



Schulich School of Music (Graduate)
Programs, Courses and University Regulations
2011-2012

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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Note: Throughout this publication, "you" refers to students newly admitted, readmitted or returning to McGill.

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1 Dean's Welcome

To Graduate Students and Postdoctoral Fellows:

I am extremely pleased to welcome you to McGill University. With over 250 doctoral and master's degree programs, McGill is committed to providing world-class graduate education and postdoctoral training in a full range of academic disciplines and professions. Graduate and Postdoctoral Studies (GPS) provides strategic leadership and works in collaboration with the Faculties and other administrative and academic units to deliver the very highest level of teaching and research across the University. GPS is responsible for the admission and registration of graduate students, disbursing graduate fellowships, supporting postdoctoral fellows, and facilitating the graduation process, including the examination of theses.

As a student-centred research institution, McGill places singular importance upon the quality of graduate education and postdoctoral training. As Associate Provost (Graduate Education), as well as Dean of Graduate and Postdoctoral Studies, I work closely with the central administration, Faculties, graduate students, professors, researchers, postdoctoral fellows, and staff to enhance the graduate and postdoctoral experience and provide a supportive, stimulating, and enriching academic environment.

McGill is ranked as one of Canada's most intensive research universities and among the world's top 25. We recognize that these successes come not only from our outstanding faculty members, but also from the quality of our graduate students and postdoctoral fellows - a community into which we are very happy to welcome you.

I invite you to join us in advancing this heritage of excellence at McGill.

Martin Kreiswirth, Ph.D.

Associate Provost (Graduate Education)

Dean, Graduate and Postdoctoral Studies

2 Graduate and Postdoctoral Studies

2.1 Administrative Officers

Martin Kreiswirth; B.A.(Hamilton), M.A.(Chic.), Ph.D.(Tor.)	Associate Provost (Graduate Education) and Dean (Graduate and Postdoctoral Studies)
Heather Durham; M.Sc.(W. Ont.), Ph.D.(Alta.)	Associate Dean (Graduate and Postdoctoral Studies) (until Sept. 2011)
Meyer Nahon; B.Sc.(Qu.), M.Sc.(Tor.), Ph.D.(McG.), Eng.	Associate Dean (Graduate and Postdoctoral Studies)
Lisa deMena Travis; B.A.(Yale), Ph.D.(MIT)	Associate Dean (Graduate and Postdoctoral Studies) (as of Sept. 2011)
Shari Baum; B.A.(C'neil), M.Sc.(Vermont), Ph.D.(Brown)	Associate Dean (Graduate and Postdoctoral Studies)
Charlotte E. Légaré; B.Sc.(Montr.), M.Sc.(Sher.), M.B.A.(McG.)	Director (Graduate and Postdoctoral Affairs)
Lissa B. Matyas; B.F.A., M.Sc.(C'odia)	Director (Recruitment and Retention)

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Note: For inquiries regarding specific Graduate programs, please contact the appropriate department.

2.3 General Statement Concerning Higher Degrees

Graduate and Postdoctoral Studies (GPS) administers all programs leading to graduate diplomas, certificates and higher degrees. It is responsible for the admission of candidates, the supervision of their work and for recommending to Senate those who may receive the degrees, diplomas and certificates.

3 Important Dates 2011-2012

For all dates relating to the academic year, consult www.mcgill.ca/importantdates.

4 Graduate Studies at a Glance

McGill University offers graduate and postdoctoral programs in the following units (organized by their administering home faculty):

Agricultural and Environmental Sciences

- : *Agricultural Economics*
- : *Animal Science*
- : *Bioresource Engineering*
- : *Dietetics and Human Nutrition*
- : *Food Science and Agricultural Chemistry*
- : *Natural Resource Sciences*
- : *Parasitology*
- : *Plant Science*

Arts

- : *Anthropology*
- : *Art History*
- Classics, see : *History and Classical Studies*
- : *Communication Studies*
- : *East Asian Studies*
- : *Economics*
- : *English*
- : *French Language and Literature*
- : *Geography*
- : *German Studies*
- : *Hispanic Studies*
- : *History and Classical Studies*
- : *Institute for the Study of International Development*
- : *Islamic Studies*
- : *Italian Studies*
- : *Jewish Studies*
- : *Linguistics*
- : *Mathematics and Statistics*
- : *Philosophy*

Arts

- : *Political Science*
- : *Psychology*
- : *Russian and Slavic Studies*
- : *Social Studies of Medicine*
- : *Social Work*
- : *Sociology*

Dentistry

- : *Dentistry*

Desautels Faculty of Management

- : *Desautels Faculty of Management*

Education

- : *Educational and Counselling Psychology*
- : *Information Studies*
- : *Integrated Studies in Education*
- : *Kinesiology and Physical Education*

Engineering

- : *Architecture*
- : *Chemical Engineering*
- : *Civil Engineering and Applied Mechanics*
- : *Electrical and Computer Engineering*
- : *Mechanical Engineering*
- : *Mining and Materials Engineering*
- : *Urban Planning*

Law

- : *Law*

McGill School of Environment

- : *Environment*

Medicine

- : *Anatomy and Cell Biology*
- : *Biochemistry*
- : *Bioethics*
- : *Biomedical Engineering*
- : *Communication Sciences and Disorders*
- : *Epidemiology and Biostatistics*
- Experimental Medicine, see : *Medicine, Experimental*
- : *Human Genetics*
- : *Medical Physics*

Medicine

- : Microbiology and Immunology*
- : Neuroscience (Integrated Program in)*
- : Nursing*
- : Occupational Health*
- : Otolaryngology – Head and Neck Surgery*
- : Pathology*
- : Pharmacology and Therapeutics*
- : Physical and Occupational Therapy*
- : Physiology*
- : Psychiatry*
- : Surgical Research*

Religious Studies

- : Religious Studies*

Schulich School of Music

section 11.1: Schulich School of Music

Science

- : Atmospheric and Oceanic Sciences*
- : Biology*
- : Chemistry*
- : Computer Science*
- : Earth and Planetary Sciences*
- : Geography*
- : Mathematics and Statistics*
- : Physics*
- : Psychology*

4.1 Graduate Diplomas and Certificates

Graduate diplomas and graduate certificates are programs of study under the academic supervision of Graduate and Postdoctoral Studies. They have as a prerequisite an undergraduate degree in the same discipline.

McGill University offers other diploma and certificate programs under the supervision of the relevant faculties and their Calendars should be consulted for further details.

Graduate Diplomas are offered in:

Clinical Research (Experimental Medicine)	Primary Care Nurse Practitioner
Epidemiology and Biostatistics	Professional Performance
Islamic Studies	Public Accountancy (C.A.)
Library and Information Studies	Registered Dietician Credentialing (R.D.)
Mining Engineering	School and Applied Child Psychology (post-Ph.D.)
Nursing	Surgical Health Care Research

These diploma programs consist of at least two terms of full-time study or the equivalent.

Graduate Certificates are offered in:

Assessing Driving Capabilities	Educational Leadership 2
Air and Space Law	Library and Information Studies
Bioresource Engineering (IWRM)	Post-M.B.A.
Biotechnology	Teaching English as a Second Language
Comparative Law	Theory in Primary Care
Educational Leadership 1	Theory in Neonatology

All graduate regulations apply to graduate diploma and certificate candidates.

4.2 Master's Degrees

Two categories of programs lead to higher degrees at McGill University, master's programs, and doctoral programs.

The following master's degrees are offered (see below for more information about sub-specializations):
Prerequisites:

Master of Architecture (M.Arch)	M.Arch. (professional degree) – McGill B.Sc.(Arch.) degree, or equivalent; M.Arch. (post-professional degree) – an M.Arch. (professional degree) or equivalent professional degree.
Master of Arts (M.A.)	Bachelor of Arts in the subject selected for graduate work. See appropriate unit.
Master of Business Administration (M.B.A.)	An undergraduate degree from an approved university. See Management.
Joint program: Master of Business Administration (M.B.A.) with integrated Bachelor of Civil Law (B.C.L.) / Bachelor of Laws (LL.B.)	See Management.
Concurrent Master of Business Administration with Doctor of Medicine / Master of Surgery (M.B.A. with M.D.,C.M.)	See Management.
Master of Manufacturing Management (M.M.M.)	See Management.
Master of Education (M.Ed.)	A bachelor's degree with specialization related to the subject chosen for graduate work, plus a Permanent Quebec Teaching Diploma or its equivalent for some of the above degrees. See appropriate department.
Master of Engineering (M.Eng.)	Bachelor of Engineering or equivalent, with specialization appropriate for the subject selected for graduate study. See appropriate department.
Master of Laws (LL.M.)	An acceptable degree in Law or equivalent qualifications. See Law.
Master of Library and Information Studies (M.L.I.S.)	At least a bachelor's degree from a recognized university. See Library and Information Studies.
Master of Management (M.M.)	See Management.
Master of Music (M.Mus.)	Bachelor of Music or Bachelor of Arts with concentration in the area selected for graduate study. See Music.
Master of Sacred Theology (S.T.M.)	B.A. with specialization in religious studies or theology. See Religious Studies.
Master of Science (M.Sc.)	Bachelor of Science in the subject selected for graduate work. See appropriate unit.
Master of Science, Applied (M.Sc.A.)	A bachelor's degree in the subject selected for graduate work. See appropriate unit.
Master of Science, Applied (OT) (M.Sc.A. (OT))	A bachelor's degree in the subject selected for graduate work. See appropriate unit.
Master of Science, Applied (PT) (M.Sc.A. (PT))	A bachelor's degree in the subject selected for graduate work. See appropriate unit.
Master of Social Work (M.S.W.)	Bachelor's degree in Social Work including courses in statistics and social science research methods. See Social Work.
Joint program: Master of Social Work (M.S.W.) with integrated Bachelor of Civil Law (B.C.L.) / Bachelor of Laws (LL.B.)	See School of Social Work.
Master of Urban Planning (M.U.P.)	Bachelor's degree in any one of the following: Anthropology, Architecture, Economics, Civil Engineering, Geography, Law, Management, Political Science, Social Work, Sociology or Urban Planning, with adequate knowledge of quantitative techniques. See Urban Planning.

Master of Architecture Degrees

M.Arch. programs offered:

M.Arch. (professional degree) (Non-Thesis) in Design Studio and Design Studio – Directed Research

M.Arch. (post-professional degree) (Non-Thesis); specializations in Architectural History and Theory, Cultural Mediations and Technology, Urban Design and Housing

Master of Arts Degrees

Programs leading to the degree of Master of Arts are offered in the following areas:

Anthropology (Thesis and Non-Thesis); options in Development Studies, Environment, Gender and Women's Studies, Medical Anthropology

Art History (Non-Thesis); option in Gender and Women's Studies (Non-Thesis)

Classics (Thesis and Non-Thesis)

Communication Studies (Thesis and Non-Thesis); option in Gender and Women's Studies

Economics (Thesis and Non-Thesis); options in Development Studies (Non-Thesis) and Social Statistics (Non-Thesis)

Education (Thesis and Non-Thesis)

English (Thesis and Non-Thesis)

French (Thesis and Non-Thesis); option in Gender and Women's Studies

Geography; options in Development Studies, Environment, Gender and Women's Studies, Neotropical Environment, Social Statistics

German Studies (Thesis and Non-Thesis)

Hispanic Studies (Thesis and Non-Thesis)

History (Thesis and Non-Thesis); options in Development Studies (Thesis and Non-Thesis), European Studies (Thesis and Non-Thesis), Gender and Women's Studies (Thesis and Non-Thesis), History of Medicine (Non-Thesis)

Islamic Studies; option in Gender and Women's Studies

Italian Studies (Thesis and Non-Thesis)

Jewish Studies (Thesis and Non-Thesis)

Kinesiology and Physical Education (Thesis and Non-Thesis)

Linguistics (Non-Thesis)

Mathematics and Statistics (Thesis and Non-Thesis)

Music (Thesis and Non-Thesis)

Philosophy; option in Bioethics

Political Science (Thesis and Non-Thesis); options in Development Studies (Thesis and Non-Thesis), European Studies (Thesis and Non-Thesis), Gender and Women's Studies (Non-Thesis), Social Statistics (Non-Thesis)

Psychology

Religious Studies (Thesis and Non-Thesis); options in Bioethics and Gender and Women's Studies

Russian

Sociology (Thesis and Non-Thesis); options in Development Studies (Thesis and Non-Thesis), Environment, Gender and Women's Studies (Thesis and Non-Thesis), Medical Sociology (Thesis and Non-Thesis), Social Statistics (Non-Thesis), Neotropical Environment

Master of Business Administration Degrees

A program leading to the degree of Master of Business Administration (M.B.A.) is offered in the following concentrations:

Finance

Global Strategy and Leadership

Marketing

Technology and Innovation Management

An E.M.B.A. is also offered (joint with HEC).

Special programs:

M.B.A. with M.D.,C.M.

M.B.A. with B.C.L. and LL.B.

Master of Manufacturing Management (see Management and Mechanical Engineering)

Master's Degrees in Education

Three types of master's degrees are offered: M.A. (Thesis and Non-Thesis), M.Ed. (Non-Thesis) and M.Sc. (Thesis and Non-Thesis).

The M.A. may be taken in the following areas:

Counselling Psychology (Thesis and Non-Thesis): Counselling Psychology – Professional/Internship (Non-Thesis), Counselling Psychology – Project (Non-Thesis)

Education and Society (Thesis and Non-Thesis); options in Gender and Women's Studies (Thesis and Non-Thesis) and Jewish Studies (Thesis and Non-Thesis)

Educational Psychology (Thesis and Non-Thesis)
 Educational Leadership (Thesis, Non-Thesis, and Non-Thesis Coursework); option in Gender and Women's Studies (Thesis and Non-Thesis)
 Kinesiology and Physical Education (Thesis and Non-Thesis)
 Second Language Education (Thesis and Non-Thesis); option in Gender and Women's Studies (Thesis and Non-Thesis)
 Teaching and Learning (MATL) (Non-Thesis)

The M.Ed. may be taken in the following area:

Educational Psychology

The M.Sc. may be taken in the following area:

Kinesiology and Physical Education (Thesis and Non-Thesis)

Master's Degree in Engineering

Programs leading to the degree of Master of Engineering are offered in the following areas:

Aerospace Engineering (Project)
 Biomedical Engineering; option in Bioinformatics
 Chemical Engineering (Thesis and Project); option in Environmental Engineering (Project)
 Civil Engineering and Applied Mechanics (Thesis and Project); option in Environmental Engineering (Project)
 Electrical Engineering (Thesis and Project); option in Computational Science and Engineering
 Mechanical Engineering (Thesis and Project); option in Computational Science and Engineering
 Mining and Materials Engineering (Thesis and Non-Thesis); options in Environmental Engineering (Non-Thesis), Mining (Non-Thesis), and Metals and Materials (Non-Thesis)

Other degrees:

Master of Management (M.M.) is offered in Manufacturing Management (see Department of Mechanical Engineering and Faculty of Management).
 Master of Science (M.Sc.) is offered in Chemical Engineering, Civil Engineering, Mechanical Engineering, and Mining and Materials.

Master's Degrees in Law

The degree of Master of Laws is offered in:

Law (Thesis and Non-Thesis); options in Bioethics, Comparative Law (Thesis and Non-Thesis), Environment (Thesis and Non-Thesis), and European Studies
 Air and Space Law (Thesis and Non-Thesis)

Master of Library and Information Studies Degree

The Graduate School of Library and Information Studies offers a postgraduate professional program in librarianship. Two years of full-time study or the equivalent are required.

Master's Degrees in Music

Programs leading to the degrees of Master of Arts and Master of Music are offered in the Faculty of Music.

The M.A. may be taken in:

Music Technology
 Musicology (Thesis and Non-Thesis); option in Gender and Women's Studies
 Music Education (Thesis and Non-Thesis)
 Theory (Thesis and Non-Thesis); option in Gender and Women's Studies

The M.Mus. may be taken in:

Composition
 Performance (various options) (Non-Thesis)
 Sound Recording (Non-Thesis)

Applicants to the Performance program are required to pass auditions in their speciality.

Master's Degrees in Nursing

Two types of master's degrees are offered: Master of Science (Applied) and Master of Science (with thesis). These two-year programs are designed to prepare clinicians and researchers for the expanding function of nursing within the health care delivery system.

Master's Degrees in Religious Studies

A program leading to the degree of Sanctae Theologiae Magister (S.T.M.) is given in the Faculty of Religious Studies. This degree is primarily for those who intend to enter the ministry of the Christian Church or another religious institution, or to proceed to teaching in schools. A Master of Arts program (thesis and non-thesis) is also available.

Master of Science Degrees

Programs leading to the degree of Master of Science are provided in the following areas:

Agricultural Economics
Animal Science
Atmospheric and Oceanic Science; options in Computational Science and Engineering, and Environment
Biochemistry; options in Bioinformatics, and Chemical Biology
Biology; options in Bioinformatics, Environment, and Neotropical Environment
Bioresource Engineering; options in Environment, Integrated Water Resource Management (Non-Thesis), and Neotropical Environment
Cell Biology and Anatomy
Chemical Engineering
Chemistry; option in Chemical Biology
Civil Engineering and Applied Mechanics
Communication Sciences and Disorders
Computer Science (Thesis and Non-Thesis); options in Bioinformatics, and Computational Science and Engineering
Dental Science (Thesis and Non-Thesis); option in Oral and Maxillofacial Surgery
Earth and Planetary Sciences; option in Environment
Entomology; options in Environment, and Neotropical Environment
Epidemiology and Biostatistics (Thesis and Non-Thesis); option in Environment (Non-Thesis)
Food Science and Agricultural Chemistry (Thesis and Non-Thesis)
Geography; options in Environment, and Neotropical Environment
Genetic Counselling (Non-Thesis)
Human Genetics; option in Bioinformatics
Human Nutrition
Kinesiology and Physical Education (Thesis and Non-Thesis)
Mathematics and Statistics (Thesis and Non-Thesis); options in Bioinformatics, and Computational Science and Engineering
Mechanical Engineering
Medical Radiation Physics
Medicine, Experimental; options in Bioethics, Environment, and Family Medicine
Microbiology and Immunology
Microbiology (Macdonald Campus); option in Environment
Mining and Materials Engineering
Neuroscience
Nursing
Otolaryngology
Parasitology; options in Bioinformatics, and Environment
Pathology
Pharmacology and Therapeutics; option in Chemical Biology
Physics
Physiology; option in Bioinformatics
Plant Science; options in Bioinformatics, Environment, and Neotropical Environment
Psychiatry
Psychology
Rehabilitation Sciences (Thesis and Non-Thesis)
Renewable Resources; options in Environment, Environmental Assessment (Non-Thesis), and Neotropical Environment
Surgery, Experimental

Master of Science, Applied, Degrees

This degree was designed to provide postgraduate training of a professional and vocational character, with less emphasis on theoretical knowledge and research than in Master of Science programs, but with no lower standards either for admission or completion of requirements. Two years of full-time study or equivalent are normally required with an emphasis on coursework.

Programs are available in:

Animal Science
Bioresource Engineering; options in Environment, Environmental Engineering, and Neotropical Environment
Biotechnology
Chemistry

Communication Sciences and Disorders
 Human Nutrition
 Nursing
 Occupational Health
 Occupational Therapy
 Plant Science
 Physical Therapy

Other degrees:

Master of Science, Applied (OT)
 Master of Science, Applied (PT)

Master of Social Work Degrees

The M.S.W. degree (Thesis and Non-Thesis options) represents a second level of professional study in which students build competence in a chosen field of practice.

Special program:

M.S.W. with B.C.L. and LL.B.

Master of Urban Planning Degree

The program requires a minimum of two years residence and a three-month internship with a member of a recognized planning association.

Options: Transportation Planning and Urban Design.

4.3 Doctoral Degrees

Two categories of programs lead to higher degrees at McGill University: master's programs and doctoral programs.

The following doctoral degrees are offered (see below for more information about sub-specializations): Prerequisites:

Doctor of Civil Law (D.C.L.)	B.C.L. or LL.B. and usually LL.M. See Law.
Doctor of Music (D.Mus.)	M.A. in Composition (D.Mus. in Composition) or an master's degree in Performance, and professional and teaching experience (D.Mus. in Performance). See Music.
Doctor of Philosophy (Ph.D.)	An undergraduate degree relevant to the subject chosen for graduate work. Some departments require all Ph.D. candidates to hold a master's degree in the same subject. Departments may recommend to Graduate and Postdoctoral Studies that candidates of undoubted promise should be allowed to proceed directly to the Ph.D. degree without being required to submit a master's thesis.

Doctor of Civil Law Degrees

Doctoral programs are offered in Air and Space Law and Law (Comparative Law). Both are predominantly research degrees awarded on the basis of a thesis that represents an original contribution to the development of legal science.

Doctor of Music Degrees

The Doctor of Music degree is offered in Composition. The Doctoral thesis consists of a musical composition of major dimensions together with a written analysis of the work. The composition is presented by the candidate in concert. The regulations set forth for the Ph.D. generally apply also to the D.Mus.

The Doctor of Music degree is also offered in Performance. It is offered to professional musicians who wish to teach at the university level and to develop a specialization in a particular repertoire, approach, or discipline (musicology, music theory, music education and pedagogy, or music technology).

Doctor of Philosophy Degrees

Programs leading to the degree of Doctor of Philosophy are offered in the following areas:

Anatomy and Cell Biology
 Animal Science; option in Bioinformatics
 Anthropology; option in Neotropical Environment
 Architecture
 Art History; option in Gender and Women's Studies
 Atmospheric and Oceanic Sciences
 Biochemistry; options in Bioinformatics, and Chemical Biology

Biology; options in Bioinformatics, Developmental Biology, Environment, and Neotropical Environment
Biomedical Engineering; option in Bioinformatics
Bioresource Engineering; options in Environment, and Neotropical Environment
Chemical Engineering
Chemistry; option in Chemical Biology
Civil Engineering and Applied Mechanics
Classics
Communication Studies; option in Gender and Women's Studies
Communication Sciences and Disorders; option in Language Acquisition
Computer Science; option in Bioinformatics
Counselling Psychology
Earth and Planetary Sciences; option in Environment
Economics
Educational Psychology
Educational Studies; option in Gender and Women's Studies
Electrical Engineering
English
Entomology; options in Environment, and Neotropical Environment
Epidemiology and Biostatistics
Food Science and Agricultural Chemistry
French; option in Gender and Women's Studies
Geography; options in Environment, Gender and Women's Studies, and Neotropical Environment
German
Hispanic Studies
History
Human Genetics; option in Bioinformatics
Human Nutrition
Information Studies
Islamic Studies; option in Gender and Women's Studies
Linguistics; option in Language Acquisition
Management
Mathematics and Statistics; option in Bioinformatics
Mechanical Engineering
Medicine, Experimental; option in Environment
Microbiology and Immunology
Microbiology (Macdonald Campus); options in Bioinformatics, and Environment
Mining and Materials Engineering
Music; option in Gender and Women's Studies
Neuroscience
Nursing; option in Psychosocial Oncology
Occupational Health Sciences
Parasitology; options in Bioinformatics, and Environment
Pathology
Pharmacology and Therapeutics; option in Chemical Biology
Philosophy; options in Environment, and Gender and Women's Studies
Physics
Physiology; option in Bioinformatics
Plant Science; options in Bioinformatics, Environment, and Neotropical Environment
Political Science
Psychology; options in Language Acquisition, and Psychosocial Oncology
Rehabilitation Science
Religious Studies; option in Gender and Women's Studies
Renewable Resources; options in Environment, and Neotropical Environment
Russian
School/Applied Child Psychology
Social Work
Sociology; options in Environment, and Gender and Women's Studies
Surgery, Experimental

The following joint Ph.D. programs are offered:

Nursing (McGill/Université de Montréal)
 Management (McGill/Concordia/H.E.C./UQAM)
 Social Work (McGill/Université de Montréal)

4.4 Postdoctoral Research

See [section 8: Postdoctoral Research](#) for information about postdoctoral research at McGill University.

5 Program Requirements

5.1 Master's Degrees

Residence Requirements – Master's Degrees

Refers to the number of terms (or years) students must be registered on a full-time basis to complete their program. Students are NOT permitted to graduate until they have fulfilled the residence requirement (or paid the corresponding fees) in their program.

- The following master's programs have a minimum residence requirement of **three full-time terms**: M.Arch, M.A., M.Eng., LL.M., M.Mus. (**except** M.Mus. in Sound Recording), M.Sc., M.S.W., M.Sc.A. (**except** M.Sc.A. in Communication Sciences and Disorders).
- The following master's programs have a **minimum** residence requirement of **four full-time terms**: M.L.I.S.; M.Mus. in Sound Recording; M.U.P.; M.A. (60 credits – Counselling Psychology – thesis; 78 credits – Educational Psychology); M.A. Teaching and Learning – Non-Thesis; M.Sc.A. in Communication Sciences and Disorders; S.T.M., Religious Studies.
- The residence requirement for the master's program in Education (M.Ed.); Library and Information Studies (M.L.I.S.); Management (M.B.A.); Religious Studies (S.T.M.); M.A. Counselling Psychology – Non-Thesis; M.A. Teaching and Learning – Non-Thesis; M.Sc. in Public Health – Non-Thesis; M.Sc.A. Nursing; M.Sc.A. Occupational Therapy; M.Sc.A. Physical Therapy; and students in part-time programs is determined on a per course basis. Residence requirements are fulfilled when students complete all course requirements in their respective programs.
- For master's programs structured as Course, Project or Non-Thesis options where the program is pursued on a part-time basis, residence requirements are normally fulfilled when students complete all course requirements in their respective programs (minimum 45 credits or a minimum of three full-time terms) and pay the fees accordingly.

These designated periods of residence represent minimum time requirements. There is no guarantee that the work for the degree can be completed in this time. Students must register for such additional terms as are needed to complete the program.

Coursework – Master's Degrees

Program requirements are outlined in the relevant departmental sections of the Graduate and Postdoctoral Studies Calendar available at www.mcgill.ca/study.

The department concerned will examine the student's previous training and then decide which of the available courses in the area of specialization or related fields are required to bring the candidate to the proper level for the master's degree. Due account will be taken of relevant courses passed at any recognized university.

As a rule, no more than one-third of the McGill program formal coursework (not thesis, project, stage, or internship) can be credited with courses from another university.

Non-thesis degrees normally specify the course program which the candidate must follow.

The candidate is required to pass, with a mark of B- or better, all those courses which have been designated by the department as forming a part of the program, including additional requirements.

Students taking courses at another university must obtain a minimum grade of B- (65%) if the course is to be credited toward their McGill degree. In the cases where only a letter grade is used, a B- is the minimum passing grade and no equivalent percentage will be considered. In the cases where only a percentage grade is used, 65% is the minimum passing grade.

If courses were not used for a degree, they could be **credited** toward a McGill degree keeping in mind that a maximum of one-third of the course work (not thesis, project, stage, internship, and practicum) can be credited. If an **exemption** is granted, it must be replaced by another graduate course at McGill toward the degree. No double counting is ever allowed. This regulation also applies to doctoral programs.

Research and Thesis – Master's Degrees

All candidates for a research degree must present a thesis based on their own research. The total number of credits allotted to the thesis in any master's program must not be less than 24. The title of the thesis and names of examiners must be forwarded on a *Nomination of Examiners* form, in accordance with the dates on www.mcgill.ca/importantdates, through the Chair of the department concerned at the same time as the thesis is submitted to Graduate and Postdoctoral Studies. A thesis for the master's degree, while not necessarily requiring an exhaustive review of work in the particular field of study, or a great deal of original scholarship, must show familiarity with previous work in the field and must demonstrate the ability to carry out research and to organize results, all of which must be presented in good literate style. The thesis will not normally exceed 100 pages; in some disciplines, shorter texts are preferred. Guidelines and deadlines are available at www.mcgill.ca/gps/students/thesis/guidelines.

Language Requirements – Master's Degrees

Most master's degree programs do not include language requirements, but candidates who intend to proceed to a doctoral degree should take note of any language requirements and are strongly advised to take the examinations in at least one language while working for the master's degree.

5.2 Doctoral Degrees**Residence Requirements – Doctoral**

Refers to the numbers of terms (or years) students must be registered on a full-time basis to complete their program. Students are not permitted to graduate until they have fulfilled the residence requirement (or paid the corresponding fees) in their program.

Candidates entering Ph.D. 1 must follow a program of at least three years residency at the University; this is a minimum requirement, and there is no guarantee that the work of the degree can be completed in this time, but students are expected to complete within the maximum specified period. Only exceptional candidates holding a bachelor's degree will be considered for direct admission to Ph.D. 1 level.

It is required that candidates spend the greater part of each summer working on their theses, and those who do not do so are unlikely to complete a satisfactory thesis in the prescribed minimum time (see "Vacation Policy for Graduate Students and Postdocs").

A student who has obtained a master's degree at McGill University or at an approved institution, in a relevant subject and is proceeding to a Ph.D. degree will, on the recommendation of the department, be admitted to Ph.D. 2; in this case, the residency requirement for the program is two years.

In the doctoral program, students must be registered on a full-time basis for one more year after completion of the residency (i.e., Ph.D. 4 year) before continuing as additional session students until completion of the program.

Note: The master's degree must have been awarded before initial registration in the doctoral program; otherwise, the admission level will be at Ph.D. 1 and residency will be extended to three years. Once the level of admission is approved by Graduate and Postdoctoral Studies, it will not be changed after obtaining the master's degree if the date falls after registration in the program. If a previous awarded degree is a condition of admission, it must be fulfilled before registration in another program.

As a rule, no more than one-third of the McGill program formal coursework can be credited with courses from another university.

Comprehensive Examinations – Doctoral

A comprehensive examination or its equivalent is usually held near the end of Ph.D. 2. The results of this examination determine whether or not students will be permitted to continue in their programs. The methods adopted for examination and evaluation and the areas to be examined are specified by departmental regulations approved by the Dean of Graduate and Postdoctoral Studies. It is the responsibility of students to inform themselves of these details at the commencement of their programs. For more information, see "Ph.D. Comprehensives Policy".

Language Requirements – Doctoral

Most graduate departments in the Faculties of Agricultural and Environmental Sciences, Education, Engineering, Management, Medicine, and Science do not require a language examination. Students should inquire in their departments if there are any such requirements or whether any other requirements have been substituted for those relating to languages.

Graduate departments in the Faculties of Arts, Music and Religious Studies usually require proficiency in one or two languages other than English. In all cases **students should consult departmental regulations concerning language requirements.**

Language requirements for the Ph.D. degree are met through demonstrated reading knowledge. The usual languages are French, German, or Russian, but in particular instances another language may be necessary.

All language requirements must be fulfilled and the marks reported to Graduate and Postdoctoral Studies **before** submission of the thesis to GPS (Thesis Section).

Students must contact their departments to make arrangements to take the Language Reading Proficiency Examinations. Students may, however, demonstrate competence by a pass standing in two undergraduate language courses taken at McGill (see departmental regulations).

Candidates are advised to discharge their language requirements as early in their program as possible.

Students expecting to enrol in Professional Corporations in the province of Quebec are advised to become fluent in both spoken and written French.

Courses in French language are available at the English and French Language Centre. The teaching is intensive and class sizes are kept small. While undergraduate students are given preference, graduate students who are certain they can devote sufficient time to the work may enrol.

Thesis – Doctoral

The thesis for the Ph.D. degree must display original scholarship expressed in good literate style and must be a distinct contribution to knowledge. **Formal notice of a thesis title and names of examiners must be submitted to the Thesis Section of GPS on the *Nomination of Examiners* form in accordance with the dates on www.mcgill.ca/importantdates, at the same time as the thesis is submitted.** The list of examiners must be approved by the Department Chair, the supervisor and the student. The Thesis Section of GPS should be notified of any subsequent change of title as early as possible. Guidelines and deadlines are available at www.mcgill.ca/gps/students/thesis/guidelines.

Seven copies of the thesis must be provided by the candidate. Of these, two copies will be retained by the University and five copies returned to the candidate. Some departments may require one or more additional copies. The final corrected copy is submitted electronically.

Special regulations for the Ph.D. degree in particular departments are stated in the entries of those departments.

Thesis Oral Examination – Doctoral

After the thesis has been received and approved, a final oral examination is held on the subject of the thesis and subjects intimately related to it. This is conducted in the presence of a Committee of at least five members presided over by a Pro-Dean nominated by Graduate and Postdoctoral Studies. The Chair of the candidate's department and the Thesis Supervisor are regularly invited to be members of the Committee; at least one member of the Committee is appointed from outside the candidate's department. Guidelines are available at www.mcgill.ca/gps/students/thesis/guidelines.

5.3 Ad Hoc Programs

In exceptional cases, an applicant who wishes to pursue a master's (Thesis option only) or Ph.D. program in an academic department which is not currently authorized by the *Ministère de l'Éducation, du Loisir et du Sport* (MELS) to offer graduate programs, may be admitted to an *Ad Hoc* program. The application, including a research proposal, is examined by an Admissions Committee in the department which has familiarity with the proposed research area and experience in directing graduate studies.

Once the Admissions Committee makes a favourable recommendation, Graduate and Postdoctoral Studies confirms an Advisory Committee (recommended by the academic unit) to be responsible for program planning and monitoring of research progress. The regulations are fully described in the document "Procedures for Admission in *Ad Hoc* Master's and Doctoral Programs", available from GPS.

5.4 Ad Personam Programs (Thesis Option only)

In very rare circumstances, an applicant who wishes to engage in master's (Thesis option only) or Ph.D. studies of an interdisciplinary nature involving joint supervision by two departments, each of which is authorized by the *Ministère de l'Éducation, du Loisir et du Sport* (MELS) to offer its own graduate programs, may be admitted to an *Ad Personam* program. The regulations are fully described in a document available from GPS.

5.5 Coursework for Graduate Programs, Diplomas, and Certificates

Upper-level undergraduate courses (excluding 500-level) may not be considered for degrees, diplomas, and certificates unless they are already listed as required courses in the approved program description. If an upper-level undergraduate course (excluding 500-level) is taken by a graduate student, it must come as a recommendation from the Graduate Program Director in the department. The recommendation must state if the undergraduate course is an additional requirement for the program (must obtain B- or better) or if the course is extra to the program (will be flagged as such on the record and fees will be charged). See document at www.mcgill.ca/gps/staff/registration.

English and French language courses offered by the French Language Centre (Faculty of Arts) or the School of Continuing Studies may not be taken for coursework credits toward a graduate program.

All substitutions for coursework in graduate programs, diplomas, and certificates must be approved by GPS.

Courses taken at other institutions to be part of the requirements of a program of studies must be approved by GPS before registration. Double counting is not permitted.

6 General Admission for Graduate Studies



Note: The following admission requirements and application procedures are the minimum standard for applicants to McGill's Graduate and Postdoctoral Studies programs. Some graduate units may require additional qualifications or a higher minimum CGPA; prospective students are strongly urged to consult the unit concerned regarding specific requirements set for their program of interest.

Website: www.mcgill.ca/gradapplicants

Email: servicepoint@mcgill.ca

Deadline: Admission to graduate studies operates on a rolling basis; complete applications and their supporting documentation must reach departmental offices on or before the date for guaranteed consideration specified by the department. To be considered for entrance fellowships, where available, applicants must verify the deadlines with individual departments. Meeting minimum admission standards does not guarantee admission.

6.1 Application for Admission

Application information and the online application form are available at www.mcgill.ca/gradapplicants/apply. Applicants (with some exceptions) are required to ask two instructors familiar with their work to send letters of recommendation. All applicants must themselves send, or ask the appropriate university authorities to send, two official or certified copies of their complete academic record from each university-level institution attended to date. McGill graduates do not need to submit McGill transcripts. Letters of recommendation and official transcripts must be sent **directly** to the department concerned. Please note

that all documents submitted to McGill University in support of an application to be admitted, including, but not limited to transcripts, diplomas, letters of reference and test scores, become the property of McGill University and will not be returned to the applicant or issuing institution under any circumstance.

A **non-refundable** fee of \$100 in Canadian funds **must** accompany each application, otherwise **it cannot be submitted**. This sum must be paid by credit card and is non-refundable when submitting the online application form. Candidates for Special, Visiting Student, and Qualifying status must apply and pay the application fee every year (i.e., every Fall term).

It is recommended that applicants submit a list of the titles of courses taken in the major subject, since transcripts often give code numbers only. **Transcripts written in a language other than English or French must be accompanied by a translation prepared by a licensed translator.** An explanation of the grading system used by the applicant's university is essential. The applicant should also indicate the major subject area in which further study is desired.

Completed applications, with supporting documents, must reach departmental offices according to individual department dates for guaranteed consideration. Applicants should contact the department concerned, or see: www.mcgill.ca/gradapplicants/programs. International students are advised to apply well in advance of the date for guaranteed consideration as immigration procedures may be lengthy. Applications received after the prescribed dates for guaranteed consideration may or may not be considered, at the discretion of the department. Candidates will be notified of acceptance or refusal by Graduate and Postdoctoral Studies as quickly as possible.

Admission to graduate programs at McGill is highly competitive and the final decision rests with Graduate and Postdoctoral Studies. Admission decisions are not subject to appeal or reconsideration.

6.2 Admission Requirements (minimum requirements to be considered for admission)

Applicants should be graduates of a university of recognized reputation and hold a bachelor's degree equivalent to a McGill degree in a subject closely related to the one selected for graduate work. This implies that about one-third of all undergraduate courses should have been devoted to the subject itself and another third to cognate subjects.

The applicant must present evidence of academic achievement: a minimum standing equivalent to a cumulative grade point average (CGPA) of 3.0 out of a possible 4.0 or a CGPA of 3.2/4.0 for the last two full-time academic years. High grades are expected in courses considered by the department to be preparatory to the graduate program. Some departments impose additional or higher requirements.

See www.mcgill.ca/gradapplicants/apply/prepare/requirements/international-degree-equivalency for information on mark/grade equivalencies and degree requirements from countries in Europe and around the world.

Admission to graduate programs at McGill is highly competitive and the final decision rests with Graduate and Postdoctoral Studies. Admission decisions are not subject to appeal or reconsideration.

6.3 Admission Tests

Graduate Record Examination (GRE)

The Graduate Record Examination (GRE) (Educational Testing Service, Princeton, NJ 08540) consists of a relatively advanced test in the candidates' specialty, and a general test of their attainments in several basic fields of knowledge for which no special preparation is required or recommended. It is offered at many centres, including Montreal, several times a year; the entire examination takes about eight hours, and there is a registration fee. Refer to www.ets.org/gre for further information. Only some departments require applicants to write the GRE examination, but all applicants who have written either the general aptitude or the advanced test are advised to submit the scores along with their other admission material.

This credential is of special importance in the case of applicants whose education has been interrupted, or has not led directly toward graduate study in the subject selected. In such cases the department has the right to insist on a report from the Graduate Record Examination or some similar test. High standing in this examination will not by itself guarantee admission. The Miller Analogies Test may be used similarly. Some departments of the Faculty of Education also require the taking of various tests.

Graduate Management Admissions Test (GMAT)

Applicants to graduate programs in Management must submit scores from the Graduate Management Admissions Test (GMAT). The test is a standardized assessment offered by the Graduate Management Admission Council to help business schools assess candidates for admission. For further information see www.mba.com/mba/thegmat.

6.4 Competency in English

Applicants to graduate studies must demonstrate an adequate level of proficiency in English **prior to admission**, regardless of citizenship status or country of origin.

Normally, applicants meeting any one of the following conditions are NOT required to submit proof of proficiency in English:

1. Mother tongue (language first learned and still used on a daily basis) is English.
2. Has obtained (or is about to obtain) an undergraduate or graduate degree from a recognized foreign institution where English is the language of instruction.
3. Has obtained (or is about to obtain) an undergraduate or graduate degree from a recognized institution in Canada or the United States of America (anglophone or francophone).

4. Has lived and attended university, or been employed, for at least four consecutive years, in a country where English is the acknowledged primary language.

Applicants who do not meet any of the above-listed conditions must demonstrate proficiency in English using *one* of the following options:

1. TOEFL (Test of English as a Foreign Language): minimum acceptable scores are

Competency in English		
iBT (Internet-based test)	PBT (paper-based test)	CBT (computer-based test)*
86 overall, (no less than 20 in each of the four component scores)	550	* The CBT is no longer being offered and CBT results are no longer considered valid, or being reported by ETS.
N.B. an institutional version of the TOEFL is not acceptable.		

2. IELTS (International English Language Testing System): a band score of 6.5 or greater.
3. MELAB (Michigan English Language Assessment Battery): a mark of 85% or higher.
4. University of Cambridge ESOL Certificate in Advanced English (CAE): a grade of "B" (Good) or higher.
5. University of Cambridge ESOL Certificate of Proficiency in English (CPE): a grade of "C" (Pass) or higher.
6. Edexcel London Test of English - Level 5 - with an overall grade of at least "Pass".
7. McGill Certificate of Proficiency in English or McGill Certificate of Proficiency - English for Professional Communication: Certificate of Proficiency awarded. McGill Certificate of Proficiency in English or McGill Certificate of Proficiency - English for Professional Communication: Certificate of Proficiency awarded.

In each case, applicants must ensure that official test results are sent to McGill directly by the testing service. Applications cannot be considered if test results are not available. These scores are general minima; some departments may set higher requirements.

Revised – July 2008

6.5 Admission to a Qualifying Program

Some applicants whose academic degrees and standing entitle them to serious consideration for admission to graduate studies, but who are considered inadequately prepared in the subject selected may be admitted to a Qualifying Program for a Master's. The undergraduate-level courses to be taken in a Qualifying Program will be prescribed by the department concerned.

Qualifying students are registered in graduate studies, **but not as candidates for a degree**. Only one qualifying year (i.e., two full-time terms) is permitted.

In all cases, after the completion of a qualifying year or term, an applicant interested in commencing a degree program must apply for admission by the dates for guaranteed consideration. Successful completion of the work in the Qualifying Program (B- in all courses) does not automatically entitle the student to proceed toward a degree. Qualifying year students must apply for admission to the program for which they seek qualification.

In cases where a department recommends a change of registration from Qualifying Program (Fall) to Master's Degree First Year (Winter), **students must apply to the degree program by the Winter departmental dates for guaranteed consideration**. A Qualifying-Year applicant admitted to a Winter term as a first term of studies must apply for admission for a Fall term as his/her second term of studies.

Students who are ineligible for a Qualifying Program may apply to the appropriate undergraduate faculty for admission as regular or special students, and seek admission to graduate studies at a later date. The normal admission requirements must be met and the usual procedures followed.

6.6 Admission to a Second Degree Program

A candidate with a given higher degree may apply for admission to a second degree program at the same level but **in a different subject**. The normal admission requirements must be met and all the usual procedures followed.

6.7 Admission to Two Degree Programs

Students may, with special permission granted by Graduate and Postdoctoral Studies, be admitted to two degree programs or to two departments or faculties. Students are **never** permitted to pursue two **full-time** degree programs concurrently.

6.8 Admission to an Ad Personam Joint Program

Ad Personam joint graduate programs are restricted to master's Thesis option and Ph.D. programs. Students shall be admitted and registered by one department, to be known as the "first department". Approval for the joint program must be obtained from Graduate and Postdoctoral Studies. The request shall be signed by the Chairs of both departments involved and shall explicitly list the conditions imposed by the second department. The student shall undertake research under the joint supervision of both departments.

Students shall fulfil the degree requirements of the first department and shall complete all the requirements specified by the second department in the request for admission. This program is described in more detail in a document available from GPS.

6.9 Admission to an Ad Hoc Program (Thesis)

In exceptional cases, admission to an *Ad Hoc* program (Thesis) may be considered. Before Graduate and Postdoctoral Studies will authorize the admission of a student into an *Ad Hoc* program, it must receive a favourable report from a departmental committee constituted to examine the program in question.

Candidates, through the supervisor designated by the academic department most closely related to their research field, must submit a research proposal, an outline of the coursework needed including a comprehensive examination (for doctoral programs) in the relevant field, and the list of four supervisory committee members.

Once the request has been approved, the candidate may register following all the regular procedures. A fuller description of the admission procedure is available from GPS.

6.10 Reinstatement and Admission of Former Students

Students who have not been registered for a period of less than two years and who have not officially withdrawn from the University by submitting a signed Withdrawal Form to Graduate and Postdoctoral Studies are eligible to be considered for reinstatement into their program. The student's department must recommend, in writing, that the student be reinstated, stipulating any conditions for reinstatement that it deems appropriate. The final decision rests with GPS. Normally, GPS will approve the departmental recommendation. If the student's department chooses not to recommend reinstatement, the student may appeal to the Associate Dean (Graduate and Postdoctoral Studies). The decision of the Associate Dean (Graduate and Postdoctoral Studies) shall be final and not subject to further appeal.

Reinstatement fees will be charged in addition to the fees due for the academic session into which the student has been reinstated. The amount of the reinstatement fees is the tuition portion of fees owed for all unregistered terms, up to a maximum of two years just prior to the term of reinstatement.

If an individual has not registered for a period of more than two years, their student file will be closed. These individuals and those who have formally withdrawn may be considered for admission. Applicants' admission applications will be considered as part of the current admission cycle, in competition with other people applying during that cycle and in accordance with current graduate admission procedures and policies.

Procedure: Requirements for completion of the program will be evaluated. Some of these requirements may need to be redone or new ones may be added. Applicants must inquire about the fees that will be charged.

Revised – Council of February 9, 2004.

6.11 Deferral of Admission

Under exceptional circumstances, an admission for a particular semester can be considered for a deferral. This can be considered only if the student has not registered. If the student has already registered, no deferral can be granted. The student must withdraw from the University and apply for admission to a later term.

7 Fellowships, Awards, and Assistantships

Graduate and Postdoctoral Studies
(Fellowships and Awards Section)
James Administration Building, Room 400
845 Sherbrooke Street West
Montreal, QC H3A 2T5
Telephone: 514-398-3990
Fax: 514-398-2626

Email: graduate.fellowships@mcgill.ca

Website: www.mcgill.ca/gps/students (under Fellowships and Awards)

Graduate Fellowships and Awards Calendar: <http://coursecalendar.mcgill.ca/fellowships201112/wwhelp/wwhimpl/js/html/wwhelp.htm>

The Fellowships and Awards Section of Graduate and Postdoctoral Studies provides processing services for many sources of support for Canadian and non-Canadian students, both new to McGill and continuing. Further information on these and other sources of funding can be found in various publications on the Fellowships and Awards web pages. The *Graduate Fellowships and Awards Calendar* lists all internal awards as well as numerous external awards.

Entrance Fellowships are awarded on the basis of the application for admission, upon nomination by academic departments. Most internal fellowships are awarded in this manner – please contact the proposed academic department directly for further information.

Research Assistantships, Teaching Assistantships, and stipends from professors' research grants are handled by individual academic departments at McGill. Fellowships, assistantships, and stipends are used to make funding packages for graduate students. All assistantship and stipend inquiries should be directed to departments.

A small number of citizens from countries whose governments have entered into agreements on tuition fees with Quebec may be exempted from the supplemental tuition fees normally required of international students. All French citizens and a limited number of citizens of a country in the list, which can be found at www.mels.gouv.qc.ca/ens-sup/ens-univ/droits_scolaire-A_pays-organisations.pdf, are eligible for such exemptions. For more information and the necessary application materials, see this MELS website: www.mels.gouv.qc.ca/international/index_en.asp?page=progExemp. The list of organizations where students should apply can be accessed from this website.

Differential Fee Waivers (DFW's) for international students provide eligible non-Canadian graduate students with waivers of the international tuition fee supplement. There are no application forms for differential fee waivers, since these are awarded on the basis of departmental nominations made to the Fellowships and Awards Section. Eligible students should contact their McGill department.

8 Postdoctoral Research

Students must inform themselves of University rules and regulations and keep abreast of any changes that may occur. The *Postdoctoral Research* section of this publication contains important details required by students during their studies at McGill and should be periodically consulted, along with other sections and related publications.

8.1 Postdocs

Postdocs are recent graduates with a Ph.D. or equivalent (i.e., Medical Specialist Diploma) engaged by a member of the University's academic staff, including Adjunct Professors, to assist him/her in research.

Postdocs must be appointed by their department and registered with Graduate and Postdoctoral Studies in order to have access to University facilities (library, computer, etc.).

8.2 Guidelines and Policy for Academic Units on Postdoctoral Education

The general guidelines listed below are meant to encourage units to examine their policies and procedures to support postdoctoral education. Every unit hosting Postdocs should have explicitly stated policies and procedures for the provision of postdoctoral education as well as established means for informing Postdocs of policies, procedures, and privileges (e.g., orientation sessions, handbooks, etc.), as well as mechanisms for addressing complaints. Academic units should ensure that their policies, procedures and privileges are consistent with these guidelines and the Charter of Students' Rights. For their part, Postdocs are responsible for informing themselves of policies, procedures and privileges.

1. Definition and Status

i. Postdoctoral status will be recognized by the University in accordance with Quebec provincial regulations. Persons may only be registered with postdoctoral status for a period of up to five years from the date they were awarded a Ph.D. or equivalent degree. Time allocated to parental or health leave is added to this period of time. Leaves for other reasons, including vacation leave, do not extend the term. Postdocs must do research under the supervision of a McGill professor, including Adjunct Professors, who are a member of McGill's academic staff qualified in the discipline in which training is being provided and with the abilities to fulfil responsibilities as a supervisor of the research and as a mentor for career development. They are expected to be engaged primarily in research with minimal teaching or other responsibilities.

2. Registration

i. Postdocs must be registered annually with the University through Graduate and Postdoctoral Studies. Initial registration will require an original or notarized copy of the Ph.D. diploma. Registration will be limited to persons who fulfil the definition above and for whom there is an assurance of appropriate funding and where the unit can provide assurance of the necessary resources to permit postdoctoral education.

ii. Upon registration, the Postdoc will be eligible for a University identity card issued by Enrolment Services.

3. Appointment, Pay, Agreement of Conditions

- i. Appointments may not exceed your registration eligibility status.
 - ii. In order to be registered as a Postdoc, you must be assured of financial support other than from personal means during your stay at McGill University, equivalent to the minimal stipend requirement set by the University in accordance with guidelines issued by federal and provincial research granting agencies. There are no provisions for paid parental leave unless this is stipulated in the regulations of a funding agency outside the University.
 - iii. At the outset of a postdoctoral appointment, a written Letter of Agreement for Postdoctoral Education should be drawn up and signed by the Postdoc, the supervisor, and the department head or delegate (see template Letter of Agreement on the web at www.mcgill.ca/gps/postdocs and supporting document – commitments for Postdoctoral Scholars and Supervisors at www.mcgill.ca/files/gps/Commitments_of_Postdoctoral_Scholars_and_Supervisors_July_09.pdf). This should stipulate, for example, the purpose of the postdoctoral appointment (research training and the advancement of knowledge), the duration of the fellowship/financial support, the modality of pay, the work space, travel funds, and expectations and compensation for teaching and student research supervision. Leaves from postdoctoral education must comply with the Graduate and Postdoctoral Studies Policies for Vacation, Parental/Familial, and Health Leave (see Graduate and Postdoctoral Studies General Information [section 8.3: Vacation Policy for Graduate Students and Postdocs](#) and [section 9.6: Health and Parental/Familial Leave of Absence Policy](#)). Any breach of these conditions may result in grievance procedures or the termination of the postdoctoral appointment.
 - iv. Postdocs with full responsibility for teaching a course should be compensated over and above their fellowship at the standard rate paid to lecturers by their department.
 - v. The amount of research, teaching, or other tasks that Postdocs engage in over and above postdoctoral activities should conform to the regulations for Postdocs specified by the Canadian research council of their discipline. This applies to all Postdocs, including those whose funding does not come from the Canadian research councils.
- 4. Privileges**
- i. Postdocs have the same pertinent rights as the ones granted to McGill students in the *Handbook on Student Rights and Responsibilities* (“Green Book”), available at www.mcgill.ca/secretariat/policies/students.
 - ii. Postdocs have full graduate student borrowing privileges in McGill libraries through their identity card.
 - iii. As a rule, Postdocs who are Canadian citizens or who have Permanent Resident status may take courses for credit. Admission to such courses should be sought by submitting application documents directly to the appropriate program by the Postdoc. They must be admitted by the department offering the courses as Special Students. These Postdocs may only be enrolled as part-time students in non-degree granting programs. They will be charged fees for these courses.
 - iv. Postdocs may be listed in the McGill directory. The Computing Centre will grant Postdocs email privileges on the same basis as graduate students upon presentation of a valid identity card.
 - v. The Department of Athletics will grant Postdocs access to sports facilities upon presentation of their identity card. A fee will be charged on an annual or term basis.
 - vi. Postdocs are mandatory members of the Post-Graduate Students’ Society (PGSS) and an annual association fee is automatically charged. PGSS fees are mandatory. Postdocs are permitted membership in the Faculty Club; an annual fee will be charged for this membership.
 - vii. Postdocs are encouraged to participate in Professional Development Workshops provided by Graduate and Postdoctoral Studies and Teaching and Learning services. These sessions are usually free of charge.
 - viii. Postdocs have access to the services provided by the Ombudsperson.
 - ix. Postdocs may enrol as part-time students in the second language written and spoken English/French courses offered by the School of Continuing Studies/French Language Centre. Postdocs will be charged tuition for these courses. International Postdocs may be required to obtain a CAQ and a Study Permit.
 - x. Access to student services and athletic services are available to the Postdoc on an opt-in basis. Fees are applicable.

5. Responsibilities

- i. Postdocs are subject to the responsibilities outlined in the *Handbook on Student Rights and Responsibilities* (“Green Book”), available at www.mcgill.ca/secretariat/policies/students.
- ii. Each academic unit hosting Postdocs should clearly identify Postdocs’ needs and the means by which they will be met by the unit.
- iii. Each academic unit should assess the availability of research supervision facilities, office space, and research funding before recruiting Postdocs.
- iv. Some examples of responsibilities of the department are:
 - to verify the Postdoc’s eligibility period for registration;
 - to provide Postdocs with departmental policy and procedures that pertain to them;
 - to oversee the registration and appointment of Postdocs;
 - to assign departmental personnel (e.g., Postdoc coordinator and graduate program director) the responsibility for Postdocs;
 - to oversee and sign off on the Letter of Agreement for Postdoctoral Education;
 - to ensure that each Postdoc has a supervisor, lab and/or office space, access to research operating costs and necessary equipment;
 - to include Postdocs in departmental career and placement opportunities;
 - to refer Postdocs to the appropriate University policies and personnel for the resolution of conflict that may arise between a Postdoc and a supervisor.
- v. Some examples of responsibilities of the supervisor are:

- to uphold and transmit to their Postdocs the highest professional standards of research and/or scholarship;
- to provide research guidance;
- to meet regularly with their Postdocs;
- to provide feedback on research submitted by the Postdocs;
- to clarify expectations regarding intellectual property rights in accordance with the University’s policy;
- to provide mentorship for career development;
- to prepare, sign, and adhere to a Letter of Agreement for Postdoctoral Education.

vi. Some examples of responsibilities of Postdocs are:

- to inform themselves of and adhere to the University’s policies and/or regulations for Postdocs for leaves, for research, and for student conduct as outlined in the *Handbook on Student Rights and Responsibilities* and the *General Information, Regulations and Research Guidelines* Calendar of Graduate and Postdoctoral Studies;
- to submit a complete file for registration to Graduate and Postdoctoral Studies;
- to sign and adhere to their Letter of Agreement for Postdoctoral Education;
- to communicate regularly with their supervisor;
- to inform their supervisor of their absences.

vii. Some examples of the responsibilities of the University are:

- to register Postdocs;
- to provide an appeal mechanism in cases of conflict;
- to provide documented policies and procedures to Postdocs;
- to provide Postdocs with the necessary information on McGill University student services.

Approved by Senate, April 2000

8.3 Vacation Policy for Graduate Students and Postdocs

Graduate students and Postdocs should normally be entitled to vacation leave equivalent to university holidays and an additional total of fifteen (15) working days in the year. Funded students and Postdocs with fellowships and research grant stipends taking additional vacation leave may have their funding reduced accordingly.

Council of FGSR April 23, 1999

8.4 Leave of Absence for Health and Parental/Familial Reasons

A leave of absence may be granted by Graduate and Postdoctoral Studies for maternity or parental reasons or for health reasons (see [section 9.6: Health and Parental/Familial Leave of Absence Policy](#)).

Such a leave must be requested on a term by term basis and may be granted for a period of up to 52 weeks. Students and Postdocs must make a request for such a leave in writing to their department and submit a medical certificate. The department shall forward the request to GPS. See procedure under [section 9.6: Health and Parental/Familial Leave of Absence Policy](#). Students who have been granted such a leave will have to register for the term(s) in question and their registration will show as “leave of absence” on their record. No tuition fees will be charged for the duration of the authorized leave. Research supervisors are not obligated to remunerate students and Postdocs on leave. GPS has prepared a summary table of various leave policies (paid or unpaid) for students and Postdocs paid from the Federal and Quebec Councils through fellowships or research grants. The document is available at www.mcgill.ca/gps/postdocs/becoming/leave under “Information on the Funding Council Leave Policies for Graduate Students and Postdoctoral Fellows”.

8.5 Postdoctoral Research Trainees

Eligibility

If your situation does not conform to the *Quebec Ministère de l’Éducation, du Loisir et du Sport* (MELS) definition of Postdoctoral Fellow, you may be eligible to attend McGill as a Postdoctoral Research Trainee. While at McGill, you can perform research only (you may not register for courses or engage in clinical practice). Medical specialists who will have clinical exposure and require a training card must register through Postgraduate Medical Education of the Faculty of Medicine – not Graduate and Postdoctoral Studies.

The category of Postdoctoral Research Trainee is for:

Category 1: An individual who has completed requirements for the Doctoral degree or medical specialty, but the degree/certification has not yet been awarded. The individual will subsequently be eligible for registration as a Postdoctoral Fellow.

Category 2: An individual who is not eligible for Postdoctoral Registration according to the MELS definition, but is a recipient of an external postdoctoral award from a recognized Canadian funding agency.

Category 3: An individual who holds a professional degree (or equivalent) in a regulated health profession (as defined under CIHR-eligible health profession) and is enrolled in a program of postgraduate medical education at another institution. The individual wishes to conduct the research stage or elective component of his/her program of study at McGill University under the supervision of a McGill professor. The individual will be engaged in full-time research with well-defined objectives, responsibilities, and methods of reporting. The application must be accompanied by a letter of permission from the home institution (signed by the Department Chair, Dean or equivalent) confirming registration in their program and stating the expected duration of the research stage. Individuals who are expecting to spend more than one year are encouraged to obtain formal training (Master's or Ph.D.) through application to a relevant graduate program.

Category 4: An individual with a regulated health professional degree (as defined under CIHR-eligible health profession), but not a Ph.D. or equivalent or medical specialty training, but who fulfils criteria for funding on a tri-council operating grant or by a CIHR fellowship (up to maximum of five years post-degree).



Note: individuals who are not Canadian citizens or permanent residents must inquire about eligibility for a work permit.

General Conditions

- the maximum duration is three years;
- must be engaged in full-time research;
- must provide copies of official transcripts/diploma;
- must have the approval of a McGill professor to supervise the research and of the Unit;
- must have adequate proficiency in English, but is not required to provide official proof of English competency to Graduate and Postdoctoral Studies;
- must comply with regulations and procedures governing research ethics and safety and obtain the necessary training;
- will be provided access to McGill libraries, email, and required training in research ethics and safety. Any other University services must be purchased (e.g., access to athletic facilities);
- must arrange for basic health insurance coverage prior to arrival at McGill and may be required to provide proof of coverage.

9 Graduate Studies Guidelines and Policies

Students must inform themselves of University rules and regulations and keep abreast of any changes that may occur. The *General Studies Guidelines and Policies* section of this publication contains important details required by students during their studies at McGill and should be periodically consulted, along with other sections and related publications.



Note: The University Exam Regulations governed by the : *University Student Assessment Policy* (adopted by Senate in February 2011) are being updated for Fall 2011 and will be available at www.mcgill.ca/students/exams/regulations. The revised Regulations will be published in the *University Regulations and Resources* section of the 2012-2013 *Programs, Courses and University Regulations* publication. This “Note” applies to all subsections under this topic Graduate Studies Guidelines and Policies.

9.1 Guidelines and Regulations for Academic Units on Graduate Student Advising and Supervision

The general guidelines suggested below are meant to encourage units to examine their graduate programs and to specify their own policies and procedures. These guidelines are directed primarily toward thesis programs but will, in part, be appropriate for non-thesis programs as well.

Each academic unit should have explicitly stated policies and procedures regarding the advising and supervising of graduate students, as well as established means for informing students of procedures and deadlines (e.g., orientation sessions, handbooks) and mechanisms for addressing complaints. Academic units should ensure that their policies and procedures are consistent with the Charter of Students' Rights. For their part, graduate students are responsible for informing themselves of these policies and procedures.

1. Assignment of Advisers, Supervisors, and Committees

- i. Each unit should designate a member (or members) of the academic staff (usually the graduate program director) to monitor the progress of students throughout the graduate program, to ensure that all conditions of admission and requirements are fulfilled, to provide students with information on their program, their progress through it, sources of and policies on financial support, and to advise them how to resolve problems which may arise during their program.
- ii. As soon as possible, students should have a supervisor who has competence in the student's proposed area of research, and a program or thesis committee. Although procedures and timetables for choosing supervisors and committees may vary across programs, they should be consistent within

a particular program and should be made clear to incoming students. Thesis supervisors must be chosen from academic staff in tenure-track positions. Faculty Lecturers and Research Assistants may not act as supervisors but in exceptional cases, may be co-supervisors. Emeritus Professors and Adjunct Professors may co-supervise. Certain non-tenure track professors appointed in the Faculty of Medicine may be eligible to supervise or co-supervise graduate students with the approval of the unit and Graduate and Postdoctoral Studies. In the case of supervision, the academic unit in question must ensure continuity of appropriate supervision of their graduate students.

2. Program

- i. Early in their program, students should be informed of the phases through which they must pass toward the achievement of the graduate degree, the approximate amount of time each phase should take, the criteria for its successful completion, and any deadlines relating to these phases.
- ii. It is important that students are made aware of whatever courses are required to complete their programs, that these courses are available, and that they relate to students' proposed areas of research or to the development of related areas of scholarship.
- iii. Where relevant, students should also be informed early in their program of language requirements or comprehensive examinations. The guidelines, criteria and procedures for comprehensive examinations must be explicit and consistently applied in each program. Academic units should consider the rationale for language and comprehensive examinations and how they relate to the objectives of the graduate program.
- iv. Every effort should be taken to ensure that students choose, as soon as possible, realistic and appropriate areas of research commensurate with degree requirements.
- v. **There must be clear procedures established in every unit by which students receive guidance and constructive criticism on their progress on a regular basis through the program (e.g., regular meetings and/or email communication with supervisors and committees, attendance at research seminars, semester or annual reviews of student progress). In addition to regular meetings between the student and supervisor or advisory/thesis committee, each unit must establish a procedure to provide feedback to thesis students regarding their research progress. At least annually, there must be a meeting between the student, supervisor and advisory/thesis committee or, in the case where there is no such advisory/thesis committee, there must be a meeting between the supervisor and a departmental representative, at which objectives for the upcoming year are established and the prior year's research progress recorded and evaluated. A written record of such meetings must include the signature of the student, supervisor, and the advisory/thesis committee member or a departmental representative, and this record must be retained in the student's departmental file. (The Graduate Student Research Objectives Report Form, the Graduate Student Research Progress Record, and the Graduate Student Research Progress Report Form are to be utilized to keep a record of these meetings.) In the case where the student does not make expected progress, the advisory or thesis committee or, in the case where there is no such advisory or thesis committee, the student, supervisor and a departmental representative must meet at least once per semester for the subsequent twelve months to review progress and if appropriate to set new objectives. On the occasion of a second unsatisfactory progress report, the student may be required to withdraw from the program of study.**
- vi. Students should be made aware of the cost of living in Montreal and of sources of financial support (e.g., teaching or research assistantships, fellowships) and of the facilities available to them (e.g., study space, computers).
- vii. Students should receive guidance and encouragement in areas relating to their growth in scholarship, professional development and career planning. Examples may include, where appropriate, reporting research, writing abstracts, preparing papers for conference presentation or for publication, writing grant and fellowship applications, conducting a job search, and preparing for job interviews.
- viii. Units should be sensitive to special academic needs and concerns that may arise in the case of certain students, such as international students or students who undertake graduate studies after a long absence from university.

3. Responsibilities

Each unit should clearly identify the student's supervisory needs at each phase and the means by which these needs will be met. Some functions will be fulfilled by the Chair, some by the graduate program director, some by the supervisor and some by the committee. Each unit should clearly identify the specific responsibilities of each of these, as well as the responsibilities of students themselves.

- i. Each unit should consider the availability of student support, research facilities, space, and availability of potential supervisors in determining the number of students admitted into the program.
- ii. Some examples of the responsibilities of the graduate program director are to be knowledgeable about program requirements, the composition of committees, the procedures for comprehensive and oral defense examinations, and other policies relating to graduate studies; to maintain a dossier on each student's progress; and to be sensitive to graduation deadlines and students' career plans.
- iii. Some examples of the responsibilities of a supervisor are to uphold and to transmit to students the highest professional standards of research and/or scholarship; to provide guidance in all phases of the student's research; to meet with their students regularly; to provide prompt feedback when work is submitted including drafts of the thesis; and to clarify expectations regarding collaborative work, authorship, publication and conference presentations.
- iv. Some examples of the responsibilities of the students are to inform themselves of program requirements and deadlines; to work within these deadlines; to communicate regularly with the supervisor and committee; and to submit progress reports to the supervisor and committee.
- v. The Chair of the unit should ensure that procedures are in place to address serious disagreements that may arise, for example, between a student and a supervisor or between a supervisor and committee members. Such procedures should involve a neutral mediator who will ensure that all sides of a dispute are heard before any decision is made.

4. Quality of Supervision and Teaching

- i. Academic units and Graduate and Postdoctoral Studies should consider ways to assess and improve the quality of supervision and to help new supervisors, e.g., through workshops or mentoring models. Procedures for monitoring the quality of graduate student supervision and for providing constructive feedback for supervisors should be developed.
- ii. Graduate supervision should be recognized as an integral part of the academic responsibility of an academic unit and should be considered in the allocation of workload, as should the teaching of graduate courses.

- iii. Academic units should establish criteria of excellence in supervision and graduate teaching appropriate to their disciplines and should suitably reward those who meet these criteria, e.g., in decisions concerning tenure and promotion, or merit pay awards.
- iv. The maximum number of students under the direction of a single supervisor should be consistent with the ability of the supervisor to provide quality supervision, taking into account the workload of the supervisor and norms of the discipline.
- v. Procedures should be established for ensuring continuity in supervision when a student is separated from a supervisor – for example, when the supervisor takes a sabbatical leave, retires from McGill or changes universities or when the student leaves to complete field work or takes a job before submitting a thesis.

Revised by Council of FGSR, April 23, 1999 and October 6, 2003

9.2 Policy on Graduate Student Research Progress Tracking

This is a new mandatory policy and procedure to track the research progress of graduate students. The policy is referred to in the amended [section 9.1: Guidelines and Regulations for Academic Units on Graduate Student Advising and Supervision](#) in bold print. Documents to record progress can be found on the GPS website: www.mcgill.ca/gps/staff/forms.

The following is a summary of the main elements of the new **mandatory** policy. The following steps must be followed for each graduate student in a thesis program:

1. Annually, the student must meet with, at minimum, their supervisor(s) and a departmental representative. This meeting can occur in the context of an annual thesis or advisory committee in those departments that have thesis committees
2. At the first such meeting (to be held shortly after thesis students begin their programs), written objectives/expectations for the year must be recorded on the first of the three forms, Form #1 (Graduate Student Research Objectives Report Form). All three people at the meeting must sign this form. A student who does not agree to sign the form must write a statement detailing his/her objections to the expectations recorded on the form.
3. Approximately one year later, and every year thereafter, the student, supervisor(s) and the departmental representative should meet again to review the progress that has been achieved toward the recorded objectives. Prior to the meeting, the student should record his/her accomplishments and progress for the year by completing Form #2 (Graduate Student Research Progress Record). This completed form is then evaluated by the supervisor and the departmental representative on Form #3 (Graduate Student Research Progress Report Form). All parties sign Form #3. A student who does not agree to sign the form must write a statement detailing his/her objections. At this same meeting, objectives for the following year should be recorded on Form #1, as per the procedure described in point 2, above.
4. In the event that recorded research progress is unsatisfactory, a new set of objectives should be developed for the student at the meeting, and recorded on Form #1. These new, or interim, objectives apply only to the next semester. Evaluation of progress should take place after that semester has concluded, following the steps described in point 3, above.
5. In the event that a student has any two unsatisfactory evaluations they may be required to withdraw from their program of study. These two unsatisfactory evaluations need not be successive.
6. All forms are to be kept in departmental files.
7. Departments that already have progress tracking forms may continue to utilize them, but these must conform to the fundamental principles underlying this new policy. Specifically, any departmental procedure or forms to record graduate research progress must:
 - be used **annually**;
 - be used in a meeting with the supervisor and one other departmental representative, and signed by all parties;
 - include a written statement of expectations approximately one year before any evaluation. (Note: This can be one semester in the case of expectations following an unsatisfactory evaluation.);
 - permit the student to submit a minority report and not sign;
 - state clearly that any two unsatisfactory evaluations may be grounds for requiring a student to withdraw.

Please note this new University policy is **MANDATORY**. Students may grieve against a department that fails to adhere to the policy and procedures outlined above.

Senate, September 2003

9.3 Vacation Policy for Graduate Students and Postdocs

Graduate students and Postdocs should normally be entitled to vacation leave equivalent to university holidays and an additional total of fifteen (15) working days in the year. Funded students and Postdocs with fellowships and research grant stipends taking additional vacation leave may have their funding reduced accordingly.

Council of FGSR April 23, 1999

9.4 Ph.D. Comprehensives Policy

Preamble

The majority of doctoral programs at McGill require candidates to pass a comprehensive examination or set of examinations or equivalent, such as qualifying examinations, preliminary examinations, candidacy paper, comprehensive evaluation, thesis proposal, etc. The Calendar of Graduate and Postdoctoral Studies (GPS) includes the following statement:

A comprehensive examination or its equivalent is usually held near the end of Ph.D. 2. The results of this examination determine whether or not students will be permitted to continue in their programs. The methods adopted for examination and evaluation and the areas to be examined are specified by departmental regulations and approved by Graduate and Postdoctoral Studies. It is the responsibility of students to inform themselves of these details at the commencement of their programs.

It is recognized that expectations for the Ph.D. comprehensive will vary according to the needs of the discipline. It is important to make it clear to doctoral candidates what the expectations and procedures are for their Ph.D. comprehensive, and to maintain consistency within a given program.

1. General Policy

At the beginning of the relevant academic year, units must provide doctoral students with a written description of the Ph.D. comprehensive, covering the following issues: objectives and content, format, timing, assessment, grading and reporting, failures. (See below for details.)

2. All units that have a Ph.D. comprehensive must adopt an administrative course number for it, usually XXXX 701. One of the following forms of grading must be adopted and used consistently within the program: Pass/Fail or letter grades. ("Mixed" modes of grading are not permitted, i.e., some students within a program reported on a Pass/Fail basis and others by means of letter grades.)

Specific Issues

Objectives and Content

Units must specify the objectives of the Ph.D. comprehensive. Objectives may include assessing any of the following (or a combination), with a view to determining whether the student demonstrates the necessary research skills and academic achievements to be permitted to continue in the Ph.D. program. (This list is not intended to be exhaustive.)

- knowledge of the discipline (from the point of view of breadth)
- understanding of the proposed field of research
- ability to conduct independent and original research
- a thesis proposal
- professional skills
- ability to present and defend material orally

The content of the comprehensive must be consistent with the objectives and should be appropriately circumscribed. Students must be given an indication of the range of material that may be covered in the examination and suggestions as to how to cover this material (e.g., via reading lists, courses, etc.).

Format

The format of the comprehensive must be clearly stated and must be consistent across students within a particular program. The following list gives some of the more common formats, which are often combined. (This list is not intended to be exhaustive.)

- written examination of a specific duration
- take-home examination
- extended research paper(s)
- written research proposal
- oral exam (which may include or consist of a defense of a research paper or research proposal)

If the comprehensive consists of several parts, the relationship (if any) between them must be made clear.

Timing

Timing of the comprehensive must be specified, including the earliest and latest dates by which the comprehensive is to be completed. Students must be informed of the specific dates of the exam in sufficient time for them to prepare for it.

Given the importance of the Ph.D. comprehensive and the consequences of failure, the exam should be held reasonably early in the program, so that students do not spend several years preparing for it.

Prerequisites must be specified. For example, clarify whether all course work must have been completed prior to the comprehensive and whether the comprehensive is the final step before thesis research and writing.

Assessment, Grading and Reporting

Evaluation parameters must be made clear, including information about who sets the exam questions and who evaluates the student. If performance is assessed by a committee, clarify how the committee is appointed and who sits on it. In the case of written examinations, clarify whether the grading is done by one or more people.

Where there is more than one component to the examination (e.g., an oral exam plus a written exam), it must be made clear how these components are factored into the final grade. For example, make it clear whether each component counts equally, whether the assessment is global, and whether failure on one part of the comprehensive examination (or on one question) results in an overall failure.

Feedback

The assessment and reasons for the decision must be documented and provided to the student in sufficient detail to allow the student to understand the decision, including identifying strengths and weaknesses. (A number of units have developed short forms specifically for this purpose.) In the case of oral examinations, the student should also be given feedback on presentation, logical exposition, ability to answer questions, etc.

In the case of oral exams, units may wish to consider the following: ensure that there is a reasonably detailed written assessment of the student's performance; tape the oral examination; allow the student to select a faculty member to act as a neutral observer; have one faculty member serve as a neutral chair (equivalent to a Pro-Dean); have an "outside" committee member; have the oral examination open to other students and faculty members.

Plagiarism

McGill University values academic integrity, which is fundamental to achieving our mission of the advancement of learning. Therefore, all students must understand the issues associated with **academic integrity** (see www.mcgill.ca/students/srr/honest for more information).

Plagiarism in a Ph.D. comprehensive examination contravenes McGill University's academic goals and standards. Consequently, any student found guilty of plagiarism under the Code of Student Conduct and Disciplinary Procedures (see the *Handbook on Students Rights and Responsibilities* available at www.mcgill.ca/secretariat/policies/students) in a Ph.D. comprehensive examination may face very serious penalties, even expulsion from the University without the degree.

Failures

i. Repeats

In the event of a failure, units must allow, without prejudice, one repeat of the comprehensive (in whole or in part). The first time a student fails, the student must be informed in writing by the department that he/she has failed the comprehensive and must be informed of conditions relating to a repeat of the examination. In such circumstances, the grade of HH (continuing) will be used. In the event of a second failure, a grade of F will be reported to Graduate and Postdoctoral Studies and the student will be asked to withdraw from the Ph.D. program.

Conditions for retaking the examination must be clearly stated, including the time frame, potential dates, nature of the re-examination, committee membership, etc.

Units have the right to specify further requirements in the event of failure (e.g., requiring students to take an additional course or courses in areas where they have shown weakness on the comprehensive).

ii. Plagiarism

If plagiarism is suspected, the case will be referred directly to the committee on Student Discipline in accordance with the code of Student Conduct, Part III (article 15) and Part V (A). If plagiarism is established by due University process, the student is considered to have failed the examination, with no possibility of repeat.

iii. Review and Reassessment

Rereads. In the case of written comprehensives, the Graduate Studies Reread Policy applies.

A student who fails an oral examination may request a review. In such cases, Graduate and Postdoctoral Studies will conduct a review of the examination process and procedures.

Other Relevant Policies/Offices

- Charter of Student Rights
- Graduate Studies Reread Policy
- Office for Students with Disabilities

Approved by Executive of Faculty of Graduate Studies and Research (FGSR) February 17, 1997 and Council of FGSR March 7, 1997

9.5 Graduate Studies Reread Policy

This policy applies only in the case of marks given for written work in 600- and 700-level courses. For 500-level courses and below, the reread policy of the appropriate undergraduate faculty applies.

Consultation

In accordance with the Charter of Student Rights, and subject to the conditions stated therein, graduate students have the right, subject to reasonable administrative arrangements, "to consult any written submission for which they have received a mark and to discuss this submission with the examiner". Upon request by the student, the instructor of the course is obliged to conduct this consultation with the student.

(Note: Where materials have been graded by a TA and the student wants a reconsideration of the grade, the faculty member responsible for the course is expected to review the materials and the appropriateness of the grade. This is so even if the materials in question have already been discussed by the TA with the student.)

Verification

In a case where a student feels that totalling errors have been made in arriving at the final grade, the student can request the instructor to carry out a detailed check that all questions have been marked and that the final grade has correctly been computed on the basis of the term work, final examination, etc.

Rereads

According to the Charter, students have the right, subject to reasonable administrative arrangements, "to an impartial and competent review of any mark" (hereafter "reread").

At the time the request for a reread is made, the student should have already met with the faculty member responsible for the course to review the mark, or made a reasonable attempt to do so. Rereads can only be requested if a change upwards in the letter grade for the course is possible as a result of the reread. Assignments can only be reread if, together, they account for more than 20% of the course grade.

The reread by a second reader is a review of the mark, not the work assigned. It is the second reader's task to determine whether the original mark is fair and reasonable, not to give the work a totally new assessment.

1. The time limit for requesting a reread is within 30 days after posting of the final marks for the course. However, in the case of work which has been graded during the course and returned to the student, students must indicate in writing to Graduate and Postdoctoral Studies within 5 working days of receiving the graded work their intention to request a reread. This intention must be confirmed within 30 days of the posting of the final marks for the course.

(Note: Material that is returned to a student **cannot be reread** unless arrangements have been made to ensure that the material has not been changed subsequent to the original grading; for example, the student can make a copy for the professor to retain either before handing the material in or immediately upon receiving it back from the instructor or at the point where the professor and student review the work together.)

Instructors are strongly advised to write their corrections in red pen and to write comments which help the student to understand the mark assigned.)

2. The request for a formal reread must be made by the student in writing to Graduate and Postdoctoral Studies and should specify the reasons for the request. It should include a statement indicating that the student has already met with the faculty member responsible for the course to review the mark or indicating why this has not been possible. The reread fee (\$35 for an exam, \$35 for a paper, \$35 for one or more assignments, to a maximum of \$105 per course) will be charged directly to the student's fee account after the result of the reread is received. No fee will be charged if there is a change upwards in the letter grade for the course.
3. Administration of the reread is handled by Graduate and Postdoctoral Studies, not by the department. GPS will contact the department to obtain the work to be reread, a list of potential readers, and details of the marking. The list of potential readers must be approved by the Department Chair or Graduate Program Director. The Chair or Director must, as well, vouch for the impartiality of these readers. All communication with the second reader is conducted by GPS.

The second reader is given the original assignment, with marginalia, corrections, summary comments and mark intact, as well as any notes from the instructor pertinent to the general nature of the course or the assignment and grading schemes, etc.

4. The student's and the instructor's names are blanked out to reduce the possibility of prejudice and to help meet the requirement of the Charter of Students' Rights that the review be impartial. The rereader's name will not be made known to the student or instructor at any time; the student's name will not be made known to the rereader at any time.
5. The second reader should support his or her assessment with a brief memorandum to Graduate and Postdoctoral Studies. As a result of the reread process, the grade may become **higher or lower or remain unchanged**. The grade submitted by the second reader shall replace the original grade. The reread grade cannot be challenged.

In the case of requests for rereads of group work, all members of the group must sign the request, indicating that they agree to the reread. In the event that members of the group are not in agreement, the written request should indicate which students are requesting the reread and which students do not wish for a reread. In such cases, the outcome of the reread (whether positive or negative) will affect only the students in favour of the reread. Neither the reread grade nor the decision to opt in or out of the reread can be challenged.

6. The new grade resulting from the review will be communicated to the student in a letter from Graduate and Postdoctoral Studies, with a copy to the academic unit.

Prepared by the Committee on Graduate Programs, Supervision and Teaching

Approved by Council of the Faculty of Graduate Studies and Research, May 12th 1995

9.6 Health and Parental/Familial Leave of Absence Policy

A leave of absence may be granted by Graduate and Postdoctoral Studies for maternity or parenting (interpreted according to McGill's "Parental Leave Policy" for non-academic staff) reasons or for health reasons.

Such a leave must be requested on a term by term basis and may be granted for a period of up to 52 weeks. Students must make a request for such a leave in writing to their department and submit a medical certificate. The department shall forward the request to GPS.

During a **leave of absence for parental or familial reasons**, a student will not be eligible to take courses but he/she may request and expect guidance on thesis and research work and will have free access to the University's academic facilities. Library services will continue to be available by registering at the Circulation Desk of the Humanities and Social Sciences Library (McLennan-Redpath). In special circumstances, familial leave may be considered by GPS for a student when a close family member is ill.

During a **leave of absence for health reasons**, a student will not be eligible to request guidance on thesis and research work or to take courses. He/she will not have access to the University's academic facilities but Library services will normally continue to be available by registering at the Circulation Desk of the Humanities and Social Sciences Library (McLennan-Redpath).

A medical certificate must accompany such leave requests.

Council of FGSR, March 1999

Please refer to *University Regulations and Resources > Graduate > Regulations > : Leave of Absence Status* for information regarding registration of graduate students and Postdocs on such leaves.

Procedure:

All requests for a leave of absence for health reasons should be accompanied by the following:

- a duly completed *Leave of Absence/Non-Resident Request Form* available from www.mcgill.ca/gps/staff/registration;
- a written request from the student;
- a Minerva form to drop all courses for all relevant terms;
- a medical certificate.

To be acceptable, the medical certificate must contain at least the following items:

- the student's name, as well as complete contact information for the physician;
- a clear statement by the physician justifying the student's inability to perform his/her academic duties, with start and end dates;
- if the request is submitted during a term for which the leave is requested, a clear explanation as to why the health conditions in question did not prevent the normal performance of academic duties at the beginning of the semester.

No retroactive requests for leave of absence will be considered.

It remains the student's responsibility to verify their administrative situation, in particular, as it pertains to term and course registration.

9.7 Failure Policy

Please refer to *University Regulations and Resources > Graduate > Regulations > : Failure Policy* for information regarding the policy and procedures to follow in cases of failure.

9.8 Guideline on Hours of Work

In order to maintain full-time status, a graduate student should not work more than 180 hours per term over 15 weeks with 12 hours per week.

10 Research Policy and Guidelines, Patents, Postdocs, Associates, Trainees

Students must inform themselves of University rules and regulations and keep abreast of any changes that may occur. The *Research Policy and Guidelines, Patents, Postdocs, Associates, Trainees* section of this publication contains important details required by students during their studies at McGill and should be periodically consulted, along with other sections and related publications.

10.1 Policy on Research Ethics

Please refer to the Policy on Research Ethics available at www.mcgill.ca/secretariat/policies/research.

10.2 Regulations on Research Policy

Please refer to the Regulations on Research Policy available at www.mcgill.ca/secretariat/policies/research.

10.3 Policy on Research Integrity

Please refer to the Policy on Research Integrity available at: www.mcgill.ca/research/about/integrity.

10.4 Guidelines for Research Involving Human Subjects

Please refer to the guidelines for research involving human subjects available at: www.mcgill.ca/research/researchers/compliance/human.

10.5 Guidelines for Research with Animal Subjects

Please refer to the guidelines for research involving animal subjects available at: www.mcgill.ca/research/researchers/compliance/animal.

10.6 Policy on Intellectual Property

Please refer to the Policy on Intellectual Property available at: www.mcgill.ca/research/researchers/ip.

10.7 Regulations Governing Conflicts of Interest

Please refer to the regulations governing conflicts of interest available at www.mcgill.ca/secretariat/policies/conflictinterest.

10.8 Safety in Field Work

Please refer to the policies on safety in field work available at www.mcgill.ca/ehs/fieldworksafety.

10.9 Office of Sponsored Research

Please refer to the Office of Sponsored Research, available at: www.mcgill.ca/research/researchers.

10.10 Postdocs

Please see www.mcgill.ca/gps/postdocs.

10.11 Research Associates

A Research Associate is a senior career researcher who usually works independently, in most cases has a Ph.D. or equivalent, and is often supported directly by outside granting agencies. (www.mcgill.ca/apo/classifications/other/research-associate)

11 Academic Programs

The programs and courses in the following sections have been approved for the 2011-2012 session as listed, but the Faculty reserves the right to introduce changes as may be deemed necessary or desirable.

11.1 Schulich School of Music**11.1.1 Location**

Schulich School of Music
Strathcona Music Building
555 Sherbrooke Street West
Montreal, QC H3A 1E3
Canada

Telephone: 514-398-4469

Fax: 514-398-1540

Website: www.mcgill.ca/music

11.1.2 About Schulich School of Music

The Schulich School of McGill University, ranked Top 10 globally by the Princeton Review, is internationally renowned for its leadership in combining professional conservatory-style musical training, humanities-based scholarship, and scientific-technological research at the highest levels. Its programs encourage musicians and music researchers alike to push boundaries and explore new possibilities. The School's facilities are a physical affirmation of our commitment and belief in the future of music, artists, creators, and researchers, and they encourage multimedia productions and trans-disciplinary collaborations. Among the most notable facilities are: a music library that houses one of the most important academic music collections in Canada, four concert halls, The Digital Composition Studio, sound recording studios, and the Centre for Interdisciplinary Research in Music, Media, and Technology (CIRMMT), as well as a research network that links the Faculty with many other University departments and research institutes. Nestled in the heart of the city, the School also draws on the rich cultural life of Montreal – a bilingual city with a celebrated symphony orchestra, dozens of annual festivals, and hundreds of live music venues hosting world-class concerts.

The Master of Arts degree (M.A.) is available as a Thesis option in Music Education, Music Technology, Musicology (with an option in Gender and Women's Studies), and Theory (with an option in Gender and Women's Studies), and as a Non-Thesis option in Music Education, Musicology, and Theory.

The Master of Music degree (M. Mus.) is available in Composition, Performance, and Sound Recording. Specializations offered within the Performance Option are: piano, guitar, orchestral instruments (including orchestral training), organ and church music, conducting, collaborative piano opera and voice, early music, and jazz.

The Graduate Diploma in Professional Performance is open to accomplished musicians, singers, or established chamber ensembles.

The Doctor of Music degree (D.Mus.) is offered in Composition and Performance Studies while the Doctor of Philosophy degree (Ph.D.) is available in Composition, Music – Gender and Women's Studies, Music Education, Musicology, Music Technology, Sound Recording, and Theory. Interdisciplinary studies are encouraged.

The Schulich School of music has multiple sources of funding for graduate study. Fellowships (including the Schulich Scholarships, Max Stern Fellowships, and McGill Excellence Fellowships) range in value from \$1,500 to \$12,000; some are renewable for multiple years of study (see www.mcgill.ca/gps/students/fellowships).

There are also multiple opportunities for graduate students to obtain funding and experience as paid assistants at the Schulich School of Music. Positions are available as teaching assistants, invigilators, apprentice writers for program notes, sound recording technicians, library assistants, stage hands, and front-of-house staff. More advanced students can obtain positions as instructors. A variety of research assistantships in selected areas are also available. Inquiries should be directed to the Chairs of the Departments of Performance and Music Research, as appropriate.

Master's Programs

section 11.1.5: Master of Music (M.Mus.); Music — Composition (Thesis) (45 credits)

Students in the M.Mus. program develop their own individual voices through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The five faculty members' diverse interests ensure that students will find a suitable mentor/supervisor. The resources of the Digital Composition Studios also offer students an opportunity to work with a wide range of cutting-edge approaches to music technology, including mixed works, interactive composition, gestural controllers, acousmatic works, multichannel audio, computer-assisted composition, and more. Students also benefit from international new music festivals and conferences co-sponsored by the Schulich School of Music, a visiting artist series, and high-quality performances, readings, and recordings of their works by some of the school's most esteemed ensembles (e.g., McGill Symphony Orchestra, McGill Contemporary Music Ensemble, etc.) and advanced performers. Commissioning opportunities exist through an established composer-in-residence program and through student-initiated performer-composer and interdisciplinary collaborations. Graduates have continued their studies at the doctoral level and then gone on to win prestigious awards (e.g., Jules Leger Prize); they also have successful careers in composition, film, literature, conducting, and teaching.

section 11.1.6: Master of Arts (M.A.); Music — Music Education (Thesis) (45 credits)

This program provides an opportunity for studio- and classroom-based teachers, and music educators working in other community settings, to explore current issues in music education and to implement their own research studies. Seminars develop facility in a breadth of research methodologies and examine pertinent research developments in different fields, while simultaneously providing opportunities to link with other departments such as the faculties of Education, Cognitive Psychology, and Physiology. Ties with The Centre for Interdisciplinary Research in Music, Media, and Technology (CIRMMT), and Teaching and Learning Services provide a strong supportive network for interdisciplinary and multilingual research. Experienced faculty publishes regularly in the field's leading journals in areas such as musical development, music perception, world and community-based music education, philosophical issues in music education, performance anxiety, music performance adjudication, technological applications, and the physiological bases of musical performance. Graduates of the program continue on to doctoral studies and pursue teaching careers around the world in various settings.

section 11.1.7: Master of Arts (M.A.); Music — Music Technology (Thesis) (45 credits)

The M.A. in Music Technology is the only program of its kind in the world to apply cutting-edge scientific research to music and music making. Students are accepted from a wide range of musical backgrounds. Research goals are tied to the work of the area's five faculty members and include the development of new and flexible strategies for sound analysis, real-time processing, synthesis and gestural control, instrument design, melodic pattern recognition, auditory display, music information retrieval, and symbolic manipulation of formal music representations, as well as the psychoacoustics of musical sounds and structures, among others. Students' research is supported by the six laboratories forming the large multidisciplinary research infrastructure of The Centre for Interdisciplinary Research in Music, Media and Technology (CIRMMT), almost unlimited technological resources (e.g., computing power,

section 11.1.7: Master of Arts (M.A.); Music — Music Technology (Thesis) (45 credits)

storage, measuring devices including several motion-capture systems), The Digital Composition Studio, and state-of-the-art recording and acoustic environments, as well as opportunities to collaborate with accomplished performers and researchers in other music disciplines. Graduates hold commercial positions related to media technologies (e.g., gaming and audio industries) and continue their studies at the doctoral level in preparation for academic careers.

section 11.1.8: Master of Arts (M.A.); Music — Musicology (Thesis) (45 credits)

This program is for students interested in developing research projects that bridge traditional methodologies with new critical approaches in musicology. The area's humanistic orientation emphasizes the importance of political, social, and literary history, while also encouraging students to develop their skills in musical analysis, their sensitivity to different styles and performance practices, and their awareness of issues in aesthetics. Students receive guidance from leading scholars whose internationally acclaimed research ranges from medieval and renaissance music to the popular music of today. Collaborations with students from other areas and the doctoral program in seminars facilitate out-of-the box thinking; opportunities to explore interdisciplinary research topics also exist through links with other departments, the Institute for the Public Life of Art and Ideas, and the Centre for Interdisciplinary Research in Music, Media, and Technology. The area also provides valuable pedagogical training through teaching assistantships in undergraduate music history courses. Graduates often continue their studies at the doctoral level at McGill and other major North American universities; others pursue careers in teaching, arts management, music business, journalism, and archival curation, among others.

section 11.1.9: Master of Arts (M.A.); Music — Musicology (Thesis) — Gender and Women's Studies (45 credits)

This program is open to students who qualify for the M.A. in Musicology (thesis option) who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. Musicology requirements are augmented by participation in a Graduate Feminism Symposium that engages with a diverse array of critical and empirical perspectives. The program draws on the resources of the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University. Supporting music faculty has interests in opera, film studies, aesthetics, theory of performance, and popular/jazz studies.

section 11.1.10: Master of Music (M.Mus.); Sound Recording (Non-Thesis) (60 credits)

This internationally renowned program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, focused, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, and complex Jazz Band and pop idioms. McGill's professional-quality facilities provide state-of-the-art equipment for research and the recording of any size of ensemble in high-resolution multichannel audio and high definition video, and include a variety of audio recording studios equipped for surround recording, four concert hall recording spaces, a technical ear training lab, an orchestral film scoring stage, an opera studio, and post-production and editing suites. The Faculty includes prominent researchers as well as award-winning recording engineers and producers in the fields of music production, television, and film sound familiar with cutting-edge technologies and new developments. The program also has close ties with industry that facilitate opportunities for internships. Graduates are leaders in the field working in highly respected studios around the world and winning both creative and scientific international competitions.

section 11.1.11: Master of Arts (M.A.); Music — Theory (Thesis) (45 credits)

The M.A. in Theory is for students interested in exploring how specific pieces of music are put together and how this understanding may be generalized to relate to the way other pieces of music are composed. Music theory and elective seminars develop expertise in various analytical models and familiarity with the critical issues that define the discipline as a basis for developing individual research projects. Collaborations with students from other areas and the doctoral program in seminar discussions facilitate out-of-the box thinking; opportunities to explore interdisciplinary research topics in perception and cognition exist through collaborations with music researchers from the Centre for Interdisciplinary Research in Music, Media, and Technology. The area also provides valuable pedagogical training through teaching assistantships in undergraduate theory courses. The Faculty has a breadth of experience in early music theory, formal functions, Schenkerian analysis, mathematical models, theories of rhythm and meter, serialism, and popular music analysis. Graduates have been accepted into doctoral programs at Yale, Eastman, Harvard, Columbia, Oxford, and Cambridge, among others.

section 11.1.12: Master of Arts (M.A.); Music — Theory (Thesis) — Gender and Women's Studies (45 credits)

This program is open to students who qualify for the M.A. in Theory (thesis option) who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. Theory requirements are augmented by participation in a Graduate Feminism Symposium that engages with a diverse array of critical and empirical perspectives. The program draws on the resources of the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

section 11.1.13: Master of Arts (M.A.); Music — Music Education (Non-Thesis) (45 credits)***section 11.1.14: Master of Arts (M.A.); Music — Musicology (Non-Thesis) (45 credits) and******section 11.1.15: Master of Arts (M.A.); Music — Theory (Non-Thesis) (45 credits)***

This course-based program has options in music education, musicology, and theory. Seminars provide breadth of disciplinary knowledge and understanding of research methodologies and critical issues. Expertise in two areas is developed through two written papers. Students receive guidance from leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to each discipline. Collaborations with students from other areas and the doctoral program in seminars facilitate out-of-the box thinking.

section 11.1.13: Master of Arts (M.A.); Music — Music Education (Non-Thesis) (45 credits)***section 11.1.14: Master of Arts (M.A.); Music — Musicology (Non-Thesis) (45 credits) and******section 11.1.15: Master of Arts (M.A.); Music — Theory (Non-Thesis) (45 credits)***

The Option in Music Education provides an opportunity for studio-, classroom-, and community-based music educators to read, understand, and apply research studies in different fields to their own practices.

The Option in Musicology is for students interested in a humanistic orientation to topics in music history and musicology that bridges traditional methodologies with new critical approaches.

The Option in Theory develops skill with different analytical models and the ways in which they may be used to explore how specific pieces of music are put together.

Some graduates continue to doctoral studies; others pursue careers in teaching, arts management, music business, journalism, and librarianship, among others.

section 11.1.16: Master of Music (M.Mus.); Performance: Vocal Pedagogy (Thesis) (47 credits)

The Master of Music: Vocal Pedagogy is not being offered in the 2011-2012 academic year.

section 11.1.17: Master of Music (M.Mus.); Performance: Jazz Performance (Thesis) (45 credits)

The M.Mus. in Jazz Performance is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, and Jazz Orchestra training. All students take courses in jazz pedagogy, composition, and arranging, and benefit from close interaction with a diverse, creative, and professionally active faculty. A recital and a CD recording of original music are the principal thesis requirements. Our outstanding ensembles include the McGill Jazz Orchestra, the ten-piece McGill Chamber Ensemble, two more jazz orchestras, a saxophone ensemble, and over twenty jazz combos. Teaching opportunities vary from year to year, but are generally available in Jazz Theory, Jazz Ear Training, Jazz Orchestra 3, Jazz Improvisation, and Jazz Combo. Montreal's vibrant jazz scene also provides rich opportunities for performance and musical engagement. Graduates have active touring careers, teach in university jazz programs, and have produced recordings that have earned Juno awards.

section 11.1.18: Master of Music (M.Mus.); Performance: Early Music (Thesis) (45 credits)

Established in 1975, this program is the longest-standing Early Music program in North America. It offers early music specialists interested in historical performance practices a rich variety of performing experiences, including 15-20 chamber ensembles (vocal, madrigal, viol, and recorder consorts, etc.), the Cappella Antica, and the Baroque Orchestra. McGill is also the only North American music faculty to produce a fully staged performance of an early opera every year. Recent productions include: Handel's Alcina, Agrippina, and Imeneo, Lully's Thésée, and Purcell's Dido, and Aeneas. Faculty are prominently involved in Montreal's internationally acclaimed Early Music community. The Schulich School of Music also owns a large collection of early instruments that is available to students. Graduates perform with Montreal-based early music ensembles, including, among others, Les Violons du Roy and the Arion Baroque Orchestra, as well as Aradia and Tafelmusik in Toronto, and various ensembles in Europe (e.g., Concerto Palatino, Centre de musique baroque de Versailles).

section 11.1.19: Master of Music (M.Mus.); Performance: Orchestral Instruments and Guitar (Thesis) (45 credits)

The premiere orchestral training program in Canada, this program is for talented instrumental musicians and guitarists wishing to hone their artistry and expressive, interpretative skills in a flexibly designed curriculum rich in performance opportunities. Ensembles emulate professional settings, and include five orchestras—two full orchestras (the renowned McGill Symphony Orchestra and the McGill Sinfonetta), one opera orchestra, one baroque orchestra, and one contemporary music ensemble—as well as one large wind symphony and one guitar ensemble. Opportunities for chamber music also abound. String players benefit from a rigorous string quartet training program and trail-blazing pedagogical approaches. Brass and wind musicians also perform a wide range of large ensemble repertoire for their instruments; percussionists perform, tour, and record with the esteemed McGill Percussion Ensemble. Thesis recitals foster individual creativity and diversity by offering a range of options important for orchestral musicians—orchestral excerpt exams run like orchestral auditions, chamber music recitals, and concerto competitions—as well as solo recitals, sound recording, and interdisciplinary projects including collaborations with composers and the Digital Composition Studio, among others. There is a focus on healthy performance and a broad range of seminars that ground performance practice in the broader humanistic and scientific contexts of music and artistic research-creation. Ensemble conductors are world-class; faculty include the concertmasters and principal players of major Canadian orchestras, including the Montreal Symphony Orchestra; percussion instructors have international profiles and a breadth of experience in world and contemporary repertoires. Graduates have secured positions in orchestras throughout North and South America, and in Europe, and with the Canadian Opera Company, Ensemble Moderne, and others.

section 11.1.20: Master of Music (M.Mus.); Performance: Collaborative Piano (Thesis) (45 credits)

Students in this program develop their artistry as collaborative musicians in vocal, instrumental, and opera repertoire settings. The program is not a chamber music program in that it prepares pianists to assume coaching responsibilities as well as collaborate with other musicians. Candidates need to have excellent technique and interpretative skills, sight-reading abilities, and previous collaborative experience. The program is flexibly defined to allow students to specialize or gain experience in a variety of settings and with a broad cross-section of vocal, instrumental, orchestral, and theatrical repertoire. Concert recitals, choral ensembles, studio lessons with high-quality performers, and opera productions provide professional settings in which students master their craft. Faculty includes internationally renowned collaborative pianists, vocal coaches, conductors, and stage directors. Graduates pursue careers as collaborative pianists, accompanists, opera répétiteurs, studio teachers, and coaches.

section 11.1.21: Master of Music (M.Mus.); Performance: Piano (Thesis) (45 credits)

The M.Mus in Piano develops artistic expression and interpretative skills by immersing the advanced pianist in a vibrant musical environment that blends performance training with humanities-based scholarship. The flexibly designed program revolves around an integrated piano seminar involving all studios and includes collaborative opportunities in instrumental, vocal, and contemporary music performance at a high level, piano pedagogy, and performance practice through fortepiano/harpsichord study as options. Recital options include solo and chamber music performance, sound recording, and interdisciplinary projects, including collaborations with strong composition students and the Digital Music Studio. Dynamic faculty performs internationally and has diverse teaching, coaching, and adjudicating experience in a broad range of solo, chamber, and concerto repertoires. Graduates often continue their studies at the doctoral level, have been selected for national/international competitions, and pursue careers as collaborative pianists, opera coaches, and as independent studio teachers.

section 11.1.23: Master of Music (M.Mus.); Performance: Organ and Church Music (Thesis) (45 credits)

This program provides talented organists and church music scholars with an opportunity to hone their artistry and interpretive skills. The flexibly designed program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, continuo playing, and choral conducting, among other options. Thesis performance options allow for creativity and diversity by including options for solo and chamber music recitals, concerto performances, recording projects, church music projects, and opportunities for interdisciplinary research and creative collaborations with strong composers and other departments. Students benefit from excellent facilities that include practice organs built by Beckerath, Casavant, Tsuji, Wilhelm, and Wolff, as well as the famous French classical organ in Redpath Hall. A number of assistantships are available in downtown churches with some of Montreal's most distinguished church musicians. Graduates have won prizes in major national and international competitions and pursue church music careers around the world.

section 11.1.24: Master of Music (M.Mus.); Performance: Conducting (Thesis) (45 credits)

Students in this program specialize in orchestral, wind, or choral conducting. Enrolment is limited to the outstanding candidates having highly developed musical skills in voice, instrumental, or piano performance. The program provides for concentrated podium time, interactions with world-class conductors, score study, and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills with leading scholars in musicology and theory. Thesis performance projects involve concert recitals with various Schulich School of Music ensembles. Some graduates continue on to doctoral studies; others pursue conducting and teaching positions in schools, orchestras, and as opera assistants.

section 11.1.22: Master of Music (M.Mus.); Performance: Opera and Voice (Thesis) (45 credits)

The M.Mus in Opera and Voice develops vocal growth and artistic expression by immersing students in a vibrant musical environment that blends performance training with humanities-based scholarship. The flexibly designed program provides the option for students to specialize in Opera performance or to develop artistry in a variety of solo and operatic repertoires. There are three opera productions every year, including one Early Music Opera with period instruments. Other performance opportunities include solo recitals, studio concerts, Cappella Antica, oratorios, chamber music ensembles, master classes with leading artists in the field, recording projects, and interdisciplinary collaborations. Performance opportunities emulate professional contexts, including rehearsals in a first-class opera studio and individual repertoire coaching with internationally renowned coaching staff. Voice faculty, stage directors, and set designers are outstanding soloists and creative artists involved with major companies, opera programs, and festivals the world over. McGill singers are selected to participate in various professional young artist programs and have won major national and international auditions including the MET auditions and NATSAA. Recent graduates perform with orchestras and opera companies in Canada, as well as companies in the United States, Germany, France, Italy, Spain, United Kingdom, and Eastern Europe.

Graduate Diploma***section 11.1.25: Graduate Diploma in Professional Performance (30 credits)***

This is a new, one-year postgraduate diploma providing concentrated study for three types of accomplished musicians: the emerging or professional singer, emerging or established chamber ensemble (including jazz combos, piano collaborations), and the individual artist preparing for competition, audition, concerto performance, tour, recording project, etc. The flexibly designed program involves intensive coaching, performance, and repertoire study/research tied to the artist's or chamber ensemble's professional goals, and a media project. Singers have voice coaching and training in movement and acting, with performance opportunities linked to McGill Opera productions. Ensembles develop individual artistry as well as group identity, with respect to sound, communication, skills, and performance practice. The first graduates of the program, the Cecilia String Quartet, won the 2010 International Banff String Quartet Competition and were prizewinners at the Bordeaux 2010 International Chamber Music Competition.

Doctoral Programs***section 11.1.26: Doctor of Music (D.Mus.); Music — Composition***

Students in this program create extended original works of art that push the boundaries of the discipline. Composers refine their musical language and artistic voice through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The five faculty members have diverse interests that ensure composers will find a suitable mentor. The resources of the Digital Composition Studios also offer composers an opportunity to work with a wide range of cutting-edge approaches to music technology. Students also benefit from international new music festivals and conferences co-sponsored by the Schulich School of Music, a visiting artist series, and high-quality performances, readings, and recordings of their works by some of the school's most esteemed ensembles and advanced performers. Commissioning opportunities exist through an established composer-in-residence program and through student-initiated, performer-composer and interdisciplinary collaborations. Graduates have won prestigious awards (e.g., Jules Leger Prize, SOCAN competition) and have successful careers in university teaching, (freelance) composition, film, literature, and conducting.

section 11.1.27: Doctor of Music (D.Mus.); Music — Performance Studies

This program is for the artist/scholar. Students perform at a professional or near-professional level and have well-defined research interests linked to their performance. A broad range of seminars ground performance practice in the broader humanistic and scientific contexts of music and artistic research-creation. Seminars encourage the critical thinking and the fertile exchange of ideas that promote new ways of engaging with music by providing a forum in which performers can interact with students in other areas. Comprehensive examinations provide students with an opportunity to develop credentials in three areas of expertise in preparation for teaching careers, while articulating the background and critical issues surrounding their thesis work. The latter consists of a lecture/recital and a paper (including a recording of the recital). Students benefit from exceptional mentoring by internationally renowned coaches, the research expertise of faculty from the Department of Music Research, masterclasses, opportunities to collaborate with strong composition students, and the rich performance life of the Schulich School of Music and Montreal. Students win major fellowships (SSHRC, Fulbright, FQRSC, Canada Council). Graduates have won major national and international competitions and pursue teaching and performing careers in a wide variety of contexts globally.

Ph.D. in Music

Students in the Ph.D. program pursue original research that makes a significant contribution to the fields of Composition, Music Education, Musicology, Music Technology, Sound Recording, and Theory. Seminars, a doctoral colloquium, visiting lecturer series, and international conferences provide forums for students from different areas to interact by encouraging the critical thinking and fertile exchange of ideas that promote new ways of engaging with music through listening, performing, cutting-edge technologies, and analytical methods. Opportunities for inter- and cross-disciplinary collaborations exist through the Centre for Interdisciplinary Research in Music, Media, and Technology, the Institute for the Public Life of Art and Ideas, The Institute for Gender, Sexuality, and Feminist Studies, the Performance Department, and other departmental links across the University and, in the technology areas, with industry. Supportive faculty recognized internationally as leaders in their respective disciplines mentor students from admission through job placements. Travel funding exists for students to present papers at conferences; many students win external scholarships (SSHRC, FQRSC, Rhodes Scholar, etc.) and national and international awards; students gain valuable pedagogical or technological training through teaching and lab assistantships. Graduates pursue careers in academia, industry, composition, and various other arts-related fields.

section 11.1.28: Doctor of Philosophy (Ph.D.); Music — (Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory)

The thesis for the Ph.D. in composition involves the creation of an original large-scale work and research that increases our understanding of music and musical processes. Students in music education investigate a broad spectrum of critical issues through a variety of quantitative and qualitative methodologies. The Musicology area adopts a humanistic orientation that bridges traditional methodologies with new critical approaches. Research in Music Technology and Sound Recording can lead to patents, among other outcomes and benefits from unlimited technological resources. Theorists engage with all repertoires and analytical methods.

section 11.1.29: Doctor of Philosophy (Ph.D.); Music — Gender and Women's Studies

This program is open to doctoral students who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. Music requirements are augmented by participation in a Research Methods course and a Graduate Feminism Symposium that engages with a diverse array of critical and empirical perspectives and a research method. The program draws on the resources of the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University. Supporting music faculty has interests in Opera, film studies, aesthetics, theory of performance, and popular/jazz studies.

11.1.3 Schulich School of Music Admission Requirements and Application Procedures**11.1.3.1 Admission Requirements****Master's Degrees**

Applicants for the master's degree must hold a B.Mus. or a B.A. degree with a Major or Honours in music including considerable work done in the area of specialization.

Applicants found to be deficient in their background preparation may be required to take certain additional undergraduate courses.

All applicants (except those for performance, musicology, and sound recording) will be required to take placement examinations.

Applicants to the Composition, Music Education, Music Technology, Musicology, Sound Recording, and Theory programs are requested to submit samples of work done in their special area.

Applicants to the Music Education program should normally have had two years of teaching experience.

All applicants to the Performance programs will be required to pass an entrance audition. Only those applicants who clearly demonstrate the potential to become professional performers on their instruments will be admitted. Master's applicants to female voice and conducting are required to submit screening material by the specified dates for guaranteed consideration.

Applicants to the Vocal Pedagogy Option should have a minimum of three to four years' experience in studio teaching.

A reading knowledge of German is strongly recommended as a prerequisite for graduate work in Choral Conducting, Musicology, and Theory.

Prerequisite Undergraduate Courses for M.Mus. – Sound Recording

In order to be considered for admission to the Master of Music in Sound Recording, students must have a B.Mus. degree and must attain a minimum grade of "B" in all of the courses listed below.

Schulich School of Music:

Prerequisite Undergraduate Courses for M.Mus. – Sound Recording

MUCO 260 Instruments of the Orchestra
 MUMT 202 Fundamentals of New Media
 MUMT 203 Introduction to Digital Audio
 MUSR 232 Introduction to Electronics
 MUSR 300D1/MUSR 300D2 Introduction to Music Recording
 MUSR 339 Introduction to Electroacoustics

One of (complementary):

MUMT 302 New Music Production 1
 MUMT 306 Music and Audio Computing 1

Faculty of Science:

PHYS 224 Physics of Music
 PHYS 225 Musical Acoustics

Prerequisite Undergraduate Courses for M.Mus. – Performance

Applicants to the performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take certain additional music theory undergraduate courses.

Vocal Pedagogy

This program is not being offered in 2011-2012. Please contact the School for more information.

MUPD 560 Intro to Research Methods in Music
 MUPG 210 Italian Diction
 MUPG 211 French Diction
 MUPG 212 English Diction
 MUPG 213 German Diction

Two of:

MUHL 372 Solo Song outside Germany and Austria
 MUHL 377 Baroque Opera
 MUHL 387 Opera from Mozart to Puccini
 MUHL 388 Twentieth-Century Opera
 MUHL 390 The German Lied

Jazz Performance

MUHL 393 History of Jazz
 MUJZ 440D1/MUJZ 440D2 Advanced Jazz Composition
 MUJZ 461D1/MUJZ 461D2 Advanced Jazz Arranging
 MUJZ 493 Jazz Performance Practice

Early Music

MUPD 560 (1) Intro to Research Methods in Music

3 credits from the following:

MUHL 377 (3) Baroque Opera
 MUHL 380 (3) Medieval Music
 MUHL 381 (3) Renaissance Music
 MUHL 382 (3) Baroque Music
 MUHL 383 (3) Classical Music
 MUHL 395 (3) Keyboard Literature before 1750
 MUPP 381 (3) Topics in Performance Practice
 MUTH 426 (3) Topics in Early Music Analysis

Prerequisite Undergraduate Courses for M.Mus. – Performance

Pianoforte (3 credits):

MUHL 366 (3) The Era of the Fortepiano

Harpsichord (6 credits):

MUPG 272D1/MUPG 272D2 (4) Continuo

MUPG 372 D1/D2 (2) Continuo

Voice (6 credits):

6 credits of the following:

MUPG 210 (2) Italian Diction (or equivalent)

MUPG 211 (2) French Diction (or equivalent)

MUPG 212 (2) English Diction (or equivalent)

MUPG 213 (2) German Diction (or equivalent)

Orchestral Instruments and Guitar

MUPD 560 (1) Intro to Research Methods in Music

Collaborative Piano

MUPD 560 (1) Intro to Research Methods in Music

4 credits of:

MUPG 210 (2) Italian Diction

MUPG 211 (2) French Diction

MUPG 212 (2) English Diction

MUPG 213 (2) German Diction

6 credits of:

MUHL 372 (3) Solo Song Outside Germany and Austria

MUHL 390 (3) German Lied

MUHL 377 (3) Baroque Opera

MUHL 387 (3) Opera from Mozart to Puccini

MUHL 388 (3) Twentieth Century Opera

Piano

MUPD 560 (1) Intro to Research Methods in Music

Opera and Voice

MUPD 560 (1) Intro to Research Methods in Music

MUPG 210 (2) Italian Diction

MUPG 211 (2) French Diction

MUPG 212 (2) English Diction

MUPG 213 (2) German Diction

One of:

MUHL 372 (3) Solo Song Outside Germany and Austria

MUHL 377 (3) Baroque Opera

MUHL 387 (3) Opera from Mozart to Puccini

MUHL 388 (3) Twentieth Century Opera

MUHL 390 (3) The German Lied

Organ and Church Music

Prerequisite Undergraduate Courses for M.Mus. – Performance

MUPD 560 (1) Introduction to Research Methods in Music
 MUPG 272D1/D2 (4) Continuo

Conducting

MUPD 560 (1) Intro to Research Methods in Music
 MUSP 170 (1) Keyboard Proficiency 1
 MUSP 171 (1) Keyboard Proficiency 2

Choral Conducting:

MUCT 235 (3) Vocal Techniques
 MUCO 261 (2) Orchestration 1
 MUHL 397 (3) Choral Literature after 1750

or

Orchestral and Wind Conducting:

4 credits of:

MUCO 261 (2) Orchestration 1
 MUCO 360 (2) Orchestration 2
 MUCO 460 (2) Orchestration 3

and

MUHL 389 (3) Orchestral Literature

or

MUHL 398 (3) Wind Ensemble Literature after 1750

Graduate Diploma in Professional Performance

Applicants for the graduate diploma must hold a M.Mus. or B.Mus. degree with equivalent professional experience. All musicians must be highly accomplished performers and are required to submit a screening DVD by the dates for guaranteed consideration. Only the most advanced applicants will be invited to pass a live entrance audition. Chamber ensembles must apply and complete diploma requirements as a formed ensemble.

D.Mus. Degree

Applicants for the D.Mus. degree in Composition must hold an M.Mus. degree in Composition, or its equivalent, and must submit scores and/or recordings of their compositions at the time of application.

Applicants for the D.Mus. degree in Performance Studies must hold an M.Mus. degree in Performance, or its equivalent, and are required to submit a screening DVD, samples of written work, and a statement of research interests by the specified dates for guaranteed consideration. Only the most advanced applicants will be invited to pass a live entrance audition and interview.

Ph.D. Degree

Applicants for the Ph.D. degree in Composition must hold an M.Mus. in Composition or equivalent and must submit scores and/or recordings of their compositions at the time of application, and a written description (no more than two pages) of the research path(s) they wish to follow.

Applicants for the Ph.D. degree in Music Education, Music Technology, Musicology, Sound Recording, Music – Gender and Women's Studies, or Theory must hold a master's or a bachelor's degree equivalent to a McGill degree, in Music Technology, Music Education, Musicology, or Theory. Applicants with a bachelor's degree will normally be admitted to the M.A. program for the first year and may apply for admittance to the Ph.D. program after the completion of one full year of graduate coursework. Qualified applicants who have already completed an appropriate master's degree will be admitted to the second year of the program.

11.1.3.2 Application Procedures

McGill's online application form for graduate program candidates is available at www.mcgill.ca/gradapplicants/apply. The web application process will automatically charge a \$100 application fee and, for Performance degrees, a \$60 audition fee.

Dates for Guaranteed Consideration

For dates for guaranteed consideration, please consult the following website: www.mcgill.ca/gradapplicants/programs. Then select the appropriate program.

Application will be considered upon receipt of:

1. online web application;

2. two official copies of transcripts, sent directly by the registrars of all universities attended (if documents are written in a language other than English or French, please submit an official certified translation in addition to the original documents);
3. two signed original letters of reference, on official letterhead; emailed letters are also accepted; for guidelines, please consult the following website: www.mcgill.ca/music/future-students/graduate/entrance-requirements;
4. submissions appropriate to area of specialization (www.mcgill.ca/music/future-students/graduate/entrance-requirements);
5. all M.Mus. applicants in conducting and female voices will be required to submit recordings for pre-selection. All D.Mus. Performance Studies and Diploma in Professional Performance applicants will be required to submit a DVD for pre-selection. Following a review of these DVDs, selected applicants will be invited to attend a live audition (www.mcgill.ca/music/future-students/graduate/audition-requirements);
6. TOEFL test results, where applicable (www.mcgill.ca/music/future-students/graduate/entrance-requirements).

All supporting documentation is to be submitted to Patrick O'Neill, Admissions Officer, Schulich School of Music, 555 Sherbrooke Street West, Montreal, QC, H3A 1E3.

(graduateadmissions.music@mcgill.ca)

11.1.4 Schulich School of Music Faculty

Dean, Schulich School of Music

Sean Ferguson

Director, Graduate Studies

Eleanor Stubley

Chairs

Jean Lesage – *Department of Performance*

Lloyd Whitesell – *Department of Music Research*

Associate Dean (Administration)

TBA

Professors

William Caplin; B.M.(USC), M.A., Ph.D.(Chic.) (*James McGill Professor*)

Brian Cherney; Mus.Bac., Mus.M., Ph.D.(Tor.)

Kevin Dean; B.M.E.(Iowa), M.Mus.(Miami)

John Grew; L.T.C.L.(Lond.), B.Mus.(Mt. All.), M.Mus.(Mich.) D.D.(U.T.C.), LL.D.(Mt. All.), University Organist

Steven Huebner; B.A., B.Mus., L.Mus.(McG.), M.F.A., Ph.D.(Princ.) (*James McGill Professor*)

Stephen McAdams; B.Sc.(McG.), Ph.D.(Stan.), D.Sc.(Paris) (*Canada Research Chair*)

John Rea; B.Mus.(Wayne St.), M.Mus.(Tor.), M.F.A., Ph.D.(Princ.)

Joel Wapnick; B.A.(NYU), M.A.(SUNY), M.F.A.(Sarah L.), Ed.D.(Syrac.)

Wieslaw Woszczyk; M.A., Ph.D.(F. Chopin Academy of Music, Warsaw) (*James McGill Professor*)

Associate Professors

Stefano Algieri

Theodore Baskin; B.Mus.(Curtis), M.Mus.(Auck.), Principal Oboe, Montreal Symphony

Tom Beghin; Diplôme Supérieur(Louvain), M.A., D.M.A.(C'nell)

Denys Bouliane; B.Mus., M.Mus.(Laval), Graduate, Hochschule für Musik(Hamburg)

David Brackett; B.A.(Calif.-Santa Cruz), M.M.(New England Cons.), D.M.A.(C'nell)

Edward Carroll; B.Mus., M.Mus.(Juilliard)

Alain Cazes; Premier Prix(Cons. de Montréal)

Carolyn Christie; B.Mus.(McG.), Montreal Symphony

Associate Professors

Jonathan Crow; B.Mus.(McG.)

Julie Cumming; B.A.(Col.), M.A., Ph.D.(Calif., Berk.)

Martha de Francisco; Diploma(Musikkhochschule, Detmold)

Philippe Depalle; B.Sc.(Paris XI and ENS Cachan), D.E.A.(Le Mans and ENS Cachan), Ph.D.(Le Mans & IRCAM)

Sean Ferguson; B.Mus.(Alta.), M.Mus., D.Mus.(McG.)

Gordon Foote; B.Sc., M.A.(Minn.)

Ichiro Fujinaga; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.)

Matt Haimovitz; B.A.(Harv.)

Patrick Hansen; B.Mus.(Simpson), M.Mus.(Missouri)

Kyoko Hashimoto; B.A.(Tokyo), Professional Studies(Juilliard)

Alexis Hauser; Diplom(Konservatorium der Stadt, Wien)

Melissa Hui; B.Mus.(Br. Col.), M.F.A.(Calif. Inst. of Arts), D.M.A./M.M.A.(Yale)

Timothy Hutchins; Dip. L.G.S.M.(Guildhall), B.A.Hons.Mus.(Dal.), Principal Flute, Montreal Symphony

Jan Jarczyk; B.A., M.A.(Academy of Music, Cracow), Dip.(Berklee)

Abe Kestenberg

Richard King; B.Mus.(Dal.), M.Mus.(McG.)

Hank Knox; B.Mus., M.Mus.(McG.) (*William Dawson Scholar*)

Sara Laimon; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook)

George Massenburg

Michael McMahon; B.Mus.(McG.), Graduate, Hochschule für Musik(Vienna)

Douglas McNabney; B.Mus.(Tor.), M.M.(W. Ont.), D.Mus.(Montr.)

Marina Mdivani; Post-graduate Dip.(Moscow Cons.)

Dennis Miller; Principal Tuba, Montreal Symphony

Christoph Neidhöfer; Graduate, Hochschule für Musik(Basel), Ph.D.(Harv.)

William Porter; B.Mus.(Oberlin), M.M., M.M.A., D.M.A.(Yale)

Winston Purdy; B.Mus.(McG.), M.M.(Eastman)

André Roy; B.Mus.(Curtis)

Gary Scavone; B.Sc., B.A.(Syrac.), M.Sc., Ph.D.(Stan.)

Peter Schubert; B.A., M.A., Ph.D.(Col.)

Thérèse Sevadjian; B.Mus., M.Mus.(Montr.)

Eleanor Stublely; B.Mus.(Tor.), M.Mus.(Bran.), Ph.D.(Ill.)

Joe Sullivan; B.A.(Ott.), M.M.(New England Cons.)

Julian Wachner; B.Mus., D.Mus.(Boston)

Marcelo Wanderley; B.Eng.(UFPR), M.Eng.(UFSC), Ph.D.(Paris VI and IRCAM)

André White; B.A.(C' dia), M.Mus.(McG.)

Lloyd Whitesell; B.A.(Minn.), M.A., Ph.D.(Stony Brook)

Thomas Williams; B.Mus.(Bran.)

John Zirbel; B.Mus.(Wisc.), Principal Horn, Montreal Symphony

Assistant Professors

Lisa Barg; B.A.(Antioch), M.A., Ph.D.(Stony Brook)

Nicole Biamonte; B.F.A.(SUNY Purchase), Ph.D., M.Phil.(Yale)

Assistant Professors

Rémi Bolduc

James Box; B.M.(Southern Methodist U.), M.M.(Cleveland Inst. Music), Principal Trombone, Montreal Symphony

Isabelle Cossette; Premier Prix(Cons. de Québec), M.Mus.(McG.), D.Mus.(Montr.)

Robert Crowley; B.M.(Eastman), M.M.(Cleveland); Principal Clarinet, Montreal Symphony

René Daley; B.Mus.(Lawrence), M.A., M.Mus.(Mannes), Ph.D.(Mich.)

Russell DeVuyst; B.Mus.Ed.(Boston Cons.), M.M.(New England Cons.), Associate Principal Trumpet, Montreal Symphony

Elizabeth Dolin; B.Mus.(Tor.), Artist Dip.(Ind.)

Andrew Dunn; P.G.Dip.(GSMD), M.A.(TVV), P.C.R.A.M., L.R.A.M.

Mark Fewer; B.Mus.(Tor.)

Jean Gaudreault; LL.L.(Montr.), Graduate, Cons. de Québec, Montreal Symphony

Chris Harman

Aiyun Huang; B.A.(Tor.), D.M.A.(Calif.-San Diego)

Valerie Kinslow; B.A.(McG.)

Roe-Min Kok; B.Mus.(Texas), M.A.(Duke), Ph.D.(Harv.)

Joanne Kolomyjec; B.Mus.(Tor.)

Jean Lesage; Concours, Diplôme d'études supérieures(Cons. de Montréal)

Stéphane Lévesque; Premier Prix(Cons. de Montréal), M.Mus.(Yale), Principal Bassoon, Montreal Symphony

Denise Lupien; B.M., M.M.(Juilliard), Concertmaster, Orchestre Métropolitain

Fabrice Marandola; Premier Prix (Cons. de Paris), M.Mus., Ph.D.(Sorbonne) (*Visiting*)

René Quesnel; B.Mus., M.Mus., Ph.D.(McG.)

Richard Roberts; B.Mus.(Ind.), Concertmaster, Montreal Symphony

Brian Robinson; B.Mus.(Tor.), Montreal Symphony

Jennifer Swartz; Dip.(Curtis), Principal Harp, Montreal Symphony

Sanford Sylvan; B.Mus.(Manhattan School of Music)

Jonathan Wild; B.Mus., M.A.(McG), Ph.D.(Harv.)

Adjunct Professors

Soren Bech; M.Sc., Ph.D.(Tech. Univ. of Denmark)

Durand Begault; B.A.(Calif.-Santa Cruz), M.F.A.(Mills Coll., Calif.), Ph.D.(Calif.-San Diego)

Jonas Braasch; Ph.D.(Ruhr-Univ. Bochum)

Steven Epstein; B.S.(Hofstra)

Kenneth Gilbert; D.Mus.honoris causa(McG.), O.C., F.R.S.C., Hon. RAM

Lars T. Lih; B.A.(Yale), B.Phil.(Oxf.), Ph.D.(Princ.)

William Martens; B.A.(Miami), Ph.D.(N'western)

Jean-Paul Montagnier; B.A., M.A.(Lyon), Ph.D.(Duke)

Axel Mulder; Drs.(Rijks Universiteit Groningen), Ph.D.(S. Fraser)

Samuel Pearlman; B.A.(Stony Brook)

John Roston; B.A., M.A.(McG.)

Daniel Taylor; L.Mus.(McG.), M.Mus.(Montr.)

Marc-Pierre Verge; B.A., M.Sc.(Laval), Ph.D.(Eindhoven)

Herbert Waltl

Faculty Lecturer

Lisa Lorenzino; B.Mus.(Tor.), B.Ed.(Sask.), M.A.(McG.), Ph.D.(Alta.)

11.1.5 Master of Music (M.Mus.); Music — Composition (Thesis) (45 credits)**Thesis Courses (27 credits)**

The thesis is a composition, accompanied by an analytical essay of approximately 20-30 pages.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Required Courses (6 credits)

MUCO 622D1	(3)	Composition Tutorial
MUCO 622D2	(3)	Composition Tutorial

Complementary Courses (6 credits)

6 credits selected from the following courses:

MUCO 631	(3)	Seminar in Composition 1
MUCO 632	(3)	Seminar in Composition 2
MUCO 633	(3)	Seminar in Composition 3
MUCO 634	(3)	Seminar in Composition 4
MUCO 635	(3)	Seminar in Composition 5
MUCO 636	(3)	Seminar in Composition 6

Elective Courses (6 credits)

6 credits of graduate seminars, at the 500, 600, or 700 level, approved by the Department.

11.1.6 Master of Arts (M.A.); Music — Music Education (Thesis) (45 credits)**Thesis Courses (30 credits)**

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of music education.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department. Normally 9 credits will be seminars in Music Education selected from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

11.1.7 Master of Arts (M.A.); Music — Music Technology (Thesis) (45 credits)**Thesis Courses (30 credits)**

The candidate will undertake supervised research leading to a thesis that will utilize or investigate an aspect of musical science and technology.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level approved by the Department, 9 credits of which must be Music Technology seminars with the prefix MUMT.

11.1.8 Master of Arts (M.A.); Music — Musicology (Thesis) (45 credits)**Thesis Courses (30 credits)**

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Required Course (3 credits)

MUHL 529	(3)	Proseminar in Musicology
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Complementary Courses (12 credits)

12 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department. Normally 6 credits will be in Seminars in Musicology selected from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1
MUHL 693	(3)	Seminar in Music Literature 2
MUHL 694	(3)	Seminar in Music Literature 3
MUHL 695	(3)	Seminar in Music Literature 4
MUHL 696	(3)	Seminar in Music Literature 5
MUHL 697	(3)	Seminar in Music Literature 6

11.1.9 Master of Arts (M.A.); Music — Musicology (Thesis) — Gender and Women's Studies (45 credits)

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of musicology on a topic centrally related to issues of gender and/or women's studies.

Thesis Courses (27 credits)

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Required Courses (6 credits)

MUHL 529	(3)	Proseminar in Musicology
WMST 601	(3)	Feminist Theories and Methods

Complementary Courses (12 credits)

9 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department. Normally, 6 credits will be seminars in Musicology selected from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1
MUHL 693	(3)	Seminar in Music Literature 2
MUHL 694	(3)	Seminar in Music Literature 3
MUHL 695	(3)	Seminar in Music Literature 4
MUHL 696	(3)	Seminar in Music Literature 5
MUHL 697	(3)	Seminar in Music Literature 6

3 credits of:

WMST 602	(3)	Feminist Research Symposium
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or 3 credits of a graduate seminar at the 500, 600, or 700 level, on Gender/Women's Issues, may be selected from within or outside of the Department. The selection must be approved by the Department.

11.1.10 Master of Music (M.Mus.); Sound Recording (Non-Thesis) (60 credits)**Required Courses (51 credits)**

MUSR 629D1	(2)	Technical Ear Training
MUSR 629D2	(2)	Technical Ear Training
MUSR 667	(3)	Digital Studio Technology
MUSR 668	(3)	Digital/Analog Audio Editing
MUSR 669D1	(1.5)	Topics: Classical Music Recording
MUSR 669D2	(1.5)	Topics: Classical Music Recording
MUSR 670D1	(5)	Recording Theory and Practice 1
MUSR 670D2	(5)	Recording Theory and Practice 1

MUSR 671D1	(5)	Recording Theory and Practice 2
MUSR 671D2	(5)	Recording Theory and Practice 2
MUSR 672D1	(3)	Analysis of Recordings
MUSR 672D2	(3)	Analysis of Recordings
MUSR 674	(3)	Electronic and Electroacoustic Measurement
MUSR 677D1	(3)	Audio for Video Post-Production
MUSR 677D2	(3)	Audio for Video Post-Production
MUSR 678	(3)	Advanced Digital Editing and Post-Production

Elective Courses (9 credits)

Three 3-credit graduate course electives, approved by the Department.

11.1.11 Master of Arts (M.A.); Music — Theory (Thesis) (45 credits)**Thesis Courses (30 credits)**

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

12 credits at the 500, 600, or 700 level, approved by the Department. Normally, 9 credits will be seminars in Music Theory selected from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3 credits selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

11.1.12 Master of Arts (M.A.); Music — Theory (Thesis) — Gender and Women's Studies (45 credits)**Thesis Courses (27 credits)**

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of music theory on a topic centrally related to issues of gender and/or women's studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Required Course (3 credits)

WMST 601	(3)	Feminist Theories and Methods
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Complementary Courses (15 credits)

9 credits of graduate seminars at the 500, 600, or 700 level, approved by the Department, selected from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3 credits selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3 credits of:

WMST 602	(3)	Feminist Research Symposium
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or 3 credits of graduate seminar at the 500, 600, or 700 level, on gender/women's issues, may be selected from within or outside the Department. The selection must be approved by the Department.

11.1.13 Master of Arts (M.A.): Music — Music Education (Non-Thesis) (45 credits)**Research Project (24 credits)**

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Music Education Area, four of which must be in the Music Education Area.

With the approval of the Music Education Area, two of the seven 3-credit courses may be taken in the Faculty of Education.

11.1.14 Master of Arts (M.A.): Music — Musicology (Non-Thesis) (45 credits)**Research Project (24 credits)**

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Musicology Area, four of which must be in the Musicology Area.

One of the courses must be:

MUHL 529	(3)	Proseminar in Musicology
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11.1.15 Master of Arts (M.A.); Music — Theory (Non-Thesis) (45 credits)

Research Project (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Required Courses (21 credits)

Seven 3-credit courses at the 500, 600, or 700 level approved by the Music Theory Area, four of which must be in Music Theory.

One of the courses must be selected from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

11.1.16 Master of Music (M.Mus.); Performance: Vocal Pedagogy (Thesis) (47 credits)

Recital (12 credits)

MUPG 660	(12)	Solo Recital Project 1
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Required Courses (27 credits)

MUPG 611	(3)	Directed Voice Teaching 1
MUPG 612	(3)	Directed Voice Teaching 2
MUPG 620	(4)	Performance Tutorial 1
MUPG 621	(4)	Performance Tutorial 2
MUPG 622	(4)	Performance Tutorial 3
MUPG 650	(3)	Voice Lecture - Demonstration
MUPG 693	(3)	Vocal Treatises and Methods
MUPG 694	(3)	Vocal Physiology for Singers

Complementary Courses (8 credits)

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, MUTH.

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2

MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One of the following:

MUIN 600	(2)	Vocal Repertoire Coaching 1
MUIN 601	(2)	Vocal Repertoire Coaching 2

All courses at the 600 level with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, and MUTH, and MUHL 591D1/D2 Paleography have been approved as electives for M.Mus. students in Performance.

11.1.17 Master of Music (M.Mus.); Performance: Jazz Performance (Thesis) (45 credits)

Saxophone, Trumpet, Trombone, Drums, Piano, Guitar, Bass, Voice

Required Courses (12 credits)

MUJZ 601	(3)	Jazz Pedagogy
MUPG 626	()	
MUPG 627	()	
MUPG 628	()	

Complementary Courses (22 credits)

22 credits from one of the following options, A, B, or C:

Option A - Jazz Performance

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2
MUPG 651	(9)	Performance/Composition Recital Project
MUPG 659	(9)	Performance in Recording Media

Option B - Jazz Composition and Arranging

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2
MUPG 652	(9)	Jazz Ensemble Recital Project
MUPG 659	(9)	Performance in Recording Media

Option C - Jazz Orchestra

4 credits from:

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2
MUJZ 644	(2)	Jazz Repertoire Project 1
MUJZ 645	(2)	Jazz Repertoire Project 2

and 18 credits from:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 652	(9)	Jazz Ensemble Recital Project

Elective Courses (11 credits)

5 credits of ensemble courses with the prefix MUEN (4 credits must be in JAZZ related ensembles)

6 credits from one of the following options, A, B, or C:

Option A - Jazz Performance

One 3-credit graduate seminar at the 600 level approved by the Department.

And

Three (3) credits of ensemble courses with the prefix MUEN.

Option B - Jazz Composition and Arranging:

Two 3-credit graduate seminars at the 600 level approved by the Department.

Option C - Jazz Orchestral:

One 3-credit graduate seminar at the 600 level approved by the Department.

And

3 credits of ensemble courses with the prefix MUEN.

11.1.18 Master of Music (M.Mus.); Performance: Early Music (Thesis) (45 credits)

Voice, Baroque Flute, Recorder, Baroque Oboe, Baroque Bassoon, Baroque Violin, Baroque Viola, Baroque Cello, Early Music Clarinet, Viola da Gamba, Organ, Harpsichord, Lute, Early Brass, Fortepiano

Thesis Performance (27 credits)

18 credits:

MUGS 605	(0)	Graduate Performance Colloquium
MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600*	(9)	Recital Project 1

* Solo Recital only

9 credits from:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 605	(3)	Recording Project
MUPG 606**	(3)	Interdisciplinary Project 1
MUPG 607**	(6)	Interdisciplinary Project 2
MUPG 614*	(3)	Quick Study

* Voice Only

** Students may take either MUPG 606 or MUGP 607

Complementary Seminars (9 credits)

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 672D1**	(1.5)	Liturgical Improvisation
MUPG 672D2**	(1.5)	Liturgical Improvisation
MUPG 691	(3)	Vocal Ornamentation
MUTH 602	(3)	Keyboard Modal Counterpoint

* If not already taken

** Organ only

or one graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

Instruments:

3 terms of:

MUEN 580	(1)	Early Music Ensemble
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6 credits from (may be taken more than once):

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra

OR

Voice:

2 credits of:

MUEN 580	(1)	Early Music Ensemble
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3 credits:

MUIN 610	(1)	Vocal Coaching 1
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MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

4 credits from (may be taken more than once):

MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 696	(2)	Opera Theatre

11.1.19 Master of Music (M.Mus.); Performance: Orchestral Instruments and Guitar (Thesis) (45 credits)

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 605	(3)	Recording Project
MUPG 606*	(3)	Interdisciplinary Project 1
MUPG 607*	(6)	Interdisciplinary Project 2
MUPG 608**	(3)	Orchestral Repertoire Examination 1
MUPG 609**	(6)	Orchestral Repertoire Examination 2
MUPG 610**	(9)	Orchestral Repertoire Examination 3

* May take MUPG 606 or MUPG 607.

** May take MUPG 608 or MUPG 609 or MUPG 610.

Required Course

MUGS 605	(0)	Graduate Performance Colloquium
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Complementary Seminars (9 credits)

One of the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5

MUPP 695 (3) Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

Orchestral Instruments:

6 credits from the following (may be taken more than once):

MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Winds
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	Orchestral Ensembles

Strings:

Two terms of:

MUEN 560	(1)	Chamber Music Ensemble
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1 credit of:

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 599	(1)	Jazz Studio Orchestra

Winds/Brass:

2 credits from the following (may be taken more than once):

MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort

1 credit from:

MUEN 560	(1)	Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 571	(1)	Contemporary Improvisation Ensemble
MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 599	(1)	Jazz Studio Orchestra

Percussion:

3 credits from (may be taken more than once unless otherwise indicated):

MUEN 560	(1)	Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1

MUEN 571	(1)	Contemporary Improvisation Ensemble
MUEN 598	(1)	Percussion Ensembles

MUEN 560 may only be taken once.

Harp:

3 credits from (may be taken more than once unless otherwise indicated):

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 571	(1)	Contemporary Improvisation Ensemble

MUEN 571 may only be taken once.

OR

Guitar:

Three terms of:

MUEN 562	(1)	Guitar Ensemble
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6 credits from the following:

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 571	(1)	Contemporary Improvisation Ensemble
MUPG 666	(3)	Fretboard Guitar Project
MUPG 669	(3)	Guitar Pedagogy Project

One 3-credit seminar at the 500 or 600 level with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

MUEN 560, MUEN 561 and MUEN 568 may be taken more than once.

11.1.20 Master of Music (M.Mus.); Performance: Collaborative Piano (Thesis) (45 credits)

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600*	(9)	Recital Project 1
MUPG 653*	(9)	Opera Coach Project

* Students may take MUPG 653 or MUPG 600.

9 credits from the following:

MUPG 601*	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 605	(3)	Recording Project

MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study
MUPG 653*	(9)	Opera Coach Project
MUPG 654	(6)	Opera Coach Performance

* Students may take either MUPG 653 (if not already taken) or MUPG 601 (if MUPG 600 not already taken).

Required Courses (3 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 687	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

Complementary Seminars (9 credits)

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (6 credits)

Two terms of:

MUEN 584	(1)	Studio Accompanying
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4 credits from the following (may be repeated unless otherwise noted):

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 596	(2)	Opera Repetiteur
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

* MUPG 670 and MUPG 671 may not be repeated.

11.1.21 Master of Music (M.Mus.); Performance: Piano (Thesis) (45 credits)**Thesis Performance (27 credits)**

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from the following:

MUPG 601*	(9)	Recital Project 2
MUPG 602*	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 605	(3)	Recording Project
MUPG 606**	(3)	Interdisciplinary Project 1
MUPG 607**	(6)	Interdisciplinary Project 2

* Students may take either MUPG 601 or MUPG 602 but not both.

** Students may take either MUPG 606 or MUPG 607 but not both.

Required Courses (3 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 683	(1.5)	Piano Seminar 1
MUPG 684	(1.5)	Piano Seminar 2

If MUPG 541 and MUPG 542 were taken during the undergraduate degree, MUPG 683 and MUPG 684 may be replaced with one 3-credit graduate seminar or 3 complementary performance credits.

Complementary Seminars (9 credits)

One of the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (6 credits)

6 credits from the following:

MUEN 571	(1)	Contemporary Improvisation Ensemble
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MUPD 580	(2)	Piano Pedagogy Practicum
MUPG 614	(3)	Quick Study
MUPG 646	(1)	Score- and Sight-Reading 1
MUPG 647	(1)	Score- and Sight-Reading 2
MUPG 670	(2)	Advanced Continuo 1
MUPG 671	(2)	Advanced Continuo 2
MUPG 687	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

OR

6 credits from the following (courses below may be taken more than once):

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 582	(1)	Piano Ensemble Seminar 2
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 588	(1)	Multiple Ensemble 2
MUEN 590	(2)	McGill Winds
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	Orchestral Ensembles
MUEN 688	(2)	Multiple Ensembles

11.1.22 Master of Music (M.Mus.); Performance: Opera and Voice (Thesis) (45 credits)

Thesis Performance (27 credits)

9 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3

Opera Performance Thesis (18 credits)

9 credits:

MUPG 600*	(9)	Recital Project 1
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* Principal Opera Role only; by audition.

9 credits from:

MUPG 601*	(9)	Recital Project 2
MUPG 602**	(6)	Recital Project 3

MUPG 603***	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study

* Principal Opera Role only; by audition

** Featured Opera Role only; by audition

*** Supporting Opera Role only; by audition

OR

Voice Thesis Performance (18 credits)

9 credits:

MUPG 600*	(9)	Recital Project 1
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* Solo Recital only.

9 credits from:

MUPG 601*	(9)	Recital Project 2
MUPG 602**	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 614	(3)	Quick Study

* Solo Recital or Principal Opera Role; by audition

** Solo Recital or Featured Opera Role; by audition

Required Courses (3 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

Complementary Seminars (9 credits)

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, MUTH.

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPG 692	(3)	Vocal Seminar 2
MUPG 693	(3)	Vocal Treatises and Methods
MUPG 694	(3)	Vocal Physiology for Singers

MUPG 590 must be selected if not already taken.

Complementary Performance (6 credits)

Opera:

Two terms of:

MUEN 696	(2)	Opera Theatre
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2 credits of:

MUEN 696	(2)	Opera Theatre
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OR

Two terms of:

MUEN 579	(1)	Song Interpretation 2
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Voice:

6 credits from (may be taken more than once):

MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 554	(2)	Opera Excerpts
MUEN 560	(1)	Chamber Music Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 696	(2)	Opera Theatre

11.1.23 Master of Music (M.Mus.); Performance: Organ and Church Music (Thesis) (45 credits)

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 676	(9)	Special Project in Church Music

Required Course

MUGS 605	(0)	Graduate Performance Colloquium
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Complementary Seminars (9 credits)

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 602	(3)	Keyboard Modal Counterpoint
MUTH 604	(3)	Keyboard Tonal Counterpoint

or one graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

9 credits from the following:

MUEN 560*	(1)	Chamber Music Ensemble
MUEN 561*	(1)	2nd Chamber Music Ensemble
MUEN 573*	(2)	Baroque Orchestra
MUEN 580*	(1)	Early Music Ensemble
MUEN 593*	(2)	Choral Ensembles
MUEN 594*	(2)	Contemporary Music Ensemble
MUEN 597*	(2)	Orchestral Ensembles
MUHL 591D1**	(1.5)	Paleography
MUHL 591D2**	(1.5)	Paleography

MUPG 672D1	(1.5)	Liturgical Improvisation
MUPG 672D2	(1.5)	Liturgical Improvisation
MUPG 673	(3)	20th-Century Organ Improvisation
MUPG 674	(3)	Project in Choral Conducting
MUPG 679	(3)	Liturgical Improvisation 2
MUTH 602**	(3)	Keyboard Modal Counterpoint
MUTH 604**	(3)	Keyboard Tonal Counterpoint

* may be taken more than once.

** if not taken as an additional seminar.

11.1.24 Master of Music (M.Mus.); Performance: Conducting (Thesis) (45 credits)

Orchestral, Wind Band, and Choral

Thesis Performance (27 credits)

18 credits:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622	(3)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602*	(6)	Recital Project 3
MUPG 603**	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1

* Solo Recital.

** Concerto only.

Required Course

MUGS 605	(0)	Graduate Performance Colloquium
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Complementary Seminars (9 credits)

One of the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

Complementary Performance (9 credits)

Three terms of:

MUEN 564 (1) Conducting Workshop

2 credits:

MUPG 646 (1) Score- and Sight-Reading 1

MUPG 647 (1) Score- and Sight-Reading 2

4 credits:

MUPG 580 (2) Rehearsal Techniques for Conductors 1

MUPG 680 (2) Rehearsal Techniques for Conductors 2

11.1.25 Graduate Diploma in Professional Performance (30 credits)

Two full-time terms of residence are required.

Required Courses (15 credits)

MUPG 634 (6) Performance Tutorial 6

MUPG 635 (6) Performance Tutorial 7

MUPG 640 (3) Media Project

Complementary Courses (12 credits)

12 credits from the following:

MUPG 641 (3) Performance Project 1

MUPG 642 (6) Performance Project 2

MUPG 643 (6) Performance Project 3

MUPG 644 (9) Performance Project 4

MUPG 645 (12) Performance Project 5

Elective Course (3 credits)

3 credits of graduate seminar, ensemble, or special project at the 500 or 600 level approved by the Department.

11.1.26 Doctor of Music (D.Mus.); Music — Composition

A minimum of two years' residence is required beyond the M.Mus. in Composition, or its equivalent. Details concerning the comprehensive examinations, composition performance, thesis, and academic regulations are available from the Graduate Coordinator, Schulich School of Music or from the Music Graduate Handbook (<http://www.mcgill.ca/music/current-students/graduate/graduate-music-handbook>).

Thesis

The thesis is a musical composition of major dimensions together with a written analysis of the work. The thesis must be defended in an oral examination.

Required Courses (12 credits)

MUGS 701 (0) Comprehensive Examination Part 1

MUGS 702 (0) Comprehensive Examination Part 2

12 credits (two years) of:

MUCO 722D1 (3) Doctoral Composition Tutorial

MUCO 722D2 (3) Doctoral Composition Tutorial

Elective Courses (12 credits)

Four approved 3-credit graduate electives or the equivalent.

Composition Performance

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

11.1.27 Doctor of Music (D.Mus.); Music — Performance Studies

A minimum of two years' residence is required beyond the M.Mus. in Performance, or its equivalent.

Details concerning the comprehensive examinations, composition performance, thesis and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate Handbook (<http://www.mcgill.ca/music/current-students/graduate/graduate-music-handbook>).

Thesis

Recitals (36 credits)

MUPG 760 (12) Doctoral Recital 1

MUPG 767 (12) Doctoral Recital 2

MUPG 770 (12) Doctoral Lecture - Recital Project

Required Courses (32 credits)

24-32 credits

MUGS 701 (0) Comprehensive Examination Part 1

MUGS 702 (0) Comprehensive Examination Part 2

Six terms of one hour per week of Performance Tutorials:

MUPG 720 (0)

MUPG 721 (0)

MUPG 722 (0)

MUPG 723 (0)

MUPG 724 (0)

MUPG 725 (0)

OR

four terms of 1.5 hours per week of Performance Tutorials:

MUPG 730 (0)

MUPG 731 (0)

MUPG 732 (0)

MUPG 733 (0)

Voice candidates only: four terms of Vocal Repertoire Coaching:

MUIN 700	(2)	Doctoral Repertoire Coaching 1
MUIN 701	(2)	Doctoral Repertoire Coaching 2
MUIN 702	(2)	Doctoral Repertoire Coaching 3
MUIN 703	(2)	Doctoral Repertoire Coaching 4

Complementary Courses (12 credits)

Four graduate-level courses (3 credits each), to be chosen from among the Faculty's course offerings in consultation with the advisory committee. Three of the four courses should be in the Department of Music Research; one of the four may be replaced with a supervised special project approved by the advisory committee and the performance graduate sub-committee.

11.1.28 Doctor of Philosophy (Ph.D.); Music — (Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory)

The Ph.D. requires a minimum of three years of full-time resident study (six full-time terms) beyond a bachelor's degree. A candidate who holds a master's degree in the area of specialization may, on the recommendation of the Department, be permitted to count the work done for the master's degree as the first year of resident study.

Details concerning the comprehensive examinations, thesis, and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate Handbook (<http://www.mcgill.ca/music/current-students/graduate/graduate-music-handbook>).

Thesis

All courses and language requirements and the comprehensive examinations must be successfully completed before the thesis is submitted.

Language Reading Requirements

No foreign language reading examinations required in Sound Recording and Music Technology.

One foreign language reading examination required for students in Composition and Music Education.

Two foreign languages required for students in Musicology and Music Theory. Normally, one of these will be German and the other related to the candidate's field of research.

An additional language may be required if considered necessary for the candidate's research.

Students whose mother tongue is French are exempt from the French Language Reading examination.

Note: The language reading examinations must be passed before a candidate will be permitted to sit the comprehensive examinations.

Required Courses

MUGS 701	(0)	Comprehensive Examination Part 1
MUGS 702	(0)	Comprehensive Examination Part 2

Complementary Courses (6-36 credits)

Students entering in Ph.D. 1

A minimum of five 3-credit graduate courses approved by the Department (the Doctoral Tutorial will be considered a course for purposes of this requirement).

Additional graduate courses (normally two to seven 3-credit graduate courses), will be assigned by the Director of Graduate Studies in consultation with the area chair at the time of the admissions decision.

Students entering in Ph.D. 2

Applicants who have completed a master's degree before entering the Ph.D. program will be admitted into Ph.D. 2, and assigned graduate courses (normally two to seven 3-credit graduate courses) beyond the master's requirements.

The number of courses will be assigned by the Director of Graduate Studies in consultation with the area chair at the time of the admissions decision.

Applicants in Composition will be required to complete at least four approved 3-credit graduate courses and 12 credits (two years) of:

MUCO 722D1	(3)	Doctoral Composition Tutorial
MUCO 722D2	(3)	Doctoral Composition Tutorial

Doctoral Colloquium

Required attendance for four terms of the Doctoral Colloquium:

Note: Regular attendance and at least one presentation on their thesis research in the colloquium during the course of their doctoral studies is required.

MUGS 705	(0)	Colloquium
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Composition Performance

Composition applicants only:

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

11.1.29 Doctor of Philosophy (Ph.D.); Music — Gender and Women's Studies**Thesis**

All courses and language requirements and the comprehensive examinations must be successfully completed before the thesis is submitted.

Language Reading Requirements

In two foreign languages (one foreign language for students in composition, music education; none required for students in sound recording and music technology).

Normally, one of these will be German and the other related to the candidate's field of research.

A third language may be required if considered necessary for the candidate's research.

Students whose mother tongue is French are exempt from the French Language Reading examination.

Note: The language reading examinations must be passed before a candidate will be permitted to sit the comprehensive examinations.

Required Courses (6 credits)

WMST 601	(3)	Feminist Theories and Methods
WMST 602	(3)	Feminist Research Symposium

Comprehensive examination

MUGS 701	(0)	Comprehensive Examination Part 1
MUGS 702	(0)	Comprehensive Examination Part 2

Doctoral Colloquium

Note: Required attendance and at least one presentation of their thesis research in the Colloquium during the course of their doctoral studies is required.

MUGS 705	(0)	Colloquium
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Complementary Courses (12-27 credits)

27 credits of graduate courses at the 500, 600, or 700 level approved by the Department (3 of the 27 credits must be on gender/women's studies, taken in the Department or outside and approved by the Department).

Applicants who have completed an M.A. degree in music (or equivalent) before entering the Ph.D. program will be required to complete at least 12 credits of courses at the 500, 600, or 700 level approved by the Department beyond the M.A. requirements (3 of the 12 credits must be on gender/women's studies, taken in the Department or outside and approved by the Department).

