11 Academic Programs and Courses

11.1 General Faculty Courses (100, 109)

100-150A/B ELEMENTARY COMPUTING. (3) (Prerequisites: none.) (Not open to Science or Engineering students, or Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs.) (Credit will not be given for 100-150 if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.) Introduction to Information Technology (IT) and the digital representation of numerical, verbal and sensory phenomena. The history and impact of IT and its implications. Basic concepts of computing systems. Hands-on experience with computer applications in laboratory sessions. (For syllabus and further details refer to http://ulla.mcgill.ca/arts150)

Course Coordinator: Professor Masi, Director (FACS)
Course Instructor: Michael Head, McGill Computing Centre Laboratory Instructor Susan Czarnocki (FACL)
The Faculty of Arts Computer Laboratory (FACL) is operated by Faculty of Arts Computer Services (FACS), and offers a wide range of services to the Faculty. The labs provide access to the internet, the library catalogue and CD-ROM databases stored in various locations on campus. The Teaching Lab provides a venue for training in specialized demographic and statistical software, and for other course-related computerized teaching tools. Standard word-processing, statistical and spreadsheet software is available, as well as specialized desktop publishing software. Laser printing, scanning and colour-printing are available for nominal fees.

109-200A/B COMMUNICATIONS — PRE-ELECTRONIC AGE, (3) (Not open to students who have taken 110-277) The social and cultural implications of major developments in communications from prehistory to the start of the electronic age. Topics will include the origins of symbolic expression, nonalphabetic versus alphabet writing, the development of printing, and emergence of the telegraph. The orality/literacy developments during this period will also be explored. Staff

109-210A/B COMMUNICATIONS — ELECTRONIC AGE, (3) (Not open to students who have taken 110-278) The social and cultural implications of major developments in mass communications from the onset of the electronic era to the present. Topics will include the development of, and popular responses to, the telegraph, the telephone, photography and visual media, radio and television broadcasting, including the current debates on new media technologies. Staff

11.2 African Studies Program (111)

General Inquiries:
Stephen Leacock Building, Room 309
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4301
Email: FSCRIM@LEACOCK.LAN.MCGILL.CA

Program Coordinator — M. Echenberg (History)
Program Committee —
M. Bisson (Anthropology), E. Elbourne (History), J. Galaty (Anthropology), F. Grimard (Economics), J. Jorgensen (Faculty of Management), A. Maugery (French Language and Literature), S. McCall (Philosophy), T. Meredith (Geography)

MINOR CONCENTRATION IN AFRICAN STUDIES
(Expandable) (18 credits) [MARS Program Code 7-026500]
A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

Required Course (3 credits)
111-598A/B (3) Research Seminar
AFRICAN STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

111-480A, 111-481B SPECIAL TOPICS. (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

111-598A/B RESEARCH SEMINAR. (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff. Staff

Chair — Donald W. Atwood

Professors

Donald W. Atwood; B.A.(Calif.), Ph.D.(McG.)
Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)
Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.) (joint appit. with Social Studies of Medicine)

Jérôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Cannt.)
Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)
Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C.
Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (joint appit. with Social Studies of Medicine)

Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.)
Laurel Bossen; B.A.(Barnard), M.A., Ph.D.(SUNY, Albany) (on leave 1999-2000)

Ellen Corin; Ph.D.(Louvain) (joint appit. with Psychiatry)
John Galaty; B.A.(Hartford), M.A., Ph.D.(Chic.)
Carmen Lambert; B.A.(Montr.), M.A., Ph.D.(McG.)
Toby E. Morantz; B.A.(Man.), M.A.(U.B.C.), Ph.D.(Tor.)
James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)
Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Assistant Professor

Kristin Norget; B.A.(U.Vic.), M.Phil., D.Phil.(Cannt.)

The Honours Program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of archaeology and socio-cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is frequently required for admission into graduate or professional schools.

Students should have a CGPA of at least 3.0 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.5 or better.

CORE COURSES

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are restricted to Anthropology program students in U-2 standing or above.

ANTHROPOLOGY MINOR CONCENTRATIONS

A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students’ study in other related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multilingual settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Social-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN SOCIO-CULTURAL ANTHROPOLOGY (Expandable) (18 credits) [MARS Program Code 7-109030]

The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfil the requirements for this Minor Concentration.

Complementary Courses (18 credits)

6 credits, two 200-level courses selected from:

151-202 (3) Comparative Cultures
151-203 (3) Human Evolution
151-204 (3) Symbol Systems and Ideologies
151-205 (3) Cultures of the World
151-206 (3) Environment and Culture
151-209 (3) Anthropology of Religion
151-212 (3) Anthropology of Development
151-227 (3) Medical Anthropology

3 credits, one Core course (350-level) selected from:

151-352 (3) History of Anthropological Theory
151-355 (3) Theories of Culture and Society
151-358 (3) Process of Anthropological Research

3 credits, one Area course selected from:

151-306 (3) Native Peoples’ History in Canada
151-313 (3) Comparative Studies of Early Civilizations
151-321 (3) Peoples and Cultures of Africa
151-322 (3) Social Change in Modern Africa
151-326 (3) Peoples of Central and South America
151-327 (3) Peoples of South Asia
151-328 (3) Peoples and Cultures of South-East Asia
Complementary Courses

151-329 (3) Modern Chinese Society and Change
151-332 (3) Peoples of Oceania
151-337 (3) Mediterranean Society and Culture
151-338 (3) Native Peoples of North America
151-340 (3) Middle Eastern Society and Culture
151-407 (3) Anthropology of the Body
151-415 (3) Problems in African Anthropology
151-427 (3) Social Change in South Asia
151-436 (3) North American Native Peoples

6 credits of additional Anthropology courses of which no more than 3 credits may be at the 200 level

MINOR CONCENTRATION IN ANTHROPOLOGICAL
ARCHAEOLOGY (Expandable) (18 credits)

Required Courses (6 credits)
151-201 (3) Prehistoric Archaeology
151-359 (3) History of Archaeological Theory

Complementary Courses (12 credits)
3 credits, one Area course selected from:
151-313 (3) Comparative Studies of Early Civilizations
151-317 (3) Prehistory of North America
151-319 (3) Arctic Prehistory
151-331 (3) Prehistory of East Asia
151-335 (3) Ancient Egyptian Civilization
151-345 (3) Prehistory of Africa
151-347 (3) Paleolithic Cultures of Europe
151-348 (3) Early Prehistory of the New World

3 credits, selected from:
151-203 (3) Human Evolution
151-312 (3) Zoarchaeology
151-313 (3) Comparative Studies of Early Civilizations
151-317 (3) Prehistory of North America
151-319 (3) Arctic Prehistory
151-331 (3) Prehistory of East Asia
151-335 (3) Ancient Egyptian Civilization
151-345 (3) Prehistory of Africa
151-347 (3) Paleolithic Cultures of Europe
151-348 (3) Early Prehistory of the New World
151-357 (3) Archaeological Methods
151-403 (3) Current Issues in Archaeology
151-413 (3) Gender in Archaeology
151-417 (3) Ethnoarchaeology
151-419 (3) Archaeology of Hunter-Gatherers
151-420 (3) Lithic Technology and Analysis
151-431 (3) Problems in East Asian Archaeology

9 credits, selected from:
151-203 (3) Human Evolution
151-312 (3) Zoarchaeology
151-313 (3) Comparative Studies of Early Civilizations
151-317 (3) Prehistory of North America
151-319 (3) Arctic Prehistory
151-331 (3) Prehistory of East Asia
151-335 (3) Ancient Egyptian Civilization
151-345 (3) Prehistory of Africa
151-347 (3) Paleolithic Cultures of Europe
151-348 (3) Early Prehistory of the New World
151-357 (3) Archaeological Methods
151-403 (3) Current Issues in Archaeology
151-413 (3) Gender in Archaeology
151-417 (3) Ethnoarchaeology
151-419 (3) Archaeology of Hunter-Gatherers
151-420 (3) Lithic Technology and Analysis
151-431 (3) Problems in East Asian Archaeology

MAJOR CONCENTRATION

The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

MAJOR CONCENTRATION IN ANTHROPOLOGY (36 credits)

Required Courses (36 credits)
6 credits, two Core courses (350-level) selected from:
151-352 (3) History of Anthropological Theory
151-355 (3) Theories of Culture and Society
151-357 (3) Archaeological Methods
151-358 (3) Process of Anthropological Research

151-359 (3) History of Archaeological Theory
6 credits, two Area courses selected from:
151-306 (3) Native Peoples’ History in Canada
151-313 (3) Comparative Studies of Early Civilizations
151-317 (3) Prehistory of North America
151-319 (3) Arctic Prehistory
151-321 (3) Peoples and Cultures of Africa
151-322 (3) Social Change in Modern Africa
151-326 (3) Peoples of Central and South America
151-327 (3) Peoples of South Asia
151-329 (3) Modern Chinese Society and Change
151-331 (3) Prehistory of East Asia
151-332 (3) Peoples of Oceania
151-335 (3) Ancient Egyptian Civilization
151-337 (3) Mediterranean Society and Culture
151-338 (3) Native Peoples of North America
151-340 (3) Middle Eastern Society and Culture
151-345 (3) Prehistory of Africa
151-347 (3) Paleolithic Cultures of Europe
151-348 (3) Prehistory of the New World
151-407 (3) Anthropology of the Body
151-413 (3) Gender in Archaeology
151-427 (3) Social Change in South Asia
151-436 (3) North American Native Peoples
151-552 (3) Problems in the Prehistory of Eastern North America

Minimum number of credits (unless otherwise stated)

The course selection for the program must satisfy the following requirements:

300- and 400-level courses in other departments max. 9 (subject to departmental approval)

200-level courses max. 21

Core courses (350-level) 9

400-level courses in Anthropology 9

Honours thesis 6

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student’s focus of study within Anthropology and are approved by the student’s adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent an ideal program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (151-352 or 359), two courses dealing with social and cultural theory (308, 314, 320, 324, 333, 355 and 412), one course in anthropological research (358), one course in research methods (357 or 461) and one course in quantitative methods (Sociology 166-350, Psychology 204-204, Economics 154-317, or Mathematics 189-203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior writ-
ten arrangements have been made with the approval of the student’s adviser.

In the first year of the program, students should take introductory courses from a range of topics available at the 200-level. Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the second year of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The third year of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

JOINT HONOURS PROGRAM – ANTHROPOLOGY COMPONENT (36 credits) [MARS Program Code 0-109000]

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joint Honours program (Anthropology portion)</td>
<td>36</td>
</tr>
<tr>
<td>Courses above 200-level, Anthropology portion</td>
<td>24</td>
</tr>
<tr>
<td>Core courses in Anthropology (350-level)</td>
<td>9</td>
</tr>
<tr>
<td>400-level courses in Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>Honours thesis</td>
<td>6</td>
</tr>
</tbody>
</table>

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 48 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

For the Honours project, students register for a 3 credit “Special Topic” course (e.g., 151-480A, 481B, 482A, 483B, 484A, or 485B) in Anthropology, and a similar course (“Honours Thesis” or “Special Topic”) in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

COURSE DESCRIPTIONS

As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final list of course offerings will be available in the summer.

The course credit weight is given in parentheses (#) after the title.

- Denotes Limited Enrolment. Password Cards for limited enrolment courses are available from Advisers in the Anthropology Department.

FIRST LEVEL COURSES

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

151-201A PREHISTORIC ARCHAEOLOGY. (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.

Professor Bisson

151-202A COMPARATIVE CULTURES. (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economics, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared.

Professor Morantz

151-203B HUMAN EVOLUTION. (3) An examination of evolutionary theory and the fossil and archaeological record for human origins, emphasizing the interaction between physical and cultural evolution. The use of primate behaviour in reconstructing early human behaviour. The origin and meaning of human variation.

Professor Bisson

151-204B SYMBOL SYSTEMS AND IDEOLOGIES. (3) Through the analysis of language, symbols and cultural constructions of meaning, this course explores how people in different societies make sense of their world, and the ways in which they organise that knowledge and how ideologies represent the different interests present in a society?

Professor Rousseau

151-205B CULTURES OF THE WORLD. (3) An introduction to a variety of cultures through the study of ethnographies, detailed accounts of particular peoples and their psychologies, cultures, and societies. Selected classic and recent monographs will be read for an understanding of the groups studied and the authors’ perspectives and intellectual backgrounds.

Professor Salzman

151-206B ENVIRONMENT AND CULTURE. (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources.

Staff


Professor Norget

151-212A ANTHROPOLOGY OF DEVELOPMENT. (3) Processes of developmental change, as they affect small communities in the Third World and in unindustrialized parts of developed countries. Problems of technological change, political integration, population growth, industrialization, urban growth, social services, infrastructure and economic dependency.

Staff

151-227A MEDICAL ANTHROPOLOGY. (3) Beliefs and practices concerning sickness and healing are examined in a variety of Western and non-Western settings. Special attention is given to cultural constructions of the body and to theories of disease causation and healing efficacy. Topics include international health, medical pluralism, transcultural psychiatry, and demography.

Professor Young

INTERMEDIATE COURSES

Prerequisite: One Anthropology course which is, in some cases, specified, or permission of instructor. Permission of the instructor is granted in exceptional circumstances only and not as a routine way of permitting students to register for courses without having fulfilled requirements.

i 151-301B NOMADIC PASTORALISTS. (3) (Prerequisite: 151-202, or 205, or 206, or 212)
151-306A NATIVE PEOPLES' HISTORY IN CANADA. (3) (Prerequisites: 101-202 or 101-203 or 151-202 or 151-205 or 151-206, or permission of instructor.) A survey of the Canadian policies that impinged on native societies from the fur trade to W.W. II, and the native peoples' responses, looking at their involvement in the fur trade, the emergence of the Metis, types of resistance, economic diversification, development of associations, and cultural distinctiveness. (Open only to students who have taken 151-201 or 202.) Professor Ikawa-Smith

151-307B NUTRITION IN PREHISTORIC SOCIETIES. (3) (Prerequisites: 151-201 or 202, or permission of instructor.)

151-308A POLITICAL ANTHROPOLOGY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

151-312A ZOOARCHAEOLOGY. (3) (Prerequisites: 151-201 and Honours/Major status in Anthropology.) A systematic investigation into current methodological and theoretical concerns in archaeological faunal analysis. Topics to be examined include sampling and quantification, butchery, seasonality, subsistence, taphonomy, and paleoecology. Password card required. Professor Morantz

151-313B COMPARATIVE STUDIES OF EARLY CIVILIZATIONS. (3) (Prerequisite: 151-201 or 202)

151-314A PSYCHOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: 151-204 or permission of instructor.) (Not open to students who have taken 151-214.) A survey of current theories and methods employed in psychological anthropology. Some areas considered are: cross-cultural studies of socialization and personality development; cultural factors in mental illness; individual adaptations to rapid socio-cultural change.

151-315B SOCIETY AND CULTURE IN EAST AFRICA. (3) (Open only to students in the Study of Africa program.)

151-317B PREHISTORY OF NORTH AMERICA. (3) (Prerequisite: 151-201 or 151-203 or equivalent.)

151-319B ARCTIC PREHISTORY. (3) (Prerequisite: 151-201)

151-320A SOCIAL INEQUALITY. (3) (Prerequisites: 151-202, or 205, or 206, or 212, and Honours/Major/Minor status in Anthropology, or permission of instructor) Economic, political, ritual and ideological aspects of inequality, especially in pre-industrial societies. The development of inequality. Inequality of sex and age; hierarchies; stratification systems (e.g. estates, castes, ethnic groups). Class and class consciousness. Political mobilization and inequality: the state, colonialism and imperialism.

151-321A PEOPLE AND CULTURES OF AFRICA. (3) (Prerequisites: 151-202, or 204, or 205, or 206, or 209, or 212, or permission of instructor.)

151-322A SOCIAL CHANGE IN MODERN AFRICA. (3) (Prerequisites: 151-201, or 202, or 204, or 205, or 206, or 209, or 212, or 227 or permission of instructor.)

151-324A ECONOMIC ANTHROPOLOGY. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 212, or permission of instructor.) (Open not to students who have taken 151-425.)

151-326A PEOPLES OF CENTRAL AND SOUTH AMERICA. (3) (Prerequisites: 151-202, or 204, or 205, or 206, or 209, or 212, or permission of instructor.)

151-327A PEOPLES OF SOUTH ASIA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 212, or permission of instructor.)

151-329A MODERN CHINESE SOCIETY AND CHANGE. (3) (Prerequisites: 151-202, or 204, or 205, or 206, or 212, or permission of instructor.)

151-331A PREHISTORY OF EAST ASIA. (3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia.

151-332B PEOPLES OF OCEANIA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 212) Survey of the peoples of the Pacific Islands, with attention to the diversity of ecological, cultural, and historical factors influencing the development of Pacific Island societies; the impact of colonialism; recent sociocultural developments with an emphasis on economics transformation, urbanization, religion, post-colonial politics, the arts, tourism and environmental issues. Professor Ikawa-Smith

151-333A CLASS AND ETHNICITY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) Social, economic, political, symbolic and ideological aspects of ethnicity. Development of ethnic groups. Interplay between social class and ethnicity.

151-335B ANCIENT EGYPTIAN CIVILIZATION. (3) (Prerequisite: 151-201, or 202, or permission of instructor.) A study of changing ecological, economic, social, political, and religious factors influencing the development of ancient Egyptian civilization and neighbouring ones of the Sudan from prehistoric times to the early Christian era. The unique characteristics of Egyptian civilization are compared to the structural features common to all early civilizations.

151-336B ETHNOHISTORY OF N.E. NORTH AMERICA. (3) (Prerequisites: 101-202, or 151-206, or 151-216, or 151-339, or permission of instructor.) The historical processes that engulfed Indian societies from the earliest European arrivals. Four eastern regions will be examined: the Maritimes, New England, New France, and James Bay to compare the kinds and variety of societal accommodations and changes made to meet these new challenges during the 17th and 18th centuries.

151-337A MEDITERRANEAN SOCIETY AND CULTURE. (3) (Prerequisite: 151-201 or 202, or 204, or 205, or 206, or 209, or 212, or 227) (Restriction: U2 or U3 standing only)

151-338B NATIVE PEOPLES OF NORTH AMERICA. (3) (Prerequisite: 151-201, or 205, or 206, or 209, or 212, or 183-336, or permission of instructor.) Ethnographic survey of Native cultures in North America. Conditions arising from European colonization and their social, economic and political impact. Contemporary situation of indigenous peoples.

151-339A ECOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: 151-204, or 151-206, or 151-207, or 166-328, or 183-300 or permission of instructor.) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of "nature" and "environment" are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth.

151-340B MIDDLE EASTERN SOCIETY AND CULTURE. (3) (Prerequisites: U2 or U3 standing; and 151-201, or 204, or 205, or 206, or 209, or 212, or 227, or permission of instructor. Not open to students who have taken 151-445B)

151-341A WOMEN IN CROSS-CULTURAL PERSPECTIVE. (3) (Prerequisites: 151-202 or 205, or 342, or Women's Studies Minor, or permission of instructor.)

151-342B GENDER, INEQUALITY AND THE STATE. (3) (Prerequisite: 151-202, or 204, or 205, or 341, or Women's Studies Minor, or permission of instructor.)

151-345A PREHISTORY OF AFRICA. (3) (Prerequisite: 151-201 or permission of instructor.)

151-347A PALEOLITHIC CULTURES OF EUROPE. (3) (Prerequisite: 151-201 or permission of instructor.)

151-348B EARLY PREHISTORY OF THE NEW WORLD. (3) (Prerequisite: 151-201 or 151-203, or permission of instructor.) Consideration of major issues regarding the initial arrival(s) of human groups in the New World, and their subsequent adaptation to the changing environmental conditions at the end of the Ice Age.

151-349B TRANSFORMATION OF DEVELOPING COUNTRIES. (3) (Prerequisite: 151-206, or 212, or permission of instructor.)
CORE COURSES
Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.

151-352B HISTORY OF ANTHROPOLOGICAL THEORY. (3) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge.

Professor Salzman

151-355A THEORIES OF CULTURE AND SOCIETY. (3) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativism.

Professor Norget

151-357B ARCHAEOLOGICAL METHODS. (3) (Prerequisite: 151-201) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation.

Professor Savelle

151-356B PROCESS OF ANTHROPOLOGICAL RESEARCH. (3) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity.

Professor Trigger

151-359A HISTORY OF ARCHAEOLOGICAL THEORY. (3) (Prerequisite: 151-201, or 151-203 or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences.

Professor Savelle

READING COURSES
Prior to registering for a reading course, students must meet with the instructor.

151-300A, 151-381B, 151-382A, 151-383B SPECIAL TOPICS. (3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff.

Staff

ADVANCED COURSES
Prerequisite: at least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

151-402B TOPICS IN ETHNOGRAPHY. (3) (Restriction: U3 students in Anthropology or permission of instructor.)

151-403B CURRENT ISSUES IN ARCHAEOLOGY. (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation. Password card required.

Professor Trigger

151-405A TOPICS IN ETHNOGRAPHY. (3) (Restriction: U3 students in Anthropology or permission of instructor.)

151-407B ANTHROPOLOGY OF THE BODY. (3) (Prerequisites: 151-227 or permission of instructor.) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature/culture mind/body, subject/object, self/other dichotomies central to most work of the body will be problematized. (Awaiting University Approval)

Professor Lock

151-412B TOPICS IN ANTHROPOLOGICAL THEORY. (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.)

151-413B GENDER IN ARCHAEOLOGY. (3) (Prerequisite: 151-201 or 155-331 or 151-345 or 151-347 or 151-348 or permission of instructor.) (Restrictions: not open to students who have taken 151-403 in 1997-98 or 1998-99.) Relationship between the structure of the archaeological discipline and construction of gender roles in past human societies; division of tasks between men and women in subsistence activities, organization of the household and kin groups; and creation of power and prestige in a larger community. (Awaiting University Approval)

Professor Ikawa-Smith

151-416B ENVIRONMENT AND DEVELOPMENT IN AFRICA. (3) (Open only to students in the Study of Africa program.) Study of environmental effects of development in East Africa, especially due to changes in traditional land tenure and resource use across diverse ecosystems. Models, policies and cases of pastoralist, agricultural, fishing, wildlife and tourist development will be examined, across savanna, desert, forest, highland and coastal environments. (Awaiting University Approval)

Professor Galaty

151-418B ETHNOARCHAEOLOGY. (3) (Prerequisite: 151-357 or permission of instructor.)

151-419A ARCHAEOLGY OF HUNTER-GATHERERS. (3) (Prerequisite: 151-357 or permission of instructor.) A systematic investigation into current theoretical and methodological concerns in hunter-gatherer archaeology. Examples will be drawn from around the world. Password card required.

Professor Savelle

151-420A LITHIC TECHNOLOGY AND ANALYSIS. (3) (Prerequisites: 151-201 and 151-357) A survey of current literature on the analysis of stone tools and laboratory sessions illustrating how they were produced and used. Topics to be covered include: fracture mechanics; manufacturing techniques; typological systems; experimental replication; identification of tool functions through microscopic analysis of use-wear. Password card required.

Professor Bisson

151-427A SOCIAL CHANGE IN SOUTH ASIA. (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

151-430B SYMBOLIC ANTHROPOLOGY. (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.) Advanced topics in the use of symbolic theory within anthropology, including cultural and structuralism; the use of semiotic models of society, the relationship of structure to process, culture to praxis, and ideology to society; the relevance of epistemology, phenomenology and linguistic philosophy for the study of socio-cultural phenomena. Password card required.

Professor Norget

151-431B PROBLEMS IN EAST ASIAN ARCHAEOLOGY. (3) (Prerequisite: 151-331 or permission of instructor.)

151-434B DISCOURSE AND TEXTUALITY IN CULTURE. (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

151-436A NORTH AMERICAN NATIVE PEOPLES. (3) (Prerequisite: 151-338, or 336, or permission of instructor.)

151-438B TOPICS IN MEDICAL ANTHROPOLOGY. (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphoric use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA)

Professor Young

151-439A THEORIES OF DEVELOPMENT. (3) (Prerequisite: 151-212 or permission of instructor.)

151-440A COGNITIVE ANTHROPOLOGY. (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor.) The problem of knowledge; the nature of perception;
the concept of mind; the relation between thought and language. The concept of meaning: communication, interpretation and symbolism. Social aspects of cognition; ideology. Password card required.

Professor Rousseau

☐ 151-443B MEDICAL ANTHROPOLOGICAL THEORY. (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications. Password card required.

Professor Young

151-445A PROPERTY AND LAND TENURE.. (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor.) Land tenure systems across major agrarian and environmental settings; cultural constructions of law and customary property rights; private, communal and state property, including parks, reserves, and forests; land reform, villagization, enclosure, privatization and agrarian conflict; debates over development policy; special reference to Africa.

Professor Galaty

☐ 151-446A APPLYING ANTHROPOLOGY. (3) (Prerequisite: 151-358 or permission of instructor.)

☐ 151-449B ARCHAEOLOGICAL ANALYSIS OF CERAMICS. (3) (Prerequisite: 151-357)

☐ 151-460B ARCHAEOLOGICAL FIELD STUDIES. (3) (Prerequisites: 151-201 and 151-357; Restricted to Anthropology Majors; students must be in U2, entering U3.)

151-461A RESEARCH TECHNIQUES. (3) (Prerequisite: 151-358 or permission of instructor.) Field techniques, interviewing, participant observation, projective, and other testing techniques such as genealogies and life histories, problems of field work, rapport, contact, role definition, culture shock, etc.

Professor Lambert

READING COURSES

151-480A, 481B, 482A, 483B, 484A, 485B SPECIAL TOPICS. (3 credits each.) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor.) Supervised reading in advanced special topics under direction of a member of staff.

N.B. Honours Thesis courses are not open to Joint Honours students. Students in Joint Honours should take a linked 400-level “Special Topics” (3 credit) course and a similar course in the other department for the thesis.

151-490A HONOURS THESIS I. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

151-491B HONOURS THESIS II. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

151-492D HONOURS THESIS. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES

Prerequisite: Permission of instructor.

☐ 151-551B ADVANCED TOPICS IN ARCHAEOLOGICAL RESEARCH. (3) (Not open to students who have taken 151-451.) Examination and discussion of topics of current theoretical or methodological interest in archaeology. Topics will be announced at the beginning of term. Password card required.

Professor Bisson

☐ 151-552B PROBLEMS IN THE PREHISTORY OF EASTERN NORTH AMERICA. (3) (Prerequisite: Permission of instructor.)

11.4 Art History (123)

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal, QC, H3A 2T6
Telephone: (514) 398-6541
Fax: (514) 398-7247
Website: http://www.mcgill.ca/art-history

Chair — Christine Ross

Emeritus Professor

George Galavaris; M.A.(Athens), M.F.A., Ph.D.(Prin.), F.R.S.C.

Professors

Hans J. Böker; Ph.D.(Saarbrücken), Dr. Ing.-habil(Hannover)
John M. Fossey; B.A.(Birm.), D.U.(Lyon II)

Associate Professors

Thomas L. Glen; B.A.(McG.), M.F.A., Ph.D.(Prin.)

Assistant Professor

Ting Chang; M.A.(Tor.), Ph.D.(Sussex)

Adjunct Professors

David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)
Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)
Louis De Moura Sobral; M.A., Ph.D.(Louvain)
Constance Naubert-Riser; B.A., M.A.(Ot.), Ph.D.(Lyon III)

The Department of Art History offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

The Department offers Major and Minor Concentrations, and Honours, Joint Honours and graduate programs. Students should consult the adviser for further information.

ART HISTORY ORIENTATION SESSIONS FOR NEW STUDENTS

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 1999, this session will be held on Wednesday, August 25 at 13:30 hours in Arts W-220.

At these meetings, the Academic Adviser will explain the requirements of the Department’s programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually with an adviser in order to fill out their MARS Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation session.

MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits) [MARS Program Code 7-120000]

Adviser: Professor T. Glen, Arts Building, Room W-265 (514) 398-4995

There are no pre-university requirements for this program.

Required Course (3 credits)

123-203A/B (3) Intro to Methods in Art History

Complementary Courses (15 credits)

3 credits in Art History at the 200 level
12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser. (Note: courses in studio practice cannot be counted towards the Minor Concentration.)

MAJOR CONCENTRATION IN ART HISTORY (36 credits) [MARS Program Code 8-120000]

Adviser: Professor T. Glen, Arts Building, Room W-265 (514) 398-4995

There are no pre-university requirements for this program.
Required Course (3 credits)
123-203A/B (3) Intro to Methods in Art History

Complementary Courses (33 credits*)
a maximum of 6 other credits in Art History at the 200 level
at least 27 credits in Art History at the 300 and 400 levels
*no more than 12 of the 33 credits may be taken within the same
field, e.g. Methodologies; Classical Art and Archaeology;
Architectural History; the History of European Art;
Contemporary Art, Media and Visual Culture.
(Note: courses in studio practice cannot be counted towards the
Major Concentration.)

HONOURS PROGRAM IN ART HISTORY (60 credits)
[MARS Program Code 2-120000]
Adviser: Professor T. Glen, Arts Building, Room W-265
(514) 398-4995

There are no pre-University requirements for this program.

Students are encouraged to apply for this program after their
first year of study at the University and after completion of no less
than 12 credits in Art History. Admission is on a competitive basis,
since the Department can only accommodate a limited number of
students in any given year.

To qualify for the Honours degree, the student must complete
the following 60 credits (54 in Art History):

Required Courses (6 credits)
123-203A/B (3) Intro to Methods in Art History
123-500D (3) Pro-Seminar

Complementary Courses (54 credits)
39 credits in Art History courses (ensuring that a wide range of
courses are taken)
9 credits in Art History at the 400 level
6 credits in a foreign language or in courses in one or two related
disciplines and selected in consultation with the Honours
adviser.

Students are encouraged to take courses in non-Western art when
offered. (Note: courses in studio practice cannot be counted to-
ward the Honours requirements.)

The remaining credits of the degree program are chosen by the
student in consultation with the Honours adviser.

The lowest CGPA to be admitted into the program and to remain
in good standing is 3.3, with no more than 6 Art History credits in
which the individual grade is below B. The degree will not be grant-
ed unless the student has a CGPA of 3.3.

Honours students who plan to proceed to graduate work are
strongly encouraged to study a third language other than English
and French.

JOINT HONOURS PROGRAM – ART HISTORY COMPONENT
(36 credits) [MARS Program Code 0-120000]
Adviser: Professor T. Glen, Arts Building, Room W-265
(514) 398-4995

There are no pre-University requirements for these programs.

Students who wish to study at the Honours level in two disci-
plines can combine Joint Honours Program components from any
two Arts disciplines, see page 48 for a list of available programs.

Prior to registering for each Joint Honours component, students
must see advisers in the respective departments for approval of
their selections. Departmental advisers will only approve combina-
tions that are feasible, given the nature of the research project that
would be involved. Students who neglect to obtain prior ap-
proval may jeopardize their graduation.

The Art History credit requirements are as follows: 30 credits in
lecture courses, 6 credits in Honours seminars. (Note: courses in
studio practice cannot be counted towards the Joint Honours
requirements.)

ROTATION OF ART HISTORY COURSES
The following information is provided to assist students in planning
their programs.

Courses to be offered in 2000-2001
123-203A Intro to Methods in Art History [Field I]
123-205A Introduction to Modern Art [Field IV]
123-206A Methods in Classical Archaeology & Art [Field II]
123-303B Ancient Greek Ceramics [Field II]
123-320B Baroque Art in Italy [Field IV]
123-324A High Renaissance Art in Italy [Field IV]
123-339B Critical Issues - Contemporary Art [Field V]
123-340A The Gothic Cathedral [Field III]
123-341B Romanesque Architecture in the West [Field III]
123-360B Photography & Art [Field IV]
123-416A English Medieval Architecture [Field III]
123-474B Studies in Later 18th & 19th Century Art [Field IV]
123-500D Pro-Seminar

Courses to be offered in 2001-2002
123-203A Intro to Methods in Art History [Field I]
123-204A Introduction to Medieval Art and Architecture [Field III]
123-205A Introduction to Modern Art [Field IV]
123-206A Methods in Classical Archaeology & Art [Field III]
123-207A Introduction to European Art 1400-1700 [Field IV]
123-332B Italian Renaissance Architecture [Field III]
123-351B Vision & Visuality [Field VI]
123-460A Studies in Architectural History [Field III]
123-474B Studies in Later 18th & 19th Century Art [Field IV]
123-500D Pro-Seminar

Other courses TBA.

COURSE DESCRIPTIONS

Notes:
In addition to architectural courses given by the Department, Pro-
gram students are encouraged to consider courses given in the
School of Architecture which may, upon consultation with the
Department, be regarded as fulfilling part of the requirements.

Some of these courses may be offered in French; consult with the
Departmental office for details. In any case students are reminded
of the university regulation permitting them to do all written work,
including examinations, in English or French according to their
choice.

Art History courses are divided into five fields, identified beside the
course title in square brackets [ ]
I Methodologies
II Classical Art and Archaeology
III Architectural History
IV The History of European Art
V Contemporary Art, Media and Visual Culture

● Denotes courses not offered in 1999-2000.
○ Denotes Limited Enrolment

The following Art History courses are open to non-Art History
students and Joint Honours students in Art History on a lim-
it basis:

 ○ 123-203A INTRO TO METHODS IN ART HISTORY, [I] (3) (Re-
quired for Art History students in their first year.) (Not open to stu-
dents who have taken 123-305A/B.) An introduction to the main
methodologies used in the analysis of the work of art: formalism,
iconography/iconology, semiotics, structuralism, post-
structuralism, deconstruction, psychoanalysis, Marxism, feminism
and postcolonialism.
Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint
Honours students in Art History. Professor Chang

 ○ 123-205A INTRODUCTION TO MODERN ART, [IV] (3)
 ○ 123-206A INTRO. CLASSICAL ARCHAEO. METHODS & TECH-
NIQUES. [II] (3) Concerned essentially with the application of mod-
ern techniques to Classical Archaeology, and its connections with
contemporary Europe. Professor Fossey
 ○ 123-209B INTRODUCTION TO CLASSICAL ART, [II] (3) (Not open to
students who have taken 123-200A, 123-310A, or 123-311A.) A
survey of the arts of the Greeks, Etruscans and Romans. The ma-
}
ARMS – ART HISTORY

• 123-233B ART IN THE AGE OF REVOLUTION. [IV] (3) (Not open to students who have taken 123-202A/B, 205A/B, 322A/B, 339A/B or 226A.) The course deals primarily with European painting from the late 18th to the middle of the 19th century. Emphasis is placed on the relation of art to the political, social and intellectual transformations of the time. Major figures, such as David, Goya, Canova, Friedrich and Delacroix are considered.

• 123-339A CRITICAL ISSUES – CONTEMPORARY ART. [V] (3)
• 123-340A THE GOTHIC CATHEDRAL. [III] (3) (Prerequisite: reading knowledge of French.)
• 123-351B VISION & VISUALITY IN ART HISTORY. [I] (3)
• 123-352A FEMINISM IN ART & ART HISTORY. [I] (3) A consideration of the impact of feminism on recent art history, focusing on the examination of gender constructions in art and theory.

Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Ms. Suescun-Pozas

• 123-353B SELECTED TOPICS IN ART HISTORY I. (3)
• 123-360B PHOTOGRAPHY & ART. [IV] (3)
• 123-415A LATE MED. & REN. ARCH. IN NORTH. EUR., [III] (3) This course is to show the diversity of architectural practice in France, England, Germany and Central Europe from 1400 to 1600, covering ecclesiastical and secular architecture. The stylistic spectrum ranges from late Gothic over the reception of forms of the Italian Renaissance, to the revival of late Gothic forms, reaching its climax around 1600.

Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Professor Böker

• 123-416A ENGLISH MEDIEVAL ARCHITECTURE. [III] (3)

Section 01 – Limited to Art History students.
Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Staff

• 123-443A ARCHAEOLOGY SEMINAR I. [II] (3) (Prerequisite: 123-206 or permission of instructor.)
• 123-444B ARCHAEOLOGY SEMINAR II. [II] (3) (Prerequisite: 123-206 or permission of instructor.)

123-447A/B INDEPENDENT RESEARCH COURSE. (3) (Prerequisite: permission of instructor.)

Staff

SPECIAL COURSES
• 123-374/474A,B STUDIES IN LATER 18TH & 19TH CENTURY ART. [IV] (3)
• 123-379/479A,B STUDIES IN MODERN ART & THEORETICAL PROBLEMS. [V] (3)
• 123-460A/460B/461A/462B STUDIES IN ARCHITECTURAL HISTORY I/II. [III] (3)
11.5 Canadian Ethnic Studies/Minor Concentration in

Director — Morton Weinfeld (Canadian Ethnic Studies Professor), Sociology, 3463 Peel Street, 3rd floor; or Sociology Department, (514) 398-6868

Advisory Committee — J. Black (Political Science), V. Hori (Religious Studies), T. Morantz (Anthropology), B. Ray (Geography), J. Torczyner (Social Work), U. Turgay (Islamic Studies)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term "ethnic" is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Director. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Director.

MINOR CONCENTRATION IN CANADIAN ETHNIC STUDIES (18 credits) [MARS Program Code 7-161000]

Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level. Consult department listings for more complete descriptions. Not all courses are available in any given year.

Required Courses (9 credits)

166-210A (3) Sociological Perspectives
166-230B (3) The Sociology of Ethnic Relations
166-475B (3) Seminar in Canadian Ethnic Studies

Complementary Courses (9 credits)

9 credits, at least 6 of which must be 300-level or higher, selected from two of the following departmental lists.

Anthropology
151-202A (3) Comparative Cultures
151-205A (3) Cultures of the World
151-306B (3) Native People's History
151-320B (3) Social Inequality
151-333B (3) Class and Ethnicity
151-338A (3) Native Peoples of North America
151-436B (3) North American Native Peoples

Geography
183-301A (3) Geography of the Circumpolar North
183-326B (3) Geography of Quebec
183-331A (3) Urban Social Geography
183-401B (3) Canada: A Cultural Geography
183-436A (3) Geography of Aboriginal Canada

History
101-203B (3) Survey: Canada Since 1867
101-371A (5) Race & Ethnicity in the U.S., 1877-1925
101-423A (3) Canada: Ethnicity, Race and Migration

101-471D (3) Topics: Canadian Immigration History

Political Science
160-226A (3) La vie politique québécoise
160-321B (3) Issues in Canadian Public Policy
160-336B (3) Le Québec et le Canada
160-370B (3) Révolution tranquille et changements politiques au Québec depuis 1960
160-412A (3) Canadian Voting Behaviour
160-431B (3) Political Regionalism in Europe
160-467B (3) Politique et société à Montréal

Sociology
166-220A (3) Introduction to Quebec Society
166-233A (3) Canadian Society
166-234B (3) Population and Society
166-320B (3) The Minorities in Quebec
166-327A (3) Jews in North America
166-333B (3) Social Stratification
166-366A (3) Social Change in the Caribbean
166-519A (3) Sociology of Ethnic Conflict
166-520A (3) Migration and Immigrant Groups
166-529B (3) Social Inequality & Public Policy

11.6 Canadian Studies Program (106)

McGill Institute for the Study of Canada
3463 Peel Street
Montreal, QC H3A 1W7
Telephone: (514) 398-8346
Fax: (514) 398-7336
Website: http://www.arts.mcgill.ca/programs/misc

Director — Desmond Morton
Curriculum and Program Sub-Committee — Desmond Morton (McGill Institute for the Study of Canada)
Jane Everett (French Language and Literature)
Mette Hjort (English)
Mary MacKinnon (Economics)
Christopher Manfredi (Political Science)
David McKnight (Libraries)
Toby Morantz (Anthropology)
Will Straw (Graduate Program in Communications)

Student Adviser — Toby Morantz

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Anthropology, Economics, English Literature, History, Political Science or Sociology as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science. Canadian Studies will be of value to any student considering a career in education, law, government, social service, human resources, journalism and the media and graduate work in the social sciences and humanities.

MINOR CONCENTRATION IN CANADIAN STUDIES
(Expandable) (18 credits) [MARS Program Code 7-160500]

Required Course (3 credits)

106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

6 credits chosen from Canadian Studies courses listed below 9 credits to be chosen from two disciplines (see Complementary courses list below) other than the ones in which the student is doing other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see section 11.5 on page 58.
MAJOR CONCENTRATION IN CANADIAN STUDIES
(36 credits) [MARS Program Code 8-160500]

Required Course (3 credits)
106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (33 credits*)
3 credits, one of the following courses:
160-221A (3) Government of Canada
160-222B (3) Political Process and Behaviour in Canada
9 credits chosen from Canadian Studies courses listed below
3 credits taught in French, including language courses (see Complementary Courses listed below)
12 credits chosen from the Complementary Courses listed below, in the following manner:
3 credits in English or French-Canadian literature
3 credits in History
6 credits in Anthropology, Economics, Geography, Political Science or Sociology
6 additional credits from the Complementary Courses at the 300 level or above
* at least 3 of the 33 credits must be at the 400 level

Courses
Prerequisites are needed for most courses above the 200 level. Students lacking prerequisites or written permission from the course instructor may be required to drop courses.

Canadian Studies (106-) courses are fully described immediately below. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

CANADIAN STUDIES COURSES
The course credit weight is given in parentheses (#) after the title.
● Denotes courses not offered in 1999-2000.

106-200A INTRODUCTION TO THE STUDY OF CANADA, (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions.

Professor MacKinnon

106-202B CANADIAN CULTURES: CONTEXT AND ISSUES, (3) (Prerequisite: ability to read French.) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French.

Mr. McKnight and Professor Everett

106-300A TOPICS IN CANADIAN STUDIES I: NATIONALISMS IN CANADA, (3) A study of theories and experience of ethnic, socio-political, economic and cultural nationalism in Canada and its impact on the shaping and evolution of Confederation.

Professor D. Morton

106-301A TOPICS IN CANADIAN STUDIES II: UNDERSTANDING WESTERN CANADA, (3) An interdisciplinary course on the history, economics, culture, sociology and politics of Western Canada. History of political movements in Western Canada, including the Riel Rebellion, Populism and Progressivism, Agrarian Socialism, Social Credit, and the Reform Party.

Professor T. Flanagan

106-303B TOPICS IN CANADIAN STUDIES III, (3) Topic for 1999-2000: Canada’s Official Language Minorities: History and Demography. This course looks at the importance of Canada’s official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. An historical overview will focus on the settlement patterns of these communities and the challenges they face. Legal and constitutional issues and contemporary demographic concerns will be stressed.

Professor J. Jedwab

106-401B CANADIAN STUDIES SEMINAR I, (3) (Prerequisite: 106-200 or permission of instructor) Topic for 1999-2000: Issues in Canadian Justice. An interdisciplinary analysis of major justice issues confronting Canadian society. Topics include the nature of justice, young offenders, assisted suicide and euthanasia, aboriginal peoples and the criminal justice system, social justice, and law reform.

Professor Manfredi

106-402A CANADIAN STUDIES SEMINAR II: ISSUES IN CANADIAN CULTURES, (3) By examining various cultural forms, including cinema, literature and music, the course looks at major issues surrounding culture in Canada, including language, regionalism, multiculturalism, and the proximity of the United States.

Professor Straw

106-403B REPRESENTING MATERIAL CULTURE, (3) (Prerequisite: Restricted to U2 and U3 students) Studying the Canadian past through media, museums and art gallery exhibitions. This course examines 20th century Canadian public exhibitions featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truths and/or create myths about Canada’s past.

Dr. J. L. Cook

● 106-404B CANADIAN STUDIES SEMINAR IV: CANADA’S WAR OF INDEPENDENCE, (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

106-405B CANADIAN STUDIES SEMINAR V: CANADIAN INDUSTRIAL RELATIONS, (3) (Prerequisite: 106-200A/B or 101-203B or 154-306 or permission of instructor.) An interdisciplinary seminar on the evolution of employer-employee relations in Canada, with an emphasis on the development of a trade union movement, employer responses to managerial, economic and technological changes, and the changing role of government.

Professor D. Morton

● 106-406B CANADIAN STUDIES SEMINAR VI: CANADA’S MILITARY EXPERIENCE, (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

166-475B CANADIAN ETHNIC STUDIES SEMINAR, (3) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include ethnic and racial inequalities, prejudice and discrimination, ethnic identities and cultural expressions, the structure and organization of minority groups.

Professor Morton Weinfield

301-350A THE MATERIAL CULTURE OF CANADA, (3) (Offered in the School of Architecture) A study of the “stuff” of our lives; using a multi-disciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections.

Section 01 – reserved for Architecture students
Section 02 – reserved for Canadian Studies students
Section 03 – reserved for other students

Ms. R. Richman Kenneally

Anthropology
151-306B (3) Native Peoples’ History in Canada
151-317A (3) The Prehistory of North America
151-319B (3) Arctic Prehistory
151-333A (3) Class and Ethnicity
151-336A (3) Ethnohistory of NE North America
151-338A (3) Native Peoples of North America
151-436B (3) North American Native Peoples

Art History
123-301B (3) Canadian Art

Economics
154-219B (3) Current Economic Problems; Selected Topics
154-223B (3) The Political Economy Of International Trade Policy
154-305A (3) Industrial Organization
154-306D (6) Labour Economics and Institutions
154-308B (3) Public Policies Toward Business
154-321A (3) The Quebec Economy
154-404B (3) Transportation
154-405B (3) Natural Resource Economics
154-406A (3) Topics In Economic Policy
154-408D (6) Public Sector Economics
154-434A (3) Current Economic Problems
154-440B (3) Health Economics
154-480B (3) Research Project

English
110-228A (3) Canadian Literature I
110-229B (3) Canadian Literature II
110-327D (6) The Development of Prose Fiction in Canadian Literature
110-328D (6) Development of Canadian Poetry
110-391B (3) Special Topics in Cultural Studies I
110-393A (3) Canadian Cinema
110-409A (3) Study of a Canadian Author
110-410A (3) Studies in a Theme or Movement in Canadian Literature
110-411B (3) Studies in Canadian Fiction
110-460A (3) Studies in Literary Theory
110-461B (3) Studies in Literary Theory

Quebec / Études sur le
157-300B (3) Études sur le Québec
157-440A/B (3) Aspects du Québec contemporain

French as a Second Language
127-207D (6) Elementary French
127-211D (6) Oral and Written French I
127-212A (3) Oral and Written French I
127-215A (6) Intensive Oral and Written French
127-302A (3) Listening Comprehension and Oral Expression I
127-303B (3) Listening Comprehension and Oral Expression II
127-305A/B (3) Intermediate French: Writing
127-321D (6) Oral and Written French II
127-322A (3) Oral nd Written French II
127-325B (6) Oral and Written French II, Intensive
127-332A/B (3) Intermediate French: Grammar
127-333A/B (3) Intermediate French: Grammar
127-407A/B (3) Compréhension et expression orales
127-431D (6) Français fonctionnel
127-432A (3) Français fonctionnel
127-445A/B (3) Français fonctionnel, écrit I
127-446A/B (3) Français fonctionnel, écrit II
127-449A/B (3) Le Français à l'écran

French Language and Literature
125-207A (3) French and Quebec Literature
125-380A (3) Littérature québéquoise
125-382A (3) Le roman québécois III

Geography
183-217B (3) The Canadian City
183-272B (3) Landforms and Environmental Systems
183-301A (3) Geography of the Circumpolar North
183-502A (3) Geography of Northern Development

History
101-202A (3) Canada to 1867
101-203B (3) Canada Since 1867
101-212D (6) Survey of Canadian History
101-303B (3) Canadian: American Presence since 1939
101-332A/B (3) Constitutional History: Canada to 1867
101-333A (3) History of New France I
101-334B (3) History of New France II
101-342A (3) Canada's External Relations
101-343B (3) Women in Post-Confederation Canada
101-353A (3) Industry, Labour & Social Change
101-357 A/B (3) Religion and Canadian Society
101-361A (3) The Canadian West to 1905
101-362B (3) The Canadian West since 1905
101-364A (3) Canada: 1914-1945
101-367B (3) Canada Since 1945
101-370A/B (3) Canada: 20th Century Political History
101-403A/B (3) History of Quebec Institutions
101-423A/B (3) Canada: Ethnicity, Race, Migration
101-432D* (6) History of the Atlantic Provinces
101-434B (6) British North America 1760 -1867
101-450A/B (3) History of Western Canada
101-450A/B (3) History of Western Canada
101-462D* (6) Seminar: Canadian Conservatism
101-463D (6) History of Women in Canada
101-466D (6) Canadian Religious History
101-471D* (6) Topics in Canadian Immigration History
101-483D* (6) Seminar: History of Montreal
101-493D (6) Canadian Social History
101-493D (6) Canadian Social History
101-495D (6) Canada & North Atlantic Security
101-580D (6) European & Native American Encounters
* seminars require permission of instructor

Linguistics
104-305D (6) Self-Instructional Language Module
104-410B (3) Structure of a Specific Language

Music
214-391A (3) Canadian Music

Political Science
160-221A (3) Government of Canada
160-222B (3) Political Process and Behaviour in Canada
160-226B (3) La vie politique québécoise
160-321A (3) Issues in Canadian Public Policy
160-342A (3) Canadian Foreign Policy
160-378B (3) The Canadian Judicial Process
160-411A (3) Politics of Immigration and Multiculturalism in Canada
160-446A (3) Les politiques publiques au Québec
160-478A (3) The Canadian Constitution: Rights and Liberties

Social Work
407-361B (3) Seminar in Clinical Criminology
407-535B (3) Women and Social Policy in Canada

Sociology
166-210A (3) Sociological Perspectives
166-215A (3) Social Sciences Perspectives on Women's Studies
166-217B (3) Canadian Mass Communications
166-220B (3) Introduction to Quebec Society
166-225B (3) Medicine and Health in Modern Society
166-230B (3) The Sociology of Ethnic Relations
166-233A (3) Canadian Society
166-318B (3) Television in Society
166-320A (3) The Minorities in Quebec
166-327A (3) Jews in North America

11.7 Classics Program (114)
Stephen Leacock Building, Room 625
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-3975
Fax: (514) 398-3975
Website: http://www.arts.mcgill.ca/programs/history

Emeritus Professors
Paul F. McCullagh; B.A.(Tor.), M.A.(McG.), Ph.D.(Chic.)(Hiram Mills Emeritus Professor of Classics)
Paolo Vivante (John Macnaughton Emeritus Professor of Classics)

Professors
Anne Carson; B.A., M.A., Ph.D.(Tor.)
T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Associate Professor
Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)

Visiting Professor
John Hamilton (College of Holy Cross)
Classics for the Non-Specialist

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. In addition, courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek. All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization. All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

Classics for the Specialist

The Honours program is designed to train students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

MINOR CONCENTRATION IN CLASSICS (Expandable) (18 credits) [MARS Program Code 7-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

Complementary Courses (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level
6 credits in one of the two areas chosen

MAJOR CONCENTRATION IN CLASSICS (36 credits) [MARS Program Code B-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

Complementary Courses (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level
18 credits, 9 credits in each of two Classics areas at the 300 level
6 credits in any of the three Classics areas at the 300+ level
(Classics areas are: Latin, Ancient Greek, Ancient History and Civilization)

HONOURS PROGRAM IN CLASSICS (60 credits) [MARS Program Code 2-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category “Complementary Courses”.

Classical Languages and Literatures

Complementary Courses (60 credits)

21 credits in Ancient Greek or Latin
12 - 21 credits in the other classical language
6 credits for completion of a Reading List in one of the two languages (114-515 or 114-525D)
6 credits in Ancient Greek and Roman History
6 - 15 credits in Classics or related courses

JOINT HONOURS PROGRAM – CLASSICS COMPONENT (36 credits) [MARS Program Code 0-210000]

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 46 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

For Classics, see the Undergraduate Adviser, L821, (514) 398-6206.

NOTES

1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.

2. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

CLASSICS PROGRAM COURSES

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1999-2000
- 114-200A GREEK CIVILIZATION: ORIGINS. (3)
- 114-202B GREEK CIVILIZATION: CLASSICAL. (3)
- 114-203A GREEK MYTHOLOGY. (3) A survey of the myths and legends of Ancient Greece. Staff
- 114-208B ROMAN LITERATURE AND SOCIETY. (3) Life and Society in the Roman Empire as reflected in contemporary authors of varying genres (epic, history, philosophy, satire and the novel). Professor Richardson
- 114-210D INTRODUCTORY LATIN I. (6) A course for beginners. Staff
- 114-212B INTRODUCTORY LATIN II. (3) (Permission of instructor required.) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages. Staff
- 114-220D INTRODUCTORY ANCIENT GREEK. (6) A course for beginners. Staff
- 114-230D INTRODUCTORY MODERN GREEK. (6) (Not open to students who have taken or are taking 114-236, 237 or 238.) A course for beginners. Staff
- 114-300B GREEK DRAMA AND THE THEATRE. (3) A study of the Greek dramatists, both tragic and comic, in the light of their plays, with special emphasis on the theatrical techniques of the authors and the means of production in the Greek theatre. Staff
- 114-304A CLASSICAL GREEK DEMOCRACY. (3)
- 114-307B ROMAN COMEDY. (3)
- 114-309B THE GREEK AND ROMAN NOVEL. (3)
- 114-311A INTERMEDIATE LATIN: CATULLUS/VID. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 1999-2000: Selections from Catullus. Professor Richardson
- 114-312B INTERMEDIATE LATIN: POETRY. (3) (Prerequisite: Classics 114-210D or 114-211D or 114-212B or permission of the Department.)
- 114-313A INTERMEDIATE LATIN: CICERO. (3) (Prerequisite: as for 114-311A) Ciceron, Catiline Orations. Professor Richardson
- 114-314A INTERMEDIATE LATIN: HISTORIANS. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Instructor.)
- 114-315B INTERMEDIATE LATIN: SELECTIONS. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)
- 114-316B INTERMEDIATE LATIN: MEDIEVAL. (3) (Prerequisite: as for 114-310A)
• 114-321A INTERMEDIATE GREEK: PLATO/XENOPHON. (3) (Prerequisite: 114-220D or permission of the instructor.)

114-322B INTERMEDIATE GREEK: ORATORS. (3) (Prerequisite: as for 114-321A) Plato’s Apology, review of grammar. 

Professor Silverthorne

• 114-323A INTERMEDIATE GREEK: HOMER. (3) (Prerequisite: 114-220D or permission of the instructor.)

• 114-325B INTERMEDIATE GREEK: LATER PROSE. (3) (Prerequisite: 114-220D or permission of the Department.)

114-326A INTERMEDIATE GREEK: SELECTIONS. (3) (Prerequisite: 114-220D or permission of the Department.) Topic for 1999-2000: Drama

Professor Hamilton

114-331A INTERMEDIATE MODERN GREEK. (3) (Prerequisite: 114-220D or permission of instructor.) Topic for 1999-2000: Drama

Staff

114-333B MODERN GREEK POETRY. (3) Selected works of 20th Century Greek poets - Kavafy, Seferis, Elytis, and others. 

Staff

• 114-370B WOMEN IN GREEK DRAMA. (3)

114-404A CLASSICAL TRADITION. (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor.) Some epidates from the long history of the transmission and reception of the Classics in later times. Students will choose periods or times for special study. 

Professor Silverthorne


Professor Richardson

• 114-415B SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin)

• 114-416B SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin.)

• 114-425A SENIOR GREEK. (3) (Prerequisite: 9 credits of Intermediate Greek.)

• 114-449B SEMINAR: NATURAL LAW. (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)

114-484B CLASSICAL IDEAS. (3)

114-515D LATIN AUTHORS. (6) (Prerequisite 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination.

Professor Richardson

114-525D GREEK AUTHORS. (6) (Prerequisite: 9 credits in Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination.

Professor Silverthorne

114-435B INTERMEDIATE MODERN GREEK.

COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

101-205A/B Ancient Greek History
101-209A/B Ancient Roman History
101-366A/B History of Roman Law
101-368A/B Greek History: Classical
101-369A/B History of Roman Law
101-375A/B Roman History: The Early Roman Empire
101-376A/B Roman History: The Later Empire
101-378A Rome and the Barbarian Kingdoms
101-379B Classical Greek Democracy
101-391A/B History of the Roman Republic
101-404A/B Hellenistic Greece
101-422A/B Roman Greece

RELATED COURSES

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

Art History
123-206D Intro Classic Archaeo Meth & Tech
123-209A/B Introduction to Classical Art
123-303A/B Ancient Greek Ceramics
123-308A/B Greek Prehistory
123-310A/B Greek Art
123-311A/B Roman Art & Archaeology I
123-410A/B Greek Art & Archaeology III
123-411A/B Roman Art & Archaeology II
123-443A/B Archaeology Seminar I
123-444A/B Archaeology Seminar II
123-446A/B Roman Britain
123-447A/B Independent Research
123-462A/B Studies in Ancient Art

English
110-348A/B Great Writings of Europe
110-354A/B Issues in Interpretive Practice
110-371A/B History of the Theatre II: Greek, Roman and Medieval Theatres

History
101-205A/B Ancient Greek History
101-209A/B Ancient Roman History
101-215A/B European Civ: Antiquity – Modern
101-329A/B Medieval Eastern Europe
101-339A/B The Writing of History in Antiquity
101-366A/B History of Roman Law
101-368A/B Greek History: Classical
101-369A/B Greek History: Archaic
101-375A/B History of the Early Roman Empire
101-376A/B History of the Later Roman Empire
101-378A/B Rome and the Barbarian Kingdoms
101-379A/B Classical Greek Democracy
101-404A/B Hellenistic Greece
101-422A/B Roman Greece
101-451A/B History of the Roman Republic

Law
389-510A/B Roman Law

Linguistics
104-200A/B Intro to the Study of Language
104-201A/B Introduction to Linguistics
104-310A/B History of Linguistics
104-321A/B Language Acquisition

Philosophy
107-345A/B Greek Political Theory
107-353A/B Presocratic Philosophers
107-354A/B Plato
107-355A/B Aristotle
107-452A/B Later Greek Philosophy
107-453A/B Ancient Metaphysics
107-454A/B Ancient Moral Theory
107-551A/B Seminar: Ancient Philosophy

Political Science
160-333A/B Western Political Theory I

Religious Studies
260-280D Elementary New Testament Greek
260-381A/B Advanced New Testament Greek

11.8 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science section 11.7 on page 368.
### Computing Course for Arts

For information regarding course 100-150 Elementary Computing see section 11.1 on page 49.

This course is not open to Science or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-100, 308-101, 308-202, 308-203, 308-208, 308-250, or 280-331.

### 11.9 Computer Science (308)

McConnell Engineering Building, Room 318  
Telephone: (514) 398-7071  
Fax: (514) 398-9863  
Email: ugrad-sec@cs.mcgill.ca  

For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult Faculty of Science section 11.8 on page 368. The School also offers programs in the Faculties of Management, Engineering and Music.

#### MINOR CONCENTRATION IN COMPUTER SCIENCE

(18 credits)

The Minor Concentration in Computer Science is offered in two streams:

- **Stream I** – Non-expandable.
- **Stream II** – Combinable, for students already registered in the Major Concentration in Foundations of Computing. (Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science.)

**Minor Concentration in Computer Science - Stream I**  
(Non-expandable) (18 credits) [MARS Program Code 7-265700]

Stream I may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

**Required Courses** (12 credits)  
308-202A,B (3) Introduction to Computing I  
308-203A,B (3) Introduction to Computing II  
308-273A,B (3) Introduction to Computer Systems  
308-302A,B (3) Programming Languages and Paradigms

**Complementary Courses** (6 credits) selected from Group A or Group B of the Complementary Course List below, or courses outside of the School approved by the adviser.

**Minor Concentration in Computer Science - Stream II**  
(Combinable) (18 credits) [MARS Program Code 7-265700]

Stream II may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

**Required Courses** (9 credits)  
308-273A,B (3) Introduction to Computer Systems  
308-305A (3) Computer System Architecture  
308-310B (3) Computer Systems and Organization

**Complementary Courses** (9 credits) selected from Group A of the Complementary Course List below, with the addition of  
308-531B (3) Theory of Computation

### Complementary Course List – Minor Concentration in Computer Science

**Group A:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>308-335B</td>
<td>Software Engineering Methods</td>
</tr>
<tr>
<td>308-420A</td>
<td>Files and Databases</td>
</tr>
<tr>
<td>308-421B</td>
<td>Introduction to Database Systems</td>
</tr>
<tr>
<td>308-424A</td>
<td>Topics in Artificial Intelligence I</td>
</tr>
<tr>
<td>308-433A</td>
<td>Personal Software Engineering</td>
</tr>
<tr>
<td>308-505A</td>
<td>High-Performance Computer Architecture</td>
</tr>
<tr>
<td>308-506B</td>
<td>Advanced Analysis of Algorithms</td>
</tr>
<tr>
<td>308-507A</td>
<td>Computational Geometry</td>
</tr>
<tr>
<td>308-520B</td>
<td>Compiler Design</td>
</tr>
<tr>
<td>308-524B</td>
<td>Theoretical Found. of Prog. Languages</td>
</tr>
<tr>
<td>308-534B</td>
<td>Team Software Engineering</td>
</tr>
<tr>
<td>308-535A</td>
<td>Computer Networks</td>
</tr>
<tr>
<td>308-557B</td>
<td>Fundamentals of Computer Graphics</td>
</tr>
<tr>
<td>308-573A,B</td>
<td>Microcomputers</td>
</tr>
<tr>
<td>308-575A</td>
<td>Fundamentals of Distributed Algorithms</td>
</tr>
</tbody>
</table>

**Group B:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>308-305A</td>
<td>Computer System Architecture</td>
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<tr>
<td>308-310B</td>
<td>Computer Systems and Organization</td>
</tr>
<tr>
<td>308-350A</td>
<td>Numerical Computing</td>
</tr>
<tr>
<td>or 189-317A</td>
<td>Numerical Analysis</td>
</tr>
<tr>
<td>308-360A</td>
<td>Algorithm Design Techniques</td>
</tr>
<tr>
<td>308-426B</td>
<td>Automated Reasoning</td>
</tr>
<tr>
<td>308-535A</td>
<td>Formal Languages</td>
</tr>
<tr>
<td>308-537B</td>
<td>Internet Programming</td>
</tr>
<tr>
<td>308-538B</td>
<td>Person-Machine Communication</td>
</tr>
<tr>
<td>308-540B</td>
<td>Matrix Computations</td>
</tr>
<tr>
<td>308-560A</td>
<td>Graph Algorithms and Applications</td>
</tr>
<tr>
<td>308-566A</td>
<td>Computer Methods in Operations Research</td>
</tr>
</tbody>
</table>

#### MINOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (Expandable) (18 credits) [MARS Program Code 8-267000]

**Required Courses** (18 credits)  
308-202A,B (3) Introduction to Computing I  
308-250A (3) Introduction to Computer Science  
308-251A,B (3) Data Structures and Algorithms  
308-330A (3) Theoretical Aspects of Computer Science  
189-222A,B (3) Calculus III  
189-240A (3) Discrete Structures and Computing

#### MAJOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (36 credits) [MARS Program Code 8-267000]

**Required Courses** (36 credits)  
308-202A,B (3) Introduction to Computing I  
308-250A (3) Introduction to Computer Science  
308-251A,B (3) Data Structures and Algorithms  
308-302A,B (3) Programming Languages and Paradigms  
308-330A (3) Theoretical Aspects of Computer Science  
308-350A (3) Numerical Computing  
308-360A (3) Algorithm Design Techniques  
189-222A,B (3) Calculus III  
189-223A,B (3) Linear Algebra  
189-240A (3) Discrete Structures and Computing  
189-323A,B (3) Probability Theory  
189-340B (3) Abstract Algebra and Computing

#### JOINT HONOURS PROGRAM IN MATHEMATICS AND COMPUTER SCIENCE [MARS Program Code 3-632500]

Admission to the program is based on a strong performance in CEGEP-level mathematics courses. A student must maintain a GPA of 3.0.

Students should refer to the requirements listed under the Department of Mathematics and Statistics in Faculty of Science section 11.16 on page 381. Students must consult an Honours adviser in both departments.
11.10 East Asian Studies (117)
3434 McTavish Street
Montreal, QC H3A 1X9
Telephone: (514) 398-6742
Fax: (514) 398-1882
Email: eastasia@leacock.lan.mcgill.ca
Website: http://www.arts.mcgill.ca/programs/eas

Chair — Kenneth Dean

Professor
Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.) Ph.D.(Harv.)

Associate Professors
Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)
Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(U.B.C.)
Thomas LaMarre; B.A.(Georgetown), M.A., Ph.D.(Chic.),
D.Sc.(d’Aix-Marseille ll)

Assistant Professor
Thomas Looser; B.A.(UC Santa Cruz), M.A., Ph.D.(Chic.)

Lecturers
Jennie Chang; B.A.(Taiwan), M.A.(Harv.)
Sumi Hasegawa; M.A.(Montr.)
Myung Hee Kim; B.A., M.A.(Montr.)
Kathleen Merken; B.A.(Tor.), M.A., Ph.D.(Calif.), Ph.D.(U.B.C.)
B. Wang; B.A.(Heilongjiang), M.A.(Calig.)

Associate Members
Laurel Bossen (Anthropology), Victor Hori (Religious Studies),
Fumiko Ikawa-Smith (Anthropology), Margaret Lock
(Anthropology & Social Studies of Medicine), Sam Noumoff
(Political Science), Yuzo Ota (History), Richard Wright
(Management)

Heirs to ancient cultures and traditions that are rich, complex, and
too little known in the West, East Asian societies are among the
most dynamic and rapidly developing in the world today and are
having an increasing impact on the international scene, both eco-
nomically and politically. The study of the languages and cultures
of East Asia, whether at the Major or Minor Concentration or Hon-
ours level, offers the student an intellectually challenging and per-
sonally stimulating educational experience. As well as offering a
different perspective on the human condition, it provides excellent
preparation for a future career in the professions, international
business management, education, law, journalism and communica-
tions, in addition to the necessary training for advanced study at
the graduate level.

For the courses in the East Asian field that may be used as com-
plementary, please refer to the Departmental listing and the list of
courses offered by other departments and in other faculties.

MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES (Expandable) (18 credits)
[MARS Program Code 7-271004]

Complementary Courses (18 credits)
6 credits in culture or literature at the 300-level or above taken
from the list of courses offered by the Department or in other
departments or faculties, or a substitute chosen in consultation
with the Minors adviser.

MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES (Non-expandable) (18 credits)
[MARS Program Code 7-271005]

Complementary Courses (18 credits)
18 credits in Second, Third or Fourth level language
or a combination of advanced language and other courses in
East Asian culture, literature, or area studies, at the 400-level or
above chosen in consultation with the Minors adviser.

MAJOR CONCENTRATION IN EAST ASIAN STUDIES (36 credits) [MARS Program Code 8-271000]

Complementary Courses (36 credits)
6 credits, two of the following introductory East Asian courses
117-211 (3) Introduction to East Asian Culture: China
117-212 (3) Introduction to East Asian Culture: Japan
117-213 (3) Introduction to East Asian Culture: Korea
6 - 9 credits to be chosen from the following East Asian language
courses:
117-220; 117-230; 117-240; 117-320; 117-330; 117-340; 117-
433; 117-434; 117-435; 117-436; 117-450; 117-451; 117-
520; 117-530; 117-540; 117-543; 117-544; 117-545; 117-
536; 117-537.
(Admission to language courses is subject to placement tests)
6 - 18 credits, at least of which must be at the 400 or 500 level,
in East Asian Culture and Literature, chosen from the following
courses:
117-311 (3) Current Topics: Korean Studies I
117-312 (3) Current Topics: Korean Studies II
117-315 (3) Modern Korean Literature I
117-316 (3) Women in Korean Literature
117-333 (3) Twentieth Century China in Film and Fiction
117-354 (3) Taoist and Buddhist Apocalypses
117-355 (3) Survey of Traditional Chinese Literature in
Translation
117-356 (3) Survey of Modern Chinese Literature in
Translation
117-360 (3) Japanese Cinema
117-363 (3) Aesthetics and Politics of Vision in Premodern
Japan
117-364 (3) Mass Culture and Postwar Japan
117-365 (3) Chinese Drama and Popular Culture
117-367 (3) Song and Lyric in Traditional China
117-368 (3) History of Chinese Fiction
117-461 (3) Japanese Novel
117-462 (3) Japan in Asia
117-464 (3) Image/Text/Performance
117-466 (3) Feminism and Japan
117-515 (3) Seminar: Beyond Orientalism
117-550 (3) Classical Chinese Poetry
117-551 (3) Technologies of the Self in Early China
117-552 (3) Japanese Literary Theory and Practice
117-553 (3) Images, Ideograms, Aesthetics
117-564 (3) Structures of Modernity: Japan
117-590 (3) Multiple Narratives of the “Orient”
or equivalent chosen in consultation with the Majors adviser.
6 - 18 credits, at least 3 of which must be at the 400 or 500 level in East Asian Area Studies. At least 3 credits must be taken in the Department of East Asian Studies. Courses from at least two disciplines or departments must be included.

In accordance with the guidelines of the Faculty of Arts, students should not take more than 18 credits at the introductory level within the Major Concentration. A grade of C or above is required of all program courses.

EAST ASIAN STUDIES COURSES OFFERED IN OTHER DEPARTMENTS AND FACULTIES

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

Anthropology
151-329B (3) Modern Chinese Society and Change
151-331A (3) Prehistory of East Asia
151-431B (3) Problems in East Asian Archaeology

East Asian Studies
117-382 (3) Modern Japanese Society: People and Institutions
117-384 (3) Comparative Socioeconomic History of Japan and Korea
117-385 (3) Society and Community in Korea
117-484 (3) Communities and Change in Japan
117-485 (3) Japanese Trade Policy: Changes in the International Marketplace
117-486 (3) Health Systems in Japan
117-529 (3) Contemporary China: Analysis of Change
117-580 (3) Japan: The Sociopolitical Framework
117-584 (3) Industry in Japan

Economics
154-335A (3) The Japanese Economy
154-411B (3) Economic Development: A World Area (Asia)

History
101-208A (3) Introduction to East Asian History
101-218B (3) Modern East Asian History
101-293A (3) History of Japan I
101-294B (3) History of Japan II
101-308A (3) Formation of the Chinese Tradition
101-328A (3) China in Revolution I: 1840-1911
101-337A (3) Japanese Intellectual History I
101-338A/B (3) China in Revolution II: 1911-1994
101-348A/B (3) China: Science-Medicine-Technology
101-352B (3) Japanese Intellectual History II
101-358A/B (3) China: Six Dynasties to the Mongols
101-439B (3) History of Women in China
101-441A/B (3) Topics: Culture and Ritual in China
101-442A/B (3) Asian Diaspora: The Chinese Overseas
101-485D (6) Seminar in Japanese History
101-497D (6) Topics in Chinese History
101-581A/B (3) The Art of War in China

Management
272-380 (3) Cross-Cultural Management

Political Science
160-323B (3) Developing Areas/East Asia
160-349 (3) Foreign Policy: Asia

Religious Studies
260-253B (3) The Religions of East Asia
260-339A (3) Hindu and Buddhist Images of the Feminine
260-344B (3) Mahayana Buddhism
260-352B (3) Japanese Religions
260-354A/B (3) Chinese Religions
260-442A (3) Pure Land Buddhism
260-443A/B (3) Japanese Esoteric Buddhism
260-451A/B (3) Zen: Maxims and Methods
260-452A/B (3) Topics in East Asian Religion
260-549A/B (3) Topics in East Asian Philosophy

HONOURS PROGRAM IN EAST ASIAN STUDIES (60 credits) [MARS Program Code 2-271000]

Required Course (6 credits)
117-498D/N (6) Honours Thesis in East Asian Studies

Complementary Courses (54 credits)
18 credits of an East Asian Language above the introductory level chosen from the following:
117-320D, or 117-330D, or 117-340D;
117-420D, or 117-430D, or 117-440D;
117-520D, or 117-530D, or 117-540D;
117-433, 117-434, 117-535, 117-536, 117-537, 117-543, or 117-544 (or equivalent).

15 credits in East Asian culture and literature
6 credits, two of 117-211, 117-212, 117-213;

12 credits in East Asian society
one of 117-382 or 117-529

9 credits of additional complementary EAS courses
selected from courses at the 300-level or above in East Asian language, literature, culture, or society.

Honours students are required to maintain a CGPA of 3.00 or above and an average of 3.00 or above in all program courses.

JOINT HONOURS PROGRAM – EAST ASIAN STUDIES COMPONENT (36 credits) [MARS Program Code 0-271000]

A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses, two of: Introduction to East Asian Culture: China 117-211 (3 credits), Introduction to East Asian Culture: Japan 117-212 (3 credits), or Introduction to East Asian Culture: Korea 117-213 (3 credits); the Joint Honours Thesis 117-495D/N (3); plus 18 credits in an East Asian language above the introductory level and 9 credits of other Departmental offerings.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 48 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

COURSE DESCRIPTIONS

Password cards are required for First level Chinese, First, Second and Third levels Japanese. Any student taking a language course in the Department for the first time must see the Department.

Password Cards may be obtained during preregistration period.

117-211A INTRODUCTION TO EAST ASIAN CULTURE: CHINA. (3)
This course provides a critical introduction to central themes in Chinese culture. The course will also examine the changing representations of the Chinese cultural tradition in the West. Readings will include original sources in translation from the fields of literature, philosophy, religion, and cultural history.

TBA

117-212B INTRODUCTION TO EAST ASIAN CULTURE: JAPAN. (3)
An introduction to Japan which presents various aspects of Japanese literature, culture, history, religions, philosophy and society.

TBA
117-213B INTRODUCTION TO EAST ASIAN CULTURE: KOREA. (3) This course provides a critical introduction to central themes in Korean culture, including Korean literature, religions, philosophy, and socio-economic formations.

117-220D FIRST LEVEL KOREAN. (9) Introduction to the basic structures of the standard Korean language. The aim of this course is to give students a basic knowledge of the Korean language. Special emphasis is put on handling everyday conversation, reading and writing short texts, and mastering basic grammar rules.

117-230D FIRST LEVEL CHINESE. (9) Introduction to the basic structures of Mandarin Chinese, Pin-yin romanization and 750 characters for reading and writing. Emphasis on developing aural and oral skills through communication games and interaction activities. Animated films are used as part of teaching materials.

117-240D FIRST LEVEL JAPANESE. (9) Introduction to the basic grammar and sentence patterns of the Japanese language in both oral and written forms. In reading and writing skills students will be introduced to katakana, hiragana and kanji. (Password Card Required) Ms. Kim

117-303A CURRENT TOPICS IN CHINESE STUDIES I. (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

117-304B CURRENT TOPICS IN CHINESE STUDIES II. (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

117-305A CURRENT TOPICS IN JAPANESE STUDIES I. (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

117-306B CURRENT TOPICS IN JAPANESE STUDIES II. (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

117-307A/308B TOPICS IN CHINESE LANGUAGE & LITERATURE. (3 credits each) (Prerequisite: 117-211 or permission of instructor.) Consideration of selected topics and aspects of Chinese literature and/or language. The content of the course may vary from year to year.

117-313A CURRENT TOPICS: KOREAN STUDIES I. (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

117-314B CURRENT TOPICS: KOREAN STUDIES II. (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

117-315A MODERN KOREAN LITERATURE I. (3) This course will include modern Korean prose, poetry, and drama and will study major representative works from the 19th century times to the present day.

117-320D SECOND LEVEL KOREAN. (9) (Prerequisite: 117-220D/Z or equivalent.)

117-330D SECOND LEVEL CHINESE. (9) (Prerequisite: Chinese 117-230D or equivalent or permission of the instructor.) The same communicative approach as in 117-220D is used to develop aural and oral skills on daily topics. In addition to textbooks, Chinese films on videotapes will be incorporated as teaching materials.

117-340D SECOND LEVEL JAPANESE. (9) (Prerequisite: Japanese 117-240D or equivalent or permission of instructor. Password card required.) Continuation of the study of oral and written Japanese.

117-351B WOMEN IN CHINESE LITERATURE. (3) (Core course for the Women's Studies program.) This course will explore the representation of women in discourse on and by women in traditional and contemporary China. Poetry, fiction, biography, and other forms of writing in history and philosophy will be analyzed for their role in the cultural construction of the feminine in China.

117-353A TWENTIETH CENTURY CHINA IN FILM & FICTION. (3) This course will study the development of fiction and film in China from the May 4th Movement in 1919 to the present, with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women, and the impact of the West and the 1949 Revolution on modernization and national identity.

117-354A TAOIST AND BUDDHIST APOCALYPSES. (3)

117-355A SURVEY OF TRADITIONAL CHINESE LITERATURE IN TRANSLATION. (3) (Prerequisite: 117-211 or permission of instructor.) (Not open to students who have taken 117-250.) The course will explore the world's oldest and richest literary tradition through some of the best known works of Chinese classical poetry, classical prose, traditional fiction and traditional drama, as well as less well known popular and religious literature.

117-356B SURVEY OF MODERN CHINESE LITERATURE IN TRANSLATION. (3) (Prerequisite: 117-211 or permission of the instructor.) (Not open to students who have taken 117-251.) Developments in modern Chinese literature since the fall of imperial China including the May Fourth writers, the rise of the Communist Party, Mao’s Yenan Talks on Art and Literature, Anti-rightist Movements, new film and contemporary art in China and developments in Taiwanese literature.

117-362A JAPANESE CINEMA. (3) This course will study the development of fiction and film in Japan during the 20th century with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women and the impact of the West on modernization and identity. (Name change Awaiting University Approval).

117-363A AESTHETICS & POLITICS OF VISION IN PREMODERN JAP. (3) (Prerequisite: 117-212 or permission of instructor.)

117-364B MASS CULTURE AND POSTWAR JAPAN. (3) (Prerequisite: Any introductory course in literature or cultural studies, or permission of instructor.)

117-382A MODERN JAPANESE SOCIETY: PEOPLE AND INSTITUITIONS. (3) (Prerequisite: Permission of instructor.) (Not open to students who have taken 112-382A/B or 112-383C.) This course will introduce contemporary Japanese society with a focus on social interaction, values, and the individual's participation in the social institutions of family, school, and workplace.

117-384A/B COMPARATIVE SOCIOECONOMIC HISTORY OF JAPAN AND KOREA. (3) (Not open to students who have taken 112-384A/B.)

117-385B (3) SOCIETY AND COMMUNITY IN KOREA. (3) This course will analyze topics in colonial and contemporary Korean life with a focus on the social institutions of family, school and workplace.

117-420D THIRD LEVEL KOREAN. (6) (Prerequisite: 117-320D or permission of instructor.) This course aims at increasing knowledge of grammar, enhancing written and oral comprehension and improving writing and speaking skills.

117-433A CLASSICAL CHINESE I. (3) (Prerequisite: 1 year of modern Chinese or permission of instructor.) (Not open to students who have taken 117-403A/330A.)


**117-434B CLASSICAL CHINESE II.** (3) (Prerequisite: 117-433A or permission of the instructor.) (Not open to students who have taken 117-404B/331B.)

**117-440D THIRD LEVEL JAPANESE.** (6) (Prerequisite: 117-340D or equivalent or permission of instructor. Password Card required.) (Not open to students who have taken 117-417D or equivalent.) More advanced study of the Japanese language. Emphasis will be placed on reading. **Professor Merken**

**117-452B SONG AND LYRIC IN TRADITIONAL CHINA.** (3) (Prerequisite: 117-250A or permission of instructor.)

**117-453A HISTORY OF CHINESE FICTION.** (3) (Prerequisite: 117-211, or 117-250/355 or permission of instructor.) (Not open to students who have taken 117-352.) A study of Chinese narrative and fictional writings, with emphasis on the novels of the Ming and Qing dynasties. Analysis will focus on issues of structure, theme, class, and gender. **Professor Fong**

**117-456B CHINESE DRAMA AND POPULAR CULTURE.** (3) (Prerequisite: 117-211 or 117-250/355 or permission of instructor.) (Not open to students who have taken 117-350A,B.)

**117-461A JAPANESE NOVEL.** (3) (Prerequisite: Any course in literature or cultural studies above the introductory level, or permission of instructor.)

**117-462A JAPAN IN ASIA.** (3 credits each) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor.)

**117-464A IMAGE/TEXT/PERFORMANCE.** (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor.)

**117-466A FEMINISM AND JAPAN.** (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor.)

**117-484B COMMUNITIES AND CHANGE IN JAPAN.** (3) (Prerequisite: 112-382 or 112-382 or permission of instructor.) (Not open to students who have taken 112-484A,B.) This course will examine the social structure and social change of rural and urban communities in Japan, including post WW II and present-day transitions. Attention will also be given to special communities such as communities for the elderly, religious groups, etc.

**117-485A JAPANESE TRADE POLICY: CHANGES IN THE INTERNATIONAL MARKETPLACE.** (3) (Prerequisite: 112-382 or 112-382 or permission of instructor.) (Not open to students who have taken 112-485A,B.)

**117-486A HEALTH SYSTEMS IN JAPAN.** (3) (Prerequisite: 117-382A/B or permission of instructor.)

**117-491A/492B TUTORIAL IN EAST ASIAN LANGUAGES AND LITERATURES.** (3 credits each) Advanced reading course in language or literature. **Staff**

**117-493A/494B SPECIAL TOPICS IN EAST ASIAN STUDIES I and II.** (3 credits each) (Prerequisite: Any EAS course at the 300-level or above or permission of instructor.) (Not open to students who have taken 112-491A/492B.) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year. **Staff**

**117-495D/N J OINT H OUNOURS T HESIS IN E AST A SIAN S TUDIES.** (3) (Prerequisite: U3 Honours status and permission of instructor.) (Not open to students who have taken 112-480A/481B and 112-482D/N.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff. **Staff**

**117-498D/N H OUNOURS T HESIS IN E AST A SIAN S TUDIES.** (6) (Prerequisite: U3 Honours status and permission of the instructor.) (Not open to students who have taken 112-480A/481B, 112-482D/N, 117-495D/N.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff. **Staff**

**117-501A A dvanced Topics in Japanese Studies I.** (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-501A.) Consideration of selected topics and aspects of Japanese culture and society. **Staff**

**117-502B Advanced Topics in Japanese Studies II.** (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-502B.) Consideration of selected topics and aspects of Japanese culture and society. **Staff**

**117-503A Advanced Topics in Chinese Studies I.** (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-503A.) Consideration of selected topics and aspects of Chinese culture and society. **Staff**

**117-504B Advanced Topics in Chinese Studies II.** (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-504B.) Consideration of selected topics and aspects of Chinese culture and society. **Staff**

**117-515A SEMINAR: BEYOND ORIENTALISM.** (3) (Prerequisite: any EAS course at the 300-level or above or permission of instructor.) Examines the cultural stances and ethical implications of applying Western European models of understanding to East Asian societies. Provides background on interdisciplinary debates around "otherness", "cultural appropriation", and "postcolonialism", focusing on their history within East Asian Studies and their impact on that field's methodological assumptions, self-definition, and institutional practices. **Professor Looser**

**117-520D FOURTH LEVEL KOREAN.** (6) (Prerequisite: 117-420D or permission of instructor.)

**117-529B CONTEMPORARY CHINA: ANALYSIS OF CHANGE.** (3) (Not open to students who have taken 151-329 and 112-529.)

**117-530D FOURTH LEVEL CHINESE.** (6) (Prerequisite: 117-340D or equivalent.) Development of skills required to conduct academic discussions in oral as well as in written forms. Teaching materials include original texts from Chinese newspapers, Chinese literature and videos. **Ms. Chang**

**117-531 CHINESE FOR BUSINESS I.** (3) (Prerequisite: 117-330 or equivalent or permission of instructor.)

**117-536 CHINESE FOR BUSINESS II.** (3) (Prerequisite: 117-535 or equivalent or permission of instructor.)

**117-537D CHINA TODAY THROUGH TRANSLATION.** (6) (Prerequisite: students with native or near native proficiency may register directly, other students require permission of instructor.) (Not open to students who have taken 117-450D.) A course to develop practical translation skills and understanding of contemporary China, focusing on Sino-Canadian and multi-lateral political, cultural and trade issues. Interpretive skills will be enhanced through translation exercises and discussion in class. Course materials include original documents and videos from the business communications and other fields. **Ms. Chang**

**117-540D FOURTH LEVEL JAPANESE.** (6) (Prerequisite: 117-440D or equivalent or permission of instructor.) Advanced study of Japanese, with emphasis on reading Japanese newspapers. Classes will be conducted entirely in Japanese. **Mrs. Hasegawa**

**117-543A CLASSICAL JAPANESE I.** (3) (Prerequisite: 117-440D or permission of instructor.) (Not open to students who have taken 117-401A and 443A.)

**117-544B CLASSICAL JAPANESE II.** (3) (Prerequisite: 117-543A or permission of instructor.) (Not open to students who have taken 117-402B or 444B.)

**117-547B ADVANCED READING AND TRANSLATION IN JAPANESE.** (3) (Prerequisite: 117-440D or permission of the instructor.) This course is designed to improve students' skills in reading and translating Japanese. Readings will be taken from various novels, short stories and articles. Translation from Japanese to English or French. **TBA**

**117-550A CLASSICAL CHINESE POETRY.** (3) (Prerequisite: 117-433A or permission of instructor.) A study of major themes and genres of classical Chinese poetry from its beginnings to the Yuan
dynasty (14th century), with emphasis on critical analysis of text and context. Readings of poems in the original. Professor Fong

117-551A TECHNOLOGIES OF THE SELF IN EARLY CHINA. (3) (Prerequisite: 1 advanced course in EAS or permission of the instructor.) Readings on self-cultivation drawn from Confucian, Legalist, and Taoist philosophic texts of early China (5th-2nd centuries B.C.) in translation will be compared with historical and archaeological materials on the evolving construction of the “individual” in Chinese social structure, military organization, political and ritual codes. Professor Dean.

117-559A/B ADVANCED TOPICS IN CHINESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Chinese literature. The content of the course may vary from year to year, ranging from contemporary to modern to pre-modern literature. Staff.

117-562A/B JAPANESE LITERARY THEORY AND PRACTICE. (3) (Prerequisite: Any course in EAS above the 200-level and at least a year of an East Asian Language, or permission of instructor.)

117-563A IMAGES, IDEOGRAPHMS, AESTHETICS. (3) (Prerequisite: 117-320D or 330D or 340D or equivalent, or permission of instructor.)

117-564B STRUCTURES OF MODERNITY: JAPAN. (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.) This course explores relations between some of the principal sites which structure the experience of “modernity” in Japan (and elsewhere) – from bodies and cities, to the urban context in general. Along with general approaches (e.g. the idea of everyday life; questions of time), specific topics may include speed, music, architecture, crime, etc. (Awaiting University Approval) Professor LaMarre/Looser.

117-569A/B ADVANCED TOPICS IN JAPANESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Japanese literature. The content of the course may vary from year to year from contemporary to modern to pre-modern literature. Staff.

117-580A JAPAN: THE SOCIOPOLITICAL FRAMEWORK. (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-380A/B.)

117-584B INDUSTRY IN JAPAN. (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-584A/B.) This course will present the structure of industry and business in Japan from the large corporation to the small family business with a focus on the roles of government, management, and labour and their response to current socioeconomic changes.

TBA.

117-590B MULTIPLE NARRATIVES OF THE "ORIENT". (3) (Prerequisite: A literature course above the introductory level in EAS or permission of instructor.)

11.11 Economics (154)

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Fax: (514) 398-4938
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Chair — Christopher Green

Professors Emeritus
Earl Beach; B.A. (Queen’s), A.M., Ph.D. (Harv.)
Irving Brecher; B.A., M.G.S., M.A., Ph.D. (Harv.)
Kari Levitt; B.Sc. (Lond.), M.A. (Tor.)

Professors
Robert B. Cairns; B.Sc. (Tor.), Ph.D. (U. of M.)
Antal Deutsch; B.Com. (Sir. G. Wms.), Ph.D. (McG)
Christopher Green; M.A. (Conn.), Ph.D. (Wis.)

Joseph Greenberg; B.A., M.A., Ph.D. (Hebrew) (Dow Professor of Political Economy)
Jagdish Handa; B.Sc. (Lond.), Ph.D. (Johns H.)
Ngo Van Long; B.Ec. (LaT.), Ph.D. (A.N.U.)
Robin Thomas Naylor; B.A. (Tor.), M.Sc. (Lond.), Ph.D. (Cantab.)
J.C. Robin Rowley; B.Sc., M.Sc., Ph.D. (Lond.)

Associate Professors
Venkatesh Balusabramanian; B.A. (Delhi), M.B.A. (Indian Inst. of Mgmt, Ahmedabad, India), Ph.D. (C’nell)
Myron Frankman; B.Mgt. (Rens.), Ph.D. (Texas)
John Galbraith; B.A. (Qu.), M.Phil., D.Phil. (Oxon.)
George Grantham; B.A. (Antioch), M.A., Ph.D. (Yale)
John Ion; B.A. (McG.), Ph.D. (Johns H.)
C. John Kurien; B.A. (Kerala), M.A., Ph.D. (Vanderbilt)
Mary E. Mackinnon; B.A. (Queen’s), M.Phil., D.Phil. (Oxon.)
Christopher T. S. Ragan; B.A., M.A, (Queen’s), Ph.D. (M.I.T.)
Lee Soderstrom; B.A., Ph.D. (Calif.)

Thomas Velk; M.S., Ph.D. (Wis.)
Alexander Vicas; B.Com. (McG.), M.A., Ph.D. (Prin.)
William Watson; B.A. (McG.), Ph.D. (Yale)

Victoria Zinde-Walsh; M.A. (Wat.), M.Sc., Ph.D. (Moscow St.)

Assistant Professors
Curtis Eberwein; B.A., M.A. (Akron), Ph.D. (Pittsburg)
Franque Griman; B.A. (York), Ph.D. (Princeton)
Daniel Parent; B.A., M.A. (Laval), Ph.D. (Montr.)

Post Doctoral Fellow
Ian Keay

Faculty Lecturers
Paul Dickinson, Kenneth Mackenzie

PROGRAMES IN ECONOMICS

MINOR CONCENTRATION IN ECONOMICS

(MARS Program Code 7-27000)

The Minor Concentration in Economics is offered in four streams:

Stream I – Expandable
Stream II – Non-expandable
Stream III – for Management students
Stream IV – Combinable, for students already registered in a Major Concentration in Economics.

For students whose primary interest is in a field other than Economics but who wish to keep the option of upgrading to a Major Concentration in future.

Required Course (6 credits)
154-230D (6) Microeconomic Theory

Complementary Courses (12 credits)
12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM I
(Expandable) (18 credits)

For students whose primary interest is in a field other than Economics but who wish to keep the option of upgrading to a Major Concentration in future.

Required Course (6 credits)
154-230D (6) Microeconomic Theory

Complementary Courses (12 credits)
12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM II
(Non-expandable) (18 credits)

Required Courses (6 credits)
154-208 (3) Microeconomic Analysis and Applications
154-209 (3) Macroeconomic Analysis and Applications

Complementary Courses (12 credits)
12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.
MINOR CONCENTRATION IN ECONOMICS – STREAM III
For Management Students (18 credits)

Complementary Courses (18 credits)
18 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400-level courses.
Note: 154-295, 154-227 and 154-257 will not count as part of this Minor Concentration.

MINOR CONCENTRATION IN ECONOMICS – STREAM IV
(Combiable – for students already registered in a Major Concentration In Economics) (18 credits)

Prerequisites: None
Students who are registered in a Major Concentration in Economics (and a Minor Concentration in another unit) may complete an additional Minor Concentration in Economics with the following structure.

Complementary Courses (18 credits)
18 credits of approved courses in Economics above 209 of which at least 6 credits are of 400- or 500-level and of which not more than 3 credits are at 200-level.
Students should also consult the section of Minor Concentration at the beginning of the Faculty of Arts section for detailed rules on Minor Concentrations.

MANAGEMENT MINOR
A limited enrolment Management Minor is available to selected Economics Majors and Honours students. Applications are entered only early in the calendar year, usually February. Please consult the Departmental office for further details.

MAJOR CONCENTRATION IN ECONOMICS (36 credits)
[MARS Program Code 8-270000]
The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) a Major Concentration in Economics should see a Majors adviser in the Department of Economics before registering through MARS in each of their university years. Further information may be obtained from any Major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting before seeing an adviser. It will be held on Wednesday, August 25th at 14:00. Location TBA.

A student choosing a Major Concentration in Economics must take 36 credits in Economics (excluding courses with numbers below 154-210) of which at least 6 credits must be taken from courses with a 400 or 500 level number. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Economics Major Concentration students entering University at the U1 year in September should directly proceed to 154-230D without taking 154-208A,B and 154-209A,B.

Required Courses (18 credits)
154-227D (6) Economic Statistics
154-230D (6) Microeconomic Theory
154-330D (6) Macroeconomic Theory

Complementary Courses (18 credits)
18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: in general 200-level courses have no prerequisites; 300-level courses have 154-230D (or the lower level courses 154-208 and 209) as prerequisites; and 400-level courses have 154-230D as a prerequisite.

Mathematics: it is recommended, but not required, that students acquire mastery of elementary calculus and matrix algebra in their undergraduate years. (See courses listed under the Honours section.)

HONOURS PROGRAM
The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students should consult the handout describing the Honours programs in Economics, available in the Economics Department Office, 443 Leacock Building. All Honours students must be registered by a Department Honours adviser in each year of their Honours program.

HONOURS PROGRAM IN ECONOMICS (42 credits)
[MARS Program Code 2-270000]
The Honours program in Economics (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete courses in basic calculus and linear algebra.

Required Courses (24 credits)
154-250D (6) Intro. to Economic Theory - Honours
154-257D (6) Economic Statistics - Honours
154-352D (6) Macroeconomics - Honours
154-450D (6) Advanced Economic Theory - Honours

Complementary Courses (18 credits)
6 credits selected from:
154-460A (3) History of Thought I - Honours
154-461B (3) History of Thought II - Honours
or 154-467D (6) Econometrics - Honours
12 credits of Economics courses at the 300-, 400- or 500-level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400- or 500-level. (NB: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.)

Normally, 250D is taken in the U1 year, 352D in U2, and 450D in U3. 257D can be taken in U1 or U2; 460A, 461B, 467D can be taken in U2 or U3. Students who have taken an equivalent statistics course prior to entering the program may be waived from the 257D requirement. These students will normally be required to take 467D. The remaining 12 credits of Economics courses are usually taken in U2 or U3.

Mathematics Courses
All Honours students must complete the following three courses with a grade of C or higher (normally by the end of U1):
189-139A,B Calculus (students without high school calculus)
or 189-140A,B Calculus I (students with high school calculus)
189-141A,B Calculus II
189-133A,B Vectors, Matrices and Geometry

These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take 189-222A,B Calculus III.

JOINT HONOURS PROGRAM – ECONOMICS COMPONENT
(30 credits) [MARS Program Code 0-270000]
The Economics Joint Honours programs offered with the Faculty of Management are B.Com. Joint Honours in Economics and Accounting; B.Com. Joint Honours in Economics and Finance (these programs are available only to B.Com students); and a B.A. Joint Honours in Economics and Finance (available only to B.A. students).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 48 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

Joint Honours students are required to complete the 30 specified credits of Honours courses listed in the Honours Program as...
well as the mathematics courses. The additional requirements for the two B.Com. Joint Honours programs are described in the Faculty of Management section. The B.A. Joint Honours in Economics and Finance requires 30 credits in Management. These are also described in the booklet on the Honours programs available from the Department of Economics.

HONOURS STANDING

To remain in Honours in the U2 year, students are expected to obtain at least a B- in 154-250D. Students who narrowly miss this grade may apply for "redemptive" status. They must make their application by July 15 to the Department of Economics. They will normally be required to write an examination in microeconomic theory, given by the Department in August, as part of their application.

Students who obtain an A in 154-230D may enter the Honours program in their U2 year. Other students who have taken 154-230D may sit an examination in microeconomic theory, comparable to the supplemental examination in 154-250D, given by the Department in August. They must register for this exam by July 15 in the Department of Economics. If they pass this examination with a grade of B-, they may enter the Honors program in their U2 year, and need not take 154-250D.

Normally, to be awarded an Honours degree a student must obtain a 3.0 average GPA in the 42 required and complementary credits in Economics (including a 3.0 average GPA in the 30 specified credits of Honours level courses), and must also obtain an overall 3.0 CGPA in all McGill courses. For a First Class Honours degree, the minimum requirements are normally a 3.5 average GPA in both the 42 program credits and the 30 specified credits of Honours level courses.

COURSE DESCRIPTIONS

Supplementary Information: because the Calendar is prepared early in the year, the information on courses may need modification by the time the academic year begins. A supplement is made available at the Departmental office in August and must be consulted prior to registration with the Honours or Majors advisers.

Prerequisites

The combination of 154-208A,B and 154-209A,B is a prerequisite for all 300-level courses in Economics. (It should be noted that in all of the course listings below where the combination of 154-208A,B and 154-209A,B are listed as prerequisites or corequisites, the combination of 280-293 and 154-295 or the more advanced courses 154-230D or 154-250D serve as acceptable prerequisites or corequisites.) 400-level courses generally require at least 154-230D as a prerequisite. Students whose previous training is deemed adequate for taking specific courses at the 300 or 400-level may be exempted from listed prerequisites by explicit permission of the instructor.

Non-Honours students are not permitted to register in courses specifically designated as Honours courses without authorization from the course instructor.

Denotes courses not offered in 1999-2000.
Denotes courses with limited enrolment

154-199A FYS: THE ROLE OF GOVERNMENT. (3) (For first year students only, maximum 25.) An examination of the evolving interaction of government, society and economy in practice and in the realm of ideas. Discussion will include current rethinking arising from globalization. Course home page: http://vm1.mcgill.ca/~imnt/http/econ199.html  Professor Frankman

154-205B AN INTRODUCTION TO POLITICAL ECONOMY. (3) (Not open to students who have taken 154-205D. Economics Majors and Honours students may take this course only in their U1 year. The course does not count for credit toward the Major or Honours degree in Economics.) A critical study of the insights to be gained through economic analysis of a number of problems of broad interest. The focus will be on the application of economics to issues of public policy.  Professor Velk

154-208A,B MICROECONOMIC ANALYSIS & APPLICATIONS. (3) (Not open to students who have taken or are taking 154-230D or 250D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-208A,B.) A university level introduction to demand and supply, consumer behaviour, production theory, market structures and income distribution theory.

Section 01 A term  Professor Deutsch
Section 02 A term  Professor Ragan
Section 03 B term  Professor Keay

154-209A,B MACROECONOMIC ANALYSIS & APPLICATIONS. (3) (Prerequisites: 154-208A,B or permission of the instructor.) (Not open to students who have taken or are taking 154-330D or 352D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-209A,B.) A university level introduction to national income determination, money and banking, inflation, unemployment and economic policy.

Section 01 A term  Professor Deutsch
Section 02 B term  Professor Ragan
Section 03 B term  Professor Keay

154-211A CANADIAN ECONOMIC HISTORY. (6) A survey of the economic basis of Canadian history from the French regime to the twentieth century. The historical roots of contemporary problems of the Canadian economy and society. The structure role and evolution of economic institutions.

Professor Keay

154-217A,B DATA IN ECONOMIC RESEARCH. (3) (Corequisite 154-208A,B, 209A,B or higher level economics courses.)

154-219B CURRENT ECONOMIC PROBLEMS: TOPICS. (3) (This course will also be of interest to students outside of Economics.) This course will deal with topical issues of importance to the Canadian economy.

Professor Keay

154-221D ECONOMIC HISTORY. 6) (Corequisites: 154-208A,B and 209A,B or 154-200D or 230D or 250D.) (Not open to students who have taken 154-201D)

154-223B THE POLITICAL ECONOMY OF TRADE POLICY. (3) (Pre-requisite: 154-208A,B) The course introduces students to the economics of international trade, what constitutes good trade policy, and how trade policy is decided. The course examines Canadian trade policy since 1945, including the GATT, Auto Pact, the FTA and NAFTA, and concludes with special topics in trade policy.

Professor Watson

154-225A ECONOMICS OF THE ENVIRONMENT. (3) (Not open to students who have taken 154-325A,B or 154-425B.) A study of the application of economic theory to questions of environmental policy. Particular attention will be given to the measurement and regulation of pollution, congestion and waste and other environmental aspects of specific economies.

Professor Keay

154-227D ECONOMIC STATISTICS. (6) (Not open to students who have taken 154-317D. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section.) Distributions, averages, dispersion, sampling, testing, estimation, correlation, regression, index numbers, trends and seasonals.

Section 01  Professor Mackenzie
Section 02  Professor Mackenzie

154-230D MICROECONOMIC THEORY. (6) (This course serves as a prerequisite for upper level economics courses.) The introductory course for Economics Major students in microeconomic theory. In depth and critical presentation of the theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution, welfare economics and the theory of general equilibrium.

Section 01  Professor Dickinson
Section 02  Professor Kurien

154-250D INTRODUCTION TO ECONOMIC THEORY – HONOURS. (6) (189-139 and 189-141 are corequisites.) An intermediate level microeconomics course. Includes theory of exchange, theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution; general equilibrium and welfare
economics. The assumptions underlying the traditional neo.

classical approach to economic theory will be carefully specified.

Professors Greenberg/Bala

154-257D ECONOMIC STATISTICS – HONOURS. (6) (189-141 and
189-133 and 154-250D are corequisites.) (Not open to students who
have taken 154-357D or are taking 154-217A,B or 227D.
Credit for other statistics courses may preclude credit for this
course and conversely. Please see regulations concerning statis-
tics courses under Course Information in the Faculty General In-
formation section.) Stochastic phenomena; probability and
frequency distributions, introduction to probability theory. Statisti-
cal inference about proportions, means and variances; analysis of
variance; nonparametric statistics; index numbers and time series;
economic forecasting; regression and correlation analysis; intro-
duction to general linear models, its uses and limitations; uses and
misuses of statistics.  Professors Galbraith/Zinde-Walsh

154-295B MACROECONOMIC POLICY. (3) (Corequisite: 280-293.)
(Restricted to B.Com. students.) This applied macroeconomics
course focuses on current and recurrent macroeconomic issues
important in understanding the public policy environment in which
firms make their decisions. Topics include: national accounts; na-
tional income determination; economic growth and fluctuations;
money, monetary policy and financial markets; international trade
and finance.  Professor Ragan

154-302D MONEY AND BANKING. (6) (Prerequisites: 154-208A,B
and 209A,B or those listed under Prerequisites above.) Principles of
money, banking and central banking covering the nature of mon-
ney, measurement of money supply, determination of quantity of
money; sources of bank funds, uses of bank funds, nature of cen-
tral banking, monetary policy and the international payments
system.  Professor Velk

154-303D CANADIAN ECONOMIC POLICY. (6) (Prerequisites: 154-
208A,B and 209A,B or those listed under Prerequisites above.)
(Not open to students who have taken 154-403D.)

154-305A INDUSTRIAL ORGANIZATION. (3) (Prerequisites: 154-
208A,B and 209A,B or those listed under Prerequisites above.)
(Not open to students who have taken 154-305D.) The course an-
alyzes the structure, conduct, and performance of industries, par-
icularly but not exclusively in Canada. Topics include effects of
mergers, barriers to entry, product line and promotion policies, ver-
tical integration, and R & D policies of firms.  Professor Green

154-306D LABOUR ECONOMICS AND INSTITUTIONS. (6) (Prerequi-
sites: 154-208A,B and 209A,B or those listed under Prerequisites
above.) Key features of the Canadian labour sector effects and its
historical development are described. Economists’ ideas about the
labour sector are sketched. The labour sector of various public
programs, unemployment, and the labour movement are exam-
ned. Much attention is given to the status of women in the labour
sector.  Professor Soderstrom

154-308B PUBLIC POLICIES TOWARD BUSINESS. (3) (Prerequi-
sites: 154-208A,B and 209A,B or those listed under Prerequisites
above.) (Not open to students who have taken 154-305D.) Covers
the major public policies toward business in Canada, such as com-
petition policy, regulation, public ownership and privatization, in-
dustrial policies, and trade policies. Includes comparison with
policies of other countries, especially the U.S. Readings will in-
clude some legal decisions.  TBA

154-311A UNITED STATES ECONOMIC DEVELOPMENT. (3) (Prerequi-
sites: 154-208A,B and 209A,B or those listed under Prerequisites
above.) A survey of economic growth and institutional change in
the United States. Emphasis will be placed on the use of anal-
ytical methods and categories and theories economists
have developed for such studies.  Professor Grantham

154-313D ECONOMIC DEVELOPMENT. (6) (Prerequisites: 154-
208A,B and 154-209A,B or those listed under Prerequisites
above.) The economics of structural change in developing coun-
tries. An examination of the applicability of economic theory in the
context of development. Historical patterns of economic change in
the developing world; economic planning; the role of international
trade and foreign aid in economic development; techniques of
evaluating development projects; interdisciplinary problems of
development.  Professors Grimmer/Kurien

154-316A,B THE UNDERGROUND ECONOMY. (3) (Prerequisites:
154-208A,B and 209A,B or those listed under Prerequisites above.)
The origins, structure and operation of the “underground”
sectors of modern economies around the world. Topics include
the causes of black marketeering in Western economies; international
contraband trade in guns and drugs; money laundering through the
world financial system.  Professor Naylor

154-318B THE CRIMINAL ECONOMY. (3) (Prerequisite: 154-316A
with a grade of B or better. Password required.) A seminar course
focusing on the nature and operation of criminal enterprise in mar-
kets for goods, services and factors of production within advanced
industrial economies. Topics include the debate over “organized”
crime; the structure of the criminal firm; labour racketeering; and
crime in the money and capital markets. (Prerequisites Awaiting
University Approval)  Professor Naylor

154-321A THE QUEBEC ECONOMY. (3) (Prerequisites: 154-208A,B
and 209A,B or those listed under Prerequisites above.) A study of
the economic development of Quebec and contemporary econom-
ic problems in the province. Topics include: economic history since
1900; industrial structure, trade and foreign ownership; unemploy-
ment, poverty, and the labour market; government finance and fed-
eral-provincial economic relations; independence and the eco-
nomic program of the Parti Quebecois.  Professor Vicas

154-326A ECOLOGICAL ECONOMICS. (3) (Prerequisites: 154-
225A,B or formerly 154-325A,B.) Macroeconomic and structural
aspects of the ecological crisis. A seminar course in which sub-
jects discussed include the conflict between economic growth and
the laws of thermodynamics; the search for alternative economic
indicators; the fossil fuels crisis; and “green” fiscal policy.  Professor
Naylor

154-329A THE ECONOMICS OF CONFEDERATION. (3) (Prerequi-
sites: 154-208A,B and 209A,B or those listed under Prerequisites
above.) (Not open to students who have taken 154-429A,B.) The
course acquaints students with the facts of Canadian regional eco-
nomic disparities, as well as with the theories that try to explain
them and policies that try to reduce them. It also deals with eco-
nomic theories of federalism and intergovernmental grants within
a federal state.  Professor Watson

154-330D MACROECONOMIC THEORY. (6) (Prerequisite: 154-230D
or 250D. If a student has already taken 154-200D or 203A,B and
204A,B or 208A,B and 209A,B, it may be concurrently taken with
154-230D with the permission of the instructor.) A review of basic
economic concepts and tools with an in depth and critical presen-
tation of the fundamental areas of macroeconomic theory. Topics
include: the determination of output, employment and price level;
money and banking and business cycles; stabilization policy; inter-
national finance and growth theory.  Section 01  Section 02

Professors Dickinson/Handa

Professors Soderstrom/Grantham

154-331A,B ECONOMIC DEVELOPMENT: RUSSIA & USSR. (3) (Pre-
requisites: 154-208A,B and 209A,B or those listed under Prerequisites
above.) The course provides a basic knowledge of Russian and
Soviet economic development, structure, planning, manage-
ment and performance. There will be discussion of the former
Soviet economy, attempted reforms, and the collapse of the
U.S.S.R.  TBA

154-332A,B COMPARATIVE ECONOMIC SYSTEMS. (3) (Prerequi-
sites: 154-208A,B and 209A,B or those listed under Prerequisites
above.) (Not open to students who have taken 154-421D.)  TBA

154-334B HISTORY OF ECONOMIC DOCTRINES. (3) (Prerequisite:
154-230D or permission of instructor.) The course surveys the de-
velopment of economics, how the discipline and the thinking of
economists evolved, and the significance of some of the analytical
tools used.  Professor Vicas

154-335A THE JAPANESE ECONOMY. (3) (Prerequisites: 154-
208A,B and 209A,B or those listed under Prerequisites above.)
The first part of the course covers the economic institutions in, changing structure of, and public policies employed by the Japanese economy. The second part probes the economic "logic" of the Japanese capitalist system, explores its relationship to the ideas of Joseph Schumpeter, and makes comparisons with the American economy.

Professor Kurien

154-337B INTRODUCTORY ECONOMETRICS I. (3) (Prerequisite: a grade of 65% or better in 154-227D or 257D or 317D or 357D or an equivalent qualification in statistics. Familiarity with matrix algebra is highly recommended.) The practical application of quantitative methods in statistical investigations. TBA

● 154-338A,B INTRODUCTORY ECONOMETRICS II. (3) (Prerequisite: 154-337A,B)

● 154-340A,B EX-SOCIALIST ECONOMIES. (3) (Prerequisites: 154-208A,B, and 209A,B or those listed under Prerequisites above.)

● 154-341A,B MODERN ECONOMIC HISTORY OF A WORLD AREA. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above)

154-344A THE INTERNATIONAL ECONOMY 1830-1914. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Examines the processes of economic growth and industrialization in Europe and their effect on the development of the world economy. Particular emphasis is placed on the economic history of major European nations and their overseas extensions. Topics include technological change, the demographic transition and the gold standard.

Professor MacKinnon

154-345B THE INTERNATIONAL ECONOMY SINCE 1914. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Studies the history of economic adjustments in the 20th century, with particular reference to the industrialized countries. Topics include: the economic impact of WWII, the attempts to revive the international economy in the 1920s, the causes and consequences of the Great Depression of the 1930s, and the economic problems and subsequent economic boom following WWII.

Professor MacKinnon

154-347B ECONOMICS OF CLIMATE CHANGE. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The course focuses on the economic implications of, and problems posed by, predictions of global warming due to anthropogenic emissions of greenhouse gases. Attention is given to economic policies such as carbon taxes and tradable emission permits and to the problems of displacing fossil fuels with new energy technologies.

Professor Green

154-352D MACROECONOMICS – HONOURS. (6) (Prerequisite: 154-250D. Corequisite 154-257D.) Basic macroeconomic theory, emphasizing the Classical and Keynesian ideas for the short-run determination of output, employment, interest rates and prices in the growth theory. The structure of the Canadian economy.

Professor Eberwein

● 154-404A/B TRANSPORTATION. (3) (Prerequisite: 154-230D or 250D.) (Not open to students who have taken 154-404D.)

154-405B NATURAL RESOURCE ECONOMICS. (3) (Prerequisite: 154-230D or 250D) Topics include: Malthusian and Ricardian Scarcity; optimal depletion of renewable and non-renewable resources; exploration, risk and industry structure, and current resources, rent and taxation. Current public policies applied to the resource industries, particularly those of a regulatory nature.

Professor Cairns

154-406B TOPICS IN ECONOMIC POLICY. (3) (Prerequisites: 154-230D or 250D and one of 154-227D, 257D) Selected policy issues are investigated using economic theory. For details on topics covered in the current year, consult the instructor.

Professor MacKinnon

154-408D PUBLIC SECTOR ECONOMICS. (6) (Prerequisite: 154-230D or 250D) A survey of the economists’ view of government activity. The theory of public spending and various modes of taxation is emphasized. Canadian institutions are viewed in an analytical perspective.

Professor Deutsch

● 154-410A,B ECONOMIC DEVELOPMENT: LATIN AMERICA. (3) (Prerequisites: 154-230D or 250D and one semester of economic development.)

● 154-411B ECONOMIC DEVELOPMENT: A WORLD AREA. (3) (Prerequisites: 154-230D or 254D and one semester of economic development.)

● 154-412A,B TOPICS IN ECONOMIC DEVELOPMENT I. (3) (Prerequisites: 154-230D or 250D and one semester of economic development.)

154-416B TOPICS IN ECONOMIC DEVELOPMENT II. (3) (Prerequisite: 154-230D or 250D or permission of the instructor.) This course gives students a broad overview of the economics of developing countries. The course covers micro and macro topics, with particular emphasis on the economic analysis at the micro level.

Professor Grimard

154-420B TOPICS IN ECONOMIC THEORY. (3) (Prerequisite: 154-230D or 250D) The course discusses selected topics in microeconomic theory at an advanced level. Possible topics include welfare economics, general equilibrium, theories of firms, consumer behaviour, intertemporal choice, uncertainty, game theory, etc. In 1999-2000, the course will focus on financial economics.

Professor Bala

154-423D INTERNATIONAL TRADE AND FINANCE. (6) (Prerequisite: 154-230D or 250D. Corequisite: 154-330D or 352D) Theoretical and policy approach to the study of international economic relations. Topics examined include: trade theory; tariff theory; trade and growth; balance of payments; adjustment; international monetary system.

Professor Iton

154-426A LABOUR ECONOMICS. (3) (Prerequisite: Economics Majors or Honours students 154-230D or 250D; non-Economics students 154-306D.) The determinants of labour supply, demand and the structure of earnings are considered. The economic effects of government policies, such as minimum wage laws, unemployment insurance, welfare and training programs and subsidies to higher education are analyzed. A rigorous theoretical and "hands on" empirical approach is emphasized.

Professor Parent

154-434A CURRENT ECONOMIC PROBLEMS. (3) (Prerequisite: 154-230D or 250D. Corequisite: 154-330D or 352D.) A discussion of contemporary economic problems. Topics will reflect economic issues of current interest.

Professor Velk

154-440B HEALTH ECONOMICS. (3) (Prerequisites: 154-208A,B and 154-227D or comparable courses or consent of the instructor.) The organization and performance of Canada's health care system are examined from an economists' perspective. The system is described and its special features analyzed. Much attention is given to the role of government in the system and to financing arrangements for hospital and medical services. Current financial problems are discussed.

Professor Soderstrom

154-447A ECONOMICS OF INFORMATION & UNCERTAINTY. (Pre-requisite:154-230D or 250D) This course considers how uncertainty can be incorporated into the standard model of consumer and producer choice central to explaining or analysing a number of different economic phenomena. Topics include the information approach to explaining unemployment and problems in controlling health care costs.

Professor Rowley

154-450D ADVANCED ECONOMIC THEORY – HONOURS. (6) (Prerequisites: 154-230D and 352D) Selected topics in economic theory from recent periodical and monograph literature.

Professors Long/Ragan

154-451B SEMINAR IN ECONOMIC HISTORY. (3) (Prerequisites: one of 154-227D, 317D, 257D or 357D and either 154-330D or 352D.) In this course economic theory is explicitly employed to elucidate issues in economic history. The topics will be announced at the beginning of the academic year.

Professor Grantham
154-453D INTERNATIONAL ECONOMICS – HONOURS. (6) (Prerequisites: 154-250D and 154-352D) The pure theory of trade; Ricardian, Heckscher-Ohlin-Samuelson models; tariff theory and policy; the Canadian balance of payments; balance of payments disequilibrium analysis and policy; the exchange rate, international monetary economics, international policy coordination.

Professors Long/Iton

154-459A TOPICS IN MONETARY ECONOMICS – HONOURS. (3) (Prerequisite: 154-230D or 250D, and knowledge of calculus. For Honours in Economics.) (Not open to students who have taken 154-458D.) An advanced treatment of selected topics in monetary economics, including the theory and practice of monetary policy. (In 1999-2000, 154-459A will be taught jointly with 154-623A.)

Professor Handa

154-460A HISTORY OF THOUGHT I – HONOURS. (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought prior to the close of the 19th century, as reflected in the writings of prominent economists from the time of Adam Smith to the emergence of marginalism and neoclassical economics.

Professor Grantham

154-461B HISTORY OF THOUGHT II – HONOURS. (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought in the 20th century, as reflected in the writings of prominent economists on equilibrium, dynamics, games, expectations, institutional structure, economic policy and other primary areas of interest.

Professor Rowley

154-467D ECONOMETRICS – HONOURS. (6) (Prerequisites: 189-301A,B or 189-234A,B and 154-257D or consent of instructor.) Special emphasis on statistical tests of economic theories, the construction of econometric models, and problems in estimation methods.

Professor Rowley

● 154-473A,B INCOME DISTRIBUTION. (3) (Prerequisite: 154-230D or 250D. Equivalent of a full year course in statistics as the requirement applicable to Majors and Honours in economics, and calculus I and II.)

154-480A RESEARCH PROJECT. (3) (Open to U3 students only. Password required. Note: Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) (A student cannot take this course more than once for credit.) In this course students must conduct a research project under close supervision. They must also do such special reading and research as their advisers direct.

Staff

154-481B RESEARCH PROJECT. (3) (Open to U3 students only. Password required. Note: Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) (A student cannot take this course more than once for credit.) In this course students must conduct a research project under close supervision. They must also do such special reading and research as their advisers direct.

Staff

154-525B PROJECT ANALYSIS. (3) (Open to advanced undergraduate students. Prerequisite: 154-250D, 154-352D or equivalent.) A course in cost benefit analysis for graduate and advanced undergraduate students.

Professor Cairns

154-534B THE PENSIONS CRISIS. (3) The consequences of commitments made by governments in the area of old age pensions and the implications of the resulting tax burden. An international perspective will be adopted.

Professor Deutsch

154-546A,B GAME THEORY. (3) (Prerequisite: 154-230D or 250D.) (Not open to students who have taken 154-446A. Open to advanced undergraduate students.) This course introduces students to game theory, the branch of the social sciences that focuses on the formal modelling and analysis of human interactions and strategic behaviour. Basic concepts in cooperative and non-cooperative games are applied to economic models.

TBA

154-577B MATHEMATICAL ECONOMICS I. (3) (Prerequisite: 189-301A,B or equivalent) A mathematical treatment of basic economic theory.

● 154-578A,B MATHEMATICAL ECONOMICS II. (3) (Prerequisite: 154-577A,B)

11.12 English (110)

Departmental Office: Room 155, Arts Building 863 Sherbrooke Street West Montreal, QC H3A 2T6 Telephone: (514) 398-6550 Fax: (514) 398-8146 Website: http://www.arts.mcgill.ca/programs/english/english.html

Chair — G. Whil
Emeritus Professors
L. Dudek; B.A.(McG.), A.M., Ph.D.(Col.) (David J. Greenshields Emeritus Professor of English)
J. Hemlow; M.A., LL.D.(Qu.), A.M., Ph.D.(Harv.) F.R.S.C.
S. Klima; B.A.(Bowdoin), M.A.(Masaryk), Ph.D.(Yale)
A. Lucas; M.A.(Queen's), A.M., Ph.D.(Harv.)
M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)
W.C. Wees; B.A.(Northwestern), M.A.(Roch.), Ph.D.(Northwestern)

Professors
M.D. Bristol; A.B.(Yale), Ph.D.(Prin.)
M. Dorsinville; B.A., M.A.(Sher.), Ph.D.(C.U.N.Y)
M. A. Kilgour; B.A.(Tor.), Ph.D.(Yale)
R. Lecker; B.A., M.A., Ph.D.(York)
K. McSweeney; B.A., Ph.D.(Tor.) (Molson Professor of English)
P. H. Ohlin; Fil.Mag.(Stockholm), M.A., Ph.D.(New Mexico)
M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)
L. E. Troide; B.A., M.Phil., Ph.D.(Yale), M.A.(Col.)
G. S. Wihl; B.A., M.A.(McG.), Ph.D.(Yale)
D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.)

Associate Professors
K. Borris; B.A.(U.Vic.), Ph.D.(Edin.)
D. A. Bray; B.A.(McG.), Ph.D.(Edin.)
C.A. Conway; B.A., M.A., Ph.D.(Tor.)
M.N. Cooke; B.A.(Queen's), M.A.(C'nell), M.A., Ph.D.(Tor.)
P. Gibian; B.A.(Yale), M.A.(N.Y.), M.A., Ph.D.(Stan.)
D. C. Hensley; B.A., M.A.(CanTab.), B.A., Ph.D.(Yale)
B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl)
L. Lieblein; B.A.(C.C.N.Y.), A.M., Ph.D.(Roch)
Y. Lindeman; Cand.Dr.Engl.(Amst.), Ph.D.(Harv.)
P. Neilson; B.A.(Bishop's), M.F.A.(Calg)
T. Ponech; B.A.(McG.), Ph.D.(Northwestern)
D. Salter; B.A.(U.B.C.), M.A., Ph.D.(Tor.)
M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)
B. Trehearne; B.A., M.A., Ph.D.(McG)
S. Westphal; B.A.(Oberlin), M.A., Ph.D.(Yale)

Assistant Professors
T. O'Bole; B.A.(Harv.), M.A.(Chic.), Ph.D.(Harv.)
J. Treadwell; B.A., M.A., D.Phil.(Oxford)

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and Cultural Studies, including work in the visual arts. These three areas are integrally related, and all students in English Department programs are required to do work in all three, while concentrating in one of them.

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional the-
The Cultural Studies option is concentrated on forms of cultural expression and symbolic interaction, and on the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements.

Courses with Limited Enrolments
Most courses within the Department are open to all McGill students, but some courses have limited enrolments, with priority given to students in English Department programs. Information about applying for such courses is available in the English Department General Office or on our Website.

MINOR CONCENTRATIONS
Students are advised that the Department is in the process or revising all its Major and Minor Concentrations. These changes are planned to take effect in 1999-2000. Please consult the Department’s Website. The new requirements should appear on the Web in the spring of 1999 when they have received University approval.

For the current lists of courses in the categories referred to in the Minor Concentrations:

- Major Authors,
- pre-1800 courses, and
- cultural studies courses in major media,

see the Department's Website or consult the Departmental Office.

MINOR CONCENTRATION IN ENGLISH – LITERATURE
(18 credits) (Expandable to the Major Concentration in English - Literature) [MARS Program Code 7-300001]

Required Courses (6 credits)
110-202A (3) Departmental Survey I
110-203B (3) Departmental Survey II

Complementary Courses (12 credits)
3 credits from a list of courses on Major Authors
3 credits from a list of pre-1800 courses
6 additional credits from the option’s offerings

MINOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE
(18 credits) (Expandable to the Major Concentration in English - Drama and Theatre) [MARS Program Code 7-300002]

Required Courses (12 credits)
110-230D (6) Introduction to Theatre Studies
110-269D (6) Introduction to Performance

Complementary Courses (6 credits)
3 credits from a list of Theatre Studies
3 credits from a list of Theories of Representation courses
3 credits from a list of Dramatic Literature, Dramatic History or Practical Theatre courses.

MINOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES
(18 credits) (Expandable to the Major Concentration in English - Cultural Studies) [MARS Program Code 7-300005]

Required Course (3 credits)
110-275A (3) Introduction to Cultural Studies

Complementary Courses (15 credits)
3 credits selected from:
110-276B (3) Methods of Cultural Analysis
110-378A (3) Media and culture
110-395B (3) Cultural Studies and the Arts
6 credits from one of the (four) different lists of courses in a major medium (such as cinema, television, video, computers, literature, drama)
3 credits of advanced work and/or theory (at the 400-level)
3 additional credits from departmental offerings

MAJOR CONCENTRATIONS
Students are advised that the Department is in the process or revising all its Major and Minor Concentrations. These changes are planned to take effect in 1999-2000. Please consult the Department’s Website. The new requirements should appear on the Web in the spring of 1999 when they have received University approval.

Major Concentration students are required to take a 36-credit program, the structure of which differs in the three options available. Faculty policy states that, after or while taking a 36-credit Major Concentration in the English Department and an 18-credit Minor Concentration in another department, students may take an additional 18-credit Minor Concentration in English.

For the current lists of courses referred to in the Major Concentrations:

- Major Authors,
- Canadian literature courses,
- courses on literary theory or criticism,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses in major media,

see the Department’s Website or consult the Departmental Office.

MAJOR CONCENTRATION IN ENGLISH – LITERATURE
(36 credits) [MARS Program Code 8-300001]

Required Courses (9 credits)
110-202A* (3) Departmental Survey I
110-203B* (3) Departmental Survey II
110-311A* (3) Poetics

*to be taken in the first two semesters in the program

Complementary Courses (27 credits)
3 credits from a list of courses on Major Authors
3 credits from a list of Canadian Literature courses
3 credits from a list of courses in Literary Theory or Criticism
6 credits from a list of pre-1800 courses
12 additional credits from the option's offerings

MAJOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE
(36 credits) [MARS Program Code 8-300002]

Required Courses (12 credits)
110-230D (6) Introduction to Theatre Studies
110-269D (6) Introduction to Performance

Complementary Courses (24 credits)
6 credits from a list of Theories of Text and Performance
6 credits from a list of Theatre History courses
6 credits from a list of Practical Theatre courses
6 credits from a list of Dramatic Literature courses

MAJOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES
(36 credits) [MARS Program Code 8-300005]

Required Courses (12 credits)
110-275A (3) Introduction to Cultural Studies
110-276B (3) Methods of Cultural Analysis
110-378A (3) Media and Culture
110-395B (3) Cultural Studies and the Arts

Complementary Courses (24 credits)
9 credits from one of the (four) different lists of courses in a major medium (such as cinema, television, video, radio, computers, literature, drama)
6 credits of advanced work and/or theory (at the 400-level)
9 additional credits from the option's offerings

HONOURS PROGRAMS IN ENGLISH (each 60 credits)
The Honours Program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. Entry to Honours is by application, normally after two
terms in a Departmental Program, including at least 18 credits of English, with a CGPA of 3.3 or higher. Students applying for Honours or already accepted must consult an Honours adviser, who will become their adviser for the remainder of their program. The maintenance of a 3.3 CGPA is required for continuation in Honours.

Up to 9 credits may be taken outside the Department, with the approval of the adviser. In the final year of the program in all options, students will plan, with an Honours adviser, work in a specific area, period or theme of concentration, including 6 credits in courses at the 500 level. Each student will also select an Honours Essay Supervisor and plan a research project, to be conducted under the course number 110-491, which must be approved by the Honours Committee of the Department. This 6-credit project will form the basis of the Honours essay, to be closely guided and evaluated by the supervisor.

For lists of courses in the specific options, please consult the Department of English.

Graduation with Honours requires 60 credits of English, a minimum CGPA of 3.3, and a minimum of B+ on the Honours Essay.

Graduation with First Class Honours requires a CGPA of 3.5 and at least A- on the Honours Essay.

HONOURS IN ENGLISH (LITERATURE) (60 credits) [MARS Program Code 2-300001]

Required Courses (21 credits)
110-220A* (3) Dept. Survey of English Literature
110-220B* (3) Dept. Survey of English Literature
110-311A* (3) Poetics
110-360D** (6) Literary Criticism
110-491 (6) Honours Essay
* to be taken in the first two semesters in the program.
** normally taken in the second year of the program.

Complementary Courses (39 credits)
12 credits, 3 credits each, of Shakespeare, Canadian Literature, American Literature, Cultural Studies
18 credits in English Literature, chosen with the approval of the adviser, at least 9 credits of which must be in English Literature before 1800
9 credits chosen from among Department offerings (a maximum of 9 credits may be from another department with the permission of the adviser; a minimum of 3 credits in literary theory is strongly recommended)

HONOURS IN ENGLISH (DRAMA AND THEATRE) (60 credits) [MARS Program Code 2-300002]

Required Courses (24 credits)
110-230A* (3) Introduction to Theatre Studies
110-269B* (3) Introduction to Performance
110-458 (3) Theories of Text and Performance I
110-459 (3) Theories of Text and Performance II
110-491 (6) Honours Essay
* plus 6 additional credits to be determined

Complementary Courses (36 credits)
6 credits in dramatic literature
6 credits in history of the theatre
9 credits of performance oriented courses
6 credits chosen from Departmental offerings in English Literature and/or Cultural Studies
9 credits in English selected in consultation with an academic adviser

HONOURS IN ENGLISH (CULTURAL STUDIES) (60 credits) [MARS Program Code 2-300005]

Required Courses (18 credits)
110-275A (3) Introduction to Cultural Studies
110-276B (3) Methods of Cultural Analysis
110-378A (3) Media and culture
110-395B (3) Cultural Studies and the Arts
110-491 (6) Honours Essay

Complementary Courses (42 credits)
12 credits in literature and drama/theatre, of which 6 must be at the 300 level or higher
6 credits of work in theory to be selected from the option’s offerings at the 400 level
24 credits in additional courses in Cultural Studies which may include, during the student’s final year, up to 6 credits from the program’s workshop courses

JOINT HONOURS PROGRAM – ENGLISH COMPONENT (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see page 48 for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts occur once the student has completed a minimum of 9 credits, and no later than the completion of 18 credits, in English. Applications will be considered by the Department’s Honours committee. Applications will be considered on the basis of the student’s CGPA, at a minimum of 3.4; a one-page statement providing the rationale for combining English and the other discipline; and a provisional outline of the program of study.

There is a special adviser for Joint Honours students. Students who are accepted for Joint Honours must meet with the adviser to write up their final program of study for their departmental file.

All Joint Honours students’ programs of study shall include 6 credits of study at the 400 level.

All Joint Honours students shall undertake at least 6 credits of advanced study; in order of preference, this should consist of: a. 110-491, an Honours essay or b. two 500-level courses, or a 500- and 600-level course or c. 3 credits of essay work combined with the 3 credits in the joint subject (joint essay).

JOINT HONOURS IN ENGLISH (LITERATURE) (36 credits) [MARS Program Code 0-300001]

Required Courses (6 credits)
110-360D (6) Literary Criticism

Complementary Courses (30 credits)
9 credits of pre-1800 English Literature
3 credits of English courses at the 500 level
6 credits of advanced study as specified above
12 credits chosen from among Department offerings

JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE) (36 credits) [MARS Program Code 0-300002]

Required Courses (12 credits)
110-230A* (3) Introduction to Theatre Studies
110-458 (3) Theories of Text and Performance I
110-459 (3) Theories of Text and Performance II
* plus 3 additional credits to be determined

Complementary Courses (24 credits)
3 credits in dramatic literature
3 credits in history of the theatre
6 credits of advanced study as specified above
12 credits chosen from among Department offerings

JOINT HONOURS IN ENGLISH (CULTURAL STUDIES) (36 credits) [MARS Program Code 0-300005]

Required Courses (12 credits)
110-275A (3) Introduction to Cultural Studies
110-276B (3) Methods of Cultural Analysis
110-378A (3) Media and culture
110-395B (3) Cultural Studies and the Arts

Complementary Courses (24 credits)
3 credits in contemporary culture
6 credits in media studies
6 credits of advanced study as specified above
9 credits chosen from among Department offerings

DEPARTMENT OF ENGLISH STUDENT ASSOCIATION
The DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please read the description on the Department’s Website.

COURSE DESCRIPTIONS
The course credit weight is given in parentheses (#) after the title.
- Denotes courses with limited enrolment
- Denotes courses taught in alternate years

Students are strongly advised to consult the Department website at for further information and for additions to and changes in the courses available.

100-LEVEL COURSE

110-199B FYS: LITERATURE AND DEMOCRACY. (3) (For first year students only, maximum 25)  
Professor Kilgour

200-LEVEL COURSES

- 110-200A SURVEY OF ENGLISH LITERATURE I. (3) (Not open to students in English programs.)  
Professor Kilgour

110-201A SURVEY OF ENGLISH LITERATURE II. (3) (Prerequisite: 110-200A or permission of instructor. Note: due to the fact that 110-200 will not be offered in 1999-2000, permission of instructor is granted to students who register in 110-201A.) (Not open to students in English programs.)  
Professor Kilgour

110-202A DEPT. SURVEY OF ENGLISH LITERATURE I. (3) (Limited to students in English programs only.) (Not open to students who have taken 110-200A.)  
Professor Kilgour

110-203B DEPT. SURVEY OF ENGLISH LITERATURE II. (3) (Prerequisite: 110-202A or permission of instructor. Limited to students in English programs only.) (Not open to students who have taken 110-201B.)  
Professor Kilgour

- 110-204A ENGLISH LITERATURE AND THE BIBLE. (3) This course will examine the literary dimensions of the Bible including structure, style, and meaning as well as its status as Sacred Book. The influence of the Bible as meta-text on the secular literature of the West will be the focus of the discussion.  
Professor Williams

- 110-215A INTRODUCTION TO SHAKESPEARE. (3)  
Professor Kilgour

- 110-225A AMERICAN LITERATURE I. (3)  
Professor Gibian

- 110-226B AMERICAN LITERATURE II. (3) A study of the literary works of later American writers.  
Professor Gibian

- 110-228A CANADIAN LITERATURE I. (3)  
Professor Kilgour

110-229B CANADIAN LITERATURE II. (3) A chronological survey of Canadian literature, Part II. A continuation of 110-228A.  
Professor Kilgour

- 110-230A INTRODUCTION TO THEATRE STUDIES. (3) An introduction to dramatic literature, text analysis, textual and performance theory, and theatre history. (Change in credit weight Awaiting University Approval)  
Professor Kilgour

- 110-236B INTRODUCTION TO PERFORMANCE. (3) (Permission of instructor required. Password card required.) The focus of this course is on the actor as communicator, and on those things (material, physical, and textual) which are inescapably central to the theatrical performance. (Change in credit weight Awaiting University Approval)  
Professor Kilgour

110-275A INTRODUCTION TO CULTURAL STUDIES. (3) (Required of all U1 Cultural Studies students.) A survey of cultural studies, its history and subject matter, presenting key interpretive and analytic concepts, the aesthetic and political issues involved in the construction of sign systems, definitions of culture and cultural values conceptualized both as a way of life and as a set of actual practices and products.  
Professor Kilgour

110-276B METHODS OF CULTURAL ANALYSIS. (3) (Prerequisite: 110-275A.) A study of basic methodologies found in cultural studies, such as forms of historicism, Marxism, psychoanalysis, philosophical materialism, feminism, gender theory. Topics such as aesthetics and film theory, authorship and spectatorship, modernism and postmodernism will be considered. Examples to be drawn from film, television, popular culture, and traditional literature.  
Professor Kilgour

- 110-279A INTRODUCTION TO FILM AS ART. (3)  
Professor Kilgour

110-280A INTRODUCTION TO FILM AS MASS MEDIUM. (3) An introduction to film’s social, historical, and technological contexts, including its relationships to other mass media.  
Professor Kilgour

300-LEVEL COURSES

- 110-302A RESTORATION & 18TH C. ENGLISH LITERATURE I. (3) A study of the major writers of the late 17th and earlier 18th centuries.  
Professor Kilgour

- 110-303B RESTORATION AND 18TH C. ENGLISH LITERATURE II. (3)  
Professor Kilgour

110-304B THE LATER EIGHTEENTH CENTURY NOVEL. (3)  
Professor Kilgour

Professor Kilgour

110-307B RENAISSANCE ENGLISH LITERATURE II. (3) A study of major non-dramatic works of the later Renaissance in England.  
Professor Kilgour

110-310A RESTORATION AND 18TH CENTURY DRAMA. (3)  
Professor Kilgour

- 110-311A POETICS. (3) (Limited to students in English Major Concentration, Literature Option. Password card required.) Discussion and application of basic critical tools for analysis of literature. Study of such features of poetry and prose fiction as prosody, diction, voice, tone, imagery, figurative language, point of view, narrative form, and character.  
Professor Kilgour

110-314B 20TH CENTURY DRAMA. (3)  
Professor Kilgour

110-315A SHAKESPEARE. (3) A study of the major works of Shakespeare.  
Professor Kilgour

110-316A MILTON (3)  
Professor Kilgour

- 110-317B PHILOSOPHICAL APPROACHES TO ENGLISH STUDIES. (3) (Limited to students in English Major and Honours Programs.) (Awaiting University Approval)  
Professor Kilgour

- 110-318A SOCIO-HISTORICAL APPROACHES TO ENGLISH STUDIES. (3) (Limited to students in English Major and Honours Programs.) (Awaiting University Approval)  
Professor Kilgour

- 110-319A APPROACHES TO TEXTUALITY, AUTHORSHIP, AND PERFORMANCE. (3) (Limited to students in English Major and Honours Programs.) (Awaiting University Approval)  
Professor Kilgour

110-321B CARIBBEAN FICTION. (3)  
Professor Kilgour

Professor Kilgour

110-325A MODERN AMERICAN FICTION. (3)  
Professor Kilgour

110-326A 19TH CENTURY AMERICAN PROSE. (3) A study of some of the major prose writers of the 19th Century.  
Professor Kilgour

- 110-327D THE DEVELOPMENT OF PROSE FICTION IN CANADIAN LITERATURE. (6)  
Professor Kilgour
**110-328A THE DEVELOPMENT OF CANADIAN POETRY I.** (3) In 1999-2000: Canadian poetry to 1945. (Change in credit weight Awaiting University Approval)  
Professor Trehearne

- **110-329B THE ENGLISH NOVEL OF THE 19TH CENTURY I.** (3)  
- **110-330B THE ENGLISH NOVEL OF THE 19TH CENTURY II.** (3)  
- **110-331A LITERATURE OF THE ROMANTIC PERIOD I.** (3)  
- **110-332B LITERATURE OF THE ROMANTIC PERIOD II.** (3) A study of the major figures of the second generation of romantic writers, focusing on Byron, Keats and Shelley.  
Professor Treadwell

Professor Cooke

- **110-347B GREAT WRITINGS OF EUROPE I.** (3) A study of selected texts that significantly enhance understanding of English literature. In 1999-2000: The Odyssey, the Aeneid, the Metamorphoses.  
Professor Boris

- **110-348B GREAT WRITINGS OF EUROPE II.** (3) A study of selected texts that significantly enhance understanding of English literature.  
Professor Westphal

- **110-349A ENGLISH LITERATURE AND FOLKLORE I.** (3)  
- **110-350B ENGLISH LITERATURE AND FOLKLORE II.** (3)  
- **110-352B CURRENT TOPICS IN CRITICISM & CRITICAL THEORY.** (3) (Priority will be given to English Major/ Honours students in second year of program.)  

- **110-353A INTERDISCIPLINARY APPROACHES TO LITERARY RESEARCH.** (3) (Priority will be given to English Major/Honours students in second year of program.) Examination of interdisciplinary connections between literary criticism and another discipline, such as anthropology, linguistics, history, philosophy or psychology, which has had significant impact on literary study. In 1999-2000: History of the English language.  
Professor Bray

- **110-354A ISSUES IN INTERPRETIVE PRACTICE.** (3) (Priority will be given to English Major/Honours students in second year of program.)  

- **110-355A POETICS OF PERFORMANCE.** (3) (Limited to students in the English Major Concentration, Drama and Theatre Option. (Awaiting University Approval)  
Professor Neilson

- **110-356B MIDDLE ENGLISH.** (3)  

- **110-357B CHAUCER: CANTERBURY TALES.** (3)  

- **110-358B CHAUCER: TROILUS AND CRISEYDE.** (3)  

- **110-359A POETICS OF THE IMAGE.** (3) (Limited to students in the English Major Concentration, Cultural Studies Option. (Awaiting University Approval)  
Professor Williams

- **110-360D LITERARY CRITICISM.** (6) (Prerequisite: at least 3 credits of 110-200A, 201B, 202A, 203B. Students must have taken 110-311B previously or be taking 110-311A in the current academic year. Required for but not restricted to Literature Honours students.)  

Staff

- **110-365A COSTUMING FOR THE THEATRE I.** (3) (Permission of instructor required. Password card required.) (Not open to students enrolled in 110-368A.) Introduction to costume-making for the theatre, covering fabrics, textiles and costume decoration.  
Staff

- **110-368A STAGE SCENERY AND LIGHTING I.** (3) (Permission of instructor required.) (Not open to students enrolled in 110-365A.) An introduction to the technical aspects of stage settings and theatrical lighting.  
Professor Neilson

- **110-370A HISTORY OF THE THEATRE I: EARLIEST AND ASIAN THEATRE FORMS.** (3)  

- **110-371A HISTORY OF THE THEATRE II: GREEK, ROMAN, AND MEDIEVAL THEATRES.** (3)  

- **110-375A INTERPRETATION OF THE DRAMATIC TEXT.** (3) (Prerequisite: 110-230A and 269B or permission of the instructor.) A study of the dramatic text as literature, and as a basis for theatre production. Emphasis on character and character development, on structure and motivational units, and on the visualization of the play in performance.  
Professor Selkirk

- **110-377B COSTUMING FOR THE THEATRE II.** (3) (Prerequisite: permission of instructor. Password card required.) (Not open to students enrolled in 110-372B.) Advanced topics in costume-making for the theatre, including millinery, dyeing, costume breakdown, and silk painting techniques.  
Staff

- **110-378B STUDIES IN THE HISTORY OF THE FILM.** (3) Limited to 60 English majors.)  
Staff

- **110-381A STUDIES IN THE HISTORY OF THE FILM.** (3) (Permission of instructor required.)  

- **110-384B STUDIES IN COMMUNICATIONS II.** (3) (Permission of instructor required.)  

- **110-386A STUDIES IN MASS MEDIA I.** (3) Critical study of the mass media with special emphasis on historical and/or formal developments. Topics will vary from year to year.  
Professor Stenbaek

- **110-388A STUDIES IN POPULAR CULTURE I.** (3) History and development of important forms of popular culture. Topics may include traditional ballads; fairs; carnivals and popular festivity; material culture; popular fiction; mainstream television.  
Professor Bristol

- **110-391B SPECIAL TOPICS IN CULTURAL STUDIES I.** (3) Current issues in cultural studies. Topics will include contemporary debates on high culture and the literary canon, and the question of aesthetic value and aesthetic judgement. In 1999-2000: Women’s writing and the ideology of domesticity.  
Professor Cooke

- **110-392A SPECIAL TOPICS IN CULTURAL STUDIES II.** (3) Current issues in cultural studies. Topics may include gender and sexuality; modernism and post-modernism; new social movements; social action. In 1999-2000: Diary, fiction, oral history.  
Professor Lindeman

- **110-395B CULTURAL STUDIES AND THE ARTS.** (3) (Prerequisite: 110-275A.)  

- **110-398D DEPARTMENTAL SEMINAR.** (6)  

**400-LEVEL COURSES**

Professor Borris

Staff

- **110-404A STUDIES IN 19TH CENTURY LITERATURE I.** (3)  
Professor McSweeney

Professor Treadwell

- **110-407A THE 20TH CENTURY.** (3)  
Professor Lindeman

Professor Dorsinville

- **110-410B STUDIES IN A THEME OR MOVEMENT IN CANADIAN LITERATURE.** (3) (Prerequisite: previous work in Canadian Literature.) Advanced study of a significant theme or movement in Canadian Literature.  
Professor Trehearna

- **110-411B STUDIES IN CANADIAN FICTION.** (3) (Prerequisite: Permission of instructor, based on previous work in Canadian fiction.)
Advanced study of works of Canadian fiction. In 1999-2000: Recent Canadian fiction. **Professor Lecker**

110-414A STUDIES IN 20TH CENTURY LITERATURE I. (3) **Professor Lecker**

110-415A STUDIES IN 20TH CENTURY LITERATURE II. (3) **Staff**

110-418A A MAJOR MODERNIST WRITER. (3) Intensive study of a writer important for Modernism, such as James Joyce, T.S. Eliot, Ezra Pound, Gertrude Stein. **Staff**

110-419B STUDIES IN 20TH CENTURY LITERATURE. (3) In 1999-2000: Native Canadian literature. **Professor Stenbaek**

110-422B STUDIES IN 19TH CENTURY AMERICAN LIT. (3) **Professor Gibian**

110-423B STUDIES IN 19TH CENTURY LIT. (3) In 1999-2000: Wagner. **Professor Treadwell**

110-424A IRISH LITERATURE. (3) **Professor McSweeney**

110-430B STUDIES IN DRAMA I. (3) In 1999-2000: Postcolonial theatre. **Professor Salter**

110-431B STUDIES IN DRAMA II. (3) In 1999-2000: Feminism and theatre. **Professor Lieblein**

110-434A/B INDEPENDENT THEATRE PROJECT. (3) This course will allow students to undertake special projects, frequently involving background readings, performances, and essays. This course is normally open only to Major or Honours students in the Department. Permission must be obtained from the Department before registration. **Staff**

110-437A STUDIES IN A LITERARY FORM. (3) In 1999-2000: Biography. **Professor Cooke**

110-438B STUDIES IN A LITERARY FORM. (3) Study of a specific literary form. In 1999-2000: Monsters, saints and heros. **Professor Bray**

110-443B CONTEMPORARY WOMEN’S FICTION. (3) **Professor Westphal**

110-444A STUDIES IN WOMEN’S WRITING & FEMINIST THEORY. (3) **Professor Bray**

110-447A CROSSCURRENTS IN ENGLISH LITERATURE AND EUROPEAN LITERATURE. (3) **Professor Bray**

110-449D THE GOTHIC NOVEL. (6) **Professor Williams**

110-452B STUDIES IN OLD ENGLISH. (3) (Prerequisite: 110-351D or equivalent, or permission of the instructor.) **Professor Bray**

110-456A MIDDLE ENGLISH. (3) **Professor Westphal**

110-458A THEORIES OF TEXT AND PERFORMANCE I. (3) (Prerequisites: 110-230A and 269B or permission of instructor.) **Professor Bray**

110-459B THEORIES OF TEXT AND PERFORMANCE II. (3) (Prerequisites: 110-230A and 269B or permission of instructor.) **Professor Bray**

110-461B STUDIES IN LITERARY THEORY. (3) (Prerequisite: Previous work in literary criticism or permission of the instructor.) **Professor Williams**

110-464A CREATIVE WRITING – POETRY. (3) (Prerequisite: permission of instructor. Password required.) **Professor Salter**

110-465D THEATRE LABORATORY. (9) (Prerequisites: 110-230A, 269B and 367B or sufficient relevant experience in related drama courses or permission of the instructor. Co-requisites: to be announced.) **Professor Salter**

110-466D DIRECTING FOR THE THEATRE. (6) (Prerequisites: 110-230A, 269B and permission of instructor.) The direction of a theatrical performance: preparation, casting, rehearsal, and performance are the areas of concentration. **Professor Selkirk**

110-467A HISTORY OF THE THEATRE III. (3) **Professor Williams**

110-473B ADVANCED PRACTICAL WORK IN THE THEATRE I. (3) (Permission of instructor required.) **Professor Salter**

110-475A STUDIES IN THE HISTORY OF COMMUNICATIONS. (3) **Professor Stenbaek**

110-476B ALTERNATIVE APPROACHES TO MEDIA I. (3) (Workshop course.) Password required.) **Professor Salter**

110-480B STUDIES IN THE HISTORY OF THE FILM I. (3) **Staff**

110-484B SEMINAR IN THE FILM. (3) (Permission of instructor required.) **Staff**


110-487B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA I. (3) **Professor McSweeney**

110-488B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA II. (3) (Prerequisite: permission of the instructor.) (Limited to 35 English Majors. Password required.) An advanced seminar in varying themes in communications for students in their final year of the Cultural Studies program. **Professor Stenbaek**

110-489A CONTEMPORARY CULTURE AND CRITICAL THEORY I. (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests. In 1999-2000: Nationalism and the Canadian literary canon. **Professor Lieblein**

110-490B CONTEMPORARY CULTURE AND CRITICAL THEORY II. (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests. In 1999-2000: Feminist textuality. **Professor Kaite**

110-491D HONOURS ESSAY. (6) **Staff**

110-492B IMAGE AND TEXT I. (3) (Not open to students who took 110-438B in 1998-99.) Study of the relationship between verbal and visual aspects of a range of cultural artifacts. Topics may include iconography; illuminated manuscripts; book illustrations; cartoons and caricature. In 1999-2000: the Grotesque. **Professor Williams**

110-493A IMAGE AND TEXT II. (3) Study of the relationship between verbal and visual aspects of a range of cultural artifacts with particular emphasis on juxtapositions of image and text in contemporary media. In 1999-2000: Ingmar Bergman. **Professor Ohlin**

110-495A INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration. **Staff**

110-496B INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration. **Staff**

110-499B DEPARTMENTAL SEMINAR. (3) (Permission of instructor required.) In 1999-2000: Contemporary Canadian theatre. **Professor Salter**

500-LEVEL COURSES.

Advanced study in seminar format of special topics as indicated by course titles. Enrolment is limited to 15 graduate students and advanced undergraduates. Admission by permission of the instructor.

110-500A MIDDLE ENGLISH. (3) **Professor Kilgour**

110-501A 16TH CENTURY. (3) **Professor Troide**

110-502A 17TH CENTURY. (3) **Professor McSweeney**

110-503A 18TH CENTURY. (3) **Professor Stenbaek**

110-505A 20TH CENTURY. (3) In 1999-2000: Joyce. **Professor Lindeman**
• 110-516A SHAKESPEARE. (3)
• 110-525A AMERICAN LITERATURE. (3)
110-527B CANADIAN LITERATURE. (3) In 1999-2000: Margaret Atwood.
• 110-528A CANADIAN LITERATURE. (3)
• 110-529D INTERDISCIPLINARY SEMINAR IN NORTH AMERICAN STUDIES. (3)
• 110-530B LITERARY FORMS. (3)
• 110-531B LITERARY FORMS. (3)
• 110-533B LITERARY MOVEMENTS. (3) In 1999-2000: Postcolonial literature.
• 110-535A LITERARY THEMES. (3)
• 110-541B LITERARY THEORY II. (3)
• 110-553B OLD ENGLISH LITERATURE. (3) (Prerequisite: 110-351D)
• 110-565D MEDIEVAL DRAMA WORKSHOP. (6)
• 110-568A THEORIES OF REPRESENTATION. (3) (Prerequisites: 110-458, 110-459 and/or permission of instructor.)
• 110-585B MODES OF COMMUNICATION I. (3)
• 110-586B MODES OF COMMUNICATION II. (3)
• 110-587A THEORETICAL ISSUES IN THE STUDY OF COMMUNICATIONS AND CULTURE. (3)

The following course(s) may be chosen by English Major Concentration and Honours students as part of their programs; for further details see relevant pages of this Calendar.

135-206B Introduction to Yiddish Literature (3)
135-351A Studies in Modern Jewish Literature (3)
135-361A The Shtetl (1500-1897) (3)
135-362B The Shtetl (1897-1939) (3)
135-363A The Shtetl Uprooted (1881-1924) (3)
135-364B The Shtetl Uprooted (1924-1929) (3)
135-381B Seminar in Holocaust Literature (3)
135-383B Holocaust Literature (3)
135-386A American Jewish Novel (3)
135-387B Modern Jewish Authors (3)
135-587A Seminar in Jewish Literature (3)
135-588B Seminar in Jewish Literature (3)

11.13 English as a Second Language (128)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172
Director — Hélène Poulin-Mignault
Lecturer
Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

Full-time, non-anglophone students whose secondary education (high school and CEGEP) has been in institutions where the primary language of instruction was not English, or who have attended English language secondary institutions (high school and CEGEP) for four years or less, are eligible to take up to 12 credits in English as a Second Language (ESL). All courses require Placement Tests and Passwords, and are Capped (limited enrolment). Registration is on a first come first served basis. Course materials emphasize Canadian content.

Placement tests take place at 680 Sherbrooke Street West, 2nd Floor, on August 26, 27, 30 and 31 at 10:00. Students who have taken ESL courses for credit at a college or university (other than McGill) must also bring copies of transcripts. Passwords will be given after Placement tests have been evaluated. All students are required to attend class without fail during the first two weeks, in order to retain their places.

COURSE DESCRIPTIONS

☐ 128-200A, B ESL: INTERMEDIATE I. (3) (hours) (Prerequisite: Placement test.) Open to students who have already established a basic knowledge of English. Development of communicative competence in writing, oral, and aural skills: grammar, review, writing and reading techniques, vocabulary building, pronunciation skills.

 Staff

☐ 128-201A, B ESL: INTERMEDIATE II. (3) (hours) (Prerequisite: 128-200 or placement test.) A continuation of 200A. Further development of communicative competence in writing, oral, and aural skills: grammar review, writing and reading techniques, vocabulary building, pronunciation skills.

 Staff

☐ 128-300A, B ESL HIGH INTERMEDIATE I. (3) (hours) (Prerequisite: 128-201 or placement test.) Improves proficiency of general writing skills while developing reading, oral, and aural skills. Focuses on the structure of the English language and the processes required to produce coherent short papers.

 Staff

☐ 128-301A, B ESL: HIGH INTERMEDIATE II. (3) (hours) (Prerequisite: 128-300 or placement test.) A continuation of 300A. Further improves proficiency of general writing skills while required to produce coherent short papers.

 Staff

☐ 128-350A, B PRONUNCIATION AND COMMUNICATION. (3) (hours) (Prerequisite: placement test.) (Restriction: open only to International TAs and foreign graduate students.) This course focuses on the following areas: (a) the pronunciation of English, (b) the pragmatic and socio-linguistic aspects of English, (c) cross-cultural orientation: non-verbal communication; appropriate behaviours for instructors and students in the Canadian classroom setting. This course cannot be counted towards course requirements of any graduate program.

 Staff

☐ 128-400A, B ESL: ADVANCED I. (3) (hours) (Prerequisite: 128-301 or placement test.) An academic writing course for advanced ESL students, focusing on the writing process needed to produce summaries, reports and academic essays, coherent paragraphs, and connections among ideas. Develops reading skills. Reviews difficulties in English language structure.

 Staff

☐ 128-401A, B ESL: ADVANCED II. (3) (hours) (Prerequisite: 128-400 or placement test.) Continuation of 400A. An academic writing course for advanced ESL students, focusing further on the writing process needed to produce summaries, reports and academic essays, coherent paragraphs, and connections among ideas. Develops reading skills. Reviews difficulties in English language structure.

 Staff

☐ 128-500A, B ESL: FUNDAMENTALS OF ACADEMIC WRITING I. (3) (hours) (Placement test and restrictions: see above.) (Not open to students who have taken EAP 124-250 or EAP 124-251.) (One section is reserved for graduate students.) Students practice quoting, summarizing, and paraphrasing. ESL skills and writing skills are polished and academic form is practiced. Using materials supplied, students write a report that synthesizes research materials and a research essay. Students write multiple drafts, maintain a writing portfolio, edit, and receive detailed feedback.

 R. Myles and Staff

• 128-501A, B ESL: FUNDAMENTALS OF ACADEMIC WRITING II. (3) (hours) (Prerequisites: 128-500 or placement test.) (Not open to students who have taken EAP 124-251.)
11.14 English for Academic Purposes (124)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172

Director — Hélène Poulin-Mignault

Lecturer
Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

EAP courses are not remedial writing courses – they are designed to allow students to develop academic writing skills. Students seeking to develop other writing skills might consider Effective Written Communication (EWC) 425-201, offered by the Faculty of Education. Faculty of Arts regulations allow students to take a total of six credits from among EWC 425-201, EAP 124-250, and EAP 124-251. EWC 425-201 may not be taken after either EAP 124-250 or EAP 124-251. The EFLC also offers other academic writing courses for non-native speakers. Consult the Calendar under English as a Second Language (ESL). The following ESL and EAP courses are mutually exclusive: ESL 128-500 or ESL 128-501 and EAP 124-250; ESL 128-501 and EAP 124-251.

Entrance tests: In entrance tests, students must display mastery of fundamental writing skills. Dates: August 27, 30, and 31 at 13:00, on the 2nd floor, 680 Sherbrooke Street West. Students beyond their first semester at McGill may be evaluated for entry by submitting for assessment essays written for other courses taken at McGill. This may be done at any time.

All courses are Capped (limited enrolment) and require Passwords. Because spaces are assigned on a first-come-first-served basis, it is advantageous for students beyond their first semester at McGill to submit writing samples early.

COURSE DESCRIPTIONS

- 124-250A,B FUNDAMENTALS OF ACADEMIC WRITING I. (3) (3 hours) (Entrance tests and restrictions: see above.) Students practice quoting, summarizing, and paraphrasing. The principles of good writing and academic form are practiced. Using research materials supplied, students write a report that synthesizes material from multiple sources, and a research essay. Students submit multiple drafts, maintain a writing portfolio, edit, and receive detailed feedback.

R. Myles and Staff

- 124-251A,B FUNDAMENTALS OF ACADEMIC WRITING II. (3) (3 hours) (Prerequisites: 124-250 or adequate writing portfolio.) (Restrictions: see above.)

11.15 Environmental Studies

Arts students who are interested in studying the environment should refer to the McGill School of Environment section where they will find information concerning the B.A. Faculty Program and the Minor Concentration in Environment.

11.16 French as a Second Language (127)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172

Director — Hélène Poulin-Mignault

Lecturers
Cécile Fay-Baulu; B.A., M.A.(Montr.)
Loretta Hyrat; B.A., M.A.(McG.)
Marie-Noëlle Legoux; Lès M.A.(Paris)
Geneviève Leidelinger; Lès L.(Nice), M.A.(Vt.)
Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)
Hélène Poulin-Mignault; B.A., M.A.(McG.)
Hélène Riel-Salvatore; B.A.(McG.), M.A.(Harv.)

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

Arts Freshman students enrolled in the Option 2: En français may select up to a maximum of 18 credits among the courses listed below.

ADMISSION AND REGISTRATION

A Placement Test is required before admission to any course including Beginners' French. All students should bring a photocopy of their transcript from high school or CEGEP. When a student's level in French has been determined, a password will be given as permission to register via MARS. Where students' levels in French make admission to this Department inappropriate, they will be directed to the Département de langue et littérature françaises.

No auditors are accepted.

Placement tests and registration take place at 680 Sherbrooke Street West, 2nd floor at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 24, 25, 26 and 27. Only 30 students can be tested at a time, beginning each hour. It is important to arrive on the hour.

Limited Registration

A Departmental password is absolutely required. As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis. All students are required to attend class without fail during the first two weeks, in order to retain their places.

COURSE DESCRIPTIONS


All courses require placement tests, have passwords and are capped (limited enrolment). Registration is on a first-come, first-served basis.

- 127-101D BEGINNERS’ FRENCH. (6) (3 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class. (Awaiting University Approval).

S. Pellerin and C. Fay-Baulu

- 127-105A,B INTENSIVE BEGINNERS’ FRENCH. (6) (6 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class. (Awaiting University Approval).

H. Poulin-Mignault and Staff

- 127-206A ELEMENTARY FRENCH. (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-207D. Only with special permission of the Department.

- 127-207D ELEMENTARY FRENCH. (6) (3 hours, plus language laboratory) (Prerequisite: Placement test.) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent.) Review and further training in basic structures, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings.

H. Poulin-Mignault and Staff

- 127-208A,B INTENSIVE ELEMENTARY FRENCH. (6) (6 hours, plus language laboratory) (Prerequisite: Placement test) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent or 127-207.) Review and further training in basic struc-
tires, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings. (Awaiting University Approval).

**127-211D ORAL AND WRITTEN FRENCH I.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions. 

**Staff**

L. Hyrat and Staff

**127-212A ORAL AND WRITTEN FRENCH I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-211D. Only with special permission of the Department.

**127-215A INTENSIVE ORAL AND WRITTEN FRENCH I.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions. 

**Staff**

L. Hyrat and Staff

**127-216A DECOUVRENS MONTRÉAL EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students.) The course introduces students to various aspects of the French culture of the Montreal area through the exploration of pre-selected sites on the Internet. Students will do research and rallies on-line, followed by evaluated email exchanges, oral discussions, presentations in class, and field trips.

H. Gezundhajt

**127-302A LISTENING COMPREHENSION AND ORAL EXPRESSION I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. For students who have reached a good standard in grammar and written French but who have difficulty in understanding spoken French and therefore cannot communicate effectively.) Focus on oral discrimination, global comprehension and corrective phonetics.

M.-N. Legouix

**127-303B LISTENING COMPREHENSION AND ORAL EXPRESSION II.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. Continuation of course 127-302A.) Emphasis will be on the development of oral communication skills, laboratory exercises, vocabulary building, discussions. 

M.-N. Legouix

**127-305A,B INTERMEDIATE FRENCH: WRITING.** (3) (3 hours) (Prerequisite: Placement test.)

**127-321D ORAL AND WRITTEN FRENCH II.** (6) (3 hours) (Prerequisite: Placement test. For those having taken 127-211D or equivalent.) Oral work involving discussion and exposure, cultural and literary readings, grammar review. Methodological component integrated in classwork and developed in frequent workshop sessions.

H. Riel-Salvatore

**127-322A ORAL AND WRITTEN FRENCH II.** (3) (3 hours) Equivalent to the first half of 127-321D. Only with special permission of the Department.

127-325B ORAL AND WRITTEN FRENCH II, INTENSIVE. (6) (6 hours) (Prerequisite: Placement test. Priority to students who have taken 127-215A.) The program of 127-321D will be covered in one semester.

H. Riel-Salvatore

**127-326B DECOUVRENS LE QUÉBEC EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students.) The course is the continuation of course 127-216A. Students will broaden their knowledge of the French language and culture of Québec by exploring pre-selected sites on the Internet. They will conduct research projects, participate in course conferencing, and present their results for class discussions.

H. Gezundhajt

**127-332A,B INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: Placement test.) Second part of 127-332A. H. Riel-Salvatore and C. Fay-Baulu

**127-407A,B COMPRÉHENSION ET EXPRESSION ORALES.** (3) (3 heures par semaine) (Préalable: test de classement. S’adresse aux étudiants qui ont déjà une bonne maîtrise du français écrit.) Identification des niveaux de langue et prononciation du français familier; amélioration de la compréhension auditive par l’écoute d’une variété de documents audio-visuels du Québec et d’ailleurs.

H. Poulin-Mignault and Staff

**127-408A,B FRANÇAIS ORAL: TEXTES ET EXPRESSIONS.** (3) (3 heures par semaine) (Préalable: test de classement.) Suite du cours 127-407A,B. Cours de perfectionnement de l’expression orale et écrite: amélioration de la production orale (intonation, débit, spontanéité); enrichissement du vocabulaire idiomatique relié à des fonctions socio-culturelles de la langue par le biais de techniques orales (jeux de rôles, discussions, simulations) et d’un journal.

G. Leidelinger

**127-431D FRANÇAIS FONCTIONNEL.** (6) (3 heures par semaine) (Préalable: test de classement.) (Les étudiants qui ont suivi le cours 430D, 402A ou 432A ne seront pas admis.) Destiné aux étudiants de niveau avancé qui veulent approfondir leurs connaissances lexicales, syntaxiques et culturelles afin de pouvoir exprimer avec clarté leurs opinions sur une variété de sujets. Par l’étude de journaux, revues et textes littéraires, les étudiants se familiariseront avec la réalité québécoise contemporaine.

C. Fay-Baulu and Staff

**127-432A FRANÇAIS FONCTIONNEL.** (3) (3 heures par semaine) (Préalable: test de classement.) Premier moitié du programme du cours 431D. Seulement avec la permission spéciale du département.


L. Hyrat

**127-446A,B FRANÇAIS FONCTIONNEL, ÉCRIT II.** (3) (3 heures par semaine) (Préalable: test de classement.) (Prépare aux cours du Département de langue et littérature françaises. Même format que le cours 127-445A,B, à un niveau plus avancé.) Rédactions de types variés. But: améliorer le style, développer les compétences telles que l’organisation et la présentation d’arguments ou l’identification des registres de langue.

L. Hyrat

**127-449A,B LE FRANÇAIS DES MÉDIAS.** (3) (3 heures par semaine) (Préalable: test de classement.) Cours de perfectionnement mettant l’accent sur l’enrichissement de la langue à l’oral comme à l’écrit. Analyse d’émissions de télévision ou de radio et lecture d’articles de journaux ou de revues. Activités variées portant sur des sujets d’actualité (reportages, débats, etc.) qui reflètent la société et la culture du Québec d’aujourd’hui.

C. Fay-Baulu and Staff

**ARTS – FRENCH AS A SECOND LANGUAGE**

M.-N. Legouix

C. Fay-Baulu and Staff