSC), sections 5.12.27.

Note: Philosophy students may use either PHIL200 or PHIL201 towards their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in PHIL201 does not overlap with PHIL200.
Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200-level, and at least 9 must be at the 400 or 500 level, distributed as follows:

6 credits, one course from each of Groups A and B:

**Group A**
- PHIL304 (3) Chomsky
- PHIL306 (3) Philosophy of Mind
- PHIL310 (3) Intermediate Logic
- PHIL341 (3) Philosophy of Science 1
- PHIL370 (3) Problems in Analytic Philosophy
- PHIL410 (3) Advanced Topics in Logic 1
- PHIL411 (3) Topics in Philosophy of Logic and Mathematics
- PHIL415 (3) Philosophy of Language
- PHIL419 (3) Epistemology
- PHIL421 (3) Metaphysics
- PHIL441 (3) Philosophy of Science 2
- PHIL470 (3) Topics in Contemporary Analytic Philosophy

**Group B**
- PHIL375 (3) Existentialism
- PHIL474 (3) Phenomenology
- PHIL475 (3) Topics in Contemporary European Philosophy

6 credits, two courses from Group C OR two from Group D:

**Group C**
- PHIL344 (3) Medieval and Renaissance Political Theory
- PHIL345 (3) Greek Political Theory
- PHIL350 (3) History and Philosophy of Ancient Science
- PHIL353 (3) The Presocratic Philosophers
- PHIL354 (3) Plato
- PHIL355 (3) Aristotle
- PHIL356 (3) Early Medieval Philosophy
- PHIL357 (3) Late Medieval and Renaissance Philosophy
- PHIL452 (3) Later Greek Philosophy
- PHIL453 (3) Ancient Metaphysics and Natural Philosophy
- PHIL454 (3) Ancient Moral Theory

**Group D**
- PHIL360 (3) 17th Century Philosophy
- PHIL361 (3) 18th Century Philosophy
- PHIL366 (3) 18th and Early 19th Century German Philosophy
- PHIL367 (3) 19th Century Philosophy
- PHIL444 (3) Early Modern Political Theory
- PHIL445 (3) 19th Century Political Theory

6 credits, one course from each of Groups E and F:

**Group E**
- PHIL230 (3) Introduction to Moral Philosophy
- PHIL237 (3) Contemporary Moral Issues
- PHIL242 (3) Introduction to Feminist Theory

**Group F**
- PHIL334 (3) Ethics 1
- PHIL343 (3) Biomedical Ethics
- PHIL348 (3) Philosophy of Law
- PHIL434 (3) Ethics 2
- PHIL442 (3) Topics in Feminist Theory

15 additional credits from the lists above or from other Philosophy courses. Only one of PHIL200 and PHIL201 can be included in the program.

Honours in Philosophy (60 credits)

60 credits in Philosophy, to include:
- PHIL210, or equivalent, and one of: PHIL306, PHIL310, PHIL370, PHIL410, PHIL411, PHIL415, PHIL419, PHIL421, PHIL470
- PHIL301
- PHIL334, and one of: PHIL230, PHIL237, PHIL240, PHIL241, PHIL242
- two of: PHIL345, PHIL350, PHIL353, PHIL354, PHIL355, PHIL452, PHIL453, PHIL454
- two of: PHIL360, PHIL361, PHIL366, PHIL367, PHIL444, PHIL445
- one of: PHIL375, PHIL474, PHIL475
- 12 credits from 400–500 level courses (not including the Honours tutorial), at least 3 of which must be 500-level
- 6 credits of Honours tutorial with thesis (PHIL499)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Joint Honours – Philosophy Component (36 credits)

36 credits in Philosophy, to include:
- PHIL210, or equivalent, and one of PHIL306, PHIL310, PHIL370, PHIL410, PHIL411, PHIL415, PHIL419, PHIL421, PHIL470
- PHIL301
- PHIL334, and one of PHIL230, PHIL237, PHIL240, PHIL241, PHIL242
- two of: PHIL345, PHIL350, PHIL353, PHIL354, PHIL355, PHIL452, PHIL453, PHIL454
- OR two of: PHIL360, PHIL361, PHIL366, PHIL367, PHIL444, PHIL445
- one of: PHIL375, PHIL474, PHIL475
- 9 credits from 400–500 level courses (not including the Honours tutorial), at least 3 of which must be 500-level
- 3 credits of Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in philosophy (PHIL498).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours and Joint Honours

Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

All Honours and Joint Honours students are bound by the following constraints:
- students may use a maximum of 15 credits from 200-level courses towards satisfaction of their program requirements in Philosophy;
- students cannot count both PHIL200 and PHIL201 towards satisfaction of their program requirements in Philosophy.

Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science, described in the Faculty of Science section.
MINOR CONCENTRATION IN PHILOSOPHY AND WESTERN RELIGIONS (18 credits)

Students will benefit most from the Minor if they combine it with programs in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a Minor Concentration in one of the languages relevant to the academic field.

**Note:** Not all courses listed below are offered every year, and some of the courses have limited enrolment.

**Required Course (3 credits)**

RELG 307  (3) Western Scriptures and Interpretations

**Complementary Courses (15 credits)**

Students must complete 6 credits in two of the following three categories: Philosophy and Western Religions; History of Philosophy; and Jewish, Christian and Islamic Thought.

3 - 6 credits*, Philosophy and Western Religions,

PHWR 300  (3) Philosophy & Western Religions 1

PHWR 301  (3) Philosophy & Western Religions 2

* Students are strongly encouraged to take both PHWR 300 and PHWR 301.

3 - 6 credits, History of Philosophy, at least one of:

PHIL 354 (3) Plato

PHIL 355 (3) Aristotle

The remaining credits, if any, to be chosen from:

CLAS 415 (3) Advanced Latin: Oratory

CLAS 426 (3) Advanced Greek: Philosophy

PHIL 356 (3) Early Medieval Philosophy

PHIL 357 (3) Late Medieval and Renaissance Philosophy

PHIL 360 (3) 17th Century Philosophy

PHIL 452 (3) Later Greek Philosophy

3 - 6 credits to be chosen from the PHWR Complementary Course List - Jewish, Christian, and Islamic Thought.

MAJOR CONCENTRATION IN PHILOSOPHY AND WESTERN RELIGIONS (36 credits)

The Major Concentration in Philosophy and Western Religions has an option without language requirement (Option A), and an option with language requirement (Option B). The latter was designed for students who wish to acquire the linguistic skills allowing them to read and research source texts in the original languages. Students will benefit most from the Major Concentration if they combine it with a program in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a Minor Concentration in one of the languages relevant to the academic field.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.

**Note:** Not all courses listed below are offered every year, and some of the courses have limited enrolment.

**Required Course (3 credits)**

RELG 307  (3) Western Scriptures and Interpretations

**Complementary Courses (33 credits)**

3 - 9 credits*, Philosophy and Western Religions,

PHWR 300  (3) Philosophy & Western Religions 1

PHWR 301  (3) Philosophy & Western Religions 2

PHWR 500D1 (1.5) Interdisciplinary Seminar

PHWR 500D2 (1.5) Interdisciplinary Seminar

* Students are strongly encouraged to take both PHWR 300 and PHWR 301.

24 - 30 credits taken in either Option A or Option B as follows:

**Option A - Without Language Component**

9 - 12 credits, History of Philosophy, at least one of:

PHIL 354 (3) Plato

PHIL 355 (3) Aristotle

at least one of:
Students who combine the Honours Program with a Minor Concentration in one of the languages relevant to the academic field, or who have acquired proficiency in one language elsewhere may replace 6 credits of the language requirements through additional credits in other segments of the program.

**Note:** Not all courses listed below are offered every year, and some of the courses have limited enrollment.

**Required Course (3 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELG 307</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3 Western Scriptures and Interpretations</td>
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**Complementary Courses (57 credits)**

<table>
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<tr>
<td>CLAS 415</td>
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<tr>
<td>Advanced Latin: Oratory</td>
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<tr>
<td>PHIL 354</td>
<td>3</td>
</tr>
<tr>
<td>Plato</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 355</td>
<td>3</td>
</tr>
<tr>
<td>Aristotle</td>
<td>3</td>
</tr>
</tbody>
</table>

**Option B - With Language Component**

| Credits | 12 - 15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Greek, Latin, Arabic, or Hebrew), chosen from the PHWR Complementary Course List - Languages. |

**History of Philosophy, at least one of:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 354</td>
<td>3</td>
</tr>
<tr>
<td>Plato</td>
<td>3</td>
</tr>
</tbody>
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**History of Philosophy, at least one of:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 355</td>
<td>3</td>
</tr>
<tr>
<td>Aristotle</td>
<td>3</td>
</tr>
</tbody>
</table>

**Joint Honours Philosophy and Western Religions Component (36 credits)**

The Joint Honours Philosophy and Western Religions Component was designed for students who wish (i) to explore the intertwined intellectual worlds of Judaism, Christianity and Islam, and the interaction between philosophy and religion from Antiquity to the Enlightenment and (ii) to acquire the linguistic and conceptual tools allowing them to read source texts in the original languages, and to conduct research in the areas investigated by the interdisciplinary program. Students are encouraged to complete, in addition, a Minor Concentration in one of the languages relevant to the academic field.

Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.
are also encouraged to complete a Minor Concentration in one of the languages relevant to the academic field.

Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.

**Note:** Not all courses listed below are offered every year, and some of the courses have limited enrolment.

**Required Course (3 credits)**

RELG 307  (3) Western Scriptures and Interpretations

**Complementary Courses (33 credits)**

3 - 9 credits*. Philosophy and Western Religions,

PHWR 300  (3) Philosophy & Western Religions 1

PHWR 301  (3) Philosophy & Western Religions 2

PHWR 500D1  (1.5) Interdisciplinary Seminar

PHWR 500D2  (1.5) Interdisciplinary Seminar

* Students are strongly encouraged to take both PHWR 300 and PHWR 301.

3 - 6 credits, History of Philosophy,

at least one of:

PHIL 354  (3) Plato

PHIL 355  (3) Aristotle

The remaining credits, if any, to be chosen from:

CLAS 415  (3) Advanced Latin: Oratory

CLAS 426  (3) Advanced Greek: Philosophy

PHIL 356  (3) Early Medieval Philosophy

PHIL 357  (3) Late Medieval and Renaissance Philosophy

PHIL 360  (3) 17th Century Philosophy

PHIL 452  (3) Later Greek Philosophy

0 - 3 credits to be chosen from the PHWR Complementary Course List - Scriptures and History of the Western Religious Traditions.

6 credits to be chosen from the PHWR Complementary Course List - Jewish, Christian, and Islamic Thought.

12 - 15 credits (two years: 12 credits, or in the case of Arabic 15 credits) in one language (Greek, Latin, Arabic, or Hebrew), chosen from the PHWR Complementary Course List - Languages.

3 credits, specialized skills for conducting research, chosen from:

PHWR 400  (3) Joint Honours/Honours Tutorial

PHWR 500D1  (1.5) Interdisciplinary Seminar

PHWR 500D2  (1.5) Interdisciplinary Seminar

**PHILOSOPHY AND WESTERN RELIGIONS (PHWR) PROGRAMS COMPLEMENTARY COURSE LISTS**

**Sciences and History of the Western Religious Traditions**

**Department of Jewish Studies**

JWST 201  (3) Jewish Law

JWST 211  (3) Jewish Studies 1: Biblical Period

JWST 216  (3) Jewish Studies 2: 400 B.C.E - 1000

JWST 217  (3) Jewish Studies 3: 1000 to 2000

JWST 310  (3) Believers, Heretics and Critics

JWST 316  (3) Social and Ethical Issues Jewish Law 1

JWST 331  (3) Bible Interpretation/Medieval Ashkenaz

JWST 332  (3) Bible Interpretation/Sefardic Tradition

JWST 345  (3) Introduction to Rabbinic Literature

JWST 510  (3) Jewish Bible Interpretation 1

JWST 511  (3) Jewish Bible Interpretation 2

JWST 523  (3) Ancient Bible Interpretation

JWST 534  (3) Homiletic Midrash

JWST 535  (3) Exegetical Midrash

JWST 538  (3) Early Rabbinic Parshanut 1

JWST 539  (3) Biblical Interpretation 1

JWST 540  (3) Biblical Interpretation 2

JWST 546  (3) Innovative Medieval Parshanut

JWST 548  (3) Medieval Parshanut

JWST 575  (3) Topics in Parshanut

**Department of History**

HIST 207  (3) Jewish History: 400 B.C.E. to 1000

HIST 219  (3) Jewish History: 1000 – 2000

**Institute of Islamic Studies**

ISLA 505  (3) Islam: Origin and Early Development

ISLA 506  (3) Islam: Later Developments

ISLA 510D1  (3) History: Islamic Civilization – Classical

ISLA 510D2  (3) History: Islamic Civilization – Classical

ISLA 511D1  (3) History: Islamic Civilization – Medieval Era

ISLA 511D2  (3) History: Islamic Civilization – Medieval Era

**Faculty of Religious Studies**

RELG 203  (3) Bible and Western Culture

RELG 210  (3) Jesus of Nazareth

RELG 300  (3) Post-Biblical Jewish Tradition

RELG 302  (3) Old Testament Studies 1

RELG 303  (3) Literature of Ancient Israel 2

RELG 306  (3) Rabbinic Judaism

RELG 311  (3) New Testament Studies 1

RELG 312  (3) New Testament Studies 2

RELG 322  (3) The Church in History 1

RELG 323  (3) The Church in History 2

RELG 326  (3) Ancient Christian Church AD54 - AD604

RELG 330  (3) Reformed Theology

RELG 399  (3) Christian Spirituality

RELG 404  (3) Post Exilic Biblical Literature

RELG 407  (3) The Writings

RELG 408  (3) The Prophets

RELG 411  (3) New Testament Exegesis

RELG 482  (3) Exegesis of Greek New Testament

RELG 491  (3) Hebrew Texts

RELG 492  (3) Hebrew Texts

RELG 500  (3) Methodology Colloquium

**Catholic Studies Program**

CATH 200  (3) Introduction to Catholicism

CATH 310  (3) Catholic Intellectual Traditions

CATH 320  (3) Scripture and Catholicism

**Jewish, Christian, and Islamic Thought**

**Group 1, Institute of Islamic Studies**

ISLA 531D1  (3) Survey Development of Islamic Thought

ISLA 531D2  (3) Survey Development of Islamic Thought

**Group 2, Department of Jewish Studies**

JWST 261  (3) History of Jewish Philosophy & Thought

JWST 337  (3) Jewish Philosophy and Thought 1

JWST 338  (3) Jewish Philosophy and Thought 2

JWST 358  (3) Topics in Jewish Philosophy 1

JWST 359  (3) Topics in Jewish Philosophy 2

JWST 474  (3) Maimonides’ Mishneh Torah

JWST 543  (3) Maimonides as Parshah

JWST 558  (3) Topics: Modern Jewish Thought

JWST 562  (3) Medieval Islamic and Jewish Philosophy

**Group 3, Faculty of Religious Studies**

RELG 334  (3) The Christian Faith

RELG 341  (3) Introduction: Philosophy of Religion

RELG 423  (3) Reformation Thought

RELG 439  (3) Religious Dialogues

RELG 532  (3) History of Christian Thought 1

RELG 533  (3) History of Christian Thought 2

**Languages**

Arabic (Institute of Islamic Studies)

ISLA 521D1  (4.5) Introductory Arabic

ISLA 521D2  (4.5) Introductory Arabic

ISLA 522D1  (3) Lower Intermediate Arabic

ISLA 522D2  (3) Lower Intermediate Arabic

Greek (Classics Program, Faculty of Religious Studies)

CLAS 220D1  (3) Introductory Ancient Greek
5.12.42 Political Science (POLI)

Stephen Leacock Building, Room 414
855 Sherbrooke Street West
Montreal, QC H3A 2T7

Telephone: (514) 398-4800
Fax: (514) 398-1770
Website: www.mcgill.ca/politicalscience

Chair — Christopher Manfredi

Emeritus Professors

Baldev Raj Nayar; B.A., M.A.(Punjab), M.A., Ph.D.(Chic.)
Blea Steinberg; B.A.(McG.), M.A.(C’nell), Ph.D.(McG.)

Professors

Michael Brecher; B.A.(McG.), M.A., Ph.D.(Yale), F.R.S.C.
(R.B.Angus Professor of Economics and Political Science)
(on leave 2005-2006)
Mark R. Brawley; B.A.(Calif.), M.A., Ph.D.(UCLA)

Rex Brynen; B.A.(U.Vic.), M.A., Ph.D.(Calg.)
Elisabeth Gidengil; B.A.(London School of Econ.), M.A.(N.Y.),
Ph.D.(McG.)

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)
T.V. Paul; B.A.(Keralal, M.Phil.(JNU), M.A., Ph.D.(U.C.L.A.)

(James McGill Professor) (on leave 2005-2006)
Filippo Sabetti; B.A.(McM.), M.A., Ph.D.(Ind.)
Richard Schultz; B.A.(York), M.A.(Manc.), Ph.D.(York) (James
McGill Professor)

Harold M. Waller; M.S.(N’western), Ph.D.(G’town)

Associate Professors

Jerome H. Black; B.A.(Tor.), M.A.(Kent & Roch.), Ph.D.(Roch.)
(Professor of Canadian Ethnic Studies)

Barbara Haskel; A.M., Ph.D.(Harv.)
Juliet Johnson; A.B.(Stan.), M.A., Ph.D.(Princ.)
Antonia Maioni; M.A.(Carl.), Ph.D.(N’western) (William Dawson
Scholar)

Hudson Meadwell; B.A.(Man.), M.A., Ph.D.(Duke)
Samuel J. Noumoff; B.A.(Clark), M.A., Ph.D.(N.Y.U.)

Philip D. Oxhorn; B.A.(Redlands), M.A.,(Cant), Ph.D.(Harv.)
Alan Patten; B.A.(McG.), M.A., Ph.D.(Oxf.) (William Dawson
Scholar)

Stephen Saideman; B.A.(Oberlin), M.A., Ph.D.(Calif. - San Diego)
(Canada Research Chair)

Narendra Subramanian; B.A.(Princ.), M.A., Ph.D.(M.I.T.)

Assistant Professors

Arash Abizadeh; B.A.(Winn.), MPhil.(Oxf.), Ph.D.(Harv.)

Eric Bélanger; B.A., M.A.(Laval), Ph.D.(Montr.)

Erik Kuhonta; B.A.(Penn.), Ph.D.(Princ.)

Catherine Lu; B.A., M.A.(UBC), Ph.D.(Tor.)

Mark Manger; M.Sc.(Hamburg), Ph.D.(UBC)

Khalid Medani; B.A.(Brown), M.A.(G’town), M.A., Ph.D.(Calif.,
Berkeley)

Brian Rathbun; B.A.(Duke), Ph.D.(Princ.)

Christa Scholtz; B.A.(Alta.), M.A., Ph.D.(Princ.)

Stuart Soroka; B.A.(Queen’s), M.A.(Car.), Ph.D.(UBC) (William
Dawson Scholar)

Dietlind Stolle; M.A.(Claremont), Ph.D.(Princ.)

Christina Tarpoplsky; B.A.(Tor.), M.A., Ph.D.(Chic.)

Faculty Lecturers

Daniel Cere; B.A., M.A.(McG.), Ph.D.(C’dia)

Students wishing to do an Honours degree or a Major or Minor
Concentration in Political Science should consult with a Political
Science Departmental Adviser each year in order to devise a suit-
able program. Proper selection of courses is required if a student
wishes to graduate on time.

1. Procedure for NEW Students

All new students entering the Political Science Program (including
Minor Concentrations) are strongly urged to attend an Information
Meeting scheduled at the end of August. The date and location
of the meeting will be posted on the Web. Attendance will help stu-
dents prepare for their session with an adviser. It is the student’s
responsibility to be in Montreal for the meeting. The following
brochures are available on the Web: “Programs in Political Science,”
“Minor Programs in Political Science,” and “List of Political Science
Courses offered 2005-2006.” It is essential to read through these
prior to attending the Information Meeting.

2. For all Political Science Students

“Programs in Political Science,” “Minor Programs in Political Sci-
ence,” and “List of Political Science Courses offered 2005-2006”
are all available in the Department as well as on the Web. The Cal-
endar provides course descriptions and should be used in con-
junction with the “List of Political Science Courses Offered 2005-
2006.” Students wishing to have courses taken at other universi-
ties counted as satisfying program requirements must bring copies
of their transcripts and course syllabi to the Director of the Major or
Honours Program or the Director of Undergraduate Studies. Stu-
dents should consult with an Honours Program in Political Science
until their second year in Political Science; an exception is
made for those in Joint Honours Programs.

As course and personnel changes may occur after this Calen-
dar has gone to press, students should not use it to plan their pro-
gram of studies without first consulting the Department Office for
updated information.

MINOR CONCENTRATION IN POLITICAL SCIENCE
(18 credits) (Expandable)

Complementary Courses (18 credits)

6 - 9 credits at the 200 level, from at least two fields:

Canadian Politics Field

POLI221 (3) Government of Canada

POLI222 (3) Political Process and Behaviour in Canada

POLI226 (3) La vie politique Québécoise

Comparative Politics Field

POLI211 (3) Comparative Government and Politics

POLI212 (3) Government and Politics - Developed World

POLI227 (3) Developing Areas/Introduction

International Relations Field

POLI243 (3) International Politics of Economic Relations

POLI244 (3) International Politics: State Behaviour
**Political Theory Field**

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<tr>
<td>POLI231</td>
<td>Introduction to Political Theory</td>
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<tr>
<td>POLI232</td>
<td>Modern Political Thought</td>
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9 - 12 credits above the 200 level from at least two fields:

**Canadian Politics Field**

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<tr>
<td>POLI316</td>
<td>Le Québec et l’Amérique du Nord</td>
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<td>POLI320</td>
<td>Issues in Canadian Democracy</td>
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<tr>
<td>POLI321</td>
<td>Issues: Canadian Public Policy</td>
</tr>
<tr>
<td>POLI326</td>
<td>Provincial Politics</td>
</tr>
<tr>
<td>POLI327</td>
<td>Principles of Public Administration</td>
</tr>
<tr>
<td>POLI336</td>
<td>Le Québec et le Canada</td>
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<tr>
<td>POLI337</td>
<td>Canadian Public Administration</td>
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<tr>
<td>POLI342</td>
<td>Canadian Foreign Policy</td>
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<tr>
<td>POLI355</td>
<td>Idéologie et classes sociales au Québec</td>
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<tr>
<td>POLI370</td>
<td>Révolution tranquille/changements politiques/Québec de 1960</td>
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<td>POLI371</td>
<td>Challenge of Canadian Federalism</td>
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<tr>
<td>POLI378</td>
<td>The Canadian Judicial Process</td>
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<td>POLI379</td>
<td>Topics in Canadian Politics</td>
</tr>
<tr>
<td>POLI410</td>
<td>Canadian Political Parties</td>
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<td>POLI411</td>
<td>Immigration and Multiculturalism in Canada</td>
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<tr>
<td>POLI412</td>
<td>Canadian Voting/Public Opinion</td>
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<tr>
<td>POLI415</td>
<td>Political Parties</td>
</tr>
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<td>POLI416</td>
<td>Political Economy of Canada</td>
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<td>POLI417</td>
<td>Health Care in Canada</td>
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<tr>
<td>POLI421</td>
<td>Social Movements in Canada</td>
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<td>POLI426</td>
<td>Partis politiques et comportements électoraux au Québec</td>
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<tr>
<td>POLI427</td>
<td>Selected Topics: Canadian Politics</td>
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<td>POLI446</td>
<td>Les politiques publiques au Québec</td>
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<td>POLI447</td>
<td>Canadian Constitutional Politics</td>
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<tr>
<td>POLI467</td>
<td>Politique et société à Montréal</td>
</tr>
<tr>
<td>POLI469</td>
<td>Politics of Regulation</td>
</tr>
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<td>POLI477</td>
<td>Business-Government Relations in Canada</td>
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<td>POLI478</td>
<td>The Canadian Constitution</td>
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<tr>
<td>QCST440</td>
<td>Aspects du Québec contemporain/Aspects of Contemp. Quebec</td>
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**Comparative Field (Developed and Developing)**

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<tr>
<td>POLI300D1</td>
<td>Developing Areas/Revolution</td>
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<td>POLI300D2</td>
<td>Developing Areas/Revolution</td>
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<td>POLI315</td>
<td>Approaches to Political Economy</td>
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<td>POLI318</td>
<td>Comparative Local Government</td>
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<td>POLI319</td>
<td>Politics of Latin America</td>
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<td>POLI322</td>
<td>Political Change in South Asia</td>
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<td>POLI323</td>
<td>Developing Areas/China and Japan</td>
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<td>POLI324</td>
<td>Developing Areas/Africa</td>
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<td>POLI325D1</td>
<td>Government and Politics: United States</td>
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<td>POLI325D2</td>
<td>Government and Politics: United States</td>
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<td>POLI328</td>
<td>Modern Politics in Western Europe</td>
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<td>POLI329</td>
<td>Russian and Soviet Politics</td>
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<td>POLI331</td>
<td>Politics in East Central Europe</td>
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<td>POLI332</td>
<td>Politics of Former Soviet Republics</td>
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<td>POLI335</td>
<td>State and Society - Southern Europe and South America</td>
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<td>POLI338</td>
<td>Developing Areas/Topics 1</td>
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<td>Comparative Developed: Topics 1</td>
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<td>Developing Area/Middle East</td>
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<td>POLI353</td>
<td>British Constitutional Thought</td>
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<td>POLI356</td>
<td>Public Policy: Western Europe</td>
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<tr>
<td>POLI357</td>
<td>Politics: Contemporary Europe</td>
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<tr>
<td>POLI358</td>
<td>Comparative State-Society Relations</td>
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<tr>
<td>POLI368</td>
<td>Comparative Politics of Welfare</td>
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<tr>
<td>POLI411</td>
<td>Immigration and Multiculturalism in Canada</td>
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<td>POLI414</td>
<td>Society and Politics in Italy</td>
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<tr>
<td>POLI419</td>
<td>Transitions from Communism</td>
</tr>
<tr>
<td>POLI422</td>
<td>Developing Areas/Topics 2</td>
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<tr>
<td>POLI423</td>
<td>Politics of Ethno-Nationalism</td>
</tr>
<tr>
<td>POLI424</td>
<td>Media and Politics</td>
</tr>
<tr>
<td>POLI425</td>
<td>Topics in American Politics</td>
</tr>
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</table>

**Comparative Field (Developed and Developing)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>POLI426</td>
<td>Politics of France</td>
</tr>
<tr>
<td>POLI429</td>
<td>The Politics of South Africa</td>
</tr>
<tr>
<td>POLI430</td>
<td>The Politics of Scandinavia</td>
</tr>
<tr>
<td>POLI431</td>
<td>Nations and States/Developed World</td>
</tr>
<tr>
<td>POLI432</td>
<td>Selected Topics: Comparative Politics</td>
</tr>
<tr>
<td>POLI437</td>
<td>Politics in Israel</td>
</tr>
<tr>
<td>POLI438</td>
<td>British Politics</td>
</tr>
<tr>
<td>POLI450</td>
<td>Peacebuilding</td>
</tr>
<tr>
<td>POLI451</td>
<td>The European Union</td>
</tr>
<tr>
<td>POLI454</td>
<td>British Political Thought</td>
</tr>
<tr>
<td>POLI463</td>
<td>Politics of Germany</td>
</tr>
<tr>
<td>POLI464</td>
<td>Comparative Political Economy</td>
</tr>
<tr>
<td>POLI466</td>
<td>Public Policy Analysis</td>
</tr>
<tr>
<td>POLI471</td>
<td>Democracy in the Modern World</td>
</tr>
<tr>
<td>POLI472</td>
<td>Developing Areas/Social Movements</td>
</tr>
<tr>
<td>POLI473</td>
<td>Democracy and the Market</td>
</tr>
</tbody>
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**International Relations**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>POLI301</td>
<td>The Modern International System</td>
</tr>
<tr>
<td>POLI341</td>
<td>Foreign Policy: The Middle East</td>
</tr>
<tr>
<td>POLI342</td>
<td>Canadian Foreign Policy</td>
</tr>
<tr>
<td>POLI343</td>
<td>Foreign Policy: Latin America</td>
</tr>
<tr>
<td>POLI344</td>
<td>Foreign Policy: Europe</td>
</tr>
<tr>
<td>POLI345</td>
<td>International Organization</td>
</tr>
<tr>
<td>POLI346</td>
<td>American Foreign Policy</td>
</tr>
<tr>
<td>POLI347</td>
<td>Arab-Israel Conflict, Crisis, Peace</td>
</tr>
<tr>
<td>POLI349</td>
<td>Foreign Policy: Asia</td>
</tr>
<tr>
<td>POLI350</td>
<td>Approaches to War Avoidance, War Limitation, and Peace</td>
</tr>
<tr>
<td>POLI351</td>
<td>Crisis, Conflict and War</td>
</tr>
<tr>
<td>POLI354</td>
<td>Approaches to International Political Economy</td>
</tr>
<tr>
<td>POLI359</td>
<td>Topics in International Politics</td>
</tr>
<tr>
<td>POLI360</td>
<td>Security: War and Peace</td>
</tr>
<tr>
<td>POLI362</td>
<td>Political Theory and International Relations</td>
</tr>
<tr>
<td>POLI441</td>
<td>IPE: North-North Relations</td>
</tr>
<tr>
<td>POLI443</td>
<td>Change in International Politics</td>
</tr>
<tr>
<td>POLI444</td>
<td>Topics in International Politics</td>
</tr>
<tr>
<td>POLI445</td>
<td>IPE: North-South Relations</td>
</tr>
<tr>
<td>POLI450</td>
<td>Peacebuilding</td>
</tr>
<tr>
<td>POLI451</td>
<td>The European Union</td>
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</tbody>
</table>

**Political Theory**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>POLI332</td>
<td>Western Political Theory 1</td>
</tr>
<tr>
<td>POLI334</td>
<td>Western Political Theory 2</td>
</tr>
<tr>
<td>POLI362</td>
<td>Political Theory and International Relations</td>
</tr>
<tr>
<td>POLI363</td>
<td>Contemporary Political Theory</td>
</tr>
<tr>
<td>POLI364</td>
<td>Radical Political Thought</td>
</tr>
<tr>
<td>POLI365</td>
<td>Democratic Theory</td>
</tr>
<tr>
<td>POLI366</td>
<td>Topics in Political Theory</td>
</tr>
<tr>
<td>POLI433</td>
<td>History of Political/Social Theory 3</td>
</tr>
<tr>
<td>POLI434</td>
<td>History of Political/Social Theory 4</td>
</tr>
<tr>
<td>POLI455</td>
<td>American Political Thought</td>
</tr>
<tr>
<td>POLI459</td>
<td>Topics in Political Theory</td>
</tr>
<tr>
<td>POLI460</td>
<td>Ideology and Political Ideologies</td>
</tr>
<tr>
<td>POLI470</td>
<td>Philosophy, Economy and Society</td>
</tr>
</tbody>
</table>

Other Political Science courses may be used to satisfy this Minor subject to approval.

**MINOR CONCENTRATION IN POLITICAL SCIENCE:**

- **CANADA/QUEBEC** (Non-expandable) (18 credits)

**Complementary Courses** (18 credits)

6 credits at the introductory level from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI221</td>
<td>Government of Canada</td>
</tr>
<tr>
<td>POLI222</td>
<td>Political Process and Behaviour in Canada</td>
</tr>
<tr>
<td>POLI226*</td>
<td>La vie politique Québécoise</td>
</tr>
</tbody>
</table>

12 credits, 3 of which must be in Quebec politics, from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI226*</td>
<td>La vie politique Québécoise</td>
</tr>
<tr>
<td>POLI316*</td>
<td>Le Québec et l’Amérique du Nord</td>
</tr>
<tr>
<td>POLI320</td>
<td>Issues in Canadian Democracy</td>
</tr>
<tr>
<td>POLI321</td>
<td>Issues: Canadian Public Policy</td>
</tr>
<tr>
<td>POLI326</td>
<td>Provincial Politics</td>
</tr>
</tbody>
</table>

McGill University, Undergraduate Programs 2005-2006
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI327</td>
<td>Principles of Public Administration</td>
</tr>
<tr>
<td>POLI336</td>
<td>Le Québec et le Canada</td>
</tr>
<tr>
<td>POLI337</td>
<td>Canadian Public Administration</td>
</tr>
<tr>
<td>POLI342</td>
<td>Canadian Foreign Policy</td>
</tr>
<tr>
<td>POLI355</td>
<td>Idéologie et classes sociales au Québec</td>
</tr>
<tr>
<td>POLI370</td>
<td>Révolution tranquille/changements politiques/Québec de 1960</td>
</tr>
<tr>
<td>POLI371</td>
<td>Challenge of Canadian Federalism</td>
</tr>
<tr>
<td>POLI377</td>
<td>The Canadian Judicial Process</td>
</tr>
<tr>
<td>POLI397</td>
<td>Topics in Canadian Politics</td>
</tr>
<tr>
<td>POLI403</td>
<td>Canadian Political Parties</td>
</tr>
<tr>
<td>POLI407</td>
<td>Immigration and Multiculturalism in Canada</td>
</tr>
<tr>
<td>POLI412</td>
<td>Canadian Voting/Public Opinion</td>
</tr>
<tr>
<td>POLI415</td>
<td>Political Parties</td>
</tr>
<tr>
<td>POLI416</td>
<td>Political Economy of Canada</td>
</tr>
<tr>
<td>POLI417</td>
<td>Health Care in Canada</td>
</tr>
<tr>
<td>POLI421</td>
<td>Social Movements in Canada</td>
</tr>
<tr>
<td>POLI426</td>
<td>Partis politiques et comportements électoraux au Québec</td>
</tr>
<tr>
<td>POLI427</td>
<td>Selected Topics: Canadian Politics</td>
</tr>
<tr>
<td>POLI446*</td>
<td>Les politiques publiques au Québec</td>
</tr>
<tr>
<td>POLI447</td>
<td>Canadian Constitutional Politics</td>
</tr>
<tr>
<td>POLI457*</td>
<td>Politique et société a Montréal</td>
</tr>
<tr>
<td>POLI469</td>
<td>Politics of Regulation</td>
</tr>
<tr>
<td>POLI477</td>
<td>Business-Government Relations in Canada</td>
</tr>
<tr>
<td>POLI478</td>
<td>The Canadian Constitution</td>
</tr>
<tr>
<td>QCT440*</td>
<td>Aspects du Québec contemporain/Aspects of Contemp. Quebec</td>
</tr>
</tbody>
</table>

*Denotes Quebec Politics

**MINOR CONCENTRATION IN COMPARATIVE POLITICS**

(Non-expandable) (18 credits)

**Required Course (3 credits)**

POLI211 (3) Introduction to Comparative Politics

**Complementary Courses (15 credits)**

3 credits selected from the following:

- POLI212 (3) Government and Politics - Developed World
- POLI227 (3) Developing Areas - Introduction

12 credits selected from the following:

- POLI300D1 (3) Developing Areas/Revolution
- POLI300D2 (3) Developing Areas/Revolution
- POLI315 (3) Approaches to Political Economy
- POLI318 (3) Comparative Local Government
- POLI319 (3) Politics of Latin America
- POLI322 (3) Political Change in South Asia
- POLI323 (3) Developing Areas/China and Japan
- POLI324 (3) Developing Areas/Africa
- POLI325D1 (3) Government and Politics: United States
- POLI325D2 (3) Government and Politics: United States
- POLI328 (3) Modern Politics in Western Europe
- POLI329 (3) Russian and Soviet Politics
- POLI331 (3) Politics in East Central Europe
- POLI338 (3) Developing Areas/Topics 1
- POLI339 (3) Comparative Developed: Topics 1
- POLI340 (3) Developing Areas/Middle East
- POLI357 (3) Politics: Contemporary Europe
- POLI358 (3) Comparative State-Society Relations
- POLI411 (3) Immigration and Multiculturalism in Canada
- POLI414 (3) Society and Politics in Italy
- POLI419 (3) Transitions from Communism
- POLI422 (3) Developing Areas/Topics 2
- POLI423 (3) Politics of Ethno-Nationalism
- POLI424 (3) Media and Politics
- POLI425 (3) Topics in American Politics
- POLI431 (3) Nations and States/Developed World
- POLI437 (3) Politics in Israel
- POLI450 (3) Peacebuilding
- POLI451 (3) The European Union

**MINOR CONCENTRATION IN INTERNATIONAL RELATIONS**

(Non-expandable) (18 credits)

**Required Courses (6 credits)**

- POLI243 (3) International Politics of Economic Relations
- POLI244 (3) International Politics: State Behaviour

**Complementary Courses (12 credits)**

12 credits, of which 6 credits must be in thematic courses:

**Thematic courses**

- POLI301 (3) The Modern International System
- POLI345 (3) International Organization
- POLI347 (3) Arab-Israel Conflict, Crisis, Peace
- POLI351 (3) Crisis, Conflict and War
- POLI354 (3) Approaches to International Political Economy
- POLI360 (3) Security: War and Peace
- POLI362 (3) Political Theory and International Relations
- POLI441 (3) IPE: North-North Relations
- POLI443 (3) Change in International Politics
- POLI445 (3) IPE: North-South Relations
- POLI450 (3) Peacebuilding
- POLI451 (3) The European Union

**Regional courses**

- POLI341 (3) Foreign Policy: The Middle East
- POLI342 (3) Canadian Foreign Policy
- POLI346 (3) American Foreign Policy
- POLI349 (3) Foreign Policy: Asia

**MINOR CONCENTRATION IN POLITICAL ECONOMY**

(Non-expandable) (18 credits)

**Required Courses (3 credits)**

- POLI111 (3) Comparative Government and Politics
- POLI227 (3) Developing Areas/Introduction
- POLI243 (3) International Politics of Economic Relations

3 credits selected from:

- ECON208 (3) Microeconomic Analysis and Applications
- ECON209 (3) Macroeconomic Analysis and Applications
- Students who take ECON230D1/ECON230D2 or ECON250D1/ECON250D2D are deemed to have fulfilled the economics requirement;

12 credits selected from:

- POLI243 (3) International Politics of Economic Relations
- POLI315 (3) Approaches to Political Economy
- POLI321 (3) Issues: Canadian Public Policy
- POLI324 (3) Approaches to International Political Economy
- POLI325 (3) Comparative State-Society Relations
- POLI416 (3) Political Economy of Canada
- POLI441 (3) IPE: North-North Relations
- POLI445 (3) IPE: North-South Relations
- POLI451 (3) The European Union
- POLI464 (3) Comparative Political Economy
- POLI469 (3) Politics of Regulation
- POLI473 (3) Democracy and the Market

**MINOR CONCENTRATION IN POLITICS, LAW AND SOCIETY**

(Non-expandable) (18 credits)

**Required Courses (6 credits)**

- POLI211 (3) Comparative Government and Politics
- POLI378 (3) The Canadian Judicial Process
- POLI371 (3) The Canadian Constitution
- POLI372 (3) Developing Areas/Social Movements
- POLI373 (3) Comparatives: North-South Relations
- POLI472 (3) Developing Areas/Social Movements

**Complementary Courses (12 credits)**

3 credits selected from:

- POLI211 (3) Comparative Government and Politics
- POLI227 (3) Developing Areas/Introduction
- POLI243 (3) International Politics of Economic Relations
- POLI301 (3) The Modern International System
- POLI345 (3) International Organization
- POLI347 (3) Arab-Israel Conflict, Crisis, Peace
- POLI351 (3) Crisis, Conflict and War
- POLI354 (3) Approaches to International Political Economy
- POLI360 (3) Security: War and Peace
- POLI362 (3) Political Theory and International Relations
- POLI441 (3) IPE: North-North Relations
- POLI443 (3) Change in International Politics
- POLI445 (3) IPE: North-South Relations
- POLI450 (3) Peacebuilding
- POLI451 (3) The European Union
- POLI464 (3) Comparative Political Economy
- POLI469 (3) Politics of Regulation
- POLI473 (3) Democracy and the Market

- POLI474 (3) Comparative Political Economy
- POLI475 (3) The European Union
- POLI476 (3) Democracy and the Market

**MINOR CONCENTRATION IN INTERNATIONAL RELATIONS**

(Non-expandable) (18 credits)

**Required Courses (6 credits)**

- POLI243 (3) International Politics of Economic Relations
- POLI244 (3) International Politics: State Behaviour

**Complementary Courses (12 credits)**

12 credits, of which 6 credits must be in thematic courses:

**Thematic courses**

- POLI301 (3) The Modern International System
- POLI345 (3) International Organization
- POLI347 (3) Arab-Israel Conflict, Crisis, Peace
- POLI351 (3) Crisis, Conflict and War
- POLI354 (3) Approaches to International Political Economy
- POLI360 (3) Security: War and Peace
- POLI362 (3) Political Theory and International Relations
- POLI441 (3) IPE: North-North Relations
- POLI443 (3) Change in International Politics
- POLI445 (3) IPE: North-South Relations
- POLI450 (3) Peacebuilding
- POLI451 (3) The European Union

**Regional courses**

- POLI341 (3) Foreign Policy: The Middle East
- POLI342 (3) Canadian Foreign Policy
- POLI346 (3) American Foreign Policy
- POLI349 (3) Foreign Policy: Asia
HONOURS IN POLITICAL SCIENCE (54 credits)

Note: The following provides only a summary view of the program. Detailed information is provided in the handout “Programs in Political Science,” available from the Department or on the Web; all Honours and potential Honours students must read it before seeing an adviser.

The Honours program in Political Science consists of 54 credits, of which 48 must be in Political Science. The remaining 6 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

Students wishing to take Honours Political Science will be admitted to the program in their second year in Political Science. In their first year in political science, they should register as Major students and take 12-15 credits in Political Science spread over at least three of the four main fields offered by the Department (Comparative Politics, Canadian and Quebec Politics, International Politics, Political Theory). Potential Honours students are strongly encouraged to take one of the basic courses in economic analysis (ECON208 and ECON209 or ECON230D1/ECON230D2). The introductory course requirements in the various fields of Political Science are the same as those presented in the description of the Major program above.

Students in the Honours Political Science program are encouraged to concentrate in one or two of the major fields offered by the Department. While concentration is considered beneficial, excessive specialization is discouraged. Students will normally not be permitted to take more than half their Political Science credits in any one field. Honours students are required to take a 3-credit course in Methods (POLI311) and a 3-credit course in Political Theory (at any level). They are also required to take one-quarter of their Political Science credits (12 credits) at the 400 level or higher, including at least one 500- or 600-level Seminar. Students can satisfy this one-quarter rule by taking one 400-, one 500-, and one 600-level course. Further information may be obtained from one of the Honours advisers.

Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.30.

JOINT HONOURS – POLITICAL SCIENCE COMPONENT (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Note: The following provides only a summary view of the program. Detailed information is provided in the handout “Programs in Political Science,” available from the Department; all Joint Honours and potential Joint Honours students must read it before seeing an adviser.

To meet the requirements for Joint Honours degrees, students must complete 36 credits in Political Science and meet the requirements set forth by the other Department. Students wishing to follow a Joint Honours program will be admitted in their first year in political science. Joint Honours students normally take 12 credits...
FACULTY OF ARTS

its in Political Science, 12 credits in the other Honours subject and 6 credits of other courses in each year of their program.

In the first year in political science, the 12 credits in Political Science should cover at least two (preferably three) of the four main fields offered by the Department. While some concentration is encouraged, students will normally not be permitted to take more than half their Political Science credits in any one field. Joint Honours students are required to take a Political Science course in Methods (POLI311) unless they are authorized to take an equivalent social science methods course in another department (Sociology, Economics). In that case they are required to take a course (at any level) in Political Theory. They are also required to take one-quarter of their Political Science credits (i.e., 9 credits) at the 400 level or higher, including at least one 500- or 600-level Seminar. Students can satisfy the one-quarter rule by taking one 500- and one 600-level course.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.30.

HONOURS STANDARDS
To enter, remain and graduate in Honours, students must achieve/maintain a B+ average in their political science courses and more than half of the political science grades must be at the B+ level or higher. To be awarded First Class Honours at graduation, in addition to a 3.50 CGPA, students must achieve an A- average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure “Programs in Political Science,” which may also be found on the Department Website.) To be awarded Honours at graduation, students must be registered in the Honours program in their final year. At graduation, students' Honours standing will be determined by their overall record in the Honours program.

Further information may be obtained from the Head of the Honours program.

5.12.43 Psychology (PSYC)
Stewart Biological Sciences Building, Room W8/1
1205 Docteur Penfield Avenue
Montreal, QC H3A 1B1
Telephone: (514) 398-6100
Fax: (514) 398-4986
E-mail: info@psych.mcgill.ca
Website: www.psych.mcgill.ca

The Psychology department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to the Science entry “Psychology (PSYC)” in section 12.12.28. Programs which may be taken by Arts students are described in this section, those listed under the Faculty of Science may be taken by Science students only.

Note: The B.A. (or B.Sc.) with a Major Concentration or Honours degree in psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

INFORMATION MEETINGS FOR NEW STUDENTS
All new students entering the Psychology undergraduate program are required to attend an Information Meeting prior to registration. Students planning to pursue a Bachelor of Arts with a Major Concentration in Psychology must attend a meeting at 14:30 on August 26, 2005, in the Stewart Biological Sciences Building, Room S1/4. At this meeting, Nicole Allard, the Academic Adviser, will explain the requirements of the Department’s programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. After this meeting, students in the Major Concentration in Psychology will make appointments for individual advising sessions and fill out their Study Plan form for registration.

Entering students must bring their letter of acceptance and a copy of their collegial transcript(s). They will also need this Calendar and a preliminary Class Schedule. Students will also find the Psychology Department Handbook helpful. The Handbook contains more detailed descriptions of Psychology courses, as well as providing guidelines for how students might pursue particular areas of interest. The Handbook is available on the Department Website: www.psych.mcgill.ca/ugrad/ugrad.htm.

Students entering the Psychology program in January are encouraged to call the Academic Adviser, Nicole Allard, in December to clarify their course selections.

COURSE GROUPS: LIST A AND LIST B
The study of psychology covers many fields. To develop a breadth of understanding in psychology, students are expected to obtain knowledge beyond the introductory level in two or more areas of psychology. To ensure this requirement is met, Psychology courses are divided into two lists. List A covers the areas of behavioural neuroscience, cognition and quantitative methods. List B covers social, health and developmental psychology.

List A (Behavioural Neuroscience, Cognition and Quantitative Methods)
PSYC301 (3) Learning
PSYC308 (3) Behavioural Neuroscience 1
PSYC310 (3) Human Intelligence
PSYC311 (3) Human Cognition and the Brain
PSYC317 (3) Genes and Behaviour
PSYC318 (3) Behavioural Neuroscience 2
PSYC334 (3) Computer Simulation - Psychological Processes
PSYC335 (3) Formal Models: Psychological Processes
PSYC336 (3) Measurement of Psychological Processes
PSYC340 (3) Psychology of Language
PSYC341 (3) The Psychology of Bilingualism
PSYC342 (3) Hormones and Behaviour
PSYC352 (3) Laboratory in Cognitive Psychology
PSYC353 (3) Laboratory in Human Perception
PSYC403 (3) Modern Psychology in Historical Perspective
PSYC406 (3) Psychological Tests
PSYC410 (3) Special Topics in Neuropsychology
PSYC413 (3) Cognitive Development
PSYC427 (3) Sensorimotor Behaviour
PSYC451 (3) Human Factors Research and Techniques
PSYC470 (3) Memory and Brain
PSYC472 (3) Scientific Thinking and Reasoning
PSYC503 (3) Computational Psychology
PSYC505 (3) The Psychology of Pain
PSYC510 (3) Statistical Analysis of Tests
PSYC522 (3) Neurochemistry and Behaviour
PSYC526 (3) Advances in Visual Perception
PSYC529 (3) Music Cognition
PSYC531 (3) Structural Equation Models
PSYC532 (3) Cognitive Science
PSYC536 (3) Correlational Techniques
PSYC541 (3) Multilevel Modelling

List B (Social, Health and Developmental Psychology)
PSYC304 (3) Child Development
PSYC316 (3) Psychology of Deafness
PSYC331 (3) Inter-Group Relations
PSYC332 (3) Introduction to Personality
PSYC333 (3) Personality and Social Psychology
PSYC337 (3) Introduction: Abnormal Psychology 1
PSYC338 (3) Introduction: Abnormal Psychology 2
PSYC343 (3) Language Acquisition in Children
PSYC351 (3) Research Methods in Social Psychology
PSYC408 (3) Principles of Cognitive Behaviour Therapy
PSYC412 (3) Deviations: Child Development
PSYC414 (3) Social Development
PSYC416 (3) Topics in Child Development
PSYC429 (3) Health Psychology
PSYC436 (3) Human Sexuality and its Problems
PSYC471 (3) Human Motivation
PSYC473 (3) Social Cognition and the Self
PSYC474 (3) Interpersonal Relationships
PSYC491D1 (3) Advanced Study: Behavioural Disorders
PSYC491D2 (3) Advanced Study: Behavioural Disorders
PSYC511 (3) Infant Competence
PSYC530 (3) Applied Topics in Deafness
PSYC533 (3) International Health Psychology
PSYC534 (3) Community Psychology
PSYC535 (3) Advanced Topics in Social Psychology

Unclassified Courses
PSYC395 (3) Psychology Research Project 1
PSYC450D1 (3) Research Project and Seminar
PSYC450D2 (3) Research Project and Seminar
PSYC492 (3) Special Topics Seminar 1
PSYC493 (3) Special Topics Seminar 2
PSYC494D1 (3) Psychology Research Project
PSYC494D2 (3) Psychology Research Project
PSYC495 (3) Psychology Research Project 2

MINOR CONCENTRATION IN PSYCHOLOGY (18 credits)
(Expandable)

Students registered in a Bachelor of Arts program in another department may pursue a Minor Concentration in Psychology. This Minor Concentration is expandable for students who may wish to transfer into a Major Concentration in Psychology at a later date.

Recommended background: Students are advised to complete a course in Introductory Psychology at the collegial or freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC100 during the first year of study at McGill.

Complementary Courses (18 credits)
6 credits selected from:
PSYC204 (3) Introduction to Psychological Statistics
PSYC211 (3) Intro Behavioral Neuroscience
PSYC212 (3) Perception
PSYC213 (3) Cognition
PSYC215 (3) Social Psychology

12 credits in Psychology at the 300 level or above.

MINOR CONCENTRATION IN BEHAVIOURAL SCIENCE
(18 credits) (Non-expandable) (Open only to students registered in the Major Concentration In Psychology)

Students who wish to go on to graduate training in Psychology, and those who may wish to apply for membership in the Ordre des Psychologues du Québec (once the additional graduate requirements of the Ordre have been completed), are advised to take the following supplementary Minor Concentration in Behavioural Science. Note that this counts as a second Minor Concentration, and is open only to students registered in the Major Concentration in Psychology. A first Minor Concentration must also be completed in a discipline other than Psychology.

Complementary Courses (18 credits)
3 credits in Psychology from List A
3 credits in Psychology from List B
3 credits in Psychology at the 400 or 500 level
9 credits at the 300 level or above in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI)

MAJOR CONCENTRATION IN PSYCHOLOGY (36 credits)

Students with a Major Concentration in Psychology must obtain a minimum grade of C in all 36 credits of the program. A grade lower than C may be made up by taking another equivalent course (if there is one), by successfully repeating the course, or by successfully writing a supplemental examination (if there is one).

The Major Concentration in Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec. Once the additional graduate requirements of the Ordre have been completed, Students who are interested in practicing psychology in Quebec are advised to also complete the Minor Concentration in Behavioral Science.

Recommended Background:
Students registered in a Bachelor of Arts degree with a Major Concentration in Psychology, or those registered in a Bachelor of Arts and Science degree with a Major Concentration or Joint Honours Component in Psychology, are advised to complete courses in Introductory Psychology and Human Biology at the collegial level.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP will be required to register for PSYC100 during their U1 year. Bachelor of Arts students who have not completed one Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP will be required to complete BIOL115 (or, if they prefer, BIOL111 or BIOL112) during their U1 year. Bachelor of Arts and Science students who have not completed one course in General Biology (CEGEP objective OOUK, OOXU or equivalent) will be required to complete one of BIOL 111 or BIOL 112 during their U1 year.

All students who have completed either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 201-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, will be exempt from PSYC204. Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level or above.

Required Courses (18 credits)
PSYC204 (3) Introduction to Psychological Statistics
PSYC211 (3) Intro Behavioral Neuroscience
PSYC212 (3) Perception
PSYC213 (3) Cognition
PSYC215 (3) Social Psychology
PSYC305 (3) Statistics for Experimental Design

Complementary Courses (18 credits)
3 credits in Psychology from List A
3 credits in Psychology from List B
12 credits in Psychology, at least 6 at the 400 or 500 level

Note: Students who wish to apply to the Honours Program in Psychology must complete the following courses in their U1 year to be eligible for admission: PSYC204, PSYC211, PSYC212, PSYC213, PSYC215. Students who have been exempted from PSYC204 are advised to complete PSYC305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours Program.

B.A. HONOURS IN PSYCHOLOGY (54 credits)

Honours in Psychology prepares students for graduate study, and so emphasises practice in the research techniques which are used in graduate school and professionally later on. Students are accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3. Admission to Honours is selective. Students with a cumulative grade point average of 3.00 or better are eligible to apply: since enrolment is limited the usual GPA for admission to this program is 3.50 (based on a 27-30 graded credit program over two terms). Students must complete the following courses in their U1 year to be eligible to apply to the Honours Program: PSYC204, PSYC211, PSYC212, PSYC213 and PSYC215. Students who have been exempted from PSYC204 due to previous courses completed in CEGEP are advised to complete PSYC305 in their U1 year. Once in the Honours Program, the student must obtain a GPA of 3.00 in the U2 year in order to continue in the program for
FACULTY OF ARTS

U3. Students in the Honours Program are required to complete a minimum of 27 graded credits per academic year.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by August 15 for September admission and by December 1 for January admission. Candidates will be advised of the Department's decision through a notice posted in front of the Undergraduate Adviser's Office, N7/9, before classes begin in September or in January.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC380D1/PSYC380D2, PSYC482, PSYC483. “First Class Honours” is awarded to students who obtain a minimum cumulative grade point average of 3.50 and a minimum CGPA of 3.50 in the three Honours courses, of which 9 out of 12 credits received at least an A- grade. “Honours” is awarded to students with a minimum cumulative grade point average of 3.00 and a minimum program GPA of 3.00 on each of the three Honours courses. Moreover, the awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Psychology department. Students with particularly strong academic records may be admitted for the U3 year only on the basis of their marks and research experience. These students must complete all Honours Program requirements.

U1 Required Courses (15 credits)
PSYC204 (3) Introduction to Psychological Statistics
PSYC211 (3) Intro Behavioral Neuroscience
PSYC212 (3) Perception
PSYC213 (3) Cognition
PSYC215 (3) Social Psychology

Note: PSYC100 may be taken as a corequisite with these basic courses.

U1 or U2 Required Course (3 credits)
PSYC305 (3) Statistics for Experimental Design

U2 Required Courses (6 credits)
PSYC380D1 (3) Honours Research Project and Seminar
PSYC380D2 (3) Honours Research Project and Seminar

U3 Required Courses (6 credits)
PSYC482 (3) Advanced Honours Seminar 1
PSYC483 (3) Advanced Honours Seminar 2

Complementary Courses (24 credits)
6 credits to be selected from:
PSYC481D1 (3) Honours Thesis Research
PSYC481D2 (3) Honours Thesis Research
PSYC492 (3) Special Topics Seminar 1
PSYC493 (3) Special Topics Seminar 2
PSYC495 (3) Psychology Research Project 2
PSYC496 (3) Seniors Honours Research 1
PSYC497 (3) Seniors Honours Research 2
PSYC498D1 (3) Senior Honours Research
PSYC498D2 (3) Senior Honours Research

Any Psychology course at the 500 level.
6 credits in Psychology from List A
6 credits in Psychology from List B
6 credits at the 300 level or above in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI)

JOINT HONOURS – PSYCHOLOGY COMPONENT (36 credits)

Students planning to pursue the Joint Honours Component in Psychology are advised to complete courses in Introductory Psychology and Human Biology at the collegial level.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP will be required to register for PSYC100 during their U1 year.

Bachelor of Arts students who have not completed one Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP will be required to complete BIOL115 (or, if they prefer, BIOL111 or BIOL112) during their U1 year.

Bachelor of Arts and Science students who have not completed one course in General Biology (CEGEP objective OOUK, OOXU or equivalent) will be required to complete one of BIOL 111 or BIOL 112 during their U1 year. Students who have not completed Biology CEGEP objective OOUK or OOXU or equivalent will be required to complete BIOL 111 or BIOL 112 during their U1 year.

All students who have completed either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, will be exempt from PSYC204. Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level or above.

Students may apply to the Joint Honours Component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC204, PSYC211, PSYC212, PSYC213 and PSYC215. Students who have been exempted from PSYC204 due to previous studies must complete PSYC305. Admission to the Joint Honours Component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 based on a 27-30 graded credit program are admitted. Once in the Joint Honours Component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours Component are required to complete 27 graded credits per academic year (Fall and Winter terms), and those who intend to apply for admission to the Joint Honours Component should do so as well.

Awards of the Joint Honours Component will depend on both a CGPA of 3.00 or higher and a minimum grade of B in PSYC380D1/D2 and either PSYC482 or PSYC483. “First Class Honours” is awarded to students with a minimum CGPA of 3.50 and a minimum GPA of 3.50 in PSYC380D1/D2 and either PSYC482 or PSYC483.

U1 Required Courses (15 credits)
PSYC204 (3) Introduction to Psychological Statistics
PSYC211 (3) Intro Behavioral Neuroscience
PSYC212 (3) Perception
PSYC213 (3) Cognition
PSYC215 (3) Social Psychology

Note: PSYC100 may be taken as a corequisite with these basic courses.

U1 or U2 Required Course (3 credits)
PSYC305 (3) Statistics for Experimental Design

U2 Required Courses (6 credits)
PSYC380D1 (3) Honours Research Project and Seminar
PSYC380D2 (3) Honours Research Project and Seminar

U3 Required Courses (6 credits)
PSYC482 (3) Advanced Honours Seminar 1
PSYC483 (3) Advanced Honours Seminar 2

Complementary Courses (24 credits)
6 credits to be selected from:
PSYC481D1 (3) Honours Thesis Research
PSYC481D2 (3) Honours Thesis Research
PSYC492 (3) Special Topics Seminar 1
PSYC493 (3) Special Topics Seminar 2
PSYC495 (3) Psychology Research Project 2
PSYC496 (3) Seniors Honours Research 1
PSYC497 (3) Seniors Honours Research 2
PSYC498D1 (3) Senior Honours Research
PSYC498D2 (3) Senior Honours Research

Any Psychology course at the 500 level.
6 credits in Psychology from List A
6 credits in Psychology from List B
6 credits at the 300 level or above in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI)
LA CONCENTRATION MAJEUR EN ÉTUDES SUR LE QUÉBEC MAJOR CONCENTRATION IN QUEBEC STUDIES (36 credits)

The Major Concentration in Quebec Studies is intended for students from inside as well as outside Quebec and Canada. Its goal is to provide the student with a wide and thorough knowledge of Quebec society that will be both interdisciplinary and complementary to his/her own Major Concentration or Honours program.

Students can enrol in the Minor Concentration either in U2 or U3. They must obtain permission to do so either from their academic advisor or the director of their department.

Cours Obligatoires/Required Courses (12 crédits/credits)
QCST300 (3) Études sur le Québec
QCST440 (3) Aspects du Québec contemporain/Aspects of Contemp. Quebec

La concentration Majeur en Études sur le Québec a pour objet de fournir à chaque étudiant(e) une connaissance du Québec à la fois large et approfondie, tout en lui permettant de recevoir une bonne formation interdisciplinaire.

The selection of courses will be made in consultation with the Program Director and will vary depending on the Major Concentration or Honours program of each student.

LA CONCENTRATION MINEUR EN ÉTUDES SUR LE QUÉBEC MINOR CONCENTRATION IN QUEBEC STUDIES (18 credits) (Expandable)

La concentration Mineur en Études sur le Québec a pour objet de fournir à l’étudiant(e) une connaissance générale de la société québécoise à la fois interdisciplinaire et complémentaire à sa propre discipline de spécialisation.

On peut s’inscrire à la concentration Mineur en U2 ou en U3. The goal of this Concentration is to give the student a general knowledge of Quebec society that will be both interdisciplinary and complementary to his/her own Major Concentration or Honours Program.

Students can enrol in the Minor Concentration either in U2 or U3. They must obtain permission to do so either from their academic advisor or the director of their Department.

Cours Obligatoires/Required Courses (6 crédits/credits)
QCST300 (3) Études sur le Québec
QCST440 (3) Aspects du Québec contemporain/Aspects of Contemp. Quebec

La concentration Mineur en Études sur le Québec a pour objet de fournir à chaque étudiant(e) une connaissance du Québec à la fois large et approfondie, tout en lui permettant de recevoir une bonne formation interdisciplinaire.

The selection of courses will be made in consultation with the Program Director and will vary depending on the Major Concentration or Honours program of each student.

5.12.44 Quebec Studies/Études sur le Québec (QCST)

3644 Peel Street, Room 514
Montreal, Quebec H3A 1W9
Telephone: (514) 398-3960
Fax: (514) 398-3959
Website: www.arts.mcgill.ca/programs/qs

Adviser —
Ines Scharnweber, Leacock 439
Telephone: (514)398-4804
E-mail: ines.scharnweber@mcgill.ca

Director — Catherine Desbarats (History)
Coordinator — Stéphan Gervais (Quebec Studies)

Program Committee Chair —
Michael Smith (Sociology) (2004-05)

Program Committee: Michel Biron (French Language and Literature), Chantal Bouchard (French Language and Literature), Hélène Poulin-Mignault (English and French Language Centre), Marie-Claude Prémont (Law), Jacques Rebuffot (Integrated Studies in Education), Christine Ross (Art History), Jarrett Rudy (History)

Le Programme d’études sur le Québec veut favoriser la recherche et la formation multidisciplinaires en l’études québécoises.

Avec l’appui des départements, la concentration Mineur et la concentration Majeur en Études sur le Québec sont offertes constituées l’une et l’autre d’une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l’intérieur d’un cadre canadien et international.

Sauf les cours de Études sur le Québec (QCST300), Travaux dirigés (QCST472D1/QCST472D2) et le séminaire (QCST440), les cours compris dans la concentration Majeur ou la concentration Mineur sont sous la responsabilité des divers départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d’admission, l’étudiant(e) doit donc invoqué à se reporter aux autres sections de l’Annuaire et, au besoin, à consulter les départements concernés, d’autant plus que tous les cours ne se donnent pas nécessairement à chaque année.

Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes peuvent suggérer l’inscription à un cours sans cependant imposer ce choix. La décision finale revient à l’étudiant(e) en ce qui concerne l’inscription à un cours en autant que l’étudiant(e) répond aux conditions d’admission pour ce cours.

Le titre de chaque cours indique s’il est donné en français ou en anglais, mais les travaux et examens peuvent toujours être rédigés dans l’une ou l’autre de ces deux langues (sauf au Département de langue et littérature françaises, où le français est de rigueur).

The Quebec Studies Program is intended to stimulate interdisciplinary studies and exchanges on Quebec society.

With departmental support, a Major Concentration and a Minor Concentration are offered, both of which consist of a coherent series of courses providing an interdisciplinary perspective on Quebec society in a Canadian and an international context.

Except for the general course (QCST300), the Tutorial (QCST472D1/QCST472D2) and the seminar (QCST440), courses included in the Major Concentration or Minor Concentration are the responsibility of the departments. To obtain a complete description of these courses and the admission requirements where applicable, students should read the relevant sections of the McGill Calendar and, if necessary, consult with the departments concerned, bearing in mind that not all courses are available in any given year.

Please take note that an advisor or a director of a program can recommend registration in a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the French Language and Literature Department, where French is the rule).

LA CONCENTRATION MINEUR EN ÉTUDES SUR LE QUÉBEC MINOR CONCENTRATION IN QUEBEC STUDIES (18 credits) (Expandable)

La concentration Mineur en Études sur le Québec a pour objet de fournir à l’étudiant(e) une connaissance générale de la société québécoise à la fois interdisciplinaire et complémentaire à sa propre discipline de spécialisation.

On peut s’inscrire à la concentration Mineur en U2 ou en U3. The goal of this Concentration is to give the student a general knowledge of Quebec society that will be both interdisciplinary and complementary to his/her own Major Concentration or Honours Program.

Students can enrol in the Minor Concentration either in U2 or U3. They must obtain permission to do so either from their academic advisor or the director of their Department.

Cours Obligatoires/Required Courses (6 crédits/credits)
QCST300 (3) Études sur le Québec
QCST440 (3) Aspects du Québec contemporain/Aspects of Contemp. Quebec

Complémentaires/Complementary (12 crédits/credits)
12 crédits, dont au moins 3 doivent faire partie du tronc commun et les autres peuvent provenir de l’ensemble des cours.

Le choix de ces cours se fera en consultation avec le Directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

12 crédits, at least 3 of which must be from Core courses, chosen from the Complementary Course lists below.

The selection of courses will be made in consultation with the Program Director and will vary depending on the Major Concentration or Honours program of each student.

LA CONCENTRATION MAJEUR EN ÉTUDES SUR LE QUÉBEC MAJOR CONCENTRATION IN QUEBEC STUDIES (36 credits)

La concentration Majeur en Études sur le Québec s’adresse aussi bien aux étudiants(es) du Québec et du Canada qu’à ceux et celles de l’étranger. Ce programme veut offrir à chaque étudiant(e) une connaissance du Québec à la fois large et approfondie, tout en l’invitant à recevoir une bonne formation interdisciplinaire.

The Major Concentration in Quebec Studies is intended for students from inside as well as outside Quebec and Canada. Its goal is to provide the student with a wide and thorough knowledge of Quebec, while allowing him/her to focus on several fields of study.

Cours Obligatoires/Required Courses (12 crédits/credits)
QCST300 (3) Études sur le Québec
QCST440 (3) Aspects du Québec contemporain/Aspects of Contemp. Quebec

QCST472D1 (3) Tutorial/Travaux dirigés
QCST472D2 (3) Tutorial/Travaux dirigés

Complémentaires/Complementary (24 crédits/credits)
24 crédits, dont au moins 6 doivent faire partie du tronc commun et les autres peuvent provenir de l’ensemble des cours.

Le choix de ces cours se fera en consultation avec le Directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

24 crédits, at least 6 of which must be from Core courses, chosen from the Complementary Course lists below.

The selection of courses will be made in consultation with the Program Director and will vary depending on the Major Concentration or Honours program of each student.

Cours complémentaires/Complementary Course Lists

Cours inscrits au tronc commun, c’est-à-dire les cours portant plus spécifiquement sur le Québec sont marqués par un astérisque (*).
Core courses, courses with a specific focus on Quebec, are indicated by an asterisk (*)

### Anglais/English

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<td>ENGL328</td>
<td>Development of Canadian Poetry 1</td>
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<td>ENGL335</td>
<td>The 20th Century Novel 1</td>
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<td>ENGL393</td>
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<td>Studies in a Canadian Author</td>
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<td>Theme or Movement Canadian Literature</td>
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<td>ENGL411</td>
<td>Studies in Canadian Fiction</td>
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### Histoire/History (* Core Course)

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<td>HIST483D1*</td>
<td>History of Montreal</td>
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<td>HIST483D2*</td>
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<td>HIST493D1</td>
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### Études sur le Canada/Canadian Studies (* Core Course)

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<td>CANS300</td>
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<td>CANS402</td>
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### Études juives/Jewish Studies

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### École de travail social/Social Work

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<td>SWRK357</td>
<td>Legal Problems of the Poor</td>
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<td>SWRK355</td>
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<td>POLI222</td>
<td>Political Process and Behaviour in Canada</td>
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<td>POLI226*</td>
<td>La vie politique québécoise</td>
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<td>POLI326</td>
<td>Provincial Politics</td>
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<td>POLI336*</td>
<td>Le Québec et le Canada</td>
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<td>POLI337</td>
<td>Canadian Public Administration</td>
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<td>POLI342</td>
<td>Canadian Foreign Policy</td>
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<td>POLI370*</td>
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<td>POLI371</td>
<td>Challenge of Canadian Federalism</td>
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<td>Les politiques publiques au Québec</td>
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<td>ECON308</td>
<td>Governmental Policy Toward Business</td>
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<td>The Quebec Economy</td>
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<tr>
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<td>ECON434</td>
<td>Current Economic Problems</td>
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<td>ECON440</td>
<td>Health Economics</td>
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### Socioïste/Sociology (* Core Course)

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<td>SOC120</td>
<td>Sociological Perspectives</td>
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<td>SOC121</td>
<td>Sociological Inquiry</td>
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</tbody>
</table>
5.12.45 Religious Studies (RELG)

William and Henry Birks Building
3520 University Street
Montreal, QC H3A 2A7
Telephone: (514) 398-4121
Website: www.mcgill.ca/religiousstudies


Emeritus Professors
GregoryB. Baum; B.A.(McM.), M.A.(Ohio), D.Th.(Fribourg)

Post-Retirement
Robert C. Culley; B.D.(Knox, Tor.), M.A., Ph.D.(Tor.)
Frederik Wisse; Ing.(Utrecht), B.A.(B.D.(Calvin, Mich.), Ph.D. (Claremont)

Professors
Maurice Boutil; B.A., B.A., B.A.(Montr.), D.Th.(Munich)
J.W. McConnell Professor of Philosophy of Religion
Arvind Sharma; B.A.(Alld.), M.A.(Syr.), M.T.S., Ph.D.(Harv.)
Henry Birks Professor of Comparative Religion
KatherineK. Young; B.A.(Vt.), M.A.(Chic.), Ph.D.(McG.)
James McGill Professor of Hinduism/Comparative Religion

Associate Professors
Douglas B. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.)
Ian H. Henderson; B.A.(Man.), B.D.(St. And.), M.A.(McM.)
D. Phil.(Oxon.)
G. Victor Hori; B.A.(York), M.A.(Tor.), Ph.D.(Stan.)
W.J. Torrance Kirby; B.A.(King’s), Ph.D.(Halifax), M.A., D. Phil.(Oxon.)
Patricia G. Kirkpatrick; B.A.(Dal.), M.T.Lond.), D.D.(Oxon.)
G.S. Oegema; B.A., Th.D.(Vrije: Amsterdam), M.A., Ph.D.(Freie: Berlin), Dr. Theol. Habi(Tubingen)

Assistant Professors
Ellen B. Atkin; A.B.(Harvard), M.Div.(University of the South), Th.D.(Harvard) Associate Professor (Early Christian History and Literature)
Gaëlle Fiasse; B.A., M.A., Ph.D.(Louvain-le-Neuve) Assistant Professor of Religious Ethics (Joint appointment with Department of Philosophy)
L. H. Sideris; B.A., M.A., Ph.D.(Indiana) Assistant Professor of Environmental Ethics (Joint appointment with McGill School of Environment)
Devsh Soneja, B.A., M.A.(Manitoba), Ph.D.(McG.) Assistant Professor of Hinduism

Associate Member
Leigh Turner; B.A.(Winn.), M.A.(Manit.), M.A., Ph.D. (Southern Calif.)

Faculty Lecturer
Jim Kanaris; B.A.(C’dia), M.A., Ph.D.(McG.)

Course Lecturers
Laura Braitstein; B.A., M.A.(McG.)
Norman Cornett; A.B.(Calif.), M.A., Ph.D.(McG.)

Michel Distefano; B.A.(Providence Col.), M.A.(Trinity International University)
Melissa Curley; B.A., M.A.(McG.)
Antony Gabriel; B.A.(Syracuse), M.Div.(St. Vladimir’s Theological Academy), M.A.(River Forest), S.T.M.(Lutheran School of Theology)
Manuel M. Jinkabian, B.Litt. (Oxf.), Ph.D.(Strasbourg)
Jason Kalman; B.Ed., M.A.(McG.)
Jim Kanaris; B.A.(C’dia), M.A., Ph.D.(McG.)
Sanjay Kumar; B.A.(Maharshi Dayanand), M.A.(Meerut), M.Phil.(University of Delhi)
Cory Labrecque; B.Sc., M.A.(McG.)
Nathan Loewen; B.Th. (Can. Mennonite), B.A.(Winnipeg), M.S.T.(St. Andrew’s Col., Sask.), S.T.M.(St. Andrew’s Col., Sask.)
Lucille Marr; B.A., M.A., Ph.D.(Wat.)
John Milton; B.A.(C’dia), M.Div.(Trinity International University)
Rowshan Nemazee; B.A.(Trinity College of Vermont), M.A.(McG.)
Michelle Rebouix; B.A.(York), M.A.(UBC)
Mirela Saim; B.A., M.A.(Bucharest), Ph.D.(McG.)
Vanessa Sasson; B.A., M.A., Ph.D.(McG.)
Manjit Singh; B.A., M.A.(Delhi)
John M. Simon; B.A., (Bishop’s), S.T.B., Ph.D.(George Town) (PT)
Richard Walker; B.A., M.A. (Calg.), Ph.D. Candidate(McG.)

Numata Visiting Professor
Ven. Yifa; B.A.(National Taiwan), M.A.(Hawaii), Ph.D.(Yale)

Associate Members
A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Madison-Wis.)
Leigh Turner; B.A.(Winn.), M.A.(Manit.), M.A., Ph.D.(USC)

Adjunct Professor
T. Jinpa Langri; Dr. Div, B.A.(King’s Coll.), Ph.D.(Camb.)

Religious Studies Programs in Arts

Available within the Faculty of Arts are a Major Concentration and a Minor Concentration in World Religions, a Major Concentration in Scriptures and Interpretations, and a Minor Concentration in Scriptural Languages as well as an Honours and a Joint Honours Program with two options: Western Religions and Asian Religions. These programs are administered by the Faculty of Arts and the general rules, regulations and requirements of that Faculty apply to them.

Students interested in these programs can obtain information from the Faculty of Arts Website at www.mcgill.ca/arts and the Religious Studies Website, or from a Religious Studies B.A. Adviser. For general information on Religious Studies programs, make an appointment to see an adviser by telephoning (514) 398-4121 or visiting the Reception office in the Birks Building.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students interested in theology programs will find information about the Bachelor of Theology (B.Th.), section 11.4 and the Master of Divinity (M.Div.), section 11.3.

MINOR CONCENTRATION IN WORLD RELIGIONS (18 credits)

(Expandable to Major Concentration in World Religions)
The Minor Concentration in World Religions introduces students to the major world religions and to the academic study of religion.

Complementary Courses (18 credits*)

12 credits in Religious Traditions, chosen from the following:

Judaisd and Christianity

RELG201 (3) Religions: Ancient Near East
RELG202 (3) Religion of Ancient Israel
RELG203 (3) Bible and Western Culture
RELG204 (3) Judaism, Christianity and Islam
MINOR CONCENTRATION IN SCRIPTURAL LANGUAGES
(18 credits) (Non-expandable)

The Minor Concentration in Scriptural Languages is designed to provide students with the skills necessary to read Scriptural sources in their original languages. The Minor is recommended to be followed in conjunction with the Major Concentration in Scriptures and Interpretations.

Students will choose from one of two streams:
Stream I: Biblical Languages
Stream II: Sanskrit

Minor Concentration in Scriptural Languages
Stream I: Biblical Languages

Complementary Courses (18 credits)
chosen from among the following:

Biblical Hebrew
- RELG390D1* (3) Elementary Biblical Hebrew
- RELG390D2* (3) Elementary Biblical Hebrew
- RELG491 (3) Hebrew Texts
- RELG492 (3) Hebrew Texts
- JWST327 (3) A Book of the Bible
- JWST328 (3) A Book of the Bible
- JWST329 (3) A Book of the Bible
- JWST330 (3) A Book of the Bible

Biblical Greek
- RELG280 (6) Elementary New Testament Greek
- RELG381 (3) Advanced New Testament Greek
- RELG482 (3) Exegesis of Greek New Testament

* Students with advanced standing in Hebrew may take Aramaic as part of their program.

Minor Concentration in Scriptural Languages
Stream II: Indo-Tibetan Languages

Sanskrit is the language of classical Indian civilization and is recommended for students interested in gaining access to religious texts, philosophical works, academic treatises on all subjects and poetry written in classical and medieval India.

Classical Tibetan is one of the main scriptural languages of Buddhism. Many texts originally composed in Sanskrit are only extant in their Tibetan translations, and a vast body of philosophical, devotional, poetic and academic works composed in Classical Tibetan is only accessible to one who has a firm grasp of the language.

Complementary Courses (18 credits)
chosen from among the following:

Sanskrit
- RELG257D1 (3) Introductory Sanskrit
- RELG257D2 (3) Introductory Sanskrit
- RELG357D1 (3) Sanskrit 2
- RELG357D2 (3) Sanskrit 2
- RELG457D1 (3) Advanced Sanskrit
- RELG457D2 (3) Advanced Sanskrit

Tibetan:
- RELG264 (3) Introductory Tibetan 1
- RELG265 (3) Introductory Tibetan 2
- RELG364 (3) Intermediate Tibetan 1
- RELG365 (3) Intermediate Tibetan 2
- RELG464 (3) Advanced Tibetan 1
- RELG465 (3) Advanced Tibetan 2

MAJOR CONCENTRATION IN WORLD RELIGIONS
(36 credits)

The Major Concentration in World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>RELG456</td>
<td>Theories of Religion</td>
</tr>
<tr>
<td>RELG341</td>
<td>Introduction: Philosophy of Religion</td>
</tr>
<tr>
<td>RELG345</td>
<td>Religion and the Arts 1</td>
</tr>
<tr>
<td>RELG347</td>
<td>Topics in Religion and the Arts</td>
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<td>RELG355</td>
<td>Religion and the Arts 2</td>
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<td>RELG361</td>
<td>Religious Behaviour</td>
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<td>RELG370</td>
<td>Human Condition</td>
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<td>RELG371</td>
<td>Ethics of Violence/Non-Violence</td>
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<td>RELG376</td>
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<td>RELG571</td>
<td>Religion and Medicine</td>
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<tr>
<td>RELG555</td>
<td>Honours Seminar</td>
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**MAJOR CONCENTRATION IN SCRIPTURES AND INTERPRETATIONS (36 credits)**

The Major Concentration in Scriptures and Interpretations is designed for students interested in understanding scriptural literatures and their place in developing religious traditions. While students will be able to concentrate in the area of their choice (Jewish, Christian, or Hindu and Buddhist Scriptures and Interpretations), they will study scriptures of at least two religious traditions, either in English translation or, if their skills permit, in the original languages.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>RELG307</td>
<td>Scriptural Interpretation</td>
</tr>
<tr>
<td>RELG456</td>
<td>Theories of Religion</td>
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**Complementary Courses (30 credits)**

30 credits, a minimum of 18 credits from one area of specialization and a minimum of 6 credits from a second area. No more than 12 credits of complementary courses may be taken at the 200 level.

(a) Jewish Scriptures and the History of Their Interpretation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>JWST310</td>
<td>Believers, Heretics and Critics</td>
</tr>
<tr>
<td>JWST324</td>
<td>Biblical Interpretation - Antiquity</td>
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<tr>
<td>JWST327</td>
<td>A Book of the Bible</td>
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<td>JWST328</td>
<td>A Book of the Bible</td>
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<td>JWST329</td>
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<tr>
<td>JWST330</td>
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</tr>
<tr>
<td>JWST331</td>
<td>Bible Interpretation/Medieval Ashkenaz</td>
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<tr>
<td>JWST332</td>
<td>Bible Interpretation/Sefardic Tradition</td>
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<tr>
<td>JWST510</td>
<td>Jewish Biblical Interpretation 1</td>
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<td>JWST511</td>
<td>Jewish Biblical Interpretation 2</td>
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<td>RELG202</td>
<td>Religion of Ancient Israel</td>
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<tr>
<td>RELG203</td>
<td>Bible and Western Culture</td>
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<td>RELG300</td>
<td>Post-Biblical Jewish Tradition</td>
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<tr>
<td>RELG302</td>
<td>Old Testament Studies 1</td>
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<tr>
<td>RELG303</td>
<td>Literature of Ancient Israel 2</td>
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<tr>
<td>RELG306</td>
<td>Rabbinic Judaism</td>
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<tr>
<td>RELG308</td>
<td>Ancient Bible Translations</td>
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<tr>
<td>RELG390D1</td>
<td>Elementary Biblical Hebrew</td>
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<td>RELG390D2</td>
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<tr>
<td>RELG407</td>
<td>The Writings</td>
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<td>RELG408</td>
<td>The Prophets</td>
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<tr>
<td>RELG491</td>
<td>Hebrew Texts</td>
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<tr>
<td>RELG492</td>
<td>Hebrew Texts</td>
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(b) Christian Scriptures and the History of Their Interpretation

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<tr>
<td>RELG203</td>
<td>Bible and Western Culture</td>
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<tr>
<td>RELG210</td>
<td>Jesus of Nazareth</td>
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<tr>
<td>RELG280</td>
<td>Elementary New Testament Greek</td>
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<td>RELG302</td>
<td>Old Testament Studies 1</td>
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<td>RELG303</td>
<td>Literature of Ancient Israel 2</td>
</tr>
<tr>
<td>RELG308</td>
<td>Ancient Bible Translations</td>
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<tr>
<td>RELG311</td>
<td>New Testament Studies 1</td>
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<td>RELG312</td>
<td>New Testament Studies 2</td>
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<td>RELG313</td>
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<td>RELG314</td>
<td>Topics in Biblical Studies 2</td>
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<tr>
<td>RELG381</td>
<td>Advanced New Testament Greek</td>
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<tr>
<td>RELG411</td>
<td>New Testament Exegesis</td>
</tr>
<tr>
<td>RELG482</td>
<td>Exegesis of Greek New Testament</td>
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</table>
HONOURS IN RELIGIOUS STUDIES (60 credits)

The Honours program in Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups. There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either Western religious traditions (Option 1) or Asian religious traditions (Option 2).

**Required Courses (9 credits)**
- RELG204 (3) Judaism, Christianity and Islam
- RELG456 (3) Theories of Religion
- RELG555 (3) Honours Seminar

**Complementary Courses (51 credits)**

- 3 credits, one of:
  - RELG252 (3) Hinduism and Buddhism
  - RELG253 (3) Religions of East Asia

6 credits of scriptural languages (Biblical Greek, Biblical Hebrew, Sanskrit, or Tibetan), related to the specialization option and chosen in consultation with the adviser.

9 credits, religion and culture, chosen from:
- RELG256 (3) Women in Judaism and Islam
- RELG270 (3) Religious Ethics and the Environment
- RELG271 (3) Sexual Ethics
- RELG338 (3) Women and the Christian Tradition
- RELG339 (3) Hindu and Buddhist Images of Feminine
- RELG340 (3) Religion and the Sciences
- RELG341 (3) Introduction: Philosophy of Religion
- RELG345 (3) Religion and the Arts
- RELG347 (3) Topics in Religion and the Arts
- RELG355 (3) Religion and the Arts

12 credits chosen from a list of approved courses in other departments in consultation with the adviser. At least 6 credits must be from the specialization option which was not selected.

21 credits chosen from either specialization, Option 1 or Option 2, at least 3 of these credits must be a 500-level research seminar.

**Option 1: Western Religions**
- JWST510 (3) Jewish Bible Interpretation
- RELG201 (3) Religions: Ancient Near East
- RELG202 (3) Religion of Ancient Israel
- RELG203 (3) Bible and Western Culture
- RELG204 (3) Judaism, Christianity and Islam
- RELG210 (3) Jesus of Nazareth
- RELG300 (3) Post-Biblical Jewish Tradition
- RELG301 (3) Jewish Thought 200 B.C.E. - 200 C.E.
- RELG306 (3) Rabbinic Judaism
- RELG308 (3) Ancient Bible Translations
- RELG311 (3) New Testament Studies 1
- RELG312 (3) New Testament Studies 2
- RELG313 (3) Topics in Biblical Studies
- RELG314 (3) Topics in Biblical Studies
- RELG322 (3) The Church in History 1
- RELG323 (3) The Church in History 2
- RELG326 (3) Ancient Christian Church AD54-AD604
- RELG334 (3) The Christian Faith
- RELG336 (3) Contemporary Theological Issues
- RELG381 (3) Advanced New Testament Greek
- RELG399 (3) Christian Spirituality
- RELG423 (3) Reformation Thought
- RELG438 (3) Topics in Jewish Theology
- RELG482 (3) Exegesis of Greek New Testament
- RELG491 (3) Hebrew Texts
- RELG492 (3) Hebrew Texts
- RELG532 (3) History of Christian Thought 1
- RELG533 (3) History of Christian Thought 2

**Option 2: Asian Religions**
- RELG337 (3) Themes in Buddhist Studies
- RELG339 (3) Hindu and Buddhist Images of Feminine
- RELG342 (3) Theravada Buddhist Literature
- RELG344 (3) Maháyána Buddhism
- RELG348 (3) Classical Hinduism
- RELG350 (3) Bhakti Hinduism
- RELG352 (3) Japanese Religions
- RELG354 (3) Chinese Religions
- RELG442 (3) Pure Land Buddhism
- RELG451 (3) Zen: Maxims and Methods
- RELG452 (3) East Asian Buddhism
- RELG454 (3) Modern Hindu Thought
- RELG456 (3) Indian Philosophy
- RELG458 (3) Indian Buddhist Philosophy
- RELG464 (3) Advanced Sanskrit
- RELG465 (3) Advanced Tibetan 2
- RELG532 (3) History of Hindu Traditions
- RELG553 (3) Religions of South India 1
- RELG554 (3) Religions of South India 2
- RELG556 (3) Issues in Buddhist Studies
- EAST354 (3) Taoist and Buddhist Apocalypses

RELG361 (3) Religious Behaviour
RELG370 (3) Human Condition
RELG371 (3) Ethics of Violence/Non-Violence
RELG375 (3) Religion and Society
RELG376 (3) Religious Ethics
RELG377 (3) Religious Controversies

3 credits, one of:
- 3 credits of approved courses in other departments in consultation with the adviser. At least 1 credit must be a 500-level research seminar.

12 credits chosen from a list of approved courses in other departments in consultation with the adviser. At least 6 credits must be from the specialization option which was not selected.

21 credits chosen from either specialization, Option 1 or Option 2, at least 3 of these credits must be a 500-level research seminar.
JOINT HONOURS – RELIGIOUS STUDIES COMPONENT
(36 credits)

Students who wish to study at the Honours level in two Arts disciplines may combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Complementary Courses (36 credits)
3 credits from the following:
- RELG252 (3) Hinduism and Buddhism
- RELG253 (3) Religions of East Asia

3 credits from the following:
- RELG456 (3) Theories of Religion
- RELG555 (3) Honours Seminar

9 credits selected from the following, with at least 3 credits from each group

Sources of Western Religious Traditions
- RELG201 (3) Religions: Ancient Near East
- RELG202 (3) Religion of Ancient Israel
- RELG204 (3) Judaism, Christianity and Islam
- RELG311 (3) New Testament Studies 1
- RELG312 (3) New Testament Studies 2

History and Theology of the Christian Tradition
- RELG320 (3) History of Christian Thought 1
- RELG325 (3) Varieties Religious Experience in Christianity
- RELG326 (3) Ancient Christian Church AD54 - AD604
- RELG327 (3) History of Christian Thought 2
- RELG338 (3) Women and the Christian Tradition

6 credits in Religion and Culture, selected from the following:
- RELG256 (3) Women in Judaism and Islam
- RELG271 (3) Sexual Ethics
- RELG340 (3) Religion and the Sciences
- RELG341 (3) Introduction: Philosophy of Religion
- RELG345 (3) Religion and the Arts 1
- RELG347 (3) Topics in Religion and the Arts
- RELG355 (3) Religion and the Arts 2
- RELG361 (3) Religious Behaviour
- RELG370 (3) Human Condition
- RELG371 (3) Ethics of Violence/Violence
- RELG373 (3) Religion and Society
- RELG376 (3) Religious Ethics
- RELG377 (3) Religious Controversies

15 credits, selected in consultation with an adviser, from Religious Studies courses (or approved related courses in other departments) at the 300 level or above.

APPROVED COURSES IN OTHER DEPARTMENTS

In consultation with the Adviser, students may select courses in other departments to count towards Religious Studies programs. Generally no more than four such courses will be counted towards an Honours program; no more than two such courses towards a Joint Honours program; no more than two such courses towards a Minor program. Listed below are some of the courses that have been approved in the past for inclusion in Religious Studies programs.

This list is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, Sociology. Contact the Religious Studies Office at (514) 398-4121 to speak with an adviser.

Please note that some of these courses have prerequisites that are not approved for Religious Studies programs.

Institute of Islamic Studies
- ISLA410 (3) History: Middle-East 1798-1918
- ISLA411 (3) History of the Middle East 1918-1945
- ISLA505 (3) Major Themes of Islamic Religious Expression
- ISLA510D1 (3) History: Islamic Civilization - Classical
- ISLA510D2 (3) History: Islamic Civilization - Classical
- ISLA511D1 (3) History: Islamic Civilization - Medieval Era
- ISLA511D2 (3) History: Islamic Civilization - Medieval Era
- ISLA531 (3) Survey of the Development of Islamic Thought

Jewish Studies
- JWST211 (3) Jewish Studies 1: Biblical Period (students may not take both JWST211 and RELG202 for core credit)
- JWST213 (3) Jewish Studies 3: The Medieval Period
- JWST214 (3) Jewish Studies 4: The Modern Period
- JWST252 (3) Interdisciplinary Lectures (this course will be allowed only when the topic is appropriate)
- JWST316 (3) Social and Ethical Issues in Jewish Law
- JWST359 (3) Topics in Jewish Philosophy
- Courses requiring reading knowledge of Hebrew:
  - JWST330 (3) A Book of the Bible
  - JWST345 (3) Introduction to Rabbinic Literature
  - JWST350 (3) Jewish Biblical Interpretation 1
  - JWST511 (3) Jewish Biblical Interpretation 2
  - JWST535 (3) Exegetical Midrash
  - JWST543 (3) Maimonides as Parshan
  - JWST550 (3) The Bible in Hebrew Literature
  - JWST556 (3) Modern Parshanut 1
  - JWST573 (3) History of Hebrew Bible Text

East Asian Studies
- EAST354 (3) Taoist and Buddhist Apocalypses
- EAST551 (3) Technologies of Self in Early China

RELIGIOUS STUDIES COURSES AVAILABLE TO ARTS AND SCIENCE STUDENTS

RELG 201 Religions: Ancient Near East (3) (Fall)
RELG 202 Religion of Ancient Israel (3) (Winter)
RELG 203 Bible and Western Culture (3) (Fall/Winter)
RELG 204 Judaism, Christianity and Islam (3) (Winter)
RELG 207 The Study of World Religions 1 (3) (Winter)
RELG 210 Jesus of Nazareth. (3) (Fall)
RELG 232 Eastern Orthodox Mysticism and Contemporary Literature (3) (Winter)
RELG 250D1 Introduction to Hindi (3)
RELG 250D2 Introduction to Hindi (3)
RELG 252 Hinduism and Buddhism (3) (Fall)
RELG 253 Religions of East Asia (3) (Winter)
RELG 254 Introduction to Sikhism (3) (Winter)
RELG 256 Women in Judaism and Islam (3) (Winter)
RELG 257D1 Introductory Sanskrit (3)
RELG 257D2 Introductory Tibetan Sanskrit (3)
RELG 264 Introductory Tibetan 1 (3)
RELG 265 Introductory Tibetan 2 (3)
RELG 270 Religious Ethics and the Environment (3) (Fall: Macdonald Campus. Winter: Downtown.)
RELG 271 Sexual Ethics (3) (Fall and Winter)
RELG 280D1 Elementary New Testament Greek (3)
RELG 280D2 Elementary New Testament Greek (3)
RELG 285 The Gnostic World (3)
RELG 300 Post-Biblical Jewish Tradition (3) (Fall)
RELG 301 Jewish Thought 200 B.C.E - 200 C.E. (3)
RELG 302 Old Testament Studies 1 (3) (Fall)
RELG 303 Literature of Ancient Israel 2 (3) (Winter)
RELG 306 Rabbinic Judaism (3) (Fall)
RELG 308 Ancient Bible Translations (3)
RELG 307 Scriptural Interpretation (3) (Winter)
RELG 311 New Testament Studies 1 (3) (Fall)
RELG 312 New Testament Studies 2 (3) (Winter)
RELG 313 Topics in Biblical Studies 1(3)
RELG 314 Topics in Biblical Studies 2 (3) (Summer)
RELG 315 Special Topics in Religion 1 (3)
RELG 375 Religion and Society (3)
RELG 371 Ethics of Violence/Non-Violence (3) (Winter)
RELG 370 Human Condition (3) (Winter)
RELG 369 Intro to the Bahá’í Faith (3) (Fall)
RELG 368 Classical Hinduism (3) (Winter)
RELG 367 Dharmic Studies (3) (Winter and Summer)
RELG 366 Intermediate Tibetan 2 (3)
RELG 365 Intermediate Tibetan 1 (3)
RELG 363 Religion and the Arts in India (3)
RELG 362 Sanskrit 2 (3)
RELG 361 Sanskrit 1 (3)
RELG 359 Hindu and Buddhist Images of Feminine (3) (Winter and Summer)
RELG 358 Women and the Christian Tradition (3) (Fall)
RELG 357 Sanskrit 2 (3)
RELG 356 Sanskrit 1 (3)
RELG 355 Theories of Religion (3) (Fall and Winter)
RELG 354 Chinese Religions (3) (Winter)
RELG 353 Religion in the Arts (3)
RELG 352 Religion and Sexuality in India (3)
RELG 351 Religious Behaviour (3) (Winter)
RELG 350 Religion and the Sciences (3) (Winter and Summer)
RELG 349 Introduction to Philosophy of Religion (3) (Fall)
RELG 348 Theravada Buddhist Literature (3) (Fall)
RELG 347 Religion and the Arts (3) (Fall and Summer)
RELG 346 Religion and the Arts in India (3) (Summer)
RELG 345 Religion and the Arts 2 (3)
RELG 344 Religion and the Arts 1 (3)
RELG 343 Religion and the Sciences 2 (3) (Winter and Summer)
RELG 342 Introduction to Hinduism (3)
RELG 341 Introduction: Philosophy of Religion (3) (Fall)
RELG 340 Religion and the Sciences 1 (3) (Winter and Summer)
RELG 339 Religion and the Sciences (3) (Fall and Winter)
RELG 338 Women and the Christian Tradition (3) (Fall)
RELG 336 Women and the Christian Tradition (3) (Fall)
RELG 335 Women and the Christian Tradition (3) (Fall)
RELG 334 Women and the Christian Tradition (3) (Fall)
RELG 333 Women and the Christian Tradition (3) (Fall)
RELG 332 Women and the Christian Tradition (3) (Fall)
RELG 331 Women and the Christian Tradition (3) (Fall)
RELG 330 Women and the Christian Tradition (3) (Fall)
RELG 329 Women and the Christian Tradition (3) (Fall)
RELG 328 Women and the Christian Tradition (3) (Fall)
RELG 327 Women and the Christian Tradition (3) (Fall)
RELG 326 Women and the Christian Tradition (3) (Fall)
RELG 325 Women and the Christian Tradition (3) (Fall)
RELG 324 Women and the Christian Tradition (3) (Fall)
RELG 323 Women and the Christian Tradition (3) (Fall)
RELG 322 Women and the Christian Tradition (3) (Fall)
RELG 321 Women and the Christian Tradition (3) (Fall)
RELG 318 Women and the Christian Tradition (3) (Fall)
RELG 317 Women and the Christian Tradition (3) (Fall)

5.12.46 Russian and Slavic Studies (RUSS)
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Chair — Paul M. Austin
Associate Professors
Paul M. Austin; M.A.(C’nell), B.A., Ph.D.(Tor.)
Laura Beraha; B.A., M.A., Ph.D.(McG.)
Assistant Professor
Lyudmila Parts; M.A., Ph.D.(Columbia)

Many opportunities are open to students with qualifications in Russian and other Slavic studies. Students may be interested in the organization of human society, comparative literature, linguistics – Russian studies are highly relevant to all of these. In addition, because of similar problems in geography, climate, industrial and economic growth, Russian studies may have a particular fascination for the Canadian student. Besides being the language of the Russian Federation, Russian is still widely used in the countries of the former Soviet Union. Since most Eastern European countries have academic exchange programs with Canada, well-qualified students should encounter little difficulty in continuing their university studies in Russia or in Eastern Europe.

Advisers: Professor Paul M. Austin, Room 335, (514) 398-4984
Professor Laura Beraha, Room 341, (514) 398-2802
Professor Lyudmila Parts, Room 332, (514) 398-1719
Professor Tatiana Patera, Room 333, (514) 398-3642

MINOR CONCENTRATION IN RUSSIAN (18 credits)
(Expandable)
The Minor Concentration in Russian includes complementary courses chosen from ONE of the following streams:
- Russian Language & Literature
- Russian Language & Culture
- Advanced Russian Literature
- Advanced Russian Language

Students who wish to follow the Advanced Russian Literature or Advanced Russian Language stream must receive Departmental approval; they are designed primarily for students also intending to complete a Major Concentration in Russian.

Enrolment in courses above the 200 level is by permission of the Department only.

Required Courses (12 credits)
RUSS210 (3) Elementary Russian Language 1
RUSS211 (3) Elementary Russian Language 2
RUSS310 (3) Intermediate Russian Language 1
RUSS311 (3) Intermediate Russian Language 2
* The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses from the Complementary Course list.

Students must obtain Departmental approval to register for language courses and are strongly urged to consult with the Department for advice/approval of their program plans.

**Complementary Courses (6 - 18 credits)**

6 - 18 credits to be selected from one of the following streams:

**Stream 1: Russian Language & Literature**

RUSS217 (3) Russia's Eternal Questions
RUSS330 (3) Introduction to Soviet Russian Literature before WWII

RUSS331 (3) Introduction to Soviet Russian Literature after WWII

RUSS400 (3) Advanced Russian Language 1
RUSS401 (3) Advanced Russian Language 2

**Stream 2: Russian Language & Culture**

RUSS199 (3) FYS: Patterns - Russian Culture
RUSS218 (3) Russian Literature in Revolution
RUSS219 (3) Russian Literature in Recovery
RUSS223 (3) Russian Writers - 19th Century
RUSS224 (3) From War to Revolution

**Stream 3: Advanced Russian Literature**

RUSS327 (3) Outlines 19th Century Russian Literature: Romantic Period
RUSS328 (3) Outlines 19th Century Russian Literature: Russian Realism
RUSS330 (3) Introduction to Soviet Russian Literature before WWII

RUSS331 (3) Introduction to Soviet Russian Literature after WWII

RUSS410 (3) Drama in Russian Literature before 1850
RUSS411 (3) Drama in Russian Literature after 1850
RUSS450 (3) 20th-Century Russian Language and Literature before WWII

RUSS451 (3) 20th-Century Russian Language and Literature after WWII

RUSS458 (3) Development Russian Novel before Turgenev
RUSS459 (3) Russian Novel Pushkin - Gogol
RUSS460 (3) Russian Novel 1860-1900 1
RUSS461 (3) Russian Novel 1860-1900 2
RUSS462 (3) Soviet Literature: Thaw - Early 70s
RUSS463 (3) Soviet Literature: Early 70s - Perestroika

RUSS465 (3) Russian Modernism 1
RUSS466 (3) Russian Modernism 2
RUSS468 (3) Pushkin and Contemporaries 1
RUSS469 (3) Pushkin and Contemporaries 2
RUSS470 (3) Individual Reading Course

RUSS471 (3) Independent Research

**MAJOR CONCENTRATION IN RUSSIAN CIVILIZATION**

Enrolment in courses above the 200 level is by permission of the Department only.

**Required Courses (18 credits)***

RUSS210 (3) Elementary Russian Language 1
RUSS211 (3) Elementary Russian Language 2
RUSS310 (3) Intermediate Russian Language 1
RUSS311 (3) Intermediate Russian Language 2
RUSS400 (3) Advanced Russian Language 1
RUSS401 (3) Advanced Russian Language 2

**Complementary Courses (18 credits)**

12 credits to be selected from the following:

RUSS199 (3) FYS: Patterns - Russian Culture
RUSS217 (3) Russia's Eternal Questions
RUSS219 (3) Russian Literature in Revolution

* The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses from the Complementary Course list.

**MINOR CONCENTRATION IN RUSSIAN CIVILIZATION**

(Non-expandable) (18 credits)

The Minor Concentration in Russian Civilization is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. As there are no Russian language requirements, this is a non-expandable program.

There are no prerequisites for Departmental courses. For pre/corequisites and availability of Economics, History, Jewish Studies and Political Science courses, students should refer to the departmental Calendar entry.

**Required Courses (12 credits)**

RUSS218 (3) Russian Literature in Revolution
RUSS219 (3) Russian Literature in Recovery
RUSS223 (3) Russian Writers - 19th Century
RUSS224 (3) From War to Revolution

**Complementary Courses (6 credits)**

6 credits to be selected from the following:

ECON331 (3) Economic Development: Russia and USSR
ECON340 (3) Ex-Socialist Economies
HIST216 (3) History of Russia to 1801
HIST226 (3) Eastern Europe in 20th Century
HIST236 (3) Russia from 1801 to 1991
HIST306 (3) East Central Europe since 1944
HIST312 (3) East-Central Europe: 1453-1740
HIST313 (3) East-Central Europe: 1740-1914
HIST316 (3) Russia: Revolutions 1905 and 1917
HIST326 (3) Russia from 1905 to Present
HIST329 (3) Eastern Europe: 4th Century - 1453
HIST387 (3) The First World War
HIST388 (3) The Second World War
HIST406 (3) Petrine and Catherinian Russia
HIST436 (3) Topics: European History
HIST446 (3) Russian Thought to 1825
HIST456 (3) Russian Intellectual History 1825-1917
JWST303 (3) The Soviet Jewish Experience
POLI329 (3) Russian and Soviet Politics
RUSS199 (3) FYS: Patterns - Russian Culture
RUSS217 (3) Russia's Eternal Questions
RUSS221 (3) Russian Prose: 1980s and 1990s
RUSS224 (3) From War to Revolution
RUSS510 (3) High Stalinist Culture
SOCI455 (3) Post-Socialist Societies

**MAJOR CONCENTRATION IN RUSSIAN CIVILIZATION (36 credits)**
RUSS221 (3) Russian Prose: 1980s - 1990s
RUSS223 (3) Russian Writers - 19th Century
RUSS224 (3) From War to Revolution
RUSS237 (3) Outlines 19th Century Russian Literature: Romantic Period
RUSS238 (3) Outlines 19th Century Russian Literature: Russian Realism
RUSS330 (3) Introduction to Soviet Russian Literature before WWII
RUSS331 (3) Introduction to Soviet Russian Literature after WWII

6 credits to be selected from the following:
RUSS410 (3) Drama in Russian Literature before 1850
RUSS411 (3) Drama in Russian Literature after 1850
RUSS450 (3) 20th-Century Russian Language and Literature before WWII
RUSS451 (3) 20th-Century Russian Language and Literature after WWII
RUSS455 (3) History of the Russian Language 1
RUSS456 (3) History of the Russian Language 2
RUSS458 (3) Development Russian Novel before Turgenev
RUSS459 (3) Russian Novel Pushkin - Gogol
RUSS460 (3) Russian Novel 1860-1900 1
RUSS461 (3) Russian Novel 1860-1900 2
RUSS462 (3) Soviet Literature: Thaw - Early 70s
RUSS463 (3) Soviet Literature: Early 70s - Perestroika
RUSS465 (3) Russian Modernism 1
RUSS466 (3) Russian Modernism 2
RUSS467 (3) Pushkin and Contemporaries 1
RUSS468 (3) Pushkin and Contemporaries 2
RUSS510 (3) High Stalinist Culture

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

HONOURS IN RUSSIAN (60 credits)
The Department offers a full Honours Program in Russian for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the Program, as well as maintaining a CGPA in accordance with Faculty requirements. All students applying for an Honours in Russian must consult with an academic adviser in the Department for approval of their program. Normally, 200-level courses are taken in U1, 300 in U2 and 400 in U3. By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs. Up to 9 credits, in total, can be taken toward a student’s Honours program from courses offered in other departments in the Faculty, listed at the end of this section. Students who have acquired competency elsewhere will replace lower-level courses with upper-level courses.

In addition to the completion of the Honours requirements, students must also complete at least one Minor Concentration (18 credits) in an academic unit other than the one in which the Honours requirements are satisfied.

U1 Required Courses (12 credits)
RUSS215 (6) Elementary Russian Language Intensive 1
RUSS316 (6) Intermediate Russian Language Intensive 2

U1 Complementary Courses (6 credits)
selected from:
RUSS199 (3) FYS: Patterns - Russian Culture
RUSS218 (3) Russian Literature in Revolution
RUSS219 (3) Russian Literature in Recovery
RUSS221 (3) Russian Prose: 1980s and 1990s
RUSS223 (3) Russian Writers - 19th Century
RUSS224 (3) From War to Revolution

U2 Required Courses (24 credits)
RUSS415 (6) Advanced Russian Language Intensive 1
RUSS416 (6) Advanced Russian Language Intensive 2
RUSS527 (3) Outlines 19th Century Russian Literature: Romantic Period
RUSS528 (3) Outlines 19th Century Russian Literature: Russian Realism
RUSS530 (3) Introduction to Soviet Russian Literature before WWII
RUSS531 (3) Introduction to Soviet Russian Literature after WWII

U3 Required Courses (12 credits)
RUSS452 (3) Advanced Russian Language and Syntax 1
RUSS453 (3) Advanced Russian Language and Syntax 2
RUSS490 (3) Honours Seminar
RUSS491 (3) Honours Seminar

Additional Complementary Courses (6 credits)
selected from:
RUSS217 (3) Russia’s Eternal Questions
RUSS410 (3) Drama in Russian Literature before 1850
RUSS411 (3) Drama in Russian Literature after 1850
RUSS450 (3) 20th-Century Russian Language and Literature before WWII
RUSS451 (3) 20th-Century Russian Language and Literature after WWII
RUSS455 (3) History of the Russian Language 1
RUSS456 (3) History of the Russian Language 2
RUSS458 (3) Development Russian Novel before Turgenev
RUSS459 (3) Russian Novel Pushkin - Gogol
RUSS460 (3) Russian Novel 1860-1900 1
RUSS461 (3) Russian Novel 1860-1900 2
RUSS462 (3) Soviet Literature: Thaw - Early 70s
RUSS463 (3) Soviet Literature: Early 70s - Perestroika
RUSS465 (3) Russian Modernism 1
RUSS466 (3) Russian Modernism 2
RUSS467 (3) Pushkin and Contemporaries 1
RUSS468 (3) Pushkin and Contemporaries 2
RUSS470 (3) Individual Reading Course
RUSS471 (3) Independent Research
RUSS510 (3) High Stalinist Culture

Please contact the department(s) in question for pre/corequisites and availability of the following courses:
ECON331 (3) Economic Development: Russia and USSR
ECON340 (3) Ex-Socialist Economies
HIST216 (3) History of Russia to 1801
HIST226 (3) Eastern Europe in the 20th Century
HIST236 (3) Russia from 1801 to 1991
HIST306 (3) East Central Europe since 1944
HIST316 (3) Russia: Revolutions 1905 and 1917
HIST326 (3) Russia from 1905 to Present
HIST387 (3) The First World War
HIST388 (3) The Second World War
HIST406 (3) Petrine and Catherinian Russia
HIST436 (3) Topics: European History
HIST446 (3) Russian Thought to 1825
HIST456 (3) Russian Intellectual History 1825-1917
JWST303 (3) The Soviet Jewish Experience
POLI329 (3) Russian and Soviet Politics
SOCI455 (3) Post-Socialist Societies

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

JOINT HONOURS – RUSSIAN COMPONENT (36 credits)
Students must maintain a CGPA in accordance with Faculty requirements. 12credits in Russian and 12credits in the cooperating department are normally taken each year. For information telephone (514) 398-5639.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.
Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

5.12.47 Science for Arts Students

Director —
Professor Louis Lefebvre (Biology), (514) 398-6457

The following courses offered by the Faculty of Science may be of interest to Arts students. Not all courses are available in any given year.

**Atmospheric and Oceanic Sciences**

- BIOL115 (3) Essential Biology
- BIOL210 (3) Introduction to Atmospheric Science
- ATOC220 (3) Introduction to Oceanic Sciences

**Chemistry**

- CHEM120 (3) World of Chemistry: Drugs
- CHEM160 (3) World of Chemistry: Technology
- CHEM170 (3) World of Chemistry: Drugs

**Computer Science**

- COMP102 (3) Computers and Computing

**Earth and Planetary Sciences**

- EPSC200 (3) The Terrestrial Planets
- EPSC201 (3) Understanding Planet Earth
- EPSC210 (3) Introductory Mineralogy
- EPSC233 (3) Earth and Life History
- EPSC243 (3) Environmental Geology
- EPSC334 (3) Invertebrate Paleontology

**Geography**

- GEOG203 (3) Environmental Systems
- GEOG205 (3) Global Change: Past, Present and Future

**Physics**

- PHYS208 (1) Introduction to Selected Topics in Physics
- PHYS209 (1) Topics in Physics
- PHYS224 (3) Physics and Psychophysics of Music
- PHYS225 (3) Musical Acoustics

**Biochemistry**

- BIOC311 (3) Metabolic Biochemistry (Prerequisite: BIOC200, BIOC201 or BIOC212, CHEM222)

**Biology**

- BIOL210 (3) Perspectives of Science
- BIOL220 (3) Introduction to Oceanic Sciences

With the prior written approval of the Program Director, an appropriate alternative set of courses may be substituted.

**DISCIPLINARY AREAS**

**Atmospheric and Oceanic Sciences**

Students should note that MATH133 (or its CEGEP equivalent) is not essential as a prerequisite for these courses.

- ATOC210 (3) Introduction to Atmospheric Science
- ATOC214 (3) Intro to the Physics of the Atmosphere
- ATOC215 (3) Oceans, Weather and Climate
- ATOC220 (3) Introduction to Oceanic Sciences

**Biochemistry**

- ANAT262 (3) Introductory Molecular and Cell Biology
- BIOC212 (3) Molecular Mechanisms of Cell Function (Prerequisite: BIOC200)
- BIOC200 (3) Molecular Biology
- CHEM212 (4) Introductory Organic Chemistry

Students who have completed CHEM212 and CHEM222 or their CEGEP equivalents may take one or both of the following:

- BIOC311 (3) Metabolic Biochemistry (Prerequisite: BIOC200, BIOC201 or BIOC212, CHEM222)
- BIOC312 (3) Biochemistry of Macromolecules (Prerequisite: BIOC311, BIOC200, BIOC201 or BIOC212)

**Biology**

- BIOL210 (3) Perspectives of Science
- BIOL220 (3) Introduction to Oceanic Sciences

Students interested in Biology can choose between two streams.

One is oriented towards cell and molecular biology and leads to upper level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more to organismal biology and leads to upper level courses in biodiversity, ecology, sociobiology, neurobiology, behaviour, or conservation biology. See the departmental Undergraduate Secretary to arrange a session on counsel on choice of courses above the 200 level.

- CHEM212 or its CEGEP equivalent
- CHEM222 or its CEGEP equivalent

With the prior written approval of the Program Director, an appropriate alternative set of courses may be substituted.

**DISCIPLINARY AREAS**

**Atmospheric and Oceanic Sciences**

Students should note that MATH133 (or its CEGEP equivalent) is not essential as a prerequisite for these courses.

- ETOC210 (3) Introduction to Atmospheric Science
- ETOC214 (3) Intro to the Physics of the Atmosphere
- ETOC215 (3) Oceans, Weather and Climate
- ETOC220 (3) Introduction to Oceanic Sciences

**Biochemistry**

- ANAT262 (3) Introductory Molecular and Cell Biology
- BIOC212 (3) Molecular Mechanisms of Cell Function (Prerequisite: BIOC200)
- BIOC200 (3) Molecular Biology
- CHEM212 (4) Introductory Organic Chemistry

Students who have completed CHEM212 and CHEM222 or their CEGEP equivalents may take one or both of the following:

- BIOC311 (3) Metabolic Biochemistry (Prerequisite: BIOC200, BIOC201 or BIOC212, CHEM222)
- BIOC312 (3) Biochemistry of Macromolecules (Prerequisite: BIOC311, BIOC200, BIOC201 or BIOC212)

**Biology**

Students interested in Biology can choose between two streams.

One is oriented towards cell and molecular biology and leads to upper level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more to organismal biology and leads to upper level courses in biodiversity, ecology, sociobiology, neurobiology, behaviour, or conservation biology. See the departmental Undergraduate Secretary to arrange a session on counsel on choice of courses above the 200 level.

- CHEM212 or its CEGEP equivalent
- CHEM222 or its CEGEP equivalent

With the prior written approval of the Program Director, an appropriate alternative set of courses may be substituted.

**DISCIPLINARY AREAS**

**Atmospheric and Oceanic Sciences**

Students should note that MATH133 (or its CEGEP equivalent) is not essential as a prerequisite for these courses.

- ETOC210 (3) Introduction to Atmospheric Science
- ETOC214 (3) Intro to the Physics of the Atmosphere
- ETOC215 (3) Oceans, Weather and Climate
- ETOC220 (3) Introduction to Oceanic Sciences

**Biochemistry**

- ANAT262 (3) Introductory Molecular and Cell Biology
- BIOC212 (3) Molecular Mechanisms of Cell Function (Prerequisite: BIOC200)
- BIOC200 (3) Molecular Biology
- CHEM212 (4) Introductory Organic Chemistry

Students who have completed CHEM212 and CHEM222 or their CEGEP equivalents may take one or both of the following:

- BIOC311 (3) Metabolic Biochemistry (Prerequisite: BIOC200, BIOC201 or BIOC212, CHEM222)
- BIOC312 (3) Biochemistry of Macromolecules (Prerequisite: BIOC311, BIOC200, BIOC201 or BIOC212)

**Biology**

Students interested in Biology can choose between two streams.

One is oriented towards cell and molecular biology and leads to upper level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more to organismal biology and leads to upper level courses in biodiversity, ecology, sociobiology, neurobiology, behaviour, or conservation biology. See the departmental Undergraduate Secretary to arrange a session on counsel on choice of courses above the 200 level.

- CHEM212 or its CEGEP equivalent
- CHEM222 or its CEGEP equivalent

With the prior written approval of the Program Director, an appropriate alternative set of courses may be substituted.

**DISCIPLINARY AREAS**

**Atmospheric and Oceanic Sciences**

Students should note that MATH133 (or its CEGEP equivalent) is not essential as a prerequisite for these courses.

- ETOC210 (3) Introduction to Atmospheric Science
- ETOC214 (3) Intro to the Physics of the Atmosphere
- ETOC215 (3) Oceans, Weather and Climate
- ETOC220 (3) Introduction to Oceanic Sciences

**Biochemistry**

- ANAT262 (3) Introductory Molecular and Cell Biology
- BIOC212 (3) Molecular Mechanisms of Cell Function (Prerequisite: BIOC200)
- BIOC200 (3) Molecular Biology
- CHEM212 (4) Introductory Organic Chemistry

Students who have completed CHEM212 and CHEM222 or their CEGEP equivalents may take one or both of the following:

- BIOC311 (3) Metabolic Biochemistry (Prerequisite: BIOC200, BIOC201 or BIOC212, CHEM222)
- BIOC312 (3) Biochemistry of Macromolecules (Prerequisite: BIOC311, BIOC200, BIOC201 or BIOC212)

**Biology**

Students interested in Biology can choose between two streams.

One is oriented towards cell and molecular biology and leads to upper level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more to organismal biology and leads to upper level courses in biodiversity, ecology, sociobiology, neurobiology, behaviour, or conservation biology. See the departmental Undergraduate Secretary to arrange a session on counsel on choice of courses above the 200 level.

- CHEM212 or its CEGEP equivalent
- CHEM222 or its CEGEP equivalent

With the prior written approval of the Program Director, an appropriate alternative set of courses may be substituted.
Organismal Stream:
Note: CHEM212 or its CEGEP equivalent is prerequisite to this stream.

**Biol205 (3)** Biology of Organisms (Prerequisite: BIOL200, Corequisite: BIOL201)
**Biol215 (3)** Intro. to Ecology and Evolution
**Biol304 (3)** Evolution (Prerequisite: BIOL205 or BIOL215 or ENVR202)

plus a selected subset of these or related upper level courses:

**Biol305 (3)** Animal Diversity (Prerequisite: BIOL215 or ENVR202)
**Biol306 (3)** Neurobiology and Behaviour (Prerequisite: BIOL201, BIOL205)
**Biol307 (3)** Behavioural Ecology/Sociobiology (Prerequisite: BIOL205, BIOL215 or permission)
**Biol308 (3)** Ecological Dynamics
**Biol465 (3)** Conservation Biology (Prerequisite: BIOL215)

Chemistry
Prerequisites which cannot be counted towards the Minor
Concentration: CHEM120 (or CHEM121) or their equivalents.
The Department also strongly encourages students to take one or
more courses involving a laboratory because the science of chem-
istry is rooted in laboratory experience.

Note: CHEM212 or its CEGEP equivalent is prerequisite to all
200-level or higher courses.

**Chem150 (3)** World of Chemistry: Food
or **Chem160 (3)** World of Chemistry: Technology
or **Chem170 (3)** World of Chemistry: Drugs
or **Chem180 (3)** World of Chemistry: Environment
**Chem201 (3)** Modern Inorganic Chemistry 1
or **Chem281 (3)** Inorganic Chemistry 1
**Chem203 (3)** Survey of Physical Chemistry
or **Chem204 (3)** Physical Chemistry/Biological Sciences 1
**Chem212 (4)** Introductory Organic Chemistry 1
**Chem222 (4)** Introductory Organic Chemistry 2
(Prerequisite: CHEM212)
**Chem257D1 (2)** Introductory Analytical Chemistry
**Chem257D2 (2)** Introductory Analytical Chemistry
**Chem301 (3)** Modern Inorganic Chemistry 2
or **Chem381 (3)** Inorganic Chemistry 2 (Prerequisite: CHEM201 or CHEM281)
**Chem302 (3)** Introductory Organic Chemistry 3
(Prerequisite: CHEM212, CHEM222)
**Chem334 (3)** Advanced Materials (Prerequisites: CHEM110/CHEM120 or CHEM111/CHEM121 and PHYS101/PHYS102 or PHYS131/PHYS142 or CEGEP Physics and Chemistry)
or **Chem307 (3)** Analytical Chemistry of Pollutants
(Prerequisite: one course in analytical chemistry)

Computer Science
[Students in any Minor or Major Concentration or Honours Pro-
gram in Computer Science cannot choose this disciplinary area.]

Prerequisites which cannot be counted towards the Minor
Concentration: MATH133 or MATH140, MATH141, and
MATH133 and COMP102 or their CEGEP equivalents.

A selection of courses should be taken from:

**Comp202 (3)** Introduction to Computing 1
**Comp203 (3)** Introduction to Computing 2
(Prerequisite: COMP202)
**Comp250 (3)** Introduction to Computer Science (Major and Honours)
**Comp251 (3)** Data Structures and Algorithms (Prerequisite: COMP250 or COMP203)

plus some of the following courses:

**Comp273 (3)** Introduction to Computer Systems
(Prerequisite: COMP202)
**Comp302 (3)** Programming Languages and Paradigms
(Prerequisite: COMP203 or COMP250)

Earth and Planetary Sciences
A combination of EPSC210, EPSC212, and one or more of
EPSC200, EPSC201, and EPSC243 provides a grounding in
these inter-related disciplines in preparation for more specialized
courses which follow:

**Epsc200 (3)** The Terrestrial Planets
**Epsc201 (3)** Understanding Planet Earth
**Epsc203 (3)** Structural Geology 1
**Epsc205 or (3)** Astrobiology
**Anat205 (3)**
**Epsc210 (3)** Introductory Mineralogy
**Epsc212 (4)** Introductory Petrology (Prerequisite: EPSC210)
**Epsc220 (3)** Principles of Geochemistry (Prerequisite: EPSC201, EPSC210)
**Epsc231 (2)** Field School 1 (Prerequisite: EPSC222)
**Epsc233 (3)** Earth and Life History
**Epsc243 (3)** Environmental Geology
**Epsc320 (3)** Elementary Earth Physics (Prerequisite: EPSC222)
**Epsc334 (3)** Invertebrate Paleontology
**Epsc425 (3)** Sediments to Sequences (Prerequisite: EPSC210, EPSC212)

Geography
[Students in any Minor or Major Concentration or Honours Pro-
gram in Geography cannot choose this disciplinary area.]

Geography advisers recommend including some preparation in
chemistry, statistics and calculus for study in this area even if for-
mal prerequisites are not in place. A selection of courses should be
taken from:

**Geog203 (3)** Environmental Systems
**Geog205 (3)** Global Change: Past, Present and Future
**Geog272 (3)** Earth's Changing Surface
**Geog305 (3)** Soils and Environment (Prerequisite: GEOG203)
**Geog321 (3)** Climatic Environments (Prerequisite: GEOG203 or ATOC210 or permission)
**Geog322 (3)** Environmental Hydrology (Prerequisite: GEOG203 or equivalent)
**Geog350 (3)** Ecological Biogeography (Prerequisite: GEOG302 or BIOL205)
**Geog372 (3)** Running Water Environments (Prerequisite: GEOG203 and GEOG272 or ENVR200 and ENVR202)

Mathematics and Statistics
[Students in any Minor or Major Concentration or Honours Pro-
gram in Mathematics and Statistics cannot choose this disciplinary
area.]

Suggested courses:
**Math133 (3)** Vectors, Matrices and Geometry
**Math203 (3)** Principles of Statistics 1
**Math204 (3)** Principles of Statistics 2 (Prerequisite: MATH203 or equivalent)
**Math222 (3)** Calculus 3
**Math338 (3)** History and Philosophy of Mathematics

Microbiology and Immunology
Prerequisites which cannot be counted towards the Minor
Concentration: BIOL111 and BIOL112, CHEM120 (CHEM121)
or their CEGEP equivalents.

Students can complete the 15 credits from the following courses and their associated prerequisites:

Note: CHEM212 or its CEGEP equivalent is prerequisite, or co-
require, to these courses.

**Mimm211 (3)** Introductory Microbiology
**Mimm314 (3)** Immunology (Prerequisite: BIOL200 and BIOL201 or BIOC212)
MIMM323 (3) Microbial Physiology (Prerequisite: MIMM211)
MIMM324 (3) Fundamental Virology (Prerequisite: MIMM211, BIOL200, BIOL201 or BIOC212)

Pathology
Prerequisites which cannot be counted towards the Minor Concentration: BIOL111 and BIOL112 plus CHEM120 (or CHEM121) or their CEGEP equivalents.

This course, together with its associate prerequisites, is well suited to students with an interest in medicine.

Note: CHEM212 or its CEGEP equivalent is also prerequisite, or corequisite, to this course.

PATH300 (3) Human Disease (Prerequisites: BIOL200, BIOL201 or BIOC212, PHGY209, Pre-requisite or corequisite PHGY210)

Physics
Prerequisites which cannot be counted towards the Minor Concentration: Most of the courses listed require at least CEGEP-level prerequisites or their equivalent in both Mathematics and Physics.

Exceptions are PHYS200, PHYS208, PHYS209, MATH223.

A possible 12-credit combination without such prerequisites is PHYS200, PHYS224 and PHYS225.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

PHYS200 (3) Space, Time and Matter
PHYS208 (1) Introduction to Selected Topics in Physics
PHYS224 (3) Physics and Psychophysics of Music
PHYS225 (3) Musical Acoustics (Prerequisite: PHYS224)
PHYS230 (3) Dynamics of Simple Systems
PHYS232 (2) Heat and Waves (Prerequisite: PHYS230)
PHYS241 (2) Signal Processing
PHYS242 (3) Electricity and Magnetism (Prerequisite: MATH222)
PHYS257 (3) Experimental Methods 1 (Prerequisite: PHYS230 or PHYS250)
PHYS258 (3) Experimental Methods 2 (Prerequisite: PHYS257)

Physiology
Prerequisites which cannot be counted towards the Minor Concentration: BIOL111 and BIOL112, CHEM110 (or CHEM111), PHYS101 (or PHYS131) and PHYS102 (or PHYS142), CHEM120 (or CHEM121) or their CEGEP equivalents.

Students should take either:
PHGY201 (3) Human Physiology: Control Systems (Prerequisite: CHEM212)
and PHGY202 (3) Human Physiology: Body Functions (Prerequisite: CHEM212)
or PHGY209 (3) Mammalian Physiology 1 (Prerequisite: CHEM212, BIOL200, BIOL201 or BIOC212)
and PHGY210 (3) Mammalian Physiology 2 (Prerequisite: CHEM212, BIOL200, BIOL201 or BIOC212)

and one or more of these higher level courses:
PHGY311 (3) Intermediate Physiology 1 (Prerequisite: PHGY209, PHGY210 or equivalent or permission.)
PHGY312 (3) Intermediate Physiology 2 (Prerequisite: PHGY209, PHGY210 or equivalent, PHGY311 or permission.)
PHGY313 (3) Intermediate Physiology 3 (Prerequisite: PHGY209, PHGY210 or equivalent, PHGY311 or permission.)

Psychology
[Students in any Minor or Major Concentration or Honours Program in Psychology cannot choose this disciplinary area.]

Prerequisites which cannot be counted towards the Minor Concentration: PSYC100 plus BIOL111 or BIOL112 or BIOL115 (or their CEGEP equivalents).

Students in the Minor Concentration take two of the following courses:

Note: PSYC204 is prerequisite to this area:
PSYC211 (3) Intro Behavioral Neuroscience
PSYC212 (3) Perception
PSYC213 (3) Cognition
PSYC215 (3) Social Psychology

plus one or more Psychology courses at the 300 level or higher (excluding PSYC305). Students are recommended to satisfy the upper level course requirement by taking 6 credits from one of the areas of specialization specified in the Psychology section.

5.12.48 Social Studies of Medicine (SSMD)

Department of Social Studies of Medicine
3647 Peel Street, 2nd floor
Montreal, QC H3A 1X1

Telephone: (514)398-6033
Fax: (514) 398-1498

E-mail: ssom@mcgill.ca
Website: www.mcgill.ca/ssom

Chair — Allan Young

Professors
Alberto Cambrosio; M.A.(Sher.), Ph.D.(Montr.)
Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.) (Marjorie Bronfman Professor of Social Studies in Medicine)
Andrea Tone; B.A(Queen’s), M.A., Ph.D.(Emory)
George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy(Paris) (Cotton-Hannah Professor of the History of Medicine)
Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.)

Associate Professors
Cornelius Borck; M.A., M.D.(Free Univ. Berlin), Ph.D.(London)
Faith Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

Assistant Professor
Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg)

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of (1)undergraduates preparing for one of the health professions, and (2)social sciences and humanities undergraduates who wish to gain a broader interdisciplinary understanding of medicine and health issues.

The courses present medicine as a complex network of institutions, cultures and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Medical Humanities and Social Sciences.

The Minor consists of 18 credits. Students are required to take six credits from each of the three groups. Note: No overlaps permitted with courses counting towards the student’s Major Concentration. A maximum of 6 credits can be taken at another university; the approval of the student’s adviser is required.

MINOR CONCENTRATION IN SOCIAL STUDIES OF MEDICINE (18 credits)

Complementary Courses (18 credits)
6 credits from each of the following groups:

History of Medicine
HIST319 (3) The Scientific Revolution
HIST335 (3) Science from Greeks to Newton
HIST348 (3) China: Science-Medicine-Technology
HIST349 (3) Health and Healer in Western History
HIST356 (3) Medieval Science and Medicine
HIST381 (3) Colonial Africa: Health/Disease
HIST449 (3) Medicine in the Ancient World
5.12.49 Social Work (SWRK)

School of Social Work
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E-mail: undergraduate.socialwork@mcgill.ca
Website: www.mcgill.ca/socialwork

Acting Director — Estelle Hopmeyer

Emeritus Professor
David E. Woodworth; B.A., Dipl.S.W.(Tor.), M.A.(Mich.), Ph.D.(Brandeis)

Professors
Peter Leonard; B.Sc., M.Sc., Dip. Mental Health(Lond.)
James Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.)
Nico Trolmé; B.A., M.S.W., Ph.D.(Tor.) (The Philip Fisher Chair in Social Work)

Associate Professors
Linda Davies; B.S.W., M.S.W.(McG.), Ph.D.(North Lond. Poly.)
Sydney Duder; B.Sc., M.S.W., Dip. Adv. Soc. Wk.Pr., Ph.D.(McG.)
Estelle Hopmeyer; B.A., M.S.W.(McG.)
Julia Krane; B.A.(Ott.), B.S.W.(McG.), M.S.W., Ph.D.(Tor.)
Carol Cumming Speirs; B.A.(Sir G.Wms.), M.S.W.(McG.)
Ingrid Thompson; B.A.(Sir G.Wms.), M.S.W.(McG.), Ph.D.(Can.)

Assistant Professors
Shari Brotman; B.S.W., M.S.W.(McG.), Ph.D.(Tor.)
Amada Grenier; B.S.W.(Windsor), M.S.W., Ph.D.(McG.)
Lindsay John; B.A.(Guelph), M.S.W.(W. Laur.), M.Sc.(McM.), Ph.D.(Tor.)
Lucyna Lach; B.A., M.S.W., Ph.D.(Tor.)
Margaret-Ann Smith; B.A.(Montr.), M.S.W.(McG.)
Robin Wright; B.A./B.S.W.(McM.), M.S.W., Ph.D.(Tor.)

Coordinator of Field Education
Francine Granner; B.S.W., M.S.W.(McG.)

The Faculty of Arts, through the School of Social Work, offers an undergraduate program of professional studies in Social Work, leading to the degree of Bachelor of Social Work (B.S.W.). The B.S.W. degree course has the following principal educational objectives:

1. To prepare students for professional practice in any one of a range of social service positions. (The B.S.W. degree represents the point of admission into the Ordre Professionnel des Travailleurs Sociaux du Québec* and the Canadian Association of Social Workers.)

2. To prepare students for entry into more specialized professional studies at the graduate level.

*Quebec law requires that candidates seeking admission to the provincially recognized regulatory bodies possess a working knowledge of the French language, i.e., be able to communicate verbally and in writing in that language. For further information, refer to Language Requirements for Professions, section 4.11.1.

As it is the policy of the School of Social Work to ensure that social workers are as diverse as the communities they serve, applications for the undergraduate B.S.W. program are encouraged from persons of varied backgrounds, including members of minority groups and persons of low income.

The B.S.W. degree is offered in two ways:
1. as a three-year undergraduate B.S.W. program, and
2. as a Special B.S.W. program for applicants who already have an undergraduate degree in another subject.

BACHELOR OF SOCIAL WORK (B.S.W.) – THREE-YEAR PROGRAM – ADMISSION

Three categories of applicants are eligible to apply for admission to the three-year Bachelor of Social Work:

1. Applicants who have completed a DEC from CEGEP or have completed equivalent studies will be considered for admission to a minimum 90-credit program.

2. Transfer Students
Students who have begun undergraduate degree programs either at McGill or at other universities may apply to transfer to the School of Social Work. In order to qualify as a transfer student, applicants are expected to have a B average in their course work (minimum 3.00 CGPA). While previously taken credits may be accepted towards the B.S.W. program requirements, accepted students must be prepared to complete a minimum of five additional academic terms, three Fall terms and two Winter terms, in order to receive a B.S.W. degree (a minimum of 60 McGill credits is required in order to meet University degree requirements).

Students wishing to transfer after their Freshman year must have completed the minimum 24 credits required for the Arts Freshman Program. Completion of these credits does not exempt students from any of the course requirements for the B.S.W. degree, nor decrease their credit requirement. Those who have taken more than 24 credits may, however, have their social science course requirements decreased.

Students who hold a general B.A. degree (minimum 3.00 CGPA) but have not completed a DEC from CEGEP, may also apply as a Transfer Student. Accepted applicants will be required to complete a minimum of 60 McGill credits over five academic terms (three Fall terms and two Winter terms).

3. Mature Students
Residents of Canada who are 23 years of age or older, and who lack the academic background normally required for admission, may apply for entrance as mature students. To be considered for the B.S.W. program, applicants must have had significant paid or volunteer community work experience in related fields and be able to produce satisfactory recommendations from community social agencies with which they have been affiliated.
Third-Year Complementary Courses (6 credits)
6 credits from the 400- or 500-level Social Work practice courses.

Additional Third-Year Courses (12 credits)
6 complementary credits of social science courses, unless completed in second year; the remaining credits may be taken as electives, with the limitation that no more than 6 credits may be from Social Work.

Subject to the following conditions, U3 students may be permitted to take 600-level courses:
- a minimum CGPA of 3.30;
- written approval from the professor of the course and from the program adviser supporting the request; and
- a maximum of six (6) credits towards the B.S.W. program.
(Forms are available from the Social Work General Office.)

Field Practicum
Students in the 3-year B.S.W. program complete a field placement during their second and third years, 2 days per week, in different settings each year. Students must have completed a minimum of 24 credits of the 90 credits of study before commencing their second year placement, and 54 credits before commencing their third year placement.

Grading Policy
Students are required to obtain a grade of C or better in all of their Social Work courses (48-60 credits) and also in their 18 social science credits. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement. Only in an elective course will the grade of D be counted for credit.

SPECIAL B.S.W. (BACHELOR OF SOCIAL WORK) – ADMISSION
A number of students with Bachelor’s degrees are admitted into a Special B.S.W. program consisting of 48 Social Work credits of study over a 14-month period. This program offers an excellent opportunity for students to consolidate past experience related to social work or, for some, to change career directions.

The minimum requirements for admission to the Special B.S.W. are as follows:
1. Bachelor’s degree with a high B average.
   A Bachelor’s degree is defined as being either a three-year degree following a CEGEP Diploma (or equivalent advanced standing) or a four-year degree following high school.
2. Completion of at least five courses (15 credits) in the social sciences.
3. An introductory course in statistics (either CEGEP or university level).
4. Paid and/or volunteer work experience.

Normally, candidates will not be considered unless their CGPA is 3.00 or better. Within the group of applicants who meet this requirement, preference will be given to those who have had social work-related experience, paid or volunteer, and also to those who demonstrate personal suitability for the profession of social work.

While not a prerequisite for admission, possession of a working knowledge of the French language is important not only to candidates who intend to seek admission to the Quebec professional corporation after graduation but also to those who wish to maximize their field placement opportunities during their program. Students, however, have the option of completing their field requirements at an approved social service agency outside of Quebec once coursework is completed.

The Special B.S.W. is usually a full-time program of study. Those wishing to pursue this program follow a prescribed pattern of study starting with the initial summer session in May-June (7 weeks), the academic session (September-April), and the second summer session (April-June of the following year). In some instances, part-time study can be arranged.

More details on entrance requirements are available on the Web, at www.mcgill.ca/applying. The application deadline is December 1.
SPECIAL B.S.W. (BACHELOR OF SOCIAL WORK) – PLAN OF STUDY

The Special B.S.W., for those holding an undergraduate degree, will be offered in three time blocks: a summer session of 7 weeks, May - June, one regular academic year, and a summer session of 12 weeks, April - June. Students in this program will take 48 Social Work credits, including courses in social work practice, field practice, and policy.

Required Courses (33 credits)

Initial Summer Term
SWRK350 (6) Social Work Skills Laboratory
SWRK353 (6) Introduction to Practice

Fall and Winter Terms
SWRK344 (3) Anti-Oppression Social Work Practice
SWRK352 (3) Public Social Services in Canada
SWRK355 (3) Field Practice 1
SWRK356 (3) Field Practice 2
SWRK401* (3) Social Work Research

Second Summer Term
SWRK420 (3) Advanced Field Practice 1
SWRK421 (3) Advanced Field Practice 2
SWRK458 (3) Social Policy and Administration

* Students who have successfully completed a research course during their undergraduate degree may be eligible for an exemption from this course. However, the 3 credits must be replaced by another Social Work course.

Complementary Courses (15 credits)
a minimum of 6 credits selected from the 400- or 500-level practice courses
9 credits to be selected from other courses offered at the B.S.W. level

Field Practicum
Field Practice takes place in one field setting 2½ days per week, September - April, and 3½ days per week, April - June, to meet the 800-hour requirement.

Grading Policy
Students are required to obtain a grade of C or better in all of their courses. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement.

5.12.50 Sociology (SOCI)

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Chair — Suzanne Staggenborg
Director, Undergraduate Studies — John (Jack) Sandberg
Director, Graduate Studies — TBA

Emeritus Professor
Maurice Pinard, B.A., LL.L., M.A.(Montr.), Ph.D.(Johns H.), F.R.S.C.

Professors
John A. Hall; B.A.(Oxon.), M.A.(Penn.), Ph.D.(Lond. Sch. of Economics) (Dean of Arts)
Céline Le Bourdais; B.Sc.(Montr.), B.Sc.(Laval), M.Sc.(Montr.), Ph.D.(Brown)
Alberto Cambrosio; Diploma(Basel), M.A.(Sher.), Ph.D.(Montr.) (Social Studies of Medicine)
Anthony Masi; A.B.(Colgate), M.A., Ph.D.(Brown) (Deputy Provost and Chief Information Officer)
Michael Smith; B.A.(Leic.), M.A., Ph.D.(Brown)

Suzanne Staggenborg; B.A.(Miami), M.A.(Wash.), Ph.D.(Northwestern)
Axel P.M. van den Berg; Kand. Doc.(Amsterdam), Ph.D.(McG.)
Morton Weinfeld; B.A.(McG.), Ed.M., Ph.D.(Harv.) (Chair, Canadian Ethic Studies)

Associate Professors
Lucia Benauisto; B.A.(SUNY, Albany.), A.M., Ph.D.(Harv.)
Uli Locher; Ph.D.(Yale)
James (Jim) Ron; B.A.(Stanford), M.A., Ph.D.(Berkley) (Canada Research Chair in Conflict and Human Rights) (on leave 2005-06)
Steven L. Rytina; B.G.S., Ph.D.(Mich.)
Donald Von Eschen; A.B.(Beloi.), M.A.(Chic.), Ph.D.(Johns H.)

Assistant Professors
Giovanni Burgos; B.A.(SUNY Albany), M.A., Ph.D.(Indiana)
Kathleen Fallon; B.A.(Calif.), M.A., Ph.D.(Indiana)
Jennifer Fosket; B.A. (Mills), Ph.D.(California San Francisco)
Matthew Lange; B.A.(Car.), M.A., Ph.D.(Brown)
John (Jack) Sandberg; B.A.(Hunter), Ph.D.(Michigan)
Elaine Weiner; B.A.(Grinnel), M.A.(Florida), Ph.D.(Michigan)

Associate Members
David Aberbach (Jewish Studies)
Gregory Baum (Religious Studies)

Adjunct Professors
Stanley Heckadon-Moreno; B.A.(Colombia), M.A., Ph.D.(England)
Catherine Montgomery; B.A.(Carleton), M.Sc., Ph.D.(Montr.)
Rodney Nelson; B.A.(Regina), M.A.(Wash.), Ph.D.(Toronto)

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for advanced study in the social sciences, as well as for careers in the professions, management, education, law, medicine and health-related areas, social work, and communications in both the public sector and private industry.

The Department offers a Minor Concentration, a Major Concentration, and an Honours Program in Sociology. Although students from outside the Department may take courses in the Department without having had SOCI 210 Sociological Perspectives (except where noted otherwise), nevertheless the course is recommended. The purpose of the Minor Concentration is to give the student a basic understanding of the field of Sociology, while the Major Concentration will provide a more comprehensive coverage of the field. The purpose of the Honours Program is to permit a student to study the field in depth, and to do an Honours Project – a research paper under the supervision of a faculty member, the topic and supervisor chosen by mutual agreement between the student and the professor.

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Orientation Session for New Students
The Sociology Department Orientation Session will be held in Leacock 738 (7th floor of the Stephen Leacock Building, directly opposite the elevators).
SUBSTANTIVE AREAS OF STUDY
The Department offers four substantive areas of study:
• Institutions, Deviance, and Culture
• Politics and Social Change
• Social Stratification: Class, Ethnicity, and Gender
• Work, Organizations, and the Economy

The following lists indicate the courses which are included within each Substantive Area:

Institutions, Deviance, and Culture
SOCI126 (3) Social Psychology
SOCI127 (3) Canadian Mass Communications
SOCI129 (3) Sociology of Culture
SOCI125 (3) Medicine and Health in Modern Society
SOCI124 (3) Family and Modern Society
SOCI125 (3) Social Problems
SOCI130 (3) Socialization
SOCI130 (3) Health and Illness
SOCI130 (3) Sociology of Mental Disorder
SOCI135 (3) Sociology of Religion
SOCI138 (3) Television in Society
SOCI138 (3) Introduction to Biomedical Knowledge
SOCI137 (3) Deviance
SOCI138 (3) Crime
SOCI143 (3) Popular Culture
SOCI146 (3) Responses to Social Problems
SOCI147 (3) Reactions to Deviance
SOCI148 (3) Punishment and Prisons
SOCI148 (3) Gender, Deviance and Social Control
SOCI149 (3) Social Problems and Conflicts
SOCI155 (3) Medicine and Society
SOCI155 (3) Sociology of the Family
SOCI158 (3) Selected Topics in Sociology of Biomedical Knowledge
SOCI157 (3) Deviance and Social Control

Politics and Social Change
SOCI122 (3) Urban Sociology
SOCI123 (3) Population and Society
SOCI124 (3) Development and Underdevelopment
SOCI125 (3) War, States and Social Change
SOCI126 (3) Political Sociology
SOCI138 (3) Environmental Sociology
SOCI138 (3) Sociology of State Repression
SOCI145 (3) Selected Topics
SOCI154 (3) Dynamics of Industrial Societies
SOCI156 (3) Social Change in the Caribbean
SOCI157 (3) Sociology of Gender and Development
SOCI158 (3) Contemporary Social Movements
SOCI190 (3) Gender and Health
SOCI148 (3) Human Rights and Humanitarianism
SOCI142 (3) Networks and Social Structures
SOCI145 (3) Post-Socialist Societies
SOCI148 (3) Emerging Democratic States
SOCI149 (3) Social Problems and Conflicts
SOCI151 (3) Movements/Collective Action
SOCI152 (3) Social Inequality and Public Policy
SOCI154 (3) Sociology of Population
SOCI155 (3) Developing Societies
SOCI156 (3) Social Change in Panama
SOCI159 (3) Conflict and State Breakdown

Social Stratification: Class, Ethnicity, and Gender
SOCI120 (3) Introduction to Quebec Society
SOCI123 (3) Sociology of Ethnic Relations
SOCI123 (3) Canadian Society
SOCI127 (3) Sociology of Gender
SOCI127 (3) Jews in North America
SOCI133 (3) Social Stratification
SOCI135 (3) Inequality and Social Conflict
SOCI145 (3) Canadian Ethnic Studies Seminar
SOCI150 (3) Seminar in Social Stratification
SOCI159 (3) Sociology of Ethnic Conflict
SOCI160 (3) Migration and Immigrant Groups
SOCI150 (3) Sex and Gender

Work, Organizations, and the Economy
SOCI235 (3) Technology and Society
SOCI131 (3) Industrial Sociology
SOCI132 (3) Gender and Work
SOCI142 (3) Organizations
SOCI144 (3) Health Care Providers
SOCI144 (3) The Sociology of Labour Force
SOCI147 (3) Topics in Economic Sociology
SOCI148 (3) Society, Economy and Polity in Italy
SOCI156 (3) Gender and Organization

MINOR CONCENTRATION IN SOCIOLOGY (18 credits)

The purpose of the Minor Concentration is to give the student a basic understanding of the field of sociology.

U1 Required Courses (6 credits)
SOCI120 (3) Sociological Perspectives
SOCI121 (3) Sociological Inquiry

Complementary Courses (12 credits)
3 credits, one of the following courses to be taken in the second year.
SOCI130 (3) Classical Sociological Theory
SOCI135 (3) Statistics in Social Research

U2 Required Courses (6 credits)

SOCI330 (3) Classical Sociological Theory
SOCI350 (3) Statistics in Social Research

Complementary Courses (24 credits*)
12 credits, 4 courses from one of the four Substantive Areas.
6 credits, 2 courses from a second Substantive Area.
6 credits, 2 courses from a third Substantive Area.

*At least 12 credits, 4 courses, must be taken at the 300 level or above.
A student taking the Major Concentration may take no more than 6 credits throughout the three-year program from the above.

MAJOR CONCENTRATION IN SOCIOLOGY (36 credits)

The purpose of the Major Concentration is to give the student a comprehensive understanding of the field of sociology.

U1 Required Courses (6 credits)
SOCI120 (3) Sociological Perspectives
SOCI121 (3) Sociological Inquiry

U2 Required Courses (6 credits)

SOCI330 (3) Classical Sociological Theory
SOCI350 (3) Statistics in Social Research

Complementary Courses (24 credits*)
12 credits, 4 courses from one of the four Substantive Areas.
6 credits, 2 courses from a second Substantive Area.
6 credits, 2 courses from a third Substantive Area.

*At least 12 credits, 4 courses, must be taken at the 300 level or above. A student taking the Major Concentration may take no more than 6 credits throughout the three-year program from the following:
SOCI130/SOCI131, SOCI132/SOCI133, SOCI140/SOCI141, SOCI142/SOCI143.

Seminars at the 500 level are open to Honours students and social science Major Concentration students in their final year, and Minor Concentration students only with permission of the instructor.

Graduate Seminars listed below are open to final-year Honours students with adequate preparation:
SOCI612 Industrial Sociology
SOCI627 Political Sociology
SOCI629 Ethnicity and Public Policy
SOCI652 Current Sociological Theory
SOCI661 Seminar: Sociology of Knowledge.
HONOURS IN SOCIOLOGY (51 credits)

Students may register for the Honours Program at the beginning of their second year (U2).

To remain in the Honours Program and receive an Honours degree, students must maintain a cumulative grade point average (CGPA) of 3.00, as well as a program GPA of 3.30. For more information see section 5.3.5 "Program Requirements".

A Minor Concentration outside Sociology must be taken.

Required Courses (18 credits)
SOC1210 (3) Sociological Perspectives
SOC1211 (3) Sociological Inquiry
SOC1330 (3) Classical Sociological Theory
SOC1550 (3) Statistics in Social Research
SOC1461 (3) Quantitative Data Analysis
SOC1480 (3) Honours Project

Complementary Courses (33 credits*)
12 credits from one of the four Substantive Areas.
9 credits from the two remaining Substantive Areas, a minimum of 3 credits from each.

*At least 15 of the credits in Sociology must be taken at the 300 level or above, and 24 credits must be taken at the 400 level or above (for a total of at least 39 credits at or above the 300 level).

JOINT HONOURS – SOCIOLOGY COMPONENT (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours program components from any two Arts disciplines, see section 5.11.4 "Joint Honours Programs" for a list of available programs.

Students may register for the Joint Honours program at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Required Courses (18 credits)
SOC1210 (3) Sociological Perspectives
SOC1211 (3) Sociological Inquiry
SOC1330 (3) Classical Sociological Theory
SOC1350 (3) Statistics in Social Research
SOC1461 (3) Quantitative Data Analysis
SOC1480 (3) Honours Project

Complementary Courses (18 credits)
18 credits of Sociology courses approved by the Departmental Honours Adviser.

MINOR CONCENTRATION IN WOMEN'S STUDIES (18 credits)

(Major/Honours/Joint Honours Adviser: Monica Hotter)

Required Courses (6 credits)
WMST200 (3) Introduction to Women's Studies
WMST303 (3) Feminist Theory and Research

Complementary Courses (12 credits)
12 credits from the three Women's Studies Complementary Course Groups: Historical and Non-European; Literature and the Arts; Science and Social Sciences.

By arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved exchange programs for a total of no more than 6 credits.

MAJOR CONCENTRATION IN WOMEN'S STUDIES (36 credits)

(Major/Honours/Joint Honours Adviser: Monica Hotter)

Required Courses (6 credits)
WMST200 (3) Introduction to Women's Studies
WMST303 (3) Feminist Theory and Research

Complementary Courses (30 credits)
30 credits from the three Women's Studies Complementary Course Groups: Historical and Non-European; Literature and the Arts; Science and Social Sciences.

At least 6 of the 30 credits must be at the 400 or 500 level.

By arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved exchange programs for a total of no more than 6 credits.

FACULTY OF ARTS

Faculty of Arts Representatives
Professor Sajida Alvi (Islamic Studies)
Professor Trudis Goldsmith-Reber (German Studies)
Professor Michelle Hartman (Islamic Studies)
Professor Sam Noumoff (Political Science)
Professor Elaine Weiner (Sociology)

Representatives from other Faculties
Professor Patricia G. Kirkpatrick (Religious Studies)

Student Representatives 2005-2006
T.B.A.

Ex-officio
Professor Shree Mulay (Director, MCRTW)

Women's Studies is a multidisciplinary program that offers courses in a wide range of subject areas, all of which have as their focus the study of women and gender. The program provides students with the opportunity to examine the many different ways in which gender intersects with issues such as ethnicity, sexuality, religion, class, economics and culture. Students are encouraged to explore feminist theoretical and empirical scholarship that seeks to understand major social and intellectual issues, both past and present and throughout the world.

Students must take certain core courses in Women's Studies. The remainder of the student's courses will be selected from offerings across the university (see the list below). These complementary courses are divided into the three fields of "Historical and Non-European," "Literature and the Arts," and "Science and Social Science." The course distribution in three components aims at achieving intellectual coherence while recognizing the diversity of cultures, histories and issues that might be examined in Women's Studies.

Students must see an adviser in Women's Studies at a minimum upon registering in WMST and prior to selecting courses for the final year of study.

For further information concerning courses please consult the Women's Studies handbook available from Monica Hotter at the MCRTW or on-line at www.mcgill.ca/mcrtw. The most up-to-date information concerning courses will be on the Website.

5.12.51 Women's Studies (WMST)

McGill Centre for Research and Teaching on Women (MCRTW)
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Montreal, QC H3A 1W7
Telephone: (514) 398-3911
Website: www.mcgill.ca/mcrtw

Chair, Women's Studies Advisory Committee
Professor Elizabeth Elbourne
Telephone: (514) 398-4856; (514) 398-3911
E-mail: elizabeth.elbourne@mcgill.ca

Minor Program Adviser
Monica Hotter
(514) 398-3911 ext. 3
E-mail: monica.hotter@mcgill.ca

Women's Studies Advisory Committee (WSAC) 2005-2006
Chair — Professor Elizabeth Elbourne (History)
Minor Program Adviser/Secretary — Monica Hotter
By arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved exchange programs for a total of no more than 12 credits.

**HONOURS IN WOMEN'S STUDIES (57 credits)**

Adviser: Chair, Women's Studies Advisory Committee

Honours students are encouraged to take at least one course in a non-European tradition. Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Honours students must write a thesis, to be developed within the framework of the Honours/Joint Honours Colloquium. The thesis will be supervised by an appropriate faculty member with the approval of the Women's Studies Honours Thesis Committee; students should secure the approval of a potential adviser during the year before undertaking the thesis. Three credits will be accorded to the thesis (to be graded by the supervisor), and 3 credits to work undertaken in the Colloquium, which requires supplemental reading and writing assignments, participation in seminars by visiting speakers, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others.

**Required Courses (12 credits)**

- WMST200 (3) Introduction to Women's Studies
- WMST303 (3) Feminist Theory and Research
- WMST495D1 (1.5) Honours/Joint Honours Colloquium
- WMST495D2 (1.5) Honours/Joint Honours Colloquium
- WMST497D1 (1.5) Honours/Joint Honours Thesis
- WMST497D2 (1.5) Honours/Joint Honours Thesis

**Complementary Courses (45 credits)**

45 credits from the three Women's Studies Complementary Course Groups: Historical and Non-European; Literature and the Arts; Science and Social Sciences.

At least 9 of the 45 credits must be at the 400 or 500 level; no more than 18 credits can be at the 200 level.

At least 15 credits to be chosen from one group,

At least 15 credits to be chosen from a second group,

At least 6 credits to be chosen from the remaining group.

**JOINT HONOURS IN WOMEN'S STUDIES (36 credits)**

Adviser: Chair, Women's Studies Advisory Committee

Joint Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Joint Honours students must write a thesis, to be developed within the framework of the Honours/Joint Honours Colloquium. The thesis will be supervised by an appropriate faculty member with the approval of the Women's Studies Honours Thesis Committee; students should secure the approval of a potential adviser during the year before undertaking the thesis. Three credits will be accorded to the thesis (to be graded by the supervisor), and 3 credits to work undertaken in the Colloquium, which requires supplemental reading and writing assignments, participation in seminars by visiting speakers, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others.

**Required Courses (12 credits)**

- WMST200 (3) Introduction to Women's Studies
- WMST303 (3) Feminist Theory and Research
- WMST495D1 (1.5) Honours/Joint Honours Colloquium
- WMST495D2 (1.5) Honours/Joint Honours Colloquium
- WMST497D1 (1.5) Honours/Joint Honours Thesis
- WMST497D2 (1.5) Honours/Joint Honours Thesis

**Complementary Courses (24 credits)**

24 credits from the three Women's Studies Complementary Course Groups: Historical and Non-European; Literature and the Arts; Science and Social Studies.

At least 6 of the 24 credits must be at the 400 or 500 level; no more than 9 credits can be at the 200 level.

12 credits to be chosen from one group.

9 credits to be chosen from a second group,

3 credits to be chosen from the remaining group.

**COMPLEMENTARY COURSE LISTS**

Additions may be made during a particular calendar year depending on the topic of special courses. For final upgrades, go to www.mcgill.ca/mcrtw. Please note that not all courses are offered every year.

Courses currently awaiting University approval to be cross-listed as Women’s Studies courses will be added to the on-line calendar and the MCRTW Website. Please go to www.mcgill.ca/courses/current and www.mcgill.ca/mcrtw.

**Notes:**

Courses that appear in more than one component may not be double counted.

* indicates courses that are acceptable ONLY WHEN the topic is appropriate for Women’s Studies.

**(1) Historical and Non-European Group**

**Anthropology**

- ANTH341 Women in Cross-Cultural Perspective
- EAST351 Women in Chinese Literature
- EAST406 Feminism and Japan

**History**

- HIST199 FYS: Medieval Women and Men
- HIST343 Women in Post-Colonial Canada
- HIST412 Women and Gender in Modern Britain
- HIST439 History of Women in China
- HIST555D1 Women in the Western World Since 1860
- HIST555D2 Women in the Western World Since 1860

**Religious Studies**

- RELG256 Women in Judaism and Islam
- RELG339 Hindu and Buddhist Images of Feminine

**(2) Literature and the Arts Group**

**Art History and Communication Studies**

- ARTH352 Feminism in Art and Art History

**Classics**

- CLAS370 Women in Greek Drama
- EAST351 Women in Chinese Literature
- ENGL335* The 20th Century Novel
- ENGL345* Literature and Society
- ENGL362* Poetry of the 20th Century 2
- ENGL391* Special Topics: Cultural Studies 1
- ENGL411* Studies in Canadian Fiction
- ENGL418* A Major Modernist Writer
- ENGL431* Studies in Drama
- ENGL443 Contemporary Women's Fiction
- ENGL480* Studies in History of Film 1
- ENGL490* Contemporary Culture and Critical Theory 2
- ENGL500* Middle English
- ENGL527* Canadian Literature
- ENGL568* Special Studies in Drama 1
- ENGL585* Modes of Communication 1

**Hispanic Studies**

- HISP302* Hispanic Literature - English Translation 2
- HISP358* Women Writers Fiction Spanish-America

**Italian Studies**

- ITAL363 Gender, Literature and Society
- ITAL383 Women's Writing Since 1880

**Jewish Studies**

- JWST351* Studies in Modern Jewish Literature
- MUHL220 Women in Music

**(3) Science and Social Sciences Group**

**Anthropology**

- ANTH341 Women in Cross-Cultural Perspective
- ANTH342 Gender Inequality and the State
- ANTH413 Gender in Archaeology
Additional Women's Studies Courses
(The component of the program into which these courses fall is dependent upon the topic and content of the course when offered):

WMST301 Women's Studies Current Topics 1
WMST302 Women's Studies Current Topics 2
WMST401 Women's Studies Special Topics 1
WMST402 Women's Studies Special Topics 2
WMST461 Tutorial in Women's Studies 1
WMST462 Tutorial in Women's Studies 2
WMST488 Seminar on Women's Studies 1
WMST489 Seminar on Women's Studies 2
WMST501 Advanced Topics 1
WMST502 Advanced Topics 2